

CATALOGUE
OF
SANSKRIT MANUSCRIPTS
IN THE BODLEIAN LIBRARY

VOL. II

BEGUN BY

MORIZ WINTERNITZ, PH.D.

EXTRAORDINARY PROFESSOR OF INDIAN PHILOLOGY AND ETHNOLOGY
IN THE GERMAN UNIVERSITY OF PRAG

CONTINUED AND COMPLETED BY

ARTHUR BERRIEDALE KEITH, B.C.L., B.A.

LATE SCHOLAR OF BALLIOL COLLEGE, OXFORD; BODEN SANSKRIT SCHOLAR, 1898;
OF THE INNER TEMPLE, BARRISTER-AT-LAW

WITH A PREFACE BY

E. W. B. NICHOLSON, M.A.

BODLEY'S LIBRARIAN

Sa 016.091
BL

OXFORD
AT THE CLARENDON PRESS

1905

HENRY FROWDE, M.A
PUBLISHER TO THE UNIVERSITY OF OXFORD
LONDON, EDINBURGH
NEW YORK AND TORONTO

PREFACE

The MSS. catalogued.—It was originally meant that the first catalogue of Sanskrit MSS. in the Bodleian should be executed by Prof. F. Max Müller. In 1855 he found that his engagements would not allow him to complete it, and at his suggestion the task was delegated to Dr. Aufrecht, though Prof. Max Müller himself still intended to catalogue the Vedic MSS. Up to the issue of the present volume, however, the Vedic and Hodgson (Buddhist) MSS. have remained uncatalogued, except for brief mention in Prof. Aufrecht's 'conspectus codicum'; while MSS. Mill 146-166, which had been lent by Mill himself to Prof. Max Müller, together with many Wilson and Walker MSS. also lent to him, accidentally escaped notice altogether. A nucleus of material, then, for a second volume of the catalogue was furnished by a large number of MSS. which had belonged to the library before the first volume was published.

In 1886 Dr. G. F. W. Thibaut, now Principal of the Muir Central College, Allahabad, very kindly selected and purchased for the Bodleian, at Prof. Max Müller's suggestion, 23 more MSS.

On Oct. 22, 1884 Dr. Eugen Hultzsch, afterwards epigraphist on the Madras Archaeological Survey, had landed in Bombay from Trieste, and on May 2, 1885, he had re-embarked at Bombay: in the interval he had obtained 483 vols. of MSS., a list of which, and of the chief places he visited, will be found in an article by him in vol. XL of the *Zeitschrift der deutschen morgenländischen Gesellschaft*. Of these 483 he offered 465† to the Bodleian for a sum of £225, which, in view of the financial condition of the library and the heavy cost involved in binding and repairing, was reduced to £200, and for this sum the collection was purchased, in 1887, under the advice of Prof. Max Müller. In extent it outnumbered the Mill, Walker, Hodgson, and Fraser MSS. combined, and it distinctly improved the average antiquity of the Bodleian Sanskrit collection.

† The nos. not offered, and consequently not now in the Bodleian, are 11, 16, 35, 56, 74, 85, 96, 114-5, 119-22, 157, 190, 196, 382, 461.

In Oct. 1898 a passing call at Mr Quaritch's shop revealed to me that he had 'the Bower MS' for sale, and the Bodleian became possessed of a birchbark MS fairly attributable to the 5th cent. AD

In 1900 Dr A F Rudolf Hoernle, C I E, who now lives at Oxford, gave the Bodleian the welcome opportunity of purchasing from his own collection 34 palm leaf MSS written between the 11th and 16th centuries among them were no fewer than 4 *dated in the 11th cent*. It is needless to insist on the importance of this acquisition from a palaeographical point of view

In 1902 Dr Hoernle also allowed the Bodleian to purchase from him the Weber fragments, written on both sides of 72 narrow leaves of woolly paper with glazed surface, and assigned for the most part to a date *not later than the 5th cent*

Finally, in the same year Dr Hoernle presented to the library, as a gift on its Tercentenary, the arithmetical MS, upon 70 small leaves of birchbark, known as the Bakhshali MS, and attributed to the 10th cent

So that, although the Sanskrit MSS acquired since the purchase of the Hultzsch collection have been few, they have been extraordinarily choice, and have given the Bodleian an exceptional distinction among the repositories of Indian MSS

The present catalogue—I forget whether it was Dr A Neubauer, then senior Sub Librarian of the Bodleian, or Prof Max Muller, who in the first instance suggested to me that Dr Winternitz, then living in Oxford, should be invited to prepare a second volume of the catalogue of Sanskrit MSS. But I remember that Prof Max Muller warmly recommended Dr Winternitz, who had assisted him personally, and in 1896 Dr Winternitz undertook the work and carried it on till March 1897. The poverty of the Bodleian then compelled the catalogue to be suspended until the University could make a special grant for its execution and in the meantime Dr Winternitz had left England

For the completion of the work Prof A A Macdonell strongly recommended to me Mr Keith, then still an undergraduate, who had recently obtained the Boden Sanskrit scholarship. A grant was at length obtained from the University, and Mr Keith commenced work in June 1900. In addition to writing the greater

process of repair they cannot safely be examined, even in order to ascertain their contents.

There is a prospect of the Bodleian being able to acquire other Sanskrit MSS. of importance at no very distant date, and I should be sorry that the learned world should have to wait for the description of them as long as 45 years, which is the interval between the publication of vols. 1 and 2 of the present catalogue. My hope is that it may be possible for us to get our new accessions of Oriental MSS. catalogued as often as there is material for a fresh printed sheet in any given language, and that the Delegates of the Clarendon Press may find it practicable to print and issue the continuation immediately at a fixed price *per* sheet.

Another hope I have is to see the production of a separate palaeographical album for each important Oriental language—containing full-size collotype facsimiles, carefully chosen and carefully edited, of dated and early undated Bodleian MSS. in that language. European palaeography, despite the length of time during which it has been studied and illustrated, is still only in its youth: Oriental palaeography is only in its *infancy*. There are almost no considerable collections of palaeographical facsimiles for any given Oriental language, and such as do exist are not always prepared by men who have made an adequate study of their subject. Such a series of Bodleian albums as I have mentioned would immensely increase the facilities for the scientific investigation of Oriental MSS.

E. W. B. NICHOLSON.

CONTENTS

PREFACE	pp iii vi
INDEX OF SHELFMARKS OF MSS	pp x xiii
PALAEOGRAPHICAL INDEX OF DATED MSS, AND OF UNDATED MSS BEFORE A D 1500	pp xiv-xxiv
LIST OF WORKS OFTEN CITED	pp xxv, xxvi

A VEDIC LITERATURE (§§ 1-16)

§ 1	COLLECTANEOUS SAMHITA	pp 1-12 (nos 855-869)
2	Samhita-Rg-veda	pp 12-24 (nos 870-897)
3	Samhita-Sama veda	pp 24-31 (nos 898-917)
4	Samhita-Yajur veda	pp 31-38 (nos 918-936)
5	Samhita Atharva veda	pp 38-39 (nos 937-938)
	BRĀHMANA	
6	Brahmana Rg-veda	pp 39-42 (nos 939-946)
7	Brahmana Sama veda	pp 42-44 (nos 947-952)
8	Brahmana-Yajur veda	pp 45-59 (nos 953-973)
9	Brahmana Atharva veda	p 59 (nos 974-975)
10	UPANISAD SUTRA	pp 59-79 (nos 976-1014)
11	Sutra Rg veda	pp 79-83 (nos 1015-1024)
12	Sutra Sama veda	pp 83-88 (nos 1025-1038)
13	Sutra-Yajur veda	pp 88-92 (nos 1039-1047)
14	Manuals—Śrauta	pp 92-96 (nos 1048-1059)
15	Manuals—Gṛhya	pp 96-103 (nos 1060-1076)
16	VEDĀNGA	pp 104-109 (nos 1077-1089)

B NON-VEDIC LITERATURE (§§ 17-82)

§ 17	COLLECTANEOUS SCIENCE OF LANGUAGE	pp 110-117 (nos 1090-1097)
18	Dictionaries	pp 117-123 (nos 1098-1117)
19	Grammar—Paninīya	pp 124-128 (nos 1118-1129)
20	Grammar—Kaumara	pp 128-130 (nos 1130-1133)
21	Grammar—Sarasvata	pp 130-133 (nos 1134-1139)
22	Grammar—Hama	pp 133-134 (nos 1140-1143)
23	Grammar—Yopadeva	pp 134-135 (no 1144)
24	Minor Grammars	pp 135-137 (nos 1145-1151)
25	Metric	pp 138-140 (nos 1152-1156)
26	Rhetoric	pp 140-143 (nos 1157-1164)

BELLES LETTRES

§ 27.	Epic	pp. 143-146 (nos. 1165-1167)
28.	Purāṇa	pp. 146-157 (nos. 1168-1195)
29.	Translations	pp. 157-164 (nos. 1196-1221)
30.	Episodes and Fragments	pp. 165-168 (nos. 1222-1229)
31.	Kāvya	pp. 168-172 (nos. 1230-1241)
32.	Romances	pp. 172-173 (nos. 1242-1243)
33.	Comedies	pp. 173-176 (nos. 1244-1247)
34.	Lyric	pp. 176-182 (nos. 1248-1270)

ETHICO-DIDACTIC

35.	Nitiśāstra	pp. 182-183 (no. 1271)
36.	Fables	pp. 183-185 (nos. 1272-1275)
37.	Fairy-tales	p. 185 (no. 1276)

PHILOSOPHY

38.	Pūrva-Mīmāṃsā	p. 185 (no. 1277)
39.	Vedānta-sūtra	pp. 185-186 (nos. 1278-1279)
40.	Vedānta—Sāṅkhya	pp. 186-189 (nos. 1280-1289)
41.	Vedānta—General	pp. 189-192 (nos. 1290-1299)
42.	Vedānta—Paurāṇic	pp. 193-195 (nos. 1300-1304)
43.	Yoga	p. 195 (nos. 1305-1306)
44.	Nyāya—General treatises	p. 196 (nos. 1307-1309)
45.	Nyāya—Special treatises	pp. 197-198 (nos. 1310-1314)
46.	Nyāya—Treatises on Grammar	pp. 198-200 (nos. 1315-1322)
47.	Vaiśeṣika	pp. 200-202 (nos. 1323-1331)
48.	Bhakti	p. 203 (nos. 1332-1333)

Jaina—

49.	Commentaries on Canonical works	pp. 203-212 (nos. 1334-1356)
50.	Commentaries on Non-canonical works	pp. 212-222 (nos. 1357-1374)
51.	Sanskrit treatises	pp. 222-224 (nos. 1375-1379)
52.	Stotras	pp. 224-229 (nos. 1380-1388)
53.	Legends and History	pp. 229-241 (nos. 1389-1406)
54.	Didactic treatises	pp. 241-246 (nos. 1407-1418)

Buddha—

55.	Facsimiles of palm-leaf fragments	pp. 246-248 (nos. 1419-1424)
56.	Dogmatic and Discipline	pp. 248-255 (nos. 1425-1442)
57.	Stotras	pp. 255-257 (nos. 1443-1446)
58.	Tantras	pp. 257-265 (nos. 1447-1456)
59.	Hinayāna Buddhism	pp. 265-266 (nos. 1457-1458)
60.	Tantra—General treatises	pp. 266-269 (nos. 1459-1465)
61.	Tantra—Special treatises	pp. 269-271 (nos. 1466-1472)
62.	Tantra—Stotras and Kavacas	pp. 271-274 (nos. 1473-1480)
63.	History of Philosophy	pp. 274-275 (nos. 1481-1482)

LAW

§ 64	Original Institutes (Dharmasūtras)	pp 275-278 (nos 1483-1489)
65	Civil Law and Digests (Nibandhas)	pp 278-280 (nos 1490-1491)
66	Sacred Law (Ācāra)	pp 280-288 (nos 1492-1517)
67	Worship of Deities (Devapūja)	pp 288-289 (nos 1518-1523)
68	HISTORY	pp 289-290 (nos 1524-1525)

MATHEMATICS ASTRONOMY ASTROLOGY (Jyotiṣa)

69	Astronomy and Mathematics	pp 290-294 (nos 1526-1537)
70	Calendars	pp 294-296 (nos 1538-1540)
71	Natural Astrology	pp 296-303 (nos 1541-1564)
72	Horoscopes (Jātaka)	pp 303-308 (nos 1565-1577)
73	Prognostication by various means	pp 308-314 (nos 1578-1596)
74	TECHNICAL SCIENCE	p 315 (nos 1597-1598)

MEDICINE

75	Systems	pp 315-317 (nos 1599-1601)
76	Special treatises	pp 317-318 (nos 1602-1603)
77	Materia Medica	pp 318-319 (nos 1606-1607)
78	SCIENCE OF LOVE (Kāmaśāstra)	pp 319-320 (nos 1608-1610)
79	TRANSLATIONS OF THE AVESTA	pp 320-322 (nos 1611-1614)
80	PICTURE BOOK	p 322 (no 1615)
81	FRAGMENTS	pp 322-324 (nos 1616-1620)
82	PRAYER BOOK	p 324 (no 1621)

INDEX

pp 325-348

ADDENDA AND CORRIGENDA

pp 349-350

INDEX OF SHIELDMARKS OF MSS

MSS HODGSON

No IV CATALOGUE	No IV COLLECTION MS Hodgson	No IV CATALOGUE	No IV COLLECTION MS Hodgson	No IV CATALOGUE	No IV COLLECTION MS Hodgson	No IV CATALOGUE	No IV COLLECTION MS Hodgson
1430	1	1432	3	1449	6	1447	8 (R)
1453	2	1426	4 5	1450	7		

MSS MILL

No IV CATALOGUE	No IV COLLECTION MS Mill	No IV CATALOGUE	No IV COLLECTION MS Mill	No IV CATALOGUE	No IV COLLECTION MS Mill	No IV CATALOGUE	No IV COLLECTION MS Mill
979	3	995	64	920	93	869	177
982	7	903	6	1016	94	922	1 8
1034	14	906	66	1019	96	1427	137 138
1035	1	996	68 69	910	98 99	1086	142
887	14- 68	1403	70	921	100 101	1081	144
948	27	1013	74	1051	103	901	146
984	29	1087	6	987	106	8 0	147-150
901	32	938	80	993	108	871	151-154
975	34	914	81	1007	109	879	155-158
1008	35	1025	84	933 934	114 115	880	159
997	37 40	1041	85	953	116 117	957	160
1043	46	929	86 87	1047	118	943	161
1056	50	902	88	1063	119	94	16
1009	54	983	90	1014	120	1029	163
974	56	904	91	904	121 124	1049	164
1389	57 58	999	92	932	125 126	917 916	165 166
900	63						

MSS OR POLYGL

No IV CATALOGUE	No IV COLLECTION MS Or Polygl.
1612	c 2
1621	f 1

MSS OUSELEY

No IV CATALOGUE	No IV COLLECTION MS Ouseley
1387	136
1615	414

MSS SANSE

No IV CATALOGUE	No IV COLLECTION MS Sansk	No IV CATALOGUE	No IV COLLECTION MS Sansk	No IV CATALOGUE	No IV COLLECTION MS Sansk	No IV CATALOGUE	No IV COLLECTION MS Sansk
1166	a 1	142	a 6	1456	a 11 (R)	1 36	b
1151	2 (R)	1428	7 (R)	1429	12 (R)	1491	3
1419	3	1448	8 (P)	1617	13 (R)	1580	4
1420	4	1440	9 (R)			1227	5 (R)
14 1	5	1181	10 (R)	1193	b 1	1616	6 (R)

INDEX OF SHELFMARKS OF MSS

vi

No IN CATALOGUE	No IN COLLECTION MS Sansk.	No IN CATALOGUE	No IN COLLECTION MS Sansk.	No IN CATALOGUE	No IN COLLECTION MS Sansk.	No IN CATALOGUE	No IN COLLECTION MS Sansk.
1167	b 28	1170	c 53	1591	c 113	1001	d 45
1131	29	1180	54	1582	114	1055	46
1148	31 (R)	1182	55	1588	115	989	47
1124	32	1223	56	1562	116	1060	48
1194	34	1189	57	1583	117	1074	49
1600	35	1260	58	1605	118	923	51
1618	36 (R)	1257	59	1601	119	924	52
1594	37	1268	60	1466	120	925	53
		1239	61 (R)	1334	121	1066	54
1006	c 1	1255	62	1355	124	1190	55
1124	2	1241	63	1339	126	1177	56
1497	3	1258	64	1399	127	1174	57
1125	4	1246	65	1411	128	1187	58
977	5	1274	66	1433	129 (R)	1503	59
1000	6	1134	67	1511	130 (R)	1474	60
1183	7	1107	68	1500	131 (R)	1188	61
985	8	1103	69	1058	132 (R)	1172	62
988	9	1164	70	1620	133	1222	63
1534	10	1158	71 (R)			1261	64
1608	11	1157	72	1065	d 1	1234	65
1609	12	1493	73	930	2	1232	66
1431	13 (R)	1494	74	1023	3	1233	67
1454	14 (R)	1487	75	945	4	1240	67*
1197	15 (L)	1489	76	1437	5	1264	68
1455	16 (R)	1501	77	1438	6	1237	69
1090	17 (P)	1518	78	950	7	1243	70
1165	18	1514	79	1064	8	1238	71
1119	19	1075	80	1459	9	1095	72
1119	20	1133	81	1123	10	1266	73
1169	21, 22	1506	82	1004	11	1262	74
1175	23	1513	83	1619	12 (R)	1263	75
1130	24 (R)	1305	84	1053	13	1249	76
1442	25 (R)	1292	85	927	15	1254	77
1439	26 (R)	1282	86	915	16	1252	78
1461	27 (P)	1332	87	1184	18 (R)	1253	79
1441	28 (R)	1278	88	1178	19	1251	80
1067	29 (R)	1300	89	895	20	1250	81
1523	30 (R)	1302	90	1595	21 (R)	1230	82
1257	31 (R)	1297	91	1224	22 (R)	1163	83
1483	32	1317	92	1532	23	1235	84
1458	33	1318	93	1463	24	1256	85
1144	34	1482	93* (R)	1045	25	1245	86
1349	35 (P)	1373	94	939	26	1167	87
1434	36 (R)	1329	95	1094	27	1247	88
1244	37	1321	96	1435	28	1276	89
1423	38 (R)	1324	97	1436	29	1524	90
1057	39 (R)	1326	98	1443	30	1137	91
1539	40	1327	99	1147	31 (R)	1226	92
1540	40*	1314	100	1457	32 (R)	1139	93
1790	41	1312	101	1451	34	1138	94
991	42 (R)	1574	102	1452	35	1127	95
1279	43	1531	103	1117	36	1120	96
1610	44	1551	104	1231	37 (R)	1121	97
1002	45	1563	105	1460	38 (R)	1128	98
1072	46	1537	106	1464	39 (R)	1129	99
1068	47	1578	107	1173	40 (R)	1122	100
1089	48	1579	108	1228	41 (R)	1143	101
1225	49	1586	109	992	42	1142	102
1168	50	1579	110	909	42*	1140	103
1185	51	1528	111	1017	43	1141	104
1729	52	1557	112	1047	44	1133	105

INDEX OF SHELFMARKS OF MSS

No IN CATALOGUE	No IN COLLECTION MS Sansk	No IN CATALOGUE	No IN COLLECTION MS Sansk.	No IN CATALOGUE	No IN COLLECTION MS Sansk	No IN COLLECTION MS Sansk.	No IN COLLECTION MS Sansk.
1135	d 106	1330	d 169	1338	d 238	1413	
1136	107	1307	170	1344	250		
1137	108	1331	171	1345	251	1074	0 1
1111	109	1320	172	1346	253	976	2
1109	110	1308	173	1347	254	946	3 4
1110	111	1309	174	1348	255	944	5 6
1107	112	1325	175	1349	256	1024	7
1108	113	1310	176	1350	259	1022	8
1114	114	1313	177	1351	260	891	8*
1113	115	1316	178	1352	261	893	9
1105	116	1315	179	1353	263	894	10
1098	117	1322	180	1354	264	1488	11
1100	118	1311	181	1401	265	1116	12
1101	119	1585	182	1407	267	1176	13(R)
1104	120	1542	183	1356	270	1195	14
1472	121	1541	184	1358	271	1021	15
1115	122	1543	185	1357	272	1118	16
1112	123	1549	186	1340	274	1079	17
1106	124	1545	187	1342	275	1186	18
1157	126	1573	188	1343	276	897	19
1161	127	1572	189	1365	278	1444	20(R)
1156	128	1575	190	1359	280	1445	21(R)
1160	130	1533	191	1416	281	1577	22(R)
1153	131	1552	192	1385	283	1091	23(R)
1154	132	1592	193	1386	284	1171	28
1490	133	1593	194	1373	285	1020	41
1485	134	1550	195	1390	286	1061	42
1505	135	1554	196	1391	287	1073	43
1495	136	1565	197	1392	288	1088	44
1496	137	1566	198	1418	289	1003	44*
1515	138	1567	199	1415	290	1071	45
1076	139	1530	200	1362	292	1191	46
1512	140	1527	201	1361	293	1226	47
1499	141	1528	202	1363	294	1479	48
1504	142	1535	203	1378	295	1269	49
1517	143	1589	204	1337	296	1267	50
1508	144	1536	205	1374	297	1248	51
1510	145	1568	206	1402	299	1270	52
1526	146	1581	207	1400	300	1265	53
1516	147	1555	208	1396	301	1097	54
1522	148	1547	210	1397	302	1242	55
1306	149	1509	211	1404	303	1275	56
1277	150	1570	212	1369	304	1575	57
1303	151	1571	213	1408	305	1145	58
1280	152	1526	214	1380	306	1146	59
1281	153	1584	215	1364	310	1099	60
1304	154	1599	216	1376	311	1159	61
1283	155	1606	217	1381	315	1155	62
1296	156	1603	218	1382	316	1492	63
1291	157	1607	219	1383	317	1484	64
1298	158	1602	220	1395	318	1093	65
1294	159	1604	221	1398	319	1486	66
1284	160	1462	222	1366	320	1521	67
1295	161	1467	223	1481	321	1507	68
1301	162	1476	224	1367	323	150*	69
1293	163	1519	225	1368	324	1509	70
1287	164	1465	226	1417	326	1289	71
1286	165	1450	227	1384	327	1328	72
1288	166	1597	228	1409	328	1544	73
1299	167	1335	230	1410	329	1576	74

INDEX OF SHELFMARKS OF MSS

XIII

No. IN CATALOGUE	No. IN COLLECTION MS Sansk.	No. IN CATALOGUE	No. IN COLLECTION MS Sansk.	No. IN CATALOGUE	No. IN COLLECTION MS Sansk.	No. IN CATALOGUE	No. IN COLLECTION MS Sansk.
1556	e 76	1470	e 83	890	f 11	1469	f 19
1548	77	1468	84	1096	12	1475	70
1559	78	1477	85	1179	14	1471	21
1560	79	1478	86	1271	15		
1561	80	1480	87	1498	16	1473	g 1
1590	81	1598	88	1553	17	1092	3
1546	82			1587	18		

MSS WALKER

No. IN CATALOGUE	No. IN COLLECTION MS Walker	No. IN CATALOGUE	No. IN COLLECTION MS Walker	No. IN CATALOGUE	No. IN COLLECTION MS Walker	No. IN CATALOGUE	No. IN COLLECTION MS Walker
1377	125	1285	151	1596	168	1062	182
1388	135	1273	153	1046	181	1414	205
1048	144	1272	154				

MSS WILSON

No. IN CATALOGUE	No. IN COLLECTION MS Wilson	No. IN CATALOGUE	No. IN COLLECTION MS Wilson	No. IN CATALOGUE	No. IN COLLECTION MS Wilson	No. IN CATALOGUE	No. IN COLLECTION MS Wilson
1084	1	998	279	949	396 397	1027	467
972	2-4	964	359	859	398	865	468
935	20	883	360	1011	401	1005	469
885	57 60	919	361	1030	403	1018	471
956	67, 63	882	362	1150	419	1015	472
931	64-66	959	363	1028	426	866	473
958	67	961	364	877	429-432	1083	474
1040	68	951	365	874	433 434	1085	475
863	69	962	366	873	435-438	1069	476
955	70, 71	976	367, 368	881	439-442	986	477
1033	72	960	369	875	443	867	478
1038	73	1372	371	877	444	990	479
889	74	911	372	878	445	978	480
884	75	947	373	941	446	1012	484
980	76	913	374	940	447 448	994	485
981	77	855	375	896	449	1082	488
886	78-86	898	376	864	450	1080	491
888	86b	905	377	861	451	937	499 500
1009	87	912	378	965	452	1077	502
928	97 93	892	379	971	453	1078	503
1010	94	899	380	966	454	860	504
1070	213	969	381	876	455	918	505
1039	248	856	382	936	456	1052	506
1371	261	963	383	967	457	1044	508
1341	263	1026	384	1370	458	1031	509
1393	264	858	385	1030	460	868	510
1406	266	907	387	970	461	1538	522
1405	267	862	388	968	462	1446	533
1379	269	1360	390	1036	465	973	537
1375	270	1032	394	827	466	1196-1221	541-572
1394	271, 272	908	395				

MSS ZEND

No. IN CATALOGUE	No. IN COLLECTION MS. Zend
1614	c 2
1613	d 1
1611	e 1

PALAEOGRAPHICAL INDEX
OF DATED MSS
AND OF UNDATED MSS -BEFORE A D 1500

No. in CATALOGUE & SKELETON	DATE A D	SCRIPT & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY LEAF
1090 MS Sansk c 17 (P)	5th cent f	Janardanasagar	N W Gupta	Lurel bark
1091 MS Sansk c 23 (P)	5th-7th cent f		N W Gupta Kuchail	Woolly paper glazed surface
1431 MS Sansk c 13 (P)	1030		Kutula	Palm leaves
1160 MS Sansk d 38 (R)	1063		Nepalese	Palm leaves
1444 MS Sansk c 20 (R)	1070 f		Nepalese	Palm leaves
*1428 MS Sansk a 7 (R)	1095		Kutula	Palm leaves
1448 MS Sansk a 8 (R)	11th cent f		Nepalese	Palm leaves
*1447 MS Hodgson 8 (R)	14th cent f		Nepalese	Palm leaves
1429 MS Sansk a 12 (R)	12th cent f		Nepalese	Palm leaves
*1445 MS Sansk c 21 (R)	12th cent f		Nepalese	Palm leaves
1617 MS Sansk a 13 (R)	12th-14th cent f	at Nandapada	Kutula	Palm leaves
1616 MS Sansk b 6 (R)	12th-14th cent f		Nepalese Bengali	Palm leaves
1456 MS Sansk a 11 (R)	13th cent f		Nepalese	Palm leaves
1454 MS Sansk c 14 (R)	13th cent f		Nepalese	Palm leaves
1130 MS Sansk c 24 (R)	13th cent f		Nepalese	Palm leaves
1442 MS Sansk c 25 (P)	13th cent f		Nepalese	Palm leaves
1461 MS Sansk c 27 (R)	13th cent f		Nepalese	Palm leaves
1085 MS Wilson 475	1387			
1464 MS Sansk d 39 (R)	1392		Nepalese	Palm leaves
1391 MS Sansk d 287	1395	at Siddhapura		
1110 MS Sansk d 111	1397			
1192 MS Sansk c 15 (R)	14th cent f		Nepalese	Palm leaves
1455 MS Sansk c 16 (R)	14th cent f		Nepalese	Palm leaves
1439 MS Sansk c 26 (R)	14th cent f		Nepalese	Palm leaves
1595 MS Sansk d 21 (P)	14th cent f		Nepalese	Palm leaves
1613 MS Zend d 1	14th cent f			
1300 MS Sansk d 759	1402			
1349 MS Sansk d 256	1425			
*1430 MS Hodgson 1 (x)	1428			
862 MS Wilson 388 (x)	1454	Visvarupa son of Visvanatha at Suryapura	Nepalese	Palm leaves
1143 MS Sansk d 101	1459	Dharmabhadragani at Siddhapura		
1171 MS Sansk c 28	1462	Sumatthemagani		
1342 MS Sansk d 275	1464			
1235 MS Sansk d 84	1474			
1361 MS Sansk d 293	1479	Visvanatha at Mahasana		
1026 MS Wilson 384	1479	Rai Acyuta son of Rai Govyanda		
1339 MS Sansk c 126	1480			
1482 MS Sansk c 93* (P)	1481	Dhanspati	Bengali	Palm leaves
915 MS Sansk d 16	1497			

* at beginning of line means that the MS has pictures or other noteworthy ornamentation

No. IN CATALOGUE & SHELFMARK		DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
861	MS Wilson 451 (7 8)	1499	Mohamranaka		
1063	MS Mill 119	15th cent.†			
*1142	MS Sansk d 102	15th cent.†			
1141	MS Sansk d 104	15th cent.†			
1490	MS Sansk d. 133	15th cent.†			
1090	MS Sansk c 17	15th cent.†		Sarada	Burchbark
1181	MS Sansk. a. 10 (P)	15th cent.†		N W Gupta	Burchbark
1227	MS Sansk b 5 (P)	15th cent.†		Nepalese	Palm leaves
1441	MS Sansk c 28 (R)	15th cent.†		Bengali	Palm leaves
1434	MS Sansk c 36 (R)	15th cent.†		Nepalese	Palm leaves
1433	MS Sansk c. 129 (R)	15th cent.†		Nepalese	Palm leaves
1619	MS Sansk d. 1 (R)	15th cent.†		Nepalese	Palm leaves
1278	MS Sansk d. 41 (R)	15th cent.†		Nepalese	Palm leaves
1412	MS Sansk d. 330	1500	Mahima-amndra pupil of Anandasamundra		
882	MS Wilson 362	1501			
966	MS Wilson 454	1501			
935	MS Mill 64	1511	Ramaya (1) at Girapura		
1098	MS Sansk d 117	1512†			
968	MS Wilson 46	1515	Haridasa son of Jaga at Vanathalagrama		
*1131	MS Sansk c 67	1518			
866	MS Wilson 473 (1)	1519	Janardana		
964	MS Wilson 359	1529			
928	MSS Wilson 9 93	1537			
910	MSS Mill 98 99	1553	Gopala son of Narayana Vishu son of Prabhakara at Naspadra		
965	MS Wilson 452	1554	Mohr pupil of Soma r		
1307	MS Sansk d 170	1557			
914	MS Mill 81	1561			
1199	MS Sansk d. 110	1564	at Sa ngapura		
918	MS Wilson 500 (2)	1566	Arunaka son of Gopala at Majalsapura		
1403	MS Mill 70	1566	Ravatagora		
1347	MS Sansk d. 234	1569	Upavanidasa		
1336	MS Sansk d. 237	1566			
1158	MS Sansk c 71 (R)	1568	Hrdyananda-arman	Bengali	Palm leaves
1481	MS Sansk d 321	1572	at Saspura		
944	MS Mill 122	1572			
1173	MS Sansk d 40 (R)	1578	Kehna	Nepalese	Palm leaves
855	MS Wilson 375 (1-14)	1582			
1069	MS Wilson 476 (1)	1582			
1075	MS Mill 84	1583	at Stambhat rtha		
1392	MS Sansk d. 288	1583			
1604	MS Sansk d. 221	1585†	Keshu		
1151	MS Sansk d. 132	1586	Ami-undara		
864	MS Wilson 450 (4)	1586	Ravji son of Raghunatha at Varanasi		
1014	MS Wilson 508 ()	1586			
1331	MS Sansk c 121	1589	Campi son of Sanghaviprasavira Jagadisa		
960	MS Wilson 369	1589			
901	MS Mill 91 (2)	1590			
953	MS Mill 116 117	1590			
1396	MS Sansk d 301	1595			
1416	MS Sansk d 281	1596	Ratanasoma at Al malanagara		

* at beginning of line means that the MS. has 11 turns or other noteworthy ornamentation.

NO IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1496 MS Sansk d 137	1596 . . .	Vitthala, at Kāśī		
929 MSS Mill 86, 87	1597 . . .			
1393 MS Wilson 364 . .	1598 . . .	Nilayasundara, pupil of Padmahemamani, at Jēgṛalamejhanahidurga at Śivavāḍagrāma		
1337. MS. Sansk. d. 296	1598			
961 MS Wilson 364	1598			
970 MS Wilson 461 . .	1599 . . .	Siva, son of Vyāsavāsudeva		
925 MS Sansk d. 53 . .	1599, 1600			
892 MS Wilson 379 (1)	1600 . . .	Vyāsapurūṣottama, son of Harinātha		
1041. MS Mill 85 (1) . .	1600	Paramānanda		
926. MSS Wilson 367, 368	1601			
1031. MS Wilson 509 . .	1602			
1360 MS Wilson 390 (4)	1602			
1036 MS Wilson 465 (3) .	1603 . . .	Paramānanda, at Kāśī		
904 MS Mill 91 (1) . .	1603 . . .	Nolā, son of Viṣṇu		
923 MS Sansk d 51 . .	1603 . . .			
1107 MS Sansk d 112	1604 . . .	Leśa Rāhimaṣṭya, at Stambhastūṭha		
860 MS. Wilson 504 (2)	1604 . . .	Rāghunātha, son of Pīṭm- bara, at Kāśī		
1407 MS Sansk d 267	1607 . . .	at Abanmardiyavāda		
1136 MS Sansk d 107 . .	1608			
1487. MS Sansk c 76 . .	1609			
1137 MS Sansk d 108 . .	1610 . . .	Munirayana, at Pattana		
902. MS Mill 88 . . .	1610			
1533 MS Sansk d 191 . .	1611 . . .	Ratnamālāra		
901 MS Mill 91 (3) . .	1611			
1046 MS Walker 181 . .	1612 . . .	Savaji, son of Kāśhāsmuā, at Vaphahpura		
1398 MS. Sansk. d 319	1613 . . .	Sadarāṣṇa, at Kasāhoni		
1108 MS Sansk d 305	1616 . . .	Vādyapāl		
1344 MS Sansk d 250 . .	1617 . . .	Ānandayuta		
868. MS Wilson 510 (6) .	1618 . . .	Rāghonātha		
1014 MS Mill 120 (3) . .	1618			
1313 MS. Sansk. d 276	1623 . . .	at Varāhinnapura		
1250 MS Sansk. d 81 . .	1621 . . .	Yacavanta		
868. MS Wilson 510 (5) .	1621 . . .	Rāghonātha		
858 MS Wilson 385 (3) .	1625			
858 MS Wilson 385 (2) .	1626			
905 MS Wilson 377 (1) .	1630			
963 MS Wilson 383 . . .	1632 . . .	Oḍigopāla at Vārānaśī		
967 MS Wilson 457 . . .	1632 . . .	Oḍigopāla		
1280 MS Sansk. d 152 . .	1636 . . .	Janārdanākrama at Vārānaśī		
957 MS Wilson 363 . . .	1636 . . .	Uddhava, at Vārānaśī		
1478 MS Sansk c 86 . . .	1636 . . .	at Nāsarajura		
979 MS Wilson 363 (3) .	1636			
1100 MS Sansk d 300 . .	1637 . . .	at Śrapura		
1022 MS Sansk c 8 . . .	1637			
1077 MS Wilson 502 (1) .	1639			
1077 MS Wilson 502 (3)	1640 . . .	at Vārānaśī		
1100 MS Sansk c 54 . . .	1642 . . .	Dāmodaraka	Sira li	Burchark
1351 MS Sansk d 260 . .	1643			
1145 MS Sansk d 134 . .	1644	Harinātha at Kāśī		
1092 MS Sansk d 220 . .	1644	Tejā, at Dīvarapura		
894 MS Wilson 376 (1)	1644	Harinātha, son of (i) yanāliara		
1532 MS Sansk d 23 . . .	1644			

NO IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1190 MS Sansk d. 50	1645	Brahmalalaysna pupil of Kalyanakirti	Sārada	Glossy white paper
1105 MS Sansk d 116	1646			
1161 MS Sansk d 127	1646 1			
1174 MS Sansk d. 57	1648	*Pāma at Kurukseetra 1	Sārada	Birchbark
1234 MS Sansk d 65	1648	Damodaraka		
1264 MS Sansk d 68	1649	Raghunātha son of Mīra Sriparamānanda		
934 MSS Mill 121 124	1649 1651	Sadaiva son of Puresottama	Sārada	Glossy white paper
912 MS Wilson 378 (r)	1651	Gadadhara son of Ravala		
1601 MS Sansk c 119	1651			
1573 MS Sansk d 138	1651		Sārada	Glossy white paper
959 MS Wilson 363 (r)	1653	Harihara, at Suryapura		
859 MS Wilson 398 (r)	1653	Harihara son of Govardhana		
1044 MS Wilson 608 (r)	1653		Sārada	Glossy white paper
1155 MS Sansk c 62	1654	Nanaki		
1276 MS Sansk d 89	1655	Gani Uttamacandra pupil of Vidyacandra at Vija		
881 MSS Wilson 439-442	1655	Dakṣināmurti	Sārada	Glossy white paper
1145 MS Sansk c 58	1656			
1027 MS Wilson 467	1659	Anantakṛṣṇa		
1364 MS Sansk. c. 310	1663	Sāntikusala	Grantha	Palm leaves
1450 MS Sansk d. 227	1663			
1606 MS Sansk d. 217	1664			
1167 MS Sansk b 28	1666 1	Kṛṣṇa pupil of Pamacandra	Sārada	Glossy white paper
969 MS Wilson 381	1667	Ba yam daughter of Sutarasuraja at Varanasi		
1023 MS Sansk d 3	1668	Gauṣanaviyaya at Abamnadapura		
1543 MS Sansk d 185	1668		Sārada	Glossy white paper
1157 MS Sansk d 106	1668	Ba yam		
945 MS Sansk d 4	1669	daughter of Sutarasuraja		
1121 MS Sansk d 97	1669	Chaya	Sārada	Birchbark
89 MSS Mill 150 158	1670	Damodara Sadaiva		
1230 MS Sansk d 82	1670	Tikantakarman		
1248 MS Sansk c 51	1670		Sārada	Peddish paper
1014 MS Mill 120 (2)	1673	Rāmakṛṣṇa		
903 MS Mill 60 (1)	1675			
1519 MS Sansk c 79	1676		Sārada	Peddish paper
1162 MS Sansk d. 87	1676 1			
1014 MS Mill 120 (4)	1677	Sivananda		
903 MS Mill 65 (2)	1678	Rāmadatta, at Argalapura	Sārada	Peddish paper
900 MS Mill 63	1681	Sanharaj at Amadāvad		
1247 MS Sansk d 88	1693 1694	Rajinalakṣa		
1011 MS Mill 85 (2)	1693	Jagesvara anubhij	Sārada	Peddish paper
866 MS Wilson 473 (2)	1698	Raghu ātha son of Viṭhala		
1360 MS Wilson 390 (1)	1701	Jagarama		
959 MS Wilson 363 (2)	1702	pupil of Manoharaj	Sārada	Peddish paper
1135 MS Sansk. d. 106	1703	Panganatha		
		Mrgendra Sujanaviyaya		
1004 MS Sansk d 11	1706	pupil of Rupaviyaya	Sārada	Peddish paper
1377 MS Walker 125	1706	Stridhara Raghunātha		
896 MS Wilson 449	1707			
		Caluna (1) son of Vyasa	Sārada	Peddish paper
		naja, at Māndhātapura		

No. in Catalogue & Shelfmark	DATE A D	Script & Place	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1530 MS Sansk d 200	1710	Harikṛṣṇa		
1385 MS Sansk d 283	1711	Munihamsaratna at Anahillapitana		
1508 MS Sansk d 144	1715	Harirama		
1080 MS Wilson 491	1715 1716	Ratnadeva son of Harihara		
870 MSS Mill 147-150	1715-1721	at Benares		
1576 MS Sansk d 190	1718	at Srutimandanapura		
1193 MS Sansk b 1	1718 1	Kṛṣṇaj Vānu at Varanasi		
1126 MS Sansk d 92	1721	Vadyarthi Lakṣmīrama		
1389 MSS Mill 57 58	1722	at Mahimapura		
861 MS Wilson 451 (6)	1724			
906 MS Mill 66	1727	Sadaśiva at Raghunāpura		
938 MS Wilson 395	1727	Mahādeva-vrman		
1360 MS Wilson 390 (2)	1729	Padmāsagara		
1081 MS Mill 144	1730	Kṛṣṇacandra son of Metara		
		macandra, at Anandavada		
944 MSS Sansk e 5 6	1730 1731	Sukharama son of Vyaya		
		rama at Kal		
1072 MS Sansk c 46	1733	Radbakṛṣṇa		
1690 MS Sansk e 81	1736			
1079 MS Sansk e 17 (4)	1738	Thente Jayarama		
1411 MS Sansk c. 128	1739	Naimnasagara		
*1187 MS Sansk d 58	1739	Rama (?)		
912 MS Wilson 378 (2 3)	1740	Manasarama		
1397 MS Sansk d 302	1741	Dayalji at Pratāpapura		
860 MS Wilson 504 (1)	1741	Candakara		
1069 MS Wilson 476 (2)	1742	Gobandarama at Ramapura		
1017 MS Sansk d 43	1742			
1655 MS Sansk d 208	1743	Chavilerama at Argalapura		
861 MS Wilson 451 (1-5)	1743	Nandakeśvara		
1079 MS Sansk e 17 (1-4)	1743	Thente Jayarama		
1359 MS Sansk d 280	1744	Gyanara at Rupanagara		
1020 MS Sansk e 41	1744			
1012 MS Wilson 484 (5)	1745	Raghnatha		
1515 MS Sansk d 138	1746			
949 MSS Wilson 396 397	1747	Thakkuranandarama,		
		at Varanasi		
1195 MS Sansk c 14 (II)	1747 1	Tirumala Vasantadharma	Nandināgarī	Palm leaves
1332 MS Sansk c. 87	1749	Sādhucaranadāsa		
1274 MS Sansk c 66	1750	Radhakṛṣṇa		
		at Karmakundala		
905 MS Wilson 377 (3)	1750	Nedallala son of Udekarana		
1001 MS Sansk d 45	1750	Umapati		
1051 MS Mill 103	1751	Nandarāma		
1288 MS Sansk d 166	1751	Ravala Anandarāma		
		son of Jagbupati		
971 MS Wilson 453	1752	Ganapati		
		son of Dave Varanaji		
1061 MS Sansk e. 42	1752			
1052 MS Wilson 506	1752			
1417 MS Sansk d 326	1753	Mahānanda pupil of Motaji		
1222 MS Sansk d 63	1753			
871 MSS Mill 151-154	1754-1757			
938 MS Mill 80	1756 1	Balakṛṣṇa son of Kṛṣṇa		
		at Varanasi		

* at beginning of line means that the MS. has pictures or other noteworthy ornamentation

No. IN CATALOGUE & SHELFMARK	DATE A D	SCHEME & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1547 MS Sansk d 210	1757		Ka. miri Nagarī	
934 MS Sansk d. 52	1758 1759			
947 MS Wilson 373	1759	Dhanesvara Purusottama at Varanasi		
1362 MS Sansk d 292	1759	Mumukshamota		
911 MS Wilson 372	1760	Dhanesvara Purusottama		
898 MS Wilson 376 (*, 3)	1760	Dhanesvara Purusottama		
946 MSS Sansk e 3 4	1760-1762	Jivanarama son of Siva an kara at Varanasi		
901 MS Mill 146	1761	Dhanesvara Purusottama at Varanasi		
913 MS Wilson 374	1761	(Dhanesvara Purusottama)		
1005 MS Sansk d 46	1761			
856 MS Wilson 382	1761	Dhanesvara Purusottama		
907 MS Wilson 387	1761	Dhanesvara Purusottama		
899 MS Wilson 380	1761, 1762	Dhanesvara Purusottama		
1019 MS Sansk d 225	1764	Dave Mathuranatha		
1589 MS Sansk d 204	1766	Harababaya		
1522 MS Sansk d. 148	1767	Thakara Manoratharama at Surgram in Avanti		
1119 MSS Sansk e 19 20	1767-1777	Jalala		
1082 MS Wilson 488	1768	Dhanesvara Purusottama		
1471 MS Sansk f 21	1769			
909 MS Sansk d 42*	1771	Ambarama Dhanesvara		
808 MS Wilson 385 (1)	1771			
1019 MS Mill 96	1772			
1016 MS Mill 94	1773 1774	Anantabhatta Remana at Kasi		
1073 MS Sansk e 43	1777			
1169 MSS Sansk e 21 22	1777-1791	Mathuranatha at Nandagrama		
1383 MS Sansk d. 317	1778	Ksamakamala?		
864 MS Wilson 450 (3)	1778			
936 MS Wilson 456	1780	Harikisa at Kasi		
1118 MS Sansk. e 16	1780	Dāyabhatta, son of Thenje Jayarama		
869 MS Mill 127 (1)	1780			
1083 MS Wilson 474	1781	Sankaraji		
1079 MS Sansk e 17 (5)	1781	Thente Suddhesvara		
1540 MS Sansk. e 40* (5)	1781			
1540 MS Sansk. e 40* (6)	1781			
1302 MS Sansk e 90	1782	Harimanda		
1500 MS Sansk d. 135.	1783	Ramakysna		
1391 MS Wilson 263	1783			
1018 MS Wilson 471 (1)	1783			
1322 MS Sansk d 180	1784			
1003 MS Sansk d 59	1780 1-86	Dyā Sankara, son of Narannaya		
1263 MS Sansk d 75	1786	Ke-avarama		
1559 MS Sansk e 78	1787			
1144 MS Sansk e 34	1787-1790	Lala Mahatabaraya } Sr W Jones }		
1244 MS Sansk e. 37	1788	Lala Mahatabaraya		
1156 MS Sansk. d 128	1788			
1483 MS Sansk e 32	1789-1, 92	Lala Mahatabaraya		
1560 MS Sansk. d 197	1790	Motunama, at Indraprastha		
1129 MS Sansk d. 99	1791	Obhimūlajit		

No IN CATALOGUE & SHELFMARK	DATE A.D.	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1175 MS Sansk. c 23	1792 . .	Ghāṣirāma, at Kāśī		
1103 MS. Sansk. c 69 .	1793 . .	Bhaṣatarāma, pupil of Nānigadāśyī		
1327 MS Sansk. c. 99 .	1793 . .	Hamsukha		
1007. MS. Mill 109 .	1793 . .	Lālaka		
993. MS. Mill 108 .	1793 . .	(Lālaka)		
1078. MS. Wilson 503 (1-4)	1793 . .			
1558 MS. Sansk. d 202 .	1794 . .	Chāṅgāmīśra, at Indraprastha		
868 MS Wilson 510 (1) .	1794 . .	Haragyaṇa, at Kāśī		
1526. MS Sansk. d 214 .	1794 . .	Motirāma, at Indraprastha		
876. MS. Wilson 455	1794 . .	Vaṣṇanātha, son of Kāśinātha Bāpaya		
891 MS Sansk. c 10 .	1794 . .	Viṣṇubhaṭṭa Karṇalākara		
862 MS Wilson 388 (3)	1795			
886 MSS Wilson 78-86 .	1795-1834	Kṛṣṇa ?		
*1430. MS Hodgson 1 (2)	1796	Newārī . . .	Yellow paper in shape of palm-leaves
1172. MS. Sansk. d 62 .	1797 . .	son of Amaraṇḍa		
1301. MS Sansk. d 162 .	1797 . .			
1311. MS Sansk. c. 100 .	1798			
872. MSS Wilson 429-432	1798, 1799 . .	Vāruḷita		
1267 MS Sansk. c. 50	1800 . . .	Vārāma		
1580. MS Sansk. b 4	1800 . .			
1010 MS Wilson 94 . .	1801 . .	Acyutārāma, at Vārānaśī		
1002 MS Wilson 87 . .	1801 . .	Acyutārāma, at Kāśī		
1161 MS Sansk. c 70 . .	1802	Śirādī	
1493. MS Sansk. c. 73 .	1802 . .			
919 MS Wilson 361 .	1804 . .			
956 MSS Wilson 62, 63	1804-1806 .	Kalyāṇa, son of Devadatta, at Vārānaśī		
958 MS Wilson 67	1805 . .			
863 MS Wilson 69 (1)	1805 . .			
893 MS Sansk. c. 9 . .	1806 . .	Viṣṇubhaṭṭa Karṇalākara		
1015 MS Wilson 472 . .	1807 . .			
1536 MS Sansk. d 205 .	1810 . .	Chāṅgāmīśra		
1273. MS Walker 153 . .	1810 . .	Śiṣyī, son of Chāṅgāyī, at Bhujangnagara		
1070 MS Wilson 213 . .	1810 . .			
1122 MS Sansk. d 100 .	1810-1815 ?			
1124 MS Sansk. d 98 . .	1812 . .			
1552 MS Sansk. d 192 .	1812 . .			
843 MS Wilson 760 . .	1812 . .			
1308 MS Sansk. d 173 .	1813 . .	Mīrasmatīrāma		
910 MS Wilson 447, 448	1813, 1814 . .	Jivānarāma Jyotiśī		
871 MS Wilson 413, 434	1814 . . .	Jivānarāma Jyotiśī		
1040 MS Wilson 68 . .	1814 . .			
873 MS Wilson 435-439	1814 . .			
955. MS Wilson 70, 71	1815 . .	Māṇḍya		
1004 MS Sansk. d 206 .	1815 . .	Gaṅgālika		
940 MS Wilson 76 . .	1815 . .			
941 MS Wilson 77 . .	1815 . .			
1534 MS Wilson 712 (1)	1815 . .			
1405 MS Wilson 207 . .	1816 . .			
1291 MS Sansk. c 77 . .	1816 . .			
1004 MS Sansk. c 107 .	1817 . .			
1029 MS Sansk. c 111 .	1817 . .			

No IN CATALOGUE & SHELFMARK	DATE A D	SCHEME & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1538 MS Wilson 522 (2)	1817			
1538 MS Wilson 522 (3)	1818			
1449 MS Hodgson 6	1819		Newari	Thick yellow paper
977 MS Sansk. c 5	1819			
1060 MS Sansk. d. 48	1819	Damodara son of Hari, at Suryapura		
988 MS Sansk. c 9	1819			
1538 MS Wilson 522 (4)	1819			
1502 MS Sansk. e 69	1820	Kahnirama	Sinhalese	Palm leaves
1458 MS Sansk. c 33 (R)	1820			
1221 MS Wilson 572	1820-1837			
1370 MS Wilson 270	1821			
1394 MSS Wilson 271, 272	1821			
1372 MS Wilson 371	1821			
1018 MS Wilson 471 (2)	1821			
937 MSS Wilson 499 500	1821			
1038 MS Wilson 522 (5)	1821			
1497 MS Sansk. c 3	1822	Nagesabhatta Latakara son of Govindabhatta		
1266 MS Sansk. d 73	1822			
1038 MS Wilson 73	1822			
1379 MS Wilson 269	1822			
1899 MS Sansk. c. 127	1823	Bakhatarama pupil of Nanugadasaji S C Ghose Ranj Kinsow Goopt Mitrakalikadasa son of Ayodhyanatha at Suvarnaparnaramahangura	Newari	Yellow paper
1220 MS Wilson 571	1823			
1469 MS Sansk. f 19	1823			
*1453 MS Hodgson 2	1823			
1210 MSS Wilson 558-560	1823-1830			
1115 MS Sansk. d 122	1825			
885 MSS Wilson 57 60	1825			
1012 MS Or Polvgl. c 2	1825-1829			
1197 MS Wilson 543	1825-1830	Cornell		
1199 MS Wilson 546	1825-1830	Krishna		
1200 MS Wilson 547	1825-1830	Ranj Kinsow		
1201 MS Wilson 548	1825-1830	Ranj Kinsow		
1205 MSS Wilson 552 553	1825-1830	Ranj Kinsow		
1208 MS Wilson 556	1825-1830	Ranj Kinsow Doss		
1213 MS Wilson 563	1825-1830	Ranj Kinsow Doss		
1198 MSS Wilson 544 545	1825-1830	J C Roy		
1196 MSS Wilson 541, 542	1825-1830	J C Roy & S C Ghose		
1202 MS Wilson 549	1825-1830			
1209 MS Wilson 557	1825-1830			
1211 MS Wilson 561	1825-1830			
1212 MS Wilson 562	1825-1830			
1211 MS Wilson 564	1825-1830			
1215 MS Wilson 565	1825-1830			
1507 MS Sansk. c 68	1826			
1551 MS Sansk. c 104	1826			
1296 MS Sansk. d 156	1826	Govardhana, at Abillanaspattana		
1160 MS Sansk. d. 130	1826			
1488 MS Sansk. e 11	1826			
1219 MS Wilson 570	1827	Ranj Kinsow Doss		
889 MS Wilson 74	1827			

NO IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1467 MS Sansk. d 223	1827	Krishna & Ghosala	Nepalese	
1206 MS Wilson 554	1827			
1207 MS Wilson 555	1827			
1216 MS Wilson 566	1827			
1217 MS Wilson 568	1827 1828			
1203 MS Wilson 550	1827 1828			
1218 MS Wilson 569	1827 1828			
1204 MS Wilson 551	1828			
1089 MS Wilson 1	18281			
935 MS Wilson 20	18281			
972 MSS Wilson 2-4	18281			
931 MSS Wilson 64 66	18281			
1092 MS Sansk d 193	1829	Viharidasa at Vakapuri		
1229 MS Sansk c 57	1829	Vamanabhata son of Ballambhata		
921 MSS Mill 100 101	1829 1835			
1292 MS Sansk c 85	1830	Vakanasivadyaya		
1426 MSS Hodgson 4 5	1830	Vrajagopaladasa at Vrindavana		
920 MS Mill 93	1831			
1324 MS Sansk c 97	1832			
939 MS Sansk d 26	1833 1853	Narayana Golwalkara Ramakrishna son of Mahadeva Ganavallikara		
984 MS Mill 29	1833	Vṛṣapati		
*1177 MS Sansk d 56	1833	Vyasatīharī Sankara		
1100 MS Sansk d 118	1833	Ekadanta Tīlaka Ganapati		
1056 MS Mill 50	18331			
1087 MS Mill 76	1834			
1516 MS Sansk c 82	1834	Lakṣṇa Bodasa son of Narayana		
079 MS Mill 3	1834			
901 MS Mill 32	1834			
1053 MS Sansk d 13	1835			
*887 MSS Mill 74-26 g	1835	Kālīkāprasaḥ Mahadeva lāṅ vālakālīkāsūda		
990 MSS Mill 68 69	1835			
1510 MS Sansk c 40* (3)	1836			
1494 MS Sansk c 74	1836			
1008 MS Mill 35	18361			
1040 MS Sansk c 40* (1)	1837			
1260 MS Sansk c 58	1837			
1563 MS Sansk c 100	1838			
933 MS Mill 114	1838			
1066 MS Sansk l 198	1838			
1591 MS Sansk c 113	1838	Kālīkāprasaḥ Govin lārāma		
1593 MS Sansk l 194	1839			
957 MSS Mill 116 117	1839	Kālīkāprasaḥ Govin lārāma		
94 MS Mill 117	1839			
1086 MS Mill 142	1839			
118 MS Sansk c 51	1839			
1268 MS Sansk c 60	1839 1840			
1506 MS Sansk c 74	1840			
1510 MS Sansk c 40* (2)	1841			
1557 MS Sansk c 112	1841			
1009 MS Sansk c 70	1841			
1510 MS Sansk d 18	1841	Tīlaka Ganapati		

NO IN CATALOGUE & SHELFMARK	DATE A D	SCHIEZ & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1064 MS. Sansk. c 75	1841	Thakara Ganapati		
1539 MS Sansk. c 40 (1)	1842			
1282 MS Sansk. c 86	1842			
1582 MS Sansk. c. 114	1842			
1539 MS Sansk. c 40 (2)	1843			
1574 MS Sansk. c 102	1844			
1463 MS Sansk. d. 24	1845	Sindivasa, son of Sāmacarya		
1584 MS Sansk. d 215	1845			
1572 MS Sansk. d 189	1848			
1556 MS Sansk. c. 76	1848			
1006 MS Sansk. c 1	1848			
1506 MS Sansk. c 82	1849			
1621 MS Or Polygl. f 1	1851-1853	The Rev Solomon Caesar Malan		
1265 MS Sansk. c 53	1853			
1123 MS Sansk. d. 10	1853	Yogaraja at Lavapura		
1255 MS Sansk. c 62	1853	Sukhadeva		
1553 MS Sansk. f. 17	1853			
1045 MS Sansk. d 35	1855			
1583 MS Sansk. c 117	1855-1858	Kāladāsa		
1620 MS Sansk. c 133 (1)	1859	Prof Horace Hayman Wilson		
1186 MS Sansk. c 18	1864		Telugu	
1501 MS Sansk. d 142	1867	Abbayaṣaṅkara		
1008 MS Sansk. c. 11	1875			
1188 MS Sansk. d. 61	1877			
1437 MS Sansk. d. 5	1879-1885	Kenju Kasawara		
1438 MS Sansk. d 6	1879-1885	Kenju Kasawara		
1419 MS Sansk. a 3 (2)	1880	Bunyu Nanjo (Japanese)		
1420 MS Sansk. a 4 (2)	1880	Bunyu Nanjo (Japanese)		
1421 MS Sansk. a 5 (2)	1880	Bunyu Nanjo (Japanese)		
1422 MS Sansk. a. 6 (3)	1880	Bunyu Nanjo (Japanese)		
1443 MS Sansk. d. 30	1880	Kagon Fugimura (Japanese)	Horiz. script	Japanese transparent paper
1435 MS Sansk. d. 28	1880	K. Kanematsu (Japanese) at Kōkin	Horiz. script	Japanese transparent paper
1419 MS Sansk. a 3 (1)	1880	K. Kanematsu & Y Ōta (both Japanese)	Horiz. script	Japanese transparent paper
1420 MS Sansk. a 4 (1)	1880	K. Kanematsu & Y Ōta (both Japanese)	Horiz. script	Japanese transparent paper
1432 MS Sansk. d. 35	1880	K. Kanematsu & Y Ōta (both Japanese)	Horiz. script	Japanese transparent paper
1136 MS Sansk. d 29	1880	Kai hin Kurebito (Japanese) at Kōkin	Horiz. script	Japanese transparent paper
1419 MS Sansk. a 3 (3)	1880	Kaishun Kureto (Japanese)	Horiz. script	Japanese transparent paper
1421 MS Sansk. a. 5 (1)	1880	Kaishun Kureto (Japanese)	Horiz. script	Japanese transparent paper
1422 MS Sansk. a. 6 (1)	1880	Kaishun Kureto (Japanese)	Horiz. script	Japanese transparent paper

PALAEOGRAPHICAL INDEX

No IN CATALOGUE & SKELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1451 MS Sansk d 34	1880	Kashim Kuehito (Japanese)	Horiuzi script	Japanese transparent paper
1424 MS Sansk b 32	1880	(Japanese 1)	Horiuzi script	
1423 MS Sansk c 38 (R)	1880	(Japanese 7)	Horiuzi script	
1620 MS Sansk. c 133 (2)	1893	Vallabaji Nandasarman son of Haridanta Nanda sarman at Raykot	Horiuzi script	
1620 MS Sansk c 133 (3)	1893	Ranganath acarya at Venkatagiri	Horiuzi script	
897 MS Sansk e 19	1894	N C Mookerjee		
1577 MS Sansk e 22 (R)	1898			

LIST OF WORKS OFTEN CITED

- American Journal of Philology (Am Jo rn Phil)
- Aufrecht (prof T) Catalogus codic MSS San citorum Patrelicorum quotquot in Bibliotheca Bodliana nderrantur Oson, 1859 (Poll catal)
- A catal gue of Sanskrit manuscripts in the library of Trinity College Cambridge Cambridge 1869 (Cambridge catal)
- Catalogus Catalogorum An alphabetical register of Sanskrit works and authors Leipzig 1891-1903 (Catalogus Catalogorum)
- Florentine Sanskrit manuscripts examined by dr T Aufrecht, Leipzig 1892 (Flor catal)
- Katalog der Sanskrit Handschriften der Universitäts-Bibliothek zu Leipzig Leipzig 1901 (Leip catal)
- Bendall (prof G) Catalogue of the Pundit Sanskrit manuscripts in the University Library, Cambridge Cambridge 1883 (Pundit Sanskrit MSS)
- Catalogue of the Sanskrit manuscripts in the British Museum London, 1902 (Brit Mus catal)
- A journey of literary and archaeological research in Nepal and northern India, Cambridge, 1886 (Journey)
- Bhandarkar (R G) Reports on the search for Sanskrit MSS in the Bombay presidency Bombay 1884-97 (Reports for 1882-3, 1883-4, 1884-7, 1887-91)
- A catalogue of the collection of manuscripts deposited in the Deccan College Bombay, 1888 (Deccan Coll catal)
- Lists of Sanskrit manuscripts in private libraries in the Bombay presidency Bombay, 1893 (Bombay catal)
- Bibliotheca Indica (Bih Ind)
- Bühler (prof G) Indische Palaeographie von circa 350 a. Chr — circa 1300 p. Chr Strassburg 1896 (Palaeographie). From Grundriss der indischen Philologie und Altertumskunde
- Detailed report of a tour in search of Sanskrit MSS made in Kaimur Bijnौर and Central India. Bombay, 1877 (Kaimur Report)
- Burnell (dr A. C) Catalogue of a collection of Sanskrit manuscripts. Part I. Vedic manuscripts. London, 1869 (Vedic MSS)
- A classified index to the Sanskrit manuscripts in the palace at Tanjore Hertford 1879-80 (Tanjore catal)
- Elements of South Indian palaeography London, 1878 (South Indian palaeography)
- Deussen (prof. P) Sechzig Upanishads des Veda. Leipzig 1897 (Sechzig Upanishads)
- Dharmastrassamgraha 15 Jyānanda Vidyāsāgara. Calcutta, 1876 (Calc Dh)
- Dharmāstrassamgraha, by Mahā leviāstrin and Hari prāsida Bomlay 1883 (Bomlay Dh)
- Duff (C M) The chronology of India. London 1899 (Chron of India)
- Egging (prof J) Catalogue of the Sanskrit manuscripts in the library of the India Office London, 1887-99 (India Office catal)
- Epigraphia Indica (Epi Ind)
- Garbe (prof L) Verzeichniss der indischen Handschriften der Königl. Univ. Bibliothek Zuwachs der Jahre 1865-1899 Tübingen 1899 (Tübingen catal)
- Hall (dr F) A contribution towards an index to the bibliography of the Indian philosophical systems. Calcutta 1859 (Bibliogr Index)
- Harsprasad. Notices of Sanskrit MSS Calcutta, 1898 (Notices)
- Hillebrandt (prof A) Ritual Litteratur Vedische Opfer und Zauber Strassburg 1897 (Vedische Opfer) From Grundriss der indo-arischen Philologie und Altertumskunde
- Hirak's A descriptive catalogue of Sanskrit MSS in the library of Calcutta Sanskrit college Calcutta 1892-1903 (Sansk Coll catal)
- Hultzsch (dr E) Reports on Sanskrit manuscripts in Southern India. Madras 1895 (South Indian MSS)
- Indian Antiquary (Ind Ant)
- Indische Studien (Ind Stud)
- Indische Studien (Ind. Stud)
- Jolly (prof J) Mediam. Strassburg 1901 From Grundriss der indo-arischen Philologie und Altertumskunde
- Journal of the American Oriental Society (J A O S)
- Journal of the Asiatic Society of Bengal (J A S B)
- Journal of the Bombay Branch of the Royal Asiatic Society (Journ. B Br R A S)
- Journal of the Royal Asiatic Society (J R A S)
- Keith (A B) A catalogue of the Sanskrit and Prakrit MSS in the Indian Institute Library Oxford. Oxford 1903 (Ind Inst catal)
- Kielhorn (prof F) Report on the search for Sanskrit MSS in the Bombay presidency during the year 1880-1 Bombay, 1881 (Report 1880 1881)
- Macdonell (prof A. A.) A history of Sanskrit literature London, 1900 (Sansk Lit)

- Mitra (Rajendralala) The Sanskrit Buddhist literature of Nepal Calcutta, 1882 (*Nep Buddh. Lit.*)
- A catalogue of Sanskrit manuscripts in the library of H H the Maharaja of Bikaner Calcutta, 1880 (*Bikaner catal.*)
- Notices of Sanskrit manuscripts Calcutta, 1870-94 (*Notices*)
- Muller (prof F M) A history of ancient Sanskrit literature London, 1860 (*Anc Sansk. Lit.*)
- Buddhist texts from Japan Oxford, 1881 (*Buddhist texts from Japan*)
- Pandit (The), Old Series (*O S*), New Series (*N S*)
- Peterson (prof P) Catalogue of the Sanskrit MSS in the library of the Maharaja of Ulwar Bombay, 1892 (*Ulwar catal.*)
- Reports of operations in search of Sanskrit MSS in the Bombay circle Bombay, 1883- (*Reports*, 1882, 1883, 1883, 1884 1884-6, 1886-92, 1892-5, 1895-8) being extra nos of the Journal of the Bombay Branch of the Royal Asiatic Society
- Roth (prof R) Verzeichniss indischer Handschriften der Konigl. Universitäts-Bibliothek zu Tübingen Tübingen, 1865 (*Tübingen catal.*)
- Sesagiri Report on a search for Sanskrit and Tamil manuscripts for the year 1896-7 Madras, 1898 (*Report on Sanskrit and Tamil MSS*)
- Sacred Books of the East (*S B E*)
- Sewell (R) & Ballkrna Diksit The Indian calendar London, 1896 (*Indian Calendar*)
- Stein (dr M A) Catalogue of the Sanskrit manuscripts in the Raghunatha Temple library of H H the Maharaja of Jammu and Kashmir Bombay, 1894 (*Kashmir catal.*)
- Thibaut (prof G) Astronomie, Astrologie und Mathematik Strassburg, 1899 (*Astronomie*) From Grundriss der indo arischen Philologie und Altertumskunde
- Vienna Oriental Journal (*Vienna Orient Journ*)
- Weber (A.) The history of Indian literature London, 1878 (*Ind Lit.*)
- Verzeichniss der Sanskrit-Handschriften der Konigl. Bibliothek zu Berlin Berlin, 1853- (*Berlin catal.*)
- Wickremasinghe (M de Z) Catalogue of the Sinhalese manuscripts in the British Museum London, 1900 (*Catal of Sinhalese MSS*)
- Catalogue of the late Professor F Max Muller's Sanskrit manuscripts (*J R A S*, 1902)
- Wilson (H H) The works of London, 1861-77 (*Works*)
- Winternitz (prof M) A catalogue of South Indian Sanskrit manuscripts belonging to the Royal Asiatic Society London, 1902 (*R A S catal.*)
- Zeitschrift der deutschen morgenländischen Gesellschaft (*Z D M G*)

CATALOGUE OF SANSKRIT MANUSCRIPTS

A (§§ 1-16) VEDIC LITERATURE

1 COLLECTANEOUS

855 (1-16)—MS Wilson 378

Sāma veda treatises, A.D. 1882 & 18th cent ?

Contents sixteen treatises, concerned with the Sāma veda. Of these 1-14 are by the same scribe, while 15 and 16 are probably by a second much later hand.

1 The Anukramanī of the Sāma veda in the Nageyāsakhi. It begins on f 1^v and ends on f 13^v. The (2) prapāthakas end on ff 8 13^v. Cf 16. Part 1 is here called the Nageyāndam dēyam, part 2 the Nageyāndam dāratam. Identical with the work partially described in Peterson, *Report*, 1886-1892, p. 4, Mitra, *Notices*, p. 201. Cf Max Müller, *Anc Sansk lit.*, p. 227.

2 The Pañcavidhāsūtra in two prapāthakas. It begins on f 14 and ends on f 19^v. The prapāthakas end on ff 17, 19^v, respectively. See Max Müller, *Anc Sansk lit.*, p. 210, Hsüeh-fa, *Sansk Coll cat.*, I, 320.

3 The Kālpānupadasūtra in two prapāthakas. It begins on f 20^v and ends on f 32^v. The prapāthakas end on ff 26^v, 32^v. See Max Müller, *l.c.*

4 The Samhitopaniṣad Brāhmaṇa, part of the Talavakāra Brāhmaṇa. It begins on f 33 and ends on f 35^v. Ed., with commentary, by A. Burnell, 1877.

5 The Śaundarāsūtra in three prapāthakas. It begins on f 36^v and ends on f 54. The prapāthakas end on ff 41^v, 48, 54. See Max Müller, *l.c.*, Eggeling *India Office cat.*, p. 43.

6 The Avagrahasaka, a pañcīṣṭa. It consists of two short sentences beginning on f 55. *athavaghyam atēaturakṣaram padam i rōhāgo ca* 1.

7 The Ādhānavidhi, a pañcīṣṭa. It is about twice the size of 6. It begins on f 55 and ends on f 55^v. Identical with the work in MS Wilson 466 (20), q.v.

8 The Āvasathyādhāna, a pañcīṣṭa. It begins on f 56. *ādhanam tu pravakhyam yathoktam munibhānam i nihreyasarthino hy atra pravadamī mamī naḥ* 210. There are twenty-one verses, and the work ends on f 56^v.

9 The Anavagraha, a pañcīṣṭa. Merely a fragment, consisting of the end of a section marked 8, and sections 9, 10, of a piece entitled on f 57 *hīrardīyaḥ samaplaḥ i iti navagrahā samaplaḥ* 1. Bodl. cat., p. 377 b, conjectures *Anavagraha*, as the last section ends *ity eṣṭi jñātavya anavagrahā* 1. The contents prove this emendation correct.

10 The Sāmasamkhyā, a pañcīṣṭa. A short piece counting twenty sections, only fifteen of which are legible. It begins and ends on f 57. The beginning is *atha tu chālā i ratham hu gi dau pe dha ju ghū du* 218. The end *iti sammasamkhyā* 2205 (1) 2. *jaha chālā samaplaḥ* 1. Cf MS Wilson 510, to which this work is similar.

11 The Amṛtāharana, a pañcīṣṭa. It begins on f 58^v. *om namaḥ hrīdumareddyā i yasyāṇḍa sphoṭa śobdā dāsa dīso bhuranakampitāḥ saptalakṣāḥ pātale pannagālaye ranagajasaḥitam kachapam bhaktāyitrā tu svruddho rajaratumsaḥ svasuraviririyastam prajā patis tam ramīle karyaye yo tulabalah patu eṣṭi ramātreyaḥ* 2 and ends on f 67. The (2) prapāthakas end on ff 63 67. It is a stotra of the snakes.

12 The Riktantravyākaraṇa, a pañcīṣṭa, attributed to Śakātīyaṇa (Jusrecht, *Catalogus catalogorum*, p. 71^b). It begins on f 68 and ends on f 77. The (5) prapāthakas end on ff 69 69^v, 70, 70^v, 71, respectively. Edited by Burnell, Mangalore, 1879. It is practically a śikṣā. Max Müller, *Anc Sansk lit.*, p. 144, note.

13 The Stobhānusamhāra, a pañcīṣṭa. It begins on f 72^v and ends on f 77. It is not divided into two prapāthakas. See Burnell, *Vedic MSS*, p. 43, Max Müller, p. 144, note.

14 The Gītakapdikā, a pañcīṣṭa. It begins on f 78^v and ends on f 85. The first words are *brhad Bhradājanam Agnīm dūtam* 1. The verses are from the Sāma, and at the beginning are figured for chanting.

1-14 are very carefully written. The text is bounded on either side by two double black lines.

15 (a) The Pranata, a pañcīṣṭa. It begins on f 86 and ends on f 86^v, in sixteen verses. Then it begins over again in a text with each word separated,

ending on f 87, with seventeen verses Verse 1 is *namaskritha pitaram gurum cava Ganesaram* *ucikasya tu taksyami chandas caursadana* *thm u*

(b) The *Sraavanavidhi*, a *parisista* It begins on f 87 *athatah sariegam ratanum satanavidhim vya khyasyamah* It ends on f 88 *iti sraavanavidhi samapthah*

(c) The *Mahanamni*, a *parisista* on the *Mahanamni* verses It begins and ends on f 88 *mahanamnyas trayodasa padas caturdasottama tasam virekah purte pade dvipada gayatri prathama vistarapankthi*, &c

16 The *Naigeyarokanukrama*, being an *Anu-kramani* of the *Sama veda*, *Naigeyasakha*, of *Ananti*, son of *Bhuma* Of the three *prapathakas*, the first two give the *rsis* and *deities* of the hymns, following the notices in 1, the third is a chapter on metre, beginning on f 89 and ending on f 104 The *prapathakas* end on ff 94, 99 104

15 and 16 are carelessly written The text is bounded on either side by two red lines

In both portions of the MS yellow pigment is frequently used for erasures

Former owners on f 13^v, in a later hand than that of the text, is *travadiraghnunathasyedam pustakam* On f 14 and elsewhere appears *tri gopinathasya* *tri pitambarasya*

These apply only to 1-14

On f 104 *Ch Lau*

Size 10 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in Material Paper

No of leaves 11+104+11

Date for 1-14 the following dates are given

f 19^v samvat 1638 (= A D 1582) *tarase ara* *anatsudi 4 bhome*

f 55^v samvat 1638 *tarase sravanasudi 2 ratan*

f 56^v samvat 1638 *tarase sravanasudi 3 some*

f 67 samvat 1638 *tarase asadhatadi 14 guru*

f 71 samvat 1638 *tarase frat anatsudi 1 sanau*

f 77 samvat 1638 *tarase sravanasudi 4 bhome*

f 85 samvat 1638 *tarase akhadhatadi 12 bhome*

15 and 16 are without date, but are probably of the 18th century

Character Devanagari

856 (1, 2)—MS Wilson 362

Karmapradipa, and Samavidhāna Brāhmaṇa,

A D 1761

Contents two MSS by the same hand

1 The Karmapradipa, a *parisista* to *Pāraskara's* *Grhya Sutra*, of the *White Yajur veda* Quite a late

work, possibly posterior to the *Gobhila Grhya Parisista*, see *Z D W G*, XXXV, 533 sq, esp p 535 It begins on f 1^v and ends on f 45^v There are three *prapathakas*

Prapathaka I is in ten sections, each continuing on an average about fifteen verses, which end on ff 3^v, 5, 6^v, 7, 8^v, 10^v, 12, 15, 16^v, 18^v

Prapathaka II is in ten similar sections, which end on ff 20, 21^v, 23, 25^v, 27^v, 28^v, 30, 32^v, 34^v, 36

Prapathaka III is in ten similar sections, which end on ff 37^v, 38^v, 39, 39^v, 40^v, 41^v, 42^v, 43^v, 44^v, 45

ff 45^v and 46 contain a few lines on the following subject, *athatas chandasam usargopakaranam kriyam vyakhyasyamah*

The MS is fairly accurate Yellow pigment is used for erasures On f 39 is a lacuna.

Cf *Engelung, India Office catal*, p 97 *Prapathaka I* was edited by T Schrader, Halle, 1889 Printed in *Dharmashastrasamgraha*, I, 603-644

2 The *Samavidhāna*, a *Brahmana* of the *Sama veda* Edited by Burnell, Mangalore, 1873 It begins on f 47^v and ends on f 76 The (3) *prapathakas* end on ff 57, 66, 76 The text is fairly accurate Cf *Hirshka, Sansk Coll catal*, I, 105

In both parts the text is bounded on either side by two black lines On f 47 is a drawing

Size 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in Material Paper

No of leaves 1+76+1

Date for 1 no date is given, but it is by the same hand as 2 For 2 the date occurs on f 76 *samvat* 1817 (= A D 1761) *tarase posamase suklapakse 10 dakam* *brguwasare*

Scribe for 1 his name is given on f 45^v *likhilaṃ* *gatripathidhaneśvara śubham bhuyat tra amareś arasye* *dam pustakam*

For 2 it occurs on f 76 *modhacaturdyunotiya* *tripathidhaneśvarapurussottama śubham bhuyat 1, tripa* *thamareś arapathanartham*

For this scribe of MS Wilson 380

Character Devanagari

857 (1-20)—MS Wilson 468

Parīśiṣṭas of the *Sāma veda*, 10th cont ?

Contents twenty *parīśiṣṭas* of the *Sāma veda*,—see *Weber, Ind Stud*, I, 59

1 *Sāmagāṇām Chandas*, a compilation on metre, in eight sections It begins on f 1^v and ends on f 7 *chamdivid eva ipras tu dharmatas tadguyasritah 1* *chamdasam eti salokam amritam ca oacchathitv ah*

f 52^v and ends with verse twenty two on f 53^v *ity Adhanakarika samapta i śrīradhamodanmohano jayati-taram i*

20 *Adhanavidhi*, it begins on f 54 *śrīgaṇeśaya namah i adhanavidhim vyakhyasyamas i* It ends on f 54 *ity Adhanapariśiṣṭam samaptam i śubham bhavatu i* Identical with the *Adhanavidhi* of MS Wilson 375 (7)

All parts of the MS are careless and inaccurate. The text is bounded on either side by two red lines. Lacunae are marked on ff 47, 48^v, 50^v, 54

Size $9\frac{1}{2} \times 5$ in Material Paper

No of leaves 1+54+1 blank

Date probably about the beginning of the 19th century

Character Devanagari

858 (1-3)—MS Wilson 365

Bandhayanadarśapurnamasaprayāścitta, Latyayana and Puspā Sūtras, A D 1771, 1824, 1825

Contents three MSS, of which the last two are by one hand

1 The *Bandhayanadarśapurnamasaprayāścitta*, a supplement to the *Srauta Sūtra* of Baudhāyana. It begins on f 1^v *śrīgaṇeśaya namah i atha Bodhayana darśapurnamasayoh prayāścittani i* It ends on f 26^v *ity Baudhayanadarśapurnamasaprayāścittani samapta i* There are no divisions, save of subject, in the text. The MS is full of inaccuracies.

It is bounded on either side by four red lines. Identical with the MS in Mitra, *Notices*, III, 338, and I, 65 but not III, 134

2 The *Latyayana Śrauta Sūtra* of the Sama-veda. It begins on f 27^v and ends on f 113. The (10) *prapāthakas* end on ff 37^v, 48^v, 57^v, 65 72^v, 78, 85 93^v, 101^v, 113. The MS is carefully written. FF 27-49, 51 73, 74 are supplied in a much later hand. Yellow pigment is used freely for erasures.

The text is bounded on either side by three or four red lines. Edited in *Bibl Indic*, 1872, by Ānanda candra Vedaṅtavigraha

3 The *Puspā Sūtra* of the Sama-veda. It begins on f 114 and ends on f 115. The very beginning is lost but is supplied by MS Wilson 426 h. The (10) *prapāthakas* end on ff 115^v, 120^v, 125 128, 136, 142, 149^v, 156^v, 161, 165. The MS is fairly accurate. Yellow pigment is used freely for erasures. The text is bounded on either hand by four red lines. It is written by the same hand as the preceding part. On f 165^v are some disconnected words.

Burnell, *Vedic MSS*, pp 45, 46, says that the work is called the *Phullasūtra* of Vararuci in South India. It is attributed to Gobhila in Weber, *Catal*, I, 76, no 306

Cf *Ind Stud*, I, 46-48, Max Müller, *Anc Sansk lit*, p 210, Hsakeśa, *Sansk Coll catal*, I, 66. Published as *Samapratīśāhīya*, twelve chapters, *Uda*, I, 3, 1890

Size $10\frac{1}{4} \times 5\frac{1}{2}$ in Material Paper

No of leaves 1+165+1 blank

Date 1 is dated on f 26^v *samiat* 1827 (= A D 1771) *muti kartikavadi* 12 i

2 is dated on f 113 1682 (A D 1626) *kartikakūṭi* *yam dharmakasyam bharratasamudhau i*

3 is dated on f 165 *samiat* 1681 (= A D 1625) *sake bhadravadi sasti tanau i*

In the case of both 2 and 3 the date may be 1681 or 1682, the scribe making his ones and twos in a very similar manner. *Dodl catal*, p 379^a, evidently reads 1681 both times, but 1682 is more probable in 2.

Character Devanagari

Injuries ff 27-49, 51, 73, 74 have been supplied in a modern hand. The beginning of 3 is missing.

859 (1, 2)—MS Wilson 398

Rudraskanda's Andagatrasarasamgraha, Nilasura's *Navakandikabhāṣya*, A D 1653 & 17th cent ?

Contents two MSS

1 *Drahyayana Śrauta Sūtra* of the Sama-veda, incorporated in *Rudraskanda's Andagatrasarasamgraha*, being a supplement to *Makhasvamin's* commentary thereon. Cf MS Wilson 403. The numeration is very curious. First, 6 *patalas* are marked ending on ff 10, 15 26^v, 29^v, 33^v, 38. Then corresponding to *patalas* 1-3 are twelve *khandas*, numbered consecutively, ending on ff 5 6^v, 9 10 11^v, 13^v, 14 15 16, 17, 18 26^v. Then corresponding to *patalas* 4-6 are twelve *khandas*, ending on ff 27^v, 28 28^v, 29^v, 30^v, 31, 32^v, 33^v, 34^v, 36, 37, 38. The whole ends with *khandas* 1 of *patala* 7, on f 41 *iti bhaṣatā dhanyakarena Maghasvaminā Drahyayanāsūtre prathamadhyayasya prathamam arabhyā pamcaṁśatikhaṇḍasya ukṛtathamātram eā śamatenā tvṛttam prayogakramo darśitah i*. Lacunae are marked on ff 8 16^v, 23 24^v, 27, the MS seems fairly accurate but defective.

The text is bounded on either side by two black lines.

Cf Weber, *Ind Stud*, I, 53, 54 who prefers *Magha*

śāmin as the name He must belong to the same epoch as the other śāmin names Cf MS Wilson 403

2 The Navakandikābhāṣya of Nīlasura, being a commentary on a śraddhasūtra attributed to Kātyāyana. It begins on f 42^v and ends on f 90^v, with verses celebrating the author *Samkarsane vūditatā prathītorukīrtimudiyottapanasukṛitnam prathamātarah* | *tasyatmajah sakalasātraparāyana* | *pī yah pakṣapātam adhikam kṛtavan kṛtimdrak* | *anyukim rahanitena vimūrtitayā astam tamopanayane pīrkarmādhīpā* | *śraddhādīpā kṛtimdranam tanolu mudam uttamam* || *Nīlasurasya itī Navakandikābhāṣyam samaptam* | The MS is extremely inaccurate. The text is bounded on either side by two red lines

For the Navakandikasūtra cf Aufrecht, *Leipzig catal*, p 11.

Former owner f 41 mentions Viśvanatha as one of those for whom 1 was written. It descended to his sons Rāmadeva and Śivadatta.

Size 11½ × 6 in. Material Paper

No of leaves 1+90+1 blank

Date for 1 the date is given on f 41 *śāstī samvat* 1709 (=A D 1653) *varse dvitīyavatsarādi 8 gurau* |

2 must have been written about 1700 A D

Ścribe that of 1 is given on f 41 *adyeḥa śrīvaśalanagarayānīyātrīpāṣṭī* | *5 dīkṣītatēnidasatmajatṛīpāṣṭī* | *5 dīkṣīlagovardhanatmajatṛīpāṣṭī* | *5 dīkṣītanāharīkareṇa līkhitam* | *Vīreśvarasīśanathasomeśvara sukadeśadīpūtranam āślokanārtham | paropakārātham ca* | Cf MS Wilson 376

Character Devanagari

860 (1 4)—MS Wilson 504

Sadvimśa Brahmana, Samantantra, Gobhila Grhyasamgraha, Taittiriya Pratiśākhya

A. D 1741, 1804, & 18th cent ?

Contents four MSS by different hands

1 The Sadvimśa Brahmana of the Sama-veda. It begins on f 1^v. The first prapāthaka ends on f 9^v, the second on f 18, the third on f 24^v, the fourth on f 29^v, the fifth on f 33. Then follow two kandikas the first of which is numbered 11, the second not numbered (cf Weber, *Ind Stud* I, 37, *Catal*, I, 69), ending on f 33^v *itī Sadvīmśabrahmane pañcamah prapāṭī akāḥ samaptāḥ* || 12 || The number refers to the last kandika. The text seems fairly accurate. It is bounded on either side by two red lines

2 The Samantantra Sūtra of the Sama-veda. It begins on f 35^v. Its (13) sections end on ff 36, 36^v, 37^v, 38, 38^v, 39, 39^v, 40, 40^v, 41, 41^v, 42, 43, con-

taining 11, 10, 10, 11, 10, 11, 11, 10, 9, 10, 10, 9, 12 verses

The text is bounded on either side by one or two black lines

Cf Max Muller, *Anc Sansk lit*, p 143, Weber, *Ind Stud*, I, 48, Burnell, *Vedic MSS*, p 41, Hrsikesa, *Sansk Coll catal*, I, 318

3 The Grhyasamgraha, a parissīta to the Gobhila-grhyasūtra of the Sama-veda. It begins on f 44^v and ends on f 62. In this text it has 205 verses, divided into ten khandas. Khandā I ends with verse 19 on f 46, khandā II with verse 33 on f 47, khandā III with verse 62 on f 49^v, khandā IV with verse 95 on f 52^v, khandā V with verse 111 on f 54, khandā VI with verse 135 on f 56, khandā VII with verse 149 on f 57, khandā VIII with verse 171 on f 59, khandā IX with verse 183 on f 60^v, khandā X with verse 205 on f 62. In verse 56 the reading is *arhya-karmasu sarvasu*. Verse 19 attributes the work to Gobhila-putra. The text is bounded on either side by two double red lines, and the margin is coloured yellow.

The text was edited and translated with notes, by M Bloomfield in *ZDMG*, XXXV, 533 sq. This MS bears a strong resemblance to his 'A'. It was also edited with a commentary in the Calcutta edition of Gobhila's Grhyasūtra pp 773-888. See also Eggeling, *India Office catal*, p 46, newly printed in *Uja*, I, 10, 1891.

4 The Taittiriya Pratiśākhya Sūtra. It begins on f 63 and ends on f 74^v. The first three sections and part of the fourth are missing as ff 1-5 of the MS are lost. The first prāsna ends on f 68^v, the second on f 74^v. The MS is not very accurate. The text is bounded on either side by two red lines

For a copy of this MS see Weber, *Catal*, I, 37

The text was ed by W D Whitney, with a translation, and the Tribhāṣya-ratna (see MS Wilson 478) in *J A O S*, IX, 1871

Former owner f 35 *trivāḍīpitambarasya* | i.e. the scribe Deleted by a later hand.

Size 10 × 5½ in. Material Paper

No of leaves 1+74+1 blank

Date that of 1 is given on f 33^v *śamvat* 1797 (=A D 1741) *na mīti paṇṣaśadī* | *candrasāre* | No dates are given for 3 and 4, but they must be both of about the same date as 1. For 2 see f 43 *śamvat* 1660 (=A D 1604) *śamaye mārgasīrṣadī* | *budhau* |

Ścribe that of 1 is given on f 33^v *trā* *śarare* *śvarasūmūtra* *ādīyākūksacandakareṇa* (?) *līkhitam* *idam pūst-akam* | *śubham bhavatu* | *apōthi trivāḍī* *rupacandrasīvat* *trivāḍī* *gokulacandrasīvat* *trivāḍī* *jeccamyine*

travadīsa aveśa aratī uḍḍaya karanaśca kakam daka-
rane kṣṇurpane lakṣapiche | That of 2 is given on f 43
adyeḥa śrīkaśyam | aśtayaṇḍ hyam taranagarajñatya
paṭhīśrīpīlambārasutapīṭhīśrīraghunathena līkhitam |
svopāhanārtham | paropākīrtitām ca | That of 3 is
given on f 62 *travadīsurajidebhuyena līkhitam* | None
is given for 4

Character Devanagari

Injuries ff 1-5 of the original in 4 are missing

861 (1-8)—MS Wilson 451

Sāma veda Brahmanas, Sāṅkhayana Brāhmaṇa Para-
skara Grhya Sūtra, &c., A D 1743, 1724, 1499

Contents three separate groups of MSS, viz 1 to
5, 6, 7 and 8

1 The Samhitopaniṣad Brāhmaṇa, being the fourth
book of the Tīlavakara or Jaiminiya Brāhmaṇa of the
Sāma veda It begins on f 1^r and ends on f 7 See
MS Wilson 375 (4)

2 The Devatadhyaṇya Brāhmaṇa of the Sāma veda
It begins on f 8^r and ends on f 12 Edited, with
Sayana's commentary, by Burnell, Mangalore, 1873

3 The Vāmā Brāhmaṇa of the Sāma veda
It begins on f 13^r and ends on f 16^r Edited by
Burnell, Mangalore, 1873 and, with a translation, by
A Weber, *Ind Stud.* IV, 371-386 With Sayana's
comm., *Uṣa*, II, 2, 1892

4 The Sadvimśa Brāhmaṇa, being a supplement to
the Tāndya or Pancaviṃśa Brāhmaṇa of the Sāma veda
It begins on f 17^r and ends on f 66^r The (5) prapī-
ṭhikas end on ff 20^r, 41^r, 51^r, 58^r, 66^r The
clauses are marked off by a later hand by two red
strokes above the line The Adbhutādhyaya edited
and translated by A Weber *Zwei Vedische Texte über
Omna und Portenta* Berlin 1859 the whole by
Jivnanda Vidyasagara Calcutta, 1881, and part by
Klemm

5 The Arseya Brāhmaṇa of the Sāma veda It
begins on f 67^r and ends on f 86^r The (3) prapa-
ṭhikas end on ff 74^r, 80 86^r Edited by Burnell,
Mangalore 1876 with extracts from Sayana's comm.,
in the Jaiminiya text *ibid.*, 1878 Cf Hrskeśa *Sansk
Coll Catal* I 104 sq Also with Sayana's comm.,
Uṣa I 11, 12 1891

All these MSS are by one hand They are ac-
curately and well written The text is bounded on
either side by two red lines

6 The Sāṅkhayana Brāhmaṇa, Books I to IV
The adhyayas end at ff 90^r, 96, 101^r, 105 110^r, 115^r
122^r, 128, 132 136^r, 140^r, 145 148^r, 152^r, 156^r The

MS begins at f 87^r It is fairly accurate. The text
is bounded on either side by two double red lines The
clauses are divided by a later hand as in 4

This MS is in a hand differing from all the other
parts See B Lindner's edition, *Einleit.* p vi

7 Pāraskara Grhya Sūtra, being the Grhya Sūtra
of the White Yajur veda It is divided into three
kandas, which end on ff 167, 176^r, 185^r The MS
begins on f 157^r It seems accurate

The text is bounded on either side by two three or
four red lines

8 (a) Vodaṇvratnām or Māla vidhi, one of a body
of eighteen parivṛttas of the White Yajur veda. It
begins on f 183^r and ends on f 187 *iti Kutyayana
pranataśuddhāparīkṣito vedatratnam uddhih* |

(b) The Dharmayājñasa, also one of the eighteen
parivṛttas is attributed to Kutyayana It begins on
f 187 *athāto dharmayajñasa* | *śāntānta vṛddhām aśi
nīka utpannagaur agniko ta pravasi brahmacari ta
agni ita gramagnim ahriya jṛṣṭa divy adhiṣṭhājyū
tribhiś ca saritrāś jṛṣṭāyaśca*, &c | and ends on f 187^r
It consists of five sections

The text is bounded on either side by three red
lines

7 and 8 are by one hand

Former owner written in red ink on f 66^r appear
these words *Iti govindaramasyedam pustakam* | This
note (compare f 86^r) doubtless applies to 1-6 Perhaps
too has was the hand that marked off the clauses
in 6 Finally on f 187^r appears in red ink a note,
of which only the following words are legible
samāt 1630 (= A D 1574) varse śrātanaśudhi 6 |
Possibly all these notices, except the last, refer to one
man The last may refer to the date on which some
owner, whose name is illegible, had the MS

Size 10½ × 5½ in Material Paper

No of leaves 1+187+1 blank

Date for 1-5 the date appears on f 86^r *samāt*
1799 (= A D 1743, not 1723 as stated in *Bodl catal*
p 382a) *moghavadi somaiśca* &c |

For 8 on f 156^r *samāt 1760 (= A D 1724)*
*samaye phulgunakṛṣṇapakṣe trītiyam tithau bhṛgyu-
vare* |

For 7 and 8 on fol 187^r *samāt 1555 (= A D*
1499) *varse vatsasāśudina 9 navamī sukṛte* |

Scribe for 1-6 the scribe was Nandakeshvara

For 6 no name is given

For 7 and 8 the name is given on f 187^r, but much
has been erased *adyeḥa śrīrudhdhanagare nāmanran
ukena līkhitam* |

Character Devanagari

862 (1-3)—MS. Wilson 388

Kausitaki Brahmana, Drahayana Sutra, Snanadipika, A D 1454, 17th cent, 1795

Contents three MSS by different hands

1 Kausitaki Brahmana, adhyayas I to XV It begins on f 1^v and ends on f 62^v The adhyayas end on ff 3^r, 8, 13, 17^r, 22, 26^r, 33 39 41^r, 46, 49, 53, 55^r, 59 62^v There are occasional notes in a later hand. The MS is fairly accurate Ff 12-14 are disarranged The text is bounded on either side by two black lines

This is the MS marked 'W' by B Landner, *Kausitaki Brahmana*, 1887, p vii.

2 Drahayana Sutra of the Sama veda with the commentary of Dhanurini This MS contains most of the second, third, fourth and fifth patalas It begins on f 63 *atha sarvagynesu brahmatram udhatum upakramate* 1 Patala 2 ends on f 68^v, patala 3 on f 73^v, patala 4 on f 76^v, patala 5 is not quite finished, but ends on f 80^v There are frequent corrections in a later hand Yellow pigment is used for erasures The text is not very accurate It is bounded on either side by two double red lines On this rare commentary see Weber, *Ind Stud*, I, 54 (pat 26-31), Burnell *Tanjore catal*, p 22, *Vedic MSS*, pp 53-55 (pat 1-21 after 12th cent.), Eggehang, *India Office catal*, p 44 (pat 1-21), Mitra, *Notices*, I, 35 Hrsikesa, *Sansk Coll catal*, I, 166-170

3 The Snanadipika of Gopinatha, son of Madhava, a commentary on Katyayana's Snanasutra It begins on f 81^v and ends on f 132 The first verse runs *smṛita Somekaram devam naita Katyayanam namas* 1 *varcegam upakraya kriyate Snanadipika ti* The comment on kandika 1 ends on f 100, that on kandika 2 on f 108, that on kandika 3 on f 120, and the work ends on f 132 *iti brisvanamadharagruhotrisutastana gojmathigruhotrisutastana Snanadipika samaptak* 1 *atha jalatarpam im* 1 This follows with a list of deities who are to be propitiated, ending on f 132^v The MS is carelessly written

Cf Eggehang *India Office catal*, p 107 Gopinatha was also the author of a *Purascaranavidhi*, Peterson *Report*, 1886-189^v p 9 Stein, *Kashmir catal*, p 232

Size 9½ x 5½ in Material Paper

No of leaves n+132+ii

Date that of 1 is given on f 62^v *samtat* 1510 (= A D 1454) *varce margasirgavadi 2 ravan* 1 No date is given for 2, but it is probably not later than 1650 A D

That of 3 is given on f 132^v *samtat* 1851 (= A D 1795) *mitika* 1

Script that of 1 is given on f 62^v *adyeha śrisur yajure abhyamltanagavayanti yabhattatagardhanasuta putrapautraparamparaya pathanartham paropakaraya ca ynasamanatharya sutens vyatavivarupena Kauṣitakibrahmanam lekhit* 1 The name of the owner *bhattatagardhana*, has been altered to Govinda, and finally erased The letters are rather rubbed here, so the above reading is partly uncertain

None is mentioned for 2

For 3 the owner only is mentioned on f 132^v *idam tustakam Tryambaka d payatotasya (?)* 1

Character Devanagari

863 (1, 2)—MS Wilson 69

Satapatha Brahmana, Book XI, Katyayanasutra paddhati, Book XIII, A D 1805 & 16th cent ?

Contents two MSS

1 The eleventh book of the Satapatha Brahmana, the so-called *astadhavi* without accents It begins on f 1^v and ends on f 48^v The (4) *prapathakas* end on ff 13^r, 24 36^r, 48^v The (42) *brahmanas* end on ff 2, 3, 4 4^r, 5^r 9^r, 10^r, 11, 11^r, 12^r, 13^r, 14 15^r, 18^r, 19, 19^r, 20, 22, 24 25^r, 26^r 28^r, 29^r, 31^r, 33^r, 35 36^r, 37^r, 38, 39^r, 41, 42^r, 43^r, 44 45, 46, 46^r, 47^r, 48^v The MS contains very many bad blunders, and is a very recent copy It is not noticed by Weber, and was not used for the edition

2 The Katyayanasutrapaddhati, Book XIII, treating of the great sutra, the *gavamaya* of *Yajnikadeva* It is an abbreviation of Book XIII of the Katyayana *Srauta Sutra* and his commentary thereon It begins on f 49^v *śriganetaya namah* 1 *om atha gavamaya nasya paddhatiṁ likhyate* 1 It ends on f 54^v *iti śrī yajnikadevakṛtaya Katyayanasutrapaddhatu trayo daso 'dhyayah* 1 *gavamayanasmṛyam samatsarasat tram samaptam* 1 On this see Weber *Catal*, I, 48-52, *Katyayana Srauta Sutra*, p x The text is bounded on either side by two double red lines It is well written

Size 13 x 6 in Material Paper

No of leaves 1+54+ii blank

Date the date of 1 is given on f 48^v *samtat* 1861 (= A D 1805) 1 *Bodl catal*, p 364^b, gives 1804 as the date

The date of 2 is not given *Bodl catal*, I c, assigns the writing to the 16th cent It may, however, belong to the 17th

Character Devanagari

864 (1-4)—MS Wilson 450

Hautrasutra, Darśapaurnamasyahautraprayoga Nir-
udhapaśuprayoga, Yājñakadeva's Kātyasutravṛtti,
19th cent? A D 1778, 19th cent? A D 1588

Contents four MSS by different hands

1 The Hautrasutra, attributed in the MS to Kātyayana. Despite its imposing title the work has no claim to antiquity, it begins on f 1^v *śrīganesaya namaḥ | hautrasutram likhyate | hautram karisyān samcareṇa praviśyāpārenahavānyam prān tṣṭhann adhvaryupreṣṭo brahmasamudhēur anurakṣyamitvā tasmāt prasavam akamkṣet |* This corresponds exactly with the beginning of a Darsapurnamasahautraprayoga, given in Eggeling, *India Office catal*, p 75^b. This work in fact is practically a prayoga for the hotr's duties up to the Beast offering (cf Hillebrandt, *Vedische Opfer und Zauber*, p 27, on the authority of extracts furnished by Prof Macdonell). The (5) sections end on ff 30^v, 54, 69^v, 90, 93, and contain 13, 12, 13, 12, 5 subsections. The work ends on f 93 *iti Kātyayana-hautrasut্রে পাম্‌চমো 'dhyayah |* The MS is written in a very large hand, some of the letters being half an inch high. The last five folios are in a smaller and perhaps different hand.

For other MSS see Peterson, *Report*, 1883, 1884, p 172, Hsirkess, *Sansk Coll catal*, I, 156, 157, Mitra, *Notices*, VI, 128, *Dikar catal*, p 124. It is the sixteenth parīṣṭa of Kātyayana, Weber, *Ind Stud*, I, 81, note.

2 The Darśapaurnamasyahautraprayoga, a manual of the hotr's duties at the New and Full Moon offerings. It begins on f 94^v *śrīganesaya namaḥ | atha darśapaurnamasyahautraprayoga likhyate | om namaḥ pravarakte namaḥ | upadrante namo 'nukhyatre ka idam anurakṣyati sa idam anurakṣyati |* It ends on f 107^v *iti darśitvayah |* The MS is carelessly written. The text is bounded on either side by two red lines.

Identical with the Hautraprayoga in Hsirkess, *Sansk Coll catal*, I, 38^v.

3 The Nirūdhapaśubandhaprayoga, a manual of the ceremonies at the animal sacrifice. It begins on f 108^v *śrīganesaya namaḥ | atha nirūdhapaśupa yogaḥ | nirūdhapaśubandhe prathamaprayoge mutṣṛddham | agnīṣomiyaprakṛtīrṇa nane urambhaniya | samurōpaḥ | grhe mantihnam | uddharanam |* It ends on f 119 *śatabrahmanabhojanam smṛtyuktam | opare vīdhare evaṃhōtrahomah | iti paśubandhah samaptah |* The text appears carefully written.

Different from that in Hsirkess, *I c*, p 186.

4 The Kātyasūtravṛtti of Yājñakadeva, son of Prajāpati, being a commentary on Kātyāyana's Śrauta

Sutra. It begins on f 121^v. The (8) sections of Book XX end on ff 126^v, 131^v, 135^v, 144, 147, 153, 162, 169^v. The book ends on f 169^v *iti Kātyayana-utrayayakhyane vimśo 'dhyayah | śrūṣṭamantrapaśhanu kramenacaryeṇasamedho 'nuvīṭah | idanum puruṣa medham anuvīḍhatte |* The twenty first book has here four divisions, the third of which seems not marked. The others end on ff 173^v, 181, 192^v. The text is fairly accurate. It ends on f 192^v *iti pūrmedhah samaptah |*

The text is bounded on either side by two double red lines.

Cf MS Wilson 508, part (2), Weber, *Kātyayana Śrauta Sutra*, p ix.

Former owner that of 4 is given on f 192^v *mīśraśrīratneśaravṛ lhaspatih śayamaratlokanarṭham putrapātrāṇanam paśhanarṭham ca |*

Size 10½ × 5½ in. Material Paper.

No of leaves 11 + 192 + 11 blank. In the original numeration the MSS have 93, 14, 12, 71 (really 72, f 37 being double) leaves.

Date that of 1 is not given its appearance is quite modern. 3 looks a little older, but not much.

Both belong no doubt to the beginning of the 19th century or the very end of the 18th.

3 is dated on f 107^v *samvat 1834 (= A D 1778) jyeṣṭhaśuḍi 10 raui |*

4 is dated on f 192^v *samvat 1642 (= A D 1586) samaye pausaradi 9 some |* Bodl catal, p 382^a, gives 1596, but the date is quite clear.

Scribe no name is given for 1 or 3.

That of 2 is given on f 107^v *iti metarajanatha (corrected from 'waya') |*

That of 4 is given on f 192^v *adyekha śravarānasyam vastavyam udicyagnatīavyasāśrīraghunathasutaravṛ llikṣito 'yam gramhah |*

Character Devanagari.

865 (1, 2)—MS Wilson 468

Pāvamāna, Mantrapraśna, 18th cent? and 19th cent?

Contents two MSS

1 The Pāvamāna, consisting of Rg veda IX, 1-67, divided into four sections. Section 1 ends on f 7, section 2 on f 17, section 4 on f 24, section 3 on f 36. Ff 17^v, 24^v, 25 are blank. Sections 1-3 are accented, the accents being added in black or red ink.

The text is very badly written, and is bounded on either side by two double red lines or two black.

2 The first prāṇa of the Mantrapraśna, 1 c the

twenty-fifth and twenty-sixth patakas of the Āpastamba Śrauta Sutra, giving the grhya mantras. It begins on f. 37^v and ends on f. 51^v *iti śrūnamitrapraśne kamde prāthamaḥ prāśnaḥ*. There are eighteen sections, not seventeen as in Winternitz. The text seems fairly accurate. The accents are added in red ink. If 37, 39, 41, 43, 46, 48, 51 are on yellow paper. See M Winternitz, *Mantrapāṭha* (*Anecd Oxon*), pt. I, p. xi, who cites this as MS. W. First described by Weber, *Ind Stud*, III, 387, note.

Size $8\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 1+51+1 blank

Date 1 seems to have been written about 1750 A D 2 is quite modern Winternitz, *l c*, says 18th cent. If so, it must be the end of the century.

Scribe the owner and scribe of 1 are given on f. 1 *idam pustakam likhitam Ratnakarajī tārelakṣmana bhāṣace putra*.

idam pustakam likhitam Balaji pamtatāhopedhudraja pamtace putra.

Above this appears *Ratnakarasya likhitam*;
Balajipamditasya likhitam;

Character Devanagari

866 (1, 2)—MS Wilson 473

Sundarasukla's Maṇamantravibodha, Āitareya Brāhmaṇa, A D 1529, 1698

Contents two MSS

1 The Maṇamantravibodha, being an explanation of the Maṇa mantras of the Vajasaneyi Samhita, Madhyandinasakhs, by Sundarasukla. It begins on f. 1^v and ends on f. 36^v. There are four sections, ending on ff. 7, 20^v, 24^v, 36^v, which contain 20 (?), 39, 20, 31 subsections. F. 36^v contains a few additional words to the fourth section. Ff. 37, 37^v contain the name of the scribe and the usual remarks about his faithful copying and exertions. Part of the text, including the end of section 1, is lost, as f. 7 is missing.

The text is bounded on either side by two or three black lines.

The MS seems hastily written and there are several blots.

2 The Āitareya Brāhmaṇa, pañcika 5. It begins on f. 38^v and ends on f. 88. The (5) adhyayas end on ff. 48, 59, 67^v, 77, 87^v. The text is fairly accurate. The text is bounded on either side by two black lines. This MS was not used for Aufrecht's edition.

Size $8 \times 4\frac{1}{2}$ in Material Paper

No of leaves 1+88+1 blank

Date that of 1 is given on f. 37^v *svasti śrīvake 1451 (= A D 1529) vīrodhisamatsare vaiśaṃsare śīlapakṣe* | *mamdadine taddine maṇasīara likhitam* | Then again *śake vīrodhisatsare śubhegamasi radhe śīlapakṣe daśamīyam ca śanau dine* | *radhe vaiśase ity Amaraḥ* |

That of 2 is given on f. 88 *śake 1620 (= A D 1698) varṣe bahudhanyanamamsamvatsare litha adhikavadyanamam taddine* |

In *Bodl catal*, p. 384^a, these are wrongly given as Vikrama dates.

Scribe that of 1 is given on f. 37^v *īacita Vyayabhāra* | *yat kṛtam Sudarāśuklena samhitamantra vibodhanam* | *likhitu caiva Gargyena Januradanena sunna* |

That of 2 is given on f. 88 *pustaka Vyāḥalabhattasya sūtena Raghunāthabhaṭṭasikena likhitam* |

Character Devanagari

Injuries f. 7 is missing

867 (1-3)—MS Wilson 478

Astakapurvaśa Śraddha, Tribhāṣyaratna,
18th & 17th cent ?

Contents three MSS, the second of which is described in *Bodl catal*, p. 225.

1 The Astakapurvaśa Śraddha, a treatise upon śraddhas, more especially the important astaka śraddhas. It begins on f. 1^v *om namaḥ* | *om devīnam ekendragṇa varuṇany agnīdīnam dyāvopriṭhivīyam* | It ends on f. 37^v *iti astakapurvaśam śraddham samaptam* | *śubham astu sarvajagalam* | The MS is modern and inaccurate. Ff. 23, 25 are on brown paper. The outer leaf, f. 1, of the MS has *Amṛtatāta* and *Amṛtatāta* as titles, and gives the size as 1000 (grantha?).

3 The Tribhāṣyaratna, a commentary on the Taittirīyapratisaḥkya. As to the author see Weber, *Catal*, II 41, *Ind Stud*, IV, 332. Whitney's edition, p. 1. This MS is defective, ff. 1-10 or ff. 1-12 being lost, containing the text down to III, 12. The first prasna ends on f. 84. Its (10) remaining adhyayas end on ff. 43^v, 53, 58^v, 61^v, 63, 69, 73^v, 77, 8^v, 84. The second prasna ends on f. 116. *iti Tribhāṣaratne pratisaḥkayamarane devīyopraśne dvadaśo 'dhyayaḥ* | Its (12) adhyayas end on ff. 87^v, 94, 95^v, 100^v, 102, 103, 104^v, 106, 109, 111, 114, 116. The MS is rather carelessly written. The text is bounded on either side by two red lines. Yellow pigment is freely used for erasures.

Edited by Whitney in the *J A O S*, vol. IX. For date, &c., cf. Lüders, *Vyāsāśikṣa*.

Size $9\frac{3}{4} \times 6$ in Material Paper

No of leaves 1+116+1 blank

Date 1 is modern in appearance and cannot be much earlier than 1800 A D

3 looks older and may be earlier than 1700 A D

Character Devanagari

Injuries ff 1-10 or ff 1-12 of 3 are lost

868 (1-6)—MS Wilson 510

Parisistas, &c, A D 1794, &c

Contents six separate MSS, of which the first consists of seven parts

1 (a) The Yupalaksana, the first of a body of eighteen parisistas attributed to Katyayana. It begins on f 1^v and ends on f 2^v *iti Yupalaksanam*. There are twenty four verses

(b) The Chāgalaksana, another parisista. It begins on f 2^v *atha ditiyam chagalaksanam vya khyasyamah* | *athatah sampravakhyami chaganam laksanam subham* | *asubham ced uparyayanam yat pra vakhyami atah param* || 11 | It ends on f 8^v *tas mud evam viditha tu laksanam pasuyupayoh* | *yaj urid yaj iakarmā sudhvaryuh kartum arhati* || 16 || *iti chagalaksanam parisistadvitiyam* |

(c) The Pratyaparisishta. it begins on f 3^v and is incomplete ending on f 4^v in the middle of the fifth section, *atha mamtrahaksanam as tesam nirdesa kriya pratishedha iti sutralaksanam vidhinundaprasam sadhya* |

(d) The Pravarsadhya, it begins on f 5 10 the middle of the third section and ends on f 18^v. It is counted as the eleventh parisista. Ff 1 and 2 of the original foliation are lost

(e) The Uktasāstra, it begins on f 18^v *atha ukthasāstra* | *atha vrahmacarinam umcharisanam prathanavidum vakyasyamah* | It has three sections and ends on f 19^v. It is the twelfth parisista

(f) The Kratusamkhyā. it begins on f 19^v *atha kratusamkhyā* | *athatah karmānam prakṛty anukram syamo* | *thatah prakṛtayah purnahutir ayyuhutnam, &c* | It ends on f 23 and contains seventeen sections numbered 1-12 and 1-5. It is the thirteenth parisista

(g) The Nigamaparisishta, in thirty three kandikās (not thirty two, as Weber *Catal*, I 54). It begins on f 23 *śriganēśaya namah* | *atha nigamaparisishtam* | *sthanakṛtyajignakṛtyariparīṣeṣṭyo* | *nyatam* | It ends on f 37 *iti śriganamaparisishtam catvordasam samaptam* | A lacuna is marked on f 35. See Weber, *Ind Stud*, I, 81 for contents

All these seven parts are by one hand. The MS is very inaccurate indeed as the extracts partly show. There is a copy of this MS in the Berlin Library, see Weber, *Catal*, I, 52 sq, who prints all the Pravara

dhya. For the Pratyāpanarīṣṭa see A Weber, *Über das Pratyāpana*

On all the above of Weber, *Ind Stud*, I, 80, note

2 The Brāhmanacchamsiprayoga, a manual for the Brāhmanacchamsin priest. This MS contains only the portion relating to his duties at the agnīṣṭoma. It begins on f 39^v *śriganēśaya namah* | *atha brahmanacchamsiprayogah* | *apo me hotraśamānis tu me hotraśamsime* | *brahmanacchamsinam devadātāśarmaṇam tām aham vṛṣa iti vṛta* | *vṛto japat* | It ends on f 47 *iti samsthāpah* | *santitae jyotisistomah* | *iti brahmanacchamsiprayogah samaptah* | The MS is careless and inaccurate

The text is bounded on either side by two double red lines. See Eggeling, *India Office catal*, p 81^b. The identification in Weber, *Ind Stud*, I, 60, is wrong

3 The Snānasutrapaddhati of Haryivanamīra, an abridgement of his commentary on the Snāna Sutra of Katyayana. It begins on f 48^v *śriganēśaya namah* | *atha mantrasnanavidhīr līkhyate* | *athata nityasnanam nadyadau mrdgomayakūṣāṭīśasumanasa akṛtyodakantam gatva śucau deśe sthāpya tām pra kṣahya tatra mrdgomayadī sthāpate* | *tatah prakṛtya paripadam* | *kūṣopagrahaḥ baddhasikhu yay oparīty acamya* | *samkalpam kuryut* | It ends on f 74^v *iti śrīharyivanamīrasutraracitā svabhāsyānusarīm snāna sutrapaddhatī* | There is a work of the same name by the same author in Mitra *Bikaner catal*, p 470, but the beginning there given bears only a general resemblance to that quoted above. Various verses are cited, and these have been accented in red ink. The text is bounded on either side by three black lines. It is written in a rather peculiar style. Yellow pigment is used for erasures. The numbering is peculiar, 21-27 being denoted as 201-207

4 The Aśvalayana Gṛhya Sutra. it begins on f 75^v and its (4) sections end on ff 94, 96^v, 105, 111. The MS is much injured, and the following sections are missing either wholly or in part I, 5, 6, II, 3-9, IV, 3, 4, 7. The MS is often corrected by a later hand. ff 87, 94, 95 seem to have been supplied by a later hand. Yellow pigment is used for erasures. Even in the original parts two hands can be distinguished

The text is bounded on either side by two red lines

5 The Samavodaschālā, a treatise referring to the mode of singing the Śūma veda (*Bodl catal*, p 387^a). It begins on f 113^v and ends on f 131 *ślokaśchālā samaptā* | The text is bounded on either side by two or three red lines. For an explanation of the accents see Burnell, *Vedic MSS*, pp 44 and 49, who

gives this work under the title Chālaśura or Rāvaṇabhaṭ describing it as an anukramanī to the gāṇas, which gives the number of divisions in each verse

6 The Viśvātutayah, apparently a portion of a commentary on a Sama veda Sūtra (*Bodī catāḥ*, l c) It begins on f 132^v and ends on f 151^v *asṭacatvarimśasya prayogah* | *diśaśabhyo himkaroti sa tīrbbhik sa* | *śabbhik sa ekaya diśaśabhyo himkaroti sa ekaya sa tīrbbhik so* | *śabbhik dvadśabhyo himkaroti sa ekaya sa tīrbbhik so* | *śabbhik dvadśabhyo himkaroti so* | *śabbhik sa ekaya sa tīrbbhik* | *eta viśvātutayah samaptah* | *stomanam prauṇagaynah stomasalokyam aśnute* | *anam tam śrīyam ayuś ca kṛttim ca labhate dhruvam* | *srih* |

In both 5 and 6 the text is bounded on either side by two red lines in the same way

Former owner none appears for 1 or 3

That of 2 is given on f 47 *Gopālākṣṇa* | *kṛpapaṭhakasyedam pustakam* |

That of 4 is given on f 75 *Kaṇḍadāramabhaṭṭa* | *aya pustakam* |

For 5 and 6 see below

Size $9\frac{1}{2} \times 4\frac{3}{4}$ in Material Paper

No of leaves 1+151+1 blank In the original foliation 1 has 1-4 and 3-36 leaves, 2, 9 leaves, 3, 27 leaves, 4, 44 leaves, 5, 19 leaves, 6, 20 leaves

Date that of 1 is given on f 38 *samāt 1850* (= A D 1794, not 1796 as *Bodī catāḥ*) *miti taitā-khasudī* 15 |

2 is not dated, its appearance is old perhaps the end of the 16th century

3 is not dated, perhaps about 1700 A D, but may be older

4 is not dated, probably about 1650 A D or older

5 is dated on f 131 *samāt 1681* (= A D 1625) *kurṭikakṣudāśamyam* |

6 is dated on f 151^v, *samāt 1674* (= A D 1618) *bhadrāsuklacaturdaśyam* |

Scribe for 1 see f 38 *lekṣakabrahmaṇaśaragya* | *Kaśmadhye śrīviśveśvarasamudhu* | No name is given for 2 or 3 That of 4 is obliterated only *idam pustakam bhāṭṭena likhitam* | being legible on f 75

For 5 see f 131 *tripathīśrīraḥṇunathena likhitam* | *putrapuṭranam avatokanartham* | F 131^v *tripāṭhī śrīraḥṇunathasya* |

For 6 see f 151^v *likhitam tripāṭhīraḥṇunathena* | *srih* |

These two parts differ so much in appearance that

most probably the former is a copy (end of 18th cent ?) of Raghunatha's MS

Character Devanagari

Injuries of 1, ff 1, 2 of the second numbering are lost and the last pages of the preceding set Of 4, ff 4, 23-26, 38, 42 are missing

869 (1-4)—MS Mill 127

Hotrasamsthāpā, &c, A D 1780 & 19th cent ?

Contents four treatises on Vedic ritual

1. The Hotrasamsthāpā, a manual of rules for the hotr priest It begins on f 1^v, see *Bodī catāḥ*, p 396^a On f 5 ends the purnamasi ceremony The colophon on f 12^v is *iti Hotrasamsthāpāḥ* | This is followed by the pathikṛtadevatamantra *vettha hi vedho adhrānah pathāś ca devamyasa* | *Agne yay veṣu sukṛaḥ* 3 || *ye yajamahe* | *gnam pathikṛtam a devanam apī pamitham aganma ya chaknuvama tad anu pravolkum* | *Agnur vidamī sedu hola so adhva an sa rtun kalpayati* | *tau 3 ṣaḥ* || *iti prakṛtiat* | *agnipure agnīm pathikṛtam* | *śrīkṛsnarpanam astu* | There are no accents The text is bounded on either side by three red lines

2 The Jyōtsa, a Vedāṅga, in the Rk recension with thirty six verses, arranged in seven sections It begins on f 14^v and ends on f 17^v *iti vedamaggyo tīsam samaptam* | The text is bounded on either side by two double red lines Fairly accurate Written by a different hand from 1, 3 and 4

3 The Baudhayanadarsapurnamasaprayoga, a practical manual for the performance of the New and Full Moon sacrifices according to the Śrauta Sūtra of Baudhāyana It begins on f 18^v *śrīgonesaya nā nah* | *om* | *atha darsapurnamasaprayogah* | *uktam adhenadine prataragnihotram hutva kesāśmaśrūloganakhani vapuṣṭva sapatīkūḥ smṛti a kṛtānavantibhyamānah kṛtam janas caukṣmasatdarbhāpimulāḥ pavanam kuryat* | It ends on f. 65^v *upaviśya atmane sampresyati* | *brahmanas tarpayitavai* | *tato* | *gnū parisanukhyatam kṛtyagne nayetiadinopasthanam kuryat* | *iti Aśvalāya nopayogī* | *Baudhayanadarsapurnamasaprayogah sama ptah* | The mantras are accented in red ink The MS is written by the same hand as 1 The text is bounded on either side by three red lines and, as also in 1, in the right hand margin of each page *śrī* is written below the figure of a lotus

This work is identical with that described by Eggeberg *India Office catāḥ*, p 74, no 385, but bears only a general resemblance to that in Hirskaes, *Sansk Coll catāḥ*, I 201, no 313, while no 312 is quite different

4 The Aśvalāyana Grhya Sūtra, complete It

begins on f 66^v adhyaya I ends on f 85^v, adhyaya II, on f 92^v, adhyaya III, on f 100^v, adhyaya IV, on f 109^v. It is written, not very carefully, by a modern hand, different from that of 1 3, or of 2. The text is bounded on either side by two red lines.

Size $8\frac{3}{4} \times 5\frac{1}{8}$ in Material Paper That of 1, 3, and 4 is watermarked, and is European, but 2 seems native

No of leaves $n+110+n$ blank

Date 2 and 4 are undated. The former probably belongs to the last half of the 18th century, the latter to the first half of the 19th. 3 is undated but is by the same hand as 1, which is dated on f 12^v *śale* 1702 (= A.D. 1780) *śarvarisamātsare samuplīm agamāt* !

Character Devanagari

2 SAMHITAS AND WORKS RELATING THERETO

1 RG-VEDA

870-MSS Mil 147-150

Rg veda Samhitāpātha, A D 1715-1720

Contents the Samhita text of the Rigveda, accented complete in eight astakas

147, ff 1-90 = asṭahā ↓ (ff 6 and 89 are supplied by modern hands)

147, ff 91-160-պէսհա II

148 ff 1-q2=astaka III

148 ff 93-192 = aṣṭaka IV

140 ff 1-102 = 79staka V

140, ff 102-206 = *astaka VI* (ff 196-206 supplied by a modern hand)

150 ff 1-97 = aṣṭakā VII (ff 1-8, 9-12, 13-17, 65-71 are supplied by different modern hands. See the remarks in Latin on ff 1, 65 and 72 of the MS)

150 П 98-201-Астана VIII

The MS is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

It is the MS S 1 used by Max Muller for his edition. See *Rigveda Samhita*, I, ix sq.

Former self-narr. MSS Bodl. Sumner 41-23

Size 9 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in Material Paper

No of leaves 147= $n+162$, 148= $n+194$, 149= $n+208$, 150= $n+203$

Date samvat 1777 (= A D 1721) is given at the end of astakas III and VII, *samvat 1776* (= A D 1720) at the end of astaka IV. At the end of astaka V, it is not clear whether we have to read *samvat 1771*, as Max Muller reads, or 1777. The other astakas have no date.

Scribe the name of the scribe is carefully erased in all the colophons. The MS was written at Benares.

Character Devanagari

Injuries 147 has lost part of the text on ff 48^v, 49, 50-56, 67, 88, and 148 on f 192^v.

871-MSS Mill 151-154

Rg veda, Samhitapatha, A D 1754-1757.

Contents the Samhita text of the Rg veda, accented complete in eight astakas or ordoads

151, ff 1-103 = astaka I (after f 20 a leaf is missing, Rg-veda I, 27, 6 to I, 29, 2 being lost)

151, ff 104-107 = astaka II

152 ff 1-100 = ustaka III

152, ff 101-195 = aṣṭaka IV (ff 147-149, containing the Śrī sukta, have been inserted by a modern hand)

153, ff 1-63 = astaka V

158 ff 65-156 = *aṣṭaka* VI (this *aṣṭaka* has been written by three different hands, ff 66-74, 89-96, 120-156 being written by one hand, and the rest alternately by two other hands. After f 54, in the original foliation, there follow again ff 45, &c.)

154, ff 4-81 = *astrak* VII (ff 15 and 42 cancelled, and ff 16-41 supplied by a modern writer for Mill, see Mill's note on f 1)

154, ff 83-211 = *astaka* VIII (no 24 has been omitted in the original foliation, but no leaf is missing)

The MS is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

This is the MS S 2 used by Max Müller for his edition. See *Rigveda Samhitā*, I¹, x.

Former shelfmark MSS Bodl Sanscr 24-26

Size 151 = $9\frac{1}{2} \times 5\frac{1}{2}$ in, 152 153 = $8\frac{1}{2} \times 5\frac{1}{2}$ in, 154 = $9\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves $151 = n + 199$, $152 = n + 197$, $153 = n + 158$, $154 = 213$

Date sake 1679 (=A.D. 1757) is given at the end of the second and fourth *sakus*, *sake* 1677 (=A.D.

1755) at the end of the third, and *sike* 1676 (= A n 1754) at the end of the eighth *astaka*. The other *astakas* are undated

Character Devanagari

Injuries in 151 a few letters of the text have disappeared on f 119

872—MSS Wilson 420-432

Rg-veda, Samhitapāṭha, A. D 1798, 1799

Contents the Samhitapatha of the Rg veda The MS is divided into four volumes, each containing two *astakas* 420 contains *astakas* I, II *Astaka* I begins f 1^v *śrīganeśaya namaḥ | śrīvedapuruṣaya namaḥ | Hariḥ om* Then follows the text, carefully accented and corrected throughout in light red ink.

Astaka I The *adhyayas* end as follows 1 on f 8^v, 2 on f 17, 3 on f 25^v, 4 on f 35^v, 5 on f 44^v, 6 on f 53^v, 7 on f 64, 8 on f 73

Astaka II The *adhyayas* end as follows 1 on f 86, 2 on f 96, 3 on f 105, 4 on f 114, 5 on f 123, 6 on f 133^v, 7 on f 143, 8 on f 152

429 ends *bhagnapṛsthakāṭṣṭhastabdhadrṣṭr adho mukham | kastena likhitaṁ grantham yatena paripalayet* ||

430 contains *astakas* III, IV

Astaka III The *adhyayas* end as follows 1 on f 11, 2 on f 19^v, 3 on f 28, 4 on f 37, 5 on f 46, 6 on f 54, 7 on f 63, 8 on f 72^v

Astaka IV The *adhyayas* end as follows 1 on f 84, 2 on f 93^v, 3 on f 103, 4 on f 113, 5 on f 122, 6 on f 131, 7 on f 141, 8 on f 149^v

The colophons of the various sections are written in red and black ink, a letter alternately

431 contains *astakas* V, VI

Astaka V The *adhyayas* end as follows 1 on f 10^v, 2 on f 20, 3 on f 29, 4 on f 39, 5 on f 48^v, 6 on f 57^v, 7 on f 66^v, 8 on f 74

Astaka VI The *adhyayas* end as follows 1 on f 84^v, 2 on f 94, 3 on f 105, 4 on f 119, 5 on f 127^v, 6 on f 136^v, 7 on f 145, 8 on f 152^v

The *śalakhyaṇi* end on f 113^v At the end of *astaka* VI are the following verses in addition to that at the end of *astaka* II *usargabindumatrasu pada padakṣaram ca | nyunam caluriktam kṣamasva paramēvara || 1 || aṇanad usmrter bhṛantya ya nyunam adhikam kṛtam | uparitam tu tat sarvam kṣamasva paramēvara || 2 ||*

432 contains *astakas* VII, VIII

Astaka VII The *adhyayas* end as follows 1 on f 9, 2 on f 19, 3 on f 29^v, 4 on f 37, 5 on f 47^v, 6 on f 56^v, 7 on f 66, 8 on f 76

Astaka VIII The *adhyayas* end as follows 1 on f 87, 2 on f 96, 3 on f 106, 4 on f 116^v, 5 on f 126^v, 6 on f 134^v, 7 on f 146^v, 8 on f 159^v

Astaka VIII is unaccented Ff 35 and 35^v are apparently in a different hand

The MS is very clearly written and fairly accurate It was not used by Max Muller

Size 9¹/₂ × 5¹/₂ in Maternal Paper

No of leaves 420 = ii + 152 + ii blank, 430 = ii + 150 + ii blank, 431 = ii + 153 + ii blank, 432 = ii + 160 + ii blank

In the original foliation the leaves in each *astaka* are separately numbered

Date 430, f 150 *samvat* 1855 *saka* 1720 (= A n 1798) *jyestakṛsnanāyamam budhavarṣe* 1

431, f 152^v *samvat* 1854 *śuke* 1719 (= A n 1797) *phalgunē mase śuklapakṣe natamya vanniase* 1

432, f 160 *samvat* 1855 *saka* 1720 (= A n 1798) *śuklanamasamvatsare adhikāśvare kṛnapakṣe paucamya guruvare* 1

Scribe 432, f 160 *likhitam tṛmanavarulata rajamandilamadhe tadnam pustakam samāpta* 1

Character Devanagari

873—MSS Wilson 435-438

Rg-veda, Samhitapāṭha, A. D 1814

Contents the Samhitapatha of the Rg veda The MS is in four volumes

435 contains *astakas* I and II The *adhyayas* of these *astakas* end on ff 18^v, 30^v, 45^v, 61^v, 75^v, 90^v, 107, 120, 137^v, 153, 166^v, 180^v, 194^v, 210, 223^v, 237 Ff 1-5 contain the *paribhasas* Ff 22, 23, contain mg I, II, 11-14, are missing There are no accents marked

436 contains *astakas* III and IV. The *adhyayas* of these *astakas* end on ff 16, 28^v, 42, 54^v, 67^v, 80, 93^v, 108, 124^v, 138^v, 152^v, 167, 180^v, 193^v, 208, 222 No accents

437 contains *astakas* V and VI The *adhyayas* of these *astakas* end on ff 14, 26^v, 39, 53^v, 66, 78, 90^v, 101^v, 116, 129, 145, 165^v, 177, 190^v, 203^v, 215 No accents

438 contains *astakas* VII and VIII The *adhyayas* of these *astakas* end on ff 12, 26^v, 40^v, 53, 68^v, 82^v, 97, 112, 128, 141, 155, 170, 184, 197, 214, 232^v On f 232^v is given the *anuvakaparambhah*, then some stanzas on the merits, &c, of the Rg-veda No accents

There are occasionally corrections in a later hand throughout the MS

The text is bounded on either side by three red lines

The MS is briefly described in II II Wilson's handwriting on the fly leaf of 435

Size $9\frac{1}{4} \times 5\frac{1}{4}$ in *Material Paper*

No of leaves 435 = 11 + 237 + 11 blank, 436 = 11 + 223 + 11 blank, 437 = 11 + 216 + 11 blank, 438 = 11 + 236 + 11 blank. In the original foliation each *aṣṭaka* has its separate numbering

Date dates are given twice 435, f 120, *samvat* 1875 (= A D 1819) i 437, f 215, *samvat* 1870 (= A D 1814) i

Scribe comparison with MSS Wilson 433, 434, shows almost certainly that this MS is by the same hand. The date agrees perfectly, and places the conclusion beyond reasonable doubt

Character Devanagari

874—MSS Wilson 433, 434

Rg veda, Samhitapatha, A D 1814

Contents the Samhitapatha of the Rg veda, without accents. The MS is not very carefully or accurately written. It consists of two volumes. In 433, ff 2-73 contain *aṣṭaka* I, f 1^b contains a few remarks from the Anukramani and Sayana. If 74^v-184 contain *aṣṭaka* II. In 434, ff 2^v-107 contain *aṣṭaka* IV, ff 108^v-210 contain *aṣṭaka* VI. The MS was doubtless once complete, but in its present state it contains these *aṣṭakas* only.

The text is bounded on either side by three broad red lines, except in *aṣṭaka* I.

Despite the differences in form between *aṣṭaka* I and the rest, it is probable that the MS is all by one hand, as the writing is very similar throughout.

This MS was not used by Max Muller

Size $9\frac{3}{4} \times 5\frac{3}{4}$ in *Material Paper*

No of leaves 433 = 11 + 185 + 11 blank, 434 = 11 + 210 + 11 blank. In the original foliation each *aṣṭaka* is numbered separately.

Date there is no date for *aṣṭaka* I, but on f 184 the date for *aṣṭaka* II is given *samvat* 1870 (= A D 1814) *asvathasukra* 8 *candrasvare* i 434, f 106^v *samvat* 1870 *jeṣṭhasuddha* 13 *bhrgu* i f 210 *samvat* 1869 (= A D 1813) *phalgunakṛna* 6 *ravisvare* i

Scribe 433, f 184, *Jyotiṣi* *ityuppananno Jvanano* i 434, f 210, *Jyotiṣi* *ityuppananno Jvanarameṇa luktam* i

Character Devanagari

875—MS Wilson 443

Rg-veda, Samhitapāṭha, Aṣṭaka I, 18th cent P

Contents the first *aṣṭaka* of the Rg veda in the Samhitā text, without accents. The MS is fairly well written and accurate. The *adhyayas* end at ff 10^v, 21, 30, 39, 47^b, 56^v, 66, 74. Accents have been added later up to f 32^v, i c to *adhyaya* 4, *varga* 10, in red ink.

This MS was not used by Max Muller. Ff 1 mid 74^b have ornamental designs.

Size $10\frac{1}{2} \times 3\frac{1}{4}$ in *Material Paper*

No of leaves 11 + 74 + 11 blank

Date f 74 *Isvaranamasamaitasre ullarayamehosasi rtau maghamase* 6 *kṛṇyapakṣe adya trayodasi gururare prathamāṣṭaka samptah i kartikasuddhasim prarabhe maghakiṣṭrayodasi samptah i*. The reading is uncertain as the original has been much corrected. The most probable date is either A D 1757 (Southern cycle) or A D 1747 (Northern).

Character Devanagari

876—MS Wilson 455

Rg veda, Samhitapāṭha, Aṣṭaka II, A D 1794

Contents the second *aṣṭaka* of the Rg-veda in the Samhitā text, with accents. The text begins on f 1^v and ends on f 71. The *adhyayas* end at ff 11^v, 21^v, 29^v, 36^v, 45, 54^v, 63, 71. The *arddhadhyayas* are occasionally but not consistently marked. The accents are added in very dark red ink. The MS is written on paper of two colours, the greater part is in the ordinary dull white, but ff 5, 10, 15, 20, 25, 30, 32-46, 54, 56, 57, 64, 69 are on paper coloured in various tints from dark brown to a reddish tinge. In the original numbering f 54 is followed immediately by f 56. Evidently f 55 has been left to receive the copy of the part of the original which has been lost, but its contents, the end of *adhyaya* VI and the beginning of *adhyaya* VII, have been inserted on the margins of ff 54 and 56 in a later hand, probably identical with that which added the accents. Yellow pigment is occasionally used for erasures. This MS was not used by Max Muller. As Weber, *Vyasaneyamskrita*, p vii, points out, this MS is a recent copy of MS Wilson 362.

Size $9\frac{1}{4} \times 5\frac{1}{4}$ in *Material Paper*

No of leaves 11 + 71 + 11 blank

Date f 71 *samvat* 1850 (= A D 1794) not 1796 as in *Bodl catal*, p 382^b *raktakṣamsaitasre margasargasukla* 3 *tritya bhrgau* i

Scribe f 71 lekhaḥ sārtham parārtham ca likhitaṁ idam Bapayopanamakakasināthabhāttatmajarājānāthabhāttena |

Character Devanagari

Injuries f 55 is omitted because the corresponding page of the original has been lost, but its contents have been preserved. Some letters are illegible on f 66^r.

877-MS Wilson 444

Rg-veda, Samhitapatha, Astaka III, 18th cent ?

Contents the third astaka of the Rg veda in the Samhita text It begins on f 1^v and ends on f 73 The accents are carefully marked The text is well and accurately written The adhyayas end at ff 11, 19^v, 28^v, 37, 45^v, 54^v, 63^v, 73 Ff 1 and 73^v have some slight attempts at decoration The text is bounded on either side by two red lines This MS was not used by Max Müller There are occasionally notes in a later hand, e g at ff 10^v, 15^v

Size $10\frac{1}{2} \times 5\frac{5}{8}$ in *Material* Paper

No of leaves $u+73+u$ blank

Date probably about 1750 A.D.

Character Devanagari

878-MS Wilson 445

Rg veda, Samhitapatha, Astaka VIII, 19th cent ?

Contents the eighth astaka of the Rg veda in the Samhita text, with accents It begins on f 1^r and ends on f 97 The adhyayas end at ff 14^r, 25^r, 31^v, 49^v, 60^v, 70, 84 97 The accents are added in red ink The MS is fairly accurate and is passably written

The text is bounded on either side by two lines in red ink. Ff 7-19 are written on yellow paper. Ff 3^v and 4 are blank.

This MS was not used by Max Muller

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No. of leaves u+97+u blank. In the original foliation ff 3^v and 4 are unnumbered

Date probably not earlier than 1800 A D, and may be more modern

Character Devanagari

879—MSS Mill 155-158

Rg veda, Padapatha, about A D 1670

Contents the Pada text of the Rg veda, accentuated complete in eight astakas

155, ff 1-97 = *astaka* I (apparently written by three different hands, ff 1-37 being written by one hand)

155, ff 98 225 = astaka II (adhyayas 3 and 4 written by different hands After f 108 one leaf is missing, Rv I, 129, 10 to f 130, 6 being lost)

156, ff 1-109 = astaka III

158, ff 110–216 = *astab3 IV*

157, ff 1-84 = astaka V (f 84 supplied by a modern writer, probably for Mill)

157, ff 85 173=astaka VI

158, ff 1-06 = astaka VII

168, ff 97-200 = astaka VIII (ff 97-182 = ff 1-86, old foliation, contain the old MS, ff 183-200 = ff 96-112, as foliated by the writer, are part of a modern MS, without accents. The old MS breaks off in the middle of Rv A, 142, 6, all the rest being supplied by the modern MS)

The MS is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

This is the MS P1 used by Max Muller See
Rig veda Samhita, 1², xi

Former shelfmark MSS Bodl Sap^{cr} 27-29

Size 155 = $9 \times 4\frac{3}{4}$ in, 156 = $8\frac{2}{9} \times 4\frac{5}{8}$ in, 157 = $9\frac{1}{8} \times 4\frac{7}{8}$ in, 158 = $9\frac{1}{2} \times 5$ in *Maternal Paper*

No of leaves 155 $n+227$, 156 = $n+218$, 157 = $n+1$ 85^a+85^b+175 , 158 = $n+1-16^a+16^b+202$

Date the first astaka is dated *samat* 1727, *sake* 1592 = A n 1670 The fourth astaka also bears the date *samat* 1727 The second astaka is dated *samat* 1728 = A n 1672 At the end of astaka VII Max Muller (l c) reads the date *samat* 1672 = A n 1616 The modern portion of the eighth astaka is dated *samat* 1857, *sake* 1722 = A n 1800

Scribe Max Muller, *l.c.*, concludes from the hand writing of the MS and from the half legible colophon at the end of astaka VII, that it was written by Damodara Sadasiva To judge from the colophon at the end of astaka I (*idam pustakam Vade Lakṣmana bhāttasya*) the MS was written for Vade Lakṣmana

Character Devanagari

Injuries—The MS has been repaired by transparent and other paper in many places. In 155, ff 203 and 204 in 156 ff 8 and 9, in 157, ff 14, 110, 137, and in 158, ff 95 and 96, some words of the text have become illegible or are lost.

880—MS Mill 159

Rg veda, Padapatha, Astaka V, A D 1770

Contents the Pada text of the Rg veda, accentuated, the fifth aṣṭaka only See MS note by Mill on f iii
There are many marginal corrections, most of them

in red ink, by one and the same hand, yellow pigment
is used for corrections in the text

This is the MS P 5 used by Max Muller

Former shelfmark MS Bodl Sanscr 30

Size 8½ × 5 in Material Paper

No of leaves $m + 104$

Date sake 1692 (= A D 1770)

Scribe *Sariadyopanama Sadasuena Ikhtam*

Truṭibakabhattasya dattam svārtham parārtham ca ।

Character Devanagari

881-MSS Wilson 439-442

Rg veda, Padapātha A D 1655 & 18th cent P

Contents the Padapāṭha of the Rg veda, complete in eight aṣṭakas, with accents The MS is bound up into four volumes—MS Wilson 439, 440, 441, 442, respectively While aṣṭakas II–VIII are certainly by one hand, the accents being added by another, aṣṭaka I is in a different, and in all probability a much later, hand

439 contains aṣṭakas I and II. Aṣṭaka I begins on f 1^v and ends on f 116. The adhyayas end at ff 12^r, 26, 40, 55, 70, 84^v, 101^v, 116. Aṣṭaka II begins on f 117^r and ends on f 279. The adhyayas end at ff 121, 162^r, 181, 190^r, 216^v, 240, 260^v, 279.

440 contains *astakas* III and IV. *Astaka* III begins on f 1^v and ends on f 137^v. The *adhyāyas* end at ff 18^v, 34^v, 50^v, 67^v, 84^v, 101, 118, 137^v. *Astaka* IV begins on f 138^r and ends on f 279. The *adhyāyas* end at ff 166^v, 172^v, 191, 210^v, 227, 243^v, 262, 279.

441 contains *astakā* V and VI. *Astaka* V begins on f 1^v and ends on f 119. The *adhivāyas* end at ff 18, 34^v, 51, 67^v, 80^v, 93^v, 107, 119. *Astaka* VI begins on f 120^v and ends on f 236. The *adhivāyas* end on ff 134^v, 149, 165^v, 188, 200, 212^v, 224^v, 236 f 107^v is half blank.

442 contains aṣṭakas VII and VIII. Aṣṭaka VII begins on f 1^v and ends on f 136. The adhyāya ends at ff 14, 29, 45^v, 63, 81^v, 102^v, 119^v, 136. Aṣṭaka VIII begins on f 137^v and ends on f 301. The adhyāya ends at ff 156, 173^v, 190, 213, 236, 254^v, 27^v, 301. f 190^v is blank.

In *astaka* I the text is bounded on either side by three red lines in the other *astakas* I v one I lack line In all cases the accents are added in red ink of a dark tint *Astaka* I is carefully written the rest are rather careless.

This MS was used by Max Muller for his second edition (see his *Index*, P¹, lxx) = P⁴.

Size 9½ x 4½ in. Material Paper

La af leaves 439 = u + 279 + 1 blank, 440 = u + 279 + u blank, 441 = u + 236 + u blank, 442 = u + 301 + u blank

In the original foliation each *aṣṭaka* is numbered separately, and in *aṣṭaka* VIII the numbering is confused from f. 42 onwards.

Date *astaka* I is undated, it is probably of the same period as MSS Wilson 429-432, i.e. end of 18th cent. For the other *astakas* the date is given by the note in 442, f 301 *sakaddam* 1577 (=A D 1655) *manmathasam* *alsaramaghamu* 1

Scribe astaka I has no note as to its writer. For the other astakas his name is given by the note in 442, f. 301 *Arunacaliṣṭhala Kṛṣṇabhāṣṇam pada pustakam Dakṣinamūrtina likhitaṃ* :

Further there are two notes relating to the accen-
tuators 439, § 279 idam pustaka śaritam Sun-
darabhāṣṇa Ramamahāhoḥakareṇa (or *karana ?) 441,
§ 107 idam pustakam Kṛṣṇabhāṣṇatkaśikāṣakasya śaritam
Viṣṇubhāṣṇa Ramapuripadamaṅḍikareṇa śaritam | This
latter person proceeds (§ 107*) to say śrīgaṇeṣya
namah | pustakasya akṣaram samucitam naṣṭi tadā rat-
nāra kṛacit asuddhaḥ |

Character	Devanagari
अ	अ
आ	आ
इ	इ
ई	ई
उ	उ
ऊ	ऊ
ए	ए
ऐ	ऐ
ओ	ओ
अं	अं
आं	आं
इं	इं
ईं	ईं
उं	उं
ऊं	ऊं
एं	एं
ऐं	ऐं
ओं	ओं
अः	अः
आः	आः
इः	इः
ईः	ईः
उः	उः
ऊः	ऊः
एः	एः
ऐः	ऐः
ओः	ओः
अ॑	अ॑
आ॑	आ॑
इ॑	इ॑
ई॑	ई॑
उ॑	उ॑
ऊ॑	ऊ॑
ए॑	ए॑
ऐ॑	ऐ॑
ओ॑	ओ॑
अ॒	अ॒
आ॒	आ॒
इ॒	इ॒
ई॒	ई॒
उ॒	उ॒
ऊ॒	ऊ॒
ए॒	ए॒
ऐ॒	ऐ॒
ओ॒	ओ॒
अ॒ं	अ॒ं
आ॒ं	आ॒ं
इ॒ं	इ॒ं
ई॒ं	ई॒ं
उ॒ं	उ॒ं
ऊ॒ं	ऊ॒ं
ए॒ं	ए॒ं
ऐ॒ं	ऐ॒ं
ओ॒ं	ओ॒ं
अ॒ः	अ॒ः
आ॒ः	आ॒ः
इ॒ः	इ॒ः
ई॒ः	ई॒ः
उ॒ः	उ॒ः
ऊ॒ः	ऊ॒ः
ए॒ः	ए॒ः
ऐ॒ः	ऐ॒ः
ओ॒ः	ओ॒ः
अ॒॑	अ॒॑
आ॒॑	आ॒॑
इ॒॑	इ॒॑
ई॒॑	ई॒॑
उ॒॑	उ॒॑
ऊ॒॑	ऊ॒॑
ए॒॑	ए॒॑
ऐ॒॑	ऐ॒॑
ओ॒॑	ओ॒॑
अ॒॒	अ॒॒
आ॒॒	आ॒॒
इ॒॒	इ॒॒
ई॒॒	ई॒॒
उ॒॒	उ॒॒
ऊ॒॒	ऊ॒॒
ए॒॒	ए॒॒
ऐ॒॒	ऐ॒॒
ओ॒॒	ओ॒॒
अ॒॒ं	अ॒॒ं
आ॒॒ं	आ॒॒ं
इ॒॒ं	इ॒॒ं
ई॒॒ं	ई॒॒ं
उ॒॒ं	उ॒॒ं
ऊ॒॒ं	ऊ॒॒ं
ए॒॒ं	ए॒॒ं
ऐ॒॒ं	ऐ॒॒ं
ओ॒॒ं	ओ॒॒ं
अ॒॒ः	अ॒॒ः
आ॒॒ः	आ॒॒ः
इ॒॒ः	इ॒॒ः
ई॒॒ः	ई॒॒ः
उ॒॒ः	उ॒॒ः
ऊ॒॒ः	ऊ॒॒ः
ए॒॒ः	ए॒॒ः
ऐ॒॒ः	ऐ॒॒ः
ओ॒॒ः	ओ॒॒ः
अ॒॒॑	अ॒॒॑
आ॒॒॑	आ॒॒॑
इ॒॒॑	इ॒॒॑
ई॒॒॑	ई॒॒॑
उ॒॒॑	उ॒॒॑
ऊ॒॒॑	ऊ॒॒॑
ए॒॒॑	ए॒॒॑
ऐ॒॒॑	ऐ॒॒॑
ओ॒॒॑	ओ॒॒॑
अ॒॒॒	अ॒॒॒
आ॒॒॒	आ॒॒॒
इ॒॒॒	इ॒॒॒
ई॒॒॒	ई॒॒॒
उ॒॒॒	उ॒॒॒
ऊ॒॒॒	ऊ॒॒॒
ए॒॒॒	ए॒॒॒
ऐ॒॒॒	ऐ॒॒॒
ओ॒॒॒	ओ॒॒॒
अ॒॒॒ं	अ॒॒॒ं
आ॒॒॒ं	आ॒॒॒ं
इ॒॒॒ं	इ॒॒॒ं
ई॒॒॒ं	ई॒॒॒ं
उ॒॒॒ं	उ॒॒॒ं
ऊ॒॒॒ं	ऊ॒॒॒ं
ए॒॒॒ं	ए॒॒॒ं
ऐ॒॒॒ं	ऐ॒॒॒ं
ओ॒॒॒ं	ओ॒॒॒ं
अ॒॒॒ः	अ॒॒॒ः
आ॒॒॒ः	आ॒॒॒ः
इ॒॒॒ः	इ॒॒॒ः
ई॒॒॒ः	ई॒॒॒ः
उ॒॒॒ः	उ॒॒॒ः
ऊ॒॒॒ः	ऊ॒॒॒ः
ए॒॒॒ः	ए॒॒॒ः
ऐ॒॒॒ः	ऐ॒॒॒ः
ओ॒॒॒ः	ओ॒॒॒ः
अ॒॒॒॑	अ॒॒॒॑
आ॒॒॒॑	आ॒॒॒॑
इ॒॒॒॑	इ॒॒॒॑
ई॒॒॒॑	ई॒॒॒॑

882-MS Wilson 363

Rg-veda, Padapāṭha, Aṣṭaka II, A D 1501

Contents the second aṣṭaka of the Rg veda in the Pada text, with accents. The text begins on f 1^v and ends on f 57. The adhyayas are numbered from 9-16, that is consecutively with the adhyayas of the first aṣṭaka, showing that this MS is only part of a more complete copy. They end at ff 10^v, 18^v, 26, 32^v, 38^v, 44^v (see below), 50^v, 57. The end of adhyaya 6 and beginning of adhyaya 7 are missing through the loss of the original f 45. The text stops on f 44^v at adhyaya 6, varga 30 (= Mand II, 23 11), and begins again on f 46 (45 of the new numbering) with adhyaya 7, varga 3 (= Mand II, 24 12). Part of f 17 has been lost, through the tearing of the leaf, and has been added in a later hand. The accents are added by a later hand in red ink.

The text is bounded on either side by two black lines. There is an ornamental frontispiece on f. 1.

This MS was not used by Max Muller. It was first noticed by Weber, *Indonesian Archipelago*, p. viii.

Size	11½ × 6 in	Material	Paper
------	------------	----------	-------

No. of leaves $n+5$ + nullank F 45 in the original foliation is lost, so that the numberings disagree after f. 44.

Date the date of the writing of the MS is given

on f 57 *samvat* 1557 (= A D 1501) *varse sravanasudi*
9 *sanau ikhutam* 1

The date of the adding of the accents is given on f 57
samvat 1559 (= A D 1503) *varse asanasudi* 15 1

Scribe the scribe's patron is apparently named in
the following hardly legible words on f 57 *adya sri*
irddhanagare astavyaduesadasutadueemanapathanar-
tham putrapautrapathanarthem 1

The accentuator is named on f 57 *Gonakena svara*
sodhitam ca (?) 1

Character Devanagari

Injuries f 45 is lost

883—MS Wilson 360

Rg veda, Padapatha, Astaka VIII, A D 1812

Contents the eighth astaka of the Rg veda in the
Pada text, with accents The MS begins on f 1^v and
ends on f 47^v The adhyayas end at ff 8^v, 14, 19^v,
25, 30, 35, 40, 47 Then follows an account of the
number of stanzas in the Rg veda, of its merits, &c.,
ending on f 48^v The accents are added in dark red
ink The MS is carefully and accurately written
The text is bounded on either side by two red lines,
but these are regularly omitted on the verso, and
frequently even on the recto F 49 is blank

Thus MS was used by Max Muller (see his *Rig veda*,
IV^s, clxxviii) = P 8

Size 11½ × 6½ in Material Paper

No of leaves 11 + 49 + 11 blank

Date f 48^v *samvat* 1868 (= A D 1812) *citra*
bhanusam 3 *contras* 3 *dine samaptam* 1

Character Devanagari.

884—MS Wilson 75

Rg veda, Samhitāpāṭha, Astaka I, with the
commentary of Śāyana, 19th cent ?

Contents the first astaka, adhyayas 1 and 2, of the
Rg veda in the Samhitā text, with the commentary of
Sayanaacarya The text begins on f 2 and ends on
f 91^v Sayana's general introduction ends on f 17^v
The first adhyaya ends on f 62 The second adhyaya
ends on f 91^v The text is written fairly accurately,
though not without omissions and blunders There
are no accents The text proper occupies the centre
of the page, the commentary the top and bottom The
paper is red in colour

This MS was used by Max Muller for the edition,
and is ins 'C 6' Its relation to other MSS is
described in his *Rig-veda*, I^s, xxi

Size 13½ × 9½ in Material Paper

BOUL. SAVY. CA. AL. L.

No of leaves 1 + 92 + 1 blank Originally the pages
were arranged and numbered as in a modern book

Date probably, from the appearance of the writing,
written about A D 1800

Character Bengali

885—MSS Wilson 57-60

Rg veda, Samhitāpāṭha, with the commentary of
Śāyana, about A D 1825

Contents the first, third, and fourth astakas of the
Rg veda in the Samhitā text, with the commentary,
Vedārthaprakāśa, of Śāyanaacarya (c A D 1360-1380)
The MS is in four volumes, corresponding to MSS
Wilson 57, 58, 59, 60 The numbering of the pages
was originally continuous from 57 to 58

57 contains astaka I with commentary It begins
on f 1 and ends on f 297^v The general introduction
to Śāyana's work ends on f 3^v The text extends to
the end of adhyaya 4 The adhyayas end on ff 12^v,
180, 241, 297^v

58 contains the remainder of astaka I with
commentary It begins on f 1 of the new foliation
(= f 298 of the old) and ends on f 272^v The
adhyayas end on ff 70, 148^v, 217, 272^v There are
a good many lacunae marked in the text, more
especially on ff 240^v, 243^v, 244, 248^v, 264^v, 266, 269^v,
272 Ff 217^v, 218 are blank In the new foliation
ff 124-133 are passed over

59 contains astaka III with commentary It
begins on f 1 and ends on f 294^v The adhyayas end
on ff 62, 107, 146, 166, 216^v, 243, 269, 294^v There
are lacunae marked on nearly every page, and two or
more lacunae occur on ff 7, 12, 18, 187, 43^v, 55, 68,
72^v, 80^v, 87, 94, 113, 113^v, 122^v, 136, 282^v, 283^v, 290
On f 162, a gayatri verse (= Mand III, 62, 10) is
omitted in the text, though given in the commen-
tary F 297 contains merely the text of adhyaya
6, varga 20 (= Mand IV, 30, 10), and is numbered
'237' in the original foliation It is evidently a
rejected duplicate which has been bound in, for there
is a '237' with the text and commentary in the MS
Ff 295-296 likewise contain fragments

60 contains astaka IV with commentary It
begins on f 1 and ends on f 253^v The adhyayas end
on ff 33^v, 62, 93, 129, 163, 188, 229, 253^v A break
is made at the end of the fifth mandala on f 121^v
On ff 122-126 there is a series of verses composed
by the writer of the MS or some predecessor, en-
treating all the gods to give him wealth These
stanzas though very elaborate, contain no information
as to the personality of the writer They do not seem

to be found in other 'C' MSS as there is no note on the subject in the apparatus criticus in Max Muller's edition, vol II, p 51. Lacunae are marked only occasionally, as on ff 223, 229¹.

There are no accents. The MS is fairly accurate, but contains too large a proportion of lacunae, marked and unmarked. The text is written in the middle of the page, the commentary fills the top and bottom.

On the relations of this MS, which was used by Max Muller, see his *Rigveda*, I², xxi.

Bukka I, under whom the work was written, reigned about A D 1354-1371. It was Madhava, his brother, who was abbot of Sringeri, and died A D 1387 (?). Klemm, *Guruyakamudi*, p 46. The Sangama of IX, 13 int., Max Muller, IV², cxviii, is probably the second, one of whose dates is A D 1356.

Size $12\frac{1}{2} \times 9\frac{1}{2}$ in. The text is written and arranged in European fashion.

Material: English paper, water marked 'V E I C (= East India Company) J Whatman, 1825'.

No. of leaves: 57 = ii + 297 + i blank, 58 = ii + 272 + i blank, 59 = ii + 297 + i blank, 60 = ii + 263 + i blank. The original foliation of 57 and 58 is continuous. 58 (v supra) has really only 262 pages.

Date: as the official Government paper on which the MS is written was manufactured in 1825 the MS must have been written either in that year or after it.

Character: Devanagari.

886—MSS Wilson 78 86

Sayana's Vedārthaprakāśa, A D 1785-1834

Contents: the Vedārthaprakāśa of Sayana, being a commentary on the Rgveda, complete. The MS consists of nine volumes, corresponding to MSS Wilson 78-86.

78 contains the commentary on aṣṭaka I, adhyayas 1-3. The text begins on f 1^v and ends on f 310. The adhyayas end on ff 163, 248, 310. In the original foliation the leaves are numbered consecutively in the first two adhyayas, but a new series is begun with the third adhyaya. Probably this adhyaya is by a different hand. The text proper is not given, the stanzas being only indicated by their first words. Lacunae are marked on ff 22, 25^v, 28, 120. The text is fairly correct, though sometimes careless.

79 contains the commentary on aṣṭaka I, adhyayas 4-8. The text begins on f 1^v and ends on f 349. The adhyayas end on ff 66 (see below), 133^v, 211^v, 287, 349. The fourth adhyaya is, however, incomplete. It ends on f 66 in the middle of varga 25,

in the commentary upon Mand I, 59, 3. In the original foliation the numbering of the leaves is quite confused. The MS seems to show traces of three hands. Ff 189-193 are in red ink. Lacunae are marked on ff 36, 134^v, 145, 319, 339^v, 341, 345, 348, 348^v. The text is fairly accurately written. If 161, 161^v are half blank.

80 contains aṣṭaka II. It begins on f 1^v and ends on f 330. The adhyayas end on ff 62^v, 114^v, 166^v, 202^v, 237, 270^v, 304, 330. The writing is perhaps all by one hand in different styles. Lacunae are often marked. The numbering of the pages in the original, as in the new foliation, is continuous, but ff 304^v, 305 are blank, a distinct division being made in the MS at the end of adhyaya 7. The MS is fairly accurate.

81 contains the commentary on aṣṭaka III. It begins on f 1^v and ends on f 266^v. The adhyayas end on ff 79, 139^v, 182, 214^v, 245^v, 266^v. The MS is incomplete and breaks off in varga 26 of adhyaya 6, in the commentary on Mand IV, 32, 15. In the original the numbering is continuous as in the new foliation, but f 208 is followed in the original by f 210, which contains only some fragments of Vargas 21 and 22 of adhyaya 4, being the commentary on Mand IV, 3, 16. Then comes f 211, which is the perfectly correct continuation of f 208^v. The MS shows traces of at least three hands, which begin on ff 1^v, 126^v, 165. A very large number of lacunae are marked, and there are many not marked. The MS is only fairly accurate. Yellow pigment is used for erasures.

82 contains the commentary on aṣṭaka III, adhyaya 8, and aṣṭaka IV. It begins on f 1^v and ends on f 308. The third aṣṭaka, adhyaya 8, ends on f 32. The adhyayas of aṣṭaka IV end on ff 69, 99^v, 133^v, 166^v, 202^v, 229^v, 267, 308. There are fewer lacunae than usual. ff 274, 274^v are the one partially, the other entirely blank, and there is a small lacuna in the text. The MS is on the whole well written. The *Bodhi catā*, p 365^b, omits to give adhyaya 8 of aṣṭaka III as part of the contents of this volume.

83 contains the commentary on aṣṭaka V. It begins on f 1^v and ends on f 267. The adhyayas, which in this case are clearly separated by a blank space left at the end of each (except no. 3), end on ff 34^v, 69^v, 97^v, 131, 150 (see below), 186^v, 230, 267. Adhyaya 5 is incomplete. It breaks off at varga 16, with the commentary on Mand VII, 69, 5. The lacunae are fairly numerous and rather more important than elsewhere. Ff 181, 223 of the original foliation are missing and f 222^v (= original 224) is

half blank, there being a considerable lacuna The text is not very accurately written

84 contains the commentary on astaka VI It begins on f 1^v and ends on f 236 The adhyayas end on ff 30^v, 69 95 122^v, 150^v, 191^v, 215^v, 236 Adhyaya 1 is incomplete It ends on f 30^v with varga 39, ending the commentary on Mand VIII, 20, 25 There are a good many lacunae in the text, some of importance Ff 4, 96 of the original foliation are wanting The text is not very accurate

85 contains the commentary on astaka VII It begins on f 1^v and ends on f 287 The adhyayas end on ff 2^v, 68, 101^v, 136^v, 168^v, 203^v, 249^v, 287 There are a good many lacunae, but none are very serious The original foliation is 1-168+1-119 The text is fairly accurate There are perhaps traces of three different hands in the text

88 contains the commentary on astaka VIII It begins on f 1^v and ends on f 329 The adhyayas end on ff 40, 73, 106^v, 147, 180, 213 279^v, 329 Lacunae are numerous Half of f 152^v is blank and contains a larger lacuna The MS is only fairly accurate It shows fairly clear traces of at least two hands

This MS was used by Max Muller as 'C4' For its relations see his *Rig Veda*, I, xxi

Throughout the nine volumes yellow pigment is occasionally used for erasures The writing is usually easy to read, but it is somewhat ugly and modern

Size 78 = 14 × 7¹/₂ in, 79 = 14 × 7¹/₂ in, 80 = 14 × 7¹/₂ in, 81 = 14 × 7 in, 82 = 14 × 7¹/₂ in, 83 = 14 × 7 in, 84 = 14 × 7 in, 85 = 14 × 7¹/₂ in, 88 = 14 × 7¹/₂ in

Material Paper, very strong and glazed

No. of leaves 78 = n + 310 + n blank, 79 = n + 349 + n blank, 80 = n + 330 + n blank, 81 = n + 266 + n blank, 82 = n + 308 + n blank, 83 = n + 267 + n blank, 84 = n + 236 + n blank, 85 = n + 287 + n blank, 88 = n + 319 + n blank.

The original numberings are usually different In so far as they are important they have been noted above

Date The *Dodl. catal.*, p 365^b, and Max Muller, *l c* give the date of the MS as 1834 This is hardly accurate, as the MS is by no means of the same date throughout The following dates are given in various parts There are none in 78 and 79

80 f 330 *samvat* 1890 (= A D 1834) 1

81 f 79 *samvat* 1851 (= A D 1795) 1 Thus is at the end of a libry 1 of astaka III

82 f 308 *samvat* 1811 *miti jayajava* 6 *sukratara* 1

83 f 217 1851 (= A D 1795) 1

84, f 236 *samvat* 1890 *sravanavadi* 9 *gurucarasah* 1

85, f 287 *samvat* 1890 *bhomasare* 1

88, f 379 *samvat* 1890 *adhikabhadra* *apadakrsna* *saptamyam* *bhrguasare* 1

It is not at all likely, to judge from the appearance of the MS that any part is older than A D 1795, or much, if any, later than 1834

Scrub perhaps a name is given in 82, f 308, continuing the passage cited under 'Date' *likhatam* *layakrsna* 1

Character Devanagari in various styles of writing

Injuries mentioned above under the various volumes

The chief is the loss of the seventh adhyaya of astaka III

887—MSS Muli 24-28g.

Sayanana's Vedarthaproksha, A D 1835

Contents the *Madhaviya* *Vedarthaprakasa* of Sayanacarya This MS consists of nine volumes, corresponding to MSS Muli 24 25 26, 26^b-f, containing the commentary on astakas I-VIII

24 contains the commentary on astaka I adhyayas 1-3 Adhyaya 1 begins on f 1^v and ends on f 149^v Adhyaya 2 ends on f 227 Adhyaya 3 ends on f 298 There are lacunae marked on ff 163^v, 186^v, 263^v

25 contains the commentary on astaka I, adhyayas 4-8 Adhyaya 4 begins on f 1^v and ends on f 76^v Adhyaya 5 ends on f 138^v Adhyaya 6 ends on f 207^v Adhyaya 7 ends on f 278^v Adhyaya 8 ends on f 334^v Ff 207, 278 are blank Lacunae are numerous

28 contains the commentary on astaka II Adhyaya 1 begins on f 1^v and ends on f 75^v Adhyaya 2 ends on f 138^v Adhyaya 3 ends on f 203 Adhyaya 4 ends on f 248 Adhyaya 5 ends on f 288^v Adhyaya 6 ends on f 377 Adhyaya 7 ends on f 366^v Adhyaya 8 ends on f 393 Lacunae are very numerous

28b contains the commentary on astaka III Adhyaya 1 begins on f 1^v and ends on f 82 Adhyaya 2 ends on f 128^v Adhyaya 3 ends on f 177 Adhyaya 4 ends on f 218 Adhyaya 5 ends on f 249^v Adhyaya 6 ends on f 272 Adhyaya 7 ends on f 297 Adhyaya 8 ends on f 324 Lacunae occur passim

28c contains astaka IV Adhyaya 2 begins on f 29 Adhyaya 3 begins on f 51^v Adhyaya 4 begins on f 77^v Adhyaya 5 begins on f 101 Adhyaya 6 begins on f 130^v Adhyaya 7 begins on f 154 Adhyaya 8 begins on f 183^v There is a lacuna on f 192, from Rv VI 49 7 to 12

20d contains aṣṭaka V Adhyāya 2 begins on f 26^r Adhyāya 3 begins on f 49 Adhyāya 4 begins on f 68 Adhyāya 5 begins on f 92 Adhyāya 6 begins on f 104 Adhyāya 7 begins on f 128^r Adhyāya 8 begins on f 165^r There is a lacuna on f 103, the end of adhyāya 5 (from Rv VII, 69-6 to the end of VII, 80) being lost, and also on f 159 verses 16 to 24 of Rv VIII, 3 being lost

20e contains aṣṭaka VI Adhyāya 2 begins on f 26^r Adhyāya 3 begins on f 60 Adhyāya 4 begins on f 80^r Adhyāya 5 begins on f 103 Adhyāya 6 begins on f 125 Adhyāya 7 begins on f 159 Adhyāya 8 begins on f 180

20f contains aṣṭaka VII Adhyāya 2 begins on f 14^r Adhyāya 3 begins on f 44 Adhyāya 4 begins on f 62 Adhyāya 5 begins on f 81^r Adhyāya 6 begins on f 104^r Adhyāya 7 begins on f 126^r Adhyāya 8 begins on f 151^r

20g contains aṣṭaka VIII Adhyāya 2 begins on f 30 Adhyāya 3 begins on f 54^r Adhyāya 4 begins on f 79 Adhyāya 5 begins on f 105^r (f 81 is missing Rv X, 86, 11 to 18 being lost) Adhyāya 6 begins on f 134^r Adhyāya 7 begins on f 168 Adhyāya 8 begins on f 213

These are all modern copies, made probably by at least four different hands. They are fairly accurate. The MS belongs to the 'C' class, and is 'C 2' in Max Müller's edition, I², xxi

Size $14\frac{1}{2} \times 7\frac{1}{2}$ in approximately for each volume

Material Paper

No of leaves 24 = u + 298 + u blank, 25 = u + 334 + u blank, 26 = u + 393 + u blank, 26b = u + 325 + u blank, 26c = u + 1 - 93^a + 93^b + 214, 26d = u + 1 - 164^a + 164^b + 198, 26e = 200, 26f = u + 173, 26g = u + 253 + u blank

In the original foliation each adhyāya or part of adhyāyas is numbered separately thus 24 = 150 (really 149 for f 53 is omitted) + 78 + 71, 25 = 76 + 131 + 71 + 56, 26 = 138 + 65 + 45 + 79 + 39 + 27, 26b = 82 + 46 + 90 + 31 + 23 + 25 + 28 leaves

Date in 24 and 25 no dates are given

In 26 there are two, one on f 327 at the end of adhyāya 6 *samvat* 1850 (= A D 1794) which from the similarity of the writing probably applies also to adhyāyas 1, 2, 7. The other on f 393 at the end of the book *samvat* 1891 (= A D 1835). These facts make it certain that 1851 and 1853 are the dates in 26c, 26g and the statements are corroborated by the condition of the paper

In 26b the date is given only on f 218 at the end

of adhyāya 4 *samvat* 1891 (= A D 1835) *jyestāsukli* 11 *bhāumadāsara* 1

The date *samvat* 1891 = A D 1835 is given at the end of aṣṭakas IV and VI, and *samvat* 1890 = A D 1834 at the end of adhyāya 3 of aṣṭaka V. At the end of aṣṭaka V the number 1851 is given, and at the end of aṣṭaka VII we find the following *samvat* 1853 *samvat* 1790. Does this mean that these two volumes were written in *samvat* 1851 (= A D 1795) and *samvat* 1853 (= A D 1797)? They certainly do not look forty years older than the other volumes

Character Devanāgarī

888—MS Wilson 80b

Sāyana's Vedarthaprakāśa, Aṣṭaka I, 10th cent ?

Contents the Vedarthaprakāśa of Sāyanacarya a commentary on aṣṭaka I of the Rg veda. The text is not given, the stanzas being indicated by the first words. The work begins on f 1^r and ends on f 371^r. The general introduction to Sāyana's commentary ends on f 28^r. The adhyāyas end on ff 97, 142^r, 182^r, 226^r, 262^r, 300, 340, 371^r. The MS is on the whole carefully and accurately written. There are lacunae marked on ff 55^r, 58^r, 340^r, 366^r, 367^r, 368, 369^r, 370, 371, 371^r, and the writer is also more careless towards the end of the aṣṭaka. In the original foliation the volume is divided into two parts, each containing four adhyāyas. ff 226^r, 227, 291, 291^r are partially or entirely blank.

This MS was used by Max Müller as 'C 3'. On its connexion with the other 'C' MSS see his *Rig veda*, I², xxi

Former owner on f 1 is stamped Sanser College Library. On the same page is written Government Sanser College Calcutta

Former shelfmark MS Bodl Sanser 1

Size $12\frac{1}{2} \times 9\frac{1}{2}$ in. The MS is arranged like a modern book. Material Paper

No of leaves u + 371 + u blank. The original foliation counts the two sets of four adhyāyas separately, but it is inaccurate. Even in the new foliation there are really 372 leaves, as 114 is doubled.

Date the appearance of the MS suggests that it was written about A D 1800

Character Devanāgarī

889—MS Wilson 74

Sāyana's Vedarthaprakāśa, Aṣṭaka II, about A D 1827

Contents the Vedarthaprakāśa of Sāyana a commentary on aṣṭaka II of the Rg veda. The commen-

tary extends only to adhyāyas 1-6 Up to the end of the sixteenth varṇa of the second adhyāya, the Samhitā text is also given, though without accents There (=Mapd I, 147, 5) it ends, and the rc verses are only indicated by the first word The adhyāyas end on ff 46^v, 81^v, 113, 134, 156, 176 There are throughout, but especially at the beginning, numerous lacunae marked The MS is rather carelessly written, and seems less accurate than the MS of astakas I, III, IV (=MSS Wilson 57-60) to which it forms in a sense the partial completion (Max Muller, *Tag-seda*, I, xvi) This MS was used by Max Muller, and is treated by him as a part of 'C 5'

Size $13\frac{1}{2} \times 10\frac{1}{2}$ in Material English paper, water-marked 'V E I C E Wise 1827'

No of leaves 11+176+11 blank

Date the date of the manufacture of the paper shows that the MS must have been written either in or shortly after 1827, doubtless for H H Wilson, before he left India

Scribe though the date on the paper is different (here 1827, in MSS Wilson 57-60 1825), and though the style of the work varies somewhat (in this MS the text is only given in part), yet the similarity in writing is sufficient to render it probable that this and MSS Wilson 57-60 are by one hand

Character Devanagari

890 (1-4)—MS Sansk f 11

Vedic Hymns, 16th cent ?

Contents four sets of Vedic hymns, text in the Samhitā form, without accents, except that the 'i' is marked

1 The Vīṣṇusukta It begins on f 1^v *sriganesaya namah Vedopurūṣaya namah i om ato deva avamtu &c* 1 It consists of Rg veda I, 22, 16-21, 154-156, VI, 69, VII, 99 It ends on f 9 *Vīṣṇusukta samaptah* 1

2 The Vamanasukta It begins on f 9 *asaya amasya palitasya hotuh &c* 1 See Rg-veda I, 164, 165 It ends on f 21^v *Vamanasukta samaptah* 1

3 The Manyusukta It begins on f 21^v *yas te manyo vidhad &c* 1 See Rg-veda X, 83-85 and khila 17 (*avidhava bhava carāṁsi satam &c*) It ends on f 32 *Manyusukta samaptah* 1

4 The Vaksukta, if the name may be coined, none being given in the MS It begins on f 32^v *aham Rudrehur &c* 1 See Rg veda X, 125, I, 141, 1-5, X, 136, 137, 71 It ends on f 38 Cf the Devī sukta in Aufrecht, *Leipzig catal*, p 2

The text is enclosed in a border of yellow and red

lines There is a vignette of Brahmā, Śiva and Durgā, Viṣṇu and Lakṣmī, on f 1

Has the note 'Gore Ouseley' on f 1^v, and was probably presented, with other MSS formerly belonging to Sir Gore Ouseley, by Mr J B Elliott of Patna, in 1859

Former shelfmark MS Bodl Sanscr 11

Size $6\frac{1}{2} \times 3\frac{1}{2}$ in Material Paper

No of leaves 11+38+11 blank

Date probably about the middle of the 18th cent

Character Devanāgarī

891—MS Sansk e 88

Saunaka's Brhaddēvatā, 18th cent ?

Contents the Brhaddēvatā by Saunaka Ācārya, in eight adhyāyas It begins *sriganesaya namah i srucarāsatya namah i o 3 m i nan askṛityama o 3 m mantradrghyho namaskṛitya samamnyanupurvasah i suktargarddharcapadanam rghyho i aksyami danatam i veditayam danatam hi mamtre mamtre prayatnatah i danatayno hi mantranam tadartham avagachati i &c*

Adhyāya 1 (twenty six sections) ends on f 12 (*Brhaddēvatayam prathamā dhyāyah* 1), adhyāya 2 (thirty two sections), f 25, adhyāya 3 (thirty one sections), f 37^v, adhyāya 4 (twenty nine sections), f 50, adhyāya 5 (thirty five sections), f 65^v, adhyāya 6 (thirty-three sections), f 79^v, adhyāya 7 (thirty two sections), f 93, adhyāya 8 (twenty-eight sections), f 104

It ends *śrādhyayam api yo dhita mantradarataraś ca i sa tatra sa dhāś sarge margaśāddhdyate i apta kṣapyanadharam vicyatyamanam amano i vakyamano dyuta samdhi rco danatya stet i sa brahma na tam anyam tadhyayusad asato italam i madac cānavi vīṣṇamsam vīṣati jyot uttamam vīṣati jyotir uttamam it i 28 i i vīṣati Vrhaddēvatay aplama dhyāyah* 11

The MS is very incorrect, and sometimes lacunae are indicated where the scribe (who seems to have had little knowledge of Sanskrit) could not read the original from which he copied On f 1 there is an invocation by the scribe

This MS has been collated by Prof Macdonell for his projected edition It belongs to the 'B' family of MSS

Presented by Dr Fitz Edward Hall in 1861

Former shelfmarks (1) MS Walker 203 (=Bodl catal, p 401^b), (2) MS Bodl Sanscr 8 a

Size $8\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11+106

Date probably early 18th cent, or rather late 17th

Character Devanagari

accurate, and is prettily written. It is bounded on either side by two black lines. There is a lacuna from the middle of III, 12, to the middle of III, 19.

The work has been edited, with a valuable introduction, by Rudolf Meyer, Berlin, 1878. On p. xxxv he mentions this MS which, however, he did not use. It bears a considerable resemblance to his MS 'A' (I c, p. xxxv). See also Weber, *Catal*, I, 31 sq. Eggeling, *India Office catal*, p. 9.

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper.

No. of leaves: 1 + 110 + 1 blank. Originally the two MSS had 1-56 and 1-65 leaves respectively.

Date f 54^v samvat 1763 (= A D 1707) large margasursamase śuklapakṣe dvitīyam tithau kṛya rasare.

Scribe f 54^v Mamdhātāpurāśasina śrīmadyāsa tanuakhyatanyena cakṛva līkhitam idam pustakam.

Character Devanagiri.

Injuries ff 50, 51 are missing.

897—MS Sansk. e 19

Explanations of Vedic hymns, by N. C. Mookerjee, A. D. 1894.

Contents 1 'The corrected nine verses of the second hymn of Rigved' (ff 2-16).

2 'Sanskrit Sastras Mock English Bible No 4,' being 'The literal English composition and proper explanation of the twelve verses of the third hymn of Rigved' (ff. 18-40).

3 'The corrected manuscript of the nine verses of the first hymn of Rigved' (ff 4-56).

The author of these silly treatises is Nobeen Chandra Mookerjee, who sent them to Professor F. Max Müller. His intention is to show that the 'Samskṛta words' of the Vedic hymns were 'created' by 'that man of Satan whose surname was Bherbal' (and who afterwards called himself by the names of Bedabhis and Kalidras) the greatest of the buffoons of the world, who was employed in the latter part of the sixteenth century, in the Court of Akbar the great Mogul emperor of India, to amuse him by his tricks, jokes and pleasantries for no other purpose but 'to mock the English words,' he having 'fabricated the false Hindu and Buddha Sastras to mock the English version of the Bible history.'

One specimen will suffice to show the kind of Vedic interpretation proposed by this man. The word *āśvina* in Rigveda I, 3, 1, is explained as follows. 'Āśvina means "a repository made of ashes." The term "Deity Bin" is used in the eighth verse of the first hymn, which

means "a repository of the deities" the Israelites. Therefore *Āśvina* means "the repository of the deities is made of ashes," because "Jesus" is called in Arabic *Yēshū*, i. e. "ye ashes" therefore Isaac in the place of Jesus is called *yēshū* "ye ashes," or *Āśvina* "a repository made of ashes."

Presented by F. Max Müller in 1894.

Size $5\frac{1}{2} \times 9$ in. Material Paper.

No. of leaves 59.

Written by Nobeen Chandra Mookerjee, of Calcutta, in 1894.

Character the Sanskrit in Bengali characters.

3 SAMHITA SAMA-VEDA

898 (1-3)—MS Wilson 378

Sāma-veda A. D. 1644, 1780-1783

Contents three parts, of which the last two are by one hand, and are allied to MSS Wilson 374, 380.

1 The first arcika of the Sāma-veda in the Samhita text, with accents. It begins on f 1^v and ends, on f 43^v. The (6) prapāthas end on ff 9, 13^v, 20^v, 28^v, 35, 42^v. F 43 is blank. The accents are added in black ink, probably by a later hand. The text is bounded on either side by two black lines. It is fairly accurate.

2 The second arcika of the Sāma-veda in the Samhita text, with accents. It begins on f 44^v and ends on f 174^v. The (9) prapāthas end on ff 56^v, 68^v, 84, 98^v, 115^v, 134, 147^v, 161^v, 174^v. F 123 is blank. The accents are added by the same hand in black ink. The MS is fairly accurate. The text is bounded on either hand by two black lines.

3 The *Āraṇyaka* and the *Mahanaṁni* verses in the Samhitapāṭha, with accents. The *Āraṇyaka* extends from ff 175^v-181^v. The *Mahanaṁni* from ff 181^v-182^v. The accents are added in red ink, which is very dark in hue. For these pieces see Aufrecht, *Catalogus Catalogorum*, p. 709.

The *Āraṇyaka* was published by S. Goldschmidt, *Monatsber der Berl Acad*, 1868, and by Satyavrata Samasramin, *Bibl Ind*. The *Mahanaṁni* by the latter. The text is bounded on either side by two red lines.

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper.

No. of leaves 11 + 182 + 1 blank.

Date for 1 the date is given on f 42^v samvat 1700 (= A. D. 1644; Bodl. catal, p. 378^a, gives 1654 by an oversight) 15 margasūkta 12 bhṛgayā. What

15 refers to is not clear. Perhaps it is 1715 = A.D.
1659

* For 2 the date of writing is given on f 174^v *saṃat* 1816 (= A D 1760) *varṣe tvasakhamase kṣṇapākṣe amasyā bhōmavāsare* ! The date of accentuating is given on f 174 *saṃ* 1818 (= A D 1762) *varṣe pauṣamase kṣṇapākṣe caturdśe cāmḍavāsare śaritam* !

3 is by the same hand, and doubtless of much the same date as 2.

Scribe the writer of 1 is given on f. 42^v *śrīśa*
lanagarganāyātripathigovardhanatūdrī *barīharena*
lkhīam | *Vīśvavardīśanathasomesvarasukadeśadīpu*
trānam Ratneśvararamadeśadīpautrānam cādhyāyanar-
tham *paropakārartham* ca | The *Bodh* *catāl*, 1 c,
omits *Vīśvavara* probably by an oversight

For 2 the scribe is given on f 174^v *lakkulam Ga modhayanatyatripadidhanesvarapurussellama* ! This, in conjunction with MS Wilson 380, disproves the emendation proposed in the *Boht. catal.*, p. 378^b

For 3 we have on f 182^v *Dhanenarapuzottama*
idam !

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

899 (1-3)—MS Wilson 380

Sama'veda, A D 1761, 1782

Contents the Sama veda, both arcikas, with accents, and the Aranyak, being the seventh prapañhaka of the Purvareika in the Nairgya recension .

1 Āreṇka I begins on f 1^v and ends on f 90 The (6) prapathakas end on ff 16, 29, 43^v, 61, 75, 90 Ff 16^v, 17 are partially, f 17^v entirely, blank The former two contain only disconnected fragments

2 Āreka II begins on f 91^v and ends on f. 253^v
The (9) prapathakas end on ff 105, 118^v, 138, 154^v,
176^v, 196^v, 214, 234^v, 253^v F 116^v is blank

3 The Āraṇyaka Samhita begins on f 254^v and ends on f 261^v

In all three parts the text appears in Pada form. The accents in 1 and 2 are written by the original hand in black ink. In 3 they have been added in red ink, possibly by a later hand.

The text is bounded on either side by two black lines. On f. 254 is a sort of diagram.

Size $10\frac{1}{2} \times 6\frac{1}{4}$ in. Material Paper

No of leaves $n + 261 + n$ blank

Date the date for arc'ka I is given on f 90
sqmāt 1817 (= A.D. 1761) varṣe maghamase kṛṣṇa
pakṣe 3 tṛtīya bhrguvasare ।

For arcika II it occurs on f 253^v samvat 1818
(= A D 1762) tarṣe traṭtramase suklapakṣe 14 caturdaśi

sannasare : There is none for 8, but it is doubtless by the same hand

Scribe f. 90 *likhitaṃ Gamodhacaturvedīyatiya-*
tripaṭhādhanesarapuruzottamena subham bhuyat | tri-
paṭhiamaresarapāṭhanartham |

F 253^v likhitam Gamoḍhacaturvedīyatīyatṛipathī
 puruṣotmajadhaṇes' ara subham bhuyat | sulatṛipathīa-
 mares' arapāṭhanārtham |

F 261v, probably by a later hand *Purusottame*
Trutradhanesarasua idam pustakam.)

It is safer to follow f 90 (cf too f 90^v) rather than (as in the *Bodl. catal*, p. 378^b) to correct f 253^v into *Purusottamamaya*. Apparently *Dhaneśvara Purusottama were two names of Purusottama's son Cf MS Wilson 376

Character Devanagari

900 (1, 2)—MS Mul.63

Sama veda samhita, A.D 1881

Contents the Sama-veda in the Samhita form, with accents, both arcaikāś. 1 is missing, containing 1, 1, 1-9. The MS is divided into two parts, the first containing the Purvarcaika, the second the Uttara

1 The Purvareika, the (6) prapathakas end on ff 8, 14, 22, 31, 37, 45^v. The end of prapathaka 5 is missing, f 39 of the original, containing V, 2, 5 5-VI, 1, 1, 10, being lost. The colophon on f 45^v is *iti chandogya arṇvake śaṣṭhaḥ* !

2 The Utharaśraika begins on f 46^v the (9) prapathakas end on ff 52^v, 59, 68, 76, 85^v, 94^v, 102, 110^v, 118^v. The colophon is *ita naimah prapathakah samaplah | ch | sri śubham astu* |

The MS seems carefully and accurately written. The accents are marked in black ink. The margin consists of two black lines. There are a few corrections by a late hand, e.g. on f 110. A th (or dh) is used as a mangala occasionally, e.g. f 49^r.

This MS was not used by Bepfey for his edition

Former owner a later hand on f 118v gives
Katspaj as an owner

Size $11\frac{1}{4} \times 6\frac{1}{4}$ in Material Paper

No. of leaves $n+118+n$ blank. There were originally $47+73$ leaves, but ff 7, 39 are lost

Date f 118^v samiat 1737 (=A D 1681) tarçe
nosaradı 13 | İrayodası sukre |

Śrīrbe f 118^v. vīramadādamadīye takṣitam
pandiyasammajjāmkarajī nagara Amad nadi. This is
perhaps the same person (cf Kṛṣṇajī above) as the one
named in Weber, *Catal*, II, 1140, no 2032.

Character	Devanagar
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	०
11	१
12	२
13	३
14	४
15	५
16	६
17	७
18	८
19	९
20	०
21	१
22	२
23	३
24	४
25	५
26	६
27	७
28	८
29	९
30	०
31	१
32	२
33	३
34	४
35	५
36	६
37	७
38	८
39	९
40	०
41	१
42	२
43	३
44	४
45	५
46	६
47	७
48	८
49	९
50	०
51	१
52	२
53	३
54	४
55	५
56	६
57	७
58	८
59	९
60	०
61	१
62	२
63	३
64	४
65	५
66	६
67	७
68	८
69	९
70	०
71	१
72	२
73	३
74	४
75	५
76	६
77	७
78	८
79	९
80	०
81	१
82	२
83	३
84	४
85	५
86	६
87	७
88	८
89	९
90	०
91	१
92	२
93	३
94	४
95	५
96	६
97	७
98	८
99	९

Injuries ff 1, 39 are missing

892 (1, 2)—MS Wilson 379

Saḍguruśiṣya's Saṛvanukramanivṛtti, and Nighaṇṭu,
A D 1600 & 19th cent ?

Contents two parts

1 Saḍguruśiṣya's Saṛvanukramanivṛtti, a commentary on the Saṛvanukramanī, written on March 24, 1184 (see Kiehlhorn, *Ind Ant*, XXI, 49, Buhler, *Paleographie*, p 82) It is preceded by a commentary by the same author on the Anuvakanukramanī, which begins on f 1^r and ends on f 5 The commentary on the Saṛvanukramanī begins on f 5 and ends on f 74 In both cases the actual text precedes the commentary

The MS is carefully and accurately written The text is bounded on either side by two black lines

The MS has been noticed and used by Prof Macdonell, in his edition of *Kaṭyayana's Saṛvanukramanī*, with extracts from Saḍguruśiṣya's commentary, p x A great part of the text is there printed on pp 57-168 The Anuvakanukramanī is printed on pp 47-53

2 The Nighaṇṭu, a collection of Vedic terms The five adhyāyas end on ff 77, 79^v, 81^v, 83, 84 It begins on f 74^v

This is quite a modern copy, without accents It is apparently Roth's MS 'P' See his *Nirukta*, pp 3, 4

Size 10 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in Material Paper

No of leaves 1+84+1 blank

Date for 1 the date is given on f 74 *saṃvat* 1656 (= A D 1600) *varṣe jyeṣṭhavadī saptaṃsi ratnā sare* No date is given for 2, but its appearance is quite modern

Scribe for 1 the scribe is given on f 74 *Viśala nagarajñātyāvyāsaśikharinathasūtaśyāsapuruṣottamaṇa līkṣitāṃ paropakarārtham* For 2 no name is given

Character Devanagari

Injuries ff 55-57 are damaged by ink

893 (1, 2)—MS Sansk e 9

Saunaka's Rg vedapratisākhya, Jayantasaṃvamin's
Svarāṅkūṣa, A D 1808

Contents two works written by the same hand

1 The Rg vedapratisākhya of Saunaka complete in eighteen paṭalas, and three adhyāyas It begins on f 1^v the (3) adhyāyas end on ff 11^v, 19^v, 30, the (18^v) paṭalas end on ff 3, 6, 6^v, 7, 10^v, 11^v, 13^v, 15, 16^v, 17, 19, 19^v, 21, 22^v, 23^v, 26^v, 28, 30 The MS is on the whole fairly accurate. The text is bounded on either side by two red lines

The work was edited by A Regnier, with a French translation, in the *Journal Asiatique*, 1856-1858, and

by Max Muller, with a German version, Leipzig, 1869 The latter did not use this MS

2 The Svarāṅkūṣa of Jayantasaṃvamin, being a brief treatise on phonetics (accent) in twenty-one verses, of which the last is on f 31 *jalyo 'bhiniṣṭaś caiva kṣapraḥ prasṛṣṭa ca ca i ele śaraḥ prakampante yatroccasāritodaye* || 21 || This is (according to a note in Aufrecht's writing in the *Bodl catal*) identical with the spurious verse III, 19, of the Pratyākhyā, which Uvāṭa does not explain The colophon is *Jayantaśaṃvamin prokṣa slokanam ekavimsatī* The title Svarāṅkūṣa was first given by Burnell, *Tanjore catal*, p 3^b, another is Svarāṅkūṣa For hypotheses as to the author (identical with Jayaditya, author of part of *Kāśikā Vṛtti*) see Stein (*Kāśikā catal*, p xix), who is probably wrong

In both cases the text is bounded on either side by two red lines

Bought at Benares in 1861

Former shelfmark MS Bodl Sanscr 9

Size 8 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in Material Paper

No of leaves 11+31+11 blank

Date f 30 *kāke* 1728 (= A D 1806) *prabhasanumasaṃvatsare udāgāyane phalgune mase sukṭapake śaṣṭhyam guruśaṃsare*

Scribe f 30 *taddine Karbalakaropanamaṇa Viśnubhāṭṭasyedam līkṣitam* The reading is not, as in *Bodl catal*, p 405^b, 'Karbelōpa' If (as there understood) Viśnubhāṭṭa is the scribe's name, the construction is very loose

Character Devanagari

894—MS Sansk. e 10

Saunaka's Rg vedapratisākhya, with the commentary of Uvāṭa, A D 1704

Contents the Rg vedapratisākhya of Saunaka, with the commentary of Uvāṭa The text proper is all incorporated in the commentary, divided into short sections, which are marked in Max Muller's edition For the preface see Eggeling, *India Office catal*, p 9 and *Bodl catal*, p 405^b With regard to the names see also f 12 *śi śrīdevamitrāśulavāṇumitrakṛte Pratisākhye varṣadevavṛttī* Cf Max Muller, *Rg vedapratisākhya*, p 189 For Uvāṭa's date see MS Sansk d 2

Adhyāya 1 ends on f 110^v, adhyāya 2 ends on f 178^v, adhyāya 3 ends on f 229^v

Paṭala 1 ends on f 38^v, paṭala 2 ends on f 61^v, paṭala 3 ends on f 68, paṭala 4 ends on f 88^v, paṭala 5 ends on f 101^v, paṭala 6 ends on f 110^v, paṭala 7 ends on f 124 paṭala 8 ends on f 135.

patala 9 ends on f 149, patala 10 ends on f 154^v,
patala 11 ends on f 174^v, patala 12 ends on f 178^v,
patala 13 ends on f 188^v, patala 14 ends on f 201,
patala 15 ends on f 206, patala 16 ends on f 215^v,
patala 17 ends on f 223, patala 18 ends on f 229^v
iti sriparsadavyakhyayam Anandapuravastavyayagra
putrautafaktrau Pratisakhyabhasye astadasapatalam
samaptam |

F 82 has been supplied by a much later hand,
there is an insertion in a later hand between ff 65, 66
Ff 217, 218 are in reversed order On ff 12, 230 a
late hand has written scraps of grammar and Veda.

This is Max Muller's MS 'b,' as may be proved by
verifying the quotations on pp cxxiv, cclii, cclxxvii,
ccxcviii of his *Iśatīsakhyā*, cf p 22

Bought and sent from Bezares in 1861

Former shelfmark MS Bodl Sanser 10

Bound in ordinary calf as MS Sansk d 2

Size 8⁷/₈ × 5¹/₈ in Material Paper

No. of leaves 11 + 230 + 11 blank. There are really
232 leaves as ff 1, 11 are doubled, while f 165 is
missing, but is really the first f 166, which is also
doubled

Date f 230 sake 1716 (= A D 1794) anandana-
masamatsare maghe mase suklopakṣe ditiyayam tithau
gurutasare |

Scribe f 230 taddine idam pustakam Karbelako-
panamna Visubhatīasya likhitam | Cf MS Saosk
e 9

Character Devanagari

895—MS Sansk d 20

Uvata's Commentary on the Rg vedapratīśākhya,
18th cent ?

Contents the Pārsadavyākhyā, a commentary on
Sāunaka's Rg vedapratīśākhya, by Uvata

It begins sriganesaya namaḥ || srisaunakaya
namaḥ || om 3 || sūrabhasyākratā sariṇaṁ pranamya
srasa, śuciḥ | Sāunakam ca śisesena yenedam purṣadam
kṛtam || tātha vṛtikṛtā sariṇaṁ tu sūrayasasas ta
tha | teṣaṁ prasadaḥ teṣaṁ svastīkṛtā vṛtīm urābhe ||
lekhyaḥ sūvṛtīyartham vistarartham kvacitkvaci ||
jñanarthapāthanartham ca yogyate sa maya punah ||
tasyaḥ samupane śaktim ta eva pratīśāmta me |
labdhva kamam aham lebhyaḥ prameyam param ipṣi-
tam || Campayam nyāsaḥ purāṁ tatśaṁ kulam
pīdhitam | yasmim deyaṁ yata bahirvāc paragolita
mah || Decamitra itī khyatā sasmim jāto mahamatīḥ |
sa vai parīṣṭe śreṣṭh itī nlas tasya mātmanah |
namna tu Viṣnumitrah sa kumara itī sādhyate | teneyom

yajña vṛtīḥ samkṣipta pārsāde sphuta || See Max
Muller's edition of the *Rg vedapratīśākhya* (Leipzig,
1856), pp 11, 1, and R Roth, *Zur Litteratur und
Geschichte des Veda* (Stuttgart, 1846), p 60

F 6^v iti sridetamitrasūtasūnumitratkṛte Prati-
śākhya vārgadāyavṛtīḥ || F 19 iti sripārsadavya-
khyayam Vayratasūtasūtaṭakṛtaṁ paribhāsa prathamam
patalam || F 29 iti sripārsadavyakhyayam Ananda-
puravastavyayagrataputrautafaktrau Pratisakhyabha-
sye samkṣiptapatalam ditiyam || Patala 3 ends on f 32^v,
patala 4, on f 40^v, patala 5, on f 46^v, patala 6,
on f 50 (end of adhyaya 1), patala 7, on f 57,
patala 8, on f 62, patala 9, on f 69, patala 10, on
f 71^v, patala 11, on f 80^v, patala 12, on f 82 (end
of adhyaya 2), patala 13, on f 86^v, patala 14, on
f 92, patala 15, on f 94, patala 16, on f 98^v,
patala 17, on f 102, patala 18, on f 105 (end of
adhyaya 3)

It ends chandogyanam nanyas tasmāt prayatnam
kuru maha — nam tan yad asitī tātakim || 24 || 61 ||
38 || iti sripārsadavyakhyayam Anandapuravastavya-
yagrataputrautafaktrau Pratisakhyabhasye aṣṭada-
śam patalam samaptam || || Pratisakhyadhāṇye trītyo
‘dhyaṇaḥ || 19 vāde Pratisakhyam samaptam || Bhava-
tprasadaḥ || || Pratisakhye adhyāyānamkhyā || 3 ||
patalasamkhyā || 18 || vārgasamkhyā || 103 || This is
Max Muller's MS 'h,' see *Pratisakhyā*, p 22, as
may be proved by verifying the references

Presented by Dr Fitz Edward Hall in 1861

Former shelfmarks (1) MS Bodl Sanser 31

(2) MS Bodl Sanser 20

Size 9¹/₂ × 4¹/₂ in Material Paper

No. of leaves 11 + 107

Date about the beginning of the 18th cent.

Scribe Viresvara, son of Dhanīra Visvanatha
Bhaṭṭa

Character Devanagari, neat small hand

Ornamentations on ff 1 and 103^v

896—MS Wilson 449

Rg vidhāna, A D 1707

Contents two MSS see for the second, Bheda
dhukkarasakhyā, Bodl catal, p 226^b

The Rg vidhāna, a treatise on the application of
the verses of the Rg-veda as spells to effect various
objects It begins on f 1^v and ends on f 54^v The
work is divided into four adhyāyas, which contain 31,
35, 42, 30 sub-sections, ending on ff 14, 28, 45, 54^v
Within the first section, after thirteen sub-sections,
the end of the paribhāsa is marked The text is fairly

901—MS Mill 32

Sama-veda, Purvareika, A D. 1834

Contents the Purvareika of the Sama-veda, unaccented

Prapāṭhaka 1 begins on f 1^v and ends on f 5^v, prapāṭhaka 2 ends on f 8^v, prapāṭhaka 3 ends on f 12^v, prapāṭhaka 4 ends on f 17, prapāṭhaka 5 ends on f 21, prapāṭhaka 6 ends on f 26.

It is somewhat carelessly written. The colophon is on f 26 *iti chandasā samhita samapla* 1

Bound in native binding, lettered 'Chandasā Samhitā'

Size $13\frac{1}{4} \times 5\frac{3}{4}$ in Material Paper

No of leaves 1+26+1 blank

Date f 26 *srisau amkataryasasumidabde 1890*
(= A D 1834) *mēghasuklanavanyam bhaumai asara idam pūstakam samaplah* 1

Character Devanagari

902—MS Mill 88

Sama-veda, Uttareika, A D 1810

Contents the Uttareika of the Sama-veda, accented, Padapāṭha, being the second part of MS Mill 91, (2)

Prapāṭhaka 1 begins on f 1^v and ends on f 9^v, prapāṭhaka 2 ends on f 17^v, prapāṭhaka 3 ends on f 30, prapāṭhaka 4 ends on f 41, prapāṭhaka 5 ends on f 54^v, prapāṭhaka 6 ends on f 68; prapāṭhaka 7 ends on f 79, prapāṭhaka 8 ends on f 92, prapāṭhaka 9 ends on f 103^v

The MS is fairly accurate. The accents are added in red ink, and the text is bounded on either side by two red lines. F 96 is blank, but nothing is lost

Former owners the following names appear on f 1, and are repeated on f 103^v

Ramacandracaturbhūja (1+26+1)

Hārīśankara (do) 1

Machanasani (?) 1

Tryambakes ara (tr) 1

Candresvara 1

Munikesvara (also spelt *Manak*) 1

Size $9\frac{1}{2} \times 5\frac{3}{4}$ in Material Paper

No of leaves 1+103+1 blank. Really 104 as f 1 is split

Date f 103^v *samat 1666* (= A D 1610) *targe bhadravāsi 8 rnat* 1

Character Devanagari

903 (1, 2)—MS Mill 65

Sama-veda, Purvareika and Āranyakagāna,

A D 1675 & 1678

Contents two MSS by different hands

1 The Purvareika of the Sama-veda, with accents. Prapāṭhaka 1 begins on f 1^v and ends on f 12, prapāṭhaka 2 ends on f 20^v, prapāṭhaka 3 on f 32, prapāṭhaka 4 on f 45, prapāṭhaka 5 on f 55^v, prapāṭhaka 6 on f 66^v. The accents are marked in black ink, and the text is bounded on either side by two black lines. The MS is tolerably accurate. The text is the Padapāṭha

2 The Āranyakagāna, figured for chanting, with the Mahanāmī section. The gāna begins on f 67^v, on f 67 a late hand has written some fragments. The (6) prapāṭhakas end on ff 76^v, 85, 93, 101, 108, 115^v. The Mahanāmī begins on f 115^v and ends on f 117 *iti Mahānāmīsamā samaplah* 1 *śuddham bhāṭa* 1 *iti Āranyakagāna* (?) *smaplah* 1. Cf f 115^v *iti gāṭhah prapāṭhakah* 1 *smaplah* 1 *ditīyam gāna anu smaplah* 1

This MS is (v 16fr) a *jupoddhatana*. To the maker of this must be ascribed ff 77-86, 99, 101, 104, 109, 110, 113, 115-117. Even in the remainder two hands can be distinguished (1) ff 67-72, 81-98, 100, 102, 103, 105-108, 112, 114, and (2) ff 73-76. In the former case the text is bounded on either side by two red lines, elsewhere by two black. The figuring is done in black ink. The restoration has been most carelessly done. The original MS was deficient after saman 35 of prapāṭhaka 1 to saman 3 of prapāṭhaka 2, and the compiler inserted from another MS four leaves containing 1, 27 to 3, 3

The MS is fairly accurate. Cf MSS Wilson 374, 378, 395

Size $11 \times 6\frac{3}{4}$ in Material Paper

No of leaves 1+117 (really 116 as f 111 is pressed over)+1 blank. The originals have 66+49 leaves. Really 50 in the latter case, as after f 6 four leaves are inserted instead of three.

Date 1 is dated on f 66^v *samat 1731* (= A D 1675) *1 arse kurtigavada* 14 *some samaplah* (2 on f 117 *samvat 1734* (= A D 1678, but the 3 is doubtful) *na asanāṭe* 3 *budhe* 1. This is only the date of the restoration, the original must be about 40-60 years older, while ff 73-76 are conceivably older still.

Script 1, on ff 1, 66^v is the note *apotha* 1 *Venramavamsidharaniche* (f 1 *ramadharaniche*) 1. Cf perhaps Weber, *Catal.* I, 47, 411

2, f 117 *adyeha Paṭalad* 1 *istat* 1 *yamsadabhyam-taranagarany* 1 *atyatirvadrammadatta* 1 *Uthali* 1 *Argala-*

*puramadhya jirnaudharannam 1 subharunsatyache
sariyem brahmananai pathanartham 1 mahudeta 1
Character Devanagari*

904 (1-3)—MS Mill 91

Sama veda, Āraṇyaka, Purvarika, Stobhaprakṛti,
A. D 1603, 1690, 1611

Contents three MSS by different hands

1 The Āraṇyaka verses, as in MS Wilson 376 (3)
The MS begins on f 1^r and ends on f 6^v It is care-
fully written, figured for chanting, and the text is
bounded by two red lines

2 The Purvarika of the Sama veda in the Pada
patha. The (6) prapathakas end on ff 10, 30, 42, 56^v,
66^v, 76^v The MS is carefully written, accented, and
the text is bounded by two red lines

3 The Stobhaprakṛti, as in MS Wilson 377 (2)
It begins on f 77^v, the (2) prapathakas end on ff 85^v,
94^v It is carefully written, figured for chanting, and
the text is bounded by two red lines

Former owners 1 and 3 (and probably 2) were
apparently last in the possession of Rāmacandra, see
notes on ff 6^v, 77, 94, 94^v 2 and 3 once belonged to
Maṇikēśvara, son of Vireśvara, see ff 7, 94^v 2 once
belonged to Harisamkara, f 29^v Cf. MS VIII 84

Size 9½ x 5½ in *Material* Paper

No of leaves 11+9+11 blank

Date (1) for 1 see f 6^v *samvat* 1659 (= A D 1603)
verse, asanaśūdi 4 gurau 1

(2) for 2 see f 76^v *samvat* 1646 (= A D 1590)
verse 1 The rest is lost, and 1646 is somewhat un-
certain

(3) for 3 see f 94 *samvat* 1667 (= A D 1611) *verse*
1 aśakhaśūdi 9 budhe 1

Scribe (1) for 1 see f 6^v *tri caturbhīyaput-
ra putranam pathanartham 1 sūri astu 1 trī adītiśusuta
nolva lkhitaṁ (?) 1*

(2) the names of the scribes of 2 and 3 are not given,
probably in 2 because the foot of the last leaf is rubbed
away

Character Devanagari

905 (1-3)—MS Wilson 377

Sāma veda, A. D 1630, 1750

Contents three parts of the Sama veda

1 The Uttararika of the Sama veda in the
Samhitapatha, with accents It begins on f 1^r and
ends on f 133 The (9) prapathakas end on ff 16,
28, 43, 56, 73, 88^v, 101, 116^v, 133 Ff 1, 4, 59-5^v,
117, 118 have been supplied for the original leaves which

have been lost. These are on white paper in a quite
modern hand F 104 is smeared with yellow pigment,
f 130^v is blank The MS is fairly accurate The
accents are in black The text is bounded on either
side by two red or black lines

2 The Stobhaprakṛti in the Padapatha It begins
on f 134^v and ends on f 151 The (2) prapathakas
end on ff 142, 151 The accents are added in red ink
Grey pigment is used for erasures The MS is care-
fully written The text is bounded on either side by
two black lines Cf. Mitra, *Bikaner catal*, pp 30, 31,
Burnell, *Vedic MSS*, p 50, Eggeberg, *India Office
catal*, p 18, see the Cile ed (1874-1878), II, 519 sqq

3 The Āraṇyaka Samhitā in the Samhitapatha,
including the Mahanāmni verses It begins on f 132^v
and ends on f 158 The accents are added in red ink
The MS is fairly accurate The text is bounded on
either side by two or three dark red lines

Size 10 x 5½ in *Material* Paper

No of leaves 11+158+11 blank

Date for 1 the date is given on f 133 *samvat* 1686
(= A D 1630) *vrkhe taitakhamdē kṛāṇapake pratīṭhu
rativāre 1*

For 2 no date occurs The writing is rather like
that of MSS Wilson 376, 380, and perhaps belongs,
as they do, to about A D 1750

For 3 the date is given on f 158 *samvat* 1806
(= A D 1750) *nāhiya bhādrapadamase buddhapake
tritiya rativāre 1*

Scribe for 1 the name is not given A note in
a probably later hand on f 133 has *bh* mukamdi sye-
dam 1* which possibly denotes an owner

For 2 the scribe is not given A note on f 131
has *vedopaniśadah sarva vedavedantavedaṁ 1 Kavi
dras tanmūde cedam lkhitaṁ srisarī avidyāmadhanakavī
dracaryasarasvatīnam stobh apustakam 1*

For 3 the scribe is mentioned on f 158 *lkhitaṁ
trīpāṭhaudekaraṇyaputranedatūlena ātmāpathanartham 1
Character* Devanagari

906—MS Mill 68

Sama veda, Gramageyagana, A. D 1727

Contents the Gramageyagana (called in this MS
as often, but wrongly, Veyagana) of the Sāma veda,
figured in the modern fashion (see Burnell's *Vedic MSS*,
p 44) for chanting, complete in seventeen prapathakas
The prapathakas end on ff 6^v, 13^v, 19^v, 25^v, 31,
38^v, 46^v, 53^v, 64, 71^v, 78, 83, 91^v, 99, 107, 116^v, 123
The colophon is *dasatī 1 ch 1 septatīdasatī prapāṭha
kaḥ 1 ite Veyaganam samuplāṁ 1 ch 1 śrī 1*

The MS. appears to have been written by one hand in two slightly different styles: (1) ff. 1-9, 11-13, (2) ff. 10, 14-123. In the former style the margin is formed by two red, in the latter by two black lines. On ff. 1-9, 11, of the former the figuring is done in red, in the rest in black ink. The MS. appears fairly correct. Cf. MS. Wilson 387.

Size $10\frac{1}{4} \times 6\frac{1}{8}$ in. *Material* Paper.

No. of leaves $n + 123 + n$ blank.

Date f. 123: samvat 1783 (= A. D. 1727) nā varikhe
margāśrākrasna 14 caturdaśivara bhṛguvāreṇa trīṣṭm |
Scribe f. 123: 'jo-tulujārāmākāśrāmēna pustakam
samāptam | pustakam idam sāmāedīnām trāḍdīsādā-
śvajñitavāśi Vārāṇasīmadhye reheche | pustaka takhāvṛya
Bāghnapuramādhye sampūrṇa trāṣ-saḍāśiṇa pustakam
samāptam | śrīkaśīśiśeśagrābhayām |

Character Devanagari.

907-MS Wilson. 387

Sāma-veda, Grāmageyagāna, A. D 1761.

Contents the Grāmageyagāna of the Sāma-veda, called in this MS. the *Ṛ̥yagāna*. It begins on f. 1^r and ends on f. 258^v: *iti Ṛ̥yagānamgrāmthah samāptam*. The (17) prapathakas end on ff. 13^v, 33, 46^v, 59, 70, 84^v, 100^v, 117^v, 132^v, 148, 163, 177^v, 190^v, 206^v, 223^v, 243^v, 258^v. The MS is fairly accurate. It forms a part of that Sāma-veda-corpus to which MSS. Wilson 374, 376, 380, &c. belong. The text is bounded on either side by two black lines. The figuring is in black ink. Ff. 1-63 are added in a later hand. F. 64 is bound in wrongly.

Former owner on f. 258^r later hands have written: *Sukasabehecarapaṣṇanūratam* 1 and *trataḍḍamrā* ni pothi.

Size $9\frac{7}{8} \times 5\frac{5}{8}$ in. *Material* Paper.

No of leaves $n + 258 + ii$ blank.

Dale f. 258^v; samvat 1817 (= A.D. 1761) varṣe
 āśvina-māsē Ṣṣṣapadāṣṭe 2 diṇiyā bhṛguvāsare ।

Scribe f 258^v likhitaṃ Gamodhacātura edijñāsiya-
tripaṭhipuruṣottamātmajadhanekārana kṣhām bhūyāt |
Cf MS Wilson 380.

Character Devanāgarī

Injuries ff. 1-60 are missing and have been replaced by ff. 1-63 in a quite recent hand.

908—MS Wilson 395

Sāma-veda, Āranyakagāna, A. D 1727.

Contents the Āranyakagāna of the Sāma-veda in the Padapāṭha, with accents It begins on f 1^v and ends on f 59 The (6) prapāṭhakes end on ff. 12^v, 24^v.

33, 43, 51^v, 59. Then follow from f. 59 to f. 60^v the *Mahābhūmi* verses. The accents are added in red ink. Ff. 1-32 are on a peculiarly tinted paper, of which the verso is brown. The name is given as *Āraṇyaka* or *Āraṇya* indifferently in the various MSS.

Size $11\frac{5}{8} \times 5\frac{5}{8}$ in. *Material* Paper.

Na. of leaves 1 + 60 + 1 blank.

Date it is given on f. 60^v in words: *grahāṣṇedart-*
tuvīśśakārobhūṣaṇasammite śakābde i. e. śakā 1649 =
A. D. 1727 (see Buhler, *Palaeographie*, pp. 80, 81).

Scribe f. 60^v: *samaśākhāyā gānam āraṇyakam.*
śubham 1. ayalikhat śrīmahādetaśarmīnā dharmarīḥam
ādarāt)

Character Devanāgarī.

909—MS. Samsk. d. 42*

Sama-veda, Āraṇyakagāna, A D 1771.

Contents the Aranyakagāna of the Sama-veda, in six prapāthaka, the Mahāsamni being included in prapāthaka 6. 'It begins : *śṛṅgaṇāyā namaḥ* || *śṛṅgaṇāyā namaḥ* || *avjo iai rūpam* || &c. It ends : *iti Mahāsamnyā samāptah* (sic) || *śakṛavarapar-*
amahānamnāmāḥ saṣṭhaḥ prapāthakāḥ || *ity Aranya-*
gayagāṇe Kāgāṇam samāptam ||

Two different hands can be distinguished in the MS, ff. 1, 84, 98-103 being written by one hand, and all the rest by another, except f. 15 which has been supplied recently by a modern hand.

*Bought in 1887 from Dr. Eugen Hultzsch (MS. 1)
Memorandum on original wrapper (f 15) 'Benares no. 7.'*

Size $11\frac{3}{4} \times 5\frac{3}{4}$ in. Material. Paper.

No. of leaves is 106.

. Date samvat 1827 (= A. D. 1771) vaisākḥakṛṣṇa
10 bhīṛguvāsare.

Śrīle Ambarama Dharmēśvara.

Character Devanāgarī. •

Injuries ff. 2-14, 18, 19, 103 repaired with transparent and other paper.

910—MSS MU 98, 99

Sāma-veda, Ūhaṅgāna, A. D. 1553.

Contents the *Uthagāna* of the *Sāma-veda*, figured for chanting, complete in twenty-three *prapīthakas*. The MS. is bound up as two volumes, corresponding to MSS. Mill 98, 99.

OS contains prapāthakas 1 to 11, 2, 9. Prapāthaka 1 begins on f. 1^v and ends on f. 17. The other prapāthakas end as follows: 2, on f. 35; 3, on f. 52^v; 4, on f. 70^v; 5, on f. 88^v; 6, on f. 106^v; 7, on f. 123;

[illegible]

8, on f 139, 9, on f 157^v, 10, on f 172 11, 2, 9, on f 193^v

90 contains prapaṭhākas 11, 2, 10 to 23 Prapaṭhāka 11, 2 10 begins on f 1 and ends on f 5 The other prapaṭhākas end as follows 12, on f 24^v, 13, on f 39, 14, on f 54^v, 15, on f 70^v, 16, on f 85^v, 17, on f 98^v, 18, on f 107 19, on f 132, 20, on f 149^v, 21, on f 168, 22, on f 185^v, 23, on f 208

The accents are in the same ink as the text. A few leaves have been lost and are supplied by two hands. One, by far the older, is responsible for 98 ff 116, 130, 132, 133, 99, f 36 The other wrote 98, ff 11, 124, 129, 99, ff 129-131, 144, 151, 197, and parts of ff 114-128 On the whole the MS is accurate Cf MS Wilson 372 The text is bounded on either side by three red lines

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 98 = 11 + 183 + 11 blank, 99 = 11 + 208 + 11 blank

Date 99, f 208 *śaṣṭhisāvat* 1609 (= A D 1553) *varṣe phalguṇasūdi 10 ravaṭi* The two correctors belong to the 18th and 19th centuries

Scribe 99, f 208^v *adjaḥa śrīśrīpramcitraṭe lābhyam taranagarayanaṭirū adinarayanaṭogopāṭena līkṣitam* *putrapautranam adhyayanarītham* *1 paroṣakararī* *ena hkhitam*

Character Devanagari

Injuries besides the parts supplied, ff 28, 76 80 of 99 have been torn

911—MS Wilson 372

Sama veda, Ūhagāna, A D 1760

Contents the Ūhagāna of the Sama-veda, with figuring This MS is really a part of the Sama-veda corpus of which MSS Wilson 374 376, 377 (?), 380 are also parts It begins on f 1^v and ends on f 474^v The (23) prapaṭhākas end on f 20^v, 41, 62^v, 86, 106, 127, 148^v, 167, 191, 208^v, 226^v, 250, 267, 288^v, 310, 329^v, 345 366, 383^v, 403 425^v, 447^v, 474^v The MS is fairly accurate The accents are added by a later hand ff 1, 172 contain some disconnected sentences in a later hand f 178^v is blank Yellow pigment is used for erasure, &c The text is bounded on either side by two red lines

Size $10\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11 + 474 + 11 blank In the original ff 193 194 are repeated

Date f 474^v *śaṣṭhisāvat* 1816 (= A D 1760, the *Doṣṭi catat*, p 377^b, has 1750 which is a slip) *castramāse*

suklapakṣe 2 bhomasasare Before *castra* the word *asvina* is written and erased

Scribe f 474^v *lkhitam Modhacaturvedynaliya tripaṭh puruṣottamajadhaneśvara śrīkasimadlye* Cf MS Wilson 380 The accents were added by Amareśvara

Character Devanagari

912 (1-3) MS Wilson 378

Sama veda Ūhya- and Āraṇyakagānas, A D 1851, 1740

Contents the Ūhyagāna, the Āraṇyakagāna, and the Mahānāmni verses (in the MS called the fifth gāna) of the Sama veda, with accents

1 The Ūhyagāna begins on f 1^v and ends on f 86 The (6) prapaṭhākas end on ff 17^v, 32^v, 46^v, 60, 73^v, 86 The figures are written in black ink The MS is fairly accurate The text is bounded on either side by four black lines

2 The Āraṇyakagāna begins on f 87^v and ends on f 165^v The (6) prapaṭhākas end on ff 102, 116, 129^v, 143, 154^v, 165^v The figures are written in an ink, perhaps originally red, now mostly black The MS is fairly accurate ff 87, 146, 147 are supplied in a modern hand The text is written by the same hand as 3

3 The Mahānāmni verses begin on f 165^v and end on f 167 The figures &c, are as in 2

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11 + 167 + 11 blank

Date for 1 it is given on f 86 *śaṣṭhisāvat* 1707 (= A D 1651) *varṣe maghāsūdi 2 dīpīyayam tillan some*

For 2 it is given on f 165^v *śaṣṭhisāvat* 1807 (= A D 1751) *śaṣṭhisāvat* 1662 (= A D 1740) *śaṣṭhisāvat* 5 *varṣaṭi* In both cases the reading is uncertain, but the latter date is probable

For 3 none is given: it is a part of 2

Scribe for 1 on f 86 *lkhita Nivalaparamā naraśaṭatagad idharēṭa*

For 2 on f 165^v *Manasuramaramaṇaḥoḍa*

For 3 on f 167 *Modhayaṭisāṭra manasuramaramaṇaḥoḍa*

Character Devanagari

913 (1, 2)—MS Wilson 374

Sama-veda, Ūhya- and Āraṇyakagānas, A D 1761

Contents the Ūhya- and Āraṇyakagānas of the Sama veda, with figuring These MSS really form part of MS Wilson 380

1 The *Śhyagana* begins on f 1^v and ends on f 117^v. The (6) *prapathakas* end on ff 22^v, 42, 61, 80^v, 100, 117^v. Burnell, *Vedic MSS.*, p 48, says that the correct title, according to the *Phullasutra*, is *Rahasya*, or *Uharahasya*.

2 The *Āraṇyakagāna* begins on f. 118^r and ends on f. 213^v. The (6) *prapathakas* end on ff. 135, 153^v, 171^v, 188, 202, 213^v. Then come the *Mahānamni* verses on ff. 213^v-217^v. Ff. 1-6, 167 are blank.

These MSS are fairly accurate. The accents are written, in black ink for the most part, by the first hand. The text is bounded on either side by two black lines.

Size 11¹/₂ × 6 in. Material Paper

No of leaves $u + 217 + u$ blank

Date of 117^v samvat 1817 (= A.D. 1761) or so
-- drapadamase kṛṇapakṣe 11 ekadāśi bhīṣma-rāṣṭre 1
2 in the same hand is doubtless of the same date

2 in the same hand is doubtless of the same date

Scribe f 117^v *likhutam Gamodhacaturvedi* ---
--- For the rest see MS Wilson 380

- - 1 For the rest see MS Wilson 380 . .

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

914-MS MU SI

Sama veda, Uhyagana, A. D 1561

Contents the Uhyagana of the Sama-veda, figured for chanting. Prapathaka 1 begins on f 1^v and ends on f 13, prapathaka 2 ends on f 24^v, 3 ends on f 35, 4 ends on f 46, 5 ends on f 57^v, 6 ends on f 68. The MS appears to be accurate, the figuring is done in red ink, the text is hounded on either side by two red lines. There are a few corrections by a later hand, and a good many erasures. On f 1^v various fragments of samans have been written by later hands, perhaps also an owner's name, but the writing is illegible. F 29^v is half blank.

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves $n + 68 + n$ blank

Date f 68: samrat 1617 (= A D 1561) varṣe pañṣa-
muse caturddāśyam iṣṭhaṇ bhaukharasare t

Scribe on f 68^v, and perhaps also on f 1, the following notices, apparently by former owners, occur: *radicatorbhujatrar idimultara(?) jagannathaputracara ni pothi 1* *tramanakavara ni pothi sah 1* *trutambakavara ni pothi 1*. Others are crased or illegible. Cf MS Mñ 88

Character Devanagari

915-MS Sansk. d. 18

Ārcika Saṁhitā, A. D. 1497

Contents the Ārcika Samhita* or Ārṣṭi (?) - Ārcika Samhītā, a collection of Mantras, figured for chanting;

after the manner of the Śiṃsa veda, in six chapters. It begins
*Ita begins om namah samadedyā || Indrayajethan na
 a bhāra oṃstham pupuriśvarah | yad didhyakṣa ॥ १ ॥
 kṣta vedaḥ obhe suspra prapūh | Indro raju jagataḥ
 carānamam | &c It ends on f 5 eva himdra | eva hi
 Pusan | eva hi devaḥ | om | eva hi devuḥ || 6 || it
 Arṣi (?) arcikasamhita amapāth |*

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in *Material* Paper

No of leaves $n+5+xix$ blank

Date, &c. *śaṭṭhisamvat* 1533 (= A D 1497) *varṣe*
prathamāśravanasudī 1 *gurutine* 12^{ya} *sumhaśat* 12^{ya}
trikagāhikūtam 1 *sahā* ॥ *śubham bhavatu kalyāṇam astu* ॥
srī ॥ *śrī* ॥ *śrīcitraśrī* 1 *lūbhvam namah* ॥ *trīlōkanīvo*

Character Devanagari

916-MS M41 168

**Sāyana's Commentary on the Sama veda Samhita,
19th cent.?**

Contents Snyana's Commentary on the Utiarārcika of the Sama veda Samhita, in twenty-one adhyayas (as printed in Sitavara Samasram's edition, *Bibliotheca Indica*, vols III to V, p 380) The MS is evidently written by the same careless scribe who wrote MS Mill 165, and abounds in clerical mistakes

Former shelf mark MS Bodl Sanscr 40

Size $13\frac{1}{2} \times 5\frac{1}{4}$ in Material Paper

No of leaves 1+234

Date apparently quite modern

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

917 (1, 2)-MS Mill 105 .

**Nādhava's Commentary on the Sama veda Samhitā,
19th cent ?**

Contents 1 The Chandasikavivarana by Madhava-
vacarya, or Madhava's commentary on the first part
of the Sama vedya Samhita, in six prapathakas. It
begins, without introduction, with the commentary on
the first verse *srganes iya napatham om namah Sama*
vedaya in agne a yahi Bharadvajasyajam he agne a
yahi a gaccham kumarthan punar upagami . . . egate
vilaye bhakyanuvarit arthah &c. Prapathaka 1 ends
on f 25^r . . . 2. Madhavaracaryayakte Chandasikabhyas-
prathamah prapathakah samapath . . . On f 49, where
prapathaka 3 begins, the title *Chandasikavivarana*
occurs. Prapathaka 3 ends on f 72^r, prapathaka 6
begins on f 120^r. The end of the MS is missing
and the last leaf (f 130) has many lacunae. It breaks
off with the commentary on Sv. I. 6. 2. 2. 2 (vol. II).

thamastake 'Hamo 'dhyuyah 11811 The MS. is fairly accurate. Ff 1; 10, 20, 30, 40, 50, 61, 70, 80 are on dark coloured paper

This MS was not used for the edition by Albrecht Weber, *Indische Studien*, Leipzig, vols XI and XII, 1871, 1872, but was first identified by him, see *Vājasaneyīsamhitā*, p vii, note

Size $11\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+80+11 blank

Date f 80^v samrat 1860 (= 11 D 1804) 1

Character Devanagari

920—MS Mill 83

Vājasaneyī Samhitā, A D 1831.

Contents The Vājasaneyī Samhitā of the White Yajur veda, Sāmhitāpāṭha, in the Madhyandinaśakha, accented, complete in forty adhvasas. Adhyaya 1 begins on f 1^v and ends on f 6; adhyaya 2 ends on f 11^v, 3, on f 17^v, 4, on f 23, 5, on f 30, 6, on f 36, 7, on f 44, 8, on f 52^v, 9 on f 60, 10, on f 66, 11, on f 76, 12, on f 88, 13, on f 93^v, 14, on f 102^v, 15, on f 112, 16, on f 120^v, 17, on f 131^v, 18, on f 141, 19, on f 151, 20, on f 160

This completes the first half of the MS, the second half is paged separately. Adhyaya 21 begins on f 161^v and ends on f 172. Adhyaya 22 ends on f 178^v, 23, on f 185^v, 24, on f 191^v, 25, on f 199, 26, on f 201, 27, on f 207^v, 28, on f 215^v, 29, on f 224, 30, on f 228^v, 31, on f 230^v, 32, on f 232^v, 33, on f 243, 34, on f 251, 35, on f 254, 36, on f 256^v, 37, on f 260, 38, on f 263, 39, on f 266, 40, on f 267^v

Ff 11, 161, 268^v are ornamented. The text is bounded on either side by two red lines. The accents are added in red ink. The MS appears fairly accurate. The numbers of the adhvasas are noted in the margin. This MS was not known to Weber

Bound in a native black binding, lettered 'Vaja sanyasamhitā'

Size $9\frac{1}{2} \times 6$ in Material Paper

No of leaves 11+68+11 blank

Date f 268 *svasti śrinipāsārahanaśake* 1753 (= 11 D 1831) *kharanamūḍhe uttarayane śasavantarau caitrmasa sukṣapake titho 5 pamecū bhṛguvasare taddineya* 1. The *Bodhi catāṅ*, p 393^b, gives A D 1697 as the date, having obviously misread the era.

Scribe f 68 *tatsamhitāyustakam samapta Hari ramaceन्द्रaghaḍalacikaramalekarasyepustakam Gopala*

khamdgosī alḥegazakarapramtagodotira hkhilra dattam subham bhacatu 1

Character Devanagari

921—MSS Mill 100, 101

Vājasaneyī Samhitā, A D 1829, 1835

Contents the Vājasaneyī Samhitā of the White Yajur-veda, in the Madhyandina recension, in the Samhitā form, complete in forty adhvasas. Adhyaya 1 begins on f 1^v and ends on f 8, 2 is on ff 8-17^v, 3, on ff 17^v-31, 4, on ff 31-41^v, 5, on ff 41^v-53, 6, on ff 53-63, 7, on ff 63-78, 8, on ff 78-95, 9, on ff 95-109, 10, on ff 109-119^v, 11, on ff 119^v-137, 12, on ff 137^v-155^v, 13, on ff 155^v-161^v, 14, on ff 161^v-168, 15, on ff 168^v-182^v, 17, on ff 182^v-194^v, 16, f 203^v, ends with verse 54 of adhyaya 17. The end of adhyaya 13 and the beginning of adhyaya 14 (13, 38 to 14, 8) are lost, owing to the loss of ff 161-168 of the original. F 28 is a supplementary page containing the latter part of 3, 52, and all of verses 53-55, which are omitted on f 29

101, f 1, contains the end of 17, 55. Adhyaya 17 ends on f 9, 18 is on ff 9-27, 19, on ff 27-44, 20, on ff 44-60. This ends the first part of the MS, and on f 60^v there is an ornamental conclusion *śi purā viṣṇu samapāṭha* 1. *Rama* 1. The first fifteen leaves of the second part, containing adhvasas 21-40, have been lost, and now supplied in a very neat modern hand. They contain (ff 61^v-75^v) the whole of adhyaya 21, and half a line of adhyaya 22, which ends on f 84^v, 23 is on ff 84^v-94, 24, on ff 94-102^v, 25, on ff 102^v-114^v, 26, on ff 114^v-119, 27, on ff 119-126^v, 28, on ff 126^v-136, 29, on ff 136-149, 30, on ff 149-155, 31, on ff 155-157^v, 32, on ff 157^v-160, 33, on ff 160-171^v, 34, on ff 171^v-179^v, 35, on ff 179^v-181, 36, on ff 181-183, 37, on ff 183-185^v, 38, on ff 185^v-189, 39, on ff 189-193, 40, on ff 193-195^v. F 142 has been supplied by the same hand as ff 61-75, ff 189^v, 193^v are blank.

The second part is by the same hand as part 1. Both are written in red ink, the accents being in the same colour. The style varies somewhat, but usually the writing is very untidy and incorrect. Yellow pigment is freely used for erasures, and the ends of the chapters are plentifully daubed over with a dark brown colour. 101, f 194, is on yellow paper. The text is bounded on either side by two red lines, on f 1 appears a series of invocations, &c., apparently from a different work. This MS was not known to Weber nor used by him for his edition.

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in

Material Paper, of Indian manufacture, with the exception of ff 61-75 and 142 of 101, which are of English manufacture of the year 1832

No of leaves 100 = 11 + 203 + 11 blank, 101 = 11 + 196 + 11 blank. The original is divided into two parts, with 270 (really 263) vs ff 161-168 are lost, f 28 is double) + 135 leaves respectively

Date part I is dated on 101, f 60 *samvat* 1885 (= A D 1829) *phalgunakṣapratipadyam andavāsare taddine pustakam samaptam* I Part 2 is dated on f 195 *saat* 1888 (?) *sake* 1757 (= A D 1835) *sa-rarṇamasamatsare margasūryadya 6 taddine saptaḥ* I The date of 101, ff 61-75, 143, cannot be before 1832, or 1835, but may be much later, c 1850

Scribe 101, f 60 *likhitam Gopalabhatapathakavī kṣanārtham* I *śrīyagananaprasanna* I 101, f 195^v *idam pustakam* I *Ballambhaṭṭamajayamanabhata tardapura kara aoccha* (?) I

Character Devanagari

Injuries 100, ff 161-168 of the original are missing

922--MS Mill 128

Vajasaneyi Samhitā, 19th cent. P

Contents the Vajasaneyi Samhitā of the White Yajur-veda in the Samhitā text of the Madhyandina school. Accents, marked in red ink, have been added by a later hand on ff 17-10. Adhyāya 1 begins on f 17 and ends on f 5, adhyāya 2 ends on f 9, 3, on f 13, 4, on f 16^v, 5, on f 21^v, 6, on f 25, 7, on f 30^v, 8, on f 37, 9, on f 42, 10, on f 46, 11, on f 53, 12, on f 61^v. These twelve adhyāyas are written by one hand. The remainder is written much more carelessly by another

Adhyāya 13 ends on f 68^v, 14, on f 73, 15, on f 79, 16, on f 83^v, 17, on f 90^v, 18, on f 97, 19, on f 103, 20, on f 108^v. The MS breaks off abruptly with verse 6 of adhyāya 21 on f 108^v

F 3 is bound in reversed and upside down. Ff 39-41 are arranged as ff 40, 41, 39. F 103 is reversed. Both parts of the MS are carelessly written, frequently repeating parts of words

This MS was not used by Weber for his edition, nor apparently was he aware of its existence

Si c 5½ x 7½ in. The MS is arranged like a European book

Material Paper. *No of leaves* 111 + 108 + 11 blank

Date probably about A D 1800 or 1850

Character Devanagari

923--MS Sansk d. 51

Vajasaneyi Samhitā, A D 1803

Contents the Samhitā text of the Vajasaneyi Samhitā, in forty adhyāyas, accented. Part I (= ff 1-130) contains adhyāyas 1-10. Part II (= ff 131-207) adhyāyas 21-40. The title is found in the colophon on f 130^v *iti Vajasaneyasamhitāpathe vimatima 'dhyāyah*, and in the colophon on f 207^v *iti Vajasaneyisamhitāyam catvāriṃśa 'dhyāyah* II

There are marginal and other corrections in part I. Ff 129 and 130 are supplied by a modern hand

Bought in 1887 from Dr Eugen Hultzsch (MS 20)

Size 9½ x 5½ in. *Material* Paper

No of leaves 14 + 207 + 11 blank

Date the date given at the end of part I (f 130^v) is *samvat* 1639 (= A D 1603) *tarfe tāsakā amase kṛṇapākṣe tithau 5 budhavarāre* II It looks rather suspicious, especially as f 130 is supplied by a modern hand. The date at the end of part II is erased, only *ti phalgunasū* II *biṛgudine* being legible

Character Devanagari

924--MS Sansk d. 52

Vajasaneyi Samhitā, A D 1758, 1759

Contents the Samhitā text of the Vajasaneyi Samhitā, adhyāyas 1-20, accented. It ends *iti Vajasaneyisaṅghitam adhe vimatima 'dhyāyah* II 20 II *om tat sat brahma II ubham astu* II With corrections in red and black ink

Bought in 1887 from Dr Eugen Hultzsch (MS 21)

Size 9½ x 6½ in. *Material* Paper

No of leaves 11 + 171

Date *samvat* 1815 *śukāḥ* 1680 (= A D 1758) *tarfe maghamate kṛṇapākṣe punyatithau tṛtīyamam bhau māsare* II

Character Devanagari

925--MS Sansk d. 53

Vajasaneyi Samhitā, A D 1899, 1900

Contents the Pada text of the Vajasaneyi Samhitā, accented, adhyāyas 1-20. It ends *Asin i piba tām i madhu i Sarasatītya i sayasatē i sa i yojanā i Indrah i utran e ti i su i tram i vṛtraheti i vṛtra i hā i jupant i son yam i madhu i* 81 II 116 p 3 II *erit mamtraparitrām arkkasam ay itit II* *iti iṇyasam padasamīdayam catvāriṃśa* (sic, instead of *vimāśa*) *'dhyāyah* II 20 II

Ff 41 165 and 166 are missing. VS V, 3-41

(= 36-43 in Weber's edition), XVII, 19-25 (= 21-28 Weber), and XVII, 34-38 (= 37-41 Weber) being lost

Bought in 1887 from Dr Eugen Hultsch (MS 22)
Size $10\frac{1}{2} \times 5\frac{1}{2}$ in *Material Paper*
No of leaves 11 + 221 (really 218, as ff 41, 165, 168 are lost) + 111 blank

Date *samvat 1565 vāse 11 tasmā sake 1521* (= A. D. 1599) *pra bhādrapadmaṣe 1 sile pakṣe 1 10-11 tithau 1 bhaumavāsare 1 dhanarāsaṣṭhite candre 1*

Scribe the name of the scribe seems to be scratched out

Character Devanagari

926—MSS Wilson 367, 368

Vajasaneyi Samhitā, A. D. 1601 & 16th cent P

Contents the Vajasaneyi Samhitā in the Samluta text, with accents, according to the Kanva sakha. The MS is divided into two volumes, corresponding to MSS Wilson 367, 368

367 contains adhyāyas 1-20 of the Samhitā. It begins on f 7^v and ends on f 115. The (20) adhyāyas end at ff 5^v, 10^v, 16, 15^v, 45^v, 39, 35^v, 40, 44^v, 49, 54^v, 62^v, 71^v, 78, 83^v, 91, 97, 105, 111, 115. ff 16-29, 92-98 of the original are wanting, but are supplied by an old, though later, hand on ff 16-19, 91-97 of the new foliation. In this way it happens that 18, 4 to 12 is repeated. The MS is very accurate. The accents are added in red ink. The text is bounded on either side by four red lines. At the ends of the chapters there are various ornamental figures.

368 contains adhyāyas 21-40 of the Samhitā. It begins on f 1^v and ends on f 121^v. The (20) adhyāyas end on ff 12, 19^v, 29^v, 36, 42^v, 48^v, 55, 57^v, 63, 71, 78^v, 88, 94^v, 99, 105, 107^v, 111, 116, 119, 121^v. The MS is very accurate. Yellow pigment is used for enures. The accents are added in red ink and there are many corrections by the same hand in red ink. On the left margin of ff 7^v, 5^v, 9^v there is a square of black as ornament, with a white number, 7, 8, 9 in the centre. The text is bounded on either side by two broad red lines. The writing of this MS is quite different from that of 367, but it may be by the hand that added ff 16-19, 91-97.

These MSS are mentioned by Weber in his edition of the Vajasaneyi Samhitā, p. vii, and were apparently used for the edition.

Size 367 = $11\frac{1}{2} \times 5\frac{1}{2}$ in, 368 = $10\frac{1}{2} \times 6\frac{1}{2}$ in
Material Paper

No of leaves 367 = 11 + 115 + 11 blank, 368 = 11 + 121 + 11 blank

Date no date is given for 367. It seems to be considerably older than 368 and may be assigned to the 16th cent. For 368 a date is given on f 121^v. 1657 (= A. D. 1601) *bhādrapada 14 guruva* — 1

Character Devanagari

Injuries ff 22 and 23 of 367 are lost

927—MS Sansk d. 16

Kramapatha of the Vajasaneyi Samhitā, 16th or 17th cent P

Contents the Krama Samhitā, i.e. the Kramapatha of the Vajasaneyi Samhitā, accented, a fragment, beginning with adhyāya 21 and breaking off in the middle of 30 (22). It begins *om namo Ganapataye 1 imam me 1 me Varuna 1 Varuna srudhi 1 srudhi havam 1* &c. Adhyāya 21 ends on f 15^v, 22, on f 22^v, 27, on f 68^v, 29, on f 91^v.

The MS abounds in corrections

Bought in 1886 through Dr G. Thibaut of Benares

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in *Material Paper*

No of leaves 1 + 99 + 1 blank

Date appears to be old, probably 16th, perhaps 17th century

Character Devanagari

928—MSS Wilson 92, 93

Vajasaneyi Samhitā, Jātapāṭha, A. D. 1537

Contents the Vajasaneyi Samhitā, in the Kanva sakha, in the Jātapāṭha, with accents

92 contains adhyāyas 1-20. It begins on f 1^v and ends on f 213. The (20) adhyāyas end on ff 12, 25, 37^v, 47^v, 58, 66, 74^v, 81, 88, 97, 106^v, 122^v, 141^v, 153^v, 161^v, 174, 184^v, 199, 207, 213. The accents are added in red ink by a later hand. The right top corners of ff 1-14 have been lost and replaced on white paper by a later hand. The MS is very accurate.

93 contains adhyāyas 21-40. It begins on f 1^v and ends on f 164^v. The (20) adhyāyas end on ff 21, 33^v, 47^v, 55, 66, 76, 85^v, 88, 96, 101, 114, 124, 133^v, 141, 150^v, 152^v, 155^v, 159^v, 162, 164^v. The accents are added in red ink by a later hand which has also made a few corrections in the text.

Yellow pigment is used for corrections.

These MSS are mentioned by Weber, Vajasaneyi Samhitā p. vii, and were used for the edition.

Size 92 = $12\frac{1}{2} \times 7\frac{1}{2}$ in, 93 = $12\frac{1}{2} \times 7\frac{1}{2}$ in
Material Paper

39 (6) *ity ahardevata sambandharadhanat ity Ud-bhatakrta Vamrabhavye ekonacaturimsa 'dhyayak* 1. The MS is on the whole good and exact. A portion of its text is printed in the *Bodl catal*, p 297. The text is bounded on either side by two double red lines, except on ff 343-348 where the later hand has only drawn two black lines. There are only a few corrections.

Bought and sent from Benares in 1861, according to a note on f 1.

Former shelfmark MS Bodl Sanser 2

Size $11\frac{1}{8} \times 5\frac{1}{2}$ in Material Paper

No of leaves $n + 348 + n$ blank. The original is divided into two parts, having 228 (really 230, as ff 13 and 17 are repeated) and 118 leaves.

Date the MS from its appearance must be dated about A D 1500-1550.

Character Devanagari

931—MSS Wilson 64 66

Vajasaneys Samhita, with the commentary of Mahadhara, about A D 1828

Contents the Vajasaneys Samhita in the Samhita text, without accents, with the commentary, called *Vedadipa*, of Mahadhara (circa 16th century)

64 contains the text and commentary of adhyāyas 1-10. It begins on f 1^v and ends on f 227^v. The (10) adhyāyas end on ff 29^v, 44 66^v, 86, 111^v, 131^v, 155^v, 184^v, 203, 227^v. F 73 is missing in the original, but the text is complete (4, 12 13). There are lacunae marked on 24^v, 46^v, 63^v, 69, 69^v, 78^v, 86^v, 112, 180, 189^v, 218^v. The MS is very inaccurate. F 141 is doubled, and the latter has been placed before the former f 141.

65 contains the text and commentary of adhyāyas 11-20. It begins on f 1^v and ends on f 224. In the original the foliation runs on from 64, and the MS begins with f 229 f 228 being lost, and with it 11, 1-2, of the text and commentary. The (10) adhyāyas end on ff 30^v, 65^v, 85^v, 103 120^v, 134^v, 164^v, 184 206, 224. The MS is full of blunders. Lacunae are marked on ff 30, 62^v, but really are frequent.

66 contains the text and commentary of adhyāyas 21-40. It begins on f 1^v and ends on f 192^v. In the original a new foliation begins with this volume. The (20) adhyāyas end on ff 16, 25 40, 47^v, 65^v, 72^v, 81^v, 89 203^v, 109, 114 117, 140^v, 155 160^v, 163^v, 171^v, 180^v, 184^v, 192^v. F 64 is blank, and 25, 44 is wanting. If 106, 127 of the new foliation are

both marked 126 in the original. F 127 should be placed before f 126, as it contains text and commentary on 33, 42-44 (wrongly in the original 42, 43, 45), while f 126 contains the text and commentary on 33, 45, &c. F 144 of the original is missing, but the text is intact. There is a small lacuna marked on f 191^v. The MS is most inaccurate.

In all three volumes the text proper occupies the centre of the page, the commentary the top and bottom.

These MSS are mentioned by Weber, *Vajasaneys Samhita*, p ix. He was only able to collate it for the defects of the last twenty-five lectures for his edition.

Mahadhara wrote in A D 1598 the *Vishubhikṣa kṣipalataprākāśa*, Weber, *Catal*, I, 158, and the *Mantramahodhāni* in A D 1589, *Bodl catal*, p 99, or 1597, Bendall, *Brit Mus catal*, p 45, n 2.

Size $13\frac{1}{8} \times 7\frac{1}{2}$ in

Material European paper, water marked 'V L I C L Wise 1828,' and 'J Whatman Balston & Co 1828'

No of leaves $64 = m + 227 + n$ blank, $66 = n + 224 + m$ blank, $68 = n + 192 + m$ blank.

Date because of the water-mark the MS cannot have been written before 1828. Doubtless it was written in or soon after this year for H H Wilson, before he left India.

Character Devanagari

Injuries the most important is the loss of 65, f 228 (of the original foliation).

932—MSS Mill 126, 128

Mahadhara's Vedadipa, 17th & 18th cent ?

Contents the Vedadipa, being a commentary on the Vajasaneys Samhita, by Mahadhara. This MS contains only adhyāyas 1-20 of the commentary. The text is not cited in full. Three parts can be distinguished in the MS.

Part I. Ff 1^v-52^v of 125, containing adhyāyas 1-3. Adhyāya 1 ends on f 23^v, 2, on f 34. 3 on f 52^v. If 23, 24 are blank. The writing is somewhat careless but the MS is fairly accurate. The text is bounded on either side by two double red lines. There are one or two corrections in a later hand.

Part II. Beginning with f 52^v a modern hand has written out adhyāyas 4, 5. Adhyāya 4 ends on f 72, 5 on f 96^v. Another modern hand has written thereafter adhyāyas 6-15. Adhyāya 6 ends on f 111, 7 on f 129, 8, on f 149^v, 9, on f 162, 10, ends on 126, f 1, 11, on f 25^v, 12, on f 54^v, 13 on f 71, 14, on f 84^v, 15, on f 100. In the former case (adhyāyas 4-5) the text is bounded on either side

by two red lines Both parts are distinctly accurate, but lacunae are rather frequent

Part III The latter of these hands has copied adhyayas 16-20 on ff 100^v-193 Adhyaya 16 ends on f 113^v, 17, on f 139, 18, on f 156, 19, on f 176, 20, on f 193 This part is very inaccurate indeed Lacunae are marked on ff 108, 119^v, 127^v, 188^v, 160^v, 163, 169^v, 174, 173^v

These three parts are followed by 126, f 194 evidently belonging to part I, which has only the owner's name upon it If 195-197 contain two rough copies, scored out, of 125, f 138, and one of 120, f 139

On the back of 126, f 198 is written, probably in Mill's hand, 'No VI of the Yajur veda, Vaidadipai manubharas, the delightful lamp of the Vedas being the commentary of Mahadhara on the Vya San aya Samhita Only 20 adhyayas (viz the first half) out of 40 The first three contained in the first fifty two old leaves—purchased at Benares The following twelve occupying from ff 53-277 inclusive [=ff 63-100 of 126] were copied for me by two several scribes in Calcutta from a copy belonging to the College of Fort William except three leaves The remaining five occupying from ff 278-371 inclusive

The end of the note is wanting, because the foot of the page has been covered up in the process of binding, but according to Weber, *Yajusaneyi Samhita*, pp viii, ix, who saw the MS before binding, the five adhyayas were copied from an incorrect MS of the College of Fort William, from which also the India Office MS 2479, 2465, was in part derived 125, ff 138-140 were also apparently copied from this MS, the other being defective

This MS was apparently used by Weber, and is described by him, f c

Former owner according to notes on 125, f 1, and 126, f 194^v, the first fifty two leaves belonged to (1) *Sundaraya bhattacha*, (2) *Nitukara* Other names are deleted

Size 10¹/₂ x 5¹/₂ in

Material Paper, all but 125, ff 1-52, is of European make

No of leaves 125 = ii + 178 + ii blank, 120 = ii + 198 + ii blank

Date 125, ff 1-52 are according to *Bodl catal*, p 396^a, in writing of the 17th cent The rest must be dated not before A D 1833 as the paper bears the water mark of that date On 126, f 193, appears same as 17 118 191 in use *raissa krenapakke* 1 See for this Weber, pp viii 1

Character Devanagari

933—MS Mill 114

Mahadhara's Vedadipa, A D 1838

Contents the Vedadipa by Mahadhara This MS contains adhyayas 1-18 Adhyaya 1 begins on f 1^v and ends on f 16, 2 on ff 17^v-26 3, on ff 26^v-41 4, on ff 41^v-53, 5, on ff 53 69^v, 6, on ff 69^v 80^v, 7, on ff 81-93, 8, on ff 93^v-108^v, 9, on ff 108^v 116^v, 10, on ff 117-130^v, 11, on ff 130^v-147, 12, on ff 149^v-168, 13, on ff 169^v-178, 14, on ff 179-188^v, 15, on ff 188^v-200, 16, on ff 201^v-210, 17, on ff 211^v-230, 18, on ff 231 243^v How many hands were employed is uncertain, as the different styles merge more or less Perhaps five may be distinguished, one which wrote adhyayas 1-6, 14, 15, 17, 18, one which wrote adhyayas 7, 8, 10, one which wrote 9, 11, one which wrote 12, one which wrote 13 and 16, but the last adhyayas, especially 14-18, are doubtful In all cases, however, the MS is extremely inaccurate, being in many places little better than nonsense The text is bounded on either side by two red lines Lacunae are often marked On f 1 appears in pencil the note 'Duplicate, Mahadhara, of Yajur Veda, adhyaya 1-18, copied at Benares by Yadanath, librarian April, 1838, for Dr Mill, 244 leaves altogether of 54 lines with some 28 syllables to each'

This MS was not known to Weber

Size 13¹/₂ x 8¹/₂ in

Material Paper, apparently European

No of leaves ii + 244 + ii blank The original has no continuous foliation, but has 16 + 64 + 36 + 14 + 17 + 20 + 10 + 22 + 10 + 20 + 13 leaves

Date the note on f 1 gives the date as 1838 On f 178 it is said *samait* 1690 (= A D 1634) *rarge kartikasudatritiyam* *Manasayam* *likhitam* *pustakam* 1 Hence *Bodl catal*, p 395^a, by correcting 16 into 18, gets A D 1834 as the date of the MS But it is preferable to regard the date as that of the original of the copy

Scribe on f 243^v appears this note *1 patari Mahi dechak pho hu 13 gu* 1 Perhaps it may be conjectured that this is the Mahadeva of MSS Mill 121-124 (954), if so the above date would suit an original written by him very well

Character Devanagari

934—MS Mill 115

Mahadhara's Vedadipa 19th cent ?

Contents the Vedadipa of Mahadhara, adhyayas 16-18 Adhyaya 16 begins on f 1^v and ends on f 16^v, 17, on ff 17^v-43^v, 18, on ff 46^v-64^v All

three adhyayas appear to have been copied by one and the same hand. The MS is very incorrect, and appears to be derived from the same archetype as MS Mill 114 (933), of whose last three adhyayas it is apparently an alternative copy. The writing is not, however, to be identified with certainty with any of the hands there. Lacunae are frequent.

This MS was not used by, or known to, Weber.

Size $13\frac{7}{8} \times 6\frac{1}{2}$ in. Material Paper.

No. of leaves $11+64+11$ blank. In the original each adhyaya has its separate foliation, containing 16 + 29 + 19 leaves.

Date probably A.D. 1838, if it was copied contemporaneously with MS Mill 114 (933). In any case it cannot be earlier than A.D. 1820.

Character Devanagari.

935—MS Wilson 20

Katyayana's Sarvanukramani to the Vajasaneyi Samhita, about A.D. 1828.

Contents the Sarvanukramanika of Katyayana, being an index of the gods, risas and metres, of the Vajasaneyi Samhita, in the Vidyasandana sālha. It begins on f. 1^v *śṛiganetasya namaḥ śṛidumhīratrayaya namaḥ* 1 om. 1 mandalam dakṣiṇam akṣi hrdayam cadhīstīlam yena kṛtāni yajamāṇa bhagavan śayuvalkyo yataḥ prapātim Vivasvatman trayimayam arcisamantam abhidhaya Madhīyamdhīye Vajasaneyake śayuredumhāye sarkke sakhe sasukriya rāḍasvatīachamānsy anukramasyamo. Adhyaya 1, 40 sections, ends on f. 7, 2, also 40 sections, on f. 11^v, 3, 23 sections on f. 14, 4, 13 sections, on f. 17^v, 5, 8 sections, on f. 18. *iti Sarvanukramani pameamo dhyayah* 1 *iti Sarvanukramani samāpta* 1. This is a recent and not very accurate MS. There are lacunae marked on ff. 1^v, 9, 11^v, 16, 17.

This MS is noticed by Weber, *Vajasaneyi Samhita*, p. ix, who first printed (on pp. lv to lvm) a portion of the text. Edited, with Vidyakanantadeva's commentary, Benares, 1893-1894.

Size $17 \times 7\frac{1}{2}$ in.

Material Paper of European manufacture, water-marked 'Wise 18-8'.

No. of leaves $11+18+11$ blank.

Date the paper is water marked 1828, and it must have been copied about this date for II. II Wilson.

Character Devanagari.

936—MS Wilson 458

Dandakā, A.D. 1780.

Contents the Dandakā, a treatise in which verses of the Vajasaneyi Samhita are arranged in short sections

under various headings. It begins on f. 1^v and ends on f. 31. There are in all 15 chapters, which contain 28, 9, 9, 9, 9, 5, 28, 18, 3, 10, 11, 13, 15, 16 verses, and end on ff. 6, 7^v, 8^v, 10^v, 11^v, 12^v, 13^v, 17, 19^v, 20, 21^v, 23, 26, 28^v, 31. The first has no title for the titles of 2-6 see *Bodl. catal.*, p. 382^b. The seventh is lokapālāsthāpana, the eighth nakṣatrasya sthāpana, the ninth dhruvādisthāpana, the tenth devādisthāpana, the eleventh digpālāsthāpana, the twelfth purnahutī, the thirteenth vesānarastuti, the fourteenth amṛtibhāṣa, the fifteenth ends *iti Dandakā sampurnā* 1. The MS is most inaccurate. See Aufrecht, *Leipzig catal.*, p. 27, ed. Bombay, 1894.

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper.

No. of leaves $1+31+1$ blank.

Date f. 31 *samt* 1836 (= A.D. 1780) ka 1 mlti śṛavanasudī 5 1.

Scribe f. 31 *laṣṭyatam prohitaharikāśna kathanmaparakatīśikāśjīmadhye laṣṭi purāṇajamāndīramādhya laṣṭi* 1. Character Devanagari.

5 SAMHITA ATHARVA VEDA

937—MSS Wilson 400, 500

Atharva veda Samhita, about A.D. 1828.

Contents this MS is bound up in two volumes. 400 contains the Atharva veda in the Samhita text, in the ordinary recension, Books I-λ.

Accents are at first added in red ink, but they stop on f. 13. Book I has 6 anuvākas, which end on ff. 3, 5, 6^v, 8, 10^v, 13. Book II has 6 anuvākas, which end on ff. 15^v, 18^v, 21, 24, 26^v, 29. Book III has 6 anuvākas, which end on ff. 32, 35, 38, 41^v, 44, 46^v. Book IV has 8 anuvākas, which end on ff. 49^v, 52^v, 57, 60, 63, 66, 69, 73. Book V has 6 anuvākas, which end on ff. 77^v, 80^v, 83, 91, 95^v, 101. Book VI has 13 anuvākas, which end on ff. 103^v, 105^v, 108^v, 111, 113^v, 115^v, 118^v, 120^v, 123, 125, 128, 131^v, 136^v. Book VII has 10 anuvākas, which end on ff. 139, 140^v, 143^v, 146, 148, 151, 154^v, 156, 158, 160. Book VIII has 5 anuvākas, which end on ff. 164^v, 169, 173, 177, 182. Book IX has 5 anuvākas, which end on ff. 186, 190, 197, 199, 204. Book λ has 5 anuvākas, which end on ff. 209, 213, 218, 225, and 200, f. 4. Lacunae are marked on ff. 21^v, 32, 35, 61, 60, 80^v, 91^v, 105, 113^v, 116, 118^v, 146^v, 149^v, 154, 155^v, 157^v, 166, 180, 215, 223. There are also many lacunae which are not marked, e.g. VII, 23 (1) is practically omitted.

500 contains Books XI-XX, except Book XVIII. It begins with the end of the last anuvaka of Book X, and the numbering of the pages in the original is continuous. Book XI has 5 anuvakas, which end on ff 10^v, 16, 19^v, 24, 28^v. Book XII has 5 anuvakas, which end on ff 34 38^v, 44, 48, 51^v. Book XIII has 4 anuvakas, which end on ff 56, 60, 62, 64^v. Book XIV has 2 anuvakas, which end on ff 69^v, 75. Book XV has 2 anuvakas, which end on ff 81, 85^v. Book XVI has 2 anuvakas, which end on ff 87^v, 90^v. Book XVII has one anuvaka, which ends on f 92^v. Book XIX has 7 anuvakas, which end on ff 98, 103^v, 106, 111, 116, 121, 125^v. Book XX has 9 anuvakas, the third of which has three paryayas, and these eleven divisions end on ff 131, 134, 136, 138^v, 141, 146^v, 154, 157^v, 166, 170^v, 178^v. Books XIX and XX are on different paper from the rest of the MS, but are probably by the same hand. Ff 93, 125, 126 are blank. The Kuntipa hymns are relegated to the end of the ninth anuvaka of Book XX, and occupy ff 178^v-188^v. Lacunae are marked on ff 15^v, 30, 30^v, 31, 31^v, 36, 37, 37^v, 46, 49, 56, 59, 61, 67, 67^v, 69, 70.

The MS is exceedingly inaccurate. The hymns are numbered most irregularly, and the scribe must have known little or no Sanskrit.

The Atharva Veda was edited by Sankar Pandit, with Sayana's comm., 1895, Roth and Whitney, Berlin, 1896. Bloomfield also (see his *Atharva-veda* in Bühler and Kiehlhorn's *Grundriss*) has, with Prof Garbe, prepared a reproduction of the MS of the Pūppalada recension, Baltimore, 1901, by chromo photography, and promises a translation of it.

Size $9\frac{1}{2} \times 6\frac{1}{2}$ in

Material Paper of European manufacture. Two kinds are used (1) in 489 and 500, ff 1-92, water marked 'E. Wise 1828', (2) in 500, ff 93-188, water marked 'J. Whitman'.

No of leaves 489 = 11 + 225 + 11 blank, 500 = 11 + 188 + 11 blank.

Date no date is given, but the paper being partly water-marked '1828', that must approximately be the date of the MS, evidently a copy made for II H Wilson.

Character Devanāgarī

938—MS MII 80

Atharva Veda Samhitā, A. D. 1758?

Contents the Atharva-veda Samhitā, in the recension of Saunaka, Books I-VI, XI-XX, with accents.

Book I ends on f 9, II, on f 19, III, on f 32^v, IV, on f 52, V, on f 73, VI, on f 100^v.

These six books are pagged as one part. The second part of the MS begins on f 101^v. Book XI ends on f 116^v, XII, on f 132, XIII, on f 140^v, XIV, on f 147^v, XV, on f 154, XVI, on f 157, XVII, on f 158^v, XVIII, on f 172, XIX, on f 191^v, counting seventy three hymns instead of seventy two as in Roth and Whitney's edition, XX, on f 227. In both parts the MS is written by the same hand, very carelessly and most inaccurately. It is an interesting fact that the accents, which are marked in red ink, are made in a somewhat unusual form for the Atharva: the udatta is marked by a curve under the preceding syllable, while the svarita is marked by a straight line through the middle of the syllable affected, apparently in imitation of the Maitrayanya method. Cf Weber, *Ind. Stud.*, XIII, 118, Schroeder, *Maitrayani Samhitā*, I, p. xxxi.

Size $10\frac{1}{2} \times 8$ in Material Paper

No of leaves 11 + 227 + 11 blank.

Date (1) on f 116^v is written samo 1812 (= A. D. 1756) adhikayyeshavadi 2 dhome 1 (2) on f 147^v is written adhikayyeshavadi budhavare samat 1812. But the appearance of the MS forbids the possibility of this being its date, it must be the date of the original, and the copy was probably made about A. D. 1840.

Scribe (1) f 9 likhitam tra trikṛnasutabalaḥkrṇa 1 (2) f 116^v: likhitam tra adisrikṛnasutabalaḥkrṇa 1 (3) f 147^v: likhitam travaḥsrikṛnasutabalaḥkrṇasye dam pustakam 1 Bhanavamathe lakhiche svartham ca parartham ca I arunanmadhye 1 But here again these particulars most probably refer to the scribe of the original, or to the patron.

Character Devanāgarī

II BRĀHMANA

6 BRĀHMANA RG VEDA

939—MS Sansk. d. 20

Altareya Brāhmana, A. D. 1833-1853

Contents the Altareya Brāhmana, in eight pañcikas complete.

Pañcika 1 on ff 1-28, 2, on ff 29-61, 3 on ff 62-95, 4 on ff 96-122, 5 on ff 123-156, 6, on ff 157-187, 7, on ff 188-217, 8, on ff 218-245.

The original foliation runs separately for each pañcika. F. 245 is a duplicate of f 83.

Bought by the Bodleian 11 October, 1892, from

Quiritch's catalogue 128 (no 524) Inside the cover there is a signature 'John Wilson,' and on f 1 the entry 'Aitareya Brahman' Taken at the capture of Bét'

Size 10 x 4 in Material Paper

No of leaves 11 + 246 + 1 blank

Date the following dates are given at the end of the pañcikas

(1) *samāt* 1896, *śake* 1761 (= 1 d 1839) *saulha ranaśamātsare jyeṣṭhasuddha 1 samuplām* 1

(2) *ake satraśem saṁtha vīlambinamasamātsare udāyane grīṣma ṛtu aśudhakūlīṭayodāśi guruvare samaplam* 11 This is A d 1838 (= *śake* 1760)

(3) *ake satraśem hemalambinamasamātsare udāyane śaśira ṛtu pavre muṣi kṣṇapakṣe dīśaityam bhomasare samuplām* 11 This is A d 1837 (= *śake* 1759)

(4) *śake satraśem 60 vīlambinamasamātsare dākṣiṇyane varṣatala kṛtane mase śuklapakṣe nagapam camyau guruvare taddineḍam pustakam samaplam* 11 This is A d 1838 (= *śake* 1760)

(5) *śake satraśem yek śaśira vīlambinamasamātsare udāyane grīṣma ṛtu aśikhyeṣṭhe mase śuklapakṣe pratipattithau bhomasare taddineḍam pustakam Aśmīṭikayam mahākāṭane harasindhivśalukṣe kṣyātrare samaplo ṛtu* 11 A d 1838 (= *śake* 1761)

(6) *śake satraśem pamecāhātara* 11 1775 11 *pramādi namasamātsare udāyane caire mase sūddhasaplām* 11 1 e A d 1853

(7) *śake satraśem yekunāsūtha 1 hemalambinamasamātsare pausakṛṇācaturdaśyam saumyāśare sa maplam* 11 A d 1837 (= *śake* 1759)

(8) *śake satraśem pamecāvan vīṇayanasamātsare aśvinakṛṇācaturthyam sa nuplo ṛtu* 11 This is A d 1833 (= *śake* 1755)

Scribes pañcikas 1 to 5 and 7 are written by the same hand The scribe calls himself Narayana Golavalkara in the colophon of pañcika 1, and Narayana, son of Mahadeva Gunavallikara, in the colophons of pañcikas 3, 5 and 7 (Gunavallikaratyupanumākamahadevasya sūtanārāyanena lkhitam) Pañcika 7 was written by Ramakṛṇa, son (suta) of Mahadeva Gunavallikara The scribe of pañcika 8 does not give his name

Character Devanagari, beautifully written

940—MSS Wilson 447, 448

Aitareya Brahmana, A d 1813 1814

Contents the Aitareya Brahmana of the Rg veda, in 2 volumes

447 contains pañcikas 1-4. Pañcika 1 begins on f 1^v, its (5) adhyāyas end on ff 6^v, 10^v, 17, 24^v, 30^v, 2 begins on f 32^v, its (5) adhyāyas end on ff 42, 49^v,

54^v, 60, 67^v, 3 begins on f 69^v, its (5) adhyāyas end on ff 77, 86, 96^v, 101^v, 106, 4 begins on f 108^v, its (5) adhyāyas end on ff 113^v, 120^v, 126, 132^v, 137 The MS is a modern copy and not very accurate

448 contains pañcikas 5-8. Pañcika 5 begins on f 1^v, its (5) adhyāyas end on ff 8, 17, 24, 31^v, 39, 6 begins on f 41^v, its (5) adhyāyas end on ff 44^v, 48, 54^v, 64 74, 7 begins on f 75^v, its (5) adhyāyas end on ff 76^v, 86, 93, 98, 103, 8 begins on f 104^v, its (5) adhyāyas end on ff 107, 114 117, 125, 130 f 61^v has a lacuna marked In both cases the text is bounded on either side by two red lines Neither volume was used by Aufrecht for his edition, Bonn, 1879

Size 9½ x 5 in Material Paper

No of leaves 447=11 + 137 + 11 blank, 448=11 + 139 + 11 blank

Date pañcika 1 is dated on f 30^v *samāt* 1870 (= A d 1814) *caitrasūddha 14 budhavasare* 1

Pañcika 2 on f 67^v *samāt* 1869 (= 1 d 1813) *caitākṣṇa 6 dharmavasare* 1

Pañcika 3 on fol 106 *samāt* 1870 1

Pañcika 4 on f 137 *samāt* 1870 *vaiśākṣakṛṇa 14 guruvare* 1

Pañcika 5 on 448, f 39 *samāt* 1870 *vaiśukṣha sūddha 5 budhavasare* 1

Pañcika 6 on f 74 *samāt* 1870 *vaiśukṣhakṛṇa 7 guruvare* 1

Pañcika 7 on f 103 *samāt* 1870 *jyēṣṭhakṛṇa 1 ravavasare* 1

Pañcika 8 on f 130 *samāt* 1870 *vaiśākṣhasūddha 11 dharmavasare* 1

Scribe 447, f 30^v *Jyotiṣi ityupanama Jivana ramena lkhitam* 1 So f 137, 448, ff 39, 103, 130

Character Devanagari

941—MS Wilson 448

Aitareya Brahmana, 17th or 18th cent p

Contents MSS of pañcikas 3, 5, 6, 8 of the Aitareya Brahmana

(1) Pañcika 3 begins on f 1^v and ends on f 31 The (5) adhyāyas end on ff 7^v, 15^v, 23^v, 27^v, 31 The text is fairly accurate A later hand has divided the longer sentences into their component clauses by red strokes above the line The text is bounded on either side by two red lines

(2) Pañcika 5 begins on f 33^v and ends on f 74^v The (5) adhyāyas end on ff 40^v, 49 56, 64 74 The text is not very accurate It is in quite a different hand from part (1)

(3) Pañcika 6 begins on f 76^v and ends on f 100 The
(5) adhyayas end on ff 78^v, 81^v, 86, 93, 100 The ends
of the clauses are marked with strokes in red ink over
the line The text is bounded on either side by two red
lines This part is written by the same hand as part (1)
(4) Pañcika 8 begins on f 102^v and ends on f 130^v
The (5) adhyayas end on ff 105^v, 113, 117, 125, 130^v
By a mistake the 39th adhyaya in the original is called
the 40th The text is inaccurate It is bounded on either
side by two black lines This part is in a different hand
from the others

Former owner part (4) has on f 102 *idam pustakam*
Muramdhāgarabhaṭṭasya pukam saptaṁ :

Size 9½ × 5½ in *Material* Paper

No of leaves 111 + 130 + 11 blank

Date no date is given for parts (1) or (3), which
are contemporaneous, but they probably belong to the
end of the 17th or beginning of the 18th century

For part (2) we have on f 74 *śraītanamase śuklāpākye*
dakṣinayane pratipatitau bhanuṭasare : The year does
not appear, but it is probably late 18th century

For part (4) we have on f 102 1770 *śake* 1635
(= A D 1713) *asādhavā* 3 *ratav* :

Scribe none is given for parts (1) or (4)

For part (2) we have on f 74^v *hepothi Vemkaṭasava*
aya likhi : which may denote the person for whom it
was written

For part (3) we have a very illegible note on f 102
The name seems to be Sambhubhaṭṭa

Character Devanagari

942—MS Mill 163

Sayana's Commentary on the Aitareya Brāhmaṇa,
early 18th cent ?

Contents Sayana's Commentary on the Aitareya
Brāhmaṇa, adhyayas 1-5 (= pañcika 1) Γ 1 is sup-
plied by a modern hand *Ed.* *Dibl* 1894-1898,
Anandasrama Series, no 32 Poona, 1896

Former shelfmark MS Bodl Sanscr 34

Size 12½ × 7½ in *Material* Paper

No of leaves 11 + 56

Date the MS was apparently written at the begin-
ning of the 18th century

Character Devanagari

943—MS Mill 161

Sayana's Commentary on the Aitareya Brāhmaṇa,
18th cent ?

Contents Sayana's Commentary on the Aitareya
Brāhmaṇa, adhyayas 1-5 (= pañcika 1)

Former owners the name of Ramasukla is given

on f 83 (on f 1 it is crossed out) as owner of
the MS

Former shelfmark MS Bodl Sanscr 33

Size 10½ × 5½ in *Material* Paper

No of leaves 11 + 85

Date the MS apparently belongs to the middle or
beginning of the 18th century.

Character Devanagari

944—MSS Sansk e 5, 6

Kausitaki Brāhmaṇa, A D 1730, 1731

Contents the thirty adhyayas of the Kausitaki
Brāhmaṇa of the Rg veda, copied by one hand

5 contains adhyayas 1-15, which end on ff 5, 15,
26, 33, 42, 52, 63^v, 76^v, 84, 94, 101^v, 111, 118^v, 126,
134^v If 132, 133 are inverted

6 contains adhyayas 16-30, which end on ff 11^v,
18^v, 28, 37, 44, 51^v, 62^v, 72^v, 80, 96^v, 115^v, 125, 134,
142, 153

Both volumes are on the whole carefully written and
accurate There are a very few notes in a later hand,
and occasionally yellow pigment is employed for erasures
The text is bounded on either side by two black lines

This MS was used by B Lindner for his edition,
Enl, p vii, his 'O' It shows the normal text The
sankhya given by Lindner is from 6, f 153 It is
true that 6, f 134^v, gives the name as *Kausitaki*,
6, f 153, as *Sankhāyana*, but as the latter is qualified
as *Kausitakimatanusari*, the former title deserves the
preference (cf Lindner, p 12)

Presented by Dr Fitz Edward Hall in 1861.

Former shelfmark MS Bodl Sanscr 5, 6

Size 8½ × 4½ in *Material* Paper

No of leaves 5 = 11 + 134 + 1 blank, 6 = 11 + 153 + 1
blank

Date (1) purvārddha is dated on f 134^v *saṁvat*
1786 (= A D 1730) *varg* *asādhakṛna* 3 *camdraṭasare* :

(2) uttarārddha is dated on f 153 *śaśti śrīsamat*
1787 (= A D 1731) *varg* *paṇḍakṛna* 12 *bhrguṭasare* :

Scribe (1) f 134^v of 5 *tikhilam idam śaṇasrivi-*
jayoramavatsukharamena Kasyam :

(2) f 153 of 6 *tikhilam idam śaṇasrivyayaramat*
majasukharamena : *Kasyam* :

Character Devanagari

945—MS Sansk d 4

Kausitaki Brāhmaṇa, A D 1669

Contents the uttarārddha, i e adhyayas 16-30, of
the Kausitaki Brāhmaṇa of the Rg veda Adhyaya 16

begins on f 1^v and ends on f 7^v, adhyaya 17 ends on f 11^v, 18, on f 17, 19, on f 22^v, 20, on f 26^v, 21, on f 30^v, 22, on f 37, 23, on f 42^v, 24, on f 47, 25, on f 56, 26, on f 67, 27, on f 71^v, 28, on f 76^v, 29, on f 80^v, 30, on f 86 *iti Kauṣītaki-mātanasarsa tanhayanabrahmane -trimso 'dhyayah 1 samaptah* 1 For this title cf MS Sansk c 5, 6 (944) This MS, which is accurate, is the 'a,' used by B Landner for his edition of the Kauṣītaki Brahmana, see *Eintl*, p. vii

The text is bounded on either side by two red lines

Presented by Dr Fitz Edward Hall in 1861

Former owner f 1 *bragançanathasyedam pustaka*

lam 1 Cf MS Sansk d 3

Former shelfmark MS Bodl. Sanscr 4

Size 10 $\frac{1}{2}$ x 6 in Material Paper

No of leaves 11786 + 11 blank

Date f 86^v *samsamcal* 1725 (= A D 1669) *varje raurākl asudī 8 tithau curucucare* 1

Scribe f 86^v *reddi anagarocustaryamabhyamtaraj 1 tyasautarasamkarasutastur 1 uraj 1 utu 1 rirarananāsi madhye dharmartha hktam Daiyam dutedevarama ne pōhi* 1 Cf MS Sansk d 3

Character Devanāgarī

Injuries The MS has been considerably damaged by water The leaves have been stuck together, and many letters have become illegible

946—MS Sansk. c 7, 4

Kauṣītaki Brāhmaṇa, A D 1760-1762

Contents the Kauṣītaki Brāhmaṇa, or Śāṅkhāyana Brāhmaṇa, in thirty adhyayas

3 contains adhyayas 1-15, 4 adhyayas 16-30

In 3 adhyaya 1 ends on f 6^v; 2, on f 15^v, 3 on f 25^v, 4 on f 31^v, 5 on f 40, 6, on f 45^v, 7, on f 56^v, 8, on f 67^v, 9 on f 72^v, 10, on f 79^v, 11, on f 84^v, 12, on f 93, 13 on f 98, 14 on f 104, 15 on f 110^v 3 ends *iti Kauṣītaki-brahmane pomecadaso 'dhyayah 1* f 87 is blank but nothing is missing

In 4 adhyaya 16 ends on f 11, 17, on f 17, 18, on f 24, 19 on f 35^v, 20 on f 45^v, 21, on f 54, 22 on f 64, 23 on f 74, 24, on f 84^v, 25, on f 101^v, 26, on f 121^v, 27 on f 131^v, 28 on f 141^v, 29 on f 145^v, 30 on f 155^v f 1 19 have been supplied in a more modern hand 4 ends *iti kauṣītaki-brahmane pomecadaso 'dhyayah 1* f 102 'dhyayah 1

The following variegated list will give an idea of the text as it is in the MS and to the use made by it for the first time of the Kauṣītaki Brāhmaṇa (Jena, 1911).

II, 9 end, *vidato* and *vidati*, Landner, p. 8, n. 4

III, 2, *bahir asau*, p. 9, n. 1

III, 4, *prajamāni*, p. 11, n. 1

III, 9, *pranāmi*, p. 14, n. 1

IV, 3, *abhyudrasīyati*, p. 15, n. 1, *apipathayati*, twice, p. 15, n. 2

VI, 9, *rajanam*, p. 25, n. 1

VI, 10, *prutarat*, p. 25, n. 2, *udicināra*, p. 25, n. 5

VI, 12, *pratarisyama*, p. 26, n. 1, *uparūta*, p. 26, n. 2

VIII, 3, *staro*, p. 35, n. 1

XII, 4, *rasaṅkarā ca*, and *rasaṅkarasya*, the latter in a passage supplied in marg sec m., p. 54 n. 5

XXIII, 5, *parucēpah sastrepuhan parucēpo 'haya* *five aṅka*, p. 105, notes

XXIV, 1, *ha ne vāra*, p. 107, n. 2

XXV, 10, *kilaṇḍ bhavisyati*, p. 117, n. 2

There are many marginal notes and corrections by a second hand

Bought in 1886 through Dr G. Thibaut of Benares The name of Jivanarāma is given as owner of the MS at the beginning and end of each volume

Size 8 $\frac{1}{2}$ x 4 $\frac{1}{2}$ in Material Paper

No of leaves 3=1+112, 4=1+161

Date at the end of 3 we find the date *samrat* 1818 (= A D 1762) *muti puṅgasuddha 6 sukra hktam idam pustakam* 1 At the end of 4 *samrat* 1816 (= A D 1760) *varje raurākhasuddhasaptam bhauma-risare hktam* 1

Scribe Jivanarāma, of Benares, seems to have written the book himself We read after the date in 3 *di-haritamkaraladdimayarasakamkaraladitnayitirimmnarāmayedam pustakam* 1 *drāgasyam* 1 *Virevcarasannidhau* 1

Character Devanāgarī

Ornamentations in gold on ff 42, 49^v, 65, 72^v, 80, 95^v, and 100^v of 3

7 BRAHMANA-SĀMA-VEĀ

947—MS Wilson 373

Tāpṭya Brāhmaṇa, A D 1750

Given to the Tāpṭya Brāhmaṇa of the Sāma school without accident. It begins on f 1^v and ends on f 25^v. The 23 prapāṭikas end on f 10^v, 18^v, 24^v, 31^v, 41^v, 61^v, 74^v, 87, 100, 106^v, 117^v, 131, 145, 155^v, 172^v, 185, 195, 207, 216^v, 231^v, 247^v, 256^v.

265, 275, 289 The MS is fairly accurate - Ff 50^v, 103, 140, 180^v are blank Ff 227-230 have been supplied by a later, though not very modern, hand Yellow pigment is frequently used for erasures, corrections, &c The text is bounded on either side by two red lines

The MS also forms a part of the Sama veda corpus, see MS Wilson 372 (911)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+289+11 blank There is no f 230 in the original foliation

Date f 289 samvat 1815 (= A.D. 1759) large *śravanamase suklapakṣe 3 tritīya somasāre* 1

Scribe *adhyeṣa śrīvaranasiastayamodhacaturēdī jñātīyatrī-purīṣottamatmayadhameśvara līkhitam gātr-amarēśvarapathanarthaya tha paropakavarthaya* 1 Cf MS Wilson 380 (889), MS Mill 146 (951)

Character Devanagari

Injuries ff 227-231 of the original have been lost, and are replaced by ff 227-230 of the new foliation

948—MS Mill 27

Tandya Brāhmana, 19th cont ?

Contents The Tandya or Pāṇicavimsa Brāhmana of the Sama veda complete in twenty five prapāṭhaks It begins on f 1^v The (25) prapāṭhaks end on ff 4^v, 7, 9, 14, 17, 23, 27, 32, 36, 40, 43, 49, 54, 59, 64, 69, 72, 76, 81, 85, 91, 93, 97, 101, 105^v The text is fairly accurate and is carefully written, though modern Lacunae are marked on ff 1^v, 10, 12, 78 The MS is written in various styles of handwriting, but they all seem to be by one and the same hand Cf MSS Wilson 373 (947), 396, 397 (949), Mill 146 (951)

Size $14\frac{1}{2} \times 7\frac{1}{2}$ in Material Paper

No of leaves 11+105+11 blank

Date probably about A.D. 1820-1850

Character Devanagari

949—MSS Wilson 396, 397

Tāndya Brāhmana, with the commentary of Śāyana, A.D. 1747

Contents the Tāndya Brāhmana, with the commentary, called Sāmavedārthaprakāśa, of Śāyana It begins with adhyāya 11

396 contains two parts

(1) Adhyāyas 11, 12 they begin on f 1^v and end on f 117^v Adhyāya 11 contains 11 khaṇḍas, which

Adhyāya 12 contains 13 khaṇḍas, which end on ff 44, 46, 52, 59^v, 66^v, 71, 75, 78, 84^v, 92, 101, 103^v, 117^v

(2) Adhyāyas 13, 14, 15 they begin on f 118^v, with a separate foliation in the original, and end on f 241^v Adhyāya 13 contains 12 khaṇḍas, which end on ff 121, 123, 128, 135, 140, 143, 146, 147, 152, 157, 160, 163^v Adhyāya 14 contains 12 khaṇḍas, which end on ff 167, 168^v, 173, 175, 181^v, 184, 186, 188, 194, 195^v, 200, 202^v Adhyāya 15 contains 12 khaṇḍas, which end on ff 206, 207^v, 214, 216, 223, 224^v, 228^v, 229, 233, 236 239, 241^v

There are many erasures, &c, in yellow pigment. There are no accents The text is embedded in the commentary The page is bounded on either side by two broad red lines

It is possible that these adhyāyas are written by the same hand as part (1), though it is not certain 397 contains two parts

(1) Adhyāyas 16, 17, 18 they begin on f 1^v and end on f 106^v Adhyāya 16 has 16 khaṇḍas, which end on ff 7, 9, 12, 15^v, 21^v, 24, 25, 28^v, 30, 32^v, 35^v, 39, 42, 44, 45^v, 47^v Adhyāya 17 has 14 khaṇḍas, which end on ff 53, 54, 54^v, 55, 58, 58^v, 59, 60^v, 61, 62, 64, 65, 68^v, 70^v Adhyāya 18 has 11 khaṇḍas, which end on ff 74, 77, 78^v, 80, 83, 87, 89, 94^v, 99^v, 102^v, 106^v

(2) Adhyāyas 19-25 they begin on f 107^v, with a separate foliation in the original, and end on f 282^v Adhyāya 19 has 19 khaṇḍas, which end on ff 109^v, 111, 113, 115^v, 117^v, 118^v, 120^v, 121, 122^v, 125, 126^v, 128, 129, 130, 130^v, 131, 132, 133, 134 Adhyāya 20 has 16 khaṇḍas, which end on ff 136^v, 138, 139^v, 141, 142^v, 142^v, 143, 143^v, 144^v, 144^v, 147^v, 149, 150, 154^v, 159^v, 162^v Adhyāya 21 has 15 khaṇḍas, which end on ff 167, 169, 171^v, 174^v, 175, 176, 177, 178, 181, 186, 187^v, 189, 190^v, 194, 195 Adhyāya 22 has 18 khaṇḍas, which end on ff 196, 196, 197, 198, 199, 199^v, 201, 201^v, 202^v, 203, 204, 205, 205^v, 206^v, 207^v, 208, 208^v, 209^v Adhyāya 23 has 28 khaṇḍas, which end on ff 212, 212^v, 214, 215 215^v, 217^v, 218, 218^v, 219 219^v, 220^v, 221, 222^v, 223 224, 226, 226^v, 227, 229, 229^v, 230, 230^v, 230^v, 231, 231^v, 231^v, 232 Adhyāya 24 has 20 khaṇḍas, which end on ff 236, 236^v, 237^v, 238, 238^v, 239 239^v, 239^v, 240, 241, 243^v, 244^v, 246, 248, 249, 249^v, 250, 252, 253, 253^v Adhyāya 25 has 18 khaṇḍas, which end on ff 256^v, 258, 259^v, 260^v, 261, 262, 263 264, 264^v, 270^v, 272, 272^v, 274^v, 275^v, 277, 278, 278^v, 282^v

There are no accents. Yellow pigment is used for erasures The text is bounded on either side by two red lines The writing of the MS is fairly accurate

On the Tāndya Brāhmaṇa, see Weber, *Ind Stud.*, I, 36-41, *Catal.*, I, 67 sq. Ed., *Bibl. Ind.*, with Sayana's commentary, by Ānandacandra Vedantavagīśa, 1870-1874

Size $11\frac{1}{2} \times 6\frac{5}{8}$ in Material Paper
 • No of leaves 396 = 11 + 241 + 11 blank, 397 = 11 + 285 + 11 blank

Date both volumes are clearly of about the same date, as they are probably in the same hand. For 397 a date is given on f 282^v samat 1803 (= A D 1747) *varṣe jṣṭhādī 5 pañcamyam somatāsare* 1

Scribe 397, f 282^v *likhitam idam Varanasyam Thakkuranamdarameṇa abhyamtaranagarejñātiyatripaṭhisi isadasvālmayatripaṭhisi adaitena kṣhapilo 'yam gramthah i svartham parartham ca* 1 It is doubtful if the *Bodl. catal.*, p 379^b, is right in simply saying that Śivadatta wrote it for Thakkurānandarama's use. The MS seems to show traces of two different hands, and in any case the names must be transposed.

Character Devanagari.

950—MS Sansk d 7

Sayana's Commentary on the Tāndya Brāhmaṇa,
 17th cent f

Contents the Madhaviya Samavedarthaprakāśa, being a commentary on the Tāndya or Paucaviṃśa Brāhmaṇa of the Sama veda by Sayanaśārya, composed under Virabukka (sic), according to the colophon, 1 e about about A D 1337 and A D 1379. This MS does not contain, as is stated in the *Bodl. catal.*, p 405^b, the commentary on adhyāyas 6-20, but only that on adhyāyas 6, 7, 8, 10, being the larger portion of the second paucika. Adhyāya 6 begins on f 1^v the (10) khandas end on ff 5, 6^v, 9, 12, 15^v, 18^v, 24^v, 27, 31^v, 33^v. Adhyāya 7 begins on f 33^v the (10) khandas end on ff 36 37^v, 41, 43 45^v, 48, 51, 53^v, 55, 57^v. Adhyāya 8 begins on f 57^v the (9) khandas end on ff 59^v, 60^v, 61^v, 64, 66, 69^v, 72, 76^v, 79, then the MS passes over the rest of adhyāya 8 and all 9, but gives adhyāya 10 complete in 12 khandas, which end on ff 82 84 87^v, 89^v, 94, 97, 97^v, 98, 98^v, 99^v, 100, 103.

The MS is carefully written, but apparently the scribe knew little Sanskrit as he very frequently marks lacunae, probably because he did not understand the text, and not because it was actually defective in the MS copied. The text is bounded on either side by two red lines. Cf. MSS Wilson 396, 397 (949).

Dought at Benares in 1861

Former shelfmark MS Bodl Sanscr 7.

Size $10\frac{1}{2} \times 5$ in Material Paper
 No of leaves 11 + 103 + 11 blank
 Date probably middle of 17th century
 Character Devanagari

951 (1-3)—MS Mill 146

Tāndya and Ārṣeya Brāhmaṇas, A D 1761

Contents

1 MS note on the Sama veda, probably by Mill, ff 1, 11

2 The Tāndya Brāhmaṇa of the Sama veda, twenty five prapṛthakas, ff 1-209. It ends on f 209^v *tad etad vīśasṛjam sahasrasamatsaram etena 1a 1a 1a 1a 1a sarām sarām rddhim ardhnuvant sarām rddhim rddhnuvant ya etad upayanti* 118 11 *1a paucaviṃśah prapṛthakah* 1125 11. There is another copy of this work by the same hand in MS Wilson 373 (947).

3 The Ārṣeya Brāhmaṇa of the Sama veda, three prapṛthakas, ff 210-224. It begins on f 210^v *śrī ganesaya namah 1 om namah samavedaya 1 atha khalv ayam arāṣh pradēśo bhavaty īśanam namadheyagetro padharanam 1 &c*. It ends on f 224 *sima va mahnya (or mahnya?) va śakṛaryo 1a śakṛaryo 1a 1129 11 1a Ārṣeyabrahmanasya tritīyah prapṛthakah* 1.

Former shelfmarks in order of date (1) MS Bodl Sanscr 41, (2) MS Bodl Sanscr 20

Size $11\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11 + 225

Date samvat 1817 (= A D 1761) *murgasīrṣamase śuklapakṣe* 1

Scribe: Tripaṭhi Dhanesvara of Benares

Character, Devanagari

952 (1, 2)—MS Mill 180

Commentary on the Samavidhana Brāhmaṇa,
 end of 16th cent

Contents

1 Sayana's Commentary on the Samavidhana Brāhmaṇa of the Sama veda, three adhyāyas, complete, ff 1-78. Ed., Burnell, London, 1873, trans. 1. Konow, Halle, 1893.

2 Three odd lines on some Prayaścitta, not belonging to the preceding work.

Former shelfmark MS Bodl Sanscr 32

Size $14\frac{1}{2} \times 6$ in Material Paper

No of leaves 11 + 81

Date the MS probably belongs to the end of the 18th century

Character Devanagari

8 BRĀHMANA YAJUR-VEDA

953—MSS Mill 116, 117 .

Sātapatha Brāhmana, A D 1830, 1585

Contents Books I, II, IV, V, VI, VII, X, XII, XIV, XV, XVII of the Sātapatha Brāhmana in the Kanva recension

116 contains

(1) Book I beginning on f 1^v The (6) adhyayas end on ff 17, 33^v, 53^v, 69, 83^v, 100 The (22) brāhmanas end on ff 4^v, 8, 10, 17, 21, 25, 29^v, 33^v, 40^v, 43^v, 48, 53^v, 62, 65, 69, 77^v, 82, 83^v, 92, 95, 97^v, 100 The text is somewhat inaccurately written in a fairly recent hand No division into prapāṭhakas, as is usual in the Madhyandina recension, is made A lacuna is marked on f 32^v Its title is ekapādika, corresponding to Book II of the Madhyandina recension

(2) Book II beginning on f 101^v The (8) adhyayas end on ff 108^v, 116^v, 124^v, 130, 135^v, 143^v, 151, 159^v The (32) brāhmanas end on ff 103, 104^v, 107, 108^v, 110^v, 112^v, 114^v, 116^v, 118^v, 121, 122, 124^v, 125^v, 127, 129, 130, 132, 133^v, 134^v, 135^v, 138^v, 140^v, 142, 143^v, 145^v, 147, 150, 151, 153^v, 155^v, 158, 159^v The text is very neatly written, and seems accurate It is bounded on either side by two red lines The title of the book is haviṛyajna, and it corresponds to part of Book I of the Madhyandina recension

(3) Book IV beginning on f 160^v It is, however, incomplete in this MS, only the prathama aṁśa being given The (4) adhyayas end on ff 170, 185^v, 196^v, 208^v The (16) brāhmanas end on ff 162, 164^v, 167^v, 170, 175, 180, 182, 185^v, 187^v, 189^v, 192^v, 196^v, 199^v, 202, 205^v, 208^v It is fairly accurate, and is written by a much older hand than Book II Its title, adhvara, and contents are similar to those of Book III of the Madhyandina recension The text is bounded on either side by two black lines

(4) Book V beginning on f 209^v The (8) adhyayas end on ff 222, 233^v, 243^v, 256^v, 266, 275, 281, 291 The (38) brāhmanas end on ff 213, 216, 218, 219^v, 222, 226, 228, 230, 233^v, 236^v, 240, 241^v, 243^v, 248^v, 251^v, 254, 256^v, 258^v, 260^v, 264, 266, 267, 268^v, 269^v, 271, 272^v, 274, 275, 275^v, 276, 276^v, 278^v, 279^v, 281, 283, 284^v, 288, 291 It is written by the same hand as Book IV, and in the same style Its title, graha, and contents are similar to those of Book IV of the Madhyandina recension

117 contains

(1) Book VI beginning on f 1^v The (2) adhyayas end on ff 6^v and 12 The (7) brāhmanas (Weber says 6, wrongly) end on ff 2^v, 3^v, 5, 6^v, 8^v, 11, 12 The MS is written by the same hand and in the same style as Book II Its title is va japeya

(2) Book VII beginning on f 13^v The (5) adhyayas end on ff 19, 26, 32^v, 36, 39^v The (19) brāhmanas end on ff 14^v, 16, 17^v, 19, 20, 22^v, 23^v, 26, 27^v, 28^v, 31, 32^v, 34, 35, 35^v, 36, 38, 38^v, 39^v Ff 31, 33, 35 40 are on yellow paper The MS is written by the same hand and in the same style as Book VI It treats of the rajasuya These two books correspond to Book V of the Madhyandina recension

(3) Book X beginning on f 41^v The (5) adhyayas end on ff 45^v, 50^v, 54^v, 61, 63 The (20) brāhmanas end on ff 43^v, 44^v, 45, 45^v, 47, 48, 49^v, 50^v, 51^v, 52^v, 53^v, 54^v, 57, 58^v, 60, 61, 62, 63^v, 64^v, 65 The MS is written by the same hand as Book VII, but the text is not bounded by two red lines The title, etc., and contents are similar to those of Book VIII of the Madhyandina recension

(4) Book XII beginning on f 66^v The (6) adhyayas end on ff 71^v, 79^v, 84, 92, 100^v, 104 The (28) brāhmanas end on ff 67^v, 68, 69^v, 71, 71^v, 73, 73^v, 75, 77^v, 79^v, 80^v, 81, 81^v, 82^v, 84, 86, 88^v, 91, 91^v, 93, 95, 97^v, 100^v, 101^v, 103^v, 104, 104 Lacunae are marked on ff 87, 94^v, 96^v, 97^v, 98, 98^v Ff 66, 69, 71, 73, 75, 77, 79, 87, 90, 91, 94, 104 are on yellow paper The MS is written in a hand not identical as Weber says, with that of Books II, VI, VII, X, but much more clumsy, and bearing a slight likeness to the hand of Book I The text is bounded on either side by two red lines The title, agurahasya, and contents are similar to those of Book X of the Madhyandina recension

(5) Book XIV beginning on f 105^v The (8) adhyayas end on ff 110, 117, 123, 130, 137, 141^v, 149^v, 155^v The (29) brāhmanas end on ff 107, 107^v, 109^v, 110, 111, 113^v, 115^v, 117, 118, 119^v, 121, 122, 123, 125^v, 127^v, 130, 132, 134^v, 137, 138^v, 140, 142, 144, 145^v, 147^v, 149^v, 151, 152, 155^v The MS is composed of three distinct parts (1) ff 105^v–127 are written in an ancient hand, (2) ff 127^v–149^v, 153–155^v are written in a hand about 50–100 years more recent, (3) ff 150–152, containing brāhmanas 1, 2 of adhyaya 8, are written in a quite modern hand, both sections having been apparently passed over by the second hand — Weber, *Sātapatha Brāhmana*, p. 15, identifies the first hand with that of Books V, VI, and the second and third, which he does not distinguish, with

that of Books II, VI, VII, X, but these identifications seem to be decidedly wrong. The text is bounded on either side by three red lines. The title, *madhyamī*, and contents are similar to those of Book XII of the Madhyandina recension. ff 118^v, 123^v were originally blank, but are scribbled upon.

(6) Book XV beginning on f 156^v. The (7) adhyāyas end on ff 160^v, 167, 170^v, 176, 181^v, 184, 184^v. The (40) brahmanas end on ff 155^v, 157^v, 158^v, 158^v, 159, 159^v, 160, 160^v, 160^v, 161^v, 162^v, 163, 163^v, 164, 164^v, 165^v, 166, 166^v, 167, 167, 167^v, 167^v, 168, 168^v, 169, 169^v, 169^v, 170, 170^v, 172, 173^v, 175, 176, 177^v, 179, 180, 181^v, 182^v, 184, 184^v. It is copied by the same hand and in the same style as Books II, VI, VII, X. Its title, *śāmedha*, and contents are similar to those of Book XIII of the Madhyandina recension.

(7) Book XVII beginning on f 186^v. The (6) adhyāyas end on ff 194, 200^v, 209, 218, 221, 228. The (47) brahmanas end on ff 186^v, 187^v, 189^v, 191^v, 194, 194, 196, 196^v, 197, 198^v, 200, 200^v, 201^v, 202^v, 203, 203^v, 203^v, 205, 206, 209, 210^v, 211, 214, 216, 217^v, 218, 218^v, 218^v, 218^v, 219, 210, 219, 219, 219^v, 219^v, 219^v, 219^v, 220, 220, 221, 221, 222, 223^v, 225, 227, 228. The MS is written by the same hand and in the same style as Book XV. Its contents correspond to the Brhadāranyaka Upaniṣad of the Madhyandina recension (XIV, prapathakas 3-7), the Pravargya section of that book (XIV, 1-2) being counted as a separate book (XVI) in the Kanva recension. The words cited by Weber, l c, p x, as the beginning of Book XVI are to be found on f 185, at the end of Book XV. A lacuna is marked on f 220. In all the books the accents are marked, probably by a later hand, in red ink.

These MSS are described by Weber, *Satapatha Brahmana*, pp ix-xi. The only part of the Kanva śākha yet edited is Book XVII, the Upaniṣad. There are a good many notices of it scattered through Eggeking's translation of the *Satapatha Brahmana*, in the *Sacred Books of the East*. The lists given by Weber, l c, p x, are in 118, f 160, and 117, f 155^v.

Size $12\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No. of leaves 118 = 11 + 291 + 11 blank, 117 = 11 + 228 + 11 blank. In the original each volume has its own foliation. 118 has 100 + 59 + 49 + 82 (really 83, for f 42 is repeated) leaves, 117 has 12 + 28 + 25 + 39 + 48 (really 51, for ff 46, 47, 48 are repeated) + 9 (really 30, for f 6 is repeated) + 43 leaves.

Date (1) no date is given for Book I, but it may

very probably be assigned to the beginning of the 19th century.

(2) Book II is dated on f 159^v *śrisamāt* 1895 (= A D 1839) *neyamariartilane masanane masottane mase vaiśakhamase kṛṣṇapakṣe paṃcamīvara guru vasare*. Weber, l c, p ix, says *saṃvat* 1875, but this is a slip.

(3) Book IV is not dated, but must be of the same date as Book V.

(4) Book V is dated on f 291 *saṃvat* 1651 (= A D 1595) *large bhadre kṛṇadvitīyam śukre*.

(5) Book VI is undated. It is of the same period as Book VII.

(6) Book VII is dated on f 40^v *saṃvat* 1895 *mitaiśakhaśukla 3 varasakara*.

(7) Book X is undated. It is of the same date as (2), (5), (6).

(8) Book XII is undated. Probably about A D 1820-1840.

(9) Book XIV is undated. The first hand is probably about A D 1500, the second 100 years later, the third about A D 1850.

(10) Books XV and XVII are undated, but are of the same age as (2), (5), (6), (7).

Scribes only one name is given, viz that of the writer of Books II, VI, VII, X, XV, XVII, see 118, f 159 *likhitam Goumādarānabrahmana* 117, f 65, in identical terms. Of the writer of Books IV and V it is said on f 291 *likhitam Bhavānisamkarāśakala devatānam saṃnidhauṃ ca*.

Character Devanagari.

954—MSS Mill 121 124.

Satapatha Brahmana, A. D 1572, 1650, 18th cent ?

Contents the whole of the Satapatha Brahmana, with the exception of the first two prapathakas of Book XIV, in the Madhyandina recension. 121 contains

(1) Book I, the haviryajña, beginning on f 1^v. The (7) prapathakas end on ff 19, 37^v, 53^v, 69^v, 86, 101, 117. The (37) brahmanas end on ff 4^v, 7^v, 9^v, 13, 16^v, 19, 20^v, 24, 28, 32, 35, 37^v, 40, 42, 47^v, 50, 52, 53^v, 56^v, 58^v, 61, 65, 67, 69^v, 71^v, 77, 80, 83, 86, 90, 92^v, 98^v, 101, 105, 109^v, 114, 117.

(2) Book II, the ekpādika, beginning on f 118^v. The (5) prapathakas end on ff 134^v, 149, 165^v, 184^v, 200. The (24) brahmanas end on ff 120^v, 123, 124, 129, 131^v, 134^v, 138, 141, 146^v, 149, 152, 158, 160, 163^v, 165^v, 169^v, 173, 181, 184^v, 186, 193^v, 196^v, 199, 200.

(3) Book III, the adhvaryu, beginning on f 201^v. The (7) prapathakas end on ff 218^v, 238, 255, 273^v, 291,

307^v, 325 The (37) brahmanas end on ff 203, 206, 210, 213, 218^v, 224, 226^v, 230, 232, 234^v, 238, 242^v, 246, 248^v, 252^v, 255^v, 260, 262^v, 266, 269, 273^v, 277, 280^v, 283^v, 288, 289, 291, 293, 295^v, 300^v, 305^v, 307^v, 309, 312, 314^v, 320, 325

These three books are written by the same hand, very carefully. The text is bounded on either side by three red lines. The accents are added in red ink by a later hand. Apparently Books I and II were accented by one hand, in an ink which has turned very black, while Book III was done by a different hand.

122 contains

(1) Book IV, the graha, beginning on f 1^v. The (5) prapathakas end on ff 19, 38, 56, 73, 90. The (39) brahmanas end on ff 5, 8, 10^v, 12, 14^v, 19, 21, 23^v, 27, 30, 33^v, 35, 38, 43, 46, 48^v, 51^v, 53^v, 56, 59, 61^v, 64^v, 66, 67^v, 69, 70, 71^v, 73, 75, 76, 77^v, 78, 78^v, 79^v, 80, 81^v, 84, 87, 90.

(2) Book V, the sava, beginning on f 91^v. The (4) prapathakas end on ff 108^v, 125, 141^v, 158^v. The (25) brahmanas end on ff 93^v, 96, 98^v, 101, 103, 108^v, 111, 113, 116^v, 118^v, 121^v, 123, 125, 129, 134, 136, 138, 141^v, 144^v, 147^v, 149^v, 151, 152, 156^v, 158^v.

(3) Book VI, the ukhasambharana, beginning on f 159^v. The (5) prapathakas end on ff 184^v, 212^v, 243, 268, 296^v. The (27) brahmanas end on ff 163, 171^v, 176, 184^v, 195, 198, 210^v, 212^v, 210^v, 223^v, 226^v, 229^v, 234^v, 237^v, 243, 246, 250^v, 255^v, 259, 264, 268, 274^v, 279, 284, 289, 293, 296^v.

Books IV and V are written by one hand, the same that wrote Books I–III. F 80 is an early restoration of a lost leaf, f 200^v is blank. The text is bounded by three red lines in Books IV, V, by two black in Book VI.

123 contains

(1) Book VII, the hastighata or, as here, hastivat, beginning on f 1^v. The (4) prapathakas end on ff 16^v, 32, 48^v, 60. The (12) brahmanas end on ff 7, 10^v, 14, 16^v, 18, 21^v, 28^v, 32, 39, 48^v, 51, 60.

(2) Book VIII, the citi, beginning on f 61^v. The (4) prapathakas end on ff 79^v, 95, 114, 132. The (27) brahmanas end on ff 63, 65^v, 67, 68^v, 71^v, 73^v, 75^v, 77, 79^v, 81^v, 83, 85, 89^v, 92, 95, 97, 99^v, 102, 104, 106, 111^v, 114, 118^v, 122, 125^v, 129, 132.

(3) Book IX, the samciti, beginning on f 133^v. The (4) prapathakas end on ff 151, 166^v, 182^v, 197^v. The (15) brahmanas end on ff 140^v, 147, 151, 153, 165, 166^v, 170, 173, 176, 179^v, 182^v, 185, 194^v, 197^v.

(4) Book X, the agnurahasya, beginning on f 198^v. The (4) prapathakas end on ff 213, 223, 240^v, 253^v.

The (31) brahmanas end on ff. 200, 201^v, 203, 205^v, 206^v, 207^v, 209, 211, 213, 215, 218, 219, 220, 221, 222^v, 224^v, 228, 231^v, 234^v, 233^v, 236, 237, 240^v, 244, 249, 250, 252^v, 253, 253^v, 254, 255^v.

(5) Book XI, the astadhyayi, beginning on f 257^v.

The (4) prapathakas end on ff 272^v, 283, 300, 315. The (42) brahmanas end on ff 258, 259^v, 260^v, 261, 262^v, 267, 267^v, 268, 269, 269^v, 271, 272^v, 273, 274^v, 278, 279, 279^v, 280, 282^v, 285, 287, 288, 290^v, 291^v, 294^v, 297, 298^v, 300, 301, 307, 303^v, 306, 307^v, 309, 309^v, 310^v, 311, 312, 312, 312^v, 314, 315.

All these books are written in the same hand as Books I–V. F 142 is a modern restoration of a lost leaf. The text is bounded on either side by three red lines.

124 contains

(1) Book XII, the madhyama, beginning on f 1^v. The (4) prapathakas end on ff 16^v, 32, 46^v, 62. The (29) brahmanas end on ff 3, 3^v, 5^v, 6, 7, 9^v, 11^v, 13, 14, 15, 16^v, 17^v, 19, 21, 23^v, 25^v, 28^v, 30, 32, 36, 37^v, 40, 43, 46^v, 51, 55^v, 58, 60, 62.

(2) Book XIII, the asamedha, beginning on f 63^v. The (4) prapathakas end on ff 77^v, 93, 109, 122^v. The (43) brahmanas end on ff 64, 65, 66^v, 67, 68, 69, 69^v, 70, 71, 72, 74, 74^v, 75, 76, 77^v, 79, 79^v, 80^v, 81, 81^v, 82, 82^v, 83^v, 84^v, 85, 86, 87, 87^v, 90, 93, 96, 98, 101, 103^v, 105, 109, 110^v, 113, 115, 117^v, 119, 121, 122^v.

(3) Book XIV beginning with two brahmanas from the beginning of the Brhadāranyaka in the Kapra recension, on f 123^v. *Uṣu va asvasya madhyasya kirah*. For this reason it is described on f 289^v as belonging to the Kapra recension. But really on f 127^v begins the usual Madhyandina version, with the third prapathaka *dravya ha Prapathasya devas cururus* cf f Weber, *Sāṅgapatika Brāhmaṇas*, p 15, is wrong in stating that the MS contains the whole book. The (5) prapathakas end on ff 155, 186^v, 220, 237^v, 289. The (42) brahmanas end on ff 135^v, 143, 154, 155, 162, 163^v, 165^v, 171, 179^v, 184, 186^v, 188, 189, 190, 191^v, 197^v, 201^v, 211^v, 218, 220, 231, 239, 250, 250^v, 251^v, 251^v, 252^v, 257, 253^v, 254, 254^v, 255, 255^v, 255^v, 256^v, 257^v, 261, 266^v, 271, 277^v, 289.

Books XII and XIII were written by the same hand as Books I–V, VII–XI, the accents being added by a later hand in dark red ink, probably by the same hand that added the accents in Books I and II. Book XIV is written by a much later hand, the accents being added in light red ink. The text in this case is bounded not by three red lines but by one broad red line.

These MSS are noticed by Weber, *Sitapatha Brāhmana*, pp vi-ix, but with some errors, which are truly corrected below.

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in approximately for each volume,
Material Paper

No of leaves 121 = 11 + 325 + 11 blank, 122 = 11 + 296 + 11 blank, 123 = 11 + 315 + 11 blank, 124 = 11 + 259 + 11 blank. In the original each book has an independent foliation. So 121 has 117 + 83 + 125 leaves, 122 has 80 + 68 + 138 leaves, 123 has 60 + 72 + 65 + 59 + 59 leaves, 124 has 62 + 60 + 167 leaves.

Date 121 for Book I the date is given on f 117 *samtat* 1707 (= A D 1651) *varṣe paṇvataḍya 21 śanau* 1. For Book III on f 325 *samtat* 1706 (= A D 1650) *varṣe aṣṭanaḍya 4 guru* 1. No date is assigned to Book II, but it must be of the same period as Books I and III. Book III was accented in *samtat* 1745 (= A D 1689) *nu murgasirgākṛena 4 dīne*.

122 Book IV is dated on f 50^v *samtat* 1705 (= A D 1649) *varṣe śrutai amuṣe kṛṇapakṣe amauṣyayunī tithau somaṇasare* 1. Book V is dated on f 158^v *samtat* 1705 *varṣe paṇvataṇṣe kṛṇapakṣe dicitayayam tithau guruvāsare* 1. The accents were added *samtat* 1713 (= A D 1657) *varṣe jyeṣṭhā aiāni 10 some* 1. Book VI is dated on f 296^v *samtat* 1628 (= A D 1572) *varṣe caṇṭarāṣṭrī 6 budhe*.

123 Book VII is dated on f 60 *samtat* 1706 *varṣe aṣṭhamase kṛṇapakṣe ekadāsyam tithau guruvāsare* 1. The accentuation was added *samtat* 1745 (= A D 1689) *varṣe vaiśaṣaḍya 13 some* 1. Book VIII is dated on f 132 *samtat* 1706 *varṣe brava navadya 14 guru* 1. The accentuation was added *samtat* 1745 *varṣe margaṇṣṭrakṛṇapakṣamcamyam śanau* 1. Book IX is dated on f 197^v *samtat* 1706 *varṣe bhadrapaḍaḍya 9 rātau* 1. The accentuation was added *samtat* 1744 (= A D, 1688) *varṣe magha 2adi 11 some* 1. Book X is dated on f 255^v *samtat* 1706 *varṣe kṛttikamase śuklapakṣe dāśamyam tithau samuāsare* 1. It was accented *samtat* 1715 (= A D 1659) *varṣe jyaiṣṭhamase kṛṇapakṣe aṣṭamyam tithau guruvāsare* 1. Book XI is dated on f 315 *samtat* 1706 *varṣe caṇṭramase śuklapakṣe trayodasyam tithau guruvāsare* 1.

124 Book XII is dated on f 62 *samtat* 1706 *varṣe paṇvataṇṣe śuklapakṣe ekadāsyam tithau guruvāsare* 1. It was accented *samtat* 1744 *varṣe phagunaḍyā 1 budhe* 1. Book XIII is dated on f 122^v *samtat* 1705 *varṣe prathamāḍṣadhamase śuklapakṣe caṇṭraḍyam tithau budhe* 1. It was accented *aṣṭisamtat* 1744 *varṣe phlṛguṇaḍyā 2 budhe* 1. Book XIV

is not dated, but may have been written about A D 1750.

Scribe (1) For that of Book I see 121, f 117 *adyeha śrīrādithana jarat astaryamabli yamtaranuguraj nāthiyayai apurusottamasatulasailakṛena līkhitam* 1.

(2) That of Book II must also be Śadasiya, judging from the identity of the writing.

(3) For that of Book III see f 325 *adyeha*, &c as above. The accentuator is thus described *śararūṇakṛtam idam jastakam Somaśarara* 1.

(4) For that of Book IV see 122, f 50^v *adyeha śrutipaddhanog vavastayayamabhyamtaranuguraj nāthiyayai apurusottamasatulasadmodareṇa līkhitam* 1.

(5) For that of Book V see f 158^v *adyeha*, &c as in (4). The accentuator is thus described *śay nkatunāpautreṇa* (?) *śay nkatunāpautreṇa* 1. Weber, *l c*, p viii, reads the name, which is now illegible, but which may have been plain before the binding of the MS, as *Laghunnath*, and the last word may have been *śaritam*.

(6) For that of Book VI see f 296, where only the name of the accentuator is specified *śararakṣyam kṛyate Mukadyereṇa* 1. Weber, *l c*, reads this as *Mukadeva*.

(7) For that of Book VII see 123, f 60 *adyeha*, &c as in (4). The accentuator is thus described *śay nkatunāpautreṇa* 1. Weber, *l c*, p viii, reads the name, which is now illegible, but which may have been plain before the binding of the MS, as *Laghunnath*, and the last word may have been *śaritam*.

(8) A note on f 61 tells us that Somaśarara, and after him, his son Mahāśarara owned Book VIII. The scribe's name is given on f 132 *adyeha śrīrādithanagarat astayayamabhyamtaranuguraj nāthiyayai apurusottamasatulasadmodarasadāśaṇa līkhitam* 1. This shows that Damadara and Sādāśa are identical. The name of the accentuator is given as *śay nkatunāpautreṇa* 1.

(9) The scribe of Book IX is given on f 197^v in the same words as in (1). The accentuator is thus described *śay nkatunāpautreṇa* 1. Weber, *l c*, p viii, reads the name, which is now illegible, but which may have been plain before the binding of the MS, as *Laghunnath*, and the last word may have been *śaritam*.

(10) The scribe of Book X is given on f 255^v as in (4). The accentuator is thus described *śay nkatunāpautreṇa* 1. Weber, *l c*, p viii, reads the name, which is now illegible, but which may have been plain before the binding of the MS, as *Laghunnath*, and the last word may have been *śaritam*.

(11) The scribe of Book XI is given on f 315 as in (4). The accentuator is thus described *śay nkatunāpautreṇa* 1. Weber, *l c*, p viii, reads the name, which is now illegible, but which may have been plain before the binding of the MS, as *Laghunnath*, and the last word may have been *śaritam*.

(12) The scribe of Book XII is given on 124, f 62 *adyeha śrīrādithanagarat astayayamabhyamtaranuguraj nāthiyayai apurusottamasatulasadmodarasadāśaṇa līkhitam* 1. The accentuator is described as in (9).

(13) The scribe of Book XIII is given on f 122^v as in (4). The accentuator is thus described *śay nkatunāpautreṇa* 1. Weber, *l c*, p viii, reads the name, which is now illegible, but which may have been plain before the binding of the MS, as *Laghunnath*, and the last word may have been *śaritam*.

(14) The scribe of Book XIV is given on f 289

pure Fārūnasiksetre Bindumādharasamnidhau Pitām-
barega kṣitilam pustakam upanīṣadam || 1 ||

Character : Devanāgarī.

Injuries : in the first thirteen books the margins are occasionally defective, and a letter or two has been supplied in a later hand.

955—MSS. Wilson 70, 71

S'atapatha Brāhmaṇa, A. D. 1815.

Contents : copies of the various books of the S'atapatha Brāhmaṇa in the Mādhyandina recension. Books IV—IX, XII, XIII twice, XIV, are simply copies of MSS. Wilson 62, 63 (956). From what source Books I—III, XI are drawn, is not clear.

70 contains :

(1) Book VI, the ukhāsambharana (usaṇḍa in the MS.). It begins on f. 1^r and ends on f. 30^r. The brāhmaṇas, which alone are consistently marked, end on ff. 2, 4, 4^r, 6^r, 9, 9^r, 11^r, 12, 13, 14^r, 15, 15^r, 17, 17^r, 18^r, 19^r, 20^r, 21^r, 22, 23^r, 24, 25^r, 26^r, 27^r, 28^r, 29^r, 30^r. This and all the other books are one mass of bad blunders.

(2) Book XIV, prapāthakas 3—7, containing the Bhṛhadaranyaka Upaniṣad. It begins on f. 33 and ends on f. 60^r. The (5) prapāthakas end on ff. 37, 43, 49, 55^r, 60^r. The (42) brāhmaṇas end on ff. 34, 35^r, 37^r, 37^r, 38^r, 39, 39, 40, 41^r, 42^r, 43, 43, 43^r, 43^r, 43^r, 44, 45^r, 47^r, 48^r, 49, 51, 52, 54, 54, 54^r, 54^r, 54^r, 54^r, 54^r, 55, 55, 55, 55, 55, 55, 55^r, 56, 57, 58, 59, 60^r.

(3) Book IV, treating of the graha. It begins on f. 61 and ends on f. 92. The (5) prapāthakas end on ff. 67, 73^r, 80, 86^r, 92. The (39) brāhmaṇas end on ff. 62, 63, 63^r, 64^r, 65, 67, 67^r, 68^r, 69^r, 70^r, 72, 72^r, 73^r, 73^r, 75^r, 75^r, 77^r, 78^r, 79, 80, 81^r, 82, 83^r, 84, 84^r, 85, 85^r, 86, 86^r, 87, 87^r, 88, 88, 88^r, 88^r, 89, 89^r, 90^r, 91, 92. There is a lacuna marked on f. 68^r.

(4) Book XI, called the astādhyāyī. It begins on f. 93^r and ends on f. 117. The (4) prapāthakas end on ff. 99, 104^r, 111, 117. The (42) brāhmaṇas end on ff. 93^r, 94, 94^r, 94^r, 95^r, 97, 97^r, 97^r, 98, 98, 99, 99, 99^r, 100, 101^r, 102, 102, 102^r, 103^r, 104^r, 105^r, 106, 107, 107^r, 109, 110, 110^r, 111, 111^r, 112, 112^r, 113^r, 114^r, 115, 115, 115^r, 115^r, 116, 116, 116, 117, 117.

(5) Book IX, treating of the samciti. It begins on f. 118 and ends on f. 140^r. The (4) prapāthakas end on ff. 125, 130, 135^r, 140^r. The (15) brāhmaṇas end on ff. 121, 123^r, 125, 125^r, 128^r, 129^r, 130, 131^r, 132^r, 133^r, 134^r, 135^r, 136^r, 139^r, 140^r.

(6) Book XII, called the madhyama. It begins

on f. 141 and ends on f. 166. The (4) prapāthakas end on ff. 147, 153^r, 159^r, 166. The (29) brāhmaṇas end on ff. 141^r, 141^r, 142^r, 143, 143, 144^r, 145, 146, 146, 146^r, 147, 147^r, 148, 149, 150, 151, 152, 153, 153^r, 155, 155^r, 156^r, 158, 159^r, 161^r, 163, 164, 165, 166.

(7) Book VIII, treating of the citi. It begins on f. 167 and ends on f. 195^r. The (4) prapāthakas end on ff. 174^r, 181^r, 189, 195^r. The (27) brāhmaṇas end on ff. 167^r, 168^r, 169, 170, 171, 172, 173, 173^r, 174^r, 175^r, 176, 177, 179, 180, 181^r, 182, 183, 184^r, 185, 185^r, 188, 189, 190^r, 192, 193, 194^r, 195^r.

(8) Book V, treating of the sava. It begins on f. 197 and ends on f. 223. The (4) prapāthakas end on ff. 203^r, 210, 216^r, 223. The (25) brāhmaṇas end on ff. 197^r, 198^r, 199^r, 200^r, 201, 203^r, 204, 205, 206^r, 207, 208^r, 209, 210, 211^r, 213^r, 214^r, 215, 216^r, 217^r, 218^r, 219^r, 220, 220^r, 222, 223. There is a lacuna marked on f. 197^r.

71 contains :

(1) Book I, treating of the haviryajña (grahayajña, as in the *Book catal*, p. 364, is wrong). It begins on f. 1 and ends on f. 45^r. In the original the foliation runs on from 70. The prapāthakas end on ff. 1, 4^r, 20^r, 27, 39^r, 45^r. The brāhmaṇas end on ff. 1, 3, 3^r, 5, 6^r, 7, 8, 9^r, 11, 12^r, 13^r, 14^r, 15^r, 16, 18^r, 19, 20, 20^r, 21, 22^r, 23^r, 25, 25^r, 27, 27^r, 29^r, 30^r, 32, 34^r, 36, 38, 39^r, 41, 42^r, 44^r, 45^r.

(2) Book II, called the ekapādika. It begins on f. 47 and ends on f. 78^r. The (5) prapāthakas end on ff. 52^r, 58^r, 65, 72^r, 78^r. The (24) brāhmaṇas end on ff. 47^r, 48^r, 49, 51, 51^r, 52^r, 54, 55^r, 57^r, 58^r, 59^r, 62, 63, 64, 65, 65^r, 68, 71, 72^r, 73, 75^r, 77, 78, 78^r.

(3) Book III, treating of the adhvarya. It begins on f. 79 and ends on f. 127. The (7) prapāthakas end on ff. 85^r, 93^r, 100^r, 107^r, 114, 120^r, 127. The (37) brāhmaṇas end on ff. 79^r, 80^r, 82^r, 83^r, 85^r, 88, 89, 90^r, 91, 92, 93^r, 95^r, 96^r, 97^r, 99, 100^r, 101^r, 103, 104^r, 105^r, 107^r, 108^r, 110, 111, 113, 113^r, 114, 115, 116, 118, 119^r, 120^r, 121, 122, 123, 124, 127. Lacunae are marked on ff. 103^r, 104^r, 105, 105^r, 107^r, 109^r, 121, 122.

(4) Book VII, called the hastighata. It begins on f. 129 and ends on f. 155^r. The (4) prapāthakas end on ff. 135^r, 142^r, 149, 155^r. The (12) brāhmaṇas end on ff. 131^r, 133, 134^r, 135^r, 135^r, 137^r, 140^r, 142^r, 145^r, 149, 151^r, 155^r.

(5) Book XIII, treating of the aśvamedha. It begins on f. 157 and ends on f. 182^r. The (4) prapāthakas end on ff. 162^r, 169^r, 176^r, 182^r. The

(43) brahmanas end on ff 157, 157^v, 158, 158^v, 159, 159, 159^v, 160, 160^v, 161ⁱ, 161ⁱ, 161^v, 162, 162^v, 163^v, 164, 164, 164^v, 164^v, 165, 165^v, 166, 166, 166^v, 167, 167, 168, 169^v, 171, 171^v, 172, 174^v, 175, 176^v, 177^v, 178^v, 179^v, 180^v, 181, 182, 182^v
 (4) As in (5) It begins on f 185^v and ends on f 210 The prapathakas end on ff 191^v, 198^v, 204^v, 210 The brāhmanas end on ff 185^v, 186, 186^v, 187, 187^v, 188, 188^v, 189, 189, 190, 190^v, 191, 191^v, 192^v, 192^v, 193, 193^v, 193^v, 193^v, 194^v, 194^v, 195, 195^v, 196, 197, 198^v, 199^v, 201^v, 201^v, 202^v, 203, 204^v, 205^v, 206^v, 207, 208, 208^v, 209^v, 210 At f 201^v ends a sort of composite brāhmaṇa, being 3, 11, 1-8 with 3, 11, 8 to the end This is a good example of the carelessness of the copy There are no accents

The MSS are noticed by Weber, *Satapatha Brāhmaṇa*, pp 11-12.

Size 13¹/₂ × 9¹/₂ in Material Paper

No. of leaves 70 = 1 + 22 + 11 blank, 71 = 11 + 210 + 1 blank Arranged as an English book

Date no date occurs in 70, but it was undoubtedly written at the same time as 71 For 71 two dates are given: f 182^v śrisamā at 1871 (= A D 1815) *śaṣṭha-kṛpṇa* 8 *śaṣṭamyaṁ bhāmanasare* f 210 *śamāt* 1871 *śaṣṭha-kṛpṇa* 1871 *śaṣṭha-kṛpṇa* 1871

Write f 210 *pustakam śaṣṭha-kṛpṇa* (Narayanena) Character Devanagari

956—MSS Wilson 62, 63

Satapatha Brāhmaṇa, A.D 1804-1806

Contents Books IV, V, VI, VII, VIII, IX, XII, XIII, XIV of the Satapatha Brāhmaṇa in the Madhyandina recension They are bound up in two volumes, corresponding to MSS Wilson 62, 63

62 contains

(1) Book IX, treating of the samciti It begins on f 1^v and ends on f 36 The (4) prapathakas end on ff 11^v, 20, 28^v, 36 The (5) adhyayas end on ff 9^v, 17, 23^v, 30, 36 The (15) brahmanas end on ff 5^v, 9^v, 11^v, 12, 17, 19, 20, 21^v, 23^v, 25, 27, 28^v, 30, 35^v, 36 The work is not complete, as it ends abruptly on f 36 at the conclusion of the tenth section of the second brahmana of the fifth adhyaya There are no accents The MS is decidedly inaccurate Ff 1, 5, 8, 11, 14 17, 20, 23, 25, 28, 31, 34, 36 are on paper tinged yellow brown

(2) Book XIII, treating of the asvamedha It begins on f 37^v and ends on f 67 The (4) prapathakas end on ff 44, 52, 60, 67 The adhyayas, except the first, ff 41, 46, are not as a rule specially marked The (43) brahmanas end on ff 37^v, 38^v, 39, 39, 39^v, 40,

40^v, 40^v, 41, 41^v, 42^v, 42^v, 43, 43^v, 44, 45, 45^v, 46, 46, 46^v, 46^v, 47, 47^v, 48, 48^v, 49, 49, 50^v, 52, 53^v, 54^v, 56, 57^v, 58, 60, 61, 62, 63, 64, 65, 65^v, 67 The MS is most inaccurate There are no accents Ff 41, 52, 58, 65 are of yellow-brown paper At the end, on f 67^v, and in the margin, the MS is named *ngukāṇḍa*, and hence Weber, in his edition p ix, erroneously classes it as a MS of the *agnihotraya*, Book X, a mistake corrected in the *Bodl. cat.*, p 364th note This MS is by a different hand from part (1), but by the same as part (5)

(3) Book XII, called the madhyama (indicating that Books X-XIV once formed a separate whole, see Weber, *Indian Literature*, p 119) It begins on f 68^v and ends on f 112^v The (4) prapathakas end on ff 80, 91^v, 101^v, 112^v The adhyayas are only occasionally marked The (29) brahmanas end on ff 69^v, 70, 71, 72, 72^v, 74^v, 76^v, 77^v, 78, 79, 80, 80^v, 81^v, 83^v, 85, 86^v, 88^v, 90, 91^v, 94, 95, 97, 99^v, 101^v, 104^v, 108, 109^v, 111, 112^v There are no accents The MS is very inaccurate Ff 77, 84, 91, 98, 107 are on yellow-brown paper This part is in the same hand as part (1)

(4) Book XIII, treating of the asvamedha It begins on f 113^v and ends on f 149 The prapathakas end on ff 12^v, 131, 140^v, 149 The adhyayas are not marked The brahmanas end on ff 113^v, 114^v, 115, 115^v, 116, 116^v, 117, 117^v, 118, 118^v, 119^v, 120, 120^v, 121, 122, 123, 123^v, 124, 124, 124, 124^v, 125, 125^v, 126, 126^v, 127, 127^v, 128, 129, 131, 133, 134, 136, 137^v, 138^v, 140^v, 142, 143^v, 144^v, 146, 146^v, 148, 149 The MS is a good deal more accurate than part (2), but is not very carefully written Ff 113, 117, 121, 124, 129, 133, 137 are on yellow brown paper Probably the MS was written by the same hand as parts (1) and (3)

(5) Book XIV, containing the Brāhmaranyaka The MS contains only the Upaniṣad portion of the work, that is, the last five prapathakas to the exclusion of prapathakas 1 and 2 It begins on f 150^v and ends on f 186 The prapathakas end on ff 156, 163, 171, 179, 186 The (42) brahmanas end on ff 152, 154, 156, 156, 157^v, 158, 158^v, 159^v, 161^v, 162^v, 163, 163^v, 163^v, 164, 164, 165, 166^v, 169, 170^v, 171, 173^v, 175, 177^v, 177^v, 178, 178, 178, 178, 178^v, 178^v, 178^v, 179, 179, 179, 179, 180, 181^v, 182^v, 184, 186 The MS is very inaccurate There are no accents It was written probably by the same hand as part (2)

63 contains

(1) Book IV, treating of the grāha It begins on f 1^v and ends on f 55 The (5) prapathakas end on ff 11^v, 24, 35, 45^v, 55 The (39) brahmanas

end on ff 3, 5, 6, 7, 8^v, 11^v, 13, 15, 17, 19, 21, 22, 24, 27, 29, 30^v, 32^v, 33^v, 35, 37, 38^v, 40, 41, 42, 43, 43^v, 44^v, 45^v, 46^v, 47^v, 48^v, 48^v, 49, 49^v, 50, 50^v, 52^v, 53^v, 55 Ff 28 and 29 are bound in after ff 30, 31 The MS is not very accurate There are no accents The hand cannot be certainly identified with any of those in 62, but it may be the same as that which wrote parts (1), (3), and (4), of 62 Ff 1, 11, 12, 22, 30, 42, 55 are on paper of a red tinge A lacuna is marked on f 15

(2) Book V, treating of the savā It begins on f 56^v and ends on f 102 The (4) prapathakas end on ff 67^v, 78^v, 90^v, 102 The (25) brahmanas end on ff 57^v, 59, 61, 62^v, 65, 67^v, 68^v, 70, 72^v, 74, 76, 77, 78^v, 81, 85, 86^v, 87^v, 90^v, 92^v, 94^v, 95^v, 96^v, 97^v, 100^v, 102 The MS is inaccurate A lacuna is marked on f 69^v Ff 56, 61, 66, 71, 76, 81, 86, 91 are on yellow paper The handwriting is like that of part (1), but resembles more closely the writing of 62, parts (1), (3), (4), and suggests an identity of hand in all these There are no accents

(3) Book VI, treating of the ukhasambharana (in the MS, as in Weber's ed p viii, it is spelt *uṣasambharana*) It begins on f 103^v and ends on f 142 The (5) prapathakas end on ff 110^v, 118, 126, 133^v, 142 The (27) brahmanas end on ff 104^v, 106, 108, 110^v, 113^v, 114, 117, 118, 120, 121, 121^v, 122^v, 123, 125, 126, 127^v, 128^v, 130, 131, 132^v, 133^v, 135^v, 137, 138, 139^v, 140^v, 142 The text is very inaccurate Ff 107, 114, 120, 127, 130, 133 are on yellow paper The scribe was evidently the same as the writer of 62, parts (2) and (5) There are no accents

(4) Book VII, here entitled the hastighaṭa It begins on f 143^v and ends on f 188^v The (4) prapathakas end on ff 155, 167, 177^v, 188^v The (12) brahmanas end on ff 148, 150^v, 153, 155, 156^v, 159, 164^v, 167, 170^v, 177^v, 181^v, 188^v The text is very inaccurate Ff 143, 153, 158, 163, 169, 173, 178, 183, 188 are on yellow paper There are no accents The scribe is probably identical with the writer of parts (1) and (2)

(5) Book VIII, treating of the citi It begins on f 189^v and ends on f 238^v The (4) prapathakas end on ff 203^v, 215, 227^v, 238 The (27) brahmanas end on ff 190^v, 191, 193^v, 195, 197, 198^v, 200, 201^v, 203^v, 205, 206, 207^v, 211, 212^v, 215, 216^v, 218, 220, 221, 222, 225^v, 227^v, 230, 232^v, 234^v, 237, 238^v At the end follow the first three words of Book IX The MS is again very inaccurate There are no accents The handwriting changes at f 215, the former part being like that of parts (1), (2), (4), the latter like that of part (3)

Some account of these MSS is given in Weber's

edition, pp viii, ix, whence is derived the account in the *Dodt catal*, p 364 They were not used for Weber's edition

Size $13\frac{1}{2} \times 6\frac{1}{2}$ in approximately Material Paper No of leaves 62 = n + 186 + n blank, 63 = n + 238 + n blank In the original each kanda has its own separate foliation

Date the following dates are given at various points in the MSS

62, f 112^v samat 1861 (= A D 1805) f 149 samat 1861 fake 1726 (= A D 1804) phalgunasadi 30 (sic) bhrguasare

63, f 55 samat 1862 (= A D 1806) f 102 samat 1861 (= A D 1805) phalgunasadi 21 f 142 sam 1861 (= A D 1805) f 238^v samat (a blank where the date should have been) tarje pausnadi-ditiya ratna

These dates, if the above identifications of the handwriting are correct, suffice to place the whole MS. about A D 1804-1806

Scribe according to the identifications made above, we have to distinguish two hands To the first belongs 62, parts (1), (3), (4), 63, parts (1), (2), (4), (5) to f 214^v The rest, 62, parts (2), (5), 63, parts (3), (5) from f 215, belongs to the latter His name, &c, are given m 63, f 238^v Varanasyam Gangaitiṣṭara sannidhau Medapathayatiyatra braderadattasutaka lyanena lukhita idam pustakam f Kalyanena Pamyā rameswaraya dattam idam pustakam

Character Devanagari

Injuries all defects are noted above

957—MS Wilson 365

Satapatha Brahmana, Books IV, XII, XIII, XIV, A D 1636 and 17th or 18th cent ?

Contents Books IV, XII, XIII, XIV of the Satapatha Brahmana in the Madhyandina recension

(1) Book IV, treating of the graha, with accents It begins on f 1^v and ends on f 107^v The (5) prapathakas end on ff 23, 45^v, 66^v, 87^v, 107^v The (39) brahmanas end on ff 5, 10, 12^v, 14^v, 17, 23, 25^v, 28^v, 32^v, 36, 40, 42, 45^v, 51^v, 55, 58^v, 62, 64, 66^v, 71, 73^v, 77, 78^v, 80^v, 82^v, 83^v, 85, 87^v, 89^v, 90^v, 92^v, 92^v, 94, lost, lost, 96^v, 99, 103, 107^v There is a gap where f 95 of the original is lost, including from 5, vi, 5 to 5 viii, 3 F 7^v is blank, and ff 1-7, 107 have been inserted to make up for the original leaves, which have been lost Ff 1-3, 107 are on bright yellow paper, ff 6, 7 are on a clear white The accents are added in red ink Yellow pigment is used for erasures The MS is moderately

accurate The text is bounded on either side by two or three red lines

(2) Book XII, called the madhyama, with accents It begins on f 105^v and ends on f 180^v The (4) prapāthakas end on ff 125^v, 143^v, 161^v, 180^v The (29) brahmanas end on ff 110, 110^v, 113, 113^v, 114^v, 117^v, 120, 121^v, 122^v, 124, 125^v, 126^v, 128^v, 131, 131^v, 136, 139, 141^v, 143^v, 148^v, 150, 153, 157^v, 161^v, 166^v, 171^v, 174^v, 177, 180^v The MS is fairly accurate It is written by the same hand as part (1) The text is bounded on either side by three red lines The accents are added in red ink

(3) Book XIII, treating of the āśamedha, with accents It begins on f 181^v and ends on f 258^v The (4) prapāthakas end on ff 199^v, 219^v, 240, 258^v The (43) brahmanas end on ff 182, 183^v, 185^v, 186, 187, 188, 189, 190, 191, 192^v, 195, 195^v, 196^v, 197^v, 199^v, 201^v, 202^v, 203^v, 204, 204^v, 205^v, 206, 207^v, 208^v, 209^v, 211, 211^v, 212^v, 216, 219^v, 224, 226, 230^v, 233^v, 235^v, 240, 242^v, 246, 247, 252, 253^v, 256, 258^v On f 259 are some disconnected lines The MS is fairly accurate The accents are added in red ink The text is bounded on either side by two double red lines It is in the same hand as parts (1) and (2)

(4) Book XIV, prapāthakas 3-7, being the Bhādarāyaka Upaniṣad The accents, added as usual in red ink, only extend to f 265 It begins on f 259^v and ends on f 333^v The (5) prapāthakas end on ff 269^v, 282^v, 297^v, 316, 333^v The (42) brahmanas end on ff 262^v, 265^v, 269, 269^v, 272, 272^v, 273, 275^v, 279^v, 281^v, 282^v, 283, 283^v, 284, 284^v, 287^v, 289, 293^v, 296^v, 297^v, 302^v, 306^v, 312, 312, 312^v, 312^v, 313, 313, 314, 314, 314, 314, 314^v, 314^v, 315, 315^v, 316, 318, 322, 324^v, 327, 333^v The text is in a much more modern hand than parts (1) (2) (3) It is bounded on either side by one black line The MS is only moderately accurate F 324^v is blank, but the text is complete

These MSS are mostly noticed by Weber in his edition pp viii, ix He omits to mention them for Book XII They were not used for the edition of that book nor for Book XIV, for the others are pp 419, 1017, where these MSS are indicated by B, which is also the symbol for MS Wilson 363 (959)

Size 10 $\frac{5}{8}$ × 6 in Material Paper

No of leaves n + 333 + n blank In the original each book has its own foliation

Date none is given for part (1) Doubtless it is of approximately the same date as parts (2) and (3) For (2) the date is given on f 180 samvat 1692 (= A n 1636)

large maghamāse bukṣapake ekādāhyayam tithau hanirāsare | This is not noted in the *Bodl catal*, p 377^a For part (3) the date is given on f 258^v samvat 1692 (= A n 1636) kārītikamāse kṛṣṇapakṣe tṛtīyayam tithau varicarsare | Weber, l c, p ix, and after him the *Bodl Catal*, l c, gave the date as samvat 1691 (= A n 1635), but this is wrong No date is given for part (4) of the MS It is probably as old as A n 1750, and may be older still

Scribe none is given for part (1), but he must have been identical with the writer of part (3), which is certainly in the same hand The scribe of part (2) is given on f 180 *brīgamguyimanikarnūcīn eśvarasamnidhau takhī tam i Nīkṣatāderajīcūtarhorahabhratīdyamnakarapaṭha narikam* (sic) | *lathī propakururtham takhīlam* | At the foot in a later hand *dīo derajīyēcīdamadīhyamasahīta kumḍa 14 aṭhyam dīo puruṣottamapaṭhanarītham* | For part (3) we have on f 258^v | *īaranayam līkhakāūpādhyajaddharena līkhitam i Derajīdikṣitena līkhitam idam kamjavi samapṭam* | Then at the foot by a later hand *samsamrāṭhrīdīcīgīyēvedanthyō aśvedha sahitakumḍa 14 aṭhyam* | From these statements it is just possible that part (3) is written in a different hand from part (2), but the two are very similar indeed, though part (3) is more widely spaced than part (2) In MS Wilson 363 (959), part (3), ff 289 sq differ from the preceding much as (2) from (3), being more cursive

Character Devanagari

958—MS Wilson 97

Satapatha Brāhmaṇa, Books I, II, III, A D 1805

Contents Books I, II, III of the *Satapatha Brāhmaṇa*, dealing with the havayajña, ekapadka, adhvara, all without accents, in the Madhyandina recension

(1) Book I begins on f 1^v and ends on f 59 The (7) prapāthakas end on ff 10^v, 20, 27^v, 33^v, 44, 51, 59 The (37) brahmanas end on ff 2^v, 4^v, 5^v, 7^v, 9, 10^v, 11, 13, 15, 17, 18^v, 20, 21, 22, 25, 26, 27, 27^v, 28^v, 30, 31, 33^v, 34, 35^v, 36^v, 39^v, 41, 42^v, 44, 45^v, 47, 50, 51, 53, 55, 57, 59 The MS is full of inaccuracies Ff 5, 23, 47, 49, 51, 53, 57 are on yellow paper

(2) Book II begins on f 60^v and ends on f 95 By an error the new foliation runs from 60 to 79, then from 60 to 79 again, then from 80 to 95 The (5) prapāthakas end on ff 71, 60^v, 71^v, 84^v, 95 The (24) brahmanas end on ff 61^v, 63^v, 64, 67^v, 69, 71, 73^v, 75^v, 79, 60^v, 62^v, 66^v, 68, 70, 71^v, 74^v, 76^v, 87, 84^v, 85, 90^v, 92^v, 94, 95 This MS also is very

inaccurate It is not written in the same hand as the preceding MS Ff 60, 66, 72, 79, 65, 73, 87, 88 are on yellow paper

(3) Book III begins on f 96^v and ends on f 173 The (7) prapāthakas end on ff 107, 119, 130, 141^v, 152, 162, 173 The brahmanas end on ff 97^v, 99^v, 101^v, 103^v, 107, 110^v, 112, 114^v, 115^v, 117, 119, 122^v, 124, 126, 128, 130, 133, 134^v, 136^v, 138^v, 141^v, 143^v, 147^v, 150^v, 151, 152, 153^v, 155, 158, 161, 162, 163, 165, 166^v, 170, 173 This MS is also very accurate There are lacunae marked at ff 135^v, 137, 138, 142, 142^v, 145, 164^v Ff 101, 106, 111, 116, 121, 126, 13^v, 148, 153, 158, 163, 168 are on yellow paper In the original there are two leaves numbered 63, these have been bound in wrong order, so that ff 159, 160 must be transposed in reading It is in the same hand as part (2)

These MSS are noticed by Weber, *Satapatha Brahmana*, pp vii, viii They were not used for the edition

Size 13×6½ in Material Paper

No of leaves n+173+u blank Really there are 193 leaves as in the new foliation ff 60-79 are repeated In the original each MS has its own foliation

Date the date for part (1) is given on f 59 sam 1861 (=A D 1805) m² maghasuddha 10 1^a mam 1 The date for part (2) and therefore for part (3), is given on f 95 samvat 1861 (=A D 1805) 1^a maghasudi 11 1 The *Bodhi catal*, p 364^b, gives 1804, but this is incorrect There is no separate date for part (3)

Scribe one hand has written part (1), another parts (2) and (3) Neither has any resemblance to the hand which in this year wrote Book XI (MS Wilson 69 (803), part (1)), though possibly these books were parts of a whole with Book XI

Character Devanāgarī

959—MS Wilson 363

Satapatha Brāhmana, Books I, VIII, IX,
A D 1653, 1702, 1836

Contents three separate MSS bound up together parts of the Satapatha Brāhmana in the Mādhyandina recension

(1) Book I, treating of the haviryajna, with accents It begins on f 1^v and ends on f 142 The (7) prapāthakas end on ff 24^v, 50, 70^v, 91, 112^v, 142 The (37) brahmanas end on ff 5^v, 9^v, 11^v, 16^v, 21^v, 24^v, 27, 31^v, 37, 42^v, 46, 50, 52^v, 55^v, 63, 65^v, 68^v, 70^v, 73, 77, 80, 85, 87^v, 91, 93, 100^v, 104^v, 108,

112^v, 117, 120^v, 128, lost, lost, 132^v, 138, 142 There is a considerable gap from prapāthaka 6, iv, 10 to 7, ii, 13 The MS is fairly accurate The accents are added in red ink by a later hand, which has also sometimes corrected the text The text is bounded on either side by a broad red line

(2) Book VIII, treating of the citi, with accents It begins on f 143^v and ends on f 238 The (4) prapāthakas end on ff 170^v, 194^v, 221, 238 The (27) brahmanas end on ff 145^v, 148^v, 150^v, 153^v, 158, 161, 164^v, 167, 170^v, 174, 176^v, 179, 186^v, 190, 194^v, 197^v, 201^v, 205^v, 208, 210, 218, 221, 226, 229, 232, 235, 238 The (7) adhyayas are also marked, which is unusual in these MSS, on ff 153^v, 167, 179, 197, 210, 229, 238 The MS is fairly accurate The accents are added by a later hand in red ink From ff 214-224 the paper is of a peculiar brown shade From f 225 the writing changes, and is probably by another hand The text is bounded on either side by two black lines

(3) Book IX, treating of the samciti, with accents It begins on f 240 and ends on f 313 The beginning of the book is wanting (1 1 and 2), as f 239^v contains the beginning of Book IV (1, 1-5) The (4) prapāthakas end on ff 260, 279, 297, 313 The (15) brahmanas end on ff 247^v, 255^v, 260, 262, 273^v, 277, 279, 283, 286^v, 290, 294, 297, 299^v, 310, 313 The MS is fairly accurate The accents are added in red ink

All these MSS are noticed by Weber in his edition, pp vii, viii, but they were not systematically employed for the edition, see pp 338, 698, 758 where they are indicated by B

Former owner for part (2), see f 238^v (ha^a chama nasvedam pustakam) for part (3), f 313^v Purusottama

Size 10½×5½ in Material Paper

No of leaves n+313+u blank Each MS in the original has its own foliation

Dates for part (1) the date is given on f 142^v samvat 1709 (=A D 1653) varṣe bhādrapadamasā kṛnopakṣe samvasare 1 For part (2) the date is given on f 238 samvat 1758 (=A D 1702) varṣe jyaiṣṭhā 1 taddine 1 For part (3) the date is given on f 313 samvat 1692 (=A D 1636) varṣe maghamasā śuklopakṣe dvadashyayam tithau samvasare 1

Scribes for part (1) the scribe is given on f 142^v adyeha mṛsiryagapure astavya bhyamitaranagarajñāti jnamā akasutratricikravatāthahasasudevatathaharharena luktam 1 Mukundajipathanartham 1 For part (2) the scribe is given on f 238 luktam idam pustakam Ramyanathena 1 For part (3) the scribe's patron is

named on f 313 *adyeha Atimukharanasasthane*
krigaudajayadikhatadatejayisutahariharaapahlanaritam !
The scribe was probably the same as that of MS Wilson
365 (957), part (3)

Character Devanagari

Injuries ff 130-139 of the original have been lost
in part (1) There is a small lacuna at the beginning of
part (2) On f 1^v some letters are illegible There
are small holes in ff 26, 30 That in f 114 has been
mended with white paper

960—MS Wilson 389

Satapatha Brāhmaṇa, Books XI, XIV,
A D 1689 and 18th cent ?

Contents two MSS of different dates

(1) Book XI of the Satapatha Brāhmaṇa, called
the atyadhya, in the Madhyandina recension, with
accents It begins on f 1^v and ends on f 87^v The
(4) prapāthakas end on ff 23^v, 42^v, 65, 87^v The
(42) brahmanas end on ff 2^v, 4, 5^v, 6^v, 8^v, 15^v, 16,
17^v, 18^v, 19^v, 21^v, 23^v, 24, 26^v, 32, 33^v, 34 35, 39, 42^v,
46, 47^v, 50^v, 52^v, 57, 60^v, 63, 65, 67, 68, 70^v, 73^v, 76,
78, 79, 80^v, 81, 82, 83, 83 85^v, 87^v The accents
are added in red ink by a later hand, which has also
made occasional corrections in the text F 87 is blank,
but nothing is missing The text is bounded on either
side by two double red lines

(2) Book XIV of the Satapatha Brāhmaṇa, being
the Bhṛgharanyaka Upaniṣad in the Kṛva recen-
sion, without accents No divisions in this work
are consistently marked except the brahmanas, even
these are obscured by a very large number of correc-
tions in yellow or grey pigment, and in several cases
are wrongly numbered in the margin, where usually
the numbers of the brahmanas are written out in full
The text begins on f 88^v and ends on f 160^v The
(48) brahmanas end on ff 89, 90, 93^v, 97^v, 101^v, 102,
105, 106, 106^v, 109, 112, 113, 115, 116, 117, 117^v,
117^v, 118^v, 121^v, 123, 127^v, 130^v, 131^v, 136^v, 140,
143 144^v, 144^v, 145 145, 145^v, 145^v, 146, 146, 146,
146, 146^v, 146^v, 146^v, 147, 147^v, 147^v, 149, 149,
151^v, 153 155^v, 160^v The MS is not at all accurate
The text is bounded on either side by two broad red
lines It is very much corrected in yellow or grey
pigment

These MSS are noticed by Weber in his
edition pp ix, xi They were not used for the
edition Weber gives the number of brahmanas in
the Bhṛgharanyaka as 47, so that the above numbering
is wrong

This recension was edited in the *Ānandaśrama Series*,
1891 Translated in *S B E*, XV, Deussen, *Sechzig*
Upaniṣads, Leipzig, 1897. The Madhyandina was
edited by Bülhthgen, Leipzig, 1889, with translation,
on which see Whitney, *P A O S*, 1890

Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in *Material Paper*
No of leaves 11 + 160 + 11 blank In the original
each MS has its own foliation

Date the date of part (1) is given on f 87^v
samāt 1645 (= A D 1589) *samaye aṣṭhasuṣṭi 3 me-*
matasare ! There is no date given for part (2) but
Weber justly calls it a modern copy It most pro-
bably dates from the end of the 18th century

Scribe the scribe of part (1) is named on f 87^v
likhitam Jagadisabrahmanana ! The scribe of part (2)
is not given

Character Devanagari

961—MS Wilson 384

Satapatha Brāhmaṇa, Book I, A D 1696

Contents Book I, treating of the haviryajña, of the
Satapatha Brāhmaṇa in the Madhyandina recension,
with accents It begins on f 1^v and ends on f 123
The (7) prapāthakas end on ff 21, 41^v, 59, 77^v, 93^v,
107^v, 123 The (37) brahmanas end on ff 5, 8^v, 10^v,
14^v, 18^v, 21, 23, 27, 31^v, 35^v, 38^v, 41^v, 44, 46, 52^v,
55, 57^v, 59, 61^v, 65, 68, 72^v, 74^v, 77^v, 79, 84^v, 87^v,
90, 93^v, 97, 100, 105^v, 107^v, 112, 116, 120, 123
The MS is fairly accurate The accents have been
added in red ink by a later hand, which has also made
some corrections in the text Ff 1^v, 2^v are new, the
old having been lost F 2 is blank Parts of ff 121,
122, 123 have been restored The text is bounded
on either side by three or four black lines

The MS is noticed by Weber in his edition, p vii,
but the shelfmark is wrongly given as no 368 It was
used for the edition, pp 131 sq, and is denoted by C

Size 10 $\frac{1}{8}$ × 5 $\frac{1}{2}$ in *Material Paper*
No of leaves 11 + 123 + 11 blank

Date f 123^v *samāt* 1654 (= A D 1598) *bhadra*
vaśudh 5 rātau tīṣṭam idam pustakam !

Scribe a note, perhaps in a later hand, has *y yu*
kaufwaremarrekar — — — *pustakam* ! This may
have been the scribe, but is more probably a former
owner Cf MS Wilson 457 (967), f 210

Character Devanagari

Injuries ff 1^v, 2^v are new Ff 121, 122, 123 are
partially new

962—MS Wilson 306

Satapatha Brāhmaṇa, Book II, 10th cent ?

Contents Book II, the *ekapīḍikā*, of the *Satapatha Brāhmaṇa* in the *Madhyandina* recension with accents. It begins on f 1^r and ends on f 63^v. The (5) *prapāṭhikas* end on ff 13^v, 24^v, 37^v, 52, 63^v. The (24) *brāhmaṇas* end on ff 3, 5, 5^v, 9^v, 11^v, 13^v, 16^v, 18^v, 22^v, 24^v, 27, 31^v, 33, 35^v, 37^v, 40^v, 43, 49, 52, 53, 58^v, 61^v, 62^v, 63^v. F 61 is reversed. The MS is fairly accurate. The accents are added in red ink. It was used by Weber for his edition of the *Satapatha Brāhmaṇa*, see p viii.

Size 10½ × 4½ in *Material Paper*

No of leaves n+63+n blank

Date probably early 16th cent or even 15th

Scribe as there is a square Jain ornament on each page, the scribe was probably a Jain.

Character Devanāgarī

Injuries half of f 3 is gone. Throughout, and especially towards the end, the letters are much faded.

963—MS Wilson 393

Satapatha Brāhmaṇa, Book III, A. D 1632

Contents Book III, treating of the *adhivara*, of the *Satapatha Brāhmaṇa* in the *Madhyandina* recension, with accents. It begins on f 1^r and ends on f 330^v. The (7) *prapāṭhikas* end on ff 50^v, 107, 159, 205, 249^v, 290^v, 330^v. The (37) *brāhmaṇas* end on ff 7, 16, 27, 34^v, 50^v, 60^v, 77^v, 83^v, 90, 98, 107, 120^v, 131, 138^v, 149, 159, 172^v, 179, 187^v, 195^v, 205, 213^v, 223-230, 241^v, 245, 249^v, 255, 262, 273, 286, 290^v, 294, 301, 306^v, 319, 330^v. There are two short passages missing, 2, 1, 4-6, 6, iii, 16-18. The text is fairly accurate. The accents are added in red ink by a later hand, which has also occasionally made corrections in the text. The text is bounded on either side by two, three, or four red lines.

The MS is noticed by Weber in his edition, p viii, but was not used by him.

Size 8½ × 5½ in *Material Paper*

No of leaves n+331+n blank. In the original the leaves are numbered 1-333, but ff 52, 269 are missing.

Date f 331 *samvat* 1688 (= A. D 1632) *śamaye margasīramase kṛpapakṣe 8 aśvīnam tithau raurasare* 1.

Scribe f 331 *odyeha Vara isavastasyaadyahyantara śrimalajñatījagadagopalena tīkṣitam* 1. *Misraśrīmanama*

likhapitam 1. *putrapautrādīpaṭhanurtham* 1. Cf MS Wilson 457 (907).

Character Devanāgarī

Injuries ff 51, 269 are lost.

964—MS Wilson 350

Satapatha Brāhmaṇa, Book III, A. D 1520

Contents Book III of the *Satapatha Brāhmaṇa* in the *Madhyandina* recension, with accents. It begins on f 1^r and ends on f 115 (which is reversed). The (7) *prapāṭhikas* end on ff 18, 36^v, 53, 69, 85^v, 100^v, 115. The (37) *brāhmaṇas* end on ff 3^v, 6^v, 10, 13, 18, 24, 26, 29, 31, 33^v, 36^v, 40^v, 44, 46^v, 50, 53, 57^v, 59^v, 62^v, 65, 69, 72, 75^v, 78^v, 82^v, 83^v, 85^v, 87^v, 90, 94, 99, 100^v, 102, 104^v, 106^v, 110^v, 115. The MS is fairly accurate. Ff 53-70 of the original are missing, but are supplied by a quite modern hand on ff 53-69. The accents were added later in red ink by a hand which has made several corrections. The text is bounded on either side by two double red lines.

The MS is noticed by Weber in his edition, p viii, but was not used by him.

Size 11½ × 5½ in *Material Paper*

No of leaves n+115+n blank

Date f 115 *samvat* 1585 (= A. D 1529) *śamaye caitrāsudī jamea 11 guruvāsure* 1.

Character Devanāgarī

Injuries ff 53-70 of the original are lost, but have been supplied by a later hand.

965—MS Wilson 452

Satapatha Brāhmaṇa, Book V, A. D 1554.

Contents Book V, treating of the *sava*, of the *Satapatha Brāhmaṇa* in the *Madhyandina* recension, with accents. It begins on f 1^r and ends on f 112. The (4) *prapāṭhikas* end on ff 30, 57^v, 85, 112. The (25) *brāhmaṇas* end on ff 5, 9^v, 13^v, 17^v, 24, 30, 34, 37^v, 43^v, 47, 52, 54^v, 57^v, 64^v, 73, 76, 79, 85, 90, 95, 98, 100, 101^v, 108^v, 112. The MS is fairly accurate. F 13 of the original is missing, but there is no lacuna in the text. The accents are added in red ink. F 105 having been very badly torn, is restored in a later hand. The text is bounded on either side by two black lines.

The MS is noticed by Weber in his edition, p viii, but was not used by him.

Size 8½ × 6 in *Material Paper*

No of leaves $n+112+n$ blank The original numbers are from 1 to 113, f 13 being passed over

Date f 112 *sanvat* 1610 (= A D 1554) *varṣe jyesṭhavadī* 6 *sukle* *likhitam* 1

Scribe f 112 *adyeḥa Nāṣpadravastavyamevadāyān tiyayotiṣṭiprabhakarasaṭaṭiṣṇu tathakṭa 1 adapaṭha-nartham* 1

Character Devanagari

Injuries f 105 repaired and rewritten

966—MS Wilson 454

Satapatha Brahmana, Book VI, A D 1601.

Contents Book VI, treating of the ukhasambharana, of the Satapatha Brahmana in the Madhyandina recension. It begins on f 1^v and ends on f 162^v. The (5) prapaṭhakas end on ff 33^v, 65, 99^v, 132, 162^v. The (27) brahmanas end on ff 6, 17^v, 22^v, 33^v, 45, 48, 62^v, 65, 73^v, 77^v, 81, 83^v, 89, 92, 99^v, 103^v, 109^v, 116, 121, 127^v, 132, 140, 145, 150, 154^v, 158^v, 162^v. The text is slightly disarranged, before f 13 a page is inserted, which is really f 130 of the original, and should come after f 127^v of the new foliation. It contains the beginning of brahmana 6 of prapaṭhaka 4. Ff 90-92 of the original are missing, but no text is lost in the place concerned (3, vi, 8). The accents are added in red ink by a later hand, which has also made several corrections in the text. Ff 43^v, 60^v are half blank. The MS is bounded on either side by two black lines.

It is noticed by Weber in his edition, p viii, but was not used by him.

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in *Material* Paper

No of leaves $n+162+n$ blank The original total was ff 165, but ff 90-92 are missing.

Date f 182^v *sanvat* 1557 (= A D 1501) *varṣe vaiśāṣadī* 15 *guravāre* 1. The date is quite clear, and, as stated in the *Bodl. catal.*, p 382^b, Weber's 1610 is wrong.

Character Devanagari

Injuries f 1^v is supplied by a later hand. Many letters on f 2^v are illegible.

967—MS Wilson 457

Satapatha Brahmana, Book VI, A D 1632

Contents Book VI of the Satapatha Brahmana, as in MS Wilson 454 (966). The (5) prapaṭhakas end on ff 37^v, 81^v, 130^v, 168^v, 210. The (27) brahmanas end on ff 7, 17^v, 24, 37^v, 55, 59, 78^v, 81^v, 94, 99, 103^v, 108^v, 117, 121^v, 130^v, 135^v, 141^v, 149^v, 155, 162, 168^v, 178, 185, 192, 199^v, 205, 210. F 210 has

been reversed in binding. The MS is well written and fairly accurate. The text is bounded on either side by three red lines, and the accents are in red ink.

It is noticed by Weber in his edition, p viii, but was not used by him.

Former owner (1) f 210^v, *Misrasiromanisul* 1 *putra* 5 *Misramanramasya putra* 1 *Misrasivananda pustaka* *veda yajur edamudhyamāṇi usakhaśatopāṭha kumḍa caturdaśam* (then follows a name now obliterated) *aya dattam dharmartha putrapautrapaṭhanartham ma ghapaurāṇamaṣiṇe dhīase dattam sanvat* 1746 (= A D 1690) *kamda* 16 *dharmartha dattam* 1 (2) f 210 *Atmameśṭari pothi* 1 (3) f 1 *Vīśrāma udīcyasahasra nu pothi* 1. The name is obliterated, but apparently is to be thus read.

Size $8\frac{1}{2} \times 6$ in *Material* Paper

No of leaves $n+210+n$ blank The original had 211, f 17 being lost.

Date f 210 *sanvat* 1688 (= A D 1632) *samaye paukhaśudī* 12 *ratau* *likhitam* 1.

Scribe f 210 *Odagopalena* 1 *śubham bhavatu* 1 *Misrasiromaniyena* *likhavitam putrapautradīpāṭha nārthaya* 1. Not, as in the *Bodl. catal.*, p 382^b, *Audā*. See MS Wilson 383 (963).

Character Devanagari

Injuries f 17, containing brahmana 2, 29-34, is lost.

968—MS Wilson 462

Satapatha Brahmana, Book VII, A D 1615

Contents Book VII of the Satapatha Brahmana in the Madhyandina recension, with accents. The book has no title in the MS proper. A later hand on f 1 calls it *bastu*. See Weber, *Satapatha Brahmana*, p viii, note. It begins on f 1^v and ends on f 115^v. The (4) prapaṭhakas end on ff 30^v, 59^v, 85^v, 115. The (12) brahmanas end on ff 12^v, 19^v, 25^v, 30^v, 33^v, 39^v, 53, 59^v, 73^v, 85^v, 96^v, 115. The MS is fairly accurate. The accents are added by a later hand in red ink, and some corrections of the text have also been made by this later hand. F 95^v is blank, and there are small blank spaces on ff 13^v, 21^v, 62^v, 63^v, 65^v, 98^v, 99^v. The text is bounded on either side by two black lines.

The MS is noticed by Weber, *l. c.*, p viii, but was not used by him.

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in *Material* Paper

No of leaves $n+115+n$ blank There are really only 114 ff as the new foliation goes from 110 to 112 omitting 111.

Date f 115 *sanvat* 1571 (= A D 1515) *varṣe*

karṭikamase kṛṇapakṣe 9 (?) *amavasyam tithau guru-*
dine ! Weber, l c, gives the date correctly The
Bodl catal, p 383^v, makes it wrongly A D 1505

Scribe f 115 *adyeha Vanathalagramavastasyaūdi*
cyajnatijamahanyagasutamamaharidasena likhitam !

Character Devanagari

969—MS Wilson 381

Satapatha Brahmana, Book IX, A D 1667

Contents Book IX, treating of the samciti, of the
S atapatha Brahmana in the Madhyandina recension,
with accents It begins on f 1^v and ends on f 98^v
The (4) prapathakas end on ff 30, 57^v, 81^v, 97^v The
(14) brahmanas (the first brahmana of prapathaka 4
being lost), end on ff 13^v, 24, 30, 33^v, 50, 53^v, 57^v,
63^v, 68, 72, 77, 81^v, 94, 97^v The MS is fairly accu-
rate The following passages are missing (quoting by
prapathakas and brahmanas) 1, ii, 5-10, 1, ii, 16-18,
2, iv, 1-3, 3, i, 14-17, 3, iii, 10-12, 4, i, 3-7, 4, i,
12-14, and ii, 20 The MS is bounded on either side
by two black lines The accents are added in light
red ink, which towards the end is much faded The
whole text is much smeared with red pigment
The MS is mentioned by Weber in his edition,
p ix, but he wrongly calls it no 389 It was not
used by him

Size 9¹/₂ × 5¹/₂ in Material Paper

No of leaves ii+98+ii blank The original
numbers run from 1-108, but ten folios are lost

Date f 98 *saṃvat 1723 (= A D 1667) samaye*
gyestaratididitiya samaptam idam pustakam !

Scribe the name has been deliberately obliterated
with black pigment. It began *syoti* — — — *satyajoti* —
na *hutam* !

Character Devanagari

Injuries Ff 15, 18, 58, 64, 75, 87, 89-92 of the
original are lost Ff 18, 93 are mutilated.

970—MS Wilson 401

S'atapatha Brahmana, Book X, A D 1589

Contents Book X, the agnurahasya, of the S atapatha
Brahmana in the Madhyandina recension, with accents
It begins on f 1^v and ends on f 99^v (which is inverted
and bound as if it were f 99) The (4) prapathakas
end on ff 24, 49^v, 70^v, 98^v The (31) brahmanas end
on ff 3^v, 5^v, 8^v, 11^v, 13, 15^v, 17^v, 21^v, 24, 28, 33^v,
35^v, 36^v, 38, 40^v, 44, 49^v, 55, 61, 62^v, 63^v, 65, 70^v,
76^v, 82^v, 89^v, 92, 93^v, 94^v, 95^v, 98^v The MS is
fairly accurate Many of the pages are daubed with
yellow pigment. The accents are added in red ink

The text is bounded on either side by two black lines
The MS is mentioned by Weber in his edition,
p ix, but was not used by him

Size 8¹/₂ × 5 in Material Paper

No of leaves ii+99+ii blank

Date f 98^v *saṃvat 1655 (= A D 1599) tarse*
ajudhasudī rasisamase kṛṇapakṣe pratipadabhaume !

Scribe f 98^v *Vyasasvaderasutatisirena likhitam*
atmapathanartham paropakartham ! Perhaps at
Benares as the colophon has *śrīannapurnayai namaḥ* !

Character Devanagari

971—MS Wilson 453

Satpatha Brahmana, Book XIII, A D 1752

Contents Book XIII, treating of the asvamedha,
of the S atapatha Brahmana in the Madhyandina
recension, with accents It begins on f 1^v and ends
on f 81 The (4) prapathakas end on ff 19, 43^v,
65, 81 The (43) brahmanas end on ff 2, 4, 5^v,
6^v, 7^v, 8^v, 9, 10, 11^v, 12^v, 14^v, 15, 16, 17, 19, 21, 22,
23^v, 23^v, 24, 25, 25^v, 27^v, 28^v, 29^v, 31, 32, 33^v, 37^v,
43^v, 47^v, 50, 54, 57^v, 59^v, 63, 67, 69, 71, 75, 76^v,
79, 81 The text is fairly accurate The accents are
added by a later hand in red ink On f i there are
some verses by the scribe, and on f 81^v an attempt
at an ornamental figure The text is bounded on
either side by two, three, or four red or black lines
It is very unevenly and badly written The MS is
mentioned by Weber in his edition, p ix, and was
used by him, see ed., p 1017 sq

Former owner f i *davekesavaji davecasanajisayedam*
pustakam !

Size 8¹/₂ × 5¹/₂ in Material Paper

No of leaves ii+81+ii blank

Date f 81 *saṃvat 1808 (= A D 1752) na caitra*
rada 2 budhye likhitam !

Scribe f i *darerusanajisuta* 5 (?) *davedayajaji*
bhratraganajisubhratraganapataji ! *hutam idam davegana-*
patyagayidvamannatasaṃaji ! So on f i after the
verses referred to we read *Ganapatayaje sloka* ! Cf
also f 81^v, which is not entirely legible

Character Devanagari

972—MS Wilson 2-4

Sayana's Vedarthaprakasa, and Harisvamin's Sata
pathabhasya, about A D 1828

Contents portions of Sayanacarya's Vedarth
prakasa (the title here given to his commentary
on the Satapatha Brahmana) viz the commentary
on Books I (up to adhyaya 7, brahmana 3), III, V,
VI

VII, IX, XI, and Harisvamin's *Satapathabrahṃṣya*, viz the commentary on Books I (from adhyaya 17, brahmana 4) and II

2 contains

(1) Sayana's commentary on Book I It begins on f 1^v and ends on f 88^v It extends only to I, 7, 3 The adhyayas end on f 18^v, 33, 48, 58, 69, 80 The various brahmanas end on f 8, 19, 15, 18^v, 21^v, 23^v, 25, 28^v, 33, 37, 40, 43, 45, 48, 52^v, 53^v, 54^v, 56, 58, 61, 64, 67^v, 69, 71^v, 73, 77^v, 80, 82, 85, 88^v Lacunae are marked on ff 8^v, 79 It is full of mistakes and omissions See the extracts printed in Weber's edition, pp 96-125

(2) Harisvamin's commentary on Book I It takes up the work where Sayana's commentary ceases and carries it to the end It extends from f 88^v to f 103^v The seventh, eighth, and ninth adhyayas end on ff 90, 96, 103^v The brahmanas end on ff 90, 91^v, 93^v, 96, 99, 101, 103^v The lacunae are numerous and large see ff 98^v, 99, 99^v, 100, 100^v, 101^v The text is very inaccurate See the extract in Weber's ed, pp 125-131

(3) Harisvamin's commentary on Book II It begins on f 104^v and ends on f 15^v The (6) adhyayas end on ff 102^v, 122^v, 132^v, 140^v, 149^v, 157^v The (24) brahmanas end on ff 105^v, 107^v, 109^v, 112^v, 114, 116^v, 118^v, 122^v, 127, 127^v, 128, 129^v, 132, 133, 136^v, 137^v, 140^v, 143, 145, 147, 149^v, 152^v, 155, 157^v The text is very corrupt, and lacunae numerous See the extracts from Sayana's commentary, printed in Weber's ed, pp 201-219, which are decidedly superior A Yagucheda by this author is mentioned by Stein, *Kāśmir catal*, p xu

3 contains

(1) Sayana's commentary on Book III It begins on f 1^v and ends on f 129 The (9) adhyayas end on ff 12, 31^v, 47, 61, 79, 88^v, 96^v, 110, 129 The brahmanas end on ff 3^v, 5^v, 9^v, 12, 16^v, 21, 31^v, 34, 37, 41, 47, 51, 54^v, 58, 61, 66^v, 67^v, 72, 75, 79, 82^v, 86, 88^v, 91^v, 93, 94^v, 96^v, 99, 102, 107^v, 109, 110, 112, 115, 122, 129 The text is fairly accurate Lacunae are marked on ff 4^v, 12^v, 16^v, 20^v, 24^v, 73 103^v See the extracts in Weber's ed pp 322-338

(2) Sayana's commentary on Book V It begins on f 130^v and ends on f 193 The (5) adhyayas end on ff 147^v, 162, 179, 184^v, 193 The text is fairly accurate Lacunae are marked on ff 133^v, 136, 143^v, 157^v, 158, 177, 189^v Weber prints some of this in his ed, pp 479-497

4 contains

(1) Sayana's commentary on Book VII It begins on f 1^v and ends on f 65 The (5) adhyayas

end on ff 12^v, 26, 35^v, 52^v, 65 The text is not very accurate Lacunae are marked on ff 27^v, 49^v, 65 See the extracts in Weber's ed, pp 622-635

(2) Sayana's commentary on Book IX It begins on f 66^v and ends on f 123^v ff 124, 124^v are blank The adhyayas end on ff 82, 97^v, 108, 117^v, 123^v The text is inaccurate Lacunae are marked on ff 66^v, 67, 68, 105, 107 The work is not complete, as it breaks off shortly after the end of adhyaya 5, brahmana 1 See the extracts in Weber's ed, pp 750-758

(3) Sayana's commentary on Book XI It begins on f 125^v and ends on f 228 The adhyayas end on ff 147^v, 162^v, 166^v, 181, 210^v, 218, 224, 228 The text is again full of blunders Lacunae are marked on ff 136^v, 168, 206^v, 225, 228 See the extracts in Weber's ed, pp 880-897

Extracts from all these commentaries are to be found, as noted, in Weber's edition of the *Satapatha Brahmana*, Berlin, 1855 An account of the MSS themselves is given there, p xi sq, whence is derived the account in the *Bodl catal*, p 361 Cf Eggeling, *India Office catal*, p 32

Sayana is said, 2, f 18, to have written this work as minister of Harṇah, probably the second of that name, A D 1379-1399, cf Klemm, *Gurupujakumudi*, p 42

Size 17 × 7½ in approximately

Material English paper, water marked 'V E I C J Whatman Balston and Co, 1827,' and 'E Wise, 1828'

No of leaves 2 = u + 157 + u blank, 3 = u + 193 + u blank, 4 = u + 228 + u blank

Date two kinds of paper are used, and the dates in the water marks are 1827 and 1828 Therefore the MS was probably copied for Wilson in or shortly after the latter year

Scribe Weber, l c, p xi, note, writes 'Three scribes are to be discerned in the three copies 2-4 of the Bodl Wils Coll The *kandas* I, vii ix have been copied by the one, the *kandas* u, v by another, the *kandas* u, xi by a third' This statement rests on similarity of handwriting and of punctuation only, as the paper affords no test, one kind (the 'Wise' water mark) being used mainly in v, vii, ix, the other in u, u, u, xi, but the two being occasionally mixed

Character Devanagari

973—MS Wilson 537

Sayana's *Madhaviya Vedarthaprakāśa*, Book I,
18th cent P

Contents a very small fragment of Sayana's commentary on Book I of the *Satapatha Brahmana*

(*Bodhi catā*, p. 388b) It begins on f 1^r *m oṃ*
kṛiyat i ty etarata bhēdasamkhaṃ palat tad etat samanyam
ryakhyanaṃ laṅganam uktam i alha nirnayadharmā---
 There are large lacunae marked on ff 1^r, 2, 2^r, small
 on ff 4^r, 5^r It ends on f 14^r *etaya ca dīṣam*
dhanad arabhya sarcatra tatyaseṣar ekaphalanumilla
deratākrmagunamādi salacām boddhacāyam teṣam
caṇḍihayakāṭṭanyalaratirodhadikṛtāḥ pramānyakāṭṭepaḥ
pratiśamūhāt paṇṣaṣṭam sa ca i gramam idaṃ
manusaramaḥ i The title given on f 1 runs *Ma*
dhyānyānasatpāṭhābhyaṃ arataramaṃ The VS appears
 to be extremely inaccurate The text is bounded on
 either side by two red lines

This MS is not mentioned by Weber, *Sātapatha Brahmana*, p. xi, nor do its contents seem to agree with any of the other MSS of the *Sātapatha* in the Bodleian, nor with the extracts in Weber. It looks rather like the introduction to a super-commentary on *Savāna*. The lack of complete copies of *Savāna* prevents any certainty.

Size 12 $\frac{1}{2}$ x 3 $\frac{1}{2}$ in **Material** Paper

No of leaves $m + 14 + m$ blank

Date probably the end of the 18th or the beginning of the 19th century

Character Devanāgarī.

9 BRAHMANA-ATHARVA VEDA

974-MS 3011 56

Gopatha Brahmans, A D 1839

Contents the Gopatha Brahmana of the Atharva veda, being a compilation made after, and partly from, the Kauśika and Vaitana Sūtras of that Veda, with the object of placing the Atharva on the same rank as the other Vedas

The purvārdha begins on f 1^r, prapāthaka 1 ends on f 10, 2, on f 18^v, 3, on f 26, 4, on f 31^v, 5, on f 38^v *iti purvārdhabrahmāṇe pañcamah prapāthakah* | *ity Atharvarede Gopāthabrahmaṇapurvārdha samapta* |

The *uttarardha* begins on f 41, *prapathaka* 1 ends on f 47, 2, on f 53^v, thus *iti smartharavade Gopatha brahmano dūṣiṇaḥ prapathakāḥ* || 2 || 2 || No more has been written.

The MS is modern and on the whole inaccurate. Lacunae are marked on ff 2, 18, 30^v, 37^v.

The Brahmana has been published in the *Bibl Ind.*, by Rajendralala Mitra and Haracandra Vidyabhusana. Its contents are elaborately analysed by Bloomfield. *Atharva-veda*, Strasburg, 1899, who gives

all the literature of the subject. It was first made known by Max Muller, *Anc Sansk lit*, pp 445-450, from an India Office MS.

Size $11\frac{3}{4} \times 7\frac{1}{2}$ in. The leaves are arranged as in
a European book. *Material* Paper

No of leaves $n + 54 + u$ blank

Date f 38^r samrat 1893 (= A D 1839) 1

Character Devanagari

975-MS MM 34

Gopatha Brahmana, 18th cent.?

Contents the Gopatha Brahmana of the Atharvaveda, probably a transcript from the same MS as MS Mill 56 (974). It begins on f 1^v with prapathaka 1 of the uttarardha which ends on f 7, 2 ends on f 13^v. Prapathaka 1 of the purvarddha begins afresh on f 14 ending on f 23^v, 2 ends on f 32, 3 on f 40, 4, on f 45^v, 5, on f 52^v. The arddhas are not mentioned in the colophons. The MS is more incorrect than MS Mill 56, of which it may conceivably be a copy. The first twenty-two folios are bounded on either side by two bright red lines. Lacunae are marked on ff 14, 51^v.

Size $13\frac{1}{2} \times 8\frac{3}{4}$ in. *Material* Paper

No. of leaves $n + 52 + n$ blank

Date about A n 1840

Character Devanagari

10 UPANISAD

976-MS Sansk e 2

Sankhāyana Āraṇyaka, 17th cent.?

Contents the Sankhayana Āraṇyaka. It begins
१० ॥ ० namaḥ śrīcyedaya ॥ upanīśa līkṣite ॥ ० ॥
Prajāpatiṛ vai samvatsaraḥ taryāsa atma yaṇ maha
craṭam tasmād enaḥ parasmai namasḥ । &c

F 8^v ॥ ४ ॥ ॥ ॥ *Samkhyayana brahmane mahatrate*

prathamo 'dhyayah ॥ १ ॥ १ ॥ १ ॥ *om hūmkare (na, sec m)*
pralipadyata etad uktham । &c

F 18 n 18 n n 2 n n i maharralasya drisyo'dhyayah
saiaptah n n om nama brahmane l om Citra ha tai

Ganggyayanir yakṣyamana Arunim ratre 1 &c
F 22^v ॥ 7 ॥ ॥ ॥ ॥ Aranyake trtiyo'd'yayah ॥ ॥ 3 ॥

F 33^v || 15 || ita catvrtiho 'dhyayah samaptah ||

॥ ४ ॥ ॥ ० ॥ *Pratarddano ha vai Dairodanr* । &c
F 41^r ॥ ८ ॥ ॥ ॥ *Aranyake pamcamo 'dhyayah*

soṃapīṭhā || 5 || nātha ha vaḥ Gargyo Balakīr anu-
cānāḥ samśraṣṭa aṣṭa | &c.

samaptyarthaś ca itś trisoplamadhyoyasya dipika sam-
purna 1 Ed. in *Anandasrama Series*, 1889

Many marginal glosses by a second hand

Bought in 1886 through Dr G Thibaut of Benares

Size $13\frac{1}{2} \times 5\frac{1}{2}$ in *Material Paper*

No of leaves 1+34+1 blank

Date the MS was written by the same hand as
MS Sansk c. g which is dated *samrat* 1875 (=A D
1819)

Character Devanāgarī

978—MS Wilson 480

Chāndogya Upanisad, 17th cent ?

Contents the Chāndogya Upanisad, forming prapathakas 3-10 of the Chāndogya Brahmana of the Sāma veda. It begins on f 1^r and ends on f 104. The (8) prapathakas end on ff 15, 26, 38^v, 51, 63^v, 76^r, 90^v, 104. The text is good and accurate. Ff 101-104 have been added by a quite recent hand. The text, up to f 47^v, is bounded on either side by two red lines. Yellow pigment is frequently used for erasures. There are a very few notes by a later hand.

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in *Material Paper*

No of leaves 11+104+11 blank

Date probably the middle of the 17th century

Character Devanāgarī

979—MS Mill 3

Chāndogya Upanisad with the Commentary of
S ankara, A. D 1834

Contents two MSS

(1) The Chāndogya Upanisad, marked in the MS as forming prapathakas 3-10 of the Chāndogya Brahmana of the Sāma veda. Prapathaka 1 begins on f 1^r and ends on f 4^v, 2, on ff 4^v-7^v, 3, on ff 7^v-11, 4, on ff 11-14^v, 5, on ff 14^v-18^v, 6, on ff 18^v-21^v, 7, on ff 21^v-25, 8, on ff 25-29. The MS is neatly written, but is very inaccurate. There is a correction (by Mill ?) on f 1^r, in red ink.

(2) The Chāndogyabhasya, being a commentary on the Chāndogya Upanisad, by Sankaracarya. The prapathakas here are simply numbered 1-8. Prapathaka 1 begins on f 30^r and ends on f 43, 2, on ff 43-50^r, 3, on ff 50^r-60, 4, on ff 60-69, 5, on ff 69-83^v, 6, on ff 83^v-101, 7, on ff 101-109^v, 8, on ff 109-127^v. Between ff 31 and 32 a loose leaf is inserted, containing on the margin directions (by Mill ?) to the

scribe to write exactly nine lines on a page. Two scribes seem to have worked at this copy, one writing ff 30-35^v, 39 58^v, the other, ff 36-38^v, 59-end. It is possible, but not certain, that the second band and that of part (1) are identical. There are a good many corrections in red ink, while a white pigment has been freely used for erasures. F 58^v is half blank. The MS is not at all accurate.

Bound in a red native binding, lettered 'Chāndogyopaniṣat, Sankaracaryakṛtam tadbhāṣyam'

Size $16\frac{1}{2} \times 5\frac{1}{2}$ in

Material Paper, not Indian, as stated in the *Bohl catal.*, p 389^a, but European

No. of leaves 1+127+1 blank

Date that of part (1) is given on f 29 *samrat* 1890 (=A D 1834). That of part (2) is given on f 127^v *samrat* 18 (apparently cancelled) 1790. It must be of the same date as part (1), and if 1790 is correct, that must be the date of the original of the copy. But it is probably a mere slip.

Character Devanāgarī

980—MS Wilson 76

Ānandatirtha's Chāndogyabhasyaṭika, A. D 1818

Contents the Chāndogyabhasyaṭika, a commentary on Sankaracarya's Chāndogyabhasya (MS Wilson 77 [881]), by Ānandatirtha. It begins on f 1 *arganadhī pataye namaḥ* 1 *śrirama* 1 *namo janmadīsamramdharam dhavidharmasahetare* 1 *Haraye paramanandavapuse paramatmane* 111. It ends on f 123^v *itś śrīmatparamahamaparicrayakamananadīm kṛta vaś samadhipara reginam śrīuddhanandapūjyapadaśrīyabhogatadanandajnanāgirikṛtāyam Chāndogyabhasyaṭikāyam astamo 'dhyayaḥ* 1 *om śrīkṛtāya namo namaḥ* 1. The (8) adhyayas end on ff 24, 35, 51, 62, 78, 90^v, 103^v, 123^v. The MS is fairly accurate. It is really a sort of continuation of MS Wilson 77 (881) by the same hand. Edited in the *Anandasrama Series*, 1890 'q., with the text.

Size $13\frac{1}{2} \times 9\frac{1}{2}$ in

Material Paper, of European manufacture, watermarked '1806'

No of leaves 11+123+11 blank. The leaves are arranged as in a European book.

Date f 123^v *śrīsamrat* 1871 (=A D 1815) *śrīśrīmadbhagavatāmyam buddhacarare* (sic) 1

Scribe undoubtedly by the same hand as MS Wilson 77 (881).

Character Devanāgarī.

981—MS Wilson 77

Chandogya Upanisad with the Commentary of
S'ankara, A D 1815

Contents the Chāndogya Upanisad, being prapāthakas 3-10 of the Chandogya Brahmana, with the commentary of S'ankara, called Chandogyaśbhasya. The prapāthakas, numbering 3-10, end on ff 20, 34, 52^v, 67, 90^v, 112^v, 128^v, 152^v. The whole ends on f 152^v *iti śrichandogyopanissaddhāsya aśṭamaḥ prapāthakaḥ | samāptaḥ |* *iti śrīgovindabhagavatpūyopadaśiṣyoparamahamaparivrajakacaryaśrīsamkarabhagavadāh kṛtau Chāndogyopanissaddhāsyam samāptam t gramthasamkhyā 5000 |* The writing of the MS is fairly accurate. The text occupies the centre, the commentary the top and bottom of each page.

Best edition of text by Bohtlingk, Leipzig, 1889, with translation. Also with S'ankara's comm and Ānandatīrtha's gloss, *Anandaśāstra*, Series, 1890, Trans S B E, I, cf Whitney, *Am Jour Phil*, XI, *Proceedings Am Tr Soc*, Oct, 1890, for a critique of Bohtlingk. See also Deussen, *Sechzig Upaniṣads*, Leipzig, 1897. Translation of comm, Madras, 1899.

Size 13½ × 9½ in

Material Paper, of European make, water marked 'S Wise & Patch'. Some of it is dated '1805'.

No of leaves 1+152+1 blank. The leaves are arranged as in a European book.

Date f 152^v samat 1871 (= A D 1815) *miti bhādrapadākrāṇamcāmyam cāmdrausare t*

Character Devanagari

982—MS Mill 7

Ānandatīrtha's Chāndogyabhāṣyastika,
18th or 19th cent ?

Contents the Chandogyaśbhasyatika of Ānandatīrtha, styled as usual Ānandajñāna in the MS, being a commentary on S'ankara's commentary on the Chandogya Upanisad. The commentary on adhyāya 1 begins on f 1^v and ends on f 27, 2, on ff 27-40, 3, on ff 40-58, 4, on ff 58-70, 5, on ff 70-88, 6, on ff 88-105^v, 7, on ff 105^v-116, 8, on ff 116-139^v, the colophon is *ṣṭi śrīparamahamaparivrajakacaryaśrīmahachūdhanandabhagavatpūyopadaśiṣyabhagavadānandajñānakṛtayaḥ Chāndogyabhāṣyatikāya aśṭamo 'dhyāyaḥ samāptaḥ | śrīvignāre namaḥ |* The MS is written apparently in four hands, or at least in very different styles. (1) ff 1-81, (2) ff 82-85, (3) ff 86-105, (4) ff 106-139. F 81^v is blank, f 85^v is partially so. The MS seems fairly accurate. Cf MS Wilson 76 (980).

Bound in a native binding, lettered 'Śrīsaṅkara

śaṅkasya Chāndogyopanissaddhāsyasyanandajñānakṛtayaḥ itika'

Size 15½ × 5½ in

Material Paper, rough, yellow, native country made

No of leaves 1+139+1 blank

Date probably end of 18th or beginning of 19th century

Character Bengali

983—MS Mill 80

Chāndogya Upanisad, Vedāśabhikṣu's Padārthakaumudī, 17th cent ?

Contents two MSS by the same hand

(1) The Chāndogya Upanisad, beginning on f 1. The (8) prapāthakas end on ff 4^v, 7, 10^v, 13^v, 17, 19^v, 23, 26^v. There is an attempt at ornament on f 26^v. The MS is badly written, but fairly correct.

(2) The Padārthakaumudī of Vedāśabhikṣu, pupil of Vyāsātīrtha, being a commentary on Ānandatīrtha's Chāndogyopanissaddhāsyā, a commentary on the fore going work. It begins on f 27, verse 1 is partly illegible through abrasion *vedābhedaśuśakhetam (?) bodhadhīphalasyaṅgam | bhayādam iśādam Vyāsasūtradram aham bhaje || 2 ||* *hṛttamonaśakam kaśtrapra bhaya tatva bhāṣakam | phaladam purnabodhakam Ciptamanam aham bhaje || 3 ||* *pranāmya ca nanaum yacāmyaḥ tavanāham | samādhir mama racyas tu manasa ca nramtaram || 4 ||* *yatprasadam vina tatā merge na gamanam bhuvī | tam tamde Padmanabhakhyā gūṛam sayanasūtam || 5 ||* *vedadugdhādham amathya śūtramandanabhūhṛta | prapṛta Nyayasūda yena tīm Jayendram aham bhaje || 6 ||* For verse 7, see Bodl cat., p 393. It ends on f 172^v. Chāndogyopanissaddhāsyāparivrajakārānena yal | punyam bhāṣed atapōtu saram mama gūṛuḥ sayam || 3 || cha | *iti śrīmadānandatīrthabhagavatpūyopadaśiṣyaviracitasya śrīmahachandogyopanissaddhāsyāya (ikāyam) Vedāśatyāsātīrthapūyopadaśiṣyavedāśabhikṣuviracitayam Padārthakaumudyaḥ aśṭamo 'dhyāyāḥ | śrīkrishṇaya namaḥ | śrīveda vyāsaya namaḥ | gūṛubhyo namaḥ | śrīkrishṇarpanam astu |*

The MS is very badly written in a wretchedly small hand, seventeen lines to the page, by a very ignorant scribe, who has frequently tried to correct his errors. The text is bounded on either side by two red lines.

The (8) prapāthakas end on ff 50, 74, 101, 110^v, 118^v, 143, 153^v, 172^v.

The teacher, Vyāsātīrtha, died in A D 1339, see Aufrecht, *Catalogus catalogorum*, p 619. Presumably this work was written in his life time. For another MS see Burnell, *Tanjore cat.*, p 98^b. Jayendra is of

course Jayatirtha, whose Nyāyasudha is a commentary on Ānandaturtha's Brahmasūtranūyākyahya

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper
No of leaves $11 + 172 + 11$ blank The original foliation has 26 + 145 leaves
Date probably about A D 1650-1700, but possibly later
Character Devanagari
Injuries the leaves have suffered somewhat from abrasion, most seriously in the case of ff 132^v, 133 136^v, 137, 148^v, 149 There is a hole in f 134

984—MS Mill 20

Chāndogya Upanisad with the Mitākṣara of Nityānandaśrama, A. D 1833

Contents the Chāndogya Upanisad, with the commentary called Mitākṣara, by Nityānandaśrama, pupil of Puruṣottamaśrama. The prapāthakas are numbered 1, 4, 3, 6, 7, 6, 9, 10, the higher numbers referring to the two extra prapāthakas in the Chāndogya Brahmana. The commentary begins on f 1^v: *om nama i yo 'namlo 'namlasaktih sṛjati jagad idam palayāty antaratma i samtiṣyamite nitya saakamahimatah satyacinmurtir asti i ya 'nugra sajananam paramahitalamaḥ papinam ugramurtiḥ i so 'smakam vacchataṇi pradīśatubhagatan atmadaḥ śrīrīśmāh i i i yanmulaprachhatpatitropa yasah samsetanam eva me i ragadeśamadaḥidha gra hāgana nesuh sma samtipināh i yatsamsaraparīśrama pahadaya samśītalamodabhog i camde tat Puruṣottamasramaguroḥ padaratimadrayam i i i kṛta Chāndogyanamnya Upanisadau tynagaucaram tikam i bhuyo i pūbaddhigamyam Nityānamdo Mitākṣaram kṛte i i i*

Prapāthaka 1 ends on f 21^v, 2, on f 30, 3 on f 42, 4 on f 54, 5, on f 66^v, 6, on f 74^v, 7 on f 81, 8, on f 91^v *iti śrmatparamahamsaparīśraya kacāryaḥ puruṣottamaśramapūjyopadaśīṣyānityānamdasramavarṇitayam Mitākṣarayam astamo 'dhyayah samaptah i* The colophon at the end of the text is *hari om tat sat iti dasamah prapāthakah i i i Chāndoggyam Upanisadam samapta i*

The text is written in the centre of the page; the commentary at top and bottom The MS is probably all by one hand though it varies in style, beginning on ff 1-14 (cf f 66) with very large letters which slowly degenerate into small untidy characters The text is bounded on either side by two black lines in a few leaves only, ff 16-18, 23, 25 27, 31-33 35-37 It is occasionally corrected in yellow pigment.

Cf Hsīkṣa, Sansk Coll catal, I, 361, Hultzsch, South Indian MSS., II, 66, no 1476, and MS Sansk c 8 (985) See also Bendall, Brit Mus catal., p 15

Size $14 \times 8\frac{1}{2}$ in Material Paper
No of leaves $11 + 91 + 11$ blank
Date f 91^v samvat 1889 (= A D 1833) bhāda vadi 2 rara i
Scribe f 91^v Vṛṣapati i
Character Devanagari

985—MS Sansk. c. 8

Chāndogya Upanisad with the Mitākṣara of Nityānandaśrama, 18th or 19th cent p

Contents the Chāndogya Upanisad, with the commentary called Mitākṣara, by Nityānandaśrama, pupil of Puruṣottamaśrama. The text (in the middle of the page) begins *om argameṣaya namaḥ i om ity etad akṣaram udgūham upas tom ity hy udgayati tasyopa ryakhyanam i &c* The commentary begins as in MS Mill 29 (984), then follows *om ity etad akṣaram udgūtham upasitēti om ity etid akṣaram cīrnam udgūtham udgūthabhaktyaroyaram paramatmaprat kateṇopasita tallakṣanaya tasya lodrueganātre hetum aha om ity hūti i &c* Prapāthaka 1 (but the text has *trītyah prapāthakah*) ends on f 11, adhyaya (sic) 2, on f 17, prapāthaka 3, on f 25, 4, on f 32^v, adhyaya 5, on f 41, adhyaya 6, on f 48^v, prapāthaka 7, on f 55^v, adhyaya 8, on f 64^v In the text the prapāthakas are numbered from 3 to 10 instead of 1 to 8 End of the text *na ca punar avartite na ca punar avartite i i i Hari om tat sat iti dasamah prapāthakah i i i Chāndoggyam Upanisadam samaptah i* End of the commentary *devrahyaṇa upanistadidyaparīśramapīyarthah i i i* *iti śrmatparamahamsaparīśraya kacāryaḥ puruṣottamasramapūjyopadaśīṣyānityānamdasramavarṇitayam Mitākṣarayam astamo 'dhyayah samaptah i i i*

• Bought in 1886 through Dr G Thibaut of Beaugres
Size 13×6 in. Material Paper
No of leaves $11 + 65$
Date end of 18th or beginning of 19th century
Character Devanagari.

986—MS Wilson 477

Ānandaturtha's Kenestavakyabhāṣyatippaṇa, 18th cent p

Contents the Kenestavakyabhāṣyatippaṇa, being a commentary, by an author not named here, on Sankara's second commentary on the Kena Upanisad of the Śāma veda, with the text of Sankara's commentary preceding

the *tippana* It begins on f 1^v *śrīganeśaya namaḥ* | *samaplam* *karmatmadbhutapra iavisayam vyjanam* | *karma canekaprakaram* | *yayor vikalpasamuccayanu* | *athanad daksinottarabhyam smṛtibhyam avṛtyanavṛti* | *bhāvataḥ* | The first part ends on f 18^v *iti śrīsam-* | *karasya Talavakaropanisadbhāṣyaḥ tippanam samaplam* | It continues with the *tippana* *Keneṣitam ityudikam* | *Samavedasukhabhedabrahmanopanisadam padaso vya* | *khyayapṛ na tutosa bhagavan bhāṣyakarah śarirakair* | *nyayair anirntatvarthad itī nyayapradhanath śrutyar* | *thasamgrahakā vakhyair vyacikhyasuk purvakamdena* | *sambandham abhidhitsuḥ purvakandartham samksepato* | *darsayati* | *samaplam* *iti* | *Khaṇḍa* | ends on f 31, 2, on f 37, 3, on f 47^v The whole ends on f 48 *satyakramā svayamsiddhaḥ sarveśo yāḥ svasa* | *kṛtāḥ* | *sa evamāḥ pravisto 'ham upāśyah sarvadeh-* | *nam* || *Keneṣitavakyabhāṣyaḥ tippanam samaplam* | *śubham* | *bhāvataḥ* |

The MS is rather inaccurate There are lacunae marked on ff 3, 23 For two other MSS of this work see Eggels, *India Office catal*, p 135, and MS Wilson 94 (2) It is printed as Sankara's *Vākya bhāṣya* in the *Anandasrama ed*, 1888, pp 1-36, and the *tippana* is assigned, correctly, to Anandatirtha

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 1+48+1 blank

Date probably the MS was written not much earlier than A D 1800

Character Devanagari

987 (1, 2)—MS MIII 106

Kaṭha and Kena Upanisads, 17th cent P

Contents two MSS written by one hand

1 The *Kaṭha Upanisad* begins on f 1^v The (6) *vallis* end on ff 5^v, 8^v, 10, 12, 13^v, 16 The colophon is *iti Atharvaneṣu Upaniṣatsu Kūṭhakopaniṣad Athar-* | *vallī samapla śrīgurunātharpanam asti* | *cha* | *cha* | *cha* | *cha* | *cha* | The text, which is not very accurately written, is bounded on either side by two black lines

2 The *Kena Upanisad* begins on f 17^v and ends on f 22^v *iti Keneṣitopaniṣad samapla* | *śubham asti* | *Itana* | It is written in a careful and formal style, different from that of the first part, but very probably by the same hand The text is bounded on either side by two black lines Yellow pigment is used for *erasures*

Former owner perhaps one Ranganātha, judging from f 16^v

Size $6\frac{3}{4} \times 4\frac{5}{8}$ in Material Paper

No of leaves 11+22+11 blank The two pieces have 16+6 leaves in the original foliation

Date probably the end of the 17th cent but possibly more recent

Character Devanagari

Injuries 1 has had its leaves somewhat torn, but they have been carefully mended with transparent paper

988—MS Sansk, c 9

Taittirya Upanisad with Commentaries,

A D 1819

Contents the *Taittirya Upanisad*, with the commentary of Sankaracarya, and the super-commentary by Anandatirtha The text of the *Upanisad* (beginning on f 3^v) is in the middle of the page, this is surrounded by Sankara's commentary, and this again by Ananda-
tirtha's gloss Sankara's commentary begins (f 1^v, l 6) *om śrīganeśaya namaḥ* || *om yasmā jalam jagat* | *saritam* | &c The super commentary begins (f 1^v, l 1) *om śrīganeśaya namaḥ* || *yat prakāśasukhabhinnam* | *yan* | *manitrena prakāśat* | *utritam* | *vāhmanē* | *taḥ* | *nyam* | *adṛśyam* | *vrahma nṛbhayam* || || F 13^v *śrīśukra* | *iti* | *samapla* | and *iti śrītatāḥ bhāṣyaḥ tippanam pruthamo 'dhyā-* | *yāḥ* || || F 34 (Text) *ity Upaniṣat Anandavallī* | (Sankara) *pari am śreyo'syam nisannam itisamapla Vallī* | (Anandatirtha) *apṛnute eveti itī śrītatāḥ bhāṣyaḥ tippanam* | *pruthamo 'dhyā-* | *vallī* | *bhāṣyaḥ tippanam* | *samaplam* | The text ends (f 39, l 6) *ityasvi narādhitam astu nu vidhiḥ* | *śarataḥ* | *om* | *sanatāḥ* | *śantāḥ* | *śantāḥ* | *śrīvishvadevāyā namo namaḥ* | *samkhyā* | 1285 | Sankara's *bhāṣya* ends (f 39, l 8) *yathoktam om itī argoḥ imadbhagavāḥ tippanapadaśiṣyasya* | *paramah eṣaparivṛtyakacuryasamkarubhagavāḥ* | *kṛtau* | *taittiryaopaniṣadbhāṣyo vṛṇanam samaplam om* | *taḥ* | *sat* | *vrahmanē namaḥ* || Anandatirtha's *tippana* ends (f 39, ll 1, 10) *sphuṭarthavodhakamebhyo niramaya* | *suppanam* | *iti śrītatāḥ bhāṣyaḥ tippanam samaplam* | *om* | *taḥ* | *sat* | *śrīśiṣya namaḥ samkhyā* 770 |

Ed., *Bibl Ind*, 1850, *Anandasrama Series*, 1889
Translated best by Deussen, *Sechzig Upaniṣads*

Bought in 1886 through Dr G Thibaut of Benares

Size $13 \times 5\frac{1}{2}$ in Material Paper

No of leaves 1+40

Date *saṃvat* 1875 (= A D 1819) *irodlinamasam-* | *ratsare phulgnē m iṣe* | *śuklapakṣe* | *puranamasyām guru* | *casare samapla n* |

Scribe the scribe of this MS is identical with that of MS Sansk c 5

Character Devanagari

to complete the total F 120 contains benedictions by the scribe. According to a note on f 1 the MS was 'copied and translated from an original one in Cashmry Language'. This seems very improbable, and one would rather expect 'transliterated,' which would be some excuse for the inaccuracy of the MS.

Former owner from notes on the inside of the cover and on f 1 it appears that the MS was presented by Col Claud Martin to Sir William Jones on Feb 2, 1793. There are a few manuscript notes by Sir William Jones in the MS. The book passed into the hands of S H Lewin in 1831, who in 1838 presented it to W H Mill, D D Cf MS Mill 109 (1007).

Bound as MS Mill 109 (1007) The leaves are arranged as in an English book.

Size $5\frac{1}{2} \times 5$ in *Material Paper*

No of leaves u + 120 + u blank. In the original the leaves were apparently numbered 1-50 and 1-70, but the latter series has been corrected, and, as noted above, the leaves have been bound in wrong order.

Date probably A D 1793, when it was copied (f 1) from a MS in Colonel Martin's possession. The copyist writes on f 120 *om samvat 671 om phalgu natadititriyasyam paratath tritriyasyam dhauame samapto 'yam Bhadaranyakupanyat llikulam samaplam*. The *Dodl catal*, p 394³, equates this with *samvat* 1767 (= A D 1711), but clearly this is the date, in the era of Krishnar, of the writing of the original MS. As usual the thousands and hundreds are omitted, so that the date is indeterminate, cf Buhler, *Report*, pp 59, 60, possibly A D (17)92.

Scribe no name is given, but there can be very little doubt, in view of the similarity of writing, origin, &c, that the scribe was Lalaka, see MS Mill 109 (1007).

Character Devanagari, transcribed from Sarada (?)

994—MS Wilson 485

Bhadaranyaka Upanisad, 17th cent ?

Contents the sixth adhyaya of the Bhadaranyaka Upanisad, in the Kanva sakha with accents. It begins on f 1 and ends on f 25. Its contents correspond to the *Satapatha Brahmana*, Book XIV, from *praspāthaka* 5 *brahmana* 8, to *praspāthaka* 6, *brahmana* 3, in the Madhyandina sakha. It is fairly accurately written. The accents are added in red ink.

The MS is rightly described by Weber, *Sālepatha Brahmana*, p xi, as belonging to the Kanva sakha. The *Dodl catal*, p 385⁴, says VI § by a slip

The numbering of it as 6, when it is really the fourth adhyaya is an imitation of the Madhyandina practice

Size $7\frac{1}{2} \times 5\frac{1}{2}$ in *Material Paper*

No of leaves u + 25 + u blank

Date probably about A D 1650

Character Devanagari

995—MS Mill 64

Sankara's Bhadaranyakabhāṣya, A D 1511

Contents the Bhadaranyakabhāṣya of Sankara carya, being a commentary on the Bhadaranyaka Upanisad. It consists of six adhyayas numbered 3-8, see MSS Mill 68, 69 (898). Adhyaya 1 begins on f 1^v and ends on f 78. Adhyaya 2 begins on f 78, its fourth brahmana ends on f 118^v, and the text breaks off in the middle of the fifth brahmana on f 124^v. It begins again with the end of the fourth brahmana of adhyaya 4, which ends on f 126. The adhyaya ends on f 131, adhyaya 5, on f 145, adhyaya 6, on f 162^v. *It is irigomulabhagat apyupapadashyasya paramahansa parirajakacaryasya Samkarabrahmagatah kityam f 1 ad aranyakatikayam a'vario 'dhyayah samaplah*. This commentary has been edited by E Roer, *Dodl Ind*, 1849, and, *Anandasrama Series*, 1891, cf on MS Wilson 279 (898).

The text is accurate and fairly well written. It is bounded on either side by two black lines. Lacunae are marked on ff 31, 43^v, 65^v, 89^v, 150^v. On the back of a printed page of a Sanskrit translation of the New Testament Dr Mill has written (see page attached to f 1) 'Ynhad aranyaka tika by Sancara Adārya, wanting 100 leaves from f 124 to f 225 where the newspaper is inserted, to be supplied from copies in Calcutta'.

Former owners f 1 (1) *duve sriririkumahadetasya pustakam* 1 *Upa vadabhasya Samkara* 1 Cf f 162^v (2) *śrīmaddevmubhāṣanam pustakam idam T'had iranya labhasyasya* 1

Size $11\frac{1}{2} \times 6\frac{1}{2}$ in *Material Paper*

No of leaves u + 162 + u blank. Exactly 100 leaves have been passed over, viz 126-225, in the original, and f 2 is missing, so that the original counts 263 leaves.

Date f 162^v *stasti samvat 1567 (= A D 1511) avaditaditi 12 some*. The original reading was *margas rya*, but it has been corrected by the first hand.

Scribe f 162^v *adha irigropure maharayasaula srudusamantararyaje 1 Siroj uravastaryam 1 abhyam taranagaray atibhatakrishulaputropautropathanartham* 1

997—MSS Mill 37-40

Ānandatirtha's Sāstraprakāśikā, 10th cent P

Contents the Sāstraprakāśikā of Ānandatirtha (c. 1118-1198), being a commentary on Sureśvara's *Bṛhadaranyakabhāṣya* vṛttika, which is a metrical paraphrase of Sankara's commentary on the *Bṛhadaranyaka Upanisad*, see MSS Mill 68, 69 (980)

Adhyaya 3 contains the commentary on adhyaya 1 and 2. Adhyaya 1 begins on f 1^v *om namaḥ śrīpuruṣottamāya* | *om śrīpuruṣodbhūtabhūtapramukhabahumukhadātadehadravayodyanmatrteadiprajāmayaparatayapratyasaiva rayavutram* | *netiṅgasya prasaprabalamatibhūyasta mohaprabhū aparatthapratyarthasarthadipuktham akaṭham dhimākamantī prajadye* || It ends, without a formal colophon, on f 169^v. This adhyaya is written by a scribe very ignorant of Sanskrit. Lacunae are very frequently marked, especially at the beginning. Adhyaya 2 begins on f 171^v *om namo bhagvate śrīpuruṣe devaya* | *vyadadī jñāyatalam jñānam aṇuṇato yataḥ* | *tad asmi namarupeka virahī vrahma nīrbhaya* || *etam upanisadarambhe śhīte pīthamīkabrāhmanayor avantaratatparyam akaḥ* | *latreṭi* | It ends on f 353^v, without a colophon, with the sentence *praticō 'pi śāpūnotthāyagātī prasesah* | *prurtha* | This adhyaya is written out carefully by a different hand from adhyaya 1, but even here the MS is full of errors.

39 contains only the commentary on adhyaya 3. It begins on f 1^v *śrīganesaya namaḥ* | *śrīkrīṣṇāyaram utmane namaḥ* | *om saṅgād etuparākṣam yad unanda jñanam adīyam* | *amrtam tad aham brahma sarvasya pī parayanam* || *ajamapradīnam madhukumdam vyaḥkhyaya yuktīpradhanam munikhumdam avatitarayituk samgatim aha namapī* || It ends on f 471^v *siddham* | *Varṭikamrtasaraśāstam usādāyitum icha* | *ah* | *Ānamdāgnīsamhūtam sampūddhikam Sarasā* | *tam* (1) || *iti śrīmatparamahamāsararīrayakucaryasya śrībuddhanandapūjyapadaśīyena bhāgavadānamdāgnānena kṛtāyam Sureśvararīrtikāṅkayam Sāstraprakāśikāyam tṛtīyō 'dhyayaḥ* | Written by the same hand as adhyaya 2.

38 contains the commentary on adhyaya 4. Adhyaya 4 begins on f 1^v *śrīganesaya namaḥ* | *satyaṁ satyasya yad brahma murtimurtitadāksanam* | *cideka tanmatīd aham apūreṇāparatmakam* | *tṛtīye 'dhyāye sūtitāyidya vidyayoravidya prapamcīta samprati vidyam prapamcīyitum caturtham adhyayam arābhama* | *o vṛttam* (2) *krīṭayati* | It ends on f 153 *tad anena dhyāyena brahmadvidyas dham brahmanāpamcākena pra pamcītam vidyāvisāsyā madhukumdasatprekṣitā* | *saṁkṛpī parakṛtā bhavati* | *iti śrīmatparāmal anisapārī rayakucaryasya sūddhanamdasīyabhāgavatānamdāy a*

nalīlayam (1) *Sureśvararīrtikāṅkayam Sāstraprakāśikāyam caturthō 'dhyayah* | *subha* | *astu* | *śrīrnamakṛnuyā* | Written by the same hand as adhyaya 2. Adhyaya 5 begins on f 154 *madhukumdasīyupī tatpradhanatām ity uśamkyaḥ* | *ugameti* | *kātha* | *asyopapatīpradhanatēty aha* | *ugameti* | *tārū yu* | *kṛtpeksāṭad agamasyānapēksāṭi alākṣanāpramānyakā* | *tiṣṭi latīka na ceti* | A later hand has written in the beginning of adhyaya 3 on the margin presumably by way of explanation. It ends on f 287 *śrīanābhūte 'pi śāpe mukhūbūhāḍ anāśīyānamadācidekalānam* | *castu siddham ity arthah* | *iti śrīmotparāmahamsapārī rayakucaryasya sūddhanam dāpūjyapadaśīyabhāgavādu namdāgnānena vṛttasīyareśvararīrtikāṅkayam pamcāmo 'dhyayaḥ* || Written by the same hand as adhyaya 2.

40 contains the commentary on adhyaya 6, 7, 8. Adhyaya 6 begins on f 1^v *om namaḥ śrīyājñapurūṣāya* | *pūrtasmin brāhmane karyakarasamghatavīrtikāsyat manah śrayamnyotīṣō* | *asthātṛayāstīasya vidyākama* | *nī mukṭasyānīśīyānamdāsyānpī* &c. It ends on f 125 *iti śrīśuddhanandapūjyapadānīyānamdāgnānena vṛttasīyānē Sureśvararīrtikāṅkayam Sāstraprakāśikāyam* | *ṣaṣṭhyō 'dhyayaḥ* || 6 || Written by the same hand as adhyaya 2. Adhyaya 7 begins on f 126^v *a namaḥ śrīganesaya* | *om śrīpuruṣottamāya namaḥ* | *om asti pratyagopatī* | *ī argyayīdhnūm sūddham param bhāṣāram pūnyānamdam apastābhavedāvibhāvam brāhmētī nirvaya* | *yate* | It ends on f 266 without a formal colophon. Adhyaya 8 begins on f 267^v *om nama Ganapataye* | *om pūrtasmin adhyāye brāhmatmayānam satīśayā* | *saṁgopī mgam tadānyayenāktānam idunim vṛttam anu* | *dya samgatim tadānam kumāntānam patayati sama* | *plam* || It ends on f 311, but the last words are mutilated, though the original clearly had the usual colophon. This adhyaya, and ff 223-266 of the preceding one, are written by a different hand from the rest of adhyaya 2-7, perhaps by the same hand as adhyaya 1. As in that adhyaya, lacunae are very frequently marked, and the text is most incorrect. Perhaps the whole was copied from a Jaṇna MS.

The commentary is very prolix, and fully as worth less as the work itself. See Eggeling *India Office catal.* p. 35. Hr̥ṣkeśa, *Sansk Coll catal.* III, 64. Edited by Kāsinātha Sāstrim Agase, Poona, 1892-1894.

Size 13³ × 7¹/₂ in

Material Paper, of European manufacture, watermarked 'Jardel Leroque pere'

No of leaves 37 = 11 + 353 + 11 blank, 39 = 11 + 471 + 11 blank, 38 = 11 + 289 + 11 blank, 40 = 11 + 311 +

is blank. In the original each adhyaya is foliated separately, the eight having 169+183+471+153+135+125+158+26 leaves

Date the paper appears not to be dated, but the MS must have been written between A.D. 1830-1850
Character Devanagari

998—MS Wilson 278

Anandatirtha's Brhadāranyakabhāṣyaṣṭika, 18th cent P

Contents the Brhadāranyakabhāṣyaṣṭikā of Anandatirtha or Anandagiri, being a commentary on Sankaracarya's commentary on the Brhadāranyaka. This MS contains only adhyayas 3 and 4, which really correspond to adhyayas 1 and 2 of the Kanva recension, this style of enumeration, which is peculiar, is conjectured by Weber, *Catal*, I, 47, to be due to a desire to imitate the Madhyandina school, in whose arrangement the Upanisad forms prapāṭhakas 3-7 of the fourteenth book of the Śatapatha Brahmana. The third adhyaya begins on f 1^v and ends on f 245. The fourth adhyaya begins on f 246^v and ends on f 357. The text is very neatly written, but only fairly accurate. The Brhadāranyaka Upanisad, with Sankara's commentary and the glosses of Anandagiri, has been edited by Roer (*Bibl Ind*, 1849), by Jivananda Vidyasagara (1875), and by Agase in the *Anandasrama Series*, 1891. As usual, Anandagiri is called Anandāṣṇana in the colophon.

Size 10½ x 6 in Material Paper

No of leaves 11+357+11 blank. In the original the adhyayas are foliated separately, the first having 245, the second 113 leaves (f 106 is missing)

Date the MS belongs probably to about the end of the 18th cent

Character Devanagari

Injuries of part 2, f 106 is missing

999—MS Mill 92

Dvivedaganga's Mukhyarthaprakāśika, 18th cent P

Contents the Mukhyarthaprakāśika, being a commentary on the Brhadāranyaka Upanisad in the Madhyandina recension, by Dvivedaganga, son of Dvivedanārāyaṇa. Extracts from this work are printed in Weber's *Śatapatha Brahmana*, pp 1109-1176, the opening section in full. In the MS prapāṭhaka 1 begins on f 1^v its (4) brahmanas end on ff 17, 41, 64, 66^v. The (7) brahmanas of prapāṭhaka 2 end on ff 77, 80^v, 84, 92^v, 100^v, 107^v, 112. The (9) brahmanas of prapāṭhaka 3 end on ff 115, 118^v, 120^v, 122, 127^v, 134^v, 150, 154^v, 160^v. The (17) brahmanas of

prapāṭhaka 4 end on ff 197^v, 235, 239, 241^v, 243^v, 245, 246^v, 248, 251^v, 252, 253, 254, 254^v, 255^v, 256, 258, 260. The (5) brahmanas of prapāṭhaka 5 end on ff 269^v, 288^v, 295, 304, 322^v

The MS is very carefully written and accurate. FF 215-221 seem to be by a different hand from the rest. The text is bounded on either side by two red lines. At the end of the colophon is written *brahma satyam jagat mithya jito brahmanā nuparak i iti yo reda vedamatah sa mukto natra samśayaḥ*. There are a good many lacunae marked, especially on ff 81-98.

For the MS of Weber, *l c*, p xiii. The Berlin MS (*Catal*, I, 46) is merely a copy of this.

Size 9½ x 5½ in Material Paper

No of leaves 11+322+11 blank

Date the date and name of the scribe have been erased, probably the MS is of the 18th cent

Character Devanagari

1000—MS Sansk c 6

Nityanandāsrama's Commentary on the Brhadāranyaka Upanisad, 18th or 19th cent P

Contents the Mitākṣarā, a commentary on the Brhadāranyaka Upanisad, by Nityanandāsrama, pupil of Puruṣottamāśrama. Adhyayas 3-8 only.

It begins as in MS Mill 29 (984). It 3 *iti Vṛhadāranyakavyākhyayam Mitākṣarāyam tritrayyasya prathamam vrahmanam*. F 25 *iti śrīpamamahavajirajakacaryasripuruṣottamasramapūjyapadaṣṭyanitya nandasramakṛtāyam Vṛhadāranyakavyākhyayam Mitākṣarāyam tritrayyādyayam*. Adhyaya 4 ends on f 38, 5, on f 55, 6, on f 73, 7, on f 81^v. End (f 96^v) *iti sruṣṭadāranyakavyākhyayam Mitākṣarāyam āśramadhyayasya pamecamam vrahmanam*. 115 *iti samapto 'yam gramthaḥ yah sadbhūtilāyāś trīkandakāśadadhyaṅgprabhedasphuratskandadhah satyadāpallāḥ tulilāśacchakhamayā vrahmanāḥ vrahmatmūlaphalāḥ svavakyakusumaś cāmśalāśalamūdhakāś samśvayāś śatālam vuddhāś cā Vṛhadāranyakāḥyādramahānīti bhāṣyāś aritīkakṛtīkāmāmīthanyuranyakamādadhī vimathya vuddhīrūpyedam novanītam samuddhīrtam*. 112 *iti namas tasmāś bhagavate yataḥ sarvam idam jagat jayate palyate yena kṛyate Haraye namah*. 115 *iti Vṛhadāranyakāṭīkapatīlakam samaptyam śubham āstu Sūrya namo 'stu*.

Bought in 1886 through Dr G Thibaut of Benares

Size 13 x 6 in Material Paper

No of leaves 1-97

Date end of 18th or beginning of 19th century

Character Devanagari

1001—MS Sansk. d. 45

Gopīcandana Upanisad, A D 1750

Contents the Gopīcandana Upanisad of the Atharva veda

It ends *etat sambhogasambhutam camdanam gopi camdanam it i 2 11 ity Atharvavede Gopīcamdanopanīsat śaṣṭitamah (sic) samaplaḥ* ii Ed. by Jacob, *Eleven Atharvāna Upanisads*, Bombay, 1891

Bought in 1887 from Dr Eugen Hultsch (MS 9)

Size 10 x 5 $\frac{1}{4}$ in *Material* Paper

No of leaves iv + 4 + xv blank

Date *śrīśake* 1672 (= A D 1750) *phulgunavadi agurau aṣṭamyaṁ līkhitam idam pustakam*

Scribe Umapati

Character Devanagari

1002—MS Sansk. c 45

Kaivalya Upanisad, with Commentary, 19th cent ?

Contents the Kaivalya Upanisad, belonging to the Atharva veda, together with the Dīpikā or commentary of Śaṅkarānanda.

It begins *om śivaya namaḥ bhādrām karanebhīḥ sruvama deva bhādrām paṣyemakṣatīr yajyatrāt śhīrasaṁgā tustarāmsaṁ tanubhī vyasemaḥ detāhitaṁ yad ajuh 11 11 śaṣṭi na Indro vrdhāsaravah śaṣṭi na Pura vīśvadevāḥ śaṣṭi naś tarakto arīṣṭanemih śaṣṭi no Vṛṣapatiṛ dādāhatu naḥ 11 11 om 1 śamtiḥ śamtiḥ śamtiḥ Kavaljyhyopanisadam kavalyartharabodhinim eva khyayē kētas tena kavalyatma pras datu 11 11 bhagavatī śrutiḥ 1 &c (See *Atharvāna Upanisads* ed by Ramamaya Tarharatna, pp 465-479) The text begins *athasca luyano bhagavatam (valo pr m) paramestnam parī sametyoruca 1 &c**

Bought in 1887 from Dr Eugen Hultsch (MS 6)

Memorandum on original wrapper (f 11) 'Benaresno 11'

Size 14 $\frac{1}{4}$ x 7 $\frac{1}{4}$ in *Material* Paper

No of leaves iv + 9 + xv blank

Date according to appearance quite modern

Character Devanagari

1003—MS Sansk. c 44

Mandalabrahmana Upanisad, 18th cent ?

Contents the Mandalabrahmana Upanisad, in twenty four small sections, accented by means of the horizontal stroke beneath the line

It begins *śrīganesaya namaḥ 1 yad etan mamdalaṁ tapati tan mahad uktham ta rcaḥ sa rcam loka 1 1ba yad 1 &c* It ends *so 'mrto blavati mṛtyur hy asya ima bhavati 11 11 neta ra 1 1dam agre sad ana neta sad aṣṭ 11 14 11 it Mamdala Brahmana 1 1*

This is evidently the same work as the *Mandala Brahmana Upanisad* described by Mitra, *Notices*, no 687, II, 100 Winternitz, *R A S catal*, p 26 It is identical with *Satapatha Brahmana*, X, 3, 2

Bought in 1887 from Dr Eugen Hultsch (MS 1,)

Size 8 $\frac{1}{4}$ x 5 $\frac{1}{8}$ in *Material* Paper

No of leaves ii + 13

Date probably end of 18th cent

Character Devanagari

1004—MS Sansk. d. 11

Śaṅkara's Āgamaśāstravivaraṇa, A. D 1708

Contents the Āgamaśāstravivaraṇa, i e a commentary on the *Mandukya Upanisad* and the *Mandukya Upanisat Kārikas* of Gauḍapada, by Śaṅkarācārya. The text of Gauḍapada's *Kārikas* is also given in full

It begins *śrīgurusaccidanamdaya namaḥ 11 11 prajñanam supralaṁśiḥ sīhi [raça, sec. m.] ranikararyupī bhīr vyapya lokan bhukta bhogan śhīrīṣṭhan punar apī dhiṣṇod bhāntan kamajanyan 11 &c F 17^v śrī gorimadbhagavatīr jyapada 1 1 vyasya paramahamsaparī trayakacaryasya Śaṅkarābhagavataḥ kṛtāv Āgamaśāstravivaraṇa prathamaprakaraṇam 1 1 mūḍukyaryakhyā nam samaplaṁ 11 F 2^v itī Āgamaśāstravivaraṇa deḥīyam prakaraṇam 1 1 evatī 1 1 yakhyam samaplaṁ 11 F 44^v itī Āgamaśāstravivaraṇe 'deatī 1 1 khyā 1 1 trīyam prakaraṇam samaplaṁ 11*

It ends (f 66^v) itī Āgamaśāstravivaraṇe alata śā 1 1 lakhyam catuṛthaprakaraṇam samaplaṁ 11

There are numerous corrections both in the text and on the margins

The MS seems to agree closely with the edition of the work in the *Anandaśrama Series*, 1890

Bought in 1886 through Dr G Thibaut of Benares

Size 11 $\frac{1}{4}$ x 5 $\frac{1}{8}$ in *Material* Paper

No of leaves 1 + 67

Date *śrīśamvat* 1762 (= A D 1806) *śrīraṇasuddha 3 bhāume* 1

Scribe Śrīdhara Raghunātha, who wrote it *śrīrī resarāsamudhau* (either 'in the presence of Vīresvara, i e Śiva', he being a devout Śaiva, or 'in the presence of (his Guru) Vīresvara' or, most probably, 'in the vicinity of a temple of Śiva')

Character Devanagari.

1005—MS Wilson 469

Anandastūrtha's Gauḍapādabhaṣyaṭīkā, 17th cent ?

Contents the Gauḍapādabhaṣyaṭīkā of Anandastūrtha, being his commentary on Śaṅkarācārya's commentary on the *Mandukya Upanisad*, and Gauḍapada's

Kurikas thereon. See MS Wilson 87 (1000), part 1. It begins on f 1^v and ends on f 75. The (4) sections end on ff 24, 37, 54, 75. The whole ends on f 75. *It śrīmatparamahansa arurīyākācaryāśrīśuddhānanda jīyāśrīnāthābhayarāmanāyāśrīnityāgamaśrībhāṣyaśrīkanyāśrīśatśatīśā prakāśanam samayam t om tatsatbrahmānam astu*

The text is bounded on either side by two red or black lines. There are numerous corrections in yellow pigment.

Size $10\frac{1}{2} \times 3\frac{1}{2}$ in. Material Paper.

No. of leaves 1+75+1. Idunk.

Date the paper and writing seem fully as old as A.D. 1650.

Character Devanāgarī.

Injuries f 63 is torn up the middle.

1006 (1-70)—MS Sansk. c 1

Upanisads, about A.D. 1848.

Contents. Seventy Upanisads, all of which also occur in the collection of 'Upanisads known to the Āndhrīka Paṇḍits, and procured by Sir Walter Elliot, in Telengana, in the years 1850-1851' (See *J A S D*, 22, 607). As these have been very elaborately catalogued by Eggehog, *India Office cat.*, pp. 116-143, it will be sufficient to give the names of the Upanisad with references to the corresponding numbers in Eggehog.

- 1 ff 1-12, the Kanakīśī Upanisad, Eggehog, no 66
- 2 ff 13-30, the Gopālapurvatāpanīya, ibid, no 113
- 3 ff 33-43, the Gopālotatāpanīya, ibid, no 114
- 4 ff 45-68, the Uśratāpanīya, ibid, no 98
- 5 ff 73-74, the Skanda, ibid, no 56
- 6 ff 77-97, the Darśana, ibid, no 108
- 7 ff 99-101, the Vajrasūcika, ibid, no 41
- 8 ff 103-106, the Ātmabodha, ibid, no 47
- 9 ff 107-110, the Amṛtanada, ibid, no 25
- 10 ff 111-132, the Paṅgāśā, ibid, no 77
- 11 ff 133-137, the Nīrālamba, ibid, no 39
- 12 ff 141-150, the Cūṭi (= Tattv Ar III) ibid, no 60
- 13 ff 156-210, the Taittirīya, ibid, no 11
- 14 ff 213-221, the Adhyātma, ibid, no 91
- 15 ff 223-278, the Advaitarika, ibid, no 70
- 16 ff 279-330, the Akṣamaika, ibid, no 85
- 17 ff 231-243, the Akṣa, ibid, no 90
- 18 ff 245-280, the Annāpūrṇa, ibid, no 88
- 19 ff 281-292, the Avadhūta, ibid, no 97
- 20 ff 293-294, the Bahvra, ibid, no 126
- 21 ff 295-308, the Bhāsmajābala, ibid, no 105
- 22 ff 309-312, the Bhāvāna, ibid, no 102

- 23 ff 313, 314, the Bhīkṣuka, ibid, no 78
- 24 ff 315-334, the Brhājābala, ibid, no 30
- 25 ff 335-338, the Dakṣaśmṛti, ibid, no 54
- 26 ff 339-343, the Dattatraya, ibid, no 120
- 27 ff 345-348, the Devī, ibid, no 99
- 28 ff 349, 350, the Ekākṣara, ibid, no 87
- 29 ff 351-353, the Onasapati, ibid, no 107
- 30 ff 355-358, the Hayaśrīva, ibid, no 119
- 31 ff 359-361, the Jābala, ibid, no 59
- 32 ff 363, 364, the Kālasamtarana, ibid, no 122
- 33 ff 365-370, the Kātha, ibid, no 3, 4
- 34 ff 371-373, the Kṛṣṇa, ibid, no 115
- 35 ff 375-378, the Kuṇḍīnaka, ibid, no 92
- 36 ff 379-434, the Mahāvākya, ibid, no 128
- 37 ff 435, 436, the Mahāvākya, ibid, no 110
- 38 ff 437-444, the Maitrīyānīya, ibid, no 28
- 39 ff 445-455, the Mandalaśrībhāṣana, ibid, no 53
- 40 ff 457, 458, the Mantrika, ibid, no 37
- 41 ff 459-463, the Mudgala, ibid, no 75
- 42 ff 465-480, the Muktīkā, ibid, no 127
- 43 ff 481-528, the Nāradaśrīrīyāka, ibid, no 48
- 44 ff 529-531, the Nīrvāṇa, ibid, no 52
- 45 ff 533-538, the Parabrahma, ibid, no 96
- 46 ff 539-542, the Paścābrahma, ibid, no 111
- 47 ff 543-545, the Paramahansa, ibid, no 23
- 48 ff 547-553, the Rāhasya, ibid, no 58
- 49 ff 555-573, the Rāmābhāṣya, ibid, no 71
- 50 ff 575-578, the Śrīrudrāśrīyāka, ibid, no 103
- 51 ff 579-585, the Rudrajābala, ibid, no 106
- 52 ff 587-609, the Śāṇḍilya, ibid, no 76
- 53 ff 611-615, the Śarabha, ibid, no 55
- 54 ff 617-623, the Śaravatrībhāṣya, ibid, no 77
- 55 ff 625-627, the Śāṇḍilya, ibid, no 80
- 56 ff 629-634, the Śāṭyāyānīya, ibid, no 118
- 57 ff 635-637, the Savitrī, ibid, no 93
- 58 ff 639-644, the Śīta, ibid, no 50
- 59 ff 645-649, the Śaubbhāgyalākṣana, ibid, no 12
- 60 ff 651-669, the Subāla, ibid, no 35
- 61 ff 671-674, the Surya, ibid, no 89
- 62 ff 675-678, the Tarasara, ibid, no 109
- 63 ff 679-695, the Trāśikīśrībhāṣana, ibid, no 4
- 64 ff 697-699, the Turīyātīvatadhūta, ibid, no 8
- 65 ff 701-726, the Varaha, ibid, no 117
- 66 ff 727-730, the Vāśudeva, ibid, no 141
- 67 ff 731-735, the Yajñavalkya, ibid, no 116
- 68 ff 737-748, the Yogācūḍamaṇi, ibid, no 51
- 69 ff 749-764, the Yogakūṇḍali, ibid, no 104

The MS is not by any means very accurate, but it is pretty well written on ruled paper with a pencil line as margin. Apparently it is all by one hand. It is noteworthy that from 16 onwards the arrangement is according to the English alphabet.

Editions of all these are to be found in either Jacob's *Eleven Atharvāna Upanisads*, Bombay, 1891 (nos 6, 35, 67, 9) 32 Upanisads with Dīpikās, *Anandasrama Series*, Poona, 1895, or 108 Upanisads, Bombay, 1895. On the collections and grouping of the Upanisads see Deussen, *Sechzig Upanisads*, Leipzig, 1897, pp 531-543, *Die Philosophie der Upanisads*, ibid, 1899.

Bought in 1861

Former shelfmark MS Bodl Sanscr i

Size 12½ × 8½ in Arranged as an English book

Material Paper of European manufacture, water-marked 'L Shaw & Son, Calcutta Mill, 1848'

No of leaves there are 764 pages (=382 folia). There are two series of numbering in the original, both of which are inexact.

Date as noted above, the paper is dated 1848, which must be approximately the date of the MS.

Character Telugu

1007 (1-52)—MS Mil 109

Upanisads, A.D 1793

Contents a collection of 52 Atharvāna Upanisads.

1 The Munda Upanisad It begins on f 1^v its six sections end on ff 2^v, 4, 5, 7, 8, 9^v *saritam maridakam i iti svatharavate Namdākopaniṣat samu ptiḥ i prathamopaniṣat* || 1 ||

2 The Prasna Upanisad It begins on f 9^v, its six sections end on ff 11^v, 13, 14, 16, 17^v, 18^v

3 The Brahma Upanisad It begins on f 18^v *Om brah nāridyam i rai akhyam sarv apnanamanuttamam i yatrop itti i laya i ca i brah matv kma evarat* || 3 || *pras idamla samuritaya i jnor adbh takarmah i raha ayam brahma vidyayam dhruvay nā sampracakṣate* || This Upanisad usually bears the title Brahmanvāya, see Weber, *Ind Stud*, II, 57, Eggeling, *Jida Office catal*, pp 109, 111b, 121b. It ends on f 19^v

4 The Kṣurikā Upanisad, in three sections, ff 19^v-21^v

5 The Dhulikopaniṣad, i.e. the Culikā Upanisad, ff 21^v-23^v

6 The Atharvāśiras Upanisad (no title in the MS, which has misid the *Bodl catal*, p 394b) ff 23^v-32

7 The Atharvāśikhā Upanisad (wrongly called Atharvāśira in the MS colophon) ff 32-33^v

8 The Garbha Upanisad, ff 33^v-37

9 The Mahā Upanisad, ff 37^v-39^v Edited in Jacob's *Eleven Atharvāna Upanisads*, Bombay, 1891

10 The Brahma Upanisad, three sections. It begins on f 39^v on ath iṣa puruṣasya catvarj sthā nam i It ends on f 43^v

11 The Pranagnihotra Upanisad, ff 43^v-47

12 15 The Mandukya Upanisad The *prathama prakarana*, containing the Upanisad proper, with Gaudapada's *Kārikas*, introduced as usual by *taṭraite śloka bhāṣanti*, begins on f 47, and ends on f 51^v. The *dvitya prakarana*, the *satathyā*, begins on f 51^v *satathyam sivalbhutanam i*. It ends on f 55, and is reckoned as no 13 of the Upanisads. The *trītya prakarana*, the *advaita*, begins on f 55 and ends on f 59. It is reckoned as Upanisad 14. The *caturthā prakarana*, the *alataśanti*, in nineteen sections, begins on f 59, and ends on f. 67^v, without any colophon.

16 The Nīlarudra Upanisad, in three sections, ff 67^v 70

17 The Nadabindu Upanisad, ff 70-7^v

18 The Brahmasindu Upanisad (here and in 17 spelt in the MS *dhimda*) ff 72-74

19 The Amrābindu Upanisad, ff 74-77

20 The Dhyānabindu Upanisad, ff 77-79

21 The Tejobindu Upanisad, ff 79-80^v

22 The Yogāśikha Upanisad, ff 80^v-81^v

23 The Yogastatva Upanisad, ff 81^v-83 Verse 3 is *ya śana pīram pītiṣa i &c*

24 The Saṁnyāsa Upanisad, ff 83-85^v

25 The Ārūṇi Upanisad It begins on f 85^v on *Arūṇi Prajāpater lokam caturām jayurita i yastavaca i &c*. It ends on f 87^v

26 The Kāṇḍakruti Upanisad. It begins on f 87^v *yo 'nukramati manyasati saṁnyāste śi utati i ya utmana i kṛiyabhi sugi pīti karoti i &c*. It ends on f 91

27 The Pinda Upanisad, ff 91-92^v. The realing in verse 2 is *iyavast i itah*

28 The Ātma Upanisad, ff 92^v-93

29 33 The Nīlīmhapurvātāpāṇiya Upanisad, divided into five Upanisads (nos 29-33). Part I, seven khaṇḍas, begins on f 93, ends on f 98. Part II, three khaṇḍas, ff 98-102^v, the ends of parts III and IV are not fully marked, see ff 104, 108. Part V ends on f 113^v. This Upanisad was edited and translated by Weber, *Ind Stud*, IV, 63-91.

31 The Nīlīmhotaratāpāṇiya Upanisad, in nine khaṇḍas ff 113^v-120

35 36 The Kāṭhavalī Upanisad, the *purvavālī* and the *uttaravālī* each containing three vālīs are reckoned as two Upanisads (nos 35, 36). The *purvavālī* begins on f 120, ends on f 138. The *uttaravālī* ff 138-143

37 The Keṇesita Upanisad, in four khaṇḍas ff 143-145^v

38 The Ākāśapa Upanisad (unnamed in the MS) ff 145^v-149

39. The Brhannārāyaṇa Upanisad (i. e. the Mahā-nārāyaṇa), first part, in eleven sections = Taittirīya Āraṇyaka, X, 1-14, begins on f. 149, ends on f. 161. See on MS. Wilson 479 (900).

40. The Brhannārāyaṇa Upanisad, second part = Taitt. Ār., X, 15-63, ff. 161-172.

41. The Sarvopaniṣatsāra, called in the colophon *Samupaniṣat*, ff. 172-175.

42. The Hamsa Upanisad. It begins on f. 175^v: *om Gautama utāca i om bhagavan sarvadharmajña sarvasaṁstrauṣārada i brahmaidyāpnabodho hi kenopayena jagate. || Sanatsumūra utāca i* It ends on f. 178.

43 The Paramahansa Upanisad, ff. 178-180.

44. The Ātandavallī Upanisad, being the seventh and eighth prapāthakas of the Taittirīya Āraṇyaka, ff. 180-190.

45 The Bhṛguvallī Upanisad, being the ninth prapāthaka of the Taittirīya Āraṇyaka, ff. 190-194.

46. The Gāruḍa Upanisad, ff. 194^v-195^v. Edited by Jacob, *Eleven Ātharvāna Upaniṣads*.

47. The Kālāgnirudra Upanisad, ff. 195^v-196^v. Edited by Jacob, l. c.

48. The Rāmāpūrvatāpanīya Upanisad. It begins on f. 196^v: *om namo 'tharivadeyaya Rāmabhadra-ravurupine i om cinmaye 'smut i' &c.* It ends on f. 205; the colophon, being *ity Atharvadeyam Ātharvopaniṣa samaptā || 48 ||*

49. The Rāmottaratāpanīya Upanisad, in five lhaṇḍas, ff. 205-213^v.

50. The Kaivalya Upanisad, in two lhaṇḍas, ff. 213^v-217.

51. The Jābāla Upanisad, beginning on f. 217: *Yajñasakṛm yad anu Kurukṣetra i* It ends on f. 220^v.

52. The Ākāraṇa Upanisad, ff. 220^v-223^v. Edited by Jacob, l. c.

The whole concludes on ff. 223^v-224, with an account of the number, &c., of the Upaniṣads.

The contents of this MS. are evidently the same as those of the MS. whence Colebrooke made his list published in 1805 in his Essay on the Vedas, and which is described in Eggeberg, *India Office catal.*, pp. 111-113. As far as can be judged from the brief extracts in Eggeberg, both the MSS. must be derived from one original. This MS. is very badly copied by a scribe practically ignorant of Sanskrit, who leaves out parts of words with the greatest frequency. See also Bhandarkar, *Report*, 1883-1884, pp. 24, 25, Deussen's *Sechzig Upaniṣads*, pp. 537, 538, who translates all of this collection.

The MS. also contains on ff. i, ii, 225-230, and scattered throughout the volume, notes in Sir William

Jones' handwriting, showing that he had read the whole with care, and had compared the Sanskrit with the Latin version of Dara Shikoh's Persian translation. He has also made a list of names, which is practically accurate, and describes the Katha as 'very fine'. On f. 196, apparently with reference to the mention of Rudra in the Kālāgnirudra Upanisad, he remarks, 'clear against Paulinus.'

F. 108^v is blank, and lacunae are marked on ff. 214, 216, 216^v.

Former owners. f. 1: 'From Col. Claud Martin to Sir William Jones.' Copied at Lucknow from an original in the possession of Col. M. 2nd Feby. 1793.' This note is in Jones' handwriting. On the inside front cover is 'written in pencil: 'S. H. L. 1831. The "Oupnekhat" in Sanscrit. From Sir W. Jones's library with his MS. notes.' F. 1: 'S. H. Lewin—1831, to W. H. Mill, D.D., 1838.' This is presumably in Lewin's writing.

Bound in strong board of the usual 18th cent. style, probably in India. The leaves are arranged as in a European book.

Size $3\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper. . .

No. of leaves 11 + 224 + vi blank.

Date. f. 224: *om brisamvat 62 magha aditiriyasyām some i* Now samvat 62 is unintelligible, unless it is, like MS. Mill 108 (903), a copy from a Kashmir original, nor can it surely mean A. D. 1713, as the *Raddi catal.*, p. 394^a, says, apparently reading 69 and equating it with 1769. But on f. 3 the MS. is said to have been copied at Lucknow, apparently in A. D. 1793. This date suits the very modern hand perfectly.

Scribe f. 224: *pamditulālakena likhātā i* If we accept the date, 1793, for the writing, there is nothing to prevent the identification of the scribe with the compiler of MS. Wilson 419. The handwriting in both cases is very similar. The scribe is identical with that of MS. Mill 108 (903), and probably the history of the MS. is the same.

Character Devanāgarī.
Injuries the edges of the leaves are in many cases badly 'eaten' by ants.

1008 (1, 2)—MS. Mill 35.

Ātharvāna Upaniṣads, A. D. 1837.

Contents. 1. A collection of Ātharvāna Upaniṣads.
(a) The Kṛṣṇa Upaniṣad; it begins on f. 1^v: *ṛi-gaṇēśya namah i om saccidanandārpāya Kṛṣṇayā kṣitakarne namo vedāntavedyaya gurave buddhisa-kṛne ii munayo ha iai brahmānam ucuḥ kaḥ paramo*

*decaḥ kṛto mṛtyur bibhēti kanya vijnānenukhilaṃ dhātī
kēcedam vāram saṃsāraṇi tad u hocuḥ brahmanah
śrīkr̥ṣṇo vai paramam dāvatava Govindan mṛtyur
bibhēti* &c It ends on f 3

(b) The Gopālotaratapanī Upanisad, ff 3-5^v
It is divided into twenty sections and has the same
colophon as in Eggeeling, *India Office' catalog*, p 113^a,
no 11

(c) The Vāsudēva Upanisad, ff 5^r-6^v, four sections,
colophon as in Eggeeling, p 115^a, no 12

(d) The Gopīcandana Upanisad, ff 6^v-8, six
sections, colophon as in Eggeeling, p 115^a, no 13

(e) The Rāma Upanisad or Hanumān Upanisad,
called in colophon *Hanumatuktā*, ff 8-8^v, as in
Eggeeling p 115^a, no 14

(f) Rāma Upanisad, ff 8^v-9, colophon as in
Eggeeling, p 115^a, no 15

(g) The Yogarāja Upanisad, ff 9-9^v, twenty-one
ślokas, as in Eggeeling p 115^b, no 16

(h) The Sundarīśāpīnī Upanisad, ff 9^v-11^v, eight
kandikas, as in Eggeeling, p 115^b, no, 17

(i) The Mṛtyulāngala Upanisad, f 11^v, as in
Eggeeling, p 115^b, no 18

(j) The Kṛṣṇa Upanisad, ff 11^v-12^v, twenty seven

text in the middle of the page, the commentary at
top and bottom See Eggeeling, p 136

Former owner f 15 'To the Rev Dr Mill with the
respectful regards of T W Bombay, 1st Jan 1837'

Size 13¹/₂ x 8¹/₂ in

Material Paper, of European manufacture water
marked 'W Warren, 1835'

No of leaves 11 + 30 + n blank The originals have
14 and 16 leaves

Date probably written just before presentation 1 c
end of 1836 The paper is of the year A D 1814

Character Devanagari

1009 (1, 2)—MS Wilson 87

Māndūkya Upanisad with Gaṇḍapādakārikā, and
Sāṅkara's Commentary, Kaṣha Upanisad, with
Sāṅkara's Commentary, about A D 1801

Contents two Upanisads with commentaries

1 The Māndūkya Upanisad, with Gaṇḍapād's
Kārikā, and, Sāṅkara's Māndūkyopaniṣadbhāṣya.

is incorrect It begins on f 29^v. *śrīvedāyasya namah* | *śrīvedapuruṣasya namah* | *jadajadātmakam* | *śrīmad kṛtūdhīṣṭaya samharan* | *śrībhāva* | *kṛdate* | *yas tam tamde śrīmadhāvallabham* || 1 || It ends on f 33 | *śrī śrīmadanandatīrthabhagavatpaducaryas* | *śrīcitātadavakropaniṣadbhāṣya* | *śrīkūjayatīrthapāṇjyancaranan* | *śrīyasyasatīrthasraciṣṭa samapta* |

This work is doubtless identical with that mentioned by Burnell, *Tanjore catal*, p 100^b The text is bounded on either side by two pairs of red lines

6 The Kathavallī Upanisad, with the commentary of Raghavendra It begins on f 34^v *śrīvedāyasya namah* | *Raghavendragurubhyo namah* | *Harīh om* | Then as in 3 save that the verse ends *bhaktubhīṣṭa* | *pradayane* | The (3) | *valis* of the first adhyāya end on ff 41^v, 48^v, 52^v The (3) | *valis* of the second adhyāya end on ff 56, 59^v, 64 The colophon runs *śrī śrīkūjayatīrtham sagi aho karito mayā* | *Raghavendrena yatina* | *prīyatam tena Kēśava* || *śrī Kāthakarthasamgrāhe* | *Raghavāddhāyātikṛte dūṣṭyādhyāye* | *śrīyavallī dūṣṭyo* | *dhyāyāt* | The text is bounded on either side by two double red lines

This MS is written by the same hand as 3 and 4 but still more carelessly Printed, Kumbakonam, n d

Former owner it appears from notes on ff 33 64, that 5 and 6 (and probably therefore 3 and 4 at least also) were the property of Narayana

Size 10⁵/₈ × 5⁵/₈ in Material Paper

No of leaves 1464+1 blank In the original the MSS have 3 4 15, 6, 5, 31 leaves

Date no date is given for 1 or 2 They are by one hand, and probably belong to the end of the 18th cent Somewhat earlier, but not much, are probably 3, 4, 6, also by one hand For 5 a date is given on f 33 *smṛtat* 1801 (= A D 1745) *śamaye dasamyam asvīne* | *kṛṣṇe pūṣyārke siddhyogake* |

Scribe none is given for 1 or 2 That of 3, 4, and 6 is given on ff 22, 28 *Gangatūram samasadya* | *śrīmadmadhāsamnidhau* | *Trīvikramo* | *likhāt prīyā* | *Madhvamadhāyayor muḍa* || This is from f 22, save that it reads *Trīvikramo*, which is corrected by f 28 That of 5 is given on f 33 *Madhāmādhāyayor prīyā* | *Raghunātho* | *likhāt muḍa* ||

Character Devanagari

2 The Prāśnopaniṣadbhāṣyavyākhyā of Jayatīrtha, being a commentary on the Prāśnopaniṣadbhāṣya, a commentary on the Prāśna Upanisad by Anandatīrtha (A D 1118–1198) Jayatīrtha is dated by his death in A D 1268, Burnell, *Tanjore catal*, p 107^b This work of Anandatīrtha's is not identical with his commentary on Sankara's Prāśnopaniṣadbhāṣya This MS begins on f 9 *śrīvedāyasya namah* | *pamtu nah padmanābhāṣya śrīpadambhīrenavaḥ* | *kamalukabāṣpasurābhakaranodyataḥ* || 1 || *tha khalu samsaraparapre* | *śrīmatipatiṇ aglikarṇam janani tanayam* | *śrī paramatmalatīyuanapāṇenodidhīrṣur Atharvāni brahmanopaniṣad* | *śrīkārṭavyatam amlareṇa na latīyānanakurajātām* | *apadyate* | *śas tad śrīkārṭavyatayopam nyayagā bhāṣya* | *nyam karīṣyann acaryatāryaḥ prarūpitaṇisamaplyandi* | *prajayanam etadupaniṣatpratipadyadevātupranatrupam* | *mangalam adau nibadhnati* | *nama* || 1 || For the beginning of Anandatīrtha's work see Burnell, l c, p 100^b Prāśna 1 ends on f 15^v, 2, on f 18^v, 3, on f 21^v, -4, on f 26, 5, on f 28, 6, on f 33^v | *śrī śrīmadanandatīrthabhagavatpaducaryas* | *śrīcitātadavakropaniṣadbhāṣya* | *śrīkūjayatīrthabhāṣya* | *śrīkūjayatīrthasraciṣṭa samapta* | *śrīkṛṣṇārpanam astu* | *cha* | *cha* | *cha* | *cha* | A later hand has added *granthasamkhyā* 700 Burnell, l c, p 100^b, gives the granthagra at about 520

3 The Yājñyamantravyākhyānavivaraṇa of Jayatīrtha, being a commentary on Anandatīrtha's *Īśvāsyopaniṣadbhāṣya*, a commentary on the *Īśvāsyā Upanisad* (to be distinguished from his gloss on Sankara's *bhāṣya*) It begins on f 34 *śrīvedāyasya namah* | *śrīmadhrīadanambhāṣyagatasauṃdaryasau abham* | *śrīdhīyam locanābhīyam bhāṣyaṇu patu no* | *Harīh* || 1 || *Kāthīm mantropaniṣadam* | *tharāt* (see in marg) | *śrīkarīṣyann bhāṣyāṇ acaryas* | *cakṛtsatvighnōparisamaplyadīpna* | *yogane tatpratipadyadevātustutnati* | *prathamam nūba dhnati* | *īmtyeti* | See Burnell, l c, p 100^b, for the verse It ends on f 49^v | *śrī śrīmadanandatīrthabhāṣya* | *śrīcitātadavakropaniṣadbhāṣya* | *śrīkūjayatīrthabhāṣya* | *śrīkūjayatīrthasraciṣṭa samapta* | *śrīkṛṣṇārpanam astu* | *cha* | See Eggeling, *India Office catal*, p 138

Both these parts are written in the same hand, and are fairly accurate The text is bounded on either side by two black lines

1013 (1-4)—MS

Jayatīrtha's Prāśnopaniṣadbhāṣyav
Yājñyamantravyākhyānavivaraṇa 1.

Contents four MSS, of which 1 and 4 are in the Bodl catal, pp 293, 232

Material Paper
12+11 blank The four parts
+25+16+63 leaves
end of 17th cent
Devanagari

1014 (1-4)—MS Mill 120

Commentaries on Upanisads, 18th cent P

A D 1673, 1618, 1077

Contents, four commentaries on Upanisads, written by different hands.

1 The *Āitareyaopaniṣadbhāṣya* of Śaṅkarācārya, being a commentary on the *Āitareya Upaniṣad*. In this MS the commentary extends to three adhyāyas, ending on ff 18^v, 24, 39, and part of the 4th, the text breaking off abruptly on f 40^v. There are lacunae marked on ff 3, 30^v, 38^v. The MS is carelessly written and inaccurate. The text is bounded, here and there, on either side by three or four black lines. Cf MS Wilson 94 (1010).

2 The *Kaṭhakopaniṣadbhāṣya* of Śaṅkarācārya, being a commentary on the *Kaṭhāvallī Upaniṣad*, complete. The folios, six in number, end on ff 47, 51, 54^v, 57, 60, 63^v, the (2) adhyāyas on ff 54, 63^v. The MS is fairly accurate. The text is bounded on either side by three red lines. Cf Winternitz, *RAS catal*, p 27.

3 The *Taittiriyaopaniṣadbhāṣya* of Śaṅkarācārya, being a commentary on the *Taittiriya Upaniṣad*. It begins on f 64^v and ends on f 111^v. The MS is inaccurately written. The text is bounded on either side by two double red lines. Cf MS Sansk c 9 (988).

4 The *Commentary of Śaṅkarācārya* on the *Māṇḍūkya Upaniṣad* and *Gaudapada's* karikas thereon, complete. It begins on f 112^v and ends on f 126^v *iti śrīgovindabhagavatp jñāpad viśvayasya puruṣamahāsamāpiter yajukacaryasya Śaṅkarabhagavataḥ kṛtāv Agārasastraivaraṇe prathamaprakaraṇam Yamdu kyakhyānam sam īptam*. Cf Weber, *Ind Stud*, II, 101, MS Wilson 87 (1008). The MS is carelessly written. The text is bounded on either side by two black lines.

Size 10¹/₂ × 6 in. Material Paper

No of leaves 11 + 126 + 11 blank. In the original each piece has its own foliation, 40 + 22 + 48 + 15 leaves.

Date 1 has none, but is probably of the 18th cent. 2 is dated on f 63^v *banamkasarabhusake pramathinamātsare* 1 *masiye ātapakṣe* 1 *amāyāyan aham 2 camdre* 1111. The latter words are p correct on. The *Bodl catal*, p 395^b, takes the date to be *saka* 1595 (= A D 1673). 3 is dated on f 111^v *samtat* 1674 (= A D 1618). *samaye bhadrāsudī 2 śukravāsare* 1 4 is dated on f 126^v *samtat* 1733 (= A D 1677) *nā posāsudī 2 some* 1.

Scribe no name is given for the writers of 1 and 3. For 2 see f 63^v *jigatyam ativikhyatayasonnura ya tena vai*. *Kaṭhabhāṣyam alekṣidam Kamakṣeṇa dharmataḥ* 1111. In a later hand is written the name of an owner *śrīraghavanandasvaminam*. For 4 see

f 126^v *lkhitaḥ śrīmadh āraṇamanandasarasvatīp jñāpādanyasya Śivanandena*. If this means, as the *Bodl catal*, l c, says, S pupil of M, the construction is extraordinary.

Character Devanagari

IV. SUTRAS AND ALLIED TREATISES

11 SUTRA-RG-VEDA

1015—MS Wilson 472

Āśvalāyana Śrauta Sutra, A D 1807

Contents the *Āśvalāyana Śrauta Sutra* of the *Rg veda*. It begins on f 1^v and the *pūrvāsūkha* ends on f 138, the *uttarāsūkha* on f 223. The (12) sections end on ff 17^v, 47^v, 71^v, 93^v, 119^v, 138^v, 155^v, 177^v, 190^v, 201^v, 208^v, 223. Ff 138, 139, 139^v, 140 are blank. The text appears to be fairly accurate.

From ff 1^v–22^v the text is bounded on either side by a broad yellow margin, thereafter by two red lines. ff 138, 223 are on yellow paper. Yellow pigment is used for erasures.

There is an edition (published after the author's death) of the *Sutra* with Nārāyaṇa's commentary by Rāmanaravāna Vidyaratna, Calcutta, 1864–1874. On its elements cf Max Müller, *Rig veda*, IV², cxiv.

Size 9 × 4¹/₂ in. Material Paper

No of leaves 11 + 223 + 11 blank. In the original the *sūktas* are foliated separately, 1–138 and 1–84.

Date that of the *pūrvāsūkha*, and consequently of the *uttarāsūkha*, which is by the same hand, is given on f 138^v *samtat* 1863 (= A D 1807) *karttikāsukl* 51.

Character Devanagari

1016—MS Mill 94

Āśvalāyana Śrauta Sutra, A D 1773, 1774

Contents the *Āśvalāyana Śrauta Sutra*, complete in twelve adhyāyas. Adhyāyas 7–12 have been bound in before adhyāyas 1–6. Adhyāya 7 begins on f 1^v and ends on f 13. Adhyāya 8 ends on f 29^v, 9, on f 39^v, 10 on f 48, 11, on f 53. 12 on f 63^v.

The *pūrvāsūkha* begins on f 67^v adhyāya 1 ends on f 80^v, 2, on f 101, 3 on f 116, 4, on f 130, 5, on f 146^v, 6, on f 158^v.

The MS is fairly accurate. The text is bounded on either side by two double red lines. Every second page is tinged brown. Ff 33, 34 are recently

supplied ff 1 and 6^v are ornamented. The uttara sūtra ends on ff 63^v, 64, with the vivaha verses, printed in the *Bibl Ind* edition, p 861.

Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. Material Paper

No of leaves n + 160 + n blank. Really 161 as f 1 is repeated. The original counts only 64 + 94 leaves.

Date (1) for the uttara-sūtra see f 64 samat 1830 *śāle* 1690 (= A n 1773) *śamaya jyeṣṭhāradya* 1. (2) for the purvaśāṭha see f 138^v samat 1831 *śāle* 1696 (= A n 1774) *śamaya asvinavadyapamcam* 5 *śamāsare* 1.

Scribe f 64 *Kaśyapa Itanetyuppanamakānamta* 11 *aiṣṭyasiddham pustakam sūtrāṅgam parurtham ca* 1 *patha nārtham Sūtramāyā* 1. For Sūtrama see perhaps Weber, *Catal*, II, 1140, and MS Mill 96 (1019).

Character Devanagari

1017—MS Sansk d 43.

Narayana's Commentary on the Āśvalāyana Srauta Sūtra, A.D. 1742

Contents the Āśvalāyanasūtravṛtti, by Nārāyaṇa, or Gargya Nārāyaṇa's commentary on the Āśvalāyana Srauta Sūtra, a fragment marked as ff 53-129 and 131-152. It begins in the middle of the commentary on II, 1, 74 (p 83 of the ed.) with the words *evasti* 1 *hik eadīya ite evam asraṇyitum yuktam anarhakyad* 1 *athantarāśraṇac ceti* 11 *adhanenestibhis cagnuiddhur* 1 *bhavuti* 1 &c. Adhyāya 2 ends on f 25^v, adhyāya 3, on f 44^v, adhyāya 12, on f 105^v with the words *śhagavan acarya śamimolam jyeṣṭham Sūnakacaryam namaskaroti* 1 *caṭukhṛta dirukhik śāstrasamaptisūca* 1 *urtha* 11 15 11 *īṣṭy āśvalāyanasūtrārthau Nārāyaṇa-ya me diadako 'dhyāyah* 11.

The sūtras are given in an abridged form only. For Nārāyaṇa see Weber *Ind Lit*, p 54 n 43.

Bought in 1887 from Dr Eugen Hultsch (MS 3)

Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. Material Paper

No of leaves 109

Date samat 1798 (= A n 1742) *śāle śraṇa* 1 *śukladūṣṭyam bhṛgusare* 1.

Character Devanagari

1018 (1-3)—MS Wilson 471

Āśvalāyana Grhya and Srauta Sūtras, Somaprayoga, A.D. 1783, 1821, 18th cent.

Contents three MSS which have a common link in their connection with Āśvalāyana.

1 The Āśvalāyana Grhya Sūtra, begins on f 1^v and ends on f 42^v. The (4) adhyāyas end on ff 16^v,

25^v, 33^v, 42^v. The text is fairly accurate. f 42 is blank. ff 28, 36, 37, 40, 41 are on brown paper. The text is bounded on either side by two red lines.

Edited by A. F. Stenzler (1864-1865) and by Rāmānārayana and Ānandacandra (*Bibl Ind*, 1866-1869). Trans. by Oldenberg, *S B E*, X, 111.

2 The Āśvalāyana Srauta Sūtra, purvaśāṭha. The (6) adhyāyas end on ff 58^v, 79, 94^v, 108^v, 125^v, 136^v. The MS begins on f 45^v. The text is fairly accurate. See MS Wilson 472 (1015). Yellow pigment is used for erasures. The text is bounded on either side by two red lines.

3 The Somaprayoga, an account of the Somri rites. It is connected with Āśvalāyana, whom it quotes twice at least f 147 *esa āśvalāyanamatih* 1 and on f 152^v *iti namtrena sarve hotrakarasūtrāyanamārgenayanamargenubhimsanti* 1. F. 204^v is blank. On f 237^v a lacuna is marked. The MS begins, on f 137^v and ends on f 246. For the beginning see the *Bodl catal*, p 384^a. The text from f 208 is bounded on either side by two red lines.

Size 9 × 4 $\frac{1}{2}$ in. Material Paper

No of leaves n + 246 + n blank. In the original the MSS have 4^v + 92 + 110 leaves.

Date that of 1 is given on f 42^v samat 1839 (= A.D. 1783) *miti śraṇasūddhātṛayodasī gururāra* 1. That of 2 is given on f 136^v sam 1877 (= A.D. 1821) 1. That of 3 is not given, but the MS must be intermediate in its date between 1 and 2, probably nearer 1.

Character Devanagari

1019—MS Mill 98

Āśvalāyana Grhya Sūtra, A.D. 1772.

Contents the Āśvalāyana Grhya Sūtra, complete in four adhyāyas. Adhyāya 1 begins on f 1^v and ends on f 19. Adhyāya 2 ends on f 26, 3, on f 34, 4, on f 43.

The MS is carefully written and accurate. The mantras are usually accented in red ink. The text is bounded on either side by two double red lines. Yellow pigment has been used, by a later hand for erasures. If 1, 3, 5, 7, 9, 11, 13, 15, 17, 19 are stained brown.

Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. Material Paper

No of leaves n + 43 + n blank. Really 44 as f 1 has been split into two.

Date f 43 samat 1829 *śāle* 1694 (= A n 1777) *margaśrāṇadya prāṇipada rāvi asare taddi śamaptak* 1.

Scribe the name is erased on ff 43, 43^v by yellow

pigment but the MS was written by the same hand as MS Mill 94 (1010), and probably for Śivarama, whose name can be read on f 43^v

Character Devanagari

1020—MS Sansk e 41

Āśvalāyana Grhya Sutra, A D 1744

Contents the Āśvalāyana Grhya Sutra As far as f 29 the mūtras are accented, and an attempt is made to mark the division of the Sūtras There is an ornamental end piece on f 48^r.

Former owners Gopala, Kṛṣṇa's son, and Ganga dhṛibhāṭṭa, son of Gopālabhāṭṭa, are mentioned as owners of the book on ff 47 and 48^r

Bought in 1887 from Dr Eugen Hultzsch (MS 2)

Size 8½ × 4 in Material Paper

No of leaves iv + 48 + iii blank

Date sake 1666 (= A D 1744) *ksayanamasamat sare kurtikamuse adya tithau catunthi bhauriyasare taddine lkhilam* I But kṛṣṇa, according to the south cycle, was 1646-1647, by the north 1636-1637, so that there is some mistake The reading is quite certain

Character Devanagari

Injuries parts of ff 29 and 30 are lost.

1021—MS Sansk e 15

Āśvalāyana Grhya Sutra, 18th cent ?

Contents the Āśvalāyana Grhya Sutra, in four adhyāyas It begins *brāṇaṇīya u māh n om n uktāni satāntkāni grhyāni lakṣyamah* I &c

F 3^b contains a pañcīṣṭa written by a different, though not more modern, hand than the rest. It begins *n n alha grhabalideatanam kṛtāyisyamo yatra yatra tasanāti te n diare pītamaham rindyal prakṛte ca umapatim* II &c, and it ends *ina dūṣaḥ pradisa ud divo na apo vidyutah pari palu rīṣaḥ s mīṣa samthī* III *n n iti parivṛṣṭam* II See Stenzler's edition of the Aśv. Grhya Sutra (*Abhandlungen für die Kunde des Morgenlandes*, vol III, no 4), p 46 sq

Adhyāya 1 ends on f 23^v, 2, on f 33, 3, on f 44^v, 4, on f 56

Adhyāya 2 5 in the MS reads *maghyatarāṇam* In the important passage adhyāya 3 4, the MS agrees with Stenzler's edition, but has *saṁkhy* (a, added sec m) *yanam* instead of *saṁkhyāyanam* After adhyāya 4 7, 16 the MS adds *udharedh yadi*, &c, to *yāganaur gīṭair* II (See Stenzler, p 53) What is adhyāya 4 7, 17-31 in Stenzler's ed forms a separate chapter, adhyāya 4 8, in this MS

It ends *pasanam madhyam iyan madhyam iyan namah Śaunakaya namah Śaunakaya* II *n n ity āśvala yanagryhasutre catuntho 'dhyāyah* II

Marginal notes and corrections by a second hand

Former shelfmark MS Bodl Sanscr 15

Size 7½ × 4½ in Material Paper

No of leaves ii + 56 (f 3 double) + ii blank

Date early 18th cent, if not older.

Character Devanagari

1022—MS Sansk e 8

Bhatta Kumārasvamin's Āśvalāyanagryahakarikā, A D 1637

Contents this work is described in the *Bodl catal*, p 405^a, simply as *Āśvalāyanagryahakarikā*, and even in the *Catalogus Catalogorum*, p 57^a, this description remains But as a matter of fact it has apparently nothing to do with the work described by Eggeling, *India Office catal*, p 42 but is practically identical with the work of Kumāra, as described by Burnell, *Tanjore catal*, p 14ⁿ (not that on p 14^l), and the work given in Hirakasa, *Sansk Coll catal*, I, 280-281, who attributes it to an imaginary Iallam bhatta Burnell and Buhler, *Ind Ant*, LVIII, 189 identify this Kumāra with the famous Mimamsakī (c A D 650-700), probably correctly, cf Hillebrandt's *Vedische Opfer*, pp 26, 27, with his references Bhandarkar, *Report*, 1884-1887, pp 5 sq, raises objections

It is divided into four adhyāyas Adhyāya 1 begins on f 1^v the paribhāṣa, 19 verses, ends on f 3, the sthālipāka, 57 verses, on f 7^v, the svastivācana, 12 verses, on f 8, the garbhālabhāṇa, 5 verses, on f 8^v, the pumsavana and avalobhāṇa, 10 verses, on f 9^v, the simantonnayana, 11 verses, on f 10, the jātakarṇa, 6 verses, on f 10^v, the namakaraṇa, 2 verses, on f 10^v, the mīkramāna, 4 verses, on f 11, the annaprāsana, 3 verses, on f 11, the caulā, 24 verses, on f 12^v, the upanayana, 48 verses on f 16, the mahānāma vrata, 19 verses, on f 17^v, the mahāvratā, 3 verses, on f 17^v, the upanivādyatā, 1 verse, on f 17^v, the godānavratā, 6 verses, on f 18 the samavartana, 21 verses, on f 19^v the anśtaka-prayanaviddhi, 10 verses, on f 20^v, the madhuparka viddhi, 18 verses, on f 21^v, the vivādhoma, 42 verses, on f 24^v, the vivādhānamtaraprayānaviddhi 8 verses, on f 25, the gṛhapravāsanāyānamaviddhi, 4 verses, on f 25^v, the vrātotsarga, 3 verses, on f 25^v, the mityahoma, 11 verses, on f 26^v, the vāyavadevaviddhi,

five leaves from the Śrauta Sūtra have been substituted for those of the Grhya Sūtra. Hence

1 Ff 1-5 contain the beginning of the Sankhaya Sāra Sūtra, I, 1, 1-1, 4, 5. It begins *50 || om namo sriganeśaya namaḥ || om yajnam vyakhyāyamah ||* &c. It breaks off with the words *devana Savitra prasuta ardevyam karṣya* 1

2 Ff 6-80, the Sankhaya Sāra Grhya Sūtra, from I, 6, 5 to the end, in six adhyāyas. It begins *sram || anadīṣtam asy snadhṛṣyam* 1 &c.

Adhyāya 1 ends on f 28, 2, on f 43^v, 3, on f 54^v, 4, on f 69^v, 5, on f 74, 6, on f 80

It ends *devasibhyas ca brahma satyam ca palu nām iti brahma satyam ca palu mam iti || 6 || n ||* Grhyasūtre gaṣṭho 'dhyāyaḥ ||

There are marginal notes and corrections by a second hand, and corrections in the text with yellow pigment

Ed by Oldenberg, *Ind Stud*, XV, trans. S.B.E., XXXIX. Cf Winternitz, *R A S catal*, p 104

Bought in 1886 through Dr G Thibaut of Benares. A former owner was Govindarama. Entry on f 1 || dī || Govindaramasāyedaṁ pustakam || || sūtrapurvard dhasya pathanartham ca ||

Size $8\frac{1}{2} \times 4\frac{1}{2}$ in. Material Paper

No of leaves 1+80+1 blank

Date probably middle of 18th century.

Character, Devanagari

12 SŪTRA SĀMA-VĒDA

1025—MS Mill 84

Latyāyana Śrauta Sūtra, with Agnisvāmī's Commentary, A.D. 1883

Contents the Śrauta Sūtra of Latyāyana, with the commentary of Agnisvāmī, as in MS Wilson 384 (1026), complete in ten prapāthaka. The text is written continuously with the commentary. Prapāthaka 1 begins on f 1^v, the (12) kandikās end on ff 10, 12^v, 14^v, 17^v, 22, 27, 28^v, 31, 34, 37, 39, 41. The (12) kandikās of prapāthaka 2 end on ff 42^v, 45, 47, 48, 51, 53, 56, 57^v, 60, 62, 64^v, 66^v. The (12) kandikās of prapāthaka 3 end on ff 71, 73, 75, 77, 79, 82^v, 85, 87, 89, 91, 91^v, 93^v. The (12) kandikās of prapāthaka 4 end on ff 94^v, 95, 97, 99, 103, 105, 107, 109^v, 113^v, 116^v, 119, 121. The (12) kandikās of prapāthaka 5 end on ff 124, 124^v, 125^v, 128, 129^v, 131, 132, 133^v, 135, 135^v, 138, 139^v. The (12) kandikās of prapāthaka 6 end on ff 142^v, 145, 147, 148^v, 152, 153^v, 155, 156^v, 159, 161^v, 162^v, 163^v. The (13) kandikās

of prapāthaka 7 end on ff 164^v, 165^v, 166^v, 167^v, 169^v, 172, 174, 175^v, 177, 179, 180^v, 182, 183. The (12) kandikās of prapāthaka 8 end on ff 186^v, 189, 191^v, 193, 196, 199^v, 201, 204^v, 203, 207^v, 209^v, 210. The (12) kandikās of prapāthaka 9 end on ff 212^v, 214^v, 216, 219^v, 222, 224, 226, 227^v, 230, 231^v, 233, 235^v. The (20) kandikās of prapāthaka 10 end on ff 237, 239, 241^v, 244^v, 246^v, 248^v, 250, 251^v, 252^v, 255, 257, 258^v, 259^v, 261, 262^v, 264^v, 266^v, 268, 269^v, 271^v. The colophon is *ity acuryanagnisvāmīna kṛtam Latyāyanasūtrabhāṣyam samṛptam* 1

The MS is carefully written and accurate. Lacunae are marked on ff 69^v, 102^v, 140^v, 150, 151^v, 152, 238^v, 258. The text is bounded on either side by two double red lines. The scribe was possibly a Jaina. At the beginning there are some corrections in a later hand.

Former owner f 271^v Śūrajī

Size $10 \times 6\frac{1}{2}$ in. Material Paper

No of leaves 1+271+1 blank. The original counts 272 leaves but ff 79, 80 are one.

Date f 271^v *svasti vṛṣamvat* 1639 (= A.D. 1583) var e *pauruṣi* 8 *sinu* 1

Scribe f 271^v *lajitam Śāmbhūtarthanaḥ* 1

Character Devanagari, Jaina style

1026—MS Wilson 384

Agnisvāmī's Latyāyanaśrautabhāṣya, A.D. 1470

Contents the commentary of Agnisvāmī on Latyāyana's Śrauta Sūtra. The beginning of the work (—ff 1-89 of the original) is lost, and the MS begins on f 1^v with a sentence from the middle of the commentary on kandika 1 of prapāthaka 3. It ends on f 188.

Prapāthaka 3 has 12 kandikās, which end on ff 3^v, 5, 7, 9^v, 11^v, 14^v, 17^v, 19, 21^v, 22^v, 23^v, 25. Prapāthaka 4 has 12 kandikās, which end on ff 26, 28^v, 29^v, 33, 35^v, 37, 39, 42^v, 44^v, 46^v, 48^v. Prapāthaka 5 has 12 kandikās, which end on ff 50^v, 51^v, 52^v, 55, 56^v, 58, 59, 60, 61^v, 63, 64^v, 66. Prapāthaka 6 has 12 kandikās, which end on ff 69, 71^v, 74, 75^v, 79, 80^v, 82, 83^v, 85, 88^v, 89, 90. Prapāthaka 7 has 13 kandikās which end on ff 91, 91^v, 92^v, 93^v, 95^v, 97, 98^v, 100, 101^v, 102^v, 104, 105, 106. Prapāthaka 8 has 12 kandikās, of which 5-7 are not marked. The others end on ff 109, 111, 112^v, 114, 117^v, 120, 121^v, 123^v, 124^v. Prapāthaka 9 has 12 kandikās, which end on ff 126, 128, 129^v, 133, 135^v, 137^v, 139^v, 141^v, 143^v, 145^v, 147^v, 149^v. Prapāthaka 10 has 20 kandikās, which end on ff 151^v, 153^v, 155^v, 160, 162, 164, 166, 167^v, 169,

171^v, 173^v, 175, 176^v, 178, 180, 181^v, 183, 184^v, 186, 188

Lacunae are marked on ff 19, 34, 77, 78^v, 79, 80, 148 F 118 is half blank, f 118^v wholly blank. The text has many errors. It is bounded on either side by two black lines. Printed, in *Bibl Ind.*, 1872, by Anandacandra Vedantavagisa. On Agnisvamin's date see Bhandarkar, *Report*, 1883, 1884, p 32, Buhler, *Ind Ant.*, XVIII, 188. On the Sutra, see Hillebrandt, *Vedische Opfer*, p 34.

Former owner f 188 *tripuṣṭhisadaramasya* -----
Size 11 $\frac{1}{2}$ × 6 in Material Paper
No of leaves n + 188 + n blank
Date f 188 *sanvat* 1535 (= A D 1479) *tarṣe*
uvudhasud 9 *bhaume* 1

Scribe f 188 *adyeḥa sṛsamgame iṣṭdhanugari-
jyutiyarugotayamdasularuacyutena likhilam* 1
Character Devanagari
Injuries ff 1-89 of the original are lost

1027 (1, 2)—MS Wilson 407

Lāṭyāyana and Puspasutras, A.D. 1650.

Contents two MSS by the same scribe

1 Lāṭyāyana Sutra of the Sāma veda. It begins on f 1^v and ends on f 205^v. The (10) *prapāṭhaka*s end on ff 22, 43, 63, 84, 103^v, 117^v, 136, 157^v, 177^v, 205^v. The MS is written with fair accuracy. There are occasional notes in a later hand. A lacuna is marked on f 141. Cf MS Wilson 385 (2) [858].

2 Puspasutra of the Sāma veda. It begins on f 206^v and ends on f 333^v. The (10) *prapāṭhaka*s end on ff 217, 249^v, 239^v, 248^v, 266^v, 280, 296^v, 313^v, 324, 333^v. There are occasional notes in a later hand. The MS seems carefully written. See on MS Wilson 385 (3) [858].

In both cases yellow pigment is used for erasures. The text is bounded on either side by two red lines.

Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in Material Paper
No of leaves n + 313 + n blank. In the original the MSS are foliated 1-205 and 1-128.

Date f 205^v *sanvat* 1715 (= A D 1650) *kāṭhika-
sūdhā* 1 f 333^v *sanvat* 1715 *varṣe* 1

Scribe f 205^v *Govardhana starādāśādikṣit* see *sutra*
1 *ṣṭhi* 1 for Govardhana see Weber, *Catal* 1, 75
f 333^v *Govardhā* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi*
4 amṭakṣeṇ *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi*
tripuṣṭhi *varṣā* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi* *ṣṭhi*

Character Devanagari.

Injuries the right hand top corner of f 247 is lost.

1028—MS Wilson 428

Puspasutra, 18th cent P

Contents for the general contents see the *Bodl catal*, p 381^a. Ff 70-72 include a modern copy of the beginning of the Puspasutra. These three leaves fill up the blank in MS Wilson 385 (3) [858], they are written very inaccurately. The text is bounded on either side by two black lines.

Size 12 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in Material Paper

No of leaves n + 108 + n blank

Date probably end of 18th century.

Character Devanagari

1029—MS Mill 163

Phulladipa, 18th or 19th cent P.

Contents (1) MS note on the Phulladipa, probably by Dr Mill, f m

(2) The Phulladipa, by Dikṣita Ramakṛṣṇa, al o called Nalinā Bhaṭṭa, son of Tripuṣṭhin Dīmodara, in complete

It begins *om gam ॥ Ganapataye namaḥ ॥ ucca-
riah usm ॥ uccatā 3 yutam andhasm ॥ ity amahlyant ॥
amahlyant amahlyant amahlyant amahlyant ॥
ruih ॥ &c ॥ 27^v *dhāduṣhasya dāvarutrah sam ylah* 1
F 48 *govamayanasya samvatsarah samaplah* 1. *Prā-
pūṭhaka* 1 ends on f 81 *ekahā samaplah ॥ ॥ ity ॥
tripuṣṭhi imodarasununa Dikṣitara nakṣenena Nāḥ
bh udeṭṭyananma kṛte Phulladīpe prath unapapāṭhe
lah samaplah ॥ ॥ paurṇamasi dīkṣa masu ॥ ॥
ahinā ॥ &c ॥ F 146 *saire jñeanaḥ khandit
samaplah ॥* The MS breaks off, before *prā-
pūṭhaka* 2 is finished, on f 153^v, with the following
words *abhy lā aprastāṭ yam ity ॥ uccir ॥ kṛṣṇin abhyast
bhyam ity arthah ॥ pratyūṣṇanukṛmeneti Śu lityed
amajyagan ॥ jyotiṣomeneti Iumakyanah ॥ tasya vi-
thamtarav pratyam brhac ca yatyās un ॥ yathavargava
kaipenokṛta ity kṛarakaṭ mli hū ॥ 1 67 is missing.***

The Phulladipa is a commentary on the Phullasutra or Puspasutra of the Sāma veda. See Aufrecht *Catalogus Catalogorum*, p 343, Weber, *Ind Stud*, I, 46-48, Burnell, *Indic MSS*, pp 45 sq.

Former shelfmark MS Bodl Sanscr 35

Size 12 $\frac{1}{2}$ × 6 in Material Paper

No of leaves n + 153 + n blank

Date probably written towards the end of the 18th, or the beginning of the 19th century.

Character Devanagari

Injuries parts (one fourth of each leaf) of ff 66-73 are lost.

1030—MS Wilson 403

Rudraskanda's Audgātrasarasamgraha, 17th cent ?

Contents the Audgātrasarasamgraha of Rudraskanda, being a commentary on Drahyaṇa's Śrauta Sūtra

It begins on f 1^v *om sriganesaya namaḥ i om Pancaimābrahmāpācāḥ akhoktam Arjeyakalpoktam kṛiptam camgikṛtya tadapekṣitathopadeśnya Drahyaṇa nyasasūtram prantīam i aḥatā i dhyai yāpadeśe sarakṣa tādāhikara ity arābhyaṣummi sūtre kīaci t imdeha iṣaye nirṇayaḥ kṛiyate i kīaci arthapratiśāhase aurodhena nirvāhaḥ i* It is divided into 6 pataḥas, ending on ff 13, 18, 35, 38^v, 44, 50, or 2 adhyāyas, ending on ff 35, 50 Each pataḥa is divided into kaphikas, usually three or four in number It ends on f 50 *iti Drahyaṇa nyasasūtrasya sūtrayākyāne Rudraskandakṛte Audgātrasarasamgrāhe pañcāḥ pataḥas dīṣṭyo dhyayak samapṭak i* There is a lacuna on f 46 The MS is usually of fair accuracy There are occasional corrections in a later hand The text is bounded on either side by two red lines

Cf MS Wilson 398 (859) The author is probably identical with the Rudraskandasāmin who wrote a commentary on Khadira's Gṛhya Sūtra, Burnell, *Vedic MSS*, p 56, Oldenberg, *S D E*, XLIX, 371.

Size 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in Material Paper.

No of leaves 1+50+1 blank

Date probably about A D 1600

Write f 50 *tri chariramaṇaḥ i*

Character Devanagari

1031—MS Wilson 509

Varadaraja's Kalpavyākhyā, A D 1692

Contents the Kalpavyākhyā of Varadaraja, son of Vamanacarya, being a commentary on Masaka's Śrauta Sūtra or Arjeyakalpa It begins on f 1^v and ends on f 178^v The work is very fully described by Eggeling, *India Office catal*, p 43 The tantra audgātra ends on f 29, the dvadasahāḥ ends on f 41^v, and adhyāya 1 on f 51^v Adhyāya 2 ends on f 64^v *iti Vamanacaryasūtrah Kusikanvayasambhava Varadarajak kalpasamāśarāḥkalpasamāśarākalpavyākhyānam cakre saha prayogena gāmanabhedaya sūtroktāḥ tesu kecaṇa iṇi yogyāpanartham mukhasambhoddāḥ i ye tv anye vīṣṭa rābhayad atre na darsitāḥ te sūtra eva itayāḥ i prīyatam Puruṣottama itī Kalpavyākhyāne dīṣṭyo dhyayak i* Adhyāya 3 ends on f 81, 5, on f 105, 6, on f 123^v, 8, on f 161^v, 9, on f 178^v The text seems inferior to that of the short extracts in Eggeling,

l c There are lacunae marked on ff 37^v, 39^v, 42, 50^v, 51^v, 62^v, 65, 66, 69, 71, 75^v, 76, 77, 79^v, 80, 89^v, 94, 115, 117^v, 126, 128, 128^v, 129^v, 130, 130^v, 131^v, 136, 143, 146, 151, 153^v, 155^v, 156, 161^v, 165^v, 168, 174, 177^v

The text is bounded on either side by two double red lines There are here and there corrections in a later hand This MS is noticed in Weber, *Ind Stud*, I, 43, where samat 1601 is a slip for A D 1601

Size 10 $\frac{1}{2}$ × 5 in Material Paper

No of leaves 1+178+1 blank The original counts 181, but ff 158, 176, 177 are missing

Date f 178^v samat 1658 (= A D 1602) samaye bhadrāpadasūdupaurṇamāsyam sūbhādine i

Write the name has been carefully erased.

Character Devanagari

Injuries ff 158, 176, 177 are lost

1032—MS Wilson 394

Varadaraja's Pratiharaśāhāya, 17th cent ?

Contents the Pratiharaśāhāya of Varadaraja, son of Vamanacarya, grandson of Anantanarayana, being a commentary on the Pratihara Sūtra of the Sama veda attributed to Kaṭyāyana He quotes Madhava to whom he is therefore posterior (*Bodl catal*, p 379¹)

It begins on f 1^v *sriganesaya namaḥ i śrasarasatyaḥ namaḥ i agāḥat jñāḥ sūmanasah sarārthanam anu krame i yan nātva kṛitakṛtyaḥ syus tam namam gay i nanam i i i nama 'stu tasmai devayāyāḥ prasur agrya jannaman i kṛitne ca vedēṣṭranamo (yam i marg) saksad deat sūlam i i 2 i yo Vamanacaryamagat i Anantanarayanaḥ asūtatāyāḥ Kusikunvayapaye samge dīṣṭa ca Sāmāvede 'yam racayati sa Varadarajak Pratiharaśāhākalpayor vṛttim i i 3 i*

The (15) sections, khandas, end (excepting 7 and 12 which appear not to be marked) on ff 7, 12, 20, 23, 28^v, 30^v, 36, 39^v, 45, 51^v, 54, 57, 61 The text has many errors There are several corrections by later hands A good deal of the text proper is cited The text is bounded on either side by two double red lines Lacunae are marked on ff 18, 19^v, 25, 26, 29^v, 30, 30^v, 31, 31^v, 33^v, 34, 37, 38, 57, 61 With this MS is bound up another, for which see the *Bodl catal*, p 298^b Weber, *Ind Stud*, I, 56, quotes from this MS the explanation of the name, Daśatayā, and the first rule

Size 11 × 5 $\frac{1}{2}$ in Material Paper

No of leaves 1+67+1 blank The two parts of

the original have 62 (really 61, as f 46 is passed over) + 6 leaves

Date the MS dates probably from about A D 1650
Character Devanagari

1033—MS Wilson 72

Gobhila Grhya Sutra with the commentary of
Narayana, 18th cent P

Contents the Gobhila Grhya Sutra of the Sāma-veda, with the commentary of Narayana, of Son of Mihabala, grandson of Rama, great grandson of Vjasa. The text is written in the centre of each page, the commentary at top and bottom. Prapathaka 1 begins on f 1^v its (9) kandikas end on ff 7, 10, 14, 22^v, 27, 28^v, 31^v, 35, 40^v. The (10) kandikas of prapathaka 2 end on ff 44, 45^v, 47^v, 49, 50^v, 52, 54^v, 57, 59, 64^v. The (10) kandikas of prapathaka 3 end on ff 67^v, 72, 76^v, 79, 81^v, 83^v, 85^v, 88, 90^v, 94. The (10) kandikas of prapathaka 4 end on ff 97, 101^v, 104^v, 108, 110^v, 112, 114^v, 118, 121^v, 125. There are lacunae on ff 104, 126^v. The text is bounded on either side by a broad red line. The commentary begins on f 1^v *argurubhyo namaḥ* | *ame camdā maulau nagapatisutaya sakam udāhakale* | *karttum ya n angalartham tilakam upagatā bhramitahasta talate* | *ite śosam smarātūr nayanahutabhyu camdane jatahasa* | *sa deḥ viśāḥ amdyadivatus ibhaviḥ dham mangalam mangala* | *ah* || 11 | *viśāḥ karaṇam viṇum pranam kriyate naya* | *Grhyakhyayāḥ smṛter bhāṣyam uckartham amedhasam* || 12 || The genealogy of the author is given at the end on f 125 *atra śloka bhāṣam* | *prathī tayasahasrasaś srag ualamkṛtī kṛtāḥ* || 13 || *asid Vāsa angotro 'śyam brahmano brahmanagāṇāḥ* | *Vyārabhi dhana chandoga suksad Vyasa napatṛi* || 14 || *asya putro 'nurupo 'bhud Ramadova itī smṛtāḥ* | *viditāḥ śaralokesu Ramadeva napatṛāḥ* || 15 || *Maḥ ita ila viśhyato Ramadevasuto 'bhavāt* | *yasya kṛttimataḥ kṛtī glām adyapī narechā* || 16 || *Narayanaḥ khyas tasyapī* | *Naḥ ayanapayanāḥ* | *putro 'Hā abalasyabūt* | *sada* || 17 || *adhyayataḥ sālaḥ* || 18 || *tena samdehanāḥ yāḥ kar munum tuṣṭikṛtāṇāṁ* | *Gobhilaḥ caryagatayāḥ smṛter bhāṣyam idam kṛtam* || 19 || *tad etad vyatādīcāṇa vīprair madhyastharitṛibhiḥ* | *chalograhau viśvayasad grāhyam madamūkam pampyo* || 20 || *na catratva karitavyaḥ* | *dosa dṛṣṭiparam* | *īvanāḥ* | *doso hy avidyamano 'pi tacchutanam prakasate* || 21 || *si ubhitrāyāḥ* | *1* | *ī naya kṛmci ay* | *atra neritām* | *gramthamterāṇa calocyā māmādhāṇaḥ ca pritha giḥḥān* || 22 || *yod atra sa lhu tat sudu yoc casadhū kicāt kṛtām* | *īsatum avyabhasom jogat sudu tat bhavāt* | *dīruvāt* || 23 || *na dipateḥ payāḥ purām avadhutean* | *a piyate* | *balahakamukhaḥ pṛṣṭam tad etat* | *śidhūtan* | *īyut* || 24 || *si dhr apy as idhūtam gacchet asatām mu*

khasamgamat | *asadyābhidhūn apēyam syāt saridambū susadhu apī* || 25 || *atra ślokaśahasraṇi catayā aṣṭau sītāni ca* | *ślokaḥ pamcādāśetiyam samkhyā* | *Narayoṇo- dīta* || 26 || *kuṇalayadolībarhūm bhodacandrariddha bhṛtkamīhasatābhūmānyanalikṛtāyām mītanānyolīpṛṣṭe* | *kanalakamalakēśoragṛyodyapīlambārodhbhāsitānyāyā* | *bhaktiā natamgattirvidhī amasne* | *suraripandhanodyasa- rativāḥ sakāsiromumsamedo asu sonitakpogri akṛtraya* | *prth vībhṛte* | *bhāṣyagādhitāramagāṇākulibhūladṛkśrotavakt* | *syāyamloṇānācyutānamdagovīmdanamne namāḥ* || 27 ||

The MS is on the whole very accurate throughout

See Mitra, *Notices*, V, 288, 289, who used a very corrupt MS., Burnell, *Tanjore catal*, p 23^a, Eggeling, *India Office catal*, p 46^a, where the commentary described is Narayana's work, as the passages cited show. The Sutra was edited in the *Bibl Ind* (1871-1880) by Candrakānta Tarkalāmī ara, and by F Kruzer, Dorpat, 1884-1886. The chief authorities cited in the commentary are Grhyāntara, Manu, and the Karmapradīpī. Cf Hillebrandt, *Indische Opfer*, p 34. The Sutra was trans by Oldenberg, *S B L*, XXX.

Size 12¹/₂ × 7¹/₂ in Material Paper

No of leaves 11 + 125 + 11 blank

Date f 125 *maghaśuklāpamcāmyam bhāṣam* | *asare* | The year is not given, but it must have been, as the *Bodl catal*, p 365^a, says, the end of the 18th century
Character Devanagari

1034—MS Mill 14

Gunavṛṣṇu's Chandogya-mantrabhasya, 18th cent P

Contents the Chandogya-mantrabhasya, being a commentary on the mantras, whose prathīs are cited in the Gobhila Grhya Sutra, by Gunavṛṣṇu. Kaṇḍa 1 begins on f 1^v, see the *Bodl catal*, p 380^b, and ends on f 42 its *bhāṭī* | *śrīgunavṛṣṇuḥ kṛte Chandoga mantrabhasye prathamam kāmam samaptam* | *adhī devīyakaṇḍam* | Kaṇḍa 2 ends on f 60^v, Kaṇḍa 3 on f 66^v, the MS is incomplete, the archetype evidently having been defective, and ends on f 70. The MS is carelessly and inaccurately written, there are many marginal notes and corrections. The text varies sometimes to some extent from that in MS Mill 21 (1035). F 18^v is half blank.

On other MSS of this work see Eggeling, *India Office catal*, p 47, Mitra, *Notices*, I, 282, III, 11, 26, Hs kesa, *Sansk Coll catal*, I, 110, Roth *Tubingen catal*, p 10. The exact form of title is derived from these and MS Mill 21 (1035).

Bound in a native binding, lettered 'Gunavṛṣṇu, .
Kaṇḍa 1, 2, 3'

Size 15×5½ in

Material Paper, rough, yellow, country made, cf Mitra, Notices, III, n

No of leaves 1+70+1 blank

Date perhaps late 18th century

Character Bengali

Injuries some ff at the end missing, but probably wanting in the original

1035—MS Mill 21

Gunavīṣṇu's Chāndogyanmantrabhasya, 18th cent ?

Contents the Chāndogyanmantrabhasya of Gupā vīṣṇu, as in MS Mill 14 (1034) This MS contains only khandas 1 and 2 It begins on f 1^v *an nāmāḥ Svayāditya 1 Samkaraya namas tasmai bhaktiṇam yat prasudatāḥ i sukmanantarhitadurastha bhūva bhūnti yathagrataḥ i sthanur na bhuraraharāḥ kṛtubhūḍ adhītya vedam na tyanoti yo rtham i arthorit sakalam bhadrām amule nukam eti jnanabaddhulapupma n* It ends on f 53 *iti bhāṭṭaīrīgunavīṣṇukṛte Chāndogyanmantrabhasye dvitīyam kandaṁ samuṣṭam i*

This MS is somewhat more accurate than MS Mill 14 (1034) It is a good deal corrected by a later hand In the centre of each leaf a square is left blank

Bound in a native binding, lettered 'Gunavīṣṇu, kanda 1, 2'

Size 14½×5 in

Material Paper, rough, yellow, country made, as in MS Mill 14 (1034)

No of leaves 1+53

Date probably late 18th century

Character Bengali

1036 (1-3)—MS Wilson 465

Gobhila Grhya Sutra Karmapradīpa, 17th cent ? and A D 1603

Contents three MSS by different hands

1 The Gobhila Grhya Sutra of the Sama veda, prapathakas 2-4 It begins on f 1^v and ends on f 31 The prapathakas end on ff 12, 21^v, 31 The text seems fairly accurate F 25 is blank From f 21^v to the end the writing is in a different hand Yellow pigment is used for erasures The text is bounded on either side by two black lines

2 The Gobhila Grhya Sutra, prapathaka 1 It begins on f 32^v and ends on f 39 F 39 has been wrongly bound in The handwriting of the MS seems different from that even on ff 1-21 of 1, though

of about equal age The MS is accurate The text is bounded on either side by two black lines

3 The Karmapradīpa, a supplement to the Gobhila Sutra, it is ascribed to Katyāyana, see MS Wilson 382 (850) The (3) prapathakas end on ff 54 68^v, 83 The (30) khandas end on ff 42, 43^v, 44^v, 45^v, 46^v, 48, 49, 51^v, 52^v, 54, 55, 56^v, 57^v, 59^v, 61, 62, 63^v, 65^v, 67^v, 68^v, 70^v, 71^v, 72^v, 73^v, 75, 76^v, 78, 80, 81^v, 83 They contain 17, 14, 14, 12, 11, 15, 14, 24, 15, 14, 16, 12, 14, 19, 21, 11, 12, 25, 23, 16, 20, 19, 12, 12, 16, 19, 22, 18, 17 verses, in all 493, one less than Weber's MS, Catal, I, 80 sq The MS is excellently written and appears to be accurate Lacunae are marked on ff 44^v, 61^v The text is bounded on either side by two black lines

Size 8½×5½ in Material Paper

No of leaves 1+83+1 blank In the original there are 31, 8, and 44

Date 1 and 2 are undated Probably they belong to the 17th cent. The date of ff 21^v-31 of 1 may be somewhat, but hardly very much, later 3 is dated on f 83 *samvat 1659 (= A D 1603) varṣe vaisaṣasuddha paurṇamasyam raunāsare i*

Scribe that of 1, ff 21^v-31, is given on f 31 *likhitam traivṛgottadaramaambharumena moṭhājñāṭiya-tastayāśrīketralikāśayam madīye nārthaparartham ca i* That of 3 is given on f 83 *likhitam Parama namdena Kāśyam sruṣṣanatharajadhānyam i*

Character Devanagari

1037—MS Mill 113

Sivarama's Karmapradīpavivṛta, 18th cent ?

Contents the Karmapradīpavivṛta, being a commentary on the Karmapradīpa attributed to Katyāyana, by Sivarama, son of Visrama, who composed in A D 1640 the Kṛtyasāntamṇi, Egeling, India Office catal, p 95 This MS contains only the commentary on adhyaya 1 The (16) khandas end on ff 3, 4^v, 6, 7^v, 9, 10^v, 11^v, 14^v, 16, 17^v For the beginning see the Bodhi catal, p 395^v, the colophon on f 17^v runs *iti vidāntmukāḥ amāṅkyaṇarajitacaranakamalaśuklasruṣa amatmajasivaramatractayam Karmapradīpavivṛtaṁ prathamadhyāyāḥ samaptāḥ i samdhyāyā dūḥ rakṣaṁ pratyānati i rā i ata urddhvaṁ iti i ata urddhvaṁ - i* Thus the MS ends abruptly It is carelessly and inaccurately written There are a few corrections in a later hand In the centre of each page a small circular hole is bored, which has been covered up with transparent paper

For the other contents of this MS. see the *Bodl catal*, p 228 sq

Size $14\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves $n+64+n$ blank. The two MSS.
have 17+47 leaves
Date probably end of 18th century
Character Devanagari

1038—MS Wilson 73

Sivarama's Snbodhini, A D 1922

Contents the Subodhini, or Prayogapaddhati, being a supplement to the Kṛtyacintamāni, which is an analysis of, and supplement to, the Gobhila Grhya Sutra (cf Weber, *Ind Lit*, p 80, n 79, Eggeling, *India Office catal*, p 95) The work contains a prolix account of all kinds of domestic rites, following the Gobhila Grhya Sutra The author is Sivarama, son of Yisrama It begins on f 1v (see the *Bodl catal*, p 365^a) and ends on f 141 *iti śrividvanmukṣamuktanvratitacaranakamalaśuklavāṭṭamānīyāsīrāmavratitayam Subodhinīyam pamecamapra-kusapayogapaddhatih samaptah* The text is very carefully written The MS is bounded on either side by two, three, or four black or red lines ff 101-124 are in quite a different hand from the rest of the text Stern, *Kashmir catal*, p xv, mentions a Gobhila grhyasutarakarīkārthabodhini, not identical with this work The author's date (Eggeling, *l c*) is A D 1640

Size $13\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper.
No of leaves $n+141+n$ blank
Date f 141 *samāt* 1878 (= A D 1822) *miti bhadrāpamase śuklapakṣe pratipada bhāumavāsare lūkṣa tam idam pustakam*
Character Devanagari

13 SŪTRA-YAJUR-VEDA

1039—MS Wilson 248

Caundāppācārya's Prayogarātnamālā, 18th cont P

Contents the Prayogarātnamālā of Caundāppācārya (in the MS Caundāp), son of Ārya, being an exposition of Āpistambī's Śrauta Sutra This MS contains the whole of prāśnas 2 and 4

Prāśna 2 begins on f 1v paṭala 1, corresponding to Āpast Śr Sutra II, kandikas 1-3, ends on f 8v, paṭala 2, corresponding to II, 4-7, ends on f 15v,

paṭala 3, corresponding to II, 8-10, ends on f 26, paṭala 4, corresponding to II, 11-15, ends on f 47, paṭala 5, corresponding to II, 16-17, ends on f 58v, paṭala 6, corresponding to II, 18-21, ends on f 73v

Prāśna 3, paṭala 1, corresponding to Āpast Śr Sutra III, kandikas 1-4, ends on f 89, paṭala 2, corresponding to III, 5-7, ends on f 99v, paṭala 3, corresponding to III, 8-10, ends on f 111, paṭala 4, corresponding to III, 11-14, ends on f 129, paṭala 5, corresponding to III, 15-17, ends on f 147, paṭala 6, corresponding to III, 18-20, ends on f 149v.

Prāśna 4, paṭala 1, corresponding to Āpast Śr Sutra IV, kandikas 1-4, ends on f 155, paṭala 2, corresponding to IV, 5-8, ends on f 156v, paṭala 3, corresponding to IV, 9-12, ends on f 159, paṭala 4, corresponding to IV, 13-16, ends on f 163v

The MS is only fairly accurate The name of the author as given on f 149v is quoted in the *Bodl catal*, p 371b

A fuller account of himself and his patrons is given in the introduction to prāśna 1, of which specimens are given by Burnell, *Tanjore catal*, p 163, who assigns him to A D 1420-1450 Cf also Klemm, *Gurupūṣā kāmudī*, p 46, n 4

F 147v reads *karmābrahmādhiannasya mamti bhupateh 1 vyacāṣe Caundāpacārya brahmatamhām atthētikam* 1 Lacunae are marked on ff 50v, 51, 58v, 59v, 67, 67v, 75, 82v, 84v, 85v, 89, 95, 99, 118v, 135, 148, 152 The MS appears to be written by two hands, the first has copied ff 1-73, the second from f 74 to the end Up to f 74 the text is bounded on either side by four red lines For other MSS, cf Hultzsch, *South Indian MSS*, p 64, Mitra, *Notices*, 2, 272

Size $13\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves $n+163+n$ blank
Date perhaps about A D 1700.
Character Devanagari.

1040—MS Wilson 68

Mahādeva's Prayogavajjayanti, A D 1914

Contents the Prayogavajjayanti of Mahādeva, son of Somaṇatha and Gatri, being a commentary on the Hiraṇyakeśi Śrauta Sutra This MS contains the commentary on Books I-VI Book I begins on f 1v it has 8 paṭalas, which (excluding no 3) end on ff 56v, 77, 87v, 100v, 119, 131v, 140 *iti pratyapaṭhalāra nyākeśisūtra yukhyayam Prayogavajjayantīyam Mahādevaḥkṛtāyam prathamaḥprapane śīarīaḥ 1 paṭalaḥ 1 Saty ghīyasīrasya yukhyayam 1 prathamō 'dhunī 1 prasnāḥ samapto guḍharthih paribhūṣaṣamanvītaḥ* 1 Book II.

begins on f 140 patala 2 ends on f 161^v, 3, on f 167, 4, on f 170^v, 5, on f 179^v, 6, on f 188, 7, on f 193^v, 8, on f 198 Book III begins on f 199^v patala 1 ends on f 213^v, 2, on f 228, 3, on f 232, 4, on f 237^v, 5, on f 244^v, 7, on f 267^v, 8, on f 301 Book IV begins on f 302 its (5) patalas end on ff 310, 316^v, 321^v, 329^v, 336^v Book VI begins on f 337^v patala 1 ends on f 350^v, 3, on f 354, 4, on f 357^v, 5, on f 360 The fifth book follows the sixth, which explains the statement in the *Bodl catal*, p 364^b, that the MS contains only five prāśnas The MS itself, on f 360, calls the sixth the fifth prāśna, but it is correctly described in the colophons of the other patalas Book V ends on f 393^v The MS is very modern and inaccurate It is written in a great variety of styles of handwriting, but they may be all by one hand For the Hiranyakesi Sutra and vyākhyā see Hillebrandt, *Vedische Opfer und Zauber*, pp 29, 30

Lacunae are marked on ff 12^v, 28^v, 64^v, 163, 184^v, 222^v, 338, 338^v, 344, 344^v, 345, 345^v, 382^v, 387, 388 F 232^v is blank

Size 14 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in Material Paper

No of leaves 11 + 393 + 14 blank In the original there are five parts, containing Books I and II, III, IV, VI, V, with 198, 104, 36, 24, 33 leaves apiece

Date f 198 *śamvat* 1870 (= A D 1814) This must be approximately the date of all the parts The *Bodl catal* assigns it to the beginning of the 19th century, without noticing the actual date Character Devanagari

1041—MS Mill 85

Kātyāyana Śrauta Sutra, A D 1600, 1605

Contents the Śrauta Sutra of Kātyāyana, complete in twenty six adhivayas The work is made up of two parts, containing eleven and fifteen adhivayas respectively by different hands

(1) Adhivaya 1 begins on f 1^v and ends on f 8^v, 2, ends on f 19, 3, on f 27, 4, on f 42^v, 5, on f 56^v, 6, on f 67, 7, on f 77^v, 8, on f 89, 9, on f 104, 10, on f 115, 11, on f 117 This part has been very much corrected, many omissions occurring in the original F 46 of the first hand is missing and is supplied by f 46 by an old hand, and ff 47-52 by a more modern scribe, who has also supplied ff 105-110 The text is bounded on either side by two double red lines Red ink is used for the marginal corrections

(2) Adhivaya 12 begins on f 118^v and ends on

f 123 13 ends on f 123^v 14, on f 129^v 15 on f 138^v, 16, on f 146 17, on f 154, 18, on f 158 19, on f 164, 20, on f 170^v 21, on f 173, 22, on f 181^v, 23, on f 184^v, 24, on f 192, 25, on f 203, 26, on f 221^v This part is much corrected by a very neat hand in red ink The margin is one red line The MS is fairly accurate

This MS was not at first known to Weber, but was later used by him, see *The Śrauta Sutra of Kātyāyana* p xi

Former owner part (1), according to a note on f 117^v, belonged to Indrajī, part (2), see ff 118, 221^v, to Someśvaraṇi The former gives his date as *śamvat* 1787 (= A D 1737) *phalgunasūdi* 5 *bhāume* 1

Size 9 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in Material Paper

No of leaves 11 + 221 + 11 blank Originally the parts had 117 (1 + 112 + 5) and 94 leaves

Date for part (1) see f 117 *śamvat* 1636 (= A D 1600) *īśāre paṇasūdi* 4 *bhāume* 1 For part (2) see f 221^v *śamvat* 1751 (= A D 1695) *posaradī śamvat* *śamvatsam* 1

Scribe for part (1) see f 117 *śisitam purohita-pāramanāmdena* 1 For part (2) see f 221 *likhitam Jagadeśvaraśaṅkhaṇi svarthe paropakararthe* 1 A note says that the purvārddha of this part had 97, the uttarārddha 94 = 191 leaves

Character Devanagari

1042 (1, 2)—MS Mill 118

Karka's Kātyāyanasūtrabhāṣya, 17th and 18th cent ?

Contents two MSS, written at different times, of parts of Karka's work

1 The fourth adhivaya of Karka's Kātyāyanasūtrabhāṣya, being a commentary on Kātyāyana's Śrauta Sutra The MS apparently once formed part of a greater whole, as it begins on f 1 with the commentary on the end of 3, vii, 31 It is not quite complete, ending abruptly on f 35^v with 4, xv, 30 It was used by Weber for his edition, and extracts appear on pp 288 sq of *The Śrauta Sutra of Kātyāyana, with extracts from the commentaries of Karka and Jayakadeśa* It is briefly described on p vii This MS is carefully written and accurate The text is bounded on either side by two double red lines

2 The uttarārddha, adhivayas 12-26 of the commentary The adhivayas end on ff 46^v, 5-, 59 73^v, 83, 101, 109 121, 133 137, 151, 155 167, 190^v Adhivaya 26 is not complete, the last leaf being missing but ends with 26, vii 48 Lacunae are marked on ff 92^v, 141^v, 142, 162^v Yellow pigment is frequently used for corrections The MS is fairly accurate

The text is bounded on either side by two double red lines. Extracts from this commentary are printed in Weber's ed., where the MS is briefly described.

Karka is at any rate earlier than the 13th century, as he is quoted by Hemadri (A D 1260), Bhandarkar, *Report*, 1883, 1884, p 30, and by Tril and Mandana (A D 1100?), *ibid*, p 28.

Size $12\frac{1}{2} \times 5\frac{1}{4}$ in Material Paper

No of leaves $n + 196 + n$ blank. The originals have 35 (not 45 as Weber) and 161 leaves.

Date is fairly old, about A D 1650-1700, 2 looks fully as old as A D 1500.

Character Devanagari

Injuries as noted above 1 is a fragment, of 2 the first leaf and one at the end are lost. FF 192-196 are very badly mutilated, fully a half of f 192 being lost.

1043—MS Mill 46

Yājñikadeva's *Katīyasutrayakhyā*, adhyaya 25, 17th cent ?

Contents the *Katīyasutrayakhyā* of Yājñikadeva, being a commentary on Katīyana's Srauta Sutra. No title is given in the MS, which contains the commentary on adhyaya 25 only. It begins on f 1^v om *amah śrīganapalayē namah | acaryenudharyavedaviditani purnamasadini putrmedhani nityamgopetani karm many ukhtani | tadanamlaram udgatri edavithitany ekaha hinasatram ca |* It ends abruptly on f 105^v *uktanam mahatyahrtikalakutrupanam anadistnam prayascitnam trin edena brahmanā saha samyogah śrūyate | mahayajñinam tatāt | yad eva trayagay vidyayag sukram tena brahmatiam iti | kalakutnam ca ta brahmanajuktyad iti | tena tany anadistani brahmana hotaryani | cakaro 'muktas nuccayo tena brahmayatra vyavarte asamarthe janarāhite ca tadanguato |* The MS is not very accurate. Additions are made by a later hand on ff 26^v, 57^v. The text is bounded on either side by two double black lines.

This MS was not known to Weber, who enumerates the MSS of the work in *The S'rauta Sutra of Katīyana*, pp viii-ix. For the other contents of the MS see the *Bodī catal*, pp 219, 222.

Size $12\frac{1}{2} \times 7\frac{1}{4}$ in Material Paper

No of leaves $n + 107 + n$ blank. In the original the three parts have 107 + 49 + 52 leaves.

Date probably about A N 1650-1700

Character Devanagari

Injuries f 66 is lost, and some folios at the end

1044 (1, 2)—MS Wilson 508

Katīyanasutrapaddhati, Yājñikadeva's *Katīyana śrautasutrayakhyā*, A D 1653, 1696

Contents two MSS of different dates

1 The *Katīyanasutrapaddhati*, a brief manual of the matter contained in Katīyana's Srauta Sutra. It begins on f 1 and ends on f 186. According to Aufrecht, *Catalogus Catalogorum*, p 91^b, it is identical with Yājñikadeva's Srautapaddhati. This, however, is not so, as a comparison of f 102 with the corresponding passage (beginning of gavamayana) in Mitra, *Notices*, II, 89, or of f 137 with Eggeeling, *India Office catal*, p 66, is sufficient to show. The beginning of the MS is lost, as f 1 is missing. On f 12^v ends the agnistoma, on f 36 the vajapeya, on f 97 the saurama, the intermediate space being filled with elaborate accounts of various soma rites. On f 100^v the ahnas end, on f 102 the dvīdsahas, on f 105 the gavamaya, on f 124 the riyasuya, on f 137 the asvamedha, on f 138 the purusamedha, on f 138^v the sarvamedha, on f 141^v the visvajit, on f 145^v the sarvajit. Thence to the end follow various stomas. The order of the Srauta Sutra is not very closely adhered to, and the paddhati confines itself to the rites in which soma plays an important part. F 118 is missing, but no text is lost. The MS appears inaccurate. The text is bounded on either side by two double red lines. Cf MS Wilson 69 (863).

2 The *Katīyasutrayakhyā* of Yājñikadeva, son of Prajāpati, a commentary on Katīyana's Srauta Sutra. It begins on f 187 and ends on f 241 *iti samratsthapitamahayajñikasyaprayaditamahayajñikā svidetakte Katīyanasutre pamcadaso 'dhyayah |* The MS seems fairly accurate. The (10) sections of the work end on ff 193, 197, 203, 210^v, 214, 219, 224, 231, 237^v, 241. There are good many corrections in a later hand. The MS has been written by two scribes, up to f 225 by the first thence to the end by the second. The text is bounded on either side by two black lines up to f 235, thereafter by three red lines.

For other MSS of this work see MS Wilson 450 (884) MS Mill 46 (1043) (Aufrecht, *Catalogus Catalogorum*, p 91^b, gives a false reference to MS Wilson 69 (863)), Eggeeling, *India Office catal*, pp 62 sq. This MS is enumerated in Weber, *The Srauta Sutra of Katīyana*, p 12.

Former owner for 1 there is on f 186 *sry : : syē dam pustakam yurnam |*

Size $10\frac{1}{2} \times 5\frac{1}{4}$ in Material Paper

No of leaves 11+241+11 blank. In the original 1 has 187 leaves, f 118 being omitted and f 88 doubled, 2 has 33 leaves

Date that of 1 is given on f 186 *samrat* 1709 (= A D 1653) *varse samaye karitakakrame caturdasyam jivavase* 1. That of 2 is given on f 241 *samrat* 1647 (= A D 1586) *varse mugharadi dāsamidine bhrgau* 1

Character Devanagari

Injuries f 1 of 1 is lost Both parts are damaged

1045—MS Sansk d. 25

Paraskara Grhya Sutra, A D 1855

Contents The Paraskara Grhya Sutra, described in the colophons as a 'Samavediya Kausika,' probably a clumsy falsification intended to make the MS appear to be a 'umcum,' for there is no such work as a 'Kausika Sutra of the Samaveda' in existence. The falsification, or at any rate misstatement, has been pointed out by Aufrecht, in the *Z D M G*, XXXVII, 347, after the MS had been referred to as the only copy of the 'Kausika sutra of the Sama veda' existing in Europe, in *Trübner's Record* (no 78, Mar 1, 1872, reprinted in the *Ind Ant*, I, 167)

It begins *śriganēṭaya namaḥ || om atha grhyathalipakanam karma* 1 &c

I, 1-12=I, 1-12 in Stenzler's ed (*Abhandlungen für die Kunde des Morgenlandes*, VI, 1878) I, 13 begins (f 7) *atharitumafin jayam abhigachet* 1 &c I, 14 begins (f 70) *atha garbhadhanam* 1 &c (see Stenzler, p 51) I, 15-18=I, 13-16 in St ed I, 19 begins (f 97) *athato yamalanāre prayascittam rya khyasyamo* 1 &c I, 20 begins (f 10) *atha yamala carum marutam ryaakhyasyamo* 1 &c I, 21 (f 107) *athato mulavidhi ryaakhyasyamo* 1 &c (See Stenzler, p 57) I, 22-24=I, 17-19 in St ed

The first kanda ends (f 12) *iti srisamavediyakausikapratham dhyayah* 11

II, 1-II, 1 II, 2 begins *atha karnavedho varse trīṇi pancame* 1a 1 &c (See Stenzler, p 53) II, 3-6=II, 2-5 St ed II, 7 begins (f 15) *athopanto brahmanas trisikhaḥ sikhī jatilo munda* 1a 1 &c II, 8-11=II, 6-9 St ed II, 10 differs considerably from St ed II, 11 begins (f 17) *athā'o dharmoy yastau keśamud udhram apalnika utsamagnir anagnika* 1a 1 &c II, 13-20=II, 10-17 St ed

The second kanda ends (f 20) *iti* (here follows the word Paraskara, carefully struck out) *śrisamavedi yakauśikadūṭhyo dhyayah* 11 11

III, 1-14=III, 1-14 St ed After III, 15 7, the order of the sutras differs from St ed, after 7 follows 9-13, then 8, 14-17, 19, 20, 18, 21-24 (21-24 re-

peated twice), see Stenzler, p 61 III, 16 is not in our MS

It ends *trih prasnaḥ brahma teṣa tu bra* 15 *śrī itisrisamavediyakausikatriṇyo dhyayah samaptam* 11 11

Presented to the Bodleian in 1872 by Mr Whitley Stokes, to whom it had been presented by the Maharajah of Vizianagara, Simla, 1869 (See entry and dedication on the first page.)

Former shelfmark MS Bodl Sanscr 73

Size 7 1/2 x 11 1/2 in Style of European books

Material Paper No of leaves 11+9

Date *samrat* 1911 (= A D 1855) 1 The date *samrat* 1816 given by Aufrecht, *l.c.*, is a mistake

Character Devanagari

1046 (9)—MS Walker 181

Paraskara's Grhya Sutra, A D 1812

Contents for the other contents of this volume see the *Bodl catal*, p 400^b The ninth part is the Grhya Sutra of Paraskara, being the Grhya of the White Yajur veda. It begins on f 216^v Kanda 1, containing in this MS twenty three sections, ends on f 231^r Kanda 2, containing nineteen sections, ends on f 242^r Kanda 3, containing seventeen sections, ends on f 254^r *iti srisamaskaravaciete Grhyasutre trīṇi kamam samaptam* 1 *srī* 1 This MS is fairly accurate, but shows some deviations from the text of the edition by Stenzler

The text is bounded on either side by two dark red lines ff 232, 249, 250, 254 were originally blank, but ff 232, 254 have been written on by a later hand

Size 10 3/4 x 6 1/2 in Material Paper

No of leaves 11+254+11 blank This part has 39 leaves The other 8 have 56+21+11+20+30+35+7+31

Date f 231^r *samrat* 1668 (= A D 1612) *varse bhadravāsud* 15 *budhe* 1 A later hand has written on f 254 *samrat* 1675 (= A D 1619) *varse phigucadi* 6 *budhe* 1 Possibly this denotes the date when some one owned it. Cf f 254^r *samrata* 1675 *varse jethavadya* 2 1

Scrable f 254^r *adyeha Vaphalipuravastaryamabh yamitaramagaramāṇi* 1 *tr* 1 *kum* 1 *umnuvasutasavay* 1 *khik* 1 *tam idam* 1 *daveṭamparabasutadavenarasimhasutadaveka-* *hyanapat* 1 *anartham* 1 There are on ff 216, 254^r, various names perhaps those of owners (1) *daveṭakandra* (=davekalayā 2), (2) *Kṛmaji* (3) *Gopala*, (4) *Usudera* at least they can hardly be all invocations of Rama.

Character Devanagari

1047—MS Sansk. d 44

Paraskara Grhya Sutra, 18th or 19th cent ?

Contents a fragment of the Paraskara Grhya Sutra, extending to II, 11, 1 (Stenzler) There is a lacuna after I, 16, 23 (Stenzler) The first kanda contains five chapters more, and the fragment of the second kanda two chapters more, than Stenzler's edition

Bought in 1887 from Dr Eugen Hultsch (MS 7)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 14 + 15 + 11 blank

Date probably early 19th, but possibly end of 18th century

Character Devanagari

14 MANUALS—S RAUTA

1048—MS Walker 144

Mantrasamhita, 18th cent ?

Contents the Mantrasamhita, being a collection of the mantras, of which the pratikas are cited in the Gihya Sutra of Asvalayana, see Max Muller, *Anc Sansk Lit.*, p. 474 It begins on f 102^v *sriganasaya namah i sarasvatayas namah i srigurubhyo namah i Harah am i ud u ityam jatavedasam devam vahanti katarah i drisv istunya suryam ||* For the contents see the *Dodt catal*, p. 398^a The pitsukta ends on f 200 Then follow the khandas, beginning *taitiaderam kamsati yathu vai praja etam taitiaderam tadnyatham-tatam janata etam suktaam yatharanyam i &c* It ends on f 203 *etam khandam i sadhasamayae brahmanam abhisrayet i* Then comes the Somotpatni *atha somotpatni i kautukahasamutpanna devatu fribhah saha i samayam pariprechamti i yusam dharmahta kotidam || 11 || katham va kiyate somah ksanatardhate katham i imam prasnana mahabhagam bruh sarvam usetatah || 2 || Vyasa utaca i srnamtu devatu sarve yadartham sha vjatu i tad aham sampratalayami somasya galim uttamanam || 3 ||* There are twenty-five verses, and though not identical, the work bears considerable resemblance to the Sama veda pratisista of that name Cf Winternitz, *J R A S catal*, pp. 57, 58 It ends on f 204^v *ya imam Somatpatnim sarvakule sad i yathet i sarvan kaman aye moti somakam sa gachati || 25 || trisonaka sagachaty o nama iti i ti Somotpatni samapti i* Then follow, without heading, these verses *sapta tyadi i dakuranye urghah kalanyare guran i cakravakuh sarvodye kamanah sarasi manase || 1 || te pi jato kuruksetre brahmanam ved i aragah i prasthi tu drglam adhranai yuyai telhya i r istata || 2 || amritam nam ca murtitnam pitram dylatejasam i na-*

masyam sada tesam dhyayinam yogacaksusam || 3 || caturbhis ca caturbhis ca dubhlyam pamabhir eta ca i huseya ca punar dvabhyam sa me Vishnu prasidatu || 4 || isanah pitrupena mahadevo mahesvarah i priyatam bhavanah paratma sadaswah || 5 || Then comes on f 205 the pranagnihotra *atha pranagnihotram i na myenopasamgamy brahmanam Nurado 'bhavit i prana gnahotram vidhuad vada lokapitamaha || 11 || pranagni hatam iaksya i sarayajnesu durlabham i yagnat va mucyate janitru janmamrtiyugadibhih || 2 ||* It is written in mixed prose and shloka It ends on f 206^v *dalus cava tu yat punyam bhoktus cava tu yat phalam i yat phalam samapnoti ubhau tau svargagumnau ubhau tau svargagumnau iti i ti pranagnihotam i* Then follows the Caranavyuha, beginning *athatas Caranavyuham i yakhyasyamah i yad ukta caturvadyam cataro veda vijnata bhavanti Rgveda Yajurvedah Samavedo 'thare das ceti i* The text presented by this MS bears upon the whole considerable resemblance to that of MSS 'C,' 'D,' in Weber's edition, *Ind Stud*, III, 247-283, and so far strengthens the theory that there are two recensions, a Rg and a Yajur, of this pratisista Like most MSS of this tract the end varies considerably f 209 *ya imam Caranavyuham garbhnam sravayet striyam i pumanam janayet putram saritayam vedaparyagam || 2 || ya imam Caranavyuham sraddhakale sada yathet i aksyayam tad bhare chradham pitrim caupati thate || 3 || yo nam i ripuradeva amritam ca gachati i lokaditum mahitum tu amritam ca gachaty amritam ca gachati || 4 ||* The remaining verses are more modern The whole ends on f 209^v *iti Caranavyuhah samapta i* Then begins the rakoghn, the pitrbhaya khandasasa and the sriskuti, ending on f 212 Then begin the dasavishnavamamtrih The whole ends on f 218 *ity Asah yanatakhokt imamtrasamhita samapta i sudh im bhavatu i Sri astu i Srih i chah i Srih i*

Despite the title, which applies to the whole work, doubtless the mantras alone (perhaps only those up to f 200) form the work proper, and these supplementary treatises are merely reckoned in for convenience sake Other MSS of whole or of part are Mitra, *Dikauer catal*, p. 26, Bhadrakur, *Cat MSS Bombay Presid*, p. 2, Wickremasinghe, *J R A S*, 1902, p. 648, Iggeling, *India Office catal*, p. 73 These collections vary in extent and seem partly spurious

The MS is carefully written, but full of inaccuracies, without accents The text is bounded on either side by two double red lines, with two more in the outer margin I or the contents of ff 1-99 of the volume, see the *Dodt catal*, p. 398^a

Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11+218+11 blank The two parts have 99 and 116 leaves There are really only 217 leaves now, as f 186 has been passed over

Date probably about A.D. 1750-1800
Character Devanagari

1049—MS Mill 104

Śrantapadmanabhi, 18th cent ?

Contents Dr Mill (?) describes this work on f 11 as the 'Śrauta padma-nabhi being a Mimamsa Treatise giving a detail of Ceremonies for various Hindu Festivals'. Cf perhaps Eggeling, *India Office catal*, p 71. No title is to be found in the MS, the beginning and end of which are missing. It is clearly a commentary on a Śrauta work concerned with Śrauta ceremonies. The MS begins on f 2 (f 1 being lost) *dita phalavattatagamyate | nastad eam | tatra hi yugahom iyoh śrutya vidhanam | yajeteti yugasya kartā yalocyate juhuyad iti | ca homasyunacayadantiram asti yitab phala | upalabhyeta | darṣṭapurnamasasābaddh karmāni | charit te | agnihotrāsābaddha ca | &c.*

On f 34 we read *samapṭany astikany aikahikuni caturmayani | atha ten eia sa pasukese usesa hkh yate | tatra puredyuh karambhapatrakaranam | pratar ahat nāstraparidhanam samaropah | udalananam | manthanam | &c.*

F 103^v *iti madhyamdnasavanam samapṭam ||*

F 110 *agnistomah ampū nah || supṭasamasasṭhah ||*
usum prathamognistomah uktha sodasyatruṭruna | agnistomahikūatam || &c.

The last two lines of the MS are *aga payasa zash | at maklayeti prātmantram | iti mahavirakaranam | tato 'pi palu iyady upakarananlam | usasaz cacarisyani carisyani pravarigyena carati sapratargye | tatra dīva pūshanam | kram vacam ity adhyayapathanam adhamlam (or aśya?) | jātnyadarśanam |*

Besides f 1, also ff 7-26 are missing. F 31 is counted twice in the original foliation. If 68 and 69 are supplied by a modern hand, ff 98-100 again by another hand.

Former shelfmark MS Bodl Sanser 38

Size 12 $\frac{1}{2}$ × 6 in

Material Paper, ff 33-45 dark yellow

No of leaves 11+112

Date the oldest portions of the MS were probably written in the beginning of the 18th century, the more modern parts towards the end of the 18th or beginning of the 19th century

Character Devanagari

1050—MS Wilson 400

Śrantapaddhati, 17th cent ?

Contents a Śrantapaddhati, a manual of the chief Śrauta rites, following to some extent the *Sama veda*, by an anonymous author. The title is given correctly in the *Bodl catal*, p 383^a, in the transcript, but in the verse *śraddha* is a mistake for *śrauta* which is quite clear in the MS, f 1^v. The wrapper, f 1, calls it *Agnistomapaddhati*, probably because the larger part treats of that rite. Aufrecht, *Catalogus Catalogorum*, p 665, calls it *Śraddhapaddhati*.

The chief sections are F 18 *istih samapṭuh |* F 19^v *tata dasaśraddhadipariṇanam |* F 24^v *athun karambha nyat |* F 30^v *purnahulyogyamrupah |* F 33^v *brahmācaryadaya niyamah |* F 36 *iti pravaśaidhik |* *athagnihotrahomah |* F 39 *atha caturmayani |* F 39^v *īasadeapariṇam īsesah |* F 44^v *atha Varunapraghasa āśadhyaṃ | tatra puredyuh karambhapatrakaranam | dāśnaguguddharanam |* F 57 *śadanite | a bhrtheshṭi tatra Varunapraghasa |* F 60 *iti | āsunapraghasah | atha sakamedha (dhi) am in second hand |* *Kartikasukhlacaturdasyam samaropah |* F 61 *iti sam tapanyā | tata ghramedhiya |* F 64 *iti ghramedhiya |* F 66 *ity agnihotrahomah | atha krdan ya |* F 66^v *atha mahahatih |* F 68^v *iti mahahatih | atha pitrya |* F 78 *iti Tryambaka | iti sakamedhukram | tityani paria | atha śunasiṛiyam |* F 80^v *ity astikani catur mayani |* F 84 *karambhapatrapuritam pranadanam |* F 86 *samapṭany astikahikani caturmayani | atha ten eia sapasukegu useso hkh yate |* F 88 *iti sapasukuniy astikani aikahikani caturmayani | atha mitravimda hkh yate |* F 92 *iti mitravimda | mitravimda pasu carā patitrestis takhava ca | riuu rītau prayamānah punati dasapurnam iti |* F 96^v *iti pavitrestih |* F 97 *atha nūrdhaya suprayogah |* F 109 *iti pasubamdhah samoplah | atha yudhīśamaprayogah |* F 120 *samakrayah sampurnnah |* F 123^v *ity alithya |* F 139 *ity agni somyah samapṭah |* F 169 *iti madhyamdnam savanam samapṭam |* F 179 *agnistomah sampurnnah | septa samasasṭhah | tesam prathamognistomah | &c.* The MS ends abruptly, and is clearly incomplete. The text is bounded on either side by three or four red lines.

Former owner f 1 *īha? chamananisyedam (?) pustakam Agnistomapaddhati 128 |*

Size 9 $\frac{1}{2}$ × 5 in Material Paper

No of leaves 11+179+11 blank In the original ff 116, 119 are passed over, ff 158, 161 are repeated. A new enumeration also begins on f 50, and counts

128 leaves, f 71 being repeated and called a śodhapatra, and f 117 being repeated

Date probably about A D 1650

Character Devanagari.

1051—MS Mill 103

Ramakṛṣṇa's Brahmatvapaddhati, A D 1751

Contents the Samaganam Brahmatvapaddhati, a manual of the Brahman's duties with regard to the soma rites, by Ramakṛṣṇa Nahnā Bhai, son of Damodara. It begins on f 1 with the passage quoted in the *Bodhi catal*, p 394^a. The work gives a brief and comprehensive account of the rites, ending on f 29 thus *atha namitikanam stotranam anumamtranam ucyate i yadi pratahsavanastomo 'tricyetasti somo ayam stuta udyadi brahmanena namitikanam stotram uhitam puri astotrasya stomabhagenanumamtrayet i iti namitikanastotranam anumamtranam samaptam i iti śrīpratapāhidamodarasanuna di-ramakṛṣṇena Nahnābhāditīyanama kṛitaku hadinasatrunam Brahmatvapaddhatih samaptah*. For the spelling of the name Nana Bhai see Eggeing, *India Office catal*, pp 81, 85, Weber, *Catal*, I, 345, according to which he copied a MS of the Tristhaliseta at Benares A D 1617. For a list of his works see Aufrecht, *Catalogus Catalogorum*, p 509^a, for his genealogy, Weber, I, c, 407, note Cf Mill 163 (1029).

The MS is carelessly written and somewhat in accurate. The text is bounded on either side by two black lines. On f 10^v a lacuna is marked

Size 8½ x 4½ in Material Paper

No of leaves 1+9+1 blank

Date f 29^v samat 1808 śake 1673 (= A D 1751) *bhādrapadaśukla 2 candre*

Scribe f 29^v *hṛī nṛ namdaramena i tṛ jīvana ramaramabhadra nī praty upera lakhicē śodhina thi i śrītham paropakarartham ca i*

Character Devanagari

1052—MS Wilson 508

Ramakṛṣṇa's Samudhapaundarikapaddhati, A D 1752

Contents the Samudhapaundarikapaddhati (called in this MS simply Paundarikapaddhati) of Ramakṛṣṇa Nahnā Bhai, son of Damodara (in this MS the author is not named), a manual of stotras and chants, figured for chanting. It begins on f 1^v *śrīganesaya namah i aṭṭa Paundarikapaddhatir likhyate i purastad rṇyopah i stotrayogah i agnes tejas tv i*. It ends on f 134 *iti vīśvāyā atiretrah i samapto 'yam Paundarikakāśasara trah i*. The figuring is done in red ink, which has grown nearly black. The text is divided into a mul-

titude of short sections according to subjects. See Eggeing, *India Office catal*, p 85. From ff 37-95 the text is bounded on either side by one or two black lines.

Former owner f 1 *Ramabhaṭṭa i*

Size 10½ x 5½ in Material Paper

No of leaves 11+13+11 blank

Date f 134 *samat 1809 śake 1674 (= A D 1752) adhika aṣṭadhasud 3 budhe i*

Scribe his name has been carefully erased on f 134 *likhitam --- śrītham parurtham ca i śrīramah sahaya i*. Only -sunu- is legible.

Character Devanagari

1053—MS Sansk d 13

Vasudeva Dikṣita's Mahagnisarasvasya, A D 1635

Contents the Mahagnisarasvasya, a manual of Śrauta rites according to the school of Baudhayana, in nineteen adhyāyas, by Vasudeva Dikṣita, son of Mahadeva Vyapeyayin and Anarjuna, Adhvaryu priest of Anandaraṣya, the minister of Śah Śrībhātulya, king of Cola (Tanjore). It begins *śrīganesaya namah i śrīgurubhyo namah i Bodhayanam pranamyaghe kalpasutram yathamate i diadhakarmamitasrubhyam saha i yakhyasyatetaram i i agner anarabhyadhitate anarabhyadhitanum ca prakṛitigamitad dīksudisambandhaṭ darsapuranamasayoḥ ca dīksadyabhuṣat jyotiṣta mamgaladhyaṣyate i dīksadi hṛ jyotiṣtamamgam prasiddham i &c*

Apastambādīpī 2, quoted on f 7^v. F 8 *ity Apa stambādīmatara i Bodhayanasya na sammatam i ittham hi tasya śulbasutram i*. F 9 *ity upadghatah i i rṇyopako i akrapakṣaṇ celi syenacidi idhaḥ i i akrapako 'pi diwidhah i pamcapatrah śulpatraṣ celi i tatra rṇyopakṣah pamcapatraḥ akrapakṣas ca syenacidi agniḥ Kṛṣṇasāmanuṣmārdhagopaladibhiḥ prapameta i i śulpatrasyenacitam adhiḥṛtya agnikalpasutram diadhakarmamitasrubhyam saha i yakhyasyamah i i om i ukhaḥ sambharisyann vpalakpayate 'siam ca gardhabham ca i &c*

Adhyāya 1 ends on f 15, 2, on f 19, 3, on f 23^v, 4, on f 36, 5, on f 38^v, 6, on f 48, 7, on f 53^v, 8, on f 57^v, 9, on f 62, 10, on f 66, 11, on f 70^v, 12, on f 72, 13, on f 73^v, 14, on f 77^v, 15, on f 83^v, 16, on f 88, 17, on f 100^v, 18, on f 105, 19, on f 114^v.

It ends *iti śrīmatsatīsatīsamitānyamanasīyenakurmasararāthacakraṇyāyaneḥkayunatrayamanamahingmīla śatpraudha i ekamahudhī arasya śrīśaḥśarabhatulaya khyacolamahipatratrayamatyadhuramdharaṣya padava kyapramanapuravarṇanasya rūmata Anandaraṣyādīcal śarabhaumaṣya pamcapurūṣopayena taddayanīrtibhi*

sugnucityunekadharena tadadharyunu Mahaderar ya
 peyayajisulena Annapurnagarbhajalena Vasuderadikṣi
 tariduḥ || iracite Mahagnisarcasie ekonarimto 'dhya
 yah || || śrī || granthas ca samapthah ||

See Hurnell, *Medic VSS*, pp 27 sq, *Tanjore catal*, p 25, Winternitz, *R A S catal*, p 126, and compare Mitra, *Notices*, II, 237 sq

Bought in 1886 through Dr G Thibaut of Benares
Size 10¹ x 4¹/₂ in Material Paper

No of leaves 1 + 11 + 1 blank

Date samrat 1891 (= A D 1835) visaravunamasam
ratsare bhadrapadakranganaramyuv gurau samoplam ||

Scribe Lakṣmana Bodasī, son of Narayana Bhaṭṭa.
Character Devanagari.

1054-MS Sinsk. o 1

Punaradheyaprayoga, 19th cent

Contents the *Punaradheya* *prayoga*, belonging to the *Baudhārāna* *Srauta* *Sūtra*. It begins *īrṅganeṣaya namahī* *atha* *Daudhāyana* *punaradheya* *prayogahī* *udhāna-* *namāram* *samśalār* *aruk* *yasya* *putrabhrātrādhana-* *dhaniḥ* *pravarire* *mahuryadhyuṣṭatir* *va* *dhātati* *sa-* *udāśanestip* *putrakam* *punarudheyam* *kuryat* *i* *īrya-* *lokaḥ* *i* *ṣc*.

It ends *kalamtaram uha Satyajadhaḥ Apastambas
ca 1 aṣṣu śaradī vadhātī rohiṇī punarvasu anurādhaḥ
ceti punarudheyanaśratrī 1 iti Baudhayanaṣṭakā
dheyaprayogaḥ 1*

Bought in 1886 through Dr G Thibaut of Benares
Siam, Phayathai, Mandalay, Bangkok

Size $7\frac{1}{2} \times 4\frac{1}{4}$ in. Material P's
No. of leaves 1 + 5 + xxvii blank

Date scarcely older than A. D. 1860

Character Devanagari

1055-MS Sansk d. 40

Caranayyuka, A D 1761

Contents the Caranavyuha by Katyayana or
Sāunaka, a Parivṛta of the White Yajurveda. It
begins *u frigaṇṇasya namah* ॥ *athafāṣa Caranavyuham*
vyakhyasyamah ॥ *taṭra niruktaṁ calureḍyam caluro*
vedo vy atani bātami ॥ *Agredo Yajurvedaḥ Samavedo*
'tharavedaḥ ceta ॥ &c It ends *asamedhasahasraṇi*
vajapeśadanti ca ॥ *tat punyam phalam apnoti pathec*
Caranavyuhake ॥ Cf MS Walker 1.4 (1048)

Bought in 1887 from Dr Eugen Hultzsch (MS 10)

Size $10\frac{1}{2} \times 3\frac{3}{4}$ in. Material Paper

No of leaves iv + 3 + six blank

Date sampld 1818 *large lake* 1683 (=A D 1761)

Scribe Bhāṭa Harajiya, son of Bhāṭa Viśvanātha, of Simhapura, who wrote it for Pandya Viśeṣvara son of Pandya Ratneśvara, son of Pandya Devalakṛa.

Character Devanagari

Injuries the leaves are protected by transparent paper

1056-MS Mill 50

Agnistomahantra, about A D 1833

Contents the Agnistomahautra (hotra in MS), a manual treating of the recitation of the rc at soma sacrifices. With the beginning on f 1, cited in the *Doct catal*, p 392^a, cf *Eggeling, India Office catal*, p 81^b. It ends on f. 43^v *janmana uttamasyam stiyadisurakatra adhethegicatal sevafakapadadukarukam namikatra rajina yagam tatatasamthyajyam karute* i. i. *Agnistomahotra* 11. This last quotation is a fair specimen of the text, which has been copied by some scribe totally ignorant of Sanskrit. He has marked lacunae on ff 2, 2^v, 7, 9^v, 10^v, 22^v, 23^v, 23^v, 24, 24^v, 25, 25^v, 26, 27, 27^v, 28, 28^v, 29, 29^v, 30, 30^v, 31, 31^v, 32, 32^v, 34, 36^v, 47, 43^v, partly probably because he did not understand what he was copying.

This work may be identical with that mentioned by Weber, *Catal*, I, 30, but, as Weber gives no specimens, this is uncertain.

Baund apparently in India, lettered '*Agnistoma hautram*'

Size $1\frac{5}{8} \times 5\frac{3}{4}$ in

Material Paper, of European manufacture, water marked 'I Annaudale & Sons, 1833'

Na of leaves 1+46+1 bla

Date in or after the year 1833

Character Devanagari.

1057--MS Sansk c 39 (R)

Hautri Dīksaviśārāpaddhati, 16th cent ?

Contents the *Hautra Dikṣavivaraṇapaddhati*, being a manual of rules for the hotṛ priest at the dikṣa ceremony. Originally the MS contained sixteen leaves, but ff 3 and 9 are lost, and the remaining leaves are rather badly rubbed. The colophon is on f 10^v *iti Hautra Dikṣavivaraṇapaddhatih śan purṇa* |

By the same hand are five leaves, numbered 1, 2, 3, 8, 9 very much rubbed and illegible, on ritual.

Bought in 1900 from Dr A. F. R. Hoernle

Kept in cloth box size of box $13\frac{5}{8} \times 2\frac{1}{2} \times 2\frac{1}{4}$ in

Size of leaf $12 \times 1\frac{1}{2}$ in.

1061—MS Sansk. e 42

Utsarjanopakarmaprayoga, A D 1752

Contents the Utsarjanopakarmaprayoga, apparently following the Āśvalavāna Grhya Sutra. It begins on *śriganēśaya namaḥ* || *athotsarjanopakarmaprayogaḥ* || *taṭra sūtram* || *athato 'dhyayopakaramam evadhinam pradurbhare śravanena śravanasya pamcamyam haslena ceti* (see 1st Grhya S III, 5) *karikāpi adhyayanam upakarna śravanam śravanena tu* || *tanmase haslaya klayam pamcamyam va tad isyate* || &c. It ends (ff 15^v, 16) *brahmanān bhojayet visret ta te saranev iti sun jale utdasayet* || *ity utsarjanam* || *sampurnam*. The MS is much corrected.

The mantras occurring in the text are accented. They differ from Aufrecht, *Leipzig catal*, p 175, nos 566, 567.

Former owners the MS seems to have been written for tivadī Bhavani Sankara. See colophon (f 16) *tivadī Bhavani Sankarasya idam pustakam lekhanīyam* || Bought in 1887 from Dr Eugen Hultzsch (MS 4) Size 8½ x 4½ in Material Paper No of leaves 14 + 16 + 11 blank Date sam 1 1808 (= A D 1752) *śravanatadī* 6 būdhe ||

Character Devanagari.

1062—MS Walker 182

Prathamapurusaḥ Maitrayanagryhaspaddhati, 18th cent ?

Contents for the other contents of this volume see the *Bodl catal*, p 400^b. The second work is the Maitrayanagryhaspaddhati, a short treatise on the sixteen amśkaras, according to the Maitravana school, the chapter called Prathamapurusa. It begins on f 125^v *śriganēśaya namaḥ* || *atha dasakarmamāmbha sarvakarmamāmbhe samātikarmarāhriḥ liḥ'yate* || *atha vedikaranam kṛtāmāgulenā catravah* || &c. It ends on f 162^v with the account of the catutthikarma *iti catutthikarmam samaplam* || *iti anukramam* || *śrīśaṣṭasamśkarasam apyapla* || *iti Maitrayanagryhaspaddhati* || *grhye sodata karmaḥ prathamapurusaḥ paddhati* || *subham astu* || *śrī visreṣṭaraya namaḥ* || *śrīrāma* || *Gocarddhanadevārī* || The MS is very inaccurate. It is written in two styles, one extending to f 130^v, the other thence to the end. The text is bounded on either side by two red lines. It is just possible that this work may have some connexion with the work described in Eggeling, *India Office catal*, p 98, but it does not seem probable. Aufrecht, *Catalogus Catalogorum*, p 792^a, corrects the

statement of the *Bodl catal*, p 400^b, that Prathamapurusa is the author. See also Weber, *Ind Stud*, I, 69, note, Z D M G, II, 341.

Size 11½ x 6½ in Material Paper No of leaves 11 + 217 + 11 blank This part has 28 leaves = ff 125-161. Parts 1 and 3 have 122 (really 123, f 35 repeated) and 54.

Date probably about A D 1700-1750

Character Devanagari

1063—MS Mull 119

Baudhayaniyaprayogasara, 15th or 16th cent ?

Contents the Baudhayaniyaprayogasara, a manual in verse of domestic rites, according to the school of Baudhayana. Aufrecht, *Catalogus Catalogorum*, p 556¹, gives this MS as containing the Prayoga ara, but the works in the MSS cited (Mitra, *Likhaner catal*, pp 140 156, Eggeling, *India Office catal*, p 71, Burnell, *Tanjore catal*, p 196, Mitra *Notices*, I, 17) are all expositions of Śrauta rites. This work bears a certain resemblance to the Baudhayaniyapaddhati of Kṣara svamin, but is not identical with it. Its contents are as follows: f 1 is lost, f 2 contains the end of the first adhyaya of the first kanda, the *śastravātara*. The name of kanda I is paribhasa. Adhvaya 2, prakṛnaka, ends on f 4, 3, parmanakavidhi, on f 4^v, 4, kṣipavidhi, on f 5, 5, mantravidhi, on f 7, 6, no title, on f 7^v, 7, agnividhi, on f 8, 8, agharavidhi, on f 10^v, 9, agnihotrikapurvika vidhi, on f 11, 10, prayasaittavidhi, on f 13.

Kanda II begins on f 13, its name is the *vivaha* kanda. Adhyaya 1, kanyavara, ends on f 14^v, 2, gotraṇṇaya, on f 15^v, 3, namdanukha, on f 16, 4, udakasantividhi, on f 17, 5, devayjanodaya, on f 17^v, 6, madhuparkavidhi, on f 19, 7, paṇigrahana, on f 19^v, 8, yadhravanana, on f 21, 9, upasamvāsana, on f 21^v, 10, matsyamgrāhāna, on f 22, 11, vaṣṭva devavidhi, on f 23, 12, *śastravidhi*, on f 26, 13, *pravasaittavidhi*, on f 28.

Kanda III, nityakanda, begins on f 28. Adhvaya 1, maitrayanirvācana, ends on f 29, 2, samdhvopāsana vidhi, on f 30, 3, brahmarvjanavidhi, on f 31, 4, Purusottamarcanaavidhi, on f 31^v, 5, pañca mahatvaja, on f 32^v, 6, samvibhagavidhi, on f 33, 7, bhujana vidhi, on f 34, 8, pimdāpitrvajanavidhi, on f 35, 9, agravanavidhi, on f 35^v, 10, zulagava, on f 36, 11, pratyavarohanavidhi, on f 36^v, 12, astakamasirad-dhavidhi, on f 37, 13, śraddhavidhi, on f 37, 14, upakarmavidhi, on f 38, 15, ayusvacara, on f 38^v, 16, astamiksipavidhi, on f 39^v, 17, dhurtavali, on

on ff 4^v sq *huranyam tu diadasyam kuppam jnati*
sraisthyam ca trayodasyam gyanas tatra nirgama
śāstrahatasya mamastasyayam sarvam ity amarasya
yam sarvām itī ॥ ११ ॥ itī Katyayanokta Śrāddhakalpa
na akamdhikasūtram samaplam ॥ ११ ॥ Then follows
 (f 5) ॥ *ksanah padargham adau syut pranayamas ta*
thiana ca ॥ madhumahiti gayatri dyut vamdho nuu amdha
nam ॥ 11 ॥ End of the MS (f 5^v) gotrasābdaś trisu
sthane arghe pīṇde rane jane ॥ āśodake ca gotrasya
gotra (gotrah sec m) padarccanam tatha ॥ 1१ ॥

The MS is much corrected. The *S'raddh'alpa* was edited by Dr W. Caland in his *Altindischer Ahnencult* (Leiden, 1893), pp. 245-252.

Bought in 1887 from Dr Eugen Hultsch (MS 24)

Size $9\frac{1}{8} \times 3\frac{7}{8}$ in Material Paper

No of leaves iv + 5 + xiv blank

Date probably beginning or middle of 18th century

Character Devanagari. The anusvara is sometimes expressed by the dot, sometimes by a small circle.

1067-MS Sansk c 20 (R)

Treatise on Domestic Rates, 16th cent ?

Contents a manual of domestic rites, which follows, as a rule, the usages of the Vyāsaneysins and the sutras of Ītyāyana. Practically the work is little more than a series of extracts from the commoner Smṛtis and Śāstras, Īminu, Yajñavalkya, Viśnu, Vyāsa, Bṛudhayana, 10-214, Dakṣa, &c. The MS consists of ff 1-6, 8, 10-21, 24-39, 41-55, and two torn leaves. The principal subjects are 1 Ḍ āthacamanasiddhiḥ 1 Ḍ 8ṽ āthacama naministāni 1 Ḍ 10 ātha dviracamananimitāni 1 Ḍ 11 āthacan ayajadeḥ 1 Ḍ 14 ātha prathānawadi 1 Ḍ 16ṽ ātha ananaisiddhiḥ 1 Ḍ 26ṽ ātha Kātyāyana prayogaḥ 1 Ḍ 31ṽ ātha sandhyopasanam 1 Ḍ 39ṽ ātha yajaisiddhiḥ 1 Ḍ 46ṽ ātha tarpannam 1 Ḍ 54 ātha Kātyāyatarpanuprayogaḥ. On the verso of the wrapper is written *Aṁkaraṭapustakā*. But the wrapper probably does not belong to this MS. In any case this is not the same as the works described by Aufrecht, *Exp 19 cat*, pp 160, 196. 1 1 is mutilated and half the first line is lost.

Bought in 1900 from Dr A F R Hoernle

Height in cloth box Size of box $15\frac{1}{4} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in
 Size of leaf $13\frac{3}{4} \times 1\frac{1}{2}$ in

Material Palm leaves held together by a string passing through a central hole

No of leaves 52 + 1 blank

Date probably not later than 16th century

<i>Character</i>	Bengali
------------------	---------

Injuries ff 7, 9, 22, 23, 40, and many at the end are wanting

1068-MS Sansk c 47

Yajñopavitapaddhati, 18th or 19th cent ?

Contents a fragment of a manual of domestic rites, belonging to the White Yajur veda. The title $\Upsilon\alpha\pi\alpha\rho\tau\iota$, probably meant for $\Upsilon\alpha\pi\iota\alpha\rho\tau\iota$ piddhati, is given in the margins, and $\Upsilon\rho\alpha\tau\alpha\delta\alpha\eta\alpha\pi\alpha\delta\delta\alpha\tau\iota$ on the title-page. It begins *svasti śrīgāṇeśaya namaḥ || aśtarārsam tvaḥ manam upanayed garbhastameśu || aikadaśai arsam || &c.* see *Paraskara Gṛhya* a *Sūtra* II, 2 $\text{F } 5^{\text{a}}$ *ātha bhīksacaryācāranam ||* (see *Par Gṛhy* II, 5) $\text{F } 5^{\text{a}}$ *iti rātaśam dhāḥ samapah ||* || *ātha rātaśeśvaramambhah ||* $\text{F } 8^{\text{a}}$ *iti rātaśeśvare samapah ||* *ātha rātaśvargparambhah ||* $\text{F } 12^{\text{a}}$ *iti rātaśamdhā rātaśeśvare rātaśvargah samapah ||* *śubham aśtu ||* || *atī a kusandika ||* *āthato gṛhya śthalpākanam karmma ||* It ends *pranītuḥ paṭtra nīdhwaḥ ||* *ātha dakṣiṇāyane anamya juhōti ||* *hutasera prokṣan patre nikṣipet || om naraḥ Prayapalaye śakṣh idam Prayapattaye Indrayaḥ śaśa idam Indraya agnyaye śaśa idam agnyaye Sonaya śaśa idam Sonaya ||*

Bought in 1887 from Dr Eugen Hultsch (MS 18)

Size $12\frac{1}{4} \times 5\frac{3}{4}$ in *Material* Paper

No of leaves $14 + 16$

Date probably end of 18th or beginning of 19th century

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
A	अ
B	ब
C	च
D	द
E	इ
F	फ
G	ग
H	ह
I	ई
J	झ
K	ङ
L	ळ
M	म
N	न
O	०
P	प
Q	०
R	र
S	स
T	०
U	०
V	०
W	०
X	०
Y	०
Z	०
[०
\	०
]	०
^	०
_	०
`	०
{	०
	०
}	०
~	०
aa	आ
ab	अब
ac	अच
ad	अद
ae	अइ
af	अफ
ag	अग
ah	अह
ai	अई
aj	अझ
ak	अङ
al	अळ
am	अम
an	अन
ao	अ०
ap	अप
aq	अ०
ar	अर
as	अस
at	अ०
au	अ०
av	अ०
aw	अ०
ax	अ०
ay	अ०
az	अ०
ba	बा
bb	बब
bc	बच
bd	बद
be	बइ
bf	बफ
bg	बग
bh	बह
bi	बई
bj	बझ
bk	बङ
bl	बळ
bm	बम
bn	बन
bo	ब०
bp	बप
bq	ब०
br	बर
bs	बस
bt	ब०
bu	ब०
bv	ब०
bw	ब०
bx	ब०
by	ब०
bz	ब०
ca	चा
cb	चब
cc	चच
cd	चद
ce	चइ
cf	चफ
cg	चग
ch	चह
ci	चई
cj	चझ
ck	चङ
cl	चळ
cm	चम
cn	चन
co	च०
cp	चप
cq	च०
cr	चर
cs	चस
ct	च०
cu	च०
cv	च०
cw	च०
cx	च०
cy	च०
cz	च०
da	दा
db	दब
dc	दच
dd	दद
de	दइ
df	दफ
dg	दग
dh	दह
di	दई
dj	दझ
dk	दङ
dl	दळ
dm	दम
dn	दन
do	द०
dp	दप
dq	द०
dr	दर
ds	दस
dt	द०
du	द०
dv	द०
dw	द०
dx	द०
dy	द०
dz	द०
ea	०
eb	०
ec	०
ed	०
ee	०
ef	०
eg	०
eh	०
ei	०
ej	०
ek	०
el	०
em	०
en	०
eo	०
ep	०
eq	०
er	०
es	०
et	०
eu	०
ev	०
ew	०
ex	०
ey	०
ez	०
fa	०
fb	०
fc	०
fd	०
fe	०
ff	०
fg	०
fh	०
fi	०

Injuries most of the leaves are protected by transparent paper, and some letters are lost on ff. 1 and 2.

1069 (1, 2)—MS Wilson 476

Vāsudeva's Paraskaragrhyapaddhati, Yajurveda-
śrāddha, A. D 1582, 1743

Contents two MSS

1 The Pārasakaraṅgīyapaddhati, being a summary of the rites laid down in the Pārsakara Gṛhya Sūtra of the White Yajur veda, by Yasudeva It begins at 1 v on frigateśaya namaḥ 1 aṭha gr̥hasūtraḥ 1 in udha nādisaracakarmayam sadharano vidhar ucyate 1 If 1-20 have been substituted in a more recent hand for ff 1-34 of the original, the contents, however, are not fully reproduced therein 1 20 leaves off with the annapraśana ceremony, while ff 21 (= 235 of the original) treats of ratas for a śūtaśa, and ff 21 v begins the pañca mahāyajñah

The end of chapter 1 and the beginning of chapter 2 are evidently lost. Chapter 2 ends on f 29. Chapter 3 ends on f 49. *iti śrīdikṛitasmāsudeśaśiracālayam Paraskaraghyapaddhatai trītyam kamdam samaptam iti*. *Ṭasudeśi paddhatih samaptah*. The MS appears to be fairly accurate. The text is bounded on either side by two red lines. Lacunae are marked on ff 9, 11^v, 12, 20, 46^v. See Weber, *Catal*, I, 64, 65, *Mitra, Latitudes*, III, 207.

2 *Yajurvedaśraddha*, prayers for use at *śraddhas*, in accordance with the *Yajur veda*. This short work was written by some one utterly ignorant of the elements of Sanskrit. It ends on f 54. *akāśat palitām tanyam yathā gachamte sāgarām* *śarabadeśa aśkaram keśa pratigachati* *iti śrīyurjabedahśrudakī pothi sampurnam*. The text is damaged on either side by three *śrīgāt* red lines.

Size 7½ × 6 in. Material Paper

No of leaves 1+54+1 blank. The originals have 1-20, 35-63, and 1-5.

Date that of 1 is given on f 49 *samāt 1638* (=A D 1582) *carce utroddīnamatsare grīvānātau jastamāni suktapakshe adya pāncamyaṁ pañyatithau 5 rātrīnasare punarīśanākāśire śarālāśthe candre* *iti tam*. Cf Weber, I c, whose MS is dated *samāt 1637*. That of 2 is given on f 54 *maḥ jēṣṭhadeśi 12 samāt 1798* (=A D 1742) *bhūrgatasare* h.

Scribe on f 49 the name of the scribe appears to have been deliberately erased. At the very foot we read *śrīh* *ī jaya* *ī jaya* *ī jagnanartha* *ī pa* *ī bhāḥjivena* *īpitam*. For 2 the name is given on f 54 *lapakṛtam vratmanogobāmadaramah Rāmapuramadhe* h.

Character Devanagari

Injuries ff 1-34 of 1 are lost, and have been partially replaced by ff 1-20 in a later hand.

1070—MS Wilson 213

Varadadhisa Yajvan's *Prayascittapradīpikā*, about A D 1810

Contents three MSS, for parts 1 and 3 of which see the *Dodd* *catal*, pp 271, 285.

2 The *Prayascittapradīpikā* of Varadadhisa Yajvan, pupil of Venkaṭadhisa (Aufrecht, *Catalogus Catalogorum*, p 551^b), calls him son, but there is apparently no authority for that. This MS is doubtless, like the others in the volume (*Dodd* *catal*, II cc), a transcript of the India Office MS 84, Eggeles, India Office *catal*, p 89. It begins on f 18, and ends on f 67. *Ṭatsaramvatatamaṇa Varadadhīśayajvanā* *ī somapena kṛta trītiḥ Prayascitta*

pradīpikā *ī śubham astu* *ī samaplas cayam granthah* *ī*. The MS is modern and inaccurate.

Size 13 × 9½ in

Material Paper, of European manufacture, water marked 'Budge & Wilmott'.

No of leaves 11+104+1 blank. In the original the MSS have 13, 53, and 36 leaves.

Date the paper is water-marked '1809,' and therefore the copy must have been made in or shortly after this year for Wilson from Colebrooke's MS.

Character Devanagari

1071—MS Sansk c 45

Varahakarmam, 19th cent. P

Contents fragment of a manual of domestic rites, based on the *Parāskara Grhya Sūtra*, and treating chiefly of marriage rites. The title *Varahakarmam* is very doubtful. The fragment may be a *Vivaha* *prīyoga*, or *Vivahikarmaprayoga*, or a *Vivaha* (*karmā*) *paddhati*, but probably it is part of a *Parāskara* *grhya* *sūtra* *paddhati*. It begins *śrīganēśaya namaḥ* *ī sri yagnapurūṣaya namaḥ* *ī om aḥaḥa grhyasthālipakanam karmā darbhah* *ī parīsamukhya gomayenopalīpya* *ī &c* F 3^v *īti kusandī* *ī aḥa* *ī varahakarma prarabhyate* *ī om sad arghya bhavāmyi acaryya* *ī &c* F 38 *īti* *ī varahakarma sampurnam śubham bhūyat* *ī śrīramaya namaḥ* *ī etahnam apyanaratiḥhyamā abhimsati* *ī &c* F 42^v *atha'ah* *ī vādhyayaprasamsa* *ī &c*. It ends *sarīam ayur chity eśha te loka etat* *īti* *ī trīs he vaitalya* *īyamti eog* *ī tadat* *ī 22* *īti* *ī tadakamit* *ī*.

Bought in 1887 from Dr Eugen Hultzsch (MS 23)

Size 8½ × 4½ in. Material Paper

No of leaves 11+46

Date apparently not earlier than the middle of the 19th century

Character Devanagari

1072—MS Sansk c 46

Yajurvedaghyasutrapaddhati, A D 1733

Contents a manual of domestic rites, treating chiefly of funeral rites and funeral oblations, described by Dr Hultzsch as *Grhyasutrapaddhati*. On f 1^v the title is given as *Yajurvedaghyasutra*, and at the end of the work as *Grhyasutra*. It begins *śrī ganēśaya namaḥ* *ī aḥa* *ī maranākarmapaddhati atra Gangadūtarthesa apakarmayad jīratasya trātarnikasya narayānoparītarasramuladbhīh śīdrasya śrīras ca yajnoparītarar vībhūṣanam kusastaranavasthānāp* *ī*

16 VEDĀṄGA

1077 (1-3)—MS Wilson 502

Vedāṅgas, A D 1639, 17th cent P, 1640

Contents three distinct MSS, the first of which has four parts

1 (1) The Śikṣa, attributed to Pāṇini, in the Yajur recension. It begins on f 1^v and ends on f 3^v. There are five sections, containing 7, 7, 8, 7, 6 verses respectively, a total of thirty five. The work was published by Weber, *Ind Stud*, IV (59 vv.), see also Eggeberg, *India Office catal*, p 149. The version in Becanaram's Tripāṭhin's commentary, Benares, 1877, has fifty seven stanzas only.

(2) The Jyotiṣa, attributed to Lagadha, in the Yajur recension. It begins on f 3^v and ends on f 6^v. There are seven sections. It was published by Weber, *Ueber die Veda kalender*, namens Jyotiṣam, Berlin, 1862.

(3) The Chandas, attributed to Pingala, in the Yajur recension. It has, however, only nine sections, corresponding to sections 1, 8 and 10 of the ordinary Yajur text, the peculiar ninth section being omitted. It begins on f 6^v and ends on f 11^v. The Chandas was edited by Weber, *Ind Stud*, VIII, and with Holiyudha's commentary in the *Bibl Ind* by Visvanatha Sastrin (1871-1874).

(4) The Nighaṇṭu. It begins on f 11^v and ends on f 23. The (5) sections end on ff 14, 17^v, 20, 21^v, 23. There are no accents. This is apparently the MS denoted by 'C' in Roth's *Yaska's Nūktā samitā den Nighaṇṭav*, p 3, though he describes it as having twenty three leaves, and being dated samvat 1654 (instead of 1695). F 22^v was blank, but has been filled up with metrical matter by a later hand, which has also made a good many corrections in red ink.

All these parts are written with fair accuracy. The text is bounded on either side by two black lines.

2 The Nighaṇṭu. It begins on f 24 and ends on f 46. The (5) sections end on ff 29, 35^v, 40^v, 43^v, 46. The first two sections of adhyāya 1 are missing, but the beginning of the first is added at the top of f 24 by a later hand. There are no accents. The text is fairly accurate. It is bounded on either side by two black lines. This is the MS denoted by 'D' in Roth, l c.

3 Kūṭiyāna's Sarvaṇukramanī, and the Annvakanukramanī. The Sarvaṇukramanī begins on f 47^v and ends on f 73^v. It is divided into the paribhasā, which ends on f 49^v, and sixty four sections, as in A A Macdonell's edition, with two short sections at

the end. The Annvakanūl ramanī begins only with ver 15 (Macdonell, p 49), and ends on f 75. A lacuna is marked on f 73. The text is bounded on either side by two black lines.

The MS is described as no 3 on p xi of A A Macdonell's edition, where 1659 is a misprint for 1639. See on MS Wilson 379 (802).

Former owner that of 1 is given on f 23^v *trava disadananagoumādamasya idam pustakam*! For the rest see below.

Size 9 $\frac{1}{4}$ × 5 $\frac{1}{2}$ in. *Material* Paper. *No of leaves* 1+75+1 blank. The MSS in the original are numbered separately.

Date for 1 the date is given on f 23 *sam* 1695 (= A D 1639) *varṣe bha su 10 ravau*! For 2 no date is given, but as Roth, l c, says, it must be of much the same date as 1. For 3 the date is given on f 75 *svasti samat* 1696 (= A D 1640) *varṣe magharade 9 bhume*!

Scribe none is given for 1, but Govindarama, a later owner, wrote the metrical notes on f 23^v. That of 2 has been obliterated by yellow pigment, but it is still legible on f 46 *bhātānarayanāsutavīramena likhitam*! *Rameśvarapāṭhanāṁ* *tham*! *paropakāratham*! *hayan likhitam*! That of 3 is given on f 75 *adyeha sririddhanagaravastayā abhyamtaranagarajnatyayapa yavap*! *traspatrilocanaputrapautranam pāṭhanāṁ* *tham*! *avimuktavarānasyam sruṣṣvesararajadhanyam likhitam* *asti subham*!

Character Devanagari.

Injuries a page of 2 is lost. F 10 has been torn and mended.

1078 (1-5)—MS Wilson 503

Vedāṅgas, A D 1783 and 18th cent P

Contents five MSS

1 The Śikṣa, attributed to Pāṇini, in the Rk recension, in sixty verses and eleven sections. It begins on f 1^v and ends on f 6.

2 The Jyotiṣa, attributed to Lagadha, in the Rk recension, in thirty six verses and seven sections. It begins on f 6 and ends on f 8^v.

3 The Chandas, attributed to Pingala, in the Rk recension, in eight adhyāyas and eighteen karṇikas. The adhyāyas end on ff 9, 9^v, 11, 11^v, 12^v, 13, 14, 14^v. The MS begins on f 8^v.

These three parts form one MS, being written continuously.

4 The Nighaṇṭu. Its five sections end on ff 21^v, 26, 29^v, 31^v, 33^v. It begins on f 17^v. It is accented

teha jula-karmabhidheyapi yathamanisam || atha yaga
 naditithisu karttaryam ucyate | F 42^r iti putraka
 mēstvidhih | Prayoga² (as above) | kantis samagra
 gaditeha putrakamesthanamni ca yathamanisam || eram
 putrakamēsthanamni yajulaputrasya putrapratigraharidhir
 abhidhyate | F. 43 iti putrapratigraharidhih | Pra
 yoga² (as above) | kantis samagra gaditeha putraprati
 grahakhyaṁ yathamanisam || atha namakarmatithya
 dinirnayaḥ | F. 44^r iti namakarmatithyaṁ | Pra
 yoga² (as above) | kantis samagra kaliteha nama karma
 tivedyoyi yathamanisam || F 54 iti pavalasantiḥ |
 Prayoga² (as above) | tarādīduste śisuyannamakale kar
 yava rokiteha ca kantisantiḥ || alkaṭraiva prastigul
 laṅgaristalbhoga ucyante | F 57 ity anīṣṭabhangayogah |
 Prayoga² (as above) | lagnadyanisṭe tadaniṣṭabhaṅga
 samakṣhaya kantir ihoditeyam || F 58 iti dughḍha
 panatithiḥ | Prayoga² (as above) | samkṛpyo kantir
 gaditeha dughḍhapanabhidheyapi yathamanisam || atha
 karnacētharidhiḥ | F 60^r iti nūḥpramanaprayogah |
 Prayoga² (as above) | ihodita nūḥpramakantir eṣa karya
 siṣṇam ca budhair vidhiyati || athannaprasanamamsu
 dinirnayaḥ | F 103 iti samavartitanaprayogah | Pra
 yoga² (as above) | kantiḥ samavartitanasamīpā guror
 anyuṇam samavartaya karya || om Ganapataye | atha tīra
 haridhiḥ | F 140, 140^r iti tirahaprayogah | Prayoga²
 (as above) | ihoditustadaskulānapūṣṭadyukta tiraha
 kantiḥ || atha tritriyamanuḥ tīraha na karyaḥ | F 141^r
 ity arkaviraharidhiḥ | Prayoga² (as above) | tritriyapu
 nigrāhane kumaryu dōḍadīhokirkaravirahazantiḥ || athau
 pavananambhasamayannirṇayaḥ | F 144^r ity atirpa
 cahomatidhiḥ | F. 145 ity aupasanaprayogah | Pra
 yoga² (as above) | ihoditavasanakantir epya tirahomat
 samanantānam ryaḥ || athatirpanahomadikantiḥ | F 145^r
 iti samavartanam madidhiḥ | Prayoga² (as above) | homa
 dyadite gaditaturpanahomadikantis samavartayahoma ||
 F 147 ity agnisamvargadavaprayascittaridhiḥ | Pra
 yoga² (as above) | nūḥyasya rahena nalanārena saṁ
 gadidōḍena tīrektakantiḥ || F 149 iti dīrbharyā
 gṛnamavargaprayogah | Prayoga² (as above) | kantis ca
 patni devyatiḥ homasamvarganamni gadita sambhaya ||
 F 178 ity pindapitrayupaprayogah | Prayoga² (as
 above) | pindatētipurva pitrayupakantir ahoditānam tī
 dadh ta durbho || F 183 iti parecāṣṭhaddhaprayo
 gah | Prayoga² (as above) | kantis samagra kaliteha
 parecāṣṭhaddhabhidheyapi yathamanisam || athatāka
 ṣṭhaddharidhiḥ | F 184^r the MS ends abruptly in the
 middle of a sentence payasam ca śrapayita kims |
 Nrsimha's date is about A D 1580 Lacunae, none
 of which need be very long, are indicated on ff 28^r,
 29^r, 39, 11, 17 Half of f 147^r is blank See Eggeling,
 India Office catal, p 103 (for date p 102), MS Sansk
 d 139 (1070), Bhandarkar, Report, 1883, 1884, p 26

On Nrsimha's family see Aufrecht, Leipzig cat^{al}, p 29
 The MS is written in two styles, probably by one
 scribe

Bought in 1887 from Dr Eugen Hultzsch (MS 207)
 Memorandum on original wrapper (f 1) 'Benares No 9'
 Size $1\frac{3}{4} \times 7\frac{1}{2}$ in Material Paper
 No of leaves 1 + 189 + 11 blank
 Date probably 18th century, to judge from the
 writing and paper, possibly the end of the 17th
 Scribe there is a note on the original wrapper (f 1)
 || dā' gaurisamkaranalame ||
 || rasistipattra 13 samaplah ||

Character Devanagari

Injuries ff 19-23, 48, 61-101, 130, 155-164, 170-
 175 are lost There are small holes on ff 42, 49 two
 letters lost, 60 (seven letters) The left corner of
 f 150 is missing, about seventeen and forty-eight letters
 being lost on f 150 and f 150^r respectively F 140
 has been torn in half, and has been incorrectly bound,
 the right side having been reversed

1076—MS Sansk. d. 139

Narayanabhatta's Prayogaratna, 18th cent ?

Contents the Prayogaratna of Narayanabhatta, son
 of Ramesvarabhatta, a manual of domestic and 'rastra'
 rites The MS is very imperfect, and only treats of
 household rites It begins with the caula, f 1^r, then
 proceed, f 2, to upanyana This leads on to the
 samavartana, which ends on f 23^r Then tiraha, with
 its 'subsidiaries, betrothal, &c., ending at f 48^r with the
 arkaviraha The whole ends abruptly on f 60 it
 srirayogaratna grhyagnipunahsamdhanaprayogah sa
 moplāḥ | sri | sri | sri astu | atha nastikyad rīstagnāḥ
 punahsamdhanam tātra karṇa samakālyapūrcakam sriya
 sāha | A lacuna is marked on f 25 The Vedic
 verses given are accented in red ink On f 1 is
 raulhapanayanavirahapunahsamdhanam prayogah | See
 Eggeling, India Office catal, pp 101 sq, Mitra, Notices,
 IV, 66, Bikaner catal, pp 440, 441, edited Bombay,
 1861 and 1880

Bought in 1887 from Dr Eugen Hultzsch (MS 206)
 Size $10 \times 5\frac{1}{2}$ in Material Paper
 No of leaves 1 + 60 + 11 blank
 Date probably the middle of the 18th century
 Scribe Atanarāma (f 1 līkhitam idam Atmarā
 mena i)

Character Devanagari

Injuries f 26, some letters lost.

Scribe 1-4 written by Themte Jayarama Bhaṭṭa, 5 by Themte Siddhesvara Colophons

Themte Jayaramamna Jayaramabhāṭṭena līkhitam u at the end of 1.

Themte Jayasarmabhāṭṭajayaramasyedam pustakam u at the end of 2-4

Themte Jayasarmabhāṭṭasiddhesvarasyedam pustakam samaplam u at the end of 5

For further information as to Jayarama, whose son was Siddhesvara and father Yadava, see the particulars given in the colophons to a MS of the *Āitareya Brahmana*, bought from Quaritch by Max Müller in 1870, Wickremasinghe, *J R A S*, 1902, pp 628-629 *Character* Devanagari

1080—MS Wilson 401

Yaska's *Nirukta*, A D 1715-1718

Contents the *Nirukta* of Yaska, in the shorter recension, containing thirteen *adhyayas*, see MS Wilson 488 (1082) The MS consists of two parts, *adhyayas* 1-6 and 7-13 Part 1 begins on f 1^r and ends on f 61^r The (6) *padas* of *odhyaya* 1 end on ff 2^v, 4, 6, 7^v, 8^v, 10 The (7) *padas* of *adhyaya* 2 end on ff 12, 14, 15, 16, 17, 18^v, 20^v The (4) *padas* of *adhyaya* 3 end on ff 22^v, 25^v, 27^v, 30 The (4) *padas* of *adhyaya* 4 end on ff 32, 34^v, 36^v, 39 The (4) *padas* of *adhyaya* 5 end on ff 41^v, 44, 46, 48^v The (6) *padas* of *odhyaya* 6 end on ff 50^v, 53, 55, 57, 59, 61^v Part 2 begins on f 62^v and ends on f 130 The (7) *padas* of *adhyaya* 7 end on ff 63^v, 64^v, 66^v, 68, 68^v, 70, 72^v The (3) *padas* of *adhyaya* 8 end on ff 74, 76^v, 78 The (4) *padas* of *adhyaya* 9 end on ff 81, 84, 87^v, 89^v The (4) *padas* of *adhyaya* 10 end on ff 93^v, 96, 99, 101^v The (4) *padas* of *adhyaya* 11 end on ff 104^v, 103^v, 107, 109^v The (4) *padas* of *adhyaya* 12 end on ff 111^v, 113, 115^v, 118 The (4) *padas* of *adhyaya* 13 end on ff 121, 126^v, 128^v, 130 For the number of Roth, *Nirukta*, p 210, note. F 104 (= f 82 of the original) is out of place

The accents are added in red ink by a later hand, which has occasionally made a few corrections. The text is bounded on either side by two red lines in ff 1-61, in ff 62-130 it is bounded by three or four black or red lines very carelessly drawn. The MS seems less accurate than MS Wilson 488 (1082) It was not used for Roth's edition

Size 9¹/₂ × 4¹/₂ in Material Paper

No of leaves 1 + 130 + 1 blank. In the original the parts have 61 and 69 leaves

Date f 61^v *saṃvat* 1772 (= \ D 1716) *varṣe mātī jyestharadi daśamī somarasare* F 130 *svastī śrīśaṃkalī* 1771 (= A. D. 1715) *varṣe caitraradi 5 candrasare*

Scribe f 61^v l 1 di 1 Ratnadevena 1 subham 1 F. 130 di 1 Harikarasunuratnadevena līkhitam 1

Character Devanagari

Injuries f 63 is torn, and has been mended In part 2 most of the pages are blurred through the use of chemicals

1081—MS Mill 144.

Yaska's *Nirukta*, A. D 1730

Contents the *Nirukta* of Yaska, complete in thirteen *adhyayas* These *adhyayas* are divided into *padas* thus *Adhyaya* 1 begins on f 1^v, its (6) *padas* end on ff 3, 4^v, 7^v, 9, 10, 12 *Adhyaya* 2 begins on f 12 its (7) *padas* end on ff 14^v, 16^v, 18, 19, 21^v, 22, 24^v The (4) *padas* of *adhyaya* 3 end on ff 27, 30^v, 33, 36 The (4) *padas* of *adhyaya* 4 end on ff 38^v, 41^v, 44, 47 The (3) *padas* of *odhyaya* 5 end on ff 50, 51^v, 53^v, 56^v, 60^v The (6) *padas* of *odhyaya* 6 end on ff 63^v, 65^v, 69, 72^v, 75, 76 The (6) *padas* of *odhyaya* 7 end on ff 80, 84, 85^v, 86^v, 89, 92^v The (3) *padas* of *adhyaya* 8 end on ff 94, 98, 100 The (4) *padas* of *adhyaya* 9 end on ff 103, 106, 109^v, 112 The (4) *padas* of *odhyaya* 10 end on ff 115^v, 118, 121, 123^v The (4) *padas* of *odhyaya* 11 end on ff 126, 128^v, 131^v, 135 The (4) *padas* of *adhyaya* 12 end on ff 137^v, 140, 143, 146^v The (4) *padas* of *adhyaya* 13 (corresponding to *adhyayas* 13 and 14 of the other recension) end on ff 150^v, 159, 161^v, 164. The MS is carefully written, with considerable accuracy, by two hands, the one extending up to f 112^v, the latter thence to the end. Lacunae are marked on ff 32, 35, 59, 116, 164. The text is bounded on either side by three (up to f 112^v), or two, red lines. The Vedic lines are accented in red ink.

This is the MS 'M' which was used by Roth for his edition of *Yaska's Nirukta*, Göttingen, 1852. It has a different recension of the text from the ordinary version, and is probably more original, see Roth, pp 11 sq., 211 (for the *pada* division)

Size 10 × 4¹/₂ in Material Paper.

No of leaves 1 + 164 + 1 blank

Date though written by different hands, there is no reason to suppose that the two parts are of different dates. The date in the handwriting of the second scribe is given on f 164 *svastī saṃvat* 1785 (= A. D. 1730) *varṣe vaiśākhāre kṛṣṇajyāntī* *prati* *padi* *budhāre sampurnā*

Scribe the name of the second hand is given on

f 164 *listam Amadavadamadhye rajapuramamke tad-
dyan polarastavyam ity udiyasaahasrayatmelaruma
camdratmayakrsnacamidena i abhyamitaracddhanagara
nagarabrahmanaciramyviroho srisharvamasutajota
ramnasya grhe putrapauti adipathanaratham vanyesam
paropakaray pathanaratham idam pustakam likhta u
iti* The owner, Harirama, has written his name in
a very careless hand on f 164^v and on f 1, in the latter
case with the date *samvat 1787 (= A D 1731) vatsa kr
di 10 guru* On f 164^v are the usual remarks of the
scribe, to which others have been added by a later hand
A yet later hand gives *tr lenirama* as owner

Character Devanagari

1082—MS Wilson 488

Yaska's Nirukta, A D 1768

Contents the Nirukta of Yaska, in the shorter re-
cension, containing thirteen Adhyayas, the two parissistas
being treated as one, see Roth, *Nirukta*, p 210 The
work is divided into adhyayas and padas thus (cf Roth,
l c, note) adhyaya 1 has 6 padas, which end on ff 3^v,
6^v, 9 11, 12^v, 15^v Adhyaya 2 has 7 padas, which end
on ff 18^v, 21^v, 23, 24, 25, 26^v, 29 Adhyaya 3 has 4
padas, which end on ff 31^v, 35^v, 37^v, 41 Adhyaya 4
has 4 padas, which end on ff 43^v, 46, 49, 51^v
Adhyaya 5 has 4 padas, which end on ff 54^v, 57, 59^v,
63 Adhyaya 6 has 6 padas, which end on ff 65, 68,
70^v, 74, 76^v, 79^v Adhyaya 7 has 7 padas, which end
on ff 82^v, 84^v, 87^v, 89, 90^v, 93, 95^v Adhyaya 8 has
3 padas, which end on ff 98^v, 102^v, 105 Adhyaya 9
has 4 padas, which end on ff 108^v, 111^v, 116, 118
Adhyaya 10 has 4 padas, which end on ff 122^v, 126,
130, 133 Adhyaya 11 has 4 padas, which end on
ff 136, 139, 143^v, 148 Adhyaya 12 has 4 padas,
which end on ff 151^v, 154, 158, 160^v Adhyaya 13
has 6 padas, which end on ff 167^v, 171^v, 177^v, 180,
183 The MS consists of three separately foliated
parts adhyayas 1-6, 7-12, and 13, the parissista The
accents are added in red ink by a later hand, which has
also frequently punctuated the text by strokes above
the line Yellow pigment is freely used for erasures
The text seems fairly accurate Ff 144, 163, 173 are
blank Ff 80, 161 were originally so, but have been
written on The text is bounded on either side by two
black lines

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves u+183+u blank In the original
foliation the parts have 79, 83 21 leaves

Date f 183: *samvat 1804 (= A D 1766) sarghe
kartikamuse sukli pakse 14 caturdasi gurucasure 1*

Scribe f 183 *likhtam Gamodhacaturvedyadhyaya
tripathipurusottamajadhanesara subham bhuyat i tri-
pathamar-sarapath'anartham i sriskasusrevarasaty-
che* Cf MS Wilson 380 (809)

Character Devanagari

1083—MS Wilson 474

Yaska's Nirukta, A D 1781

Contents the Nirukta of Yaska, adhyayas 7-13
(not to 14, as stated in the *Bodl catal*, p 384^a) It
begins on f 1^v and ends on f 180 Adhyaya 7 ends on
f 29^v its (7) padas on ff 5, 8, 13, 16, 18, 22^v, 29^v
Adhyaya 8 ends on f 43^v its (3) padas on ff 32^v, 39^v,
43^v Adhyaya 9 ends on f 65 its (4) padas on ff 49,
54^v, 61, 65 Adhyaya 10 ends on f 91^v its (4) padas on
ff 73, 79^v, 86^v, 91^v Adhyaya 11 ends on f 118 its (4)
padas on ff 97^v, 102^v, 110, 118 Adhyaya 12 ends on
f 144 its (4) padas on f 124^v, 129, 136, 144 Adhyaya
13 ends on f 180 its (4) padas on ff 152, 169^v, 175^v,
180 The MS appears to be accurate The accents
are added in red ink

This MS was not used by Roth for his edition
It shows the shorter recension (adhyaya 13 = 13 and 14,
padas)

The text is bounded on either side by two black
lines Ff 176, 178, 179 have been supplied in a modern
hand Note that adhyaya 7 has seven padas, not six
(Roth, p 210, note)

Size $7\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves u+180+u blank In the original
foliation f 175 is repeated, so that there appear to be
only 179 leaves

Date f 180 *samvat 1837 (= A D 1781) kartika-
krnsa 13 budhe subham* The older leaves must be
dated about A D 1700

Scribe f 180 *manu gatopatrani divedyamadava
vato Samkaraj'hena likhtavati* f 176, 178-180

Character Devanagari

Injuries ff 176, 178-180 have been supplied by
a more modern hand F 1 seems to be a restora-
tion by a third hand

1084—MS Wilson 1

Durgacarya's Niruktavrtti, about A D 1829

Contents the Niruktavrtti, being a commentary on
Yaska's Nirukta by Durgacarya. It contains thirteen
adhyayas, numbered 6-18, i e it omits the five adhyayas
of the Nighantu It comments on the twelve adhyayas
of the Nirukta, and on adhyaya 1 of the parissista

It begins on f 1^v and ends on f 371^v Adhyaya 6 has 6 padas, which end on ff 19^v, 25, 33, 40^v, 47^v, 57 Adhyaya 7 has 7 padas, which end on ff 66, 72^v, 74^v, 77^v, 80, 82^v, 87^v Adhyaya 8 has 4 padas, which end on ff 93^v, 104, 113^v, 124 Adhyaya 9 has 4 padas, which end on ff 134, 141^v, 153^v, 163 Adhyaya 10 has 4 padas, which end on ff 177^v, 186^v, 195, 202^v Adhyaya 11 has 6 padas, which end on ff 209^v, 217^v, 225, 233^v, 239, 244^v Adhyaya 12 has 6 padas, which end on ff 255^v, 263, 271, 274^v, 280, 285^v Adhyaya 13 has 3 padas, which end on ff 290^v, 297^v, 302^v Adhyaya 14 has 4 padas, which end on ff 305, 308^v, 313, 315 Adhyaya 15 has 3 padas, which end on ff 321, 327, 336 Adhyaya 16 has 4 padas, which end on ff 341, 344^v, 349, 353^v Adhyaya 17 has 4 padas, which end on ff 357^v, 360, 364, 368 Adhyaya 18 ends on f 371^v

The original foliation is much confused by two errors ff 218-226, 255-283 are omitted The MS is a modern and very inaccurate copy, full of very bad blunders Lacunae are marked on ff 14, 20^v, 46, 69, 72^v, 73, 73^v, 75, 92^v, 106^v, 125^v, 132^v, 186^v, 196, 243, 246, 246^v, 247^v, 248, 330^v, 337^v, 360, 361^v, 366^v, 367^v, 371

Edited by Satyavrata Samastrin, *Bibl Ind*, Calcutta, 1886 sq Cf Burth, *Ind Ant*, XXVII, 356 sq

Size 16 $\frac{1}{2}$ x 7 $\frac{1}{2}$ in

Material European paper, water marked 'V E I C', and with the names 'J Wise' or 'Balston & Co'

No of leaves 11 + 372 + 11 blank

Date The paper is water-marked in some cases '1828', so that the copy was doubtless made in or about this year by H H Wilson

Character Devanagari

1085—MS Wilson 475

Durgācārya's Niruktavṛtti, A. D 1357

Contents The Niruktavṛtti of Durgācārya, being a commentary on Yaska's Nirukta. This MS contains only the commentary on adhyāya 7-12 of the Nirukta (not 6, as stated in the *Bodl catal*, p 344^v) which are numbered (as in MS Wilson 1 [1084], Leggeling, *India Office catal*, p 151) consecutively from the five books of the Nighaṇṭu as 12-17 It begins on f 1^v and ends on f 10 The (1) padas (so spelt for the number MS Wilson 474 [1083]) of adhyāya 7 end on ff 7, 22, 31, 35, 37^v, 43, 50 The (3) padas of adhyāya 8 end on ff 55, 6, 70^v The (4) padas of adhyāya 9 end on ff 74, 84^v, 89^v The (4) padas of adhyāya 10 end on ff 93^v, 100^v, 107^v, 112 The (4) padas of adhyāya 11

end on ff 118, 122^v, 127^v, 132^v The (4) padas of adhyāya 12 end on ff 138, 141, 145^v, 150 It ends on f 150 *saptadasasya caturthah padah | abhilaṣe yatha kami karoty amyaivacitilam | strisamakam tathu kuyad ayam smarananakyam || 11 ||*

The MS is carefully written, and appears to be accurate. The text is bounded on either side by two black lines The whole of f 1 has been supplied by a later hand Ff 2-6 have been torn in two, and the right hand side supplied by another hand There are hardly any corrections A figure is drawn on f 67^v.

Size 10 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in Material Paper.

No of leaves 11 + 150 + 11 blank

Date f 150 *samtat 1443 (= 10 1387) tarse śru ranasudī 8 astamiyam gurudine 1* The date is no doubt genuine, as the writing is consistently in the old style, and the paper appears to be ancient

Scribe f 150 *adyeka śrinimadapadre maharunna-śridurgāśmīyayarayye mahamālinimāhamasrakarma śipratipattau (?) abhyamtaranugaraṇatyaḍikāḥkalha-ṇasutadiketaśrīramasya śrīmuktābhāṣyam śrībhṛgude ratre (?) lūtam 1* The *Bodl catal*, p 364^v, gives Rama as the scribe The ordinary use of language would make him the owner

Character Devanagari

1086—MS Mili 142

Durgācārya's Niruktavṛtti, A. D 1830

Contents The Niruktavṛtti of Durgācārya, a commentary on Yaska's Nirukta This MS does not contain the commentary on the *pūruṣa* The adhyāyas are numbered 6-17 as usual, counting the five books of the Nighaṇṭu as having preceded Adhyāya 1 begins on f 1^v its (6) padas end on ff 19, 24, 31, 37^v, 43, 51 The (7) padas of adhyāya 2 end on ff 59, 65^v, 67^v, 71, 73, 76^v, 81 The (4) padas of adhyāya 3 end on ff 88^v, 96, 105, 115^v The (4) padas of adhyāya 4 end on ff 125^v, 132^v, 144^v, 154 The (4) padas of adhyāya 5 end on ff 163, 177, 185, 192 The (6) padas of adhyāya 6 end on ff 199, 205^v, 214, 221^v, 227, 232^v The (7) padas of adhyāya 7 end on ff 243, 250, 257^v, 261^v, 262^v, 266^v, 272 The (3) padas of adhyāya 8 end on ff 277, 284, 289 The (4) padas of adhyāya 9 end on ff 292, 295, 299^v, 303 The (4) padas of adhyāya 10 end on ff 308^v, 314, 320, 324 The (4) padas of adhyāya 11 end on ff 329, 332, 337, 341 The (4) padas of adhyāya 12 end on ff 345^v, 348, 352, 355^v The MS is divided into two parts, one (ff 1-23^v) containing the first six, the other (ff 23^v-35^v) the second six adhyāyas Both parts are apparently by the same hand The

information see *J A S B*, 1891, pp 135 sq. See also Jolly, *Z D M G*, LIII, 374-380, *Festgruss an Roth*, pp 18 sq., *Medien (Grundriss)*, pp 14, 15

Former owner the MS was presented to Captain Bower, and was bought by the Bodleian Library from Quaritch, to whom Captain Bower had sold it, on Oct. 27, 1898. For an account of the locality and circumstances of the find, see Hoernle, *Proceedings of the A S B*, Nov 1890, *J A S B*, LX, part 1, p 93, *Geographical Journal*, V, 255. It was dug out of a stupa just outside a subterranean city near Kuchair.

Kept in a wooden box, with floor and key.

Size of box $14\frac{1}{2} \times 16\frac{1}{2} \times 7\frac{1}{2}$ in.

Size of MS the leaves are enclosed between glass, and in this shape the size is 13×4 in. The box is divided into four sections, containing 12, 14, 15, 13 leaves respectively, while a book (containing merely a list of leaves) is inserted in the last. The size of the leaves alone is about $11\frac{1}{2} \times 2\frac{1}{2}$ in.

Material birch bark, with a hole towards the left side of each leaf. Originally it was held together by a string and wooden boards.

No. of leaves the leaves are arranged so as to form five four plates. Actually there are 5 leaves in 1, 29 in 2, 4 in 3, 4 in 4, 6 in 5, 4 in 6, 2 in 7. In 3 there were once 33 leaves (and perhaps 5 more lost at the end) but ff 20, 27, 30 (of Hoernle's enumeration in the facsimile) are lost, and ff 16, 17 are contained on one plate. The references above are to the ff as they are numbered in Hoernle's plates.

Date the MS may with fair probability be placed about the middle of the 5th century. See Hoernle's discussion of the matter in the *J A S B*, LX, 81 sq., which result is accepted by Bühler, *Palaeographie*, p 47, who had arrived independently at similar conclusions. 5, 6, 7 may be as old as A D 425, while the main body of the MS is probably about A D 475.

Script 1, 2 and 3 are doubtless by the same hand. So are 6 and 7. 5 may possibly be by that hand also. 4 is in a distinctive hand.

Character the North Western variety of the North Indian, or Gupta, type of writing. See Bühler, *Palaeographie*, pp 43 sq.; Hoernle, *J A S B*, LX, 80 sq.; *Ind Ant*, XVI, 29 sq.

Injuries ff 20, 21, 30 of 2, and several (17) ff at the end are lost. At the time the MS was written the leaves were already in some cases damaged, and the bark used is of bad quality.

1091 (1-8)—MS Sansk. o 23 (P)

'The Weber MS., 5th 7th cent. ?

Contents eight separate works, and several fragments which cannot be assigned certainly to these works.

1. An astronomical work of a very ancient type. As it is based on the old system of the Nakshatras, Hoernle assigns it to the period between the 3rd century B C and the 2nd century A D. There remain only ff 7-15, all mutilated on the right hand side. The leaves are numbered on the recto. See Hoernle, *J A S B*, LXII, 9-17.

2. Hoernle now divides this into three parts, with 2 + 2 leaves, and one leaf numbered 9. Part 2^a contains a stotra, in the manner of the Puranas, to Parvati, while parts 2^b and 2^c appear to be on ritual, but part 2^a is for the most part hardly legible. There are nine lines to the page in part 2^a, six in parts 2^b and 2^c. The leaves are badly mutilated on the left hand side. See Hoernle, *I c*, pp 17-21.

3. Hoernle now divides this into five parts, with 2 + 1 + 1 + 1 + 1 leaves. The last four, 3^b to 3^e, are the merest fragments, and differ from one another considerably in appearance and style of writing. Part 3^a appears to be a fragment of some Buddhist work on sorcery. F 2 of it is given by Hoernle, *I c*, pp 21-23.

4. A single fragmentary leaf treating of the Muni Angurasa, evidently by a Buddhist. See Hoernle, *I c*, pp 23, 24.

5. An account of a charm given by Buddha to the Mahayaksa Manihadra. The subject is a favourite one with Buddhists, see 7. The leaves are mutilated on both sides and it is not quite clear whether ff 6-8 are part of the same work, though they probably are. Another leaf of this MS appears to exist in the Petrofski collection, no 7 in Dr von Olenburg's paper, *Journ Imp Russian Archaeological Society*, vol VIII. See Hoernle, *I c*, pp 24-26.

6. A fragment of some vocabulary. Ff 1-3 contain parts of ff 145-146 and 41-47 of chapter 2 (7) of the work. The next two leaves appear to be on a different subject. About one-third of each leaf on the right hand side is missing. See Hoernle, *I c*, pp 26, 31.

7. An account of a charm given by Buddha to the Mahayaksa Manihadra. This MS consists of six leaves, the seventh perhaps not belonging to the work, and is a part of a larger MS of which eight leaves are in the Petrofski and the five in the Macartney collection see *J A S B*, LXVI, 242. For the story see 5 and 1 the Bower MS., 7 (1090), (p 25 of Hoernle's ed.)

B. (§§ 17-78) NON-VEDIC LITERATURE

17. COLLECTANEOUS

1090—MS Sansk. c 17

'The Bower MS,' 5th cent P

Contents seven parts

1 A medical work, professing to be by Susruta, to whom it was declared by the Muni Kasiraja. It begins on f 1^v and ends on f 5^v. The text is well preserved on the whole, but there are lacunae on ff 1^v, 3^v, 4, 4^v, 5, 5^v. There are some 182 verses, in various metres. The work is of great importance as tending to establish much earlier dates for the Indian physicians, and illustrating the early application of the elaborate rules of the artificial kavya to technical subjects. The whole is discussed by Hoernle, *JASB*, LX, 135 sq.

2 The *Navanataka*, i.e. the 'cream' of more ancient works on medicine, from which this text gives approved extracts (*siddhasamkara*), Bühler, *Vienna Oriental Journal*, V, 304. It consists of some sixteen chapters on powders, medicated butter, medicated oils, various diseases, enema, tonics, gruels, aphrodisiacs, collyrium, hair washes, chebulic myrobalan, bitumen, plumbago, treatment of children, barrenness, women. The whole of chapters 1, and 16, with perhaps the end of chapter 14, is lost. It begins on f 6. The introduction (of ten verses) ends on f 6. *Adhyaya* 1, of 97 verses, ends on f 9^v. *Adhyaya* 2, of 153 verses, ends on f 14. *Adhyaya* 3, of 143 verses, ends on f 18. *Adhyaya* 4, of 214 verses, ends on f 23. The end of *adhyaya* 5 is missing the text ending at v 648, and some 66 verses being lost. *Adhyaya* 6 ends on f 25 at verse 784. *Adhyaya* 7, of 29 verses, ends on f 27. *Adhyaya* 8, of 34 verses, ends on f 28. *Adhyaya* 9, of 43 verses, ends on f 29. *Adhyaya* 10, of 26 verses, ends on f 30. *Adhyaya* 11, of 33 verses, ends on f 31. *Adhyaya* 12, of 18 verses, ends on f 31^v. The end of *adhyaya* 13 is missing the text breaking off at verse 976, and about 35 verses being lost. The end of *adhyaya* 14 also seems to be lost, the text ending with verse 1119. The text is very fairly preserved, the chief lacunae are on ff 7^v, 11^v, 12^v, 14^v, 15, 17, 17^v, 19^v, 21, 21^v, 22^v, 23, 23^v, 27, 27^v, 28, 28^v, 29^v, 31^v. The MS is again

interesting for the same reasons as 1, but even in a higher degree.

3 A medical work, consisting of fourteen formulæ for various prescriptions. It begins on f 35 and ends on f 38. The text is fragmentary towards the beginning. At the end is a note in a hand different from that of the main body of the work, probably identical with the hand that wrote 5.

4 A work on divination, consisting of some fifty-nine formulæ. It begins on f 38^v and ends on f 42^v. The text is rather mutilated. It is written in a different hand from any of the preceding parts.

5 A treatise on divination by means of dice, conjectured, with much probability by Dr Hoernle, to be one of the numerous recensions of the well known treatise on *pasika kerali* or 'dice divination' by Garga, the ancient author to whom various *gyotisa* treatises are ascribed. It is written mainly in verse, with some prose mixed. It begins on f 43 and ends on f 48^v. The MS is very badly written, and is full of blunders. One recension was ed by Weber, *Monatshefte der Preuss Akad der Wissenschaften*, 1859, pp 169-180, and trans, *Ind Streif*, I, 274 sq. Cf Aufrecht, *Leipzig catal*, p 3, 38.

6 The account of a charm given by Buddha. This work is very probably the translation of a Pali recension of the text, different in some degree from that found in the *Jataka*, II, 144 (ed Frischauf), the *Cullavagga*, p 109 (ed Oldenberg), the *Anguttara Nikaya*, I, 72 (ed Morris), to which may be added the *Paritta*, *Frankfurter's Reader*, pp 89-90. The text is fairly well preserved. It begins on f 49 and ends on f 52^v.

7 The account of a charm given by Buddha to the Yaksa general, Mambhadra. This story also occurs in 6 and 7 of the Weber MS (see Hoernle, *JASB*, LXII, 26, 31), and in the *Samyutta Nikaya*, I, 208 (ed Morris). The text is very defective and incorrect. It begins on f 53^v and ends on f 54^v.

The Bower MS was edited in facsimile, with 'an early transcript, romanised transliteration, and English translation with notes,' by A F Rudolf Hoernle, Ph D, under the patronage of the Bengal Government, pts I-vii, 1893-1897. A concluding part is to contain an examination of the contents, date, &c, of the MS. The facsimile is a good one, but the MS itself is much clearer in all difficult points. For some palaeographical

information see *J A S B*, 1891, pp 135 sq See also Jolly, *Z D V G*, LIII, 374-380, *Festgruss an Roth*, pp 18 sq, *Medicin (Grundriss)*, pp 14, 15

Former owner the MS was presented to Captain Bower, and was bought by the Bodleian Library from Quantch, to whom Captain Bower had sold it, on Oct. 27, 1898 For an account of the locality and circumstances of the find, see Hoernle, *Proceedings of the A S B*, Nov 1890, *J A S B*, LX, part 1, p 93, *Geographical Journal*, v, 255 It was dug out of a stupa just outside a subterranean city near Kuchar

Kept in a wooden box, with door and key.

Size of box $14\frac{1}{2} \times 16\frac{1}{2} \times 7\frac{1}{2}$ in

Size of MS the leaves are enclosed between glass, and in this shape the size is 13×4 in The box is divided into four sections, containing 12, 14, 15, 13 leaves respectively, while a book (containing merely a list of leaves) is inserted in the last. The size of the leaves alone is about $11\frac{1}{2} \times 2\frac{1}{2}$ in

Material birch bark, with a hole towards the left side of each leaf Originally it was held together by a string and wooden boards

No of leaves the leaves are arranged so as to form fifty-four plates Actually there are 5 leaves in 1, 29 in 2, 4 in 3, 4 in 4, 6 in 5, 4 in 6, 2 in 7 In 2 there were once 33 leaves (and perhaps 5 more lost at the end), but ff 20, 27, 30 (of Hoernle's enumeration in the facsimile) are lost, and ff 16, 17 are contained on one plate The references above are to the ff as they are numbered in Hoernle's plates

Date the MS may with fair probability be placed about the middle of the 5th century See Hoernle's discussion of the matter in the *J A S B*, LX, 81 sq, which result is accepted by Bühler, *Palaeographie*, p 47, who had arrived independently at similar conclusions 5, 6, 7 may be as old as A D 425, while the main body of the MS is probably about A D 475

Scribe 1, 2 and 3 are doubtless by the same hand So are 6 and 7 5 may possibly be by third hand also 4 is in a distinctive hand

Character the North Western variety of the North Indian or Gupta, type of writing See Bühler, *Palaeographie*, pp 45 sq, Hoernle, *J A S B*, LX, 80 sq, *Ind Ant*, XVI, 29 sq

Injuries ff 20, 21, 30 of 2, and several (15) ff at the end are lost. At the time the MS was written the leaves were already in some cases damaged, and the bark used is of bad quality

1091 (I-8)—MS Sansk. e 23 (P)

'The Weber MS,' 5th-7th cent ?

Contents eight separate works, and several fragments which cannot be assigned certainly to these works

1 An astronomical work of a very ancient type As it is based on the old system of the Nakshatras, Hoernle assigns it to the period between the 3rd century B C and the 2nd century A D There remain only ff 7-13, all mutilated on the right hand side The leaves are numbered on the recto See Hoernle, *J A S B*, LXII, 9-17.

2 Hoernle now divides this into three parts, with 2+2 leaves, and one leaf numbered 9 Part 2^a contains a stotra, in the manner of the Puranas, to Parvati, while parts 2^b and 2^c appear to be on ritual, but part 2^b is for the most part hardly legible There are nine lines to the page in part 2^a, six in parts 2^b and 2^c The leaves are badly mutilated on the left hand side See Hoernle, *l c*, pp 17-21

3 Hoernle now divides this into five parts, with 2+1+1+1+1 leaves The last four, 3^b to 3^e, are the merest fragments, and differ from one another considerably in appearance and style of writing Part 3^a appears to be a fragment of some Buddhist work on sorcery F 2 of it is given by Hoernle, *l c*, pp 21-23

4 A single fragmentary leaf treating of the Muni Angrasa, evidently by a Buddhist See Hoernle, *l c*, pp 23, 24

5 An account of a charm given by Buddha to the Mahavakya Manibhadra. This subject is a favourite one with Buddhists, see 7 The leaves are mutilated on both sides, and it is not quite clear whether ff 6-8 are part of the same work, though they probably are Another leaf of this MS appears to exist in the Petrofski collection, no 7 in Dr von Oldenburg's paper, *Journ Imp Russian Archaeological Society*, vol VIII See Hoernle, *l c*, pp 24-25

6 A fragment of some vocabulary Ff 1-3 contain parts of shlokas 24-30 and 41-57 of chapter 2 (?) of the work The next two leaves appear to be on a different subject About one-third of each leaf on the right hand side is missing See Hoernle, *l c*, pp 25, 31

7 An account of a charm given by Buddha to the Mahavakya Manibhadra This MS consists of six leaves, the seventh perhaps not belonging to this work, and is a part of a larger MS of which eight leaves are in the Petrofski and thirty five in the Macartney collection, see *J A S B*, LXVI, 242 For the story see 5 and the Bower MS., 7 (1090), (p 236 of Hoernle's edition)

8 A brief fragment in four leaves on medical charms, written in the mixed Sanskrit which was used as a literary language in North Western India for several centuries after the Christian era. The leaves are mutilated on the right hand side, and the seventh and last line on each page almost wholly obliterated. See Hoernle, *J A S B*, LXII, 32-34.

The ninth of these MSS is written in some non-Sanskrit language, though many Sanskrit names of medicinal plants or drugs appear in mutilated and unusual forms. Hoernle, *l c*, pp 34-40.

Former owner these MSS were dug out of the stupa or vihara near Kuchur (from which the Bower MS came), by an Afghan Bildar Khun, who gave them to Munshi Ahmed Din, whence they passed to the Rev F Weber, a Moravian missionary in Leh in Ladak, who sold them to Dr A F Rudolf Hoernle, see *J A S B*, LXII, pt 1, p 1, LXVI, pt 1, pp 239, 240. The Bodleian Library purchased them from Dr Hoernle in May, 1902.

Kept in three wooden boxes, with doors and keys. Box 1 contains 1-5, leaf 1, box 2 contains 6, leaf 2 to 8, leaf 1, box 3 contains 9, leaves 1-42.

Size of boxes $14\frac{1}{2} \times 9\frac{1}{2} \times 10\frac{1}{2}$ in.

Size of VSS the leaves are enclosed between glass, and in this shape the size is $8\frac{1}{2} \times 4$ in. Originally the sizes were $1=7\frac{1}{2} \times 2\frac{1}{2}$ in, $2=6 \times 2\frac{1}{2}$ in, $3=6\frac{1}{2} \times 2\frac{1}{2}$ in, 4 (uncertain only one fragment exists), $5=8\frac{1}{2} \times 2\frac{1}{2}$ in, $6=7\frac{1}{2} \times 2\frac{1}{2}$ in, $7=5 \times 2\frac{1}{2}$ in, $8=5 \times 2\frac{1}{2}$ in.

Material Paper, of Nepalese manufacture, Hoernle, *J A S B*, LXII, pt 1, p 3. The leaves were originally held together by a string passing through a hole in the side of each leaf, an old Indian custom, Buhler, *Vienna Oriental Journal*, VII, 261.

No of leaves 1 has 9 leaves, 2 has 2+2+1 leaves, 3 has 2+1+1+1 leaves, 4 has 1 leaf, 5 has 5+3 leaves, 6 has 3+2 leaves, 7 has 6+1 leaves.

Date it appears probable that 1-3, which are in North Western Gupta characters, are practically contemporaneous with the Bower MS, i.e. belong to the 5th century A.D. See Hoernle, *J A S B*, LXII, pt 1, p 8. LXVI, pt 1, pp 247, 258. The remainder, 4-8, in Kuchari writing, belong to the 6th or 7th cent. A.D.

Character 1-3 are in the North Western Gupta characters. 4 shows a transition to the Central Asian Brhmi or Kuchari, as Hoernle proposes to call it, 5-8 are in Kuchari. See Hoernle, *J A S B*, LXII, pt 1, p 8. Buhler, *Indica europaeica*, and *Vienna Oriental Journal*, VII.

Injuries these are noted above.

1092 (1-4)—MS Sansk g 3

Lolambarāja's Vaidyavijñāna, &c, 10th cent P

Contents four pieces, three medical, the fourth a collection of letters.

1 The Vaidyavijñāna of Lolambarāja, with the commentary of Harinatha, a treatise on medicine (pathology). The work of Lolambarāja (spelt elsewhere Lolambaraja, Lolammaraja, &c) is described in the *Bodl catal*, p 317, Weber, *Catal*, I, 302. It begins, on f 1, with the words *om namo gurave | om namo Dhanvantaraya | atha Vaidyavijñanam tikasahitam lhyate |* The text proper begins on f 2 *prakritisubhagagadram prtipatram ramaya | disatu kin api dhama syamalam namgalam ca |* The text corresponds pretty closely with the specimens given in the *Bodl catal*. The (5) chapters end on ff 37^v, 45, 56, 70^v, 77^v. Chapter 4 has 49 verses only. The whole ends on f 77^v *iti sramahakavi lolambarajaviracite Vaidyavijñane pancamo ulukah |* The date is uncertain, A.D. 1633 according to Sinh Jee, but a MS of 1608 appears to exist, Jolly, *Medicin*, p 2. ff 25^v, 39^v are half blank. There are many marginal notes. There seem to be traces of two hands at least in the original text, the first from ff 1-38, the second from f 39 to the end. Cf Eggeling, *India Office catal*, p 946, Seeagiri, *Report on Sanskrit and Tamil MSS*, 1896, 1897, pp 26, 163. Both text and commentary were printed at Benares in 1858.

2 The Śārirasthāna of Susruta, a part of the Susruta Samhita, which was edited at Calcutta, 1835-1836 and in 1889. See *Bodl catal*, p 393. It extends from ff 78-120^v. Cf Eggeling, p 927. For his date see Jolly, *Medicin*, pp 9, 10.

3 The Bhāvaprakāśa of Mīra. The MS contains only a very small fragment of this work, which is fully described in the *Bodl catal*, pp 309 sq. The contents point to its being a fragment of the third chapter. It occupies ff 121-126. ff 126^v, 127, 127^v are blank. Dated, Calcutta, 1875 and 1883-1888, and 1887. Dated before 1558-1559 and after 1535 by Jolly, *Medicin*, p 3.

4 The letters of the Paṇḍit Ś lehrmā. He was the father of the Paṇḍit Dmodar, and grandfather of Dayaram, who sold MSS to Dr Hultzsch during his visit to India (see his account, *Z D M G*, XL, 6). They occupy ff 128-142^v. ff 128^v, 129^v, 140^v are blank.

The MS ends with three blank leaves (ff 143-145).

All by different hands, and 1 by two hands.

Bought in 1887 from Dr Eugen Hultzsch (MS 34^v 349, 354, 391). Mentioned in original description (f 14) "K 31-34". They were doubtless bought at Srīnagar (see *Z D M G*, l c).

Size $4 \times 6\frac{1}{8}$ in The leaves are arranged as in an English book.

Material Paper

No of leaves $n + 145 + 1$ blank

Binding the MS is bound in boards covered with cloth with a flap, native work.

Date about the middle of the 19th cent.

Character Sarada, modern

1093 (1, 2)—MS Sansk e 65

Manusmṛtidharmah, and Extracts from Bhāgavata
Purana. &c. 18th cent ?

Contents

1. Manusmṛtidharmah (ff 1-14), being extracts from the twelve books of the Manavadharmaśāstra, intended to give the laws of Manu in a nutshell (samlēpeṇa). Beginning *om namah | sṛsaravacārthapāya parama gurave || stasya astu || prajādyāḥ || om namo viśvānāhan tre || sreyase || sūdhacaryāḥ namah || atha Manusmṛti dharmah ||* || *prathamadyāye ||* || *om asid idam | &c* From *adhvaya* 1, verses 5-10, 86, and 88-92 are given. End (f 14) *iti sṛṇvanusmṛtidharmah samlēpeṇoktaḥ likhitāḥ ceti sūdhām dharaṭe āsmakam āsṛṣṇam ||*

2 Extracts from the Bhagavata Purana and other works (ff 14-23^v) It begins on f 14 *atah param śrībhagavatānāre tvityaya sarab/utah śloka likhyante* || *śrītyaskande* || *catuśloki likhyate* || *śrībhagavān uraca* || *aham eṣ uraṇi ecagre* || &c See the Catuḥ loḥabha-
gavata, in Hariprasada's *Ślokaratnakara*, *prathamā bhāgaḥ* (Bombay, 1883) pp 106 sq., which is, however, different F 14^v ends *utasmā catuśloki śrībhagava tarahasyotpattiḥ* || *atha śrībḥ śvaratāślokaḥ likhyante* || F 16 *īti purāṇe* || F 19^v begins *om śrībhagavate* || F 20 begins *atha Mahābhāratasantiḥparvadaślokaḥ* || F 23 *atha śāstrīmāhattattom* ||

The abridged title in the margin of ff 14-20 is *Pharaillo* (for *Dhazaratadistokuh*?)

Bought in 1887 from Dr Eugen Hultzsch (MS 189).
Size $6\frac{1}{4} \times 7\frac{3}{8}$ in. The leaves are arranged as in an English book.

Material Paper.

No. of leaves $n + 23 + 15$ blank

Date appears to be modern, probably 18th cent.

Character Sarda.

Injuries If 1 (protected with transparent paper), 12, 22, and 23 are slightly damaged.

1094 (1-12)—MS Sansk. d. 27

Gadadhara's Samanyamuktī, and Minor Law books
(Haritasūtrī, &c), 18th or 19th cent ?

Contents

1 The *Samanyanirukti*, by Gadadhara (ff 1-33) It begins *srīganesaya namaḥ | Sarasvatīyai namaḥ | Balaśrīnganurāṭe namaḥ | helvāḍhasanirupane prasamga syepi samgatitram sambhārati || tṛyopti | kṣadharā ata viśvafhetunirupane tṛyoptipakṣadharmata virodhitadevharahato duṣṭahetoh smaranād atas tad atpradava nena mūlasya nyūnamal parjyūrsuḥ || & See p 25 in the lithographed edition, Benares, 1874 It ends *atrayam dosa ity adau svastītyakṣisacaryayarahi tottaranamutisthata dṛṣṭo bhūyā bhūradhikarānata prayojakadhikaranatata prayojakadhikaranataltutraya-pakacirodhitītyaya prayojyatāḥkadharmā eṣa doṣapa darṭa itī dik || || itī Gadadhārī Saṃ anyaniruktī samapta || See p 167 in the edition**

2 The Haritasmṛiti (ff 34-39). It begins *śṛṅga-
nesaya namaḥ | Haritanairam akhyatam lokanam | ita-
kamanyau | prayasciṣṭam ciktārthan | e tat prahur-
manisinaḥ |* It ends *pitṛprasada bhūnya nte dhanani
nidhanani ca śtātācaram na bhūyeta prasade sati paitrket
śtātācaram dīpadanti eva yady api śṛṅgani arjūnam
asambhūya tuṇa śartama na danam na ca tikrayaḥ | iti
śṛīharitaprāntam Dharmāśāstram śāntapānti |* Differ-
ent from the Laghu and Vṛddha Harita mss printed
in the Cale Dharmasastra samgraha and Bombay Dharm-
asastra-saṅgraha, I infer, *Leipzig cat.*, p. 147, but
corresponding to the work described by Legelze in *India
Office cat.*, p. 404 (no. 1372). Cf Mitra, *Notices*, \ III,
2, 0. Bendall, *Brit Mus cat.*, p. 65

3 The *Vismumṣṭi* (ff 40-44) It begins *briga-*
neṣaya namaḥ | *Viṣnum ekagraṃ aśinaṃ sṛtaḥ nṛteḥ in-*
dravaṃ papracakṛ | *uṇayā sarre Kṛpayaḥsuram* | *nāhi-*
krīlayuge hy apak | *ne lupto dharmāḥ san tanāḥ* | *tē-*
cōṣṭira mōhena dharmo na pratimargitāḥ || It ends
uṣam is tu trayaḥ proktā vasyayajanyavar | *tāḥ* |
purerojyasraṇojatā brahmanasyaiva col tu || *ira-*
maṇaṃ ayaṃ dharmo mayā proktāḥ san tanāḥ | *yad-*
atracitāṃ kṛcīṭ tad anyeḥyō gamiṣyāḥ || It is
śreṣṭhasy proktam Dharmas utram sam ptaḥ | This
corresponds to the *Laghu Vismumṣṭi*, described by
Ezeling pp 394 sq

[illegible]

uprebhyas ca prayachati | mucyate sarvapapebhyā
brahmalokam sa gachati || ity Atreya Dharmasastra
natamo 'dhyayah || 9 || This is the Atreya Dharmasastra
in mixed prose and verse, described by Eggeling,
pp 380 sq., Burnell, *Tanjore catal*, p 124^a, Bendall,
Brit Mus catal, p 57.

5 The Yayñavalkyasmṛti, in three adhyāyas (ff 51-95) It begins *śrīganesaya namaḥ | yogisaram
Iṅgany alkyam sampūya munayo 'briṇan | varṇasrame
taranam no brūhi dharmen aseṇataḥ | Vithilasthah sa
yogindrah | anam dhyati a 'briṇan munni | yasmin deṇ
mrgah kṛsnah tasmīn dharmen ubodhata || 2 ||* Adhyaya I
(369 ślokas) ends on f 67^v, 2, on f 81, 3, on f 95^v.
In adhyayas 2 and 3 the ślokas are numbered separately
in each prakaraṇa. It ends *śruteṣṭatad Yayñavalky 'pi
pratiloma munibhasitam | etam asti | itī kṛocce namaskṛtya
svayambhūve || 84 || itī śrīyayñavalkyaye Dharma astre
trītyo 'dhyayah || 3 || samapla | yam I ṅgany alkyasmṛtiḥ |*
Edited by A F Stenzler, Berlin, 1849, and in the *Cale
Dh*, I, 410-496, also printed several times in India.

6 The Satatapasmṛti (ff 96-103) It begins *śrī
ganesaya namaḥ | Satatapasya maharṣe Dharmastrastram
īkhyasyamah | brahmanam hatā tasya srahkalapam
adaya tirthumtaram samcared atmanah | papakṛitā
nam kṛtān dadasubdair īśudhyati | &c ||* It ends
*achidram itī yad takyam tadamti kṛtidevataḥ | pra
namya sṛasa grahyam agnīstam aphaṭah saha || Satā
tapam itī khyataḥ dharmasatīrollamottamam | etat
jñata dīyah samyak yati brahmā sanatanam || itī
śrīsatatapamaharṣiprotam Dharmastrastram sampur
nam samapla ||* This is the treatise in mixed prose
and verse, described by Eggeling, pp 398 sq (no 1361)
Cf Bendall, I c, p 64.

7 The Vṛddha Satatapasmṛti (ff 104-107) It
begins *om namaḥ śrīganesaya namaḥ | Vṛddhasya
tapoprotam smṛtitam | itīśeṇam | samkṛepena pra
takṣyam yuval arthopalabdhye || 11 || nadītesu gastesu
pi ayeṣe ayanāṇesu ca | tātra gātā sveau dese brahmā
kṛcām samcaveṛ || 12 || pālāṣam padma patraṁ | a tu
ram tūtha hiraṇyagā | tātra bhūmkte eroṣi mīyam tat
putram saundhṛtam || 3 ||* It consists of 72 ślokas, and
ends *śah karyam adja kuvati purraheṇ cūyarah
kam | na hī pratīkṣāṅkate mṛtyuḥ kṛtam cūya bhāra
tai || 70 || yā strī am na tyaged roge rāttarottaralokāb
hī | puro dirgham paitan jṣaṭi sthāyam aṅgamtam | m sa || 71 ||
sūchamādānam yutena | kṛtēni pi pramucyate itī budhā
sṛvīstadyadhah kah kuryad aṣam imasam || 72 || itī | pddha
satītapah smṛtiḥ samyur a sa naḥ ||* This is different
from though similar to the Vṛddha Satatapasmṛti des
cribed by Eggeling, p 398 (no 1360).

8 The Brhaspatismṛti, in 197 ślokas (ff 108-117)
a treatise on śraद्धas. It begins *śrīganesaya namaḥ |*

*pitur takyuthakarī ca rucih pramlocaya saha | namasyo
vaca deṇ saṁ Brahmanam jagataḥ patim || 1 || Brahman
īdhe vṛamceti dhataḥ saṁbho prayayate | tatprasada
nam dharmam jagrataḥ pitṛakṛyataḥ || 2 || anaya saha
tīrtheṣu vṛaya śradhdhany anek īśah | kṛtām pīrtistyar
tham dhanarītham putrakamaya || 13 ||* It ends *putra
nani mayoklani | iparīlani tani | leṭakharī anas tarpayamī
tadīdēdōktamatam yatha || 93 || atīthim śradhdhakarṣar
thamam amle | īśam sṛapṛṇamī | nīśeṇaye | īśasūnam
brahmanam | edaparagam || 94 ||* *kaiyā aladayo yamī | id
yamle yas ca purīyayā | sariṇam eva vāṇanam śradhdhe
trīpyamī devataḥ || 95 ||* *sakṣat īśam dharmarayaḥ sṛad
dhateras ca kalyāte | īśe deva pīrtīthīśamam | īśar
itī sphūtam || 96 || purīyayā tūlīm ayamī sarvadātā
bhokta na samsāyāḥ | itī sṛapṛapātīthī smṛtiḥ samapla |*
See Weber, *Catal*, II 337 sq (no 1757).

9 The Vedavyāsa-smṛti, or the Dharmīsastra of
Vyās, in four adhyāyas (ff 118-118) It begins
*śrīganesaya namaḥ | Varṇasyam sukhasnam | eda
vyasam tapondhīh | poprachur munayo nyetya dharmam
tarnayayasthīlam || sa pīstah smṛtīmnam smṛta | smṛti
devarthagharbhīlam | vṛacatha prazānātma munayāḥ
suyatnam itī ||* Adhyaya I (brahmacaryādīkharah) ends
on f 120, 2 (śṛyadhīkarah), on f 122^v, 3 (gṛhasthah
nīkharah) Adhyaya 4 ends *yonisamkharasankṛmā yūyonim
yamī manavah | pamtīkēdī tīrthapālī mīyam brah
manamudakah || adesa devarīkte tapam caite brah
maghataḥ | itī | Vedavyasoprotam Dharmastrastram
sampurnam ||* This is the Vyāsasamhitā printed in the
Cale Dh, II, 321-342, and Bombay Dh, pp 651-664.
See also Eggeling, p 395, Bendall, I c, p 64.

10 The Brhaspatismṛti (ff 129-137) It begins
*śrīganesaya namaḥ | itī | kīlusalam raja samapla
radakṣnam | bhagavāntam gurusṛstam paryapṛcha
Brhaspatīḥ || 1 || bhagavān kena dūnena sarvatī sukham
edhate | yad aksayamāharītham ca tato brī hī mahataḥ ||
It ends *adhitya sarvavedam | ai sadyo dukkhat pra
mucyate | pavanam carate dharmam | argaloke mahīyate ||
Brhaspatīnam punyam ye pathamī dīyatayāḥ | cat
vāri tesam vārdhamāte ayur vīdyā yaso balam || itī sṛ
brhaspatīpṛantam Dharmastrastram sampurnam ||* This
is the treatise printed in the *Cale Dh*, I, 644-651,
Bombay Dh, pp 433-437. Cf Bendall, I c, p 60.*

11 The Saṅkhasmṛti, in 73 ślokas (ff 137-136)
It begins *śrīganesaya namaḥ | īśapūrtītaḥ | na kṛt
taryam brahmanena īśetataḥ | īśena lallate svor
gam mokṣam pūrtīvatadamtī || 1 || ekaham apī | kṛtā
m teya bhūmīstham udakam kuru | kulani | īśavet sopta
yatra gaur vīdyā | bhacēt || 2 ||* *bhōmīdānena ye loku goda
nena ca lūrtitah | tan tokan prajayay mṛtyayā | u lā
panam prapopane || 3 ||* It ends *dīva kapīlīhachā | ī
ratrav dadhīsanīṣu ca | dhātīrphaleṣu saj tamyam ala*

kṣmīr vasale sada 17011 *surpatulanakhu pramakesabam*
dhigahāḥ dāham 11 *marjanir equasamparīte kamīti punyam*
dirukṭam 17111 *ardharasas tu yah kuryu j yāhomakri-*
yāyā 17111 *surpatulanakhu im idyud bahir janucaya-*
krām 17211 *yatra yatra ca saṁkirna pāyaty atmany*
as imāyām 17311 *tatra tatra tīlāv homo gūyātrya varttanam*
tathu 17311 *iti Sīṁkhakṛtām Dharmasūtram sampurnam* 1
 This treatise, though ascribed to Saṅkhyā, is the shorter
 recension of the Lakṣhismīpti, described by Eggeling,
 p 391 (no 1337). Cf *Cale Dh*, II, 375-382, *Bombay*
Dh, pp 683-689, *Bendall*, I c, p 62

12 The *Samvartasūtrī* (ff 137-147) It begins
śrīgīrāyā namaḥ 1 *Samvartam elau asimam sarva-*
cīdūmlaparaṁ 1 *śrīyāṣ tūm uṣagamyā papracchu*
dharmakṛmāyānāḥ 11 *bhagavan srotum icchama diṣṇam*
brahmāsudhanam 1 *yathū it dharmam acakṛa subhū-*
subham 1 *ūyēcanam* 11 It ends *maṁḍalim brahmanam*
rūdrūh sukukūḥ ca rphat yathu 1 *īamadevāyām rphat*
sumā sarvāpūṣaḥ pramūcyē 11 *dharmasūtram idam*
junyam Samvartitena tu bhāṣitam 1 *adhītya brahmano*
yachet brahmanāḥ padma sūratā 11 *cumdrāyanam tu*
śrīrēṣu 1 *pojanam purānam varam* 1 *kṛta sūddham*
aropnati jaramam sthanam eva ca 11 *iti śrīsamvartita-*
pranītaḥ Dharmasūtram samaptam 1 This is, with
 numerous various readings, the text printed in the
Cale Dh, I, 584-603, and *Bombay Dh*, pp 386-400
 Cf Eggeling, p 401, *Bendall*, I c, p 63

2-13 are written by one and the same hand, while
 1 is really a separate MS, only accidentally bound in
 the same volume with the others

Bought in Oct 1892 from Quantel's Rough List 128
 (no 488)

Size 11 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in Material Paper

No of leaves 11+150

Date both 1 and 2-13 seem to be scarcely older
 than A p 1800

Scribe 1 was written by Viṣṇubhaṭṭa Bīpaṭa

Character Devanāgarī

1095 (1-3)—MS Sansk d 72

Bilvamangala, Sāradhadvasaptakāśh, &c, and
 Kāryaprakāśasāṅketa, 17th cent ?

Contents

1 A fragment of the Bilvamangala, a poem on the
 life of Kṛṣṇa, by Bilvamangala (ff 23-29) It begins
ratnas sukam hr̥dy asinā 1 *yatra ev tatra va deva yada*
īśasmas īṣṭa 1 *īravanam opī d[īkṣa]ram arīacīmānī*
kīm pun it 1 F 23^r *iti Gokulacartam samaptam* 1
 F 24^r *iti śrīmattharacartam* 1 F 26 *iti Dvā-*
kārcartam samaptam 1 F 28 *iti śrībīlāmāṅgala*

līlāu śrīnarayanastutē 11 *samaptam Bīlāmāṅgalim*
namam 1 *śrīm thuram thuya Kṛṣṇay* 11 *tataḥ kāmura-*
caritrastakam 69 *poṇḍāna* 43 1 *ūyassandhū* 23 *kāṣorām*
 23 *tarunya* 17 *Gokula* 91 (?) *Dvārakā* 20 *Narayanastuti*
 25 *Mathura* 5 (or 15?) *ceti ślokuḥ* 33011 (f 28 l 7)

2 Three short treatises on Sāradhā rites (ff 28-
 29^r), beginning (f 28, l 8) *atīa madhyut* (?) *prasana-*
gatas arādhādāśaptakīlāḥ 1 *amūṣayū dīat īṣṭa syus*
tatha saṁkrantaya rareḥ astakantā 1 *īkū* 1 *ī* 1 *caṭasro*
'nantukas sūrtūḥ 1 &c F 29, l 5 *atha brāhmaṇa*
kṣanau 1 F 29, l 15 *iti brāhmalakṣanam atha śrīpta*
janmalakṣanam 1 F 29^r, l 8 *iti sūptīyanmalakṣanam*
samaptam 11

3 The *Kāryaprakāśasāṅketa*, a commentary on
 the *Kāryaprakāśa* of Maṁḍaṭa and Śhika, by Rūyana
 Rucaka (ff 29^r-48) It begins (f 29^r, l 9) *apī namo*
śrīmahyā 1 *am Kūyaprakāśaṁ saṅketāḥ rāceti* 1 *śrīgāra-*
hūyākarunaraudratīrabhayanakṇ 1 *bībhatsūddhūtan-*
tus ca nava nālyarasa smṛtāḥ 1 *iti kāryarasaḥ* 1 F 31^r
iti Kāryaprakāśasāṅkete prathama ullāṣaḥ 1 F 34^r
Kāryaprakāśe saṅkete dīṣṭya ullāṣaḥ 1 F 35^r *Kūtya*
prakāśe saṅkete tṛtīyollāṣaḥ 1 It ends *iti Rūyana*
rucakakṛta Kāryaprakāśavivṛtīr 1 *īyalyetam* 1 *11 subham*
astu 11 Probably this Rūyana Rucaka is identical with
 Rūyana Rūyaka, the author of the *Alankāraśāstra*,
 see Winteritz, *R A S catalog*, p 208

Bought in 1887 from Dr Eugen Hultzsch (MSS 68,
 215, 174) Doubtless purchased in Srīnagara

Size 11 $\frac{1}{2}$ x 8 $\frac{1}{2}$ in Material Birch bark

No of leaves 26

Date probably about the same age as MS Sansk
 d 65, i e about 1 p 1650

Character Sāradā

1096 (1-4)—MS Sansk f 12

Vālmīki's *Ramayana* (I, 1), *Amarakośa*, &c, end of
 17th cent ?

Contents

1 The first Sarga of the *Balakāṇḍa* of Vālmīki's
Ramayana (ff 1-57) It begins *śrīnataramarjjanam* 1
subham astu 1 *śrīnarayānātem namaḥ* 1 *śrīnataramalakṣma*
nāḥ vṛatāśatgrāṇakāṇamātāmetāya namaḥ 1 &c F 1
namāḥ 1 *Śrīyayā sūddhau namaḥ* 11 Then follows (ff
 2-15) a list of the Sanskrit alphabet with all the vowel
 and many consonantal combinations F 15^r is in Telugu
 F 16 *yam brāhmavedamītaido vadamitī* 1 *ī param*
pradānam puruṣam itadhāne 1 *īśvodegdeḥ kkaranam*
īkaram eva 1 *īasmīn nāmo* 1 *īghnavinayakaya* 11 11
suklambāradharam 1 *Vīṣṇum* 1 *īśāṣarānam cetu bhū*
jām 1 *īprasannam* 1 *īdānam dhīyay* 1 *īśārā* 1 *īghnopasamita*
ye 11 11 F 17^r ends *mamgalaṁ nāḥarīśrīśrī* 1 *ījeyuṁ* 11

Γ 22 begins *subham astu | srisarasatelem nnamah | kuyantlam Rama Rameti | madhuram madhuraksaram | umhya kavitasakham | vandide Valmukikokitam || 16 ||* Then follow some more verses (17–21) of similar purport 1 23^v *tapasadhayanratam | &c. || 22 ||* It ends (f 52) *vanigjanah (f 52^v) punnyabhalatvam iyat | janas ca sudro 'pi mahatam iyat || 120 || ity arse | sramamayane | adakavye | srimadbhaktamjide | Narada vakye | Valmukipokte | srisamksepo nama | prathamasa sarggah || 121 || (f 53) | caritam Raghunadhasya | sala kofipravistaram | yekakam aksaram proktam | mahapa takanasanam || 122 || Ramaya Ramabhadraya | Ramacam draya vedhase | Raghunadhaya nadhaya | silayah ppati yem (f 53^v) nnamah || 123 || Pulmukigirisambhuta | ramasagarayanam | punatu bhutanam punnam | sramamayananam op | 124 || mamggalamahasisrisrisrim yeyunu || Balaramayanam samaptam || srisri | Γ 54 purvam Ramalaporanavanuganam halva mrgam kam ceenam | Vaidikharanam Jatayumananam Sugrivasam bhuṣanam | Valinigrakar am samudrataralam Lemikka puridahanam | pascad Ravanakumkarnnavadanam yeta thiyarayanam || srisitaranarppanam || subham astu | srasarasatelem nnamah || Then follow some Telugu verses, ending on f 57 with *srimate Ramanyaya nama ||* Then follow the Telugu numerical signs from 1 to 20*

2 If 58–62^v contain a list of numerals in some (Telugu?) dialect, and in figures, beginning *yakaya kanyakka 111 yakatiyyambemna 122 yakatiyyamtim nna 1331 &c.* and ending *dahanavemnavavalu 10990 dhasudamsatam 10101001*

3 If 63, 64 contain the names of the years of the sixty year cycle of Jupiter (Bṛhaspatisatavatsaracakra) *jrabhara | ubhara | sukla | &c.* Γ 64^v contains the names of the week days or varas, viz. *advaram | somaram | manggalaram | budharam | bṛhaspatararam | sukraram | sanitararam*

4 If 65–115, the Namaslunganāsana, by Amara sinha, Vargas 1–4 of kanda 1, and beginning of kanda 2 (2, 1, 1–15) It begins *subham astu srasarasatelem | nnamah | Amasimham | yasya jvanadayasumdo | ragadhasya nmaha gnaah | sei yalam akṣaya dhru | ssa sriyas camrtaya ca | samahrtiyangalamtrans | samkṛp tath pratisa iskrutah | sauyunnam utacate turggah | rnaa iahuggunusanam | &c.*

The svargavarga and vyomavarga end on f 90^v, the digvarga on f 102^v, and the kalavarga on f 111 citam itto ceto hrdaya | amltas | hrnanasam nmanah || it | kalavargg | h || srisitaranani niradhapadam | bhute gatih || f 112–115 contain 2, 1, 1–15

The rest of the MS, f 116–190, is in Telugu

Kept in cloth box
Size of box $6\frac{1}{2} \times 4\frac{3}{8} \times 1\frac{1}{4}$ in Size of MS $5\frac{1}{2} \times 1$ in
Material Palm leaves, held together by a string going through one hole
No of leaves 11+192 (From four to six lines on a page)

Date appearance quite modern

Character Telugu

1097 (1-7)—MS Sansk e 54

Balaramayana, Uttararamacarita, Madhavanalaka-makandalakatha, Nalacampu, &c., 17th cent ?

Contents

1 F v, a fragment of Pandit Madhusudana's Janmapatri, beginning *om śrīśrīyudibhyo gaganacarebhyo namo namaḥ om ity antar nadati nṛyatam yah | &c.* Line 16 Madhusudanapenditaya jama patriyam subhe bhavatu | The leaf is $21\frac{1}{4} \times 6\frac{1}{2}$ in, written on paper in Devanagari

2 Ff 1–206 (=ff 10–112, 114–216 original foliation), the Balaramayana, a drama in ten acts, by Rajasekhara About one half of the first act (nine leaves at the beginning) is missing Γ 1 (=f 10 orig fol) begins *Janakah || yan mimamsayatah sru brahmano vīsa nūtramahāsunara* The first act ends on f 8^v In the sixth act, after f 103, there is a lacuna, beginning after verse 50 and extending to verse 55 It ends *iti śīmahakavirajasekhara rācitate Balaramayane Raghavabhyudayo nama dāsa || 'nakah || yo jyaṇah kavirajasekham avahat kṛtsne 'pi bhī mandate lāstasvinyā vāsadhūnadhigata yas jyaṇalāḥ kṛtayāḥ | tasyeyam bhūḥ | Rajasekharakaveḥ kalamptod garuḥ kelpantam kavirajapankajayane kamsayātum Bhārati || || samaptam cedam Balaramayaukhyam uafakam ||*

3 Ff 206^v–267 (=ff 216^v–277 original foliation), the Uttararamacarita, a drama in seven acts, by Bhavabhūti, with numerous glosses both in the margins and between the lines It begins *om svasti || śrī ganēśaya namaḥ || || sreyo 'stu om idam | kṛtibhyah purtibhyo namo bhakam sasmahē (with a gloss pra 3) | vandema hi salam tucani asya tuva atinanal kalu ||* It ends *śabdabrahmavidhā kavah parinataprajnasya tanim op || || it | parikramya nīkṛutah sarie || || ity Uttararamacarite mahaujjale sptat || 'nakah sauyupāṭhaḥ samayam collitaramareritabhūdhiam mahaujjakāḥ || || kṛtir | jam mahakaver Lakṣmanakusajasya bhavabhuṭer it | subhavi ||*

4 Ff 267^v-283^v (= ff 277^v-293^v), the *Madhavanalākama-kandalakatha*, a love story. It begins *am stasī || namo Ganesaya || pranavim paraya bhaktiya hamsayanam Sarasvatim || yasyah prasadam asadya karisyami katham imam || asti samaratilakabhūta Purpacāsi nama nagari ||* It ends *ratnakarak kim kurute padarthair || indhyacalah kim karidhi karoti || srīkhandakhandair Malayacalo tu paropakaraya satum vibhūti || iti Madhavanalākama-kandalakatha samapta ||*

5 Ff 283^v-405 (= ff 293^v-330, 313-390, 393-399 original foliation), the *Nalacampu* (or *Damayantīkatha*), in seven *ucchavasas*, or *ullasas*, by *Trivikrama Bhatta*. It begins *om jayati girisutayah ||* &c. Between ff 398 and 399 two leaves are missing; the lacuna extends from p 262, l 2 (*yadīyadatilakasmīta*) to p 263, l 9 (*kanda iva nirgata nīsa*) in the *Nirṇaya Sāgara* Press edition by Durgaprasada, &c., Bombay, 1883, (lake 1807). It ends *iti evicara cakṣuṣo mrgakṣi rajanur iyam ca na yati naiti nidra || praharati madano 'pi dukkhitānām bala bahusobhī mukhībī acantya apayah ||* *iti trivikramabhāṣṭraviracitayām Nalacampvām sap-tama ucchavasah samaptah ||*

6 Ff 405^v-406^v, the *Śivaratrinirṇaya* (?), a fragment (?). It begins *om aṭha śivaratrinirṇayam trayodayasa luge (?) maye (?) catasre eca ratnasa ||* &c.

7 F 407 seems to be a fragment of some (lexicographical or grammatical) treatise on prepositions and particles. It begins *adhī samuccaye prasne latha ja akūntare 'pi ca punah saharthayoh saktasakti pra tyakṣatulyayoh ||* 2 || It ends *curta (?) sambadhyayoh kila ||* 2 || The fragment is modern, and written on paper.

With the exception of 1, 6, and 7, the whole of the MS is written by one hand.

Bought in 1887 from Dr Eugen Hultzsch (MS 100, 95, 112, 64) Memorandum on f 1 'K 15-18'

Size 7½ × 6½ in

Material Birch bark (except ff v and 407, which are on paper)

No. of leaves v + 407 + 11 blank

Date It is not clear whether *sam* 63 on f 406^v, l 11, is meant for the date of the MS. If so it would be A D 1557, a very early date for this MS., though it may belong to the earlier part of the 17th century.

Character *Saradī* (except f v, which is *Devanagari*)

Injuries the MS has suffered much, seriously damaged are ff v, 1-26, 37-73, 214, 233, 264, 406, slightly damaged are ff 29-36, 74-104, 174, 175, 196

18 DICTIONARIES

1098—MS Sansk. d. 117

Amarasimha's Nāmalinganūśāsana, A. D. 1512?

Contents the *Nāmalinganūśāsana*, by *Amarasimha*. Kanda 1 and the first verse of Kanda 2 have been added by a more recent hand on ff 1-22 which supply the lacuna caused by the loss of ff 1-38 of the original MS. Ff 22^v-32 (2, 1, 5 to 2, iv, 103)¹ and f 36 (2, iv, 143-158) have been added by a still more recent scribe, who only saw that some folios were missing with out noticing that f 39 joined on to f 22. F 40 has been supplied by a modern hand, different from the two hands already mentioned. It begins || 60 || *stasī śrīganēśaya nama || yasya jñānodayasimdhō agadhārya anagha gūṇa ||* &c. Kanda 1 ends on f 22. *iti Amarasimhakṛtau Nāmalinganūśāsane śaradīkūṇḍīprathamah saṅga eca sarthī tat ||* Kanda 2 ends on f 1-6. Kanda 3 ends on f 184^v. The colophon is effaced and scarcely legible.

There are numerous marginal notes by various hands

Bought in 1887 from Dr Eugen Hultzsch (MS 158)

Size 10½ × 4½ in *Material* Paper

No. of leaves v + 184 + 11 blank

Date though the date is much effaced, the words *saṃvat 1568* (= A D 1512) seem to be discernible, though it is not impossible to read 1668

Character *Devanagari*

Injuries ff 181^v and 182^v are slightly, and f 184^v is much, defaced

1099—MS Sansk. o. 60

Amarasimha's Nāmalinganūśāsana, 16th cent.?

Contents the *Nāmalinganūśāsana*, by *Amarasimha*, a fragment comprising 1, 14, 20 to 3, v, 40, with numerous glosses between the lines and in the margins. Kanda 1 ends on f 32^v. *ḥṣṭur Amarasimhaya Nāmalinganūśāsane śaradīkūṇḍīprathamah saṅga eca śararthī tat ||* *iti acaryamurāśi śaradīkūṇḍī Nāmalinganūśāsane śaradīkūṇḍīprathamah ||* Kanda 2 ends on f 120^v. End of the fragment *acutiyam acutī māstrī m māstrī vṇu prug udātī tī ||* 140^v 1/4

Bought in 1887 from Dr Eugen Hultzsch (MS 157)

Memorandum on f 21 'K 41'

Size 6½ × 8½ in *Material* Birch bark

¹ In quoting from the *Amarasimha*, in *deser'* by 14, and the following MS., Ch. namalī bhāṣṭra The 14 and 15 (1-14, 1503) is followed.

No of leaves 11+181

Date probably 16th century, if not older.

Character Śrīradā

Injuries seriously damaged are ff 32, 33, 44, 87, 146, 166-176, and of ff 177, 178 only small fragments are left

1100—MS Sansk d 118

Amarasimha's Namalinganūśasana (2 and 3),
A. D 1833

Contents the Namalinganūśasana, by Amarasimha, kanda 2 (ff 152) and 3 (ff 60), with numerous glosses written between the lines in red ink. Kanda 2 begins śṛṅgaṇesaya namaḥ || śṛṅgaṇesatyaḥ namaḥ || śṛṅgaṇe tamde || targaḥ prthipurakṣmabhrdā navaśadhimrgadibhīḥ || &c Kanda 3 ends (f 59) iti limgasamgrahavargah || 5 || ity Amarasimhaḥ kṛtaḥ Na malinganūśasane samanyakamdas tritīyā samgā eṣa samarhitah || 1 || There is an ornament on the last page, and a rough drawing of Ganesa on the first page of kanda 3

Bought in 1887 from Dr Eugen Hultzsch (MS 159)
Memorandum on original wrapper (f ii) 'Nasik, no 2'

Size 10×5½ in Material Paper

No of leaves 11+152+61

Date samvat 1889 (= A. D 1833)

Character Devanagari

1101—MS Sansk d. 119

Kṛṣṇasvamin's Commentary on the Amarakośa,
17th or 18th cent ?

Contents the Amarakośodghatana, a commentary on Amarasimha's Namalinganūśasana, by Kṛṣṇasvamin, a fragment of kanda 1 only. It begins || 95 || o nama śṛṅgaṇesaya | dīvyachāriṇi śītalayogā tilakaya munagorocanarucilulataḥ | locanau | 101 || anyonyagadha parrambhanipūṇanena pūndibhāvan bahur ita sphuṭita 'nuraṅga || 11 || adyopya abhinnaudro ya 'rtharthibhūr amakośa eṣa budhah || uddvacyate yatheccham | gṛhṇi dīam namaratānū || 12 || prakṛtipratyaya lakṣyaḥ vyasatvamastā niruktāni adabhyāsaḥ || iti sabdaghaḥ parthibhūr munman pṛṇyanar | kuru || 3 || yata eṣaśrjya krameva munibhīḥ samskṛtam opaditah | śabdah sam vasaṇud asidhūbhūr apatrasa stha bho bhṛtorah || evuṅgēya kṛtanadakośaṇu matru yata 'sman maya nuyūṅge caritānā | caritām anyā bhavati | 304 || tritīyāḥ kalpitah || 8 || yasya jnanaḥ &c yasya bhagavato jñāta layagor bodhakarunayoh | sindhoḥ samudrasya yea

gamābhīrasya yagadhasya | &c Ff 34 (= 1, iv, 23-28) and 37, 38 (= 1, v, 7-16) are missing. On f 42, 1, 2, after the explanation of anarīdītam dis trir uktam (1, vi, 12) there follows the explanation of sunrtam priye (1, vi, 19), but f 43 (again foliated as 42 in the original foliation) contains the missing passage 1, vi, 12-19, written by the same hand. It breaks off at the end of the commentary on 1, vi, 33 gharṇmo nidaghaḥ śīda syat || jagharti anenamgamdharā | 1 | nidahyatenena nidaghaḥ || nyam kladi || cha || pralayo naśaceṣṭa pralyate kṛyatra pralayah || satuko bhavah || murchety arthah || yad ahuḥ || stambhe 'pi celanahāta eṣa || sahasaiva nipatanam bhūḥ bhavati bhūtasatīhyat || cha || 1 || a | 1

See on this commentary, Aufrecht, Z D M G, XXVIII, 103 sq, Burnell, Tanjore catul, p 45, Eggeing, India Office catul, p 270. Mitra, Notices, no 861, II, 266 sq, though described as Rāyamukuta's commentary, is, according to the introductory verses, also Kṛṣṇasvamin's. An edition of Kṛṣṇasvamin's commentary was begun by Anundoram Borooah (Amarasimha's Namalinganūśasana, with the commentaries of Kṛṣṇasvamin and Rāya Mukuta Vīḥaspati, ed by A B, London, 1887, 1888), but was not finished.

Bought in 1887 from Dr Eugen Hultzsch (MS 160)

Size 11½×6 in Material Paper

No of leaves 11+52

Date probably the end of the 17th or beginning of the 18th century

Character Devanagari

Injuries ff 34, 37, 38 are missing

1102—MS Sansk c 68

Bhānujīdikṣita's Commentary on the Amarakośa,
17th or 18th cent ?

Contents the Vyākhyasūdhā or Subodhina, a commentary on Amarasimha's Namalinganūśasana, by Bhānujī Dīkṣita, or Bhinudīkṣita, a fragment of kanda 2. (Neither the title nor the author's name is to be found in the MS. But see Bodī catul, pp 182 sq, Burnell, Tanjore catul, p 46, and Eggeing, India Office catul, p 274.) It begins || śṛṅgaṇesī-bharatibhūyam namaḥ || targaḥ prthipurakṣmabhrdā navaśadhimrgadibhīḥ || navaśaksatṛvīḥ draḥ || 1 || gopagav śhoditah || 1 || sha dīvyakumde targa nṛdā taditum uradheḥ n adikarmāni klāh kṛtāni eṣa | 1 | kīdīrīḥ samgopagav paradibhūr yu alīkṛtāḥ | tatṛṇamāni nirdāna | upamāṇe vīlādīni | ujanādīni | tīyanyidīni || &c There is a lacuna after f 567 (atra trūṣṭipatṛan ekam), 2, iv, 61-63 being lost, and f 86 (= 2, iv, 109, 110) is missing. The navaśadhivarga ends on f 121, the

śimhadivarga on f 151 The MS breaks off in the middle of 2, iv, 88 (in the explanation of karsapapa)

Bought in 1887 from Dr Eugen Hultzsch (MS 161)
Size $12\frac{3}{8} \times 5\frac{3}{8}$ in *Material Paper*
No of leaves 11 + 302 (f 86 is lost)
Date probably about A D 1700
Character Devanagari

1103—MS Sansk c 69

Bhānujīdikṣita's Commentary on the Amarakośa,
A D 1793

Contents the Vyākhyāṣudhā, a commentary on Amarasimha's Namalinganūśaṣana, by Bhānujīdikṣita, the son of Bhaṭṭojīdikṣita, kanda 1 only It begins || *śriganesaya namaḥ* || *tallanallabhan nātugram Bhaṭṭojīdikṣitam* || *Amare vidadhe vyakhyam munitroyamatanugam* || 1 || *praripsitam pratyukhaya nūttaye kṛtam māṅgalam śiṣyasikṣartham adau niva vamdha* || *śrī* || *yasya jnana* || &c The text is distinguished from the commentary by being written in red ink, as far as f 55 It ends *iti śrīnaghela vamsodbhāṣasrīmādhārāḍṣayadhīpasrikṛtīśmhadēvā jnyaya śiḥkhaṭojīdikṣitātmaśrībhaṇujīdikṣitasrīvraṭtī layam Amaraṭīkayam Vyākhyasudhākyayam prathamaṁkāṇḍaḥ sampurnatam agat* ||

Bought in 1887 from Dr Eugen Hultzsch (MS 162)
Size $14\frac{1}{8} \times 5\frac{3}{8}$ in *Material Paper*
No of leaves 11 + 69
Date *samtat* 1849 (— A D 1793) *maha vad* 13
Scribe Pandit Bhaṣatarama, who gives the following account of himself *pamditollānapamditayisresrisre sṛī 108 sṛī cośacamdayi tātsuyapamditayisrinaniga dasajī tātsuyapamditabhaṣatara na śīpaphanartham lipikṛtām* ||
Character Devanagari

1104—MS Sansk d 120

Bhānujīdikṣita's Commentary on the Amarakośa,
18th cent ?

Contents a fragment of kanda 1 of the Vyākhyāṣudhā, Bhānujīdikṣita's commentary on Amarasimha's Namalinganūśaṣana It begins || *śrīramaya namaḥ* || *tallanallabhan nātā* || &c, like MS Sansk c 69 (1103) The fragment contains the text (which is kept distinct from the commentary) and the commentary on Amarakośa 1, 1, 1–27 (verses 23–27 corresponding

to 24–28 in the edition, the verse *jalasvayī*, &c, being omitted)

Bought in 1887 from Dr Eugen Hultzsch (MS 163)
Size $10\frac{3}{8} \times 4\frac{3}{8}$ in *Material Paper*
No of leaves 11 + 11 + xxvi blank
Date probably about A D 1800
Character Devanagari

1105—MS Sansk d 118

Dhanamjaya's Namamala A D 1646

Contents the Nighantussamaya or Namamala by Dhanamjaya, in two parts (See on the different titles of this glossary, Aufrecht, *Catalogus Catalogorum*, p 266, s v Dhanamjaya) It begins || *om namaḥ siddhebhyaḥ* || *tan namam param jyotir aśuḥ manasagocaram* || *unmūlayaty aṛḍyam yad uḍyam unmūlayaty opī* || 1 || *yugmanama* || *diayam dūlayam ubhayam yamalam yugalam yugam yugman dīandīam yamam dīatam pudayopanyainayoh* || 2 || I 16 *putkurāmīti Dhanamjayasya ca bhīya sabbāḥ samut pīditāḥ* || 204 || *iti śrīdhanamjayakṛtā Nirghaṁtā samaye sabbasamkinapararūpanam nama prathamāḥ paricheḍaḥ* || *cha* || *Paricheḍa 2* begins (f 16^v) *gaṇi bhīram rucram cīnam* || *ustīrmarthapī usadhakam* || *sabbam manak praraksani kavina n āḥakamyaya* || 1 || It ends *arhadādīn opī prāhu saranottānamamga lat* || 46 || *cha* || *iti anekarthe dūtyaḥ paricheḍaḥ samapīṭāḥ* || *cha* || *iti srr astu* ||
See MS Sansk d 109 (2) [111]

There are many marginal glosses on ff 1 and 2, and a few on ff 11^v and 12

Bought in 1887 from Dr Eugen Hultzsch (MS 154)
Size $10\frac{3}{8} \times 5\frac{3}{8}$ in *Material Paper*
No of leaves 11 + 19 + xii blank

Date *samtatā* 1702 (— A D 1646) *verse jyestasu dī 3 raxau śloprakare śrīśambhānathacūṭyalaye* ||

Scribe Brahmalajayānu, who gives the following account of himself *śrīśaśmge Sarasatigache śrī balakorane śrīkumdukundacryanyaye bhāṭṭaraka śrīśakalakṛtīdāmaye bhāṭṭarakasīramakṛtītalpatte bhāṭṭarakasīpadmanamīdīca talgurnbhīrāta muniśrīdīkṛtīdātsya acaryasīkalgammakṛtīdātsya jatrāḥmalalaj śmura śīśastena līkhitam* || He adds || *śrīdātām jnāśusanam* || *śrīkalyānamarastu* || *iti* || 1 || *śrī* || The last line, *pamditaraṇī arjapaphanartham* seems to be added by a later hand

Character Jaina Devanagari

Injuries the marginal note on f 2 is damaged

In kanda 3 ff 92-93=verses 460-471, 117=606-611, 141=747-753

In kanda 4 ff 185=verses 1006-1012, 187=1017-1022, 189-190=1028-1038, 194=1056-1063, 201=1092-1096

It breaks off (f 279^v) in the commentary on the last words of kanda 6 *natau namaḥ || namaḥ namaḥ || aṣi tyas i &c*, the last words being *ayayanam anamataḥ i digmatraṃ śha darṣitaṃ i yaduhuḥ*. As a comparison of MS Wilson 404 (see Bodl cat., p 185) shows, only one leaf, containing one more śloka and the colophon, is missing at the end. Written in the usual Jaina style.

Bought in 1887 from Dr Eugen Hultzsch (MS 149)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11+281 (for omissions, see above)

Date probably end of the 16th, or beginning of the 17th century

Character Jaina Devanagari

Injuries ff 33 and 126 are more seriously, ff 11, 14, 24, 62 (soiled), 113 are slightly, damaged. Ff 198-204, 212-216, 273 &c, are partly illegible owing to the separation of leaves which had stuck together

1109 (1, 2)—MS Sansk d. 110

Hemacandra's Abhidhanacintamani and Sesaśamgrahasāroddhara, A.D. 1564

Contents

1 The Abhidhanacintāmaṇi in six kandas, by Hemacandra. It begins *arham pran paṭya 'rhatāḥ siddha — (damaged) mnam malum tanomy aham || 1 || yuṣṭipattirahitāḥ śabda rūḍha akhamdādayah || yogo 'nrayaḥ sa tu gunnakriya sa bhavaḥ || 2 || kanda 1 ends on f 3^v, 2, on f 10^v, 3, on f 24^v, 4 and 5, on f 35^v, 6, on f 39^v. It ends *roṣaktav umnatau namaḥ || 178 || ity acaryaśrīhemacandraḥ varācīta jamaṃ dhiḥ dhanacintamanau nama nālayaṃ samanyakamdayaśāḥ samaptāḥ || cha || 2 || śrīye 'stu ||**

There are numerous marginal glosses by a second hand

2 The Sesaśamgrahasāroddhāra, a supplement to the preceding work, by Hemacandra (ff 39^v-44) It begins *pranipit juthatāḥ siddhasaṃgā śābdanusaṅga naḥ i śeṣ ikhyānāma nālaya namani pr itanoy aham || 1 || nirvane syac chitubhavaḥ i &c.*, like MS no 1701 in Weber, Catal., II, 258. It ends *prayoganaśād ete i nipatyante padepade || 10 || ity acaryaśrīhemacandraḥ seśaśamgrahasāroddhāraḥ || cha ||*

Both 1 and 2 are written in the usual Jaina style

Bought in 1887 from Dr Eugen Hultzsch (MS 146).

Size $10\frac{1}{2} \times 5\frac{1}{4}$ in Material Paper

No of leaves 11+45

Date samvrat 1620 (= A.D. 1564) *varṣe caṣṭrasuḍi 4 samvatsare lkhita ||*

Written at Sarangapur, in the Malava country in the kingdom of Akbar F 44^v (one or two aksars lost) *Hemayajyapathānartham śrīye 'stu śrīr astu ma i galyam bhavatu ciraṃ vidam pustam nadatu || 2 || śrī i ramagapurānagaramadhye lkhita Mularādesasurātana akkabararaye ||*

Character Jaina Devanagari

Injuries ff 1 and 2 are seriously damaged.

1110 (1, 2)—MS Sansk d. 111

Amara's Ekākṣarasamamālā and Hemacandra's Sesaśamgrahasāroddhara, A.D. 1597

Contents

1 The Ekākṣarasamamālā, by Amara (f 1) It begins *viśvabhidhanakosani pravilokyā prabhasyate i Amarena kavimrendrenakakṣaran imamalika || 1 || aḥ Ḥṛṣṭi a aḥ śayambhūrah śh Kama śh śrīr ur iśv irāḥ i u rakṣanam ff jureye devadanāmataraḥ || 2 || It ends *sa Lakṣmyani ho nipate ca haste daruṃ sulni i kṣaḥ kṣetre rakṣanti ukta mala prak surasammāsa i namnam ekarīṭhananurī i c-kakṣaranam iyaṃ mayā || 20 || ity Ekākṣarasamamālā samaptā || cha ||**

2 The Sesaśamgrahasāroddhāra, a supplement to Hemacandra's Abhidhanacintāmaṇi (ff 1-4^v) It begins *pranipatyarhatāḥ i &c*, see above, MS Sansk d. 110 (2) [1109] It ends *nipatyante padepade || 10 || ity acaryaśrīhemacandraḥ varācītayam Abhidhanacintāmanau namamālayam Sesaśamgrahasāroddharaḥ samaptāḥ || cha || aṭha gramit ugram || 204 || cha ||*

Both 1 and 2 are written in the usual Jaina style

Bought in 1887 from Dr Eugen Hultzsch (MS 151)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11+4+xxx blank

Date samvat 1453 (= A.D. 1397) *varṣe jyēṣṭhara i śrīṇyām Śiḍhapure lkhita || 1 ||*

Character Jaina Devanagari, very small and neat

1111 (1, 2)—MS Sansk d. 100

Hemacandra's Anekārthasamgraha with an Avacūri, and Dhanamjaya's Nāmamālā, 18th cent.?

Contents

1 The Anekārthasamgraha in six kandas, f 110^v by the Anekārthasāra, by Hemacandra, with an

19. GRAMMAR—PĀNINĪYA

1118-MS Sanek. e. 18

Pāṇini's Astādhyāyī, A.D 1780.

Contents • the Astādhyayī, or eight books of grammatical aphorisms, by Pāṇini. It begins: ॥ *ṛganeśāya namaḥ* ॥ *yenāśkarasamānamayam adhyāmya Mahesvarat* ॥ *kṛtsnam vyākaranam prokṣtam tasmā Pāṇinaye namaḥ* ॥ *yena dhautā grah pumsām vimalah śābdasarābhāḥ* ॥ *tamas cājñānam bhinnam tasmā Pāṇinaye namaḥ* ॥ ॥ a : un ॥ &c.

Adhyāya 1 ends on f. 12; 2, on f. 21; 3, on f. 41; 4, on f. 57; 5, on f. 72; 6, on f. 92^v; 7, on f. 104^v; 8, on f. 115^v. Each pāda is again subdivided, e.g. adhyāya 1, pādas 1 and 2 into 4 paragraphs, pāda 3 into 5, pāda 4 into 6.

It ends: a a it ॥ 4 ॥ raṣābhyām udhau śtunauda-
sthāstau ॥ ॥ ity aśtamādhyāyasya caturthah padah ॥

Marginal notes by a second hand on ff 35, 60^v, 77^v.

Farmer shelfmark MS. Bodl S.anser. 16.

Size, $8\frac{1}{2} \times 5$ in. Material, Paper.

No. of leaves $n+117$.

Date śake sa° 1702 (= A. D. 1780) śarvarināmasam-
ratsare paṇḍitadharmaśāstrayadāśyām imdūtāsare ।

Scribe Dvijbhaṭṭa, son of Themṭe (ity Upasāma-
bhaṭṭa) Jayaramabhaṭṭa, for whom see above p 106
Character Devanāgarī.

1119—MSS Sansk. c 19, 20

Patanjali's Mahābhāṣya with Kaiyaṣa's Commentary,
A.D. 1767-1777.

Contents the Vyākaraṇa Mahābhāṣya, by Patañjali, with the Bhāṣyapradīpa, the commentary of Kaiyaṣa, or Kaiyaṣaṭ, the son of Jaiyaṣa, or Jaiyaṣaṭ. Two volumes, 10 containing adhyāyas 1-3, and 20 containing adhyāyas 4-8

The text begins: *śriganēśūya namaḥ yagena cīlasya*
pailena vacam malam śarirasya ca vaidyakena ya'pukaro
tam pravaram munindm Paṭamjalim prāmyalir anafā 'smḥ
 || || *atha śardānuśānam* ||

The commentary begins: *śṛṅgacūya namaḥ om namo bhagavate rakratuṃḍaya Pūṇinipatanyakūṭyā-yaṇebhyo namaḥ śartakūram nīrūkūram tīrūdhyakūram aśmīndriyam sadasaśrūpaḍḍī'am aśriyam māyayī rīṭaiḥ*

*Mahābhāṣya*rāradrāpāṭinam cūṭipīṭam yathā
gamam eīdhāye 'ham Kanyāḥ Jayatālmajāḥ n 511
Adhyāya 1 (ff 260): pāda 1 ends on f 145; pāda 2,
on f 143. pāda 3, on f 207^v. ff 10, 11, and f 76 (end
of 1, 4, 5) are missing. End of the adhyāya, text is

śrīmadbhagavatpatamajaliviracite Vyakaranamahābhāṣye
prathamasyādhyāyasya turyapade turyam āhnikam
pāḍas eadhyāyasya ca samāptāḥ | Commentary: *iti*
śrīmanmahopadhyāyājyāyātaputrakaryaḥkṛte Bhāṣya-
pradīpe prathamasyādhyāyasya caturthe pāḍe caturtham
āhnikam || There are marginal notes and corrections
 by various hands in this adhyāya.

Adhyāya 2 (ff 98): pada 1 ends on f. 44v; pada 2, on f. 70v; pada 3, on f. 98. Ff. 82-98 are supplied by a modern hand, and pada 4 is missing. End of the commentary: *ity upādhyayaṇīyāṣṭaputrakanyāṣṭakṛte Dhānyapradipe dūṣṭyādhyāyadūṣṭye pāde trīyaṃ āhukam samāptaś cāyam trītyaḥ pādaha ||*

Adhyāya 3 (ff. 140): pāda 1 ends on f. 72^v; pāda 2, on f. 103^v; pāda 3, on f. 122^v. End of the commentary: ॥ *Kavyaṣṭe tṛtīyaśādhyaśyaśya caturthe pade prathamahnikam* ॥

Adhyāya 4 (ff 118): pāda 1 ends on f. 77v; pāda 2, on f. 96v; pāda 3, on f. 114. End of the commentary (f. 114v): *ity upādhyāyajayataputrakanyajakte Bhāṣyapradipe caturthasyādhyāyasya caturthe pāde prathamam aṅkamaḥ* ||

Adhyaya 5 (ff. 103): pāda 1 ends on f. 40^v; pāda 2, on f. 66; pāda 3, on f. 92^v. End of the commentary: *ity upādhyāyayayātaputrakaitiyyātakṛte Bhāṣyapradīpe pañcama 'dhyāyāḥ* 11 511

Adhyāya 6 (ff 138): pāda 1 ends on f 54^r, pāda 2, on f 64^r, pāda 3, on f. 92^r. End of the commentary: *ity upādhyāyājyayataṣrutrakayyāktre bhāṣyapradīpe śāstaryādhyāyasya caturthapāde caturtham āhnikam || pūdas ca samāptah ||* Marginal notes and corrections by various hands occur in this adhyāya on ff 13-27 and 97-110.

Adhyaya 7 (ff 101): pāda 1 ends on f. 35; pāda 2, on f. 67; pāda 3, on f. 87. End of the commentary: *ity upādhyāyasyaṣṭopastramkavyayakṛte Mahabhūtiyapradīpe sapta madhyādyāsa caturthe pāde prathapam āhnikam pādaś ca caturthaś adhyāyāś ca samīplāḥ sapta madhyāyāḥ* || There are marginal notes and corrections by various hands in this adhyāya.

Adhyāya 8 (ff. 72): pāda 1 ends on f 25; pāda 2, on f 48, pāda 3, on f. 64^r. End of the text: *eka* *śeṣamrdeśād* *vā* *śarānūndanīkabhāṇanānām* *bhagaratā* *l'ānneṣ* *siddham* *ī* *ekāśeṣamrdeśād* *vā* *bhagaratā* *pānner* *śūnyasya* *siddham* *ī* *ekāśeṣa* *ī* *nurdeśo* *'yaṃ* *ī* *a* *ā* *iti* *||* *iti* *śrīmadbhagaratpatanījāhīracite* *vyā* *karanamahābhāṣīye* *aśamaśyādhyāya* *caturthe* *pāde* *prathamam* *dhnīkava* *pādāś* *ca* *caturthāḥ* *adhyāyāś* *cōṣṭa* *maṇ* *||* *śrīrāma* *ca* *mādyā* *namaḥ* *||* *śrīrāmāya* *namaḥ* *||* *śrī* *sūryā* *namaḥ* *||* *śrīraḥmāya* *namaḥ* *||* End of the com-
mentary *stya* *vyādhyāyāśakāyāśapatnījāhīracite* *śrīmadbhagaratpatanījāhīracite* *ī* *vākaranamahābhāṣīye* *śrīpāde*

esa Varadarajena valanam upakarsha akari Panunyanam
 Madhyasiddhamtakamuḍi 1 kṛta Varadabhattena Śi
 durgatanayasununa Deradattapraṣeṣya Madhyasiddham
 takamuḍi 1121 kṛta Varadarajasya Madhyasiddham
 takamuḍi tasyah samkhyā tu vinneya kṛṣṇanakarāḥ
 nibhik 1131 ite śrīcārṇikamvaradarajabhadraṁvācā
 Madhyasiddhamtakamuḍi 11

There are numero 18 marginal glosses and corrections
 Edited by Pandit Visvanathasurman, Benares, 1884
 See also the *Bodl catal*, pp 165 sq

Bought in 1886 through Dr G Thibaut of Benares
Size $12\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves 11+90+11 blank
Date probably beginning of the 19th century
Character Devanagari
Injuries ff 49-53 are damaged

1125-MS Sansk c 4

Varadaraja's Madhyasiddhantakaumudī, with the
Madhyamanoramsa, 18th cent.?

[illegible]

F 430^v iti taddhulavyakhyā samaptim agat ||
 F 434^v iti dīrghakṛpākiya vyākhyānapadānim
 agat || End of the text tasyaiva sala ymatie yauteś
 satraṇṇa nṛpī rodhyaṁ iti śrīpratyakhyā samaptam ||
 End of the commentary iti śrīmadhyāmanoramayaṁ
 śrīpratyayavyākhyānapadāvin agat || purāṇapurusaṁ
 nāṭa tatparamadgūṇaṁ taidike śaraprakaraṇaṁ na
 madhya vyākhyānam arabhe || 1 || tyata prarandhena loka
 vedasadhuranasadvēśe amīyakhyānēśvare api keralatāṇḍika
 sardanaṁ anṛa tyakhyānaṁ anasīśvare na ced idam
 apraṇjānam rakṣahagaṁalavḍikaśamādhaprayojanam
 iti tadatā bhāṣyakareṇa vedarākṣam ya eva tyakarana
 rambhāṣya prayojanatvena mukhyatayabhidhanat vrah-
 maṇesa nīskaranaś padgamo vedo 'dhyāyo || 1 ||

F 125 is missing

According to Mitra, *Notices*, II, 225 (no 820), the Madhyamanorama was composed by Ramasarma, by order of Sivananda Bhatta.

Bought in 1886 through Dr G Thibaut of Benares
Size $13\frac{1}{2} \times 6\frac{1}{4}$ in Material Paper
No of leaves 11+467
Date probably about A D 1750
Character Kashmiri Nigari

1126-MS Sansk. d 92

Panini's Dhatupatha, A D 1721

Contents the Dhatupāṭha, belonging to Pāṇini's grammar It begins *ṛiganeśaja namaḥ* || || *bhu satlayam* | *udatāḥ parasmai bhāya* || *edha rddhau* || &c It ends *iti śārthe jya nāś curudayaḥ samaptāḥ* || *iti dhātavah samaptaḥ* ||

Bought in 1887 from Dr Eugen Hultsch (MS 123).
Size $10\frac{3}{4} \times 4\frac{1}{2}$ in. Material Paper.
No of leaves 11 + 16 + xviii blank.
Date samatā 1777 (= A D 1721) 6 tārṣe jecḥa
sudi 7 (?) amāṣe lḥitām 'varasukre dīnē.
Scribe Vadyarthi Lakṣmīrama.
Character Devanagari.

1127-MS Sansk d 05

Vyādi = Pāṇinīyaparibhaṣaḥ, 18th cent P

Contents Pāṇinijayaparibhasāḥ, or Paribhasāḥ f r
 Panini's grammar, by Śrīpada V yadi. Beginning o
 aśaṣṭa śrīyaṇapālaye namah ॥ arikhaḍa, gṛahamena
 lhaḥkasya ॥ lakṣyaṇapratipadikāyāḥ pratipadikāsyava
 gṛahamaṇa tu ta lakṣanikasya ॥ Ind jnapakya upād
 vidhaya ॥ y anityāḥ ॥ ॥ ॥ ॥ Śrīpādasya śrīratnāḥ
 Pāṇinijayaparibhasāḥ samaptāḥ ॥ ॥ ॥ ॥ namo gurave ॥
 ॥ ॥ ॥ ॥

A vṛtti in Weber, *Catal*, II, 204 This work is a mere modern forgery, see Kielhorn, in Bühler's *Kāśmir Report*, p 69, and *ib*, pp cxxxix sq

Bought in 1887 from Dr Eugen Hultzsch (MS 128)
Memorandum on original wrapper (f u), 'Benares, no 12',
Size $11\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper.
No of leaves u + 3 + xxxviii blank
Date probably early 18th century, possibly older
Character Devanagari

1128—MS Sansk. d 98

(Gopāladeva's) *Laghubbhusanakkānti*, A D 1812.

Contents the *Laghubbhusanakkānti*, a commentary on the *Vaiyākaraṇa* [siddhanta] bhūṣanasūtra, by Gopāladeva, surnamed Manudeva Ff 1, 2, and 5 are lost F 3 begins *sadhyatreenabhīṣopamanam kriya ghaṣah kriyate ity adau* &c F 50 it *Laghubbhusanakkāntau dhalvakhyaṭarthanirṇayah* || F 62^v it *lakararthanirṇayah* || F 89 it *svarthanirṇayah* || F 101^v it *namarthanirṇayah* || F 132^v it *sanuṣṭhā* (read *samasanirṭha*) *nirṇayah* || F 138 it *śaktinirṇayah* || F 143 it *nayarthanirṇayah* || F 152^v it *nyātanam dyotakataścaakatānirṇayah* || F 161 it *devatapratyayarthanirṇayah* || F 164 it *abhedakataścamkhyānirṇayah* || F 168 it *sanukhyavivakṣāvivakṣānirṇayah* || It ends it *Laghubbhusanakkāntau kṛtadyarthanirṇayah* || See Aufrecht, *Catalogus Catalogorum*, p 614 (*sub voce* *Vaiyākaraṇa siddhantabhūṣanasūtra*), Eggeling, *India Office catal*, pp 189 sq, and Stein, *Kāśmir catal*, p 47

Bought in 1887 from Dr Eugen Hultzsch (MS 133)
Size $10\frac{3}{4} \times 4\frac{1}{2}$ in Material Paper
No of leaves u + 174
Date it *sammāt* 1868 (= A D 1812) *mīṭi bhadrā mase sukulapakṣe pa icamya* ||
Character Devanagari

1129—MS Sansk. d 99

Haridikṣita's *Laghūśabdaratna*, A D 1791.

Contents the first part of the *Laghūśabdaratna*, a commentary on Bhaṭṭojī Dikṣita's *Prādhūmanoranama*, by Haridikṣita, the grandson of Bhaṭṭojī Dikṣita, containing the *saṃyupaprakaraṇa* (ending on f 7), the *pañbhāṣasaprakaraṇa* (ending on f 8^v), and the *pañca sandhū rakaraṇa* It begins *u śrīśaṅkṛin iyakaya namaḥ* || *u śeṣasābhavanam ide śeṣasāṭharthalabhaya* || *datum sakalam abhiṣṭam phalam iṣṭe yat kṛpadṛṣṭh n n*

u dhyeyam dhyeyam it || *dhyatā dhyatṛety arthah* || *namulamtam etat* || &c It ends it *śrīdikṣita bhaṭṭojīpauraharidikṣitakṛte Laghūśabdaratne Manoramavyakhyane pañcasamdhīprakaranam* || *u samaptam idam pameśamdhīprakaranam* || See ff 1-90 in the lithographic edition, Benares, 1854, obl folio Haridikṣita lived about A D 1680, Bhandarkar, *Report*, 1883, 1884, p 51

Marginal notes on ff 3-14

Bought in 1887 from Dr Eugen Hultzsch (MS 134)
Size $10\frac{3}{4} \times 5\frac{1}{2}$ in Material Paper
No of leaves u + 21 + xviii blank
Date *sammāt* 1847 (= A D 1791) *na karṣṭhikakṣṇa darsa tithau ravurāsare* ||
Scribe Ohuamulajit (?) *lukṣtam Ohu?* (odga or aḍa) *amūlajita*)
Character Devanagari, with some of the Jaina characteristics

20 GRAMMAR—KAUMARA

1130—MS Sansk. c 24 (E)

Kātantra and Dhātupāṭha, 13th cent A D ?

Contents this MS contains the greater part of the *Katantra* grammar and a *Dhātupāṭha* The numbering of the leaves is fairly correct from ff 7-31, the other leaves have been arranged in the r proper order, and numbered conjecturally F 2 contains pṛas 3 and 4 with part of 5, on Sandhī F 4 contains the end ng of pādā 1, on Declension Pādā 2 ends on f 5, pādā 3, on f 5^v, pādā 4 on f 6, on Case-construction The *Samasasutram* ends on f 6^v, and the *Taddhitasutratra* on f 6b^v The *Akyaṭa*, pādā 1, ends on f 7^v, pādā 2, on f 8, pādā 3 on f 8^v, pādā 4, on f 9^v, pādā 5 on f 10 pādā 6, on f 11^v, pādā 7 and 8, on f 12^v The *kṛt*, pādā 1, ends on f 14, pādā 2, on f 14^v, pādā 3, on f 16, pādā 4, on f 17, pādā 5, on f 18^v, pādā 6, on f 20 The *Pañbhāṣasutratra* ends on f 21, the *Balāḥ balasutram*, on f 21^v, the *Samkhyasutram*, on f 21^v Then follows, on ff 21^v-31 and two odd leaves a *Dhātupāṭha* beginning *bhu satīyam* || &c, see Eggeling, *India Office catal*, pp 204, 205, Westergaard, *Radices*, p 1v

Bought in 1900 from Dr A. F. R. Hoernle
Kept in cloth box size of box $13\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in
Size of leaf $12\frac{1}{4} \times 2\frac{1}{2}$ in

Beginning on f vii

om śrīguravate namaḥ om
śrī namo guravē Sarasv-
atirupaya namaḥ Sarasv-
atya || śrīr astu || || || om
śrīkṛāṇṭhīya jagayannmasthi
tiddhamsaikakṛatē namaḥ
saṃsaragambhīramakaraka
śetā e || rttau Śīsyahitanyam
nyasarambhe 'sī phalata
yasmāt | manyupare mrdu
matayo yezum e || yalṇa
gamyava || nyoyalato 'pi
cana tathā rttav aśyam
saṃastītantram ca | te apy
abhidhātum idam capalam
adhūna vacyate 'smabhiḥ ||
abhimatudevātāpranāmapu-
rvika prarṭtur itī salāma
na nūpalayan rttikṛtra-
mas karoti || || śrīkṛāṇṭha-
yē || aśyayam arthah || &c

Beginning on f i

(In marg śrīkṛāṇṭhaya
mīhamohadhī antavācīdha-
saḥbhānave | bhū anarambha
saṃkarakāranaya namo na-
mah |) om namaḥ Sarasv-
atya || saṃsaracaturupayam
śrīkṛāṇṭhaya jagayannmasthi
tiddhamsaikakṛatē namaḥ
saṃsaragambhīramakaraka
ruseṭave rttlau Śīsyahita
yam nyasarambhe (in marg
nyasarambhe prayojanatra
yam aryatrayenāha) 'sī sa
phalata yasmāt manyupare
'pi mrdunīrtayo yezam e ||
pi yalṇagasyau a | nyayala
to 'pi cana tathā rttav
aśyam saṃastītantram ca |
te apy abhidhātum idam
capalam adhūna vacyate
'smabhiḥ abhimatudevātā
pranāmapurvika prarṭtur
itī salāma acāram anūpa-
layan rttikṛtramas karoti |
śrīkṛāṇṭhayē aśyayam ar-
thah || &c

padah || F 75^v tabhita (sic) padas zaṣṭhaḥ || || śrī
yām || &c F 79 Śīsyahitanyase śrīpratyayaḥ padah ||
|| am namaḥ Sarasvatya || om atha paramarpadam || &c.
F 84^v itī Śīsyahitanyase paramarpadah prathamah || ||
3, || ends on f 94, 3, ||, on f 98, 3, ||, on f 106^v,
3, ||, on f 110^v, 3, ||, on f 116^v, 3, ||, on f 119,
3, ||, on f 122 (ukhyataprakaraṇe dhūyapado 'stamah ||),
4, ||, on f 128, 4, ||, on f 133, 4, ||, on f 139,
4, ||, on f 142^v

The MS is incomplete, breaking off (on f 144^v) in
the middle of a long discussion on the sūtra bhavē
(4, 1, 3) There are numerous marginal glosses

Bought in 1887 from Dr Eugen Hultsch (MS 140)
Memorandum on original wrapper (f 1), 'K 30' Also,
'50 Mark'

Size 10½ × 7 in Material Paper

No of leaves 114 + 149

Date perhaps about A D 1700

Character Śarada, small and difficult to read

21 GRAMMAR—SARASVATA

1134—MS Sansk. c 67

Anubhūtiśvarupa's Sarasvatī Prakriyā, A D 1518

Contents the Sarasvatī Prakriyā, by Anubhūtiśva-
rupa, parts I (ff 71) and II (ff 67), surrounded by
a commentary, filling the whole of the broad margin
Part I begins śrīgurbhūdyā namo namaḥ || || śrīguru-
bhūdyā namaḥ | pranāmya paramatmanam | baladhervddhi
siddhaye | Saranātom rjūm kure | Prakriyam natu ista
ram || || F 52^v itī vibhaktiprakriyāḥ samaptah ||
|| cha || śrīgurbhūdyā namaḥ || atha vibhaktiyartho nir-
pyate || cha || F 65 itī samasaparakriyā samaptaḥ ||
|| śrūh || || śrīgurbhūdyā namaḥ || atha taddhito nirpyate ||
cha || It ends layagadāu samkhyayam || cha dīṣṭayam |
trīṣṭayam | dīṣṭayam | trīṣṭayam || cha || alpe samukṣīṣmāda
bhūdyā rah || cha || alp | śama sam rah | kufiraḥ | sumdaraḥ |
śrīgurbhūdyā namo namo || cha || śrīnam paṇṇam ||
cha dīṣṭaya sesa mī (a later hand adds patya |) kotya
dayah katī || || itī Sarasvatīyakaranaśyādi prakriyā ||
samaptaḥ || The commentary begins || śrīgurbhūdyā
namaḥ | pranāmanam purānam pranāmya | nam pralāte
śabde | nam | adēṣṭah śnah nam | nam | pra upapade |
samase khyap || &c Ff 55-71 have no commentary, but
there are a few glosses in the central space on ff 55, 58^v,
62^v, 63

Then follows a commentary on these verses, and
a lengthy discussion on the sūtra siddho vāmasamam
nayah The work is almost a commentary on the
Kātantra Sūtra after sūtra of the Kātantra is pro-
fusely explained by Ugrbhūti, though he sometimes
omits a sūtra and sometimes supplies one or two
sūtras from Panini After the chapter on Sandhi
there follows a Nipatapada, and after the chapter on
Taddhita suffixes there is a Stripratyaya These two
chapters are not in the Kātantra.

F 11 Bhāttograbhūtkṛte śīyalokabhidhane sandhi
padah prathamah || || om samanā savarne dīrghibha
vate paras ca lopam || F 14^v Bhāttasābhūtkṛte (sic)
kṛte Śīsyahitanyase Bhāttasābhūtkṛte dīṣṭaya sandhi
padah || F 16^v Bhāttograbhūtkṛte Śīsyahitanyase
śīyalokabhidhane trīṣṭaya sandhipadāḥ || F 18^v Bhāt-
tograbhūtkṛte Śīsyahitanyase sandhiprakaraṇa targa
padas caturthah || F 21^v paī camas sandhi padah ||
cavaha || &c F 23 nipatapadas sastiḥ || || om
dhātuvibhaktīrjām arthavācīṣṭam || &c F 34
Bhāttograbhūtkṛte Śīsyahitanyase śīyalokabhidhane
namaparakaraṇe prathamah padah || || F 44^v saḥkī
pado dīṣṭyah || F 51 itī yusmatpadas trīṣṭyah ||
F 60 karakapadas caturthah || F 66 paī camas

with the extract given from MS no 1639 by Weber, *Catal*, II, 207 sq See also Mitra, *Notices*, no. 2630, VIII, 89.

A few marginal notes by a second hand on ff. 1-14. There is a blank space in the centre of each page

Bought in 1887 from Dr. Eugen Hultzsch (MS. 143)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material. Paper.

No. of leaves 11 + 138.

Date śrīhmadāśādamādhye samvata 1664 (= A. D. 1608) varṣe karttikasūde purnamāsyām sampurnā ||

Scribe the name of the scribe has been obliterated with yellow pigment.

Character Jaina Devanāgarī.

1137—MS. Sansk d 108

Candrukīrti's Sārasvatadīpikā, A. D. 1810

Contents the Sārasvatavyākaranadīpikā, a commentary on Anubhūtiśvarpa's Sārasvatī Prakriya, by Candrukīrti Sūri. It begins 'śrīsaravatīgurubhaya namaḥ || namo 'stu sarvatīkalyāṇapadinakananabhasate | &c. T. 8' it samyāṇprakriyā || 1 || T. 64 it kara kaprakriyā uaranam samkṣepataḥ samāplam it || T. 78' it Subodhikayām samāśadīpikā || F. 90' it śrīmānugapuriyatapogachādhārāyabhaḥ || tarakaśīrcamdrasūrikīrtiāyā || Sārasvatīkayam prathamavrtti || sampurnnah || 1 || F. 129. it Nagapuriyatapogachīyacamdrakīrtisūri racitāyām Sārasvatadīpikāyām nabādeḥ bhūtarīham-tasya | idhaktīvatīkasya kartarī prakriyā || 1 || T. 155: it Nagapuriyatapogachāśmṛgārāhāra | bhaṭṭarakaśīrtarā-ratnasurpaṭte | bhaṭṭ-śīrcamdrakīrtisūribhīḥ kīrtayām śrīsaravatīdīpikāyām ākhyaprakriyā sampurnnah || 2 || It ends 'gṛāṇanadhīāmāradhāmāsa | vīdhāne dipi-kāntbhā | dipikayam vyayātām | vācyamānā budhāś ciraṁ || 9 || it śrīmānugapuriyatapogachādhārāyabha || tarakaśīrcamdrakīrtisūriśīlā | śrīśārasi alay yāharanasya dīpikā || sampurnnā jātā || See MS Sansk d 107 (1139)

F 1 is supplied by a modern hand, and ff. 169-174 are missing

Bought in 1887 from Dr. Eugen Hultzsch (MS. 144)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material. Paper.

No. of leaves 11 + 172

Date samvat 1666 (= A. D. 1610) carṣe śrīranavada 5 some ||

Scribe Munirāya, who gives the following genealogy of gurus. Amala | gacche | rāś | śrīpūṇyacamdrā-janī | | tatpāṭṣāṇīlāmīkuraharacāranacūryacandāśī | | śrīmānīryācamdragani | | tāṇīryāpāṇī saubhāgyacau-

dragani || tacchīyamunirayananeyam | lipikṛtā dipi-ka || savācānāya || He wrote at Patna: (śrīpatṭana-nagare ||)

Character Jaina Devanāgarī.

1138—MS. Sansk d. 94

Harṣakīrti's Dhātūpatha, 18th cent ?

Contents the Sārasvatīya Dhātūpatha, by Harṣakīrti. It begins: om namaḥ siddhebhyaḥ || śrīsaravajām jinaṁ natīa smrtvā Sārasvatam māhaḥ || Sārasvate dhātūpāṭham rakṣye samkṣepataḥ sphuṭam || 1 || sa-rāmlāś ca hasāmlāś ca prakāśyamite brāmad ita | &c. F. 5' it śrīmānugapuriyatapogachā-śrīharṣakīrti-yupādhyayavracite Sārasvatīye Dhātūpāṭhe bhaḍigapaḥ sampurnnah || F. 15' ity ādayo yathasambhavam jñeyāḥ śrīmānugapuriyatapogachāśrīharṣakīrti-yupādhyayavracite Sārasvatīye Dhātūpāṭhe namadhāt-vadhikārah sampurnnah || athaṭṣeṣam kaścid vīṣeḥ darś-nyate upasargāya | &c. . . . nūśadayaḥ || 1 || atmanepa-dino 'py eta | &c. . . 'ityadayo yathya || 2 || karmokta- cāpi bhāte catīṣaye yathpratyaya | hīmsādīn vīnā karma vyatī (here the MS breaks off, about 24 ślokaḥ or two and a half pages being lost)

Numerous glosses in the margins and between the lines in ff 1-12.

Contrast the work described by Aufrecht, *Leipzig catal*, p 259

Bought in 1887 from Dr. Eugen Hultzsch (MS. 127).

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material. Paper.

No. of leaves 11 + 75 + 11 blank.

Date probably written in the second half of the 18th century.

Character Jaina Devanāgarī.

1139—MS. Sansk d 03

Harṣakīrti's Dhātūtaraṅginī, 18th cent. ?

Contents the Dhātūtaraṅginī, a commentary on the author's Sārasvatīya Dhātūpāṭha, by Harṣakīrti Sūri. It begins: śrīgñachide namaḥ || namaskṛtya maho 'namam nityam satyam cūḍālmakam | sopayādhāt-lupāṭhasya kṛyate paṇyikā mayā || 1 || tatrad ita | śrīśārā-pratīpāṇīnartham cikṛīṭasya gramhasya nirgñhoga-pra-camāptīyartham ceṣṭādet alānāmaskaram āha | śrīsaravajām jinaṁ natvā smrtvā Sārasvatam māhaḥ | Sārasvate dhātūpāṭham rakṣye samkṣepataḥ sphuṭam || 2 || F. 21: ityadī bhrādīganādhikārah prathamah || F. 34' it Sārasvatīye Dhātūpāṭhe sṛdīganādhikārah pañcamah || F. 45 śrīmānugapuriyatapogachādhīpatīharṣakīrtisūri-vracite sopayādhātūpāṭhacivarane evādhīganādhikāro dātāmāḥ samīptāḥ alha svārthe sopratyayāmīḥ kec it

ucyante || It ends with seven stanzas in which the author speaks of himself and his teacher Candrakīrti. Stanza 6: *dhātupāthasya tīkṣyam namnā Dhātutaram-ginī* | Colophon: *śrī śrīmānagapuriyātopāgacchē-dhīpatibhaṭṭārakaśrīharsakīrtisūtrasvacūlam svopajña dhātupāthavivaranam purnam ||* See Bhandarkar, *Report*, 1882, 1883, pp. 42, 227. Harsakīrti's date is about A. D. 1550.

*Bought in 1887 from Dr. Eugen Hultzsch (MS. 126).
Size $10\frac{5}{8} \times 4\frac{1}{2}$ in. Material - Paper.*

No. of leaves 11 + 52.

Date probably written in the first half of the 18th century.

Character Jaina Devanāgarī.

22. GRAMMAR-HALMA

1140 (1, 2)—MS. Sansk. d 103

S'abdhānuśāsanavṛtti and Nyāyavṛtti (Haima),
17th or 18th cent.?

Contents

[illegible]

sūrisūtyādr (or ^o sul patte^h) jāyite naryo nabhomamāh || 21 ||
 itai ca || nitya dhanam mukhī-asthracana jīva radhot-
 sarppanā srikoumāratiharamamditamahi bhūpaparodha-
 dikāh | ksrodhotadhimudrīte^h canitalo yasyajyotīhā kola-
 yāh | so^h bhud tirthakarānukaricathā srikhemacandro yu-
 gurūh || 30 || kimca || bhūpālamoulīmānikyamalalālita^h āsanah |
 darśanaśaktikantūlamdro Hemacandro munisvarah || cha ||
 tejam Udayacandro^h | itī ityāsamkhyāpratām varah |
 jayajitam aśud yasya ryākhyānamrātopapā^h || 51 || tasyā-
 padepād Detendranwre^h ityālaro ryadhot || 52 || nyāśa-
 rasamuddharan | mānī^h Kanakaprabhah || cha || 66 ||
 leddhūlācārannikā samāptāh || cha || cha || See Weber,
 Cūṭat., II, 237.

2 The *Nāyāvṛtti*, belonging to Hemacandra's grammar (ff. 47-50). It begins: *śraṃ rūpam śabdā-
yūṣādāśasamāhāt śarūpam śabdāśya gṛhyate | yatāś
samah | khyo 'tra khyo 'tra khyeti rūpam gṛhyate |* &c. It ends: *prajāññam erdhām nayeti yūṣāu lopaś śarū-
dcaś ti nāyho 'pi bhuḥkutsyate | juṣṇsyate śiśu ādau
dirghaś ei (?) ti dirghaghayenotsaḥale | jūṣpakam tatro
tatro cieṣanāñpādāññam era ś 50 | āyāyā ptiś śa-
marśitāñ | ślokeśamāhāñ | 1751 |* *erañ ślokeśa 2400 |*

There is a blank space in the centre of each page.

Bought in 1887 from Dr Eugen Hultsch (MS. 138).
Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material Paper.

No. of leaves $n + 50 + n$ blank.

Date appears to be later than MSS. Sansk. d. 101 (1143) and 102 (1142), perhaps A.D. 1650-1700

Character Jaina Devanagari.

1141-MS Sansk. d. 10-1

Nyāyavṛtti (Haima), 16th cent.?

Contents the Nyāyavṛtti, belonging to Hemacandra's grammar, with long marginal notes. It begins: *arham evam rūpam baldasaya 'baldasamjñetsi' ecam rūpam baldasaya grhyate* &c. It ends: *iti nyāya bālkhatsyate | jagurpasyate | ity ādau dirghas ei (?) lo dirghāya nolubhate | jñāpakam lo tadaviseśanād upādānam et || 37 || iti Nāma-rītyakāramasambaddhānyāyavṛtteri sampurnam | gramadhī-gram ślokaśamkhyayā śalam pamecaśyatyādīkām || 75 ||* *Īhadram bhacatu n cha n* There is a space in the centre of each page with a red spot in the middle

Bought in 1887 from Dr Eugen Hultsch (MS 139).
Size 11 x 4 1/2 in. Material Paper.

Na of leaves ii + 3 + xxx blank.

Date probably about the same as that of MSS Sansk. d 101 (1143) and 102 (1142), that is, between A.D. 1460 and 1500.

Character Ja na Devanizari.

1146—MS Sansk. o. 59

Prabodhacandrikā, 10th cent.?

Contents the Prabodhacandrikā, ascribed to King Vajjala. It begins: "śrīgaṇeśāya namaḥ" || *Harāhara gurubhaktāḥ sarvalokānuraक्तas tribhuvanagatakirīṭitā kātīkacandarpamūrtiḥ* || &c. Chapter 1 (ending on f. 18) ... *ribhakticandrikāmadhye samāptā syādicandrikā*) has 92 ślokas. Ch. 2 (ending on f. 23: ... *tyādicandrikā*) has 30 ślokas. Ch. 3 (ending on f. 32^v: ... *kārakacandrikā*) has 55 ślokas. Ch. 4 (ending on f. 43. *Prabodhacandrikāyām ca kṛtau Vajjalabhūpateḥ uktacandrikā samyak samāptāṭīmanoharā*) has 65 ślokas. Ch. 5 (ending on f. 50: ... *saptā sacandrikā hy eṣā samāptā vīśalāsinī*) has 38 ślokas. Ch. 6 (ending on f. 56^v: ... *taddhītacandrikā*) has 38 ślokas. Ch. 7 (ending on f. 63: ... *kṛdomtākhyā sarvābhīṣṭārthabodhikā*) has 35 ślokas. Ch. 8 has 70 ślokas. It ends (f. 75) *Prabodhacandrikāyām kṛtau Vajjalabhūpateḥ eṣa vīśeṣatoḥ suṣṭu samāptā samdhīcandrikā* ||

It is doubtful whether ff. 12 and 13 belong to the same work. They may be fragments of some astronomical treatise, as astronomical terms occur in them. But they are partly in Telugu.

For other MSS. of the *Lāṅganirṇaya* bhūṣaṇa, see Burnell, *Tanjore catal.*, p. 41^b ("by Rāma-sūri, son of Visnu"); Hultzsch, *South Indian MSS.*, no. 113; *Gov. Or. Library Madras*, 81; Taylor, I, 95, 397 sq. ("by Rāmacandra").

Formerly included in MS. Sansk. c. 42 (R).

Kept in cloth box.

Size of box 11 x 2 x 1½ in. Size of MS 10½ x 1½ in.

Material Palm leaves, fastened together by a string going through two holes.

No. of leaves 13.

Date probably early 18th century.

Character Telugu.

Injuries ff. 3 and 11 are damaged.

1149—MS Sansk c 35 (R)

Sanskrit Primer, 10th cent.?

Contents a Sanskrit Primer for the use of Sinhalese students, in verse. It begins on f 1 *namas sanja bha traya sarvavagocāra cakṣuṣe* 1 *karuṇimptakallola-* and three *suryabandhore* 11. Carelessly and inaccurately written.

Presented perhaps by Dr Mill

Former shelfmark MS Bodl Sanscr 35

Kept in wooden box *Size of box* $13\frac{1}{2} \times 2\frac{1}{2}$ in.

Size of MS $13 \times 1\frac{1}{2}$ in.

Material Palm-leaves held together by a string passing through two holes in the MS

No of leaves 2 boards and 4 leaves

Date probably beginning of the 19th century.

Character Sinhalese

1150—MS Wilson 410

Lālakavi Dhātupāṭha, 10th cent.?

Contents the Dhātupāṭha being a collection of Sanskrit roots, arranged according to the first letters, with a version in Hindustāni by Lālakavi. It begins on f 1 *ariganes iya namah i alha dhatu likhyate* 1 *akṣ* *ranlak i nka aiga amsi ama artha* 1 &c. The roots are written in the centre of the page in red ink in Devanāgarī, on the left hand side they are transcribed in Hindustāni characters, while in many cases below each root in black Devanāgarī letters, is written a Hindi translation of the meanings, &c, assigned to it by the ordinary Dhātupāṭha. The roots are arranged within the series according to the first letter, but within each of these sub-series there appears to be no fixed order. The roots in a end on f 10, in a, on f 13, in r, on f 14^v, in l, on f 17^v, in u, on f 20^v, in e, on f 21^v, in f, on f 24, in p, on f 26, in c, on f 26^v, in ai, on f 28, in o, on f 28^v, in k, on f 34, in kh, on f 35, in g, on f 37^v, in gh, on f 39^v, in r, on f 44^v, in ch, on f 46, in j, on f 53^v, in y, on f 54, in l, on f 61, in sh, on f 64^v, in d, on f 72, in dh, on f 72, in n, on f 76^v, in t, on f 79, in th, on f 82, in d, on f 89^v, in dh, on f 93, in n, on f 95^v, in p, on f 101, in ph, on f 101^v, in b, on f 104^v, in bh, on f 107^v, in m, on f 110^v, in y, on f 113, in r, on f 116, in l, on f 124^v, in t, on f 130, in k, on f 133^v, in s, on f 144^v, in s, on f 151^v, in h, on f 156. Then, on ff 156-159, follow some odd roots and meanings, which apparently have been omitted by oversight in

the general list. The work ends on f 159^v *iti śrī lālakavīkṛtadhātupāṭhakaṇṭha bhāṣarthas samapta* 1 *am* 1 *rat* 1 *mulitā* 1 ~ *antibhāṣasūdrī* 1 *śukrācāra* 1 *iti subham* 1. The author has left a blank for the rest of the date. It seems that he was the scribe of this MS. Probably his date is the earlier part of the 19th century. The MS is written with some care. Ff 81, 82, 113, 114 are reversed in the binding. F 47^v is blank. *Ar* is included under *r*. *I* is always written for *b*. Perhaps the author was the scribe also of MSS Mill 108 (803) 109 (1007), but the latter peculiarity is not always found in those MSS. Is he the Munshi Lallu Lalakavi of A. D. 1811 in Blumhardt's *Catal of Hindi*, &c, MSS in the British Museum, p. 231.

Size $11\frac{1}{2} \times 8\frac{1}{2}$ in. The MS is arranged like a European book.

Material Paper

No of leaves 1+159+1 blank. In the original ff 1-148 are foliated as ff 1-149, f 95 being counted by an error as ff 95, 96, and the rest is left unfoliated.

Date beginning of the 19th century

Scribe Lālakavi, the author

Character Devanāgarī and Hindustāni.

1151—MS Sansk. a 2 (R)

Sanskrit Alphabet in Grantha, 10th cent.?

Contents the Sanskrit Alphabet in the Grantha character. The title page (f 1) *u Har ḥ i om naa mo na ra ya na ya ni dīham* 1. F 1^v contains the vowels, viz. *a, ā, i, ī, u, ū, e, ai, o, au, am, ah* 1. F 2, the consonants, viz. *ka, kha, ga, gha, ṅa, ca, cha, ja, jha, ṇa, ṭa, ṭha, da, dha, na, la, tha, da, dha, na, pa, pha, ba, bha, ma, ya, ra, la, ra, sa, ṣa, sa, ha, la, ka, kha, ga, au, itih* 1. F 2^v *ka, ka, ki, kḥ, ku, kṛ, kṣ, kḥ, kḥ, ke, ka, ko, kav, kam, kah* 1. Similarly, each consonant (ending with *ṣa*) is given in combination with all the vowels on ff 3-20.

Former shelfmark MS Tam a. 5 (R)

Kept in cloth box *Size of box* $22\frac{3}{4} \times 1\frac{1}{2} \times 1\frac{1}{2}$ in.

Size of MS $22 \times 1\frac{1}{2}$ in.

Material Palm leaves

No of leaves 20

Date apparently quite modern, 19th century.

Character Grantha.

25 METRIC

1152—MS Sansk c 72

Kalidasa's Srutabodha with Vasudeva's Commentary, 18th cent ?

Contents the Srutabodha, ascribed to Kalidasa, with the Srutabodhaprabodhini, a commentary by Vasudeva. The text (in the middle of the page) begins *om chandhasam laksanam yena srutamatreva vudhyate tam aham sampratakyami Srutabodham avistaram*. The commentary begins *om sriparamatmane namah ! natra gurupadam diandam balaram sukharvddhaye ! khyate Vasudeva Srutabodhaprabodhini ! srotayannapra ! ritye sarikirsitagram* (three aksaras lost) *yathartham nuadhana pratyante chandhasam iti ! &c*. The text consists of 43 verses, it ends *mo bhūmis trigura rnyam* (meant for 'gunaśrīyam) *ya udakam irddhim dadaty adilo ro madhye laghu ram tam agnur anilo deśutanam sotgaguh to ryoman'yalaghur dhanapaharavani jor kio rnyam madhyagurbhascamdro yaśa vyalam mukhagurur no nakam ayus trilah 1143 11 iti srima hakaisakracudamanisrikalidasaślasrutatodhachamda gramtha samaplah 11*. The commentary ends *vyalam yaśa dadaty na ganasya nakam sarganayam trilah trilaka 11 sayur dadaty 1143 11 iti śrikalidasaśkrtau srutabodhavidhachamdagrantha samaplah 11*.

There is a diagram on f 1^r.

Bought in 1887 from Dr Eugen Hultzsch (MS 182) Memorandum on original wrapper (f n), 'K 25'

Size 12 $\frac{1}{4}$ × 7 in Material Paper

No of leaves n + 7 + xlv blank

Date probably early 18th century

Character Kashmiri Nagari

Injuries f 1 is slightly damaged, and protected with transparent paper

1153—MS Sansk. d 131

Kedāra's Vrttaratnakara, 17th cent ?

Contents the Vrttaratnakara, by Kedāra, the son of Parvaka or Pabbekā. It begins *om śrīmarayano ya nana 11 sukkasamtanasyadhyantham nati 11 vrahmacyu turecstati 11 Gaurivinyagopelam Samkaram lokasamka ram 11 redurthāna āśāstrīyāy Parvaka 11 bhut diyojta mahi tasya pulro 11* Kedārāh 11 apādarccane ralah 11 teneidam khyate chamilo tikyatalakāsanāmyutam 11 11 tta ratnakaram na na valanam sukhabuddhaye (śuddhaye, see m.) 11 11 It ends *ib śribhāttaravayoparvaka jatrakadaraviracite 11 tttaratnakarakhye chavdolakāne*

sadpratyayaprurupano nama śasto 'dhyayah 11 6 11 śubham astu 11

There are many glosses in the margins and between the lines

Bought in 1887 from Dr Eugen Hultzsch (MS 179)

Size 11 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in Material Paper

No of leaves n + 4 + xxxvii blank

Date probably 17th century

Character Devanagari, with some of the Jaina characteristics

1154—MS Sansk d 132

Somacandra's Commentary on Kedāra's Vrttaratnākara, A.D 1586

Contents the Vrttaratnākara-vrtti, a comment by Kedāra's Vrttaratnakara, composed in A.D 1273 by Somacandra. It begins with adhyaya 2. śrīananda imala (three aksaras illegible) *ragurubhyo nana 11 yad ukta matrai arnavibhedenty 'tah prathamam ma trachandovayakhyanaasarak 11 tatra dāva caryaprakara nam 11 lakṣmaṇa sapta 11 &c 11 7^r sarv[read sadr?] ttaratnakaranāmadheyasāstrasya vrttau prathametro 11 tra 11 prakṛnakakhyā 11 jani Somacandra vrttinimlayam adhikara esah 11 Adhyaya 3 ends on f 13^v, adhyaya 4, on f 14, adhyaya 5, on f 17, adhyaya 6, on f 18^v. End *sadrttaratnakaranamadheyasāstrasya vrttau adhi kara esah 11 prastaranasādhavarannano 11 Somodituyam gyanasā saślah 11 chan 11 . . . vrttim Somo 'bhīramani akṛta kṛtmatam Vrttaratnakarasya 11 11 . . . 11 11 yata cam dramasas chalenā uladiprapradipancite 11 ranye lu kṣipam amarikṣaphalake baddhotsavam khetati 11 tarasura durodarena nikhidukāminimandalam 11 riyat tarad iyam manoharapada vrttiḥ prasūlati sala 11 31 11 śrīśkrama r pakale 11 namdakarakṛpīyayonissanākhlye 11 sanayam rajotsaradine 11 vrttiḥ iyam nūgdhabodhakari 11 41 11 sarvagragranthamakena rudram iti śāloai navatyuktam 11 atranugubhaganā 11 yogyulani kimecidadhikani 11 51 11 iti Vrttaratnakaravrttiḥ samputrma 11**

A complete MS of the same commentary is described by Mitra, *Notices*, no 2886, VIII, 318. The author is there called Somacandra Gani Aufrecht, *Catalogus Catalogorum*, p 597, gives Somā Pandita and Somacandra Gani as two commentators, but they are probably identical. Somacandra wrote his commentary in the Vikrama year 1329 (= A.D 1273), and is therefore one of the oldest, if not the oldest, commentators on Kedāra's work.

There are numerous marginal glosses and correction*

Bought in 1887 from Dr Eugen Hultzsch (MS 181)

Size $10\frac{7}{8} \times 5\frac{7}{8}$ in Material Paper

No of leaves $n + 18 + \text{xiv blank}$

Date samvat 1642 (= A D 1586) varse vaisakha
masi suklapakse 'kasyatriyam it rohiniramenavare
Javalpura sa-acalasayale srimatsramanasam
ghabhaktarakasya ca | srighrtakallolaparsi-analhapra
sadat ||

Scribe Amisundara, who says of himself ¹gani¹namdalimamdanayanamanamana¹manat¹ynanayunnat¹dhanasamana¹gani¹fruri 18 fri¹manursi¹ rneyanana¹yani Amisumdarenalekhi siatacanalrite parezam vpa
krihetave ca ||

Character Jaina Devanagari

Injuries the MS is illegible in many places owing to the separation of leaves which had stuck together. I specially bad are ff 10^v, 11, 15^v, and 16

1155-MS Sanak, e 62

**Cintamani's Commentary on Kedaras Vrttaratnakara,
A D 1654.**

Contents the *Sudha*, a commentary on *Kedāra's* *Vṛttaratnakara*, by *Cintāmani Dāvājya*, son of *Govindī Jyotisa*vad. It begins *om etasī om itaganeśaya namaḥ || om śrīmadaṅgaśeṣaḥ śivamukhyadevāś cākaryasyāsiddhyar* *cītapūdapadamānā sūndurapurāṇamaṇḍanadyugmaṇaṁ namān | Gaṁvitrdayamañjalyatkaḥ ||* [ii] *dau agy arāgyaparisevīlpa* *dapadamān Govindatalaṁ akṣi (?) nathagaṇiprācaphaḥ ||* [iii] *Cintāmanah prakurule pranipatyā Vṛttaratnakarayā vṛtanti* (read *dhī*) *sā* (read *su*) *lōgām su dhakhyam ||* [iv] *laṭra laṭa Kṣiyopannuvim iṁsoṭralamaṣpai relacurya sunur anekajaynamaryādūratasaṁbḥ utai ghnadhramsaṁka mo granthikārī* *kēd īrasara brahmaṇa viśiṣṭacārana mātāsrutibodhiḥ katta ryc.* (?) *lakam śankarapranamavē(?) j amangalāna accevan Vṛttaratnakarakhyachechandoṅgrantha prakarānamā anusūptaprāyena pratyānit || om nama bhā gaṁatyai om sukhassatanasiddhyarthān || &c* The text is given in full F II *iti Cintāmanidāyavarācītā y im Sudhakṣ ya juṁi Vṛttaratnakarafakayam saṁy adhya yaḥ pratthaṁkaḥ || ii Adhyaya 2 ends on f 24^b, adhyaya 3 on f 35^a, adhyaya 4, on f 37^a, adhyaya 5, on f 43^a, adhyaya 6, on f 52 End *iti Śrividat laṅg yaṁ kuḥbhūṣanagoy ayotiāreṭisunā | Cintāmanidaṁ ay varācēt iyam Iṭi aratnakarfakayam Si dhakhyi || pra staradyadhyayah paṭhaḥ ||* Then follows a new para graph, possibly the story of Pīngalīyaṅga *pīṁgalyā nāga bhakṣarpolyalena garuṁmatā l oruṁ-ṭiyaṅga manavaṛaseṇa cupṭaḥ sthitaḥ śepṇano dhrāṭa tēna ci tauḥkabhūṣaya 'pol hramśikhkhyaya vaucit ih yathīṣmabhir kacachandor-granthak kṛto 'stī laṭra ṣḍuṭi śalyekkarapaṣṭoram**

pasya yady ekam ganam ditiyasthanane pasyasi tada ma
bhuknetai garudani krtva yacastham asritya Varanasito
dakṣasnamamudram yavat prastaraparisaṃsaya tisamaye eta
jale vagnah vasa its katha eta cuktam Piṅgalasutra
rombhe saṃgaṣṭoke padhamam bhasatarando nao so
piṅgalo jaati prathamabhasaya tarando nagaḥ pi galo
jayati prathamabhasa 'pabhramsabhasa sa eta tarunda
nauka yasya apabhrastabhasaya adika ih piṅga eveti pra
siddhiḥ y sara sanya (sic) nopayogini subhaya bhatai (,
tada ma tat sad brahma bī adram pasyema pracarema
bhadrām stiy atom (sic)!! See Pandit Visvanatha Sastri's
introduction (p 1) to his edition of Piṅgala's Chandaḥ
sutra (Bibl Ind)

After the date, on f 52r, there follow some lines written by a different hand, beginning *atha prajana kramah om prajaya tipulam ruyam navedyam mokṣa sadhanam alaksmitamanam* ; &c. They are not connected with the work.

The same Cintamani wrote (in A D 1630) the *Prastaracintamani*, an elaborate treatise on prosody. See Eggeling, *India Office catal*, pp 306 sq (no 1103).

*Bought in 1887 from Dr Eugen Hultzsch (MS 180)
Memorandum on original wrapper (f n), 'K 63'*

Size $6 \times 7\frac{1}{4}$ in. The leaves are arranged as in a European book.

Material Paper

No. of leaves $w + 53$

Date same at 30 ka ratī amadhī anyam (or 'eyam')
kuryavarantitayam līkhitam: This would corre-
spond to A B 1654

Scribe Nanaka

Character Saradn

1156-MS Sansk d. 128

S'ambhurema's Chandomuktāvalī, A D 1788

Contents the Chandomuktavali, by Sambhūrāma
mīra, the pupil of Śrīnāśa Ārya. The begins 11
fol. 1-5, is missing F 6 begins sa prīyavādā sa n-
dita śakaraśīṣa amānāśa 16 dīśaśamāśubha ya ī-
ṣamayulam bhārad guru adhūnyamam yadi yaśa
rasar guhāmākyas tadū karyana jatoddhṛtagatam
radāmīś bhātu sam 171 F 6^v atyagāyam troyeda
śakaraśī 131 Then follow the metres Sakvāī, Atisak
vāī, Atīyāī with sixteen, and Atīpāī with seventeen
syllables, Dhīṭī, Adhīṭī, Kṛtī, Iṅkṛtī Akṛtī Vīkṛtī
Samskṛtī Abhikṛtī, and Dhīkṛtī F 11^v śī rārya
tīpkrakaram aha dāṁḍakī nūpamāśī and sūtiṭer
on śī dāṁḍakēpkrakaram adhūna samurdāśaṇa
cīśamāśīlānam lāṅkāśā pūrāśaram udaharaṇīny

¹ There is some correction here.

ucyamte. It ends its *padyagadyodaharanaprakara*
nam *sripastaradayas* tu *Vrtaratnakarodau* *rodhyah*
its *Srinivasaryasisyena Sambhuramanasrena viracta*
Chandomuktatati samapla 1

Bought in 1887 from Dr Eugen Hultzsch (MS 176)
Size $10\frac{1}{4} \times 6\frac{3}{4}$ in (Material Paper
No of leaves 11 + 13 (ff 1-5 are lost) + XXI blank
Date samvatara vedayugastabhumi (1 c samat
1944 = A D 1786) jyeste ca sukla pratipattitau karau
are mayeyam likhita subhasthale Muktarati Visnuguru
prasadatah 1

Character Devanagari

26 RHETORIC

1157 (1, 2)—MS Sansk d. 126

Jayadratha's Alamkarodaharana, &c, A D 1668

Contents

1 The Alamkarodaharana, a collection of examples illustrating Rryanaka Ruyyaka's Alamkarasarsasva, and based on Jayadratha's Alamkaravimarsini, by Jayadratha It begins *sasty astu || prajabhya || srigurucarara nakamalaparaya pumyebhyo nama || || . salahkaroda haranam likhyate || om namaskriya param tacamm alikha bulasammata || lo'py alahkarasutranam udaha ranamatrakam || sharthapauruktya || sabdopaurukh tyam sabdarthapauruktyam ceti trayah paunaruktya prakarah || || tatrurthapauruktyam prarudham dosah || yatha || harinayanam sarangaksim || &c See Alam karasarsasva (Kavyamala 35), p 16 On f 1 v the beginning is written over again by a more recent hand The sutras are given in full, and from f 6 they are numbered, the sutra *sadrsumubhavat tat antarasmitis smaranam* (p 32 in the edition) being counted as the 10th, and the last sutra (*namalai kara samastis shankarah* ||) as the 104th The original MS ended on f 29 v, where the sutra *rasadhavaladabhu satatpratinanam* 1 &c (ed p 183) is illustrated ff 30-32 are supplied by a modern hand F 31 is marked 35 It ends *pratyamatram caivat sty upkalyam vicaksanah* 1 Alamkaravimarsinyam yukht ukta caratara yat || Sangakam uddisya nyam saty apy balye srutarthnam pautram || alikhan nuktalalanktisiddhan tam Jayadratha sphuta (rtha, added sec m) padam || paripratnam idam Ala'karodaharonam || krtir vijasa devarat jayadrathasya ||*

There are many marginal glosses and corrections by a second hand

Jayadratha is also given as the author of the work in Buhler's Report, p xvi Stein, *Kashmir catal*, p 59, gives the name Jayaratha, adding that the other name Jayadratha is also found at the end of the book Jayadratha was the brother of Jayaratha, see Aufrecht, *Catalogus Catalogorum*, p 200

2 Ff 32, 33 contain a number of disconnected fragments too short to be of much value F 33 begins with quotations of Alamkara authorities *nubhatal hyam pustipratityogyatye karyo rasa iti Lautatah 10 bhogyo rasa iti Bhassanayakah 11 abhidhaya tirekena sabda vyarthapratipadane vyaparantaram nastiti Mahima malanusrinam 12 iti dhi ane diudasa vipratipattayah || || ekaprayatnenanekopakaranam tantram || || F 33 v, ll 1-7, contains the end of Mukulabhata's Abhidha vrttamatraka, differing somewhat from MS Sansk c 70 (1164) It reads *umaritamanam taktattam dasadhai tam vilokyate samhratikramabhede tu tasmims tesari kuto gatih || 16 || sty etad abhidhavitram dasadhatra vucttam padaralyapramanteu tad elat pratibimbam yo yogyati sahitye tasya Vam prasidati || Bhattakallaja putrena || &c . . to Abhidhavitramatraka || shih ||* Then follows *sty Abhidhavitramatrakarika* (read *trakarika*?) *samapla* 11*

Bought in 1887 from Dr Eugen Hultzsch (MS 171)
Memorandum on original wrapper (f vi), 'K 52'

Size $9\frac{1}{2} \times 7$ in The leaves are arranged as in a European book

Material Paper (of the colour of birch bark)

No of leaves 11 + 35

Date sam 44 pha 1ati 5 gura 1 This corresponds, according to the Saptarsi era, to A D 1668

Character Sarada

Injuries ff 1, 2, 19-22, 28, 29, 31, 32 are slightly damaged, and have been repaired

1158—MS Sansk c 71 (N)

Mammata's Kavyaprakasha, A D 1668

Contents The Kavyaprakasha, by Mammata and Alaka, complete in ten ullasas It begins *om nario mahagananesya || grantharumbhe vighnarighataya sanu cistepadevalam granthakrt paramakrt || niyatkta* 1 &c A collation of the first three stanzas, with pp 1-3 in Mahesa Candra Nyayaratna's edition, Calcutta 1866 yields only the following variant readings Ed, p 2 l 11 *puranaditahabhyas ca*, the MS omits the *ca*, ed, p 3, l 10 *vaigara vatmakaloka*, the MS has *gan gamatmakala*, ibid, l 13 *vicarayituna*, the MS omits the *ca*, ibid, l 14 *pannahapanyena pravrttir iti*, the MS has *panahy mahavrttir iti* l 3 v *iti kavyay rak* 11

kīyam jayojanakuranavarapuramayo n ima prathamā ullasah 111 Ullasā 2 ends on f 9^r, 3 on f 11^r, 4, on f 28^r, 5 on f 38^r, 6, on f 39^r, 7, on f 68^r, 8, on f 72^r, 9 on f 78^r, 10, on f 113 It ends tad etc 'la'ik ra loṇa yathasam/haram anye 'p'j etamya tiyakah p rroktayava doṣajaty i srikṣṭa na prthakpra tipudanam arhanṭi svam i stī Kavyaparakasikayam arthulankaro nama deśama ullasah 11 Irir astu 11

The name of the author is not mentioned But as to the authorship, see Peterson, *Report*, 1892, 1893 pp 21 sq., 1893, 1894, pp 10 sq., Bühler, *Ind. Ant.*, XIII, 30 sq., Aufrecht, *Catalogus Catalogorum*, I p 101 sq., Fegging, *India Office Catalog*, p 324, Stein, *Häsmir Catal.*, p 59, no 459, Winternitz, *Il A S Catal.*, p 183

Corrections and marginal notes in ink occur on ff 1-7, 31-37, 45 76-82 84-109 Ff 112, 113 are wrongly numbered as 113, 114, but nothing is missing after f 111 Ff 1-1 and 114, 115 are used as covers The contents of these leaves cannot be made out, but ff 1 (marked as f 117) and 114 (marked as f 118) are evidently fragments of the same work

Bought in 1887 from Dr Eugen Hultzsch (MS 173) Memorandum on original wrapper (ins de box), Benares, no 15'

Kept in cloth box Size of box 14¹/₂ × 2¹/₂ × 2 in Size of MS 13¹/₂ × 2¹/₂ in Material Palm leaves, held together by a string going through one central hole No of leaves 1 + 115 Date sake navatredendau (i.e. sake 1490 = A.D. 1569)

Scribe Hṛdavanāndasārman Character Bengali

Injuries the covering leaves, ff 11, 14, 115 are damaged A few lines of ff 82^r, 83 have become illegible through damp

1159—MS Sansk. c 61

Mammaṭa's Kāvya-prakāśa, 17th cent P

Contents the Kāvya-prakāśa, by Rājānaka Mammaṭa and Alaka, in ten ullasas The older part of the MS begins with f 15^b, i.e. at the end of adhyaya 2 (= pp 32 sq of Mahesha Candra Nyayaratna's edition) Ff 2-14 and 15^a-18^a are two supplements, f 17^a and f 18 being a duplicate of f 15^b and part of 16^b (f 19 is a duplicate odd leaf marked f 80) Ff 1 (= ed p 1) and 25 (= ed p 65, 1 5-p 69 beginning) are missing Ullasā 1 ends on f 5, 2, on f 14^r, 3, on f 17^a

and again on f 15^b, 4, on f 37^r, 5, on f 51^r, 6, on f 52^r, 7, on f 94^r, 8, on f 101^r 9 on f 110^r After f 140 follows 142 but nothing is missing End of ullasā 10 and of the work (f 168^r) stī śrīkavyaparakāśe 'rthalaṅkaranamayo n ima deśama ullasah 11 stī eṣa vāgyo viduṣa (?) eṣhinnu 'p'j abhinnavapah pralīkṣasate yal na tad vicitraṇ yad amutra samyag tnmriti sanghaṣanava ketaḥ 11 stī Kavyaparakasubhūdhām kī ryalakṣṇanam sam uplam kṛtiś śrīrājānakamammasakala kayah 11 11 sublam 11

There are numerous glosses upon the whole of the text, some of them very long Ff 21^b, 37^r, 43^r, 148^b are glosses

Bought in 1887 from Dr Eugen Hultzsch (MS 172) Memorandum on f 11, 'K 43'

Size 6¹/₂ × 2¹/₂ in Material Paper, No of leaves 1 + 169 Date probably 17th century

Character Sanskrit, except ff 2 14 and 19 which are in Häsmiri Nagari The glosses on ff 2 14 are partly in Nagari and partly in Sarodā. The wrapper is part of an Indian police form in Urdu, lithographed

Injuries ff 3, 3, 14 15^b, 16^r, 26, 27 are damaged and repaired, ff 11, 12, 78-140 are all more or less damaged by insects, and many of the leaves protected with transparent paper The marginal notes are frequently damaged in other places also

1160—MS Sansk. d 130

Bhānūdatta's Rasataranginī, 18th cent (P) and A.D. 1826

Contents the Rasataranginī, by Bhānūdatta. It begins śriganēśya namah 11 Lakṣmīn alokyā lūbhyan niganam apahāṣan bhojanay yay vajrasen kṣātram kṣakṣe paśyan samitidāsamukham e kṛja romāntam amācan 11 hrta kaṣyaganivāṇam cakṣam apasuras mleccharakṣair digantān a vācan dantana bhūmim tīlam vā tulayā 11 patu mam pītarasāḥ (rasaḥ pr m) 11 11 Tarangā 1 ends on f 6^r, 2, on f 21^r, 3 on f 16^r, 4, on f 20^r, 5 on f 39^r, 6, on f 52^r, 7, on f 61^r 8 on f 69^r It ends yavad bhāno kṛta kapi kalmda bhūri nandane taval tīvatū me bhānor vāyā Rasataranginī subhām śr r astu 11 śa 11 bhā 11 mastu stī śrīkavīkalasanāthagananā thananayamailī śaśrībhānadattavīracitayam Rasataranginīyam aṣṭama tarangah samaptā Rasataranginī 11 Ff 53-62, 63-69 have been supplied by two modern hands The latter supplement is very incorrect The old part contains a large number of marginal notes and glosses, written in a neat small hand, on ff 1, 2, 3,

6-9, 13-16, 20-25, 31-37, 40. In the modern part, there is a note on f 53. ff. 50-69 were wrongly foliated as 40-59. See the *Holl. catal.*, p. 213.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 178)

Size $9\frac{1}{2} \times 5\frac{3}{8}$ in. Material Paper.

No. of leaves 11+71.

Date f. 69^v samat 1882 (= A. N. 1826) *nāghasūdi pratipadyām bhāumarāsure* || This 15, no doubt, the date of one of the modern supplements. The old part (ff. 1-52) is probably about 100 years older.

Character Devanagari.

1161—MS. Sansk. d. 127

Appadikṣita's Kuvalayananda, A. D. 1646 (?).

Contents the Kuvalayananda, by Appadikṣita It begins: *śṛiganētya namaḥ || amarikarābhikarābharamukharikṛtam durikarotū duritam Gauricaranaṇauka jay ||* It ends: *anum Kuvalayanandaṁ akarod Appadikṣitaḥ nyogād Yenkatapatar nṛpadhikṛpān dīdh || Candrāloka vīyale varadagamasaubharah hr-dyāh Kuvalayananda yatprasaḍād abhūd ayaṁ || iti kṛi madadīstaitādyācāryaśṛibharadevyaśṛimaddīyakulayala-dhikastubhasviraṅgarāyadhurindrai aradaśānar Appadikṣitasya kṛtiḥ Kuvalayanandaḥ samāptah ||*

There are numerous glosses written in the margin, and sometimes between the lines

Bought in 1887 from Dr. Eugen Hultzsch (MS. 175) Memorandum on original wrapper (f. 1), 'K 59.'

Size $10\frac{1}{4} \times 7$ in. The leaves are arranged as in a European book

Material glossy white paper.

No. of leaves 11+58

Date samat 22 taitākhavadi caturdaśyām || This would correspond to A. D. 1646, but the date was probably copied by the scribe from the original MS, for the appearance of the MS is quite modern, both paper and writing being much like those of MS Sansk. c. 70 (1164), which is dated A. D. 1882

Character Sarada.

1162 (1-5)—MS Sansk. d. 87

Śobhakareśvaramitra's Alankararatnākara, &c., A. D. 1678 (?).

Contents

1 A fragment of the seventh act of Kalidasa's *Abhyūñāśakuntala* (ff. 42-49) F. 44 begins *yam śreyamsi dakṣinikṛtya bhagavatantam gantum icchamsi*

F. 2^v: *tataḥ praviśati yathānurdīṣṭakaraṣā tāpasibhyām anubadhyanāna bālāḥ jumbha jumbha le śūga kudantā ile gaganīṣam ||* End: *mamāpi lakṣayantu nīlāhītaḥ punarbhavāt parigatabhaktir ātubhūḥ || itī nīkrantās sarīre saplamo 'ñhah || samāptam idam Abhyūñāśakuntalaṁ nāma nāṣakam ||*

2. The *Alaṅkāratnākara*, by Śobhakareśvaramitra, the son of Trṇyāsaramitra (ff. 49^v-156) It begins: *om sraṣṭi || om namas Sarasatīyai || ānukhākarīthepadam punaruktubhūsam || āmukhe ekurthe tāsuto 'bhinnārthe pade yatra tat kāmāya punaruktubhūsam || &c ||* It ends: *pradarśitāryūptikā tīṣṭaktiḥ paripohakṛd ity era jyāyāḥ || nī samāpta 'yam Alaṅkāratnākaraḥ || itī rmahapādhyāyapantītabhaśśāstrītrayaḥ || aramītrapuṣṭasya tatra bhārataḥ paṇḍitabhaśśāstrīśobhakareśvaramittra-sya || itī śubham śrīr astu aśuddhatram ādārīdaroṣṭ śṛi-gaṇēśāya namaḥ om namas Sarasatīyai ||*

3. A fragment of Vatsyāyana's *Kāmasūtra*, with a commentary (ff. 157^v, 158), beginning *sanjyoge yovī-tām pumsā kaudutir apānuḍyate . . . bhīmā . . . sṛeta . . . kham ity abhūḥīyate ||* See Durgaprasāda's edition, p. 80. Last line *nakhadaśanacchedyam itī madhyakapolaman dālam ||*

4. A fragment of some treatise on logic (ff. 158^v-159^v), beginning: *om Gaṇapataye namaḥ || ita he yovī . . . ne pramāṇād etā || tac ca nīcayātīmatayā . . . nīcayā ca śabdāmāhīnye ||* Line 8 *yati(r guna?) kṛyāgūnas samjñādeya śrīṭhas samutāśānīḥ ||*

5. A fragment of some treatise on poetics (Alaṅkāradāraṇa?) (ff. 160^v-163^v), beginning: *am || pratīpālākāre || muddhe kīu vīdama || mugdhe kīu nā kṛiyate kulatayakalikayā etaya || &c. F. 161, 1 2 utprekṣāyām || parī || parirambhā || &c. , 1 15 pratyā nīke || maha || mama tālabbhena rājā nūnam yaśobhīḥ khalikṛtāḥ candrah . . . || 37 ||* Verse 65 on f. 162^v. End *udreke || udgacchata || udgacchata dmanatāḥ || astam etu san kīu ita vīcchinnam || etat puar mama dukkham yat prapta paṅkayā śrīḥ ||*

1 and 2 are written by one hand, 3 and 4 by another, and 5 again by another hand. FF. 61, 62, 66, 73, 77-79^b, 149, 151, 162, 163, and a few lines of ff. 65, 74, 75 have been supplied by a more recent hand

Bought in 1887 from Dr. Eugen Hultzsch (MSS 93, 170). Memorandum on original outer leaf (f. 44), 'K 36-38'

Size $8\frac{1}{2} \times 9\frac{5}{8}$ in.

Material Birch bark, except ff. 61, 62, 66, 73, 77-79^b, 149, 151, 162, 163, which are on white and reddish paper, the latter being of the colour of birch bark.

No. of leaves 11+163 (ff. 1-41 are missing)+14 blank.

Date—at the end of the first fragment, f. 49, the date *sam* 52 *paṇḍit* 11 *guraṇ* is given. If we compare the date of MS. Sansk. d. 65, viz *samrat* 24 = *śaka* 1570 = A. D. 1648, *sam* 52 would seem to correspond to A. D. 1676.

Character—Sāradī.

Injuries: of ff. 42-44 only fragments are left; ff. 74, 75, 98, 99, 116, 117, 133, 158, 159 are seriously damaged.

1163—MS. Sansk. d. 83

Dharmadāsa's *Vidagdhamukhamanḍana*, 18th cent.?

Contents: the *Vidagdhamukhamanḍana*, a poem consisting of riddles, by Dharmadāsa. It begins: *irigopālajaya* ॥ *sūdhraṇyadhūi bhavadubhikhamahāgādānām punyūlmanām paramakarnanarasayanānā* ॥ c. *Paricheda* 1 (59 verses), ends on f. 10; 2 (69 verses), on f. 19^a; 3 (77 verses), on f. 32; 4 (73 verses), on f. 40. End: *iti vidagdhamukhamamāṇḍana dharmadāsakavīrite caturthah parichedaḥ* ॥ *samāptam* *Vidagdhamukhamanḍanam karyam* ॥ *śrīr asṭu* ॥ *śrī* ॥ *irigopālajaya* ॥ *śrī* ॥

Printed in Haebler's *Sanscrit Anthology*, pp. 269-311, and with a commentary in the third number of the *Kāryakalāpa*, published by Haridas Hircchand, Bombay, 1865. See Keith, *Ind. Inst. catal.* p. 3.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 83).

Size: 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. *Material*. Paper.

No. of leaves. ii + 41.

Date—probably about A. D. 1800.

Character: Devanāgarī.

1164—MS Sansk. c. 70

Mukulabhāṭṭa's *Abhidhāvṛttamātrkā*, A. D. 1882.

Contents: the *Abhidhāvṛttamātrkā*, by Mukulabhāṭṭa. It begins *om namo gurave Sarasatīrūpāya* ॥ *īha khalu bhogyaṇacargasādhanabhāṭṭānam tadviparyaya-paraṇirvanaprayojanānum ca padārthanam nityayam antareṇa vyavahāropārohitā nopapadyate tathā* ॥ *śi sarvāni pramāṇāni prameyāṇāgatānibandhanaabhitāni nīsa-nyopariyāsayāḥ prādhānyam bhājanī* ॥ &c. It ends: *idamni prakaraṇārtham upasamharati* ॥ *ity etad abhidhāvṛttam daśadhātva riveśam mukhyasābhidhāvṛttaya prakāraḥ catvāro lakṣanīkaya* ॥ *ta gaḍ* ॥ *ity etam daśadhoprakaram abhidhāvṛttam atra nirūpitam adhvānā phalam etasya darśayati padavīkya-pramāṇeṣu yad etat pratibhūṣitaṇa yo yogyatā sūhṛte tasya Vāni pramāṇatī . anena vyākaranamimamsārtakāsāhītyatmakēṣu catuṣṣu śāstresūpyogot laddhāreṇa ca sarvasa vdyāyē sakala-vyavahāramulabhitāsu pramāṇād aya daśavīkīṣyā*

abhidhāvṛttaya sakalavyavahārayūpitam ākhyātam ॥ *īrubbham bhāṣakakāṣṭaputrena Mukulena nirūpatā sūprabodhanāyeyam* ॥ *Abhidhāvṛttamātrkā* ॥ *īrubbhāṣakakāṣṭaputramukulabhāṭṭavracatābhidhāvṛttamātrkā samāptā* ॥

A MS. of the same work is described by Mitra, *Notices*, no. 2438, VII, 198 sq. Aufrecht, *Catalogus Catalogorum*, p. 24, gives *Abhidhāvṛttimātrkā* as the title of the work. This title appears in Bühler, *Report*, p. xi (no. 224), Kielhorn, *Report*, 1881, p. 86 (no. 63), and Stein, *Kāśmīr catal.*, p. 58. But the quotations given above from the MS. leave no doubt that *abhidhāvṛtta* is meant. *Abhidhāvṛtta* seems to mean 'change or development of meaning.'

Bought in 1887 from Dr. Eugen Hultzsch (MS. 168). Memorandum on original wrapper (f. ii), 'K 47.'

Size: 14 $\frac{1}{2}$ × 7 $\frac{1}{2}$ in. *Material*. Paper.

No. of leaves. ii + 5 + xxxvii blank.

Date. Vikrama era 1938 (= A. D. 1882), given in the following lines: *rājye śrīranacīrasīmhanūpale (dribanāṅkabhū)* ॥ *vṛxraganībōhūmle ratre* (?) ॥ *vikrama-bhūpateḥ surabhisamjñāitau* (or *samjñānāu*?) ॥ *punar mūdhave kṛte pañcamile* ॥ *īṣṭau kṛjādine sa'vṛṣṭīyāḥ kṛte sampurnā bhavatī* ॥ *chubhāya paṣṭatām seyam* ॥ *īṣṭī sarvadā* ॥

Character—Sāradī.

27. EPIC

1165—MS. Sansk. c 18

Mahābhārata, Udyoga Parvan, with Nīlakṣṇṭha's Commentary, 18th or 19th cent.?

Contents: the Udyoga Parvan of the Mahābhārata, with Nīlakṣṇṭha's commentary. The text begins: *śrīganēśaya namaḥ* ॥ *Narāyaṇamnamasakṛtya naram caiva narotamam deṣm Sarasatīm catva tato jayam udīrayet* ॥ ॥ *Vāsampāyana uvaca* ॥ *īrktā* ॥ *īrī* ॥ *īrī* ॥ *īrī* ॥ &c. The commentary begins: *śrīganēśaya namaḥ* ॥ *īrīmadgopātām ānamya śrīlakṣṇanapadānūgah* ॥ *Nīlakṣṇṭho bhavīdāpam karot* ॥ *Udyogaparvāni Gopālandrayanalakṣmanāryā dhīre'agangadharanīlakṣmīhā* ॥ *Cintamanīb Sāmaṣṭī* ॥ *as ca pūjyā dīśantau sarte guravo matim me* ॥ 2 ॥ F. 190^b (containing adhyaya 89, verses 41-65) is a duplicate of f. 190^a. The text ends *tatra bhersasahasram samkṣānam ayutāni* ॥ *īrī* ॥ *nyavadyata samhr̥ṣṭa sahasrāyutasa*

¹ The parentheses are meant to be crossed out in the MS

naiaḥ || 34 || 1' śrinahabburate sahasaḥa ryaṁ samīta
 yam Vayasiṣyam Udyogapartani senaniryayam samap
 tam vedam Udyogam parāḥ || asyanantara Bhiscapara
 bhavayati tasyayam pratisandhiḥ || Janamejaya utaca ||
 katham yuyudhira irah kurupamdaśasauvakah || partha ||
 samahutmano nanadeśasamagalah || 111 The commen-
 tary ends koso dhanam | koso dhaṁya hi samagrī sam
 gīhya cikīṭya || 26 || 34 || adhyayah ||

Former shelfmark MS Bodl Sanser 18
 Size 14 × 8½ in Material Paper
 No of leaves 11 + 306 (f 190 is repeated)
 Date probably beginning of the 19th century
 Character Devanagari

1166—MS Sansk a 1

Valmiki's Ramayana, 17th or 18th cent.?

Contents the Ramayana, in seven kandas, by
 Valmiki. It begins śriramacamdraya namaḥ || suk
 lambaradharam | isnum saṁ arnam calurbhuyam prasan
 naadanam dhyuyet sarivaghnopamantaye || kalyanad
 bhutagatraya kamularthapradayine | śrīmadīemkafana
 thaya śrīnācasyama (?) || Rāmāya Rāmaabhadraya Rāma
 camdrayavedhasi | Raghunāthaya nāthaya Sitayā pataye
 namaḥ || kṛyamanī Rāma Rāmeti madhuram madhurakṛa
 ram | aruṇya kavitasakham vande Yalm kikokilam | &c
 (similar to MS Sansk b 28 [1167])

The Balakanda (77 sargas) ends on f 19 taya sa
 rajarsuto 'bhrāmaya sameyivan uttamaryakanyaya |
 alive rajas susubhe 'tikamaya tībhū sriya Vīsnur iama
 resvarah || sty arse śrīmadramayane adikaye śrīmad
 zālīnīyye calurvisalsal'asrikujam ramhātayam śrī
 madbhakamde saptaśeptatīmas sargah ||

The Ayodhyakanda (119 sargas) ends on f 56v
 utatāḥ praiyahibis tapasvibhiḥ āryaḥ kṛtāḥ śrīstiya
 yanah paramatpāhī vanam sabharyah pravīṇesa Ragī atāḥ
 salakṣmanas surya śi abhrāmadatam || sty arse śrī
 madayodhyakamde ekauṇvīsatisatātamas sargah ||

The Aranyakanda (75 sargas) ends on f 82v sty
 eam ukta madanubhūtas salakṣmanam vakyam ananya
 cetasaṁ || vīvesa Pampam nahnam vanoramam Ragī ita
 mā śōkavīḥ idayamītrāḥ || tato mahad ārtina ca dūra
 sa ikrāman kramena gati | prathīlokayan | anam | dadarsa
 Pampam subhadasanānam anekānanavīdhopakṣasamku
 lam || stī śrīmadramayane . . . śrīmadaranyakamfī
 pamecasaptatīmas sargah ||

The Kiskindhakanda (67 sargas) ends on f 107v
 rībhīs trasasambhrantāḥ tīryyamānāśīlocayāḥ | śīdan
 mahatī kamtare sarthālma śudhīgah || sa vegarān
 i'egasmahūtām haripratīrah paravīrahantū manas

samadhyaya mahānubhāro jagatma Laukika manasū Hanu
 man || stī śrīmatkiskindhakanīde saptaśasṭis sargah ||
 Kiskindhakamdas samaptah ||

The Sundarakanda (68 sargas) ends on f 135v tato
 mayu ragbhīr adīnabhaṁnī śīabhr īśaḥ hir abhīprasa
 dila | utaca sanitum manā Maṭhatitamo tatapi sokena
 talhapi pūḥṭa || sty arse . śrīmatsumdarakamde 'śa
 ṣaṣṭītamas sargah ||

The Yuddhakanda (135 sargas) ends on f 194v
 ayurayam arogyakīram yasasyam saubhratīkam buldhī
 karam varisṣham | śrōlayam etan nyamena sabbhr
 iyakhyanam urjasvalam fādīhikamūḥ || eam etat pura
 pttam akhyanam bhadrām astu iah | praiyaharata
 iśrabdhām balam Vīsnoh praiarūḥṭam || punaḥ ca arse
 luyamī ghrahana chratanaṁ tatha | Rāmāyanasya brā
 tane tūyamī pītaras tatha || bhaktya Rāmasya ye cenam
 samṭam rīna kṛtam | ye lekhyantīka nāus tesam
 iasas trivīṣṭape || Rāmeti yat param brāhma tad Vīsnoh
 paramam padam | tasmad dīḥ parakāśrotu muktībho
 na samśayaḥ || yas śrōto nārō nara yasma tasma p jva
 ca karayet | goratnam dhanadhanyani āstram grunudhīka
 na || annana ca nu nrīṣṭa iāstramālgayutani ca | srota
 samarpayed iḍi an sraoaksyati bhaktiḥ || purāṇasya
 ca iaktaram pūjayed bhaktiḥ tatha | Rāmāyanasya
 vaktaram pūjito mrdhīm upnyut || Raghavam kalpa
 gita tu śrūta buddhy prayatnāt iṭihasasya iaktaram
 pūjito muktum upnyut || Rāmāyane samapte tu utacākam
 yo na piyēṭ | nuko navatyanuamī spta curā sa
 manaveḥ | tasmāt sarvprayatnena Raghavapūjyēkam
 gyaṭi utacākam pūjayed bhakti | vastralamkarabhusanāḥ ||
 lena pūto Harir Vīsnur utmana pūjyam anayē || sty
 arse śrīmad-yuddhakamde śrīramabhiśeko nama
 pamecatrīmśottīśatātamas sargah || Rāmāyanasya vak
 laram iṭiwekṣa ('vavvukṣa?') kama samarpayed | iāstrair
 abharanais curā rahnar gobhūdhanaḥ apī | sūrvada
 pūjaye cīroṭa phalakama samahatāḥ || śīśitakṣa nana
 bhārataśatruḥnahanuṁuatsametaśrīramacamdrarpanam
 astu ||

The Uttarakanda (116 sargas) ends on f 222v etad
 akhyanam ayusyam pāṭhan Rāmāyanam narah | sopu
 trapautras soganah pretya i arge mahīyyate || Ayodhyop
 purī ramūya sunya carayānan bahun | pṣabham prapya
 vajanam nīvasam upayayati || etad akhyanam ayusyam
 sasakṣkamde sahottaram | karta pracetasāḥ pulrah tad
 brāhmanū iale munīḥ || sty arse śrīmaduttarakamde
 śrīramacamdrasvargī ṣaṇam nama sotasottarasatātamas
 sargah || śrīramacamadrarpanam astu || karakṛtam apara
 dhām kṣamtu arhamī samitāḥ || śrīkṛnarpnam astu ||

Given in 1864 by Mrs Edmund Ffoulkes, daughter
 of Sir Thomas Strange, who brought the MS from
 India

Size 20½ x 2½ in

Material Palm leaves, gilt edged, held together by two ivory covered plates of stone (instead of the usual boards), and a green silk cord going through one of the two holes in the leaves

No of leaves 1+1+25 From 16 to 20 lines on a page, the lines being numbered at both ends

Date the MS appears to be fairly old, perhaps of the 17th century

Character Telugu, very small

Illumination the two covering plates are ornamented with thirty two neatly executed drawings, illustrating the story of the Rāmāyana.

To the MS belong a leaf cutter with ivory handle, 6½ in long, an iron stylus pointed like a needle, 8½ in long, and a sheath, 6 in long, fitted to hold the leaf cutter and stylus all three of beautiful antique workmanship

1167—MS Sansk. b 29

Vālmiki's Rāmāyana, A D 1720?

Contents the Rāmāyana, by Vālmiki, kandas 1-6 It begins *paritarumohjan namaḥ i yaya—rada—* *itradyaḥ parivadyaḥ paraś śatam i righnan righnanti* *śatam i yrakṣenan tam aṭraye i Ramaya Ramabhadraya* *Ramacandraya vedhase i Raghunathaya nathaya Sitayuk* *palaye namaḥ* ----- *kyanlam* *Rama Rameti madhuram madhurakṣaram i arukhya kavi* *tabakham vande i Vālmikihokilam i Vāladler mmunisimharya* *kavitaranacarinam i śṛṅgan Ramakathanadam lo na yati* *param galim i to i piban śatalam Ramacarīlampasoga* *ram i aṭṛptas tamunisīandapracetasam akalmaṣam i* *śrīnam Rāmayanam bhaktiya yāḥ padam pṛdam eṭa ta i sa* *yati brahmana śthanam brahmana p pyate sadu i Vālmī* *kṛpīrasamṛtya Rāmasagarakamam i purniś bhūvanam—* *Rāmayanamahānani i param i yakhyanlam Rharatā* *dibhik paritṛtam Rāman bhaje tyanalam i subham astu n* *om i tapasī addhya janradan tepasī i vighnam varam i* &c F 3 *ity arṣe śrīramāyane adikavye śrīmadbala* *kaṇḍe śrīmadradakavye śrīsamkṛtyo nama prathamā* *sargaḥ i i*

The Balakāṇḍa has 77 sargas, and ends on f 45 *taya sa rejayarṣito i bhūramaya samanyan uttamarajaka* *nyaya i atin a Rāmāś śubhe i kāmaya i bhūstaya i śṇur* *vamareśvaraḥ i i ty arṣe śrīmadramāyane adikavye śrī* *madvālmikiye catovimsātsasahasrīkayam samhitayam* *śrīmatbalakāṇḍe sapṭasaptatis sargaḥ i i subham astu i i* *śrīmadramābhyam namaḥ i i Harṣi om i i*

The Ayodhyakāṇḍa has 119 sargas, and ends on f 123 *vanam sabharyayah pravivesa Raghataḥ sala*

kṛmānas suryaya i abhramanśalam i i ty arṣe śrīmadra *māyane adikavye śrīmadayodhyakāṇḍe śatadhike eko* *naṁśas sargaḥ i i Harṣi om i i*

The Aranyakāṇḍa has 76 sargas (sarga 76 corresponding to sarga 75 in the Bombay ed = 78 Goretio), and ends on f 164½ *ity eṭam ukta madanadhīpītas* *śalākṛmnam cakyaṁ ananyacetasam i i eṭeśa Pampān* *naṁśas manoramam Raghuttamam śokaiḥ i dayanṛtīśaḥ i* *talo mahad talmā ca durasamkrāmam kramena gaitu* *pratisṛṣṭayan i anam i dadarśa Pampam śubhālarīkama* *num anekam anāvidhaghnyakṛṣṇamkulam i i ite śrīmadra* *māyane adikavye śrīmad rāmyaḥ i kaṇḍe sapṭasaptatis sarg* *gaḥ i i Harṣi om i i samapṭam idam āraḥ yakundam i i subham* *astu i i*

The Kīṣkīṇḍhākāṇḍa has 66 sargas (sarga 66 corresponding to sarga 67 in the Bombay ed), and ends on f 203½ *sa i legarun regasam i i itama i aripṛaḥ rah* *pratanamāyukḥ loṭiḥ i manas san a i hīya mahānubhai o* *jogama Lakṣmī manasa manasī i i ty arṣe śrīmadra* *yane adikavye śrīmadkīṣkīṇḍhākāṇḍe sapṭasaptatis sargaḥ i i* *samapṭam idam i Kīṣkīṇḍhākāṇḍam i i*

The Sundarakāṇḍa has 68 sargas, and ends on f 247 *lato maya i aḥbhir ad'nadhāsina śivābhir iṣṭābhir abhī* *pras i hū i jogama kṛntim maia Vaitṛkīlamoḃaḥ i arṣe* *śokina tatśābhipīṣitā i i ty arṣe śrīmadrāyane adikavye* *śrīmadśundarakāṇḍe iṣṭasṛṣṭatis sargaḥ i i Harṣi om i i sa* *mi plam idam i Sun larah i i tam i i*

The Yuddhakāṇḍa has 132 sargas (sargas 119-132 corresponding to sargas 117-130 in the Bombay ed with the Tilaka), and ends on f 354½ *ayuyam arogya* *karam yāśasyai i saubhroṭṭkām bṛiddhikaram i arṣṭham i* *śroṭṭikam eṭan nīyamena saḥbhir ukhyonam oṣaśram* *ṛddhikamāḥ i eṭam eṭat puruṣṛtam ukhyonam bhāḍram* *astu i a prarjyāharaḥ i iśarḍḍ i om balam i i tno i prarḍ* *dḥalam i deas ca sarṣe tūṣyanti gṛahānuc chrāṇaḥ i* *tallā i Rāmayagasya śṛavane tūṣyanti pīṭaras tōṣṭa i* *bhaktiya Rāmāya ye cemaṁ samkṛtam ṛṣina kṛtam i* *tebhayanliha ca noraḥ lkhanti ca mahātmanas tṛṣam* *iṣas tṛṣṭeṣṭu i i ty arṣe śrīmadrāyane adikavye śrī* *madvālmikiye catovimsātsasahasrīkayam samhitayam śrī iad* *yuddhakāṇḍe śrīramabli iṣeko nama śatadhike diutern* *śaccl atatanas sargaḥ i i Harṣi om i i subham astu n Rāmayā* *Ramabhadraya i imacandrāya vedhase i Raghunatī aya* *nathaya Sitayuk palaye namaḥ i i caritam Raghunathāyā* *śatāloṣṭṛ pravṛṛṛam i i eṭakam aksaram prokṛtam mēha* *putakanāśanam i i śrīmadramābhyam namaḥ i i śrīmato* *Rāmanuyaya namaḥ i i*

It will be seen that the MS follows generally, though not entirely, the recension called 'C' by Prof Jacob, see his *Rāmāyana* Bonn, 1893, pp 220 sq Winternitz, *R A S catā*, pp 64-67

The covering leaves, ff 355, 356, contain part of

sarga 125 of the Yuddhakāṇḍa (Bombay ed. = Gortorio, VI, 108)

Given on October 27, 1698, by the Rev. George Lewis, Chaplain of the English merchants at Fort St. George. Kept in cloth box. Size of box $19\frac{1}{4} \times 9\frac{1}{2} \times 2\frac{1}{2}$ in. Size of MS $18\frac{1}{2} \times 1\frac{1}{2}$ in.

Material. Palm leaves, kept together by two boards, a string going through one hole, and a small iron rod through the other.

No. of leaves 1+358 (from 10 to 13 lines on a page).

Date. *parabhāvasamvatsaram śrāvanamāsum śrīmad rāmayanam sampurnam* || (f 354^v) Taking into account the fairly old appearance of the MS, the *parabhāva* year of the cycle of *Brhaspati*, in which this copy of the *Ramayana* is said to have been finished, may be A D 1666, or 1726, or 1786. The year A D 1726 is the most probable. If it is the northern *Brhaspati* cycle, the date is A D 1656 (cf. date of donation), Sewell and Dikṣit, *Indian Calendar*, p. 10.

Scribe. Kṛṣṇa, pupil of Rāmacandra, who writes *śrīrāmacandrapadbhāvatpadibhṛtacetasa śrī Rāmayanam idam brimatkṛṣṇena likhitam mūḍa* || *śrīmaly Ayodhyānagarā sabhayaṁ sūmhasane manṭraganabhiṣikṣaḥ Śaunmitrīstāhanamāsametaḥ śrīrāmacandrah śrīyam ātanotu* ||

Character. Grantha, very small.

Injuries. a corner of f 301, and a large piece of f 348, are lost, f 356 is damaged. The top and bottom lines are very frequently discoloured and damaged by breaks, as on ff 1-14, 30, 45, 95, 120-124, 137, &c.

28. PURĀṆA

1168—MS Sansk c 60

Garuda Purāṇa, 18th cent.?

Contents. fragments of the *Garuda Purāṇa* or *Maha Garuda Purāṇa*, foliated from 105 to 272, but containing only the following leaves 105-111 old foliation=5-11 new foliation 114 old=13 new 116, 117 old=15, 16 new, 119-142 old=18-41 new 144 old=43 new, 151, 152 old=45, 46 new, 159-161 old=48-50 new, 165-173 old=52-60 new 175-188 old=62-75 new, 192 old=77 new, 194 old=79 new 196, 197 old=81, 82 new, 252, 253 old=84, 85 new, 255 old=87 new, 257 old=89 new, 259 old=91 new, 262-266 old=93-97 new, 268-271 old=99-102 new, 271, 272 old=103, 104 new (added by a modern hand)

Beginning (f 5) [*ity adī malapurane Garude jagya ialka maca vakhye kamkarajatyadigrahasthadvidhuparam vipranmurdadhisukto hi kṣatriyanam in mrgin*, written by the same hand which supplied ff 103, 104] *isastrīyam jatoriprīṇ caś camdayam niṣadaḥ parśato 'pī va || muhīye 'gnau prajāya iśvudram ganayor nṛpam || &c* F 16 *ityadī mahapurane Garude Parasaroḥtadharm mah || || Sula mca || || mīṣaram prajakṣyam || &c* F 30^v *ityadī mahapurane Garude nīṣare samip ta || || Vrahmāca tratani 'yusa vakṣyam || &c* F 31^v *ityadī mahapurane Garude || akhamadādaśaṅgam ||* F 84 *ityadī mahapurane Garude cataryugadharmā ||* and last line *ityadī mahapurane Garude namitīkapra layah ||* F 85^v *ityadī karmamavpakah ||* F 97 *ityadī Jānustotram samapam ||* F 102^v *ityadī vrahmaguṣṭaya || || śrībhagavan mca ||* End (f 104) *namas tehi enagaḍagastūnanjanamāyayddhana supakṣa patanirrutadannadāyayirakṣitam parasya parasya kope na suprakṣibhāsu ||*

F 104^v is in Hindustani.

Bought in 1887 from Dr. Eugen Hultzsch (MS 33). Size $13\frac{1}{2} \times 7$ in.

Material. Paper. Ff 103, 104 stamped, 'Stamp Office, one anna', in English and Bengali.

No. of leaves 107.

Date. probably about A D 1750-1800.

Character. Devanagari.

1169—MS Sansk c 21, 22

Padma Purāṇa, A D 1777, 1780-1791

Contents. some sections of the *Padma Purāṇa*, in two volumes. 21 contains (1) the *Adikhaṇḍa* (ff 75) in 62 *adhyāyas*. It begins *|| śrīganēśaya namaḥ || || śrīgṛyaganapatisarasatyaḥ namaḥ || namamī Govindapadaravimdam samdēdīr anamdam anutam anubham || jagayananam hrīdī samvīṣṭam mahajanakoya nam ullamottamam || || ekada munayak sarī c jīalayca tanasambhah || &c* It ends *śrudhām he loka va data Harinamam atulam || yad iśhēd vīṣṇam sukha taranam iśānā labhatam || || itī śrīpadmapurāṇe Adī khamde dīṣatītamō 'dhyāyah || 62 || kṛbham samaptam Adīkhamdāḥ ||*

(2) The *Śrīstukhaṇḍa* (ff 223) in 42 *adhyāyas*. It begins *śrīganēśaya namaḥ || śrīsarasatyaḥ namaḥ || śācham camdravd nam karikastābī akarakṣobhasam jataphenam vrahmodbhūtiprasaktar vṛatam janaparābh sevitam vpramukhyah || omkaralamkṛtena tribhuvana gurvina vrahmana iśṭiputam sādhhogadhogaramam ja lam aśubhaharam paīṣkaram va punatu ||* Ff 9-101 form only one leaf, but nothing is missing. F 193^v

(5) *likhatam udīyasampradaṭṭāṇyaṇi śrīrūmena
pustakam pamdataṇi śrīlālujikasya ।*

(7) pustakam likhita Namdagrāmamadhya jūāt
udicyasampradatoḍanyanī śrīrāmana likhita tvā pusta-
kam Kṛyākhamdenah ||

Character. Devanāgarī.

1170-MS Sansk. c. 53

Padma Purāna, 18th cent. P

Contents the Padma Purāṇa, a fragment, beginning with f. 2 and ending (abruptly) with f. 152, containing adhyāyas 2-27 of the Sṛṣṭikhaṇḍa, f. 33 also is missing. The first line is: *tumṇ gatyā yat tustjachattitad rādā radantū bhagavanto mam kathayami kālān nu yam purāṇa cetihusam ra dharmam alha: I. 7* *ityādi mahāpurāṇe Pādme sṛṣṭikharano nāmādhyāyakaḥ* *Bhṛṅga uacā nṛguntasyāpṛameyasya śuddhasatyāka mahatmanah: &c* F. 16^v: *ityādi mahāpurāṇe Pādme lakṣmīsamulpatitr nāmadhyāyakaḥ* || F 150^v: *taḍḍagāramapratisthāvidhikḥ* F. 151^v: *stī trkṣaropanaividhikū* See the *Badd. catal.* p. 12^b.

Bought in 1887 from Dr Eugen Hultzsch (MS 39).

Size $13\frac{3}{8} \times 7\frac{1}{2}$ in. Material Paper.

No of leaves 14 + 152 + 111 blank.

Date probably about A. D. 1800.

Character Devanāgarī.

Injuries ff. 3, 46, 81, 117, 118, 120-122, and 152
are damaged

1171-MS Sansk. o. 28

Dvārakāmāhātmya, A. D. 1462.

[illegible]

pāpam dahyate natra saṁśayaḥ || 11 || F. 7: itī Prahlādoktasamhitā Dīśaraka-māhātmye || 11 || Sūta uvāca ||
pūnāḥ pāpācca Prahlādām | dāityarājo Bātur dvyaḥ ||
Dīśarakāyāś ca mātāhatmyam | cakratīrthasamudbhavaḥ ||
112 || Prahlāda uvāca | &c. F. 10: Dīśarakaśāśinah sarīre
yasyamī paramam gatim || 58 || itī Prahlādoktasamhitā-
yām Dīśaraka-māhātmye || cha || Prahlāda uvāca || etat te
kathitam sarvaṁ || &c. F. 16: itī Prahlādoktasamhitā
yam Dīśaraka-māhātmye || cha || Prahlāda uvāca | śam-
khoddhāram tato gachet tīrtham papeprapaśānanam | tatra
tīrṣṭatī deśeśāḥ śamkhī papaprapaśānanāḥ || 71 || F. 16: itī
Prahlādoktasamhitāyam Dīśaraka-māhātmye || cha ||
(f. 17) Prahlāda uvāca || pṇḍurakam tato gachet tīrtham
traiḥkyaśīrṣṭam || &c. F. 19: itī Dīśaraka-māhātmye
śamkhoddhāramāśāśmā || cha || Prahlāda uvāca || ganta-
ryam tato bhīma Madhava yatra tīrṣṭatī || 36 || F. 22:
itī Prahlādoktasamhitāyam Mādharadeśamāhātmyam ||
cha || Prahlāda uvāca || trertīyāge dāitye te Ratavo
nāma pārtīkūḥ || Dāmodara itī lhyata | ślenārcā sthā-
pita bhūri || 93 || F. 26: itī Prahlādoktasamhitāyām |
Ratavīkumḍamāhātmyam || cha || Prada uvāca || ātra-
rodāharantīmam stīśāsam purātanaṁ || &c. F. 29: itī
Prahlādoktasamhitāyam Mādharadeśamāhātmyam || cha ||
Prahlāda uvāca || tato Dāmodaram gachet | &c. F. 34:
itī Padmapurāṇe (sic) Dīśaraka-māhātmye || saptaśatā-
mahīmā || pṇya śūcū | kathām ārdhhyate deśāḥ | para-
mātma janārdadanah | &c. It ends: tena diārena tai
yāntī nara nīrdhānakūḥ || 71 || te sarīre eaturbhūyā bhūlā ye
ca | krmīśapantamgākūḥ || 71 || te sarīre eaturbhūyā bhūlā ye
yāntī Vīṣṇoḥ param padam | etat dīśa kathitām sarvaṁ
rahasyam paramam Hareḥ || 8 || yathā sāntoṣam āyātī |
tatha ca jīyāte vibhū || itī Prahlādoktasamhitāyam
Dīśaraka-māhātmya sampṭam itī || cha ||

This is quite different from the work described under the same title in the *Bodl. catal*, pp. 72 sq (MS. Walker 144a) and p. 348 (MSS. Fraser 15 and 40)

Bought in 1880 from Quaritch

Former shelfmark MS Bodl Sanser 28

Size $8\frac{1}{2} \times 5\frac{1}{4}$ in. Material Paper.

No of leucocytes $n+39$.

Date: śastisamrat 1518 (= A.D. 1462) varṣe aśvina
vadiśasome n likhitam idam n

Character Devanagari

1172-MS Sansk d 63

Rāmāśramadhya from the Padma Purāṇa. A. D. 1797.

Contents the Rāmādvamedha, in 69 adhyāyas, from the Pātālakhyaṇḍī of the Padma Purāṇa. It begins
o nama bhagavate sramurttanulaya namah n śrībhā (h)

1175—MS Sansk c 23

Adhyatmaramayana, A D 1792

Contents the Adhyatmaramāyana from the Brahmanda Purana. It begins *u sriganesaya namah || am namo bhagavate Vasudevaya || Suta uvaca || kadacin Narado yogi paranugrahitamechaya || paryatan saka lani lokan satyalokam upagamat ||* The Balakanda ends (f 18) *iti srimadadhyatmaramāyane Umamahesvarasamvade Tulakamde astamasargah ||* The Tulakanda samaplāh || *iti saptaiva sambhavadusthah sasthyullara khamde trisatasloka mokṣaḍa nṛnam ||* The Avodhyakanda (9 sargas, 700 slokas) ends on f 44, the Aranyakanda (10 sargas), on f 63^v, the Kiskindhakanda (9 sargas, 525 slokas), on f 84^v, the Sundarakanda (5 sargas), on f 97^v. The Lankakanda ends (f 143) *iti srimadadhyatmaramāyane Umamahesvara samvade Lankakamde 30ḍasaḥ sargah ||* 16 *Lankakanda sampurnah ||* 6 *Lankakamde dhyaṇmahe trayo tasya satani astatimsattamah slokah ||* 17 *nahara Paratyayo Sivenoktah || sriharaye namah ||* 18 *sramacandranya namo namah ||* 19 *The Uttarakanda ends (f 167) Vahesarenapi bhavisyadartham sramakarenubhishitam Bhacanya ||* 20 *bhaktiya pathed yah Rana ||* 21 *atiprasannas ca smuyat sa nityam Visno prayati sadanam sa visuddhadehah ||* 22 *iti srimadadhyatmaramayane Umamahesvarasamvade Uttarakamde namamah sargah ||* 23 *Adhyatmottarakamde grahasamkhyaya parikṣipta ||* 24 *rtasatasamkhyatlokaḥ puranasamkhyas ca pura Harenoktah ||* 25 *slokah Paratyayo Paramesarena gadite hy Adhyatmaramayane kamdāh ||* 26 *saptabhir anvetitisubhade sargah ||* 27 *caṣasastikaḥ ||* 28 *slokanam saladacyena sahitany uktani catvāri sahasraṇy era samasataḥ sunisatarum tesuktani tatarthatah ||*

There are numerous corrections and marginal notes (many of them in pencil, and evidently written by some European scholar), some containing Latin and Greek quotations (see ff 23^v, 31^v, 44, 33^v) and Biblical references FF 153-156 are very much corrected

Bought in 1870

Former shelfmark MS Bodl Sanser 23

Pinding ornamented (blind tooled) leather binding
Size 13×7 in Material Paper

No of leaves 11+169+11 blank

Date *hikrtani ramasukhasamrat* 1848 (= A D 1792)

bindrapadavala 3 gurau

Character Devanāgarī.

ganēśaya namah || om Suta uvaca || kadacin Narado yogi paranugrahitamechaya paryatan sakalan lokan satyalokam upagamat || &c. It ends *Ramayanaṁ janamaṁ nahoram adhyuyyam trahmadibhiḥ suraiarair api sam stulam ca ||* 2 *sraddhuvitah paṭhati yah smruya tu nityam Visno ||* 3 *prayati sa lanam sa visuddhadehah ||* 72 *iti srimadadhyatmaramayane Umamahesvarasamvade Uttarakamde namamah sargah ||* 9 *Adhyatmottarakamde sargah grahasamkhyaya parikṣiptah ||* 24 *rtasatasamkhyah slokah purana ||* 25 *samkhyas ca pura Harenoktah ||* 26 *Paratyayo Paramesarena gadite hy Adhyatmaramayane kamdāh saptabhir anvetitisubhade sargah sasthikah slokanam tu saladacyena sahitany uktani catvāri sahasraṇy era samasataḥ sruṭisatesuktani tatarthatah ||*

The number of sargas in each kanda is the same as in the edition published at the Nirnayasagara Press, Bombay, 1880

Executed for Sir T Strange, and given in 1864 by his daughter, Mrs Edmund Ffoules

Size 5¹/₂ × 4¹/₂ ft 4¹/₂ in Material Paper, roll

Scribe Ghasirama of Kasur, who wrote at Benares
The colophons at the end of each kanda run as follows
hikrtani maya Ghasiramapamḍita Kasurena Kṣyam madhye || At the end of the roll *h Ghasirama Kasurvena ||*

Character Devanāgarī, very small characters

Illumina ion splendidly illuminated, with numerous mythological pictures illustrating the story of the poem

1177—MS Sansk d. 56

Adhyatmaramayana, A D 1833

Contents the Adhyatmaramayana It begins *sri ganēśaya nah srisarasvatya nāmah om namo bhagavate sramaya Sitalokamano vityaya Suta uvaca ekada Naradaḥ smral lokanugraharai chaya paryatan sakalan lokan satyalokam upagamat ||* The Balakanda ends on f 21, the Avodhyakanda on f 48, the Aranyakanda, on f 68^v, the Kiskindhakanda, on f 89^v, the Sundarakanda on f 104, the Yuddhakanda, on f 149^v, the Uttarakanda, on f 176 It ends *sa nityam Visno prayati sadanam sacruṣṭidhadeh ||* 177 *iti srimadadhyatmaramayane Umamahesvarasamvade Uttarakamde namamah sargah ||* 9 *iti sramaramandra prasanno 'stut ||*

Bought in 1887 from Dr Eugen Hultzsch (MS 26)

Size 10¹/₂ × 6¹/₂ in Material Paper

Devimahatmye madhukaisabharadaha prathamah F 13^r it *Markamdeyapurane sararni Manramtare Devima hatmye suratharasyayor varapradanam nama trayoda sah* 113 11 F 13^r it *Markamdeyapurane Raveyaman vamlaran namo dhyayah* 1 It ends *sruta caritam etad dhi sarvagapah pramucyate srnyad dharayed rupi sarvagapah pramucyate* 11 it *Markamdeyapurane sarar nile Manramtare Raygarardhanopakhyanam samaptam* 11 om 11 *samaptam cedam Markamdeyapuram puranasya aya samkhyanam katham taitarvaddhina as ti qaf talha dhyayah purane* 'sm n prakirtitah astau slokasahasrani astau slokasani ca slokas ca catursatih sastre 'sm n prakirtitah dharataramsad tritamtah katham taita vaddhina *Markamdeyayamini amakhyanaprasnakhya nam* 1 *Durtasasapsarahapah* 1 *Kamkaramdhah* 1 *Turkeyot patih* 1 *tasya tirahah* 1 *paksanam utpatih* 1 *prasramohyah* 1 *Hariccamdrokakhyanam* 1 *Vasistatistamitrayoh krodhah* 1 *adivakyuddham* 1 *pitoputrasamvadah* 1 *narakacarnanam* 1 *Dattatreyotpatih* 1 *kuralayasyayam* 1 *madalasapratih* 1 *tadepatih* 1 *Ritadhrayacaritam* 1 *kamralasatariyam* 1 *punar madalasotpatih* 1 *adarkadyanma* 1 *acaradhyayah* 1 *asad dharidhah* 1 *yogasthith* 1 *Manramtarakatha* 1 *ramsanuram sacaritam* 1 *Dukshahotpatih* 1 *Jamrudripacarnanam* 1 *kar manvesah* 1 *eracacim* 1 *auttamam* 1 *trahmanabharyana yanam* 1 *tamasam* 1 *ruvratam* 1 *camdradityamahatmyam* 1 *Raygarardhanacaritam* 1 *ity ecam* 42 *samaptam* 1 *idam Mar kamdeyapuranam* 11 *etat paritram ayusyam punyam* 1 *yap pranasanam* 1 *Dronaputrais* 1 *ca katham* 1 *Gyasasiyaya Jainine* 1 &c it *salyam maya proklam puranam papananam* 1 *sratanam* 1 *kirtitand* 1 *tapi* 1 *salyay ephalam lobhet* 1 *iti srimarkamdeyapurane dharmapakrayaminisamade* 1 *Markamdeye makrosukupratyuktam srimarkamdeyapuranam samaptam* 11

Marginal glosses by a second hand on ff 8 and 53 F 124 is missing

Bought in 1885 through Dr G Thibaut of Benares Si e 13³ x 6³ 11 Material Paper No of leaves 1+12+1 blank Date the day and month are given, but not the year *tasisya krsnapaksu tu astam jam sanivasare Dalarumena hritam s dhasuddharicaratah* 11 The MS seems to have been written about A D 1750 Scribe Datarama. Character Devanagari

1184—MS Sansk. d. 18 (R)

Devimahatmya from the *Markandeya Purana*, 18th cent ?

Contents the *Devimahatmya* from the *Markandeya Purana*, in 16 adhyayas. As the MS begins with f 14 the *Devimahatmya* must have been preceded by

BOUL. SANS. C. XL II.

some other treatise F 14 begins *tapasramtam ma hatmanam Markamdeyam mahamatm* 1 *iyasasyo maha teja* — — — — — *— ruraca* 1 *Markamdeya mahapra ja sa sarcasastravisarada* 1 *srotum* 1 *icchamy asesena Devi mahatmyam* 1 *uttamam* 1 *Markamdeya uvaca* 1 *sararni surpalanazo yo Manuh kathiyate* 1 *etamah* 1 *nismamya ta durguttam* 1 *ratardat* 1 *radata nama* 1 &c F 30 (part of adhyaya 3) is missing Adhyaya 13 ends (f 66) *sur yay janma samasadya sararni dhavita Manuh* 11 it *sr Devimahatmye varapradanam nama trayadasa dhyayah* 11 Adhyaya 14 begins *jayam te deti Camumde* 1 *jaya dhu tapraharni* 1 *jaya sarvagate deti kalaratri nama* 1 *itu te* 1 *srideri* 1 *uvaca* 1 &c. Adhyaya 16 ends (f 74^r) *idam rahasyam paramam na vacyam kasyacin nra* 1 *ryakhya* 1 *diryamurtinamm* 1 *adhithanam* 1 *calacaram* 11 it *Markamdeyapurane suryasaramike Manramtare sr Devimahatmye Camdikaraharye sofasa dhyayah* 11

The edit ons have only 13 adhyayas

Kept in a cloth box Si e of box 10 x 1³ x 2 11 Si e of MS 9¹ x 1³ 11 Material Palm leaves held together by two boards in the South Indian fashion No of leaves 1+75 (ff 1 13 and 30 are missing)+ 11 blank Six lines on a p ge Date apparently modern probably end of the 18th century

Character Telugu

Injuries ff 14, 1, and 3, are slightly damaged.

1185—MS Sansk. c. 51

Devimahatmya with *Nagajibhatta's Commentary*, A.D. 1839

Contents the *Devimahatmya* (or *Saptasati*) from the *Markandeya Purana* together with the *Saptasati vyakhya*, the commentary of *Nagajibhatta*, in 13 adhyayas. The commentary begins (f 1^r) *sriganesaya nama* 1 *Markamdeyena krositu kim Bhogurim* 1 *preli ukiam* 1 *sotram* 1 *ja minni praitipakripurao* 1 *minnu trair ukiam* 1 *Markamdeyapurane* 1 *tat tathnam* 1 *vyaca kmake* 1 &c. The text begins (f 6^r) *om saptasatipra thamaracaritraya Brahma rih Mahakali derata* 1 *gaga ri chandah namdoya* 1 *saktih* 1 *rattatam* 1 *ika b jam agnis ta ram Mahakul prityartham* 1 *jaye* 1 *vinnyogah* 1 *om Markamdeya uvaca* 1 *sararnih* 1 &c Both text and commentary end on f 66 but the latter is followed by the *Candistotra-prayogadhi* 1 *wb* 1 *cb* 1 ends on f 8^r 11 *sr adupadhyā yapanamakāsirabhattatatasatigarahajayanagayibhattakrie* 1 *Markemdeyapurnamargatatasat* 1 *asatvakyum* 1 *Candisto traryakhya* 1 *Camdis ottraprayogadhi* 1 *1 san optah* 1

x

śubham astu ! See the edition of the work (*Saṭika Saptasatī*), Bombay, 1862 (śake 1784), ff 49^v, 59^v.

From f 32^v a new hand begins

Bought in 1887 from Dr Eugen Hultzsch (MS 36)

Size $14\frac{1}{8} \times 5\frac{1}{4}$ in Material Paper

No of leaves 1v + 82 + iii blank

Date samvat 1895 (= A D 1839) !

Character Devanagari

1186—MS Sansk. o 18

Epitome of the Linga Purana, A D 1864

Contents Linga Purana aucaka, or a short epitome (7 kind of table of contents) of the two parts of the Linga Purana. The contents of adhyayas 1-104 (purvabhaga) are given on ff 3-20, the contents of adhyayas 105-160 (uttarabhaga) on ff 20^v-25. It begins 1 adhyayah | svalaṭṭrayatram kṛtva laṁ mīṣam prātī Naradīgamanam | āuradasya tṛtibhiḥ pūṇyam | &c

Size $8\frac{1}{2} \times 6\frac{1}{2}$ in Arranged in European fashion

Material English paper, water marked

No of leaves 11 + 23 + xx blank

Date the paper is water marked '1863' and '1864,' hence the MS must have been written about that time

Character Telugu

1187—MS Sansk. d 58

Gayāmahatmya from the Vayu Purana, A D 1739

Contents the Gayāmahatmya, in 8 adhyayas, from the Vayu Purana imperfect. It begins *sriganesaya namaḥ || om namo bhagavate sriganadadhara ya namaḥ ||* Suta uvaca || Śaunakadyaur mmaḥbhagaur devarāḥ saha Naradaḥ || &c It ends *svam asramam puṇyā- rāṇer upelam tisthagata guru jagamanḥ (sic) ||* It is *śrīvayupurane śūta-arāhakalye Gayamahatmye astamo adhyayah || śubham astu ||*

The work was printed at Benares in 1876 (samvat 1932), obl fol

Bought in 1887 from Dr Eugen Hultzsch (MS 32)

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 1v + 36 (ff 2-4, 20, 28, 29, 34 40 are missing)

Date samvat 1796 || śake 1660 (= A D 1739) caś tramase kṛṣṇapakshe anavasyanyam līkhitam sūtravaseare Setakaramakuyastamokamalasatāgayasaharamoḥ ||

Character Devanagari The Anusvara is expressed both by a dot and by a small circle. The ra is always written ॠ.

Ornamentations at the end of the adhyayas. See ff 15, 21^v, 30^v, 42

1188—MS Sansk. d 61

Maghamāhātmya from the Vayu Purana, A D 1877

Contents the Maghamāhātmya, in 30 adhyayas, from the Vayu Purana. It begins *om sriganesaya namaḥ || śrinurata uvaca || samsarekṣiyamananam jam lunum papakarinaṁ || karmanu bhruṇiyamananam ka galih kamalodbhava ||* f 3^v *yatha Gāṅga nadinaṁ tu detanam ca yatha Harih || rṅkanam ca yathasatthah paśunam gaur yatha mune || tatha vai maghamaso 'yam masanam uttamottama || vedanam ca yatha samam mamtranam pranava yatha || gayatri chandasaṁ yadīat pakṣinam garuḍo yatha || Vairavavunam yatha Rudra ṛtunam madhavo yatha || masanam prataro maso maghamasa udahrtah ||* It ends *śamtoṣam atulam prapur viṣmayopphullalocanah || Śūtaṁ pavranīkam tam tu pūṇya- yam asur anyasa ||* It is *śrīvayupurane Maghamahatmye Vrahmanaradasamade trimsa 'dhyayah ||*

F 1^v, written by a different hand, does not belong to the work.

Bought in 1887 from Dr Eugen Hultzsch (MS 42)

Size $9\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11 + 107 (f 16 is missing)

Date śrīśake 1799 (= A D 1877) caśtravade 3 vu dharae dina līkhitam idam pustakam || The MS looks rather older

Character Devanagari

1189 (1-4)—MS Sansk. c 57

Siva Purana, 10th cent ?

Contents four different fragments of the Siva Purana, viz

1 One page (f 4^v = f 1 old foliation) containing the beginning (adhyaya 1 and two ślokaś of adhyaya 2) of the Jñānasamhita of the Siva Purana

2 Ff 5-88 (= ff 1-8, 10-18, 21, 23-68, 73-92 old foliation), containing adhyayas 1-53, 80 of the Jñāna- samhita of the Siva Purana. It begins *śrīgovinda devau jagatī || yagatah pīṭaram Sambhum jagato ma tarām Śūtaṁ tāta putram ca Gaṇadhīam nahatīad tarmayamy aham || vāgisa yasya vādane Lakṣmī yasya ca vāṭṣaṇī || yasmatsī hrdaye samyaktam Nṛśanann aham bhaye || &c* F 22 *iti śrīvayupurane Parātharapra- dano namaḥ 14 ||* F 57^v *iti śrīvayupurane ganayud*

dhabhamgo namadhyayah 33 | F 83^v *iti srivapurane*
civastacaramahimansrupeno namadhyayah 50 | End of
the fragment, f 88^v *namas cakara deve samgo tamo*
lokakamyaya lalah itu Samkaram devam prithiyas ca
divas ca sah saravara samu | See the edition of the
Siva Purana, f 143

3 Ff 89-126 (=ff 30-67 old foliation), containing
adhyayas 15, 73 to 36, 17 of the Jhanasambhita of the
Siva Purana. Beginning *ram vacanam akarnya*
rayas te praharsitah | (See ed., f 40^v) F 90 *iti*
Sivapurane Sivamamtrano namadhyayah 22 | F 97^v
iti srivapurane Paratirivahatarnano nama 25 |
F 109^v *iti srivapurane pyaridhiau 33* | F 122
iti srivapurane gunayuddhabhamga namadhyayah 30 |
F 126 *iti srivapurane saracana nama 42* | End
(f 126^v) *pitrbhyam kriyale ced tai anyah kim na*
karati ca asami | See ed., f 95

4 Ff 127-223 (=ff 51-147 old foliation), con-
taining adhyayas 16, 12 to 64 (end) of the Dharma-
sambhita of the Siva Purana. Beginning *yas tu*
vahyarthasamyogah ktiyayoga sa veyale pradhanakara
nam yogo vimukter munisattama | &c (See ed., f 64^v)
F 129 *iti Sivapurane nityanamitkaridhi* | F 170
iti Sivapurane vrahmamadkathano nama 34 | F 200^v
iti Sivapurane mamtrayoge nama 52 | F 223 *iti*
Sivapurane 63 | End of the whole (f 223^v) *yo 'nya*
cartham ime dhyayan patec cainachanolu ra mucyale
sarvopapebhyo moksa yati na samayah *iti Sivapurane*
durvichitastata | *prithidanam* | See ed (last part), f 167
Fragments 2 and 4 were written by one hand, and
fragments 1 and 3 by another

The edition referred to above is the large oblong
folio printed at Bombay (Ganpat Kṛṇaji's Press) in
1884 (sale 1805) The numbering of the adhyayas in
this MS differs from that in the edition

ity Agastyasamhitayam paramarahasye asanatishtu asta
daso 'dhyayah | It ends *sannabhabham purusam*
yuddhaya parasamkaha | *yatrakale Hanumantam smaran*
yas tu sralan ghran | *nirgachati sa regena utartham*
adhigachati | *svapakale smaran nityam cauradbhutan*
jayet | *iti* | *ity Agastyasamhitayam deatrimso 'dhyayah*
samaptah | *iti* | *subham astu* |

F 4 is missing

Bought in 1887 from Dr Eugen Hultzsch (MS 25)
Size 10¹/₂ × 4¹/₂ in Material Paper
No of leaves 14 + 71 + 11 blank
Date samvat 1701 (=A D 1643) | *iti* | *hutam* (or
hkhulam) purana
Character Devanagari
Ornamentation on f 1^v

1191—MS Sansk. e 48

Utpalaranyamahatmya, 16th cent

Contents the Utpalaranyamahatmya from the
Brahmasamhita (of the Skanda Purana), a fragment
consisting of ff 1, 2, 15-17, 28-71, breaking off in the
middle of adhyaya 21 Title on f iii *Utpalaranyama*
hatmyam tru Brahmapurananlargalam tru | Title on
f i *atha Brahmacaritamahatmyaprarambhah* | The
work begins *sriganesaya namah Kṛṇam kṛṇagrayam*
Radhah lalitam lalitektanam Damdam Isodam gopam
ca ramde murlidhna miramtaram | *iti* | *vyasam* | *vyasyasakim*
Sulam Saunakadina muniscaran Giryam Giryakamtam
pranamam sadavra | *iti* | F 13 *iti sribrahmasamhi*
tayam Utpalaranyamahatmye Gangarataranam nama
pamcamo 'dhyayah 5 | F 32 *iti sribrahma* | *mye jnana*
tirthatarnanam nama dasamo 'dhyayah 10 | F 69 *iti*
sribra | *mye* | *stathirithiphalakathanam nama vimistilamo*
'dhyayah 20 | End of the fragment *sarvanyad pam*
camurtinam katham elum tnoti yah prajnoti sakalan
kuman sa Dhavanyah prasadatah purakrtayau |

Bought in 1887 from Dr Eugen Hultzsch (MS 28)
Size 8¹/₂ × 4¹/₂ in Material Paper
No of leaves 11 + 71 (ff 3-14, 18-77 are miss ng) +
11 blank

Date quite modern
Character Devanagari.

1192—MS Sansk. c. 15 (R)

Kālikhanda from the Skanda Purana, 14th cent.?

Contents the Kālikhanda from the Skanda Purana,
chapters 1-31 complete The text seems to differ very
little from that of the edition, see the *I odī catā*, p 68^v,
and is accurate The chapters end on ff 4, 8, 12, 16,

vi || *kāṭhitam ya tvaṣa puram prastutam tirthakur-
tanam* || 11 || The beginning (f 1) is fragmentary
(beginning of line lost) *h* || *Narayanam namaskṛitya
naram caiva narottamam* || *devam Sarvaśatim caiva tato
jayam* || (the rest of line 1 and beginning of line 2 lost)
Adhyamaṅkhyam sumahat kṣetram paramapuranam ||
yastraste daravatānūh sṛiso manuṣya (the rest of line 2
and beginning of line 3 lost) *bhagavan saksan Naraya
nah prabhū* || *katham darumayam brahmann aste para
mapurusaḥ* || *śrōtum iccha* (the rest of line 3 and beginning
of line 4 lost) *r* *uaca* || *śrīnūdhram munoyah sarve
rahasyam paramam* || *hi tat* || *aiśvānavanam śrīraṇe
bhaktis tatra na jayate* || &c F 4 *iti śrīskanda
purane caturasītiśahasre Puruṣottamamahatmye Jaimi
nisamade prathamo 'dhyayah* || Adhyaya 5 ends on
f 21^v, 8, on f 33^v, 11, on f 53^v, 17, on f 82, 23,
on f 103^v, 28, on f 122^v, 32, on f 144, 38, on f 168
It ends *dhonyam yasasyam auyyam punyam samta
navarddhanam* || *nargapratiśthagatidam saripapapa
nodanam* || *etad rahasyam akhyatam puraneṣu sugopi
tam* || *Vasanebhyo vinanyeṣu na tu vacyam kadacana* ||
kutarkopahata ye ca duradhitasrutaganah || *naṭika
dambhika nityam paradosopadarasnah* || *aiśvānara mo-
ghajiva tebhyo gopyam sadava* || *iti śrīskanda
purane Puruṣottamamahatmye caturasītiśahasre Jaimi
nirṣisamade aṣṭacaturmso 'dhyayah* || *śrī* || 48 || *śrī
jagannāthaya namah* ||

bhaviṣyati ca te patyur || &c F 76 *iti śrīskanda
purane Vasakhamahatmye namo 'dhyayah* || Adhyaya
10 ends on f 86^v, 11, on f 100^v, 12, on f 105^v The
end of this adhyaya is not marked by a colophon, but
f 106, containing two lines of benedictions, *subham
astu śrīramaya namah* || &c, was evidently inserted to
show that the adhyaya is ended, nevertheless, the follow-
ing adhyayas 13-25 are described in the colophons as
adhyayas 12-24 Adhyaya 13 ends on f 115, 14, on
f 121, 15, on f 131, 16, on f 138^v, 17, on f 145^v,
18, on f 152^v, 19, on f 160^v, 20, on f 170, 21, on
f 177, 22, on f 188^v, 23, on f 193^v, 24, on f 203^v,
25, on f 210 It ends *Suta* || *ya adam paramakhya
nam papagham punnyavardhanam* || *śrūṇvāt śrīśayad
apī so 'pi yatī param gatīm* || *likhitaṁ pustakam yesam
he tīṣṭhātī manadhā* || *teṣam muktīḥ karasṭha hi kim
u ha sṛatānāṁ namah* || = || *iti śrīskandapurane Vāsa
khamahatmye caturmso 'dhyayah* || = || *śrī* || = || *śrī* ||

The two leaves, ff 211, 212, contain some Tantric
mantras Ff 212^v, 213^v are in Telugu characters

A lithographed edition of the Vasakhamahatmya
was published at Bombay in 1861 (sale 1783)

Kept in a cloth box Size of box $8\frac{1}{2} \times 1\frac{1}{8} \times 3\frac{1}{2}$ in
Size of MS $8 \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a board and
a string going through one central hole

No of leaves 14-213 (ff 1-22 and 24-65 are
missing) Four or five lines on a page

Date and Scribe (f 210^v) *prabhava 'sman castra
masi purnamyam ślopakale* || *Vasantadharmma likhitaṁ
Vemkkananyamanigina Tirumalakhye Tutasya putrasya
ca mahatmanah* || *śrīruekṣaṣarpanastu* || The Prabhava
year may be A D 1807, or 1747, or 1687 probably 1747

Character Nandinagan The leaves are numbered
with the Telugu figures See Burnell, *South Indian
Palaeography*, pp 56 sq

Injuries ff 23, 130, 131, 202, 207, 208, 211, 212
are more or less damaged

1195—MS Sansk e 14 (R)

Vasakhamahatmya from the Skanda Purana,
A D 1747?

Contents the Vasakhamahatmya from the Skanda
Purana, in 25 adhyayas The beginning (ff 1-22 and
24-65) is lost F 23 begins *śnanam kuryat prātara
bhṛgudaye* || *saptajnamarjīṭh papasā* || &c The leaf
contains verses 12 to 21 of adhyaya 4 F 66 begins
at the end of verse 11 of adhyaya 9 *parayana* ||

29 TRANSLATIONS

General Remarks on the MSS Wilson 541 571,
Nos 1108-1220

H H Wilson tells us in the introductory remarks
to his 'Analysis of the Purāṇas' (see *Works of
H H Wilson*, III, 5-7), what extensive preparations
he had made, during the latter years of his residence

in India, for an examination of the contents of all the Puranas. The Translations and Indices contained in the MSS Wilson 541-571 belong to these preparations. The Translations must have been made between 1823 and 1832, by Pandits, and copied by young natives. As some of the MSS are dated 1827 and 1828, and the copyists are always the same, they were probably all written in these years. Only one of them, MS Wilson 571 (1220), is dated 1823.

M Jules Mohl, in his sketch of H H Wilson's life (Rapport Annuel, Juillet 1860, *Journal Asiatique*, Cinquième Serie, XLVI, 19), refers to these MSS, saying, 'J'ai vu à Oxford les analyses de tous les Puranas écrites de sa main (sic) et remplissant, si mon mémoire ne me trompe, dix huit volumes in folio.' See also Th Goldstucker, *Literary Remains*, II, 94.

1196—MSS Wilson 541, 542

Translations from the Agni Purana, between
A D 1825 and 1830?

Contents an English translation of selected chapters from the Agni Purana, made for the late H H Wilson, and copied by various Pandits, with notes and corrections, sometimes from H H Wilson's own hand, sometimes by the Pandits who copied this translation. An introduction to the Agni Purana in 541, ff 2-10, is written by H H Wilson himself. The translation is not complete, but omits many chapters. The numbers of the chapters do not agree with the numbers of the adhyayas in Rajendralala Mitra's ed of the Agni Purana in *Bibl Ind*, thus, chapter 14 corresponds to adhyaya 13, chap 15, to 14, chap 41, to 46, chap 137, to 154, chap 148, to 165, chap 173, to 190, chap 192, to 210, chap 308, to 345, &c. 541 ends with chap 192=adhyaya 210 (on the Mahadanas). 542 begins with chap 199=adhyaya 218 (Rajabhijeka), and ends with chap 311 (end of the Alanakari)=adhyaya 346 (ed III, 235). There are illustrations on ff 592, 594^v of 542.

Size 12³/₄ × 8¹/₂ in

Material very thin and absorbent paper

No of leaves 541=323 542=634

Date as several of this series of translations were written in 1827 and 1828, it is probable that these two volumes also were written about the same time.

Scribes in several places we find the statements, 'Copied by J C Roy' and 'Copied by S C Ghose,' or only the initials 'J C R' and 'S C G.' See e g 541, ff 88^v, 108, 252, &c, and 542, ff 57^v, 208^v, &c.

Injuries the beginning of the first volume (541,

ff 1-79) and the end of the second volume (542, from f 464) are slightly damaged by insects. Of the latter, ff 295, 296 also are damaged.

1197—MS Wilson 543

Translations from the Brahma Purana, between
A D 1825 and 1830?

Contents the Uttarakhanda of the Brahma Purana, chapters 1-4, 10-12, 14-18, 22, 23, 31 and 32, translated by or for the late H H Wilson, and copied for him, with many notes by the translator. From some of these notes it appears that the MS from which the translation was made was often very incorrect, see e g ff 24^v, 40^v. On f 81 there is a note by H H Wilson (?) 'Translate the intermediate chapters at least to the end of the contest between Brahma and Sumridika,' which seems to be an instruction given by him to his Pandit. The MS is full of corrections, but only rarely in H H Wilson's own hand. On this Uttarakhanda see Wilson, *Works*, III, 19 sq.

Size 13 × 8¹/₂ in Material Paper

No of leaves 1+243

Date see above, MSS Wilson 541, 542 (1196)

Scribe f 1 'Copied by Cornell (?)'

Injuries the ends of the lines (on the verso of the leaves) are often illegible, through the carelessness of the binder. F 56 is damaged.

1198—MS Wilson 544, 545

Translation of the Vishnu Purana, between
A D 1825 and 1830?

Contents an English translation of the Vishnu Purana, made and copied for the late H H Wilson, with frequent corrections and notes from his own hand. 544 contains chapters 1-15 and 21 of Book I (ff 1-176), and chapters 1-13 of Book II (ff 178-280). The first page of f 276 is written by H H Wilson himself. 545 contains chapters 1-7 of Book III (ff 4-60), chapters 1-24 of Book IV (ff 61-324), and chapters 1, 2, 18, 20, 22, 23, 26-30, 32-37 of Book V. Apart from corrections in many places, a whole section, from ff 30^v to 33^v, is written by H H Wilson himself. Several notes, e g on ff 122^v and 137, are signed 'K. K.'

Size 13 × 8¹/₂ in Material Paper

No of leaves 544=282, 545=449

Date see above, MSS Wilson 541, 542 (1196)

Scribe on f 85^v of 544, we read, 'Copied F,' on f 178, 'Copied by J C R,' the latter also on ff 325 and 350^v of 545 'J C R' are the initials of J C Roy, who copied parts of MSS Wilson 541, 542 (1196)

Injuries ff 3-122 and 184-280 of 544, and ff 3-148 and 280-447 of 545 are slightly damaged by insects F 15 of the first, and f 33 of the second volume are torn

1199—MS Wilson 546

Translations from the Naradiya Purana, between
A D 1825 and 1830 P

Contents an English translation of the Naradiya Purana, made and copied for the late H H Wilson An introduction in his own hand, ff 3-6 The chapters translated are 1, 3, 13, 14, 18 of part I (ff 7-63), and chapters 8-38 of part II (ff 65-236) There is a pencil note on f 63^v 'No more articles marked for translation from this Purana Trans'

Size 12 $\frac{1}{2}$ x 9 in Material Paper

No of leaves 238

Date see above, MSS Wilson 541, 542 (1196)

Scribe there is an entry on f 237^v 'Copied by Krishna (?)'

1200—MS Wilson 547

Translations from the Varaha Purana, between
A D 1825 and 1830 P

Contents an English translation of selected chapters from the Varaha Purana, made and copied for H H Wilson, with introductory remarks in his own hand (ff 2-10) Ff 12-19, also, are in his own hand The chapters translated are 3, 5, 6, 11, 12, 21, 22, 24, 27, 28, 50-54, 65, 66, 68, 82, 86, 89, 97, 106, B 14, B 19, B 21, B 50, B 55 C 7, C 18 C 24-C 28, C 37, C 41, C 46, C 47, C 49-C 55, C 61-C 63 A pencil note at the end of the last chapter 'No more to be translated of this Purana'

Size 13 $\frac{1}{8}$ x 8 $\frac{1}{2}$ in Material Paper

No of leaves 370

Date see above, MSS Wilson 541, 542 (1196)

Scribe 'Copied by R D,' f 12 'Copied by R K D,' f 20 'Copied by Ranj Kusew,' f 369^v

Injuries the beginning (ff 1-131) is very slightly damaged by insects

1201—MS Wilson 548

Translations from the Kalika Purana, between
A D 1825 and 1830 P

Contents an English translation of selected chapters from the Kalikā Purāna (really an Upapurana, see H H Wilson, *Works*, VI, lxxxiv), made and copied for H H Wilson The chapters translated are 1-6, 8-13, 16-18, 20, 23, 24, 28-31, 36-41, 52, 53 59-64, 72-74, 87-91, 97, 98 At the end of chapter 73 (on f 355) there is the following pencil note 'Mr Halcraft has translated from the next chapter' On f 357 some lines in H H Wilson's own hand are crossed out Ff 358-360 are written by a different hand from all the rest, and have been corrected by H H Wilson The greater part of f 406 is written in his own hand

Size 13 $\frac{1}{4}$ x 8 $\frac{1}{2}$ in Material Paper

No of leaves 435

Date see above, MSS Wilson 541, 542 (1196)

Scribe on the last page (f 432) 'Copied by Ranj Kusew (?)', i.e. Krishna

Injuries ff 3, 4, 285, 299, 300, 410, 429 are torn, and ff 88-90, 196, 205, 206, 211-217, 221 are slightly damaged

1202—MS Wilson 549

Translations from the Linga Purana, between
A D 1825 and 1830 P

Contents an English translation of selected chapters from the Linga Purana, made and copied for H H Wilson Of some chapters extracts only are given The earlier chapters contain many corrections in H H Wilson's own hand, see e.g. ff 2^v, 49, 50 Directions for the translator, such as, 'Chapters 17 and 18 not required,' 'No need to translate that,' &c., on ff 91, 106, 129^v, 198^v On f 11^v (before the beginning of the extract from chapter 3) we read 'This was too difficult at the time to be translated by me' The chapters translated are 1-8, 11-16, 19, 20, 22-24, 35-41, 45-54, 58, 63 68, 70, 71, 76, 77, 84-86 (extracts), 94 95 97, 98, 103-105 of part I (ending on f 261), and 6, 8, 10, 12, 14-17 of part II Four leaves are missing at the beginning

Size 12 $\frac{1}{2}$ x 9 in Material Paper

No of leaves 275

Date see above, MSS Wilson 541, 542 (1196)

Injuries f 12, torn, f 35, the last line torn away

1203—MS Wilson 550

Translations from the Mahābhārata, A D 1827-1828

Contents an English translation of the Ādiparva of the Mahābhārata, partly in extracts only, made and copied for H H Wilson. It begins with chapter 4, at the end of chapter 57 we read (f 64^v) 'End of introductory chapters marked for translation'. After this the chapters are not counted, but only the leaves of the MS from which the translation was made, the first leaf being 136, and the last (corresponding to the end of the Ādiparva), 431.

Size $13\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 324

Date beginning from f 68^v, we find dates entered at the bottom of the page after every four or six leaves, the first date being Nov 27, 1827, the second, on f 74^v, Nov 30, 1827, and the last, on f 323, February 9, 1828.

1204—MS Wilson 551

Translations from the Mahābhārata, A.D 1828

Contents an English translation of the greater part of the Sabhaparva of the Mahābhārata, made and copied for H H Wilson. The translation is made from a MS copy of the Sanskrit original, as may be seen from the references made to the incorrectness of the MS on ff 256, 265^v, 284^v, 301, 312, 323^v, 326. There are many corrections in H H Wilson's hand in the earlier chapters (see ff 4^v, 49, 112, 115, 121^v, 123, 124) and f 5 is written entirely by him. The chapters translated are 1-14, 17-45, 56-72, this being the end of the Sabhaparva. These numbers differ somewhat from those in the Calcutta edition of the Mahābhārata, chapters 56-72 in this MS corresponding to chapters 63-75 in the Calcutta edition. There is a note on f 140 'The nineteenth and twentieth chapters are made one in the index' and similar notes on ff 178, 183, 231, 300^v. On f 340 there is a pencil note 'No more of this Parva is to be translated' and against it is written in ink, 'Go on to the end of the Parva, which is signed by what seem to be the initials of H H Wilson'.

Size $12\frac{1}{2} \times 8\frac{1}{2}$ in Material absorbent paper

No of leaves 358

Date the date July 11, 1828 is given on f 16^v, and the date Sept. 19, 1828, on the last page.

1205—MSS Wilson 552 553

Translations from the Brahmaparvata Purāna, between A D 1825 and 1830?

Contents an English translation of selected chapters from the Kṛṣṇajñānamākhaṇḍa of the Brahmaparvata Purāna, made and copied for H H Wilson. The first volume contains (on ff 4, 5) an index, apparently referring to chapters and leaves of the original Sanskrit MS, and (on ff 6-372) translations of chapters 1-3, 6, 8, 9, 13-17, 24-34, 49-51. The second volume contains translations of chapters 59, 64, 68, 70, 72, 75, 83, 86, 87, 97, 98, 102-107, 112, 114, 115, 117-119, 122, 123, 127-132.

Size 552 = $13 \times 8\frac{1}{2}$ in, 553 = $12\frac{1}{2} \times 8\frac{1}{2}$ in

Material Paper

No of leaves 552 = 375, 553 = 303

Date see above, MSS Wilson 541, 542 (1186)

Scribe in 553, f 2, there is an entry which is not very legible, but seems to be intended for, 'Copied by Rany Kissow Gose Goopt'.

1206—MS Wilson 554

Translations from the Brahmanda Purāna A.D 1827

Contents an English translation of selected chapters from the Brahmanda Purāna, made and copied for H H Wilson. The chapters translated are 1-3, 5, 8-10, 22, 24, 25, 33-35, 43, 46, 98 (extract), and 100 of the Purvakhaṇḍa, and chapters 1, extracts of 6 and 7, chapters 8, 10, 11, 15, 17, extracts of 24 and 25 chapter 28, and an extract of 33 of the Uttarakhanda which begins on f 183. The translator frequently refers to the defective state of the Sanskrit MS from which he translated, see e.g. ff 26, 37^v, 49^v, 50, &c.

Size $12\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 280

Date the date April 3, 1827, is given on f 9^v, and the date September 18, 1827, on the last page.

1207—MS Wilson 555

Translations from the Siva Purāna, A D 1827

Contents an English translation of selected chapters from the Siva Purāna, made and copied for H H Wilson. Of some chapters extracts only are given. From chapters 21 to 43, the chapters are not marked but the leaves of the Sanskrit MS are indicated by numbers, see f 66. The Uttarakhanda begins

on f 134 The translator frequently refers to the defective state of the Sanskrit MS from which he translated, see e g ff 14^v, 21^v, 24^v, &c

Size $13 \times 8\frac{1}{2}$ in *Material* Paper.

No of leaves 258

Date the date February 19, 1827, is given on f 178^v, and the date April 2, 1827, on f 255^v

1208—MS Wilson 558

Translations from the Vayu Purana,
between A D 1825 and 1830?

Contents an English translation of selected chapters of the Vayu Purana, made and copied for H H Wilson. It begins with an introduction to the Vayu Purana, on ff 2-16, in Wilson's own handwriting. Then follow (ff 18-502) translations of chapters 1-8, 12, 18-21, 23, 26-28, 31-51, and (ff 504-516), in Wilson's hand, of chapters 30 and 54. There are references to the original Sanskrit MS on ff 234, 234^v, 281, 296^v, 366.

Size $13\frac{1}{2} \times 8\frac{1}{2}$ in

Material Paper, some of it absorbent

No of leaves 517.

Date see above, MSS Wilson 541, 542 (1108)

Scribe there is an entry, 'Copied,' on f 2, and 'Copied by R D,' on f 508

1209—MS Wilson 557

Translations from the Padma Purana,
between A.D 1825 and 1830?

Contents an English translation of selected chapters of the Pitalakhya of the Padma Purana. The chapters translated, either in full or in extracts, are 1, 2, 4, 7, 10, 34, 35, 40, 41, 65-80, 96-102. On f 74^v there is an entry signed with H H Wilson's initials 'The 75th chapter is required to connect the story'. References to the original Sanskrit MS occur on ff 86^v and 142^v. See Wilson, *Works*, III, 22, 45 sq

Size $12\frac{1}{2} \times 8\frac{1}{2}$ in *Material* Paper.

No of leaves 166.

Date see above, MSS Wilson 541, 542 (1108)

1210—MSS Wilson 558-560

Translations from the Brahmapurana Purana

Contents an English translation of selected chapters of the Brahma, Prakṛti, and Ganesa khandas of the Brahmapurana Purana. 558 contains the Brahma-khanda, ending with chapter 28, 559, the Prakṛti khanda, ending with chapter 62, 560, the Ganesa or Ganapati-khanda, ending with chapter 46. The chapters as marked in these MSS do not agree with the chapters in Jivananda Vidyasagara's ed of the *Brahmapurana Purana*, Calcutta, 1888

There is a note in H H Wilson's hand on f 139^v in 558, and various corrections in several places are also in his hand

Size $13\frac{1}{2} \times 8\frac{1}{2}$ in, 560 = $13\frac{1}{2} \times 6\frac{1}{2}$ in.

Material Paper

No of leaves 558 = 138, 559 = 227, 560 = 315

Date see above, MSS Wilson 541, 542 (1108)

1211—MS Wilson 591

Translations from the Brhan Nārādiya Purana,
between A.D 1825 and 1830?

Contents an English translation of some chapters of the Vṛhan Nārādiya or Brhan Nārādiya Purana, with an introduction (ff 3-6) in H H Wilson's own hand. The chapters translated are 1, 3-5, 8, 11, 34. At the end of chapter 11 (f 94) there is a pencil note 'No more articles of this Purana marked for translation'. See on this Purana, Wilson, *Works*, VI, 1, 11

Size $13\frac{1}{2} \times 8\frac{1}{2}$ in *Material* Paper.

No of leaves 114

Date see above, MSS Wilson 541, 542 (1108)

1212—MS Wilson 562

Translations from the Ādi Purāna,
between A D 1825 and 1830?

Contents an English translation of five chapters (viz 1, 2, 10, 23, 25) of the Ādi Purāna (really an Upapurana), with an introduction in H H Wilson's own hand on ff 4, 5. There is a pencil note on the first page 'Translated by A M G'

Size $13\frac{1}{2} \times 8\frac{1}{2}$ in *Material* Paper.

No of leaves 50.

Date see above, MSS Wilson 541, 542 (1108)

Scribe both on the first and on the last page there is an entry in red ink 'Copied (sic) by S. G.' perhaps meant for S. C. Ghose, see above, MSS Wilson 541, 542 (1100)

1213—MS Wilson 503

Translations from the Kūrma Purāṇa,
between A.D. 1823 and 1830?

Contents an English translation of selected chapters of the Kūrma Purāṇa or Kaurma Purāṇa with an introduction in H. H. Wilson's own hand on ff 3-12. The chapters translated are 1, 2, 7, 8, 11, 12, 19-23, 27, 28, 31-39, 44-54, then follow (from f 363) chapters 9, 36, 44, 45 (of an Uttarakhaṇḍa?).

See on this Purāṇa, Wilson, *Works*, VI, lxxxv-lxxxv

Size $13\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 385

Date see above, MSS Wilson 541, 542 (1100)

Scribe 'Copied by R. D.' ff 3, 13 'Copied by Rany Kisson Doss,' f 384.

1214—MS Wilson 504

Translations from the Padma Purāṇa,
between A.D. 1823 and 1830?

Contents an English translation of selected chapters of the Bhumi- or Tirthakhaṇḍa, i.e. the second division, of the Padma Purāṇa. The chapters translated are 1, 7, 13, 15-17, 24-26, 29, 30, 38, 39, 62, 63, 66, 67, 80-82, 84-87, 97-106, 108-112, 123, 124, 128-131. See Wilson, *Works*, III, 27, 30-39

Size $13\frac{1}{2} \times 9\frac{1}{2}$ in

Material Paper, some of it absorbent.

No of leaves 397

Date see above, MSS Wilson 541, 542 (1100)

Injuries ff 3-5, 147-152, 159, 160, 170, 198, 253, 254, 268, 394, 495 have been repaired, and a few letters or words, here and there, are lost

1215—MS Wilson 505

Translations from the Padma Purāṇa,
between A.D. 1823 and 1830?

Contents an English translation of selected chapters of the Svargakhaṇḍa, i.e. the third division, of the Padma Purāṇa. The chapters translated are 1-7, 10-15, 23, 25, 26, 29, 32, 37-39. There is a note

referring to the original Sanskrit MS on f. 40^v. See Wilson, *Works*, III, 22, 39-45

Size $13\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 296

Date see above, MSS Wilson 541, 542 (1100)

1216—MS Wilson 506

Translations from the Bhaviṣya Purāṇa, A.D. 1827

Contents an English translation of selected chapters of the Brahmaparvan of the Bhaviṣya Purāṇa. The chapters translated are 1, 3, 5, 6, 8-13, 15, 16, 20, 25, 27-30. The translator very frequently refers to the defective state of the original Devanāgarī MS from which he translated, see e.g. ff 14, 19, 25^v, 26^v, 49^v, 59^v, 60^v, &c. On f 26^v there is a note 'Ten or twelve original stanzas that follow this place, and contain an account how the mental consigning of the letters of the Pranavaṛta to be accomplished, are left out in the translation. The Pandit makes a secret of those lines, in veneration for the mysterious Gayatri.' Against this Wilson wrote 'He is a blockhead.'

A leaf has been torn out after f 30^v, but nothing seems to be wanting

See on this Purāṇa, Wilson, *Works*, VI, lxxv-lxxv

Size $12\frac{1}{2} \times 9$ in Material Paper.

No of leaves 402

Date the date February 16, 1827, is given on f 23^v, and the date May 31, 1827, on the last page

1217 (1-8)—MS Wilson 506

Indices to Vāmana Purāṇa, &c., about A.D. 1827, 1828?

Contents

1 Table of contents of the volume (f 1^v)

2 Two odd leaves of an index, from chapter 6 to chapter 12 (ff 2, 3)

3 An Index to the Vāmana Purāṇa (ff 4-49), giving chapter, leaf, and page according to a MS of 1-5 leaves. There is a note on f 13 'A few leaves have been lost from the 24th to the 47th, consequently no index has been made.' See MS Wilson 127 (102), *Bodl. catal.*, pp 45-49

4 An Index to the Karmavipāka (ff 50-75) giving chapter, leaf, and page according to a MS of 118 leaves, with 78 chapters. See MS Wilson 214 (850), *Bodl. catal.*, p 281

5 An Index to the Kṛtyayogasara of the Padma Purāṇa (ff 76-101), giving chapter, leaf, and page

according to a MS of 126 leaves, with 25 chapters
See MS Wilson 116 (65), *Bodl. catal.*, p. 14

8 An Index to the Bhavisyottara Purana (ff 102-107), giving chapter and leaf according to a MS of 237 leaves, with 182 chapters

7 An Index to the Harivamśa, 'in the Nagari character' (ff 108-181), giving chapter, leaf, and page according to a MS of 684 leaves See MS Wilson 144 (18), *Bodl. catal.*, p. 2

8 An Index to the Patalakhanda of the Padma Purana (ff 182-241), giving chapter, leaf, and page according to a MS of 255 leaves, with 110 chapters
Ff 217-241 contain a repetition of the index for leaves 188-255

N B—What are called 'Indices' above are not alphabetical indices, but rather tables of contents of the works mentioned

Size 13×8½ in Material Paper.

No of leaves 243

Date see above, MSS Wilson 541, 542 (1188)

Scribes 'Copied by Krishna (?)' f 49^v, 'Copied by Ghosala,' f 242

1218—MS Wilson 569

Index to Vālmīki's Rāmāyana, about A.D. 1827, 1828?

Contents an Index, or rather a detailed table of contents, to Vālmīki's Rāmāyana, in seven kaṇḍas

The Index to the Adīkanḍa (82 chapters), giving chapter, leaf, and page according to a MS of 82 leaves, ends on f 59

The Index to the Ayodhyakāṇḍa (127 chapters), giving chapter, leaf, and page according to a MS of 133 leaves, ends on f 111^v

The Index to the Āraṇyakāṇḍa (80 chapters), giving chapter, leaf, and page according to a MS of 84 leaves, ends on f 159

The Index to the Kiśkindhikāṇḍa (64 chapters) giving chapter, leaf, and page according to a MS of 76 leaves, ends on f 188

The Index to the Sundarakāṇḍa (94 chapters), giving chapter, leaf, and page according to a MS of 113 leaves, ends on f 243^v

The Index to the Laukīkāṇḍa (118 chapters), giving chapter, leaf, and page according to a MS of 193 leaves, ends on f 378^v

The Index to the Uttarakāṇḍa, giving the pages only, and referring to a copy of 168 pages, ends on f 469^v

Size 13×8½ in

Material Paper, some of it absorbent

No of leaves 470

Date see above, MSS Wilson 541, 542 (1188)

1219 (1-9)—MS Wilson 570

Indices to the Markandeya Purana, &c, A.D. 1827

Contents

1 Table of contents of the volume (f 1^v)

2 Index to the Markandeya Purana (ff 2-95) giving chapter (only as far as chapter 92), leaf, and page according to a MS of 158 leaves

3 Index to the first part of the Siva Purana (ff 96-147), giving leaf and page according to a MS of 112 leaves

4 Index to the Uttarakhaṇḍa of the Siva Purāna (ff 148-212), giving chapter, leaf, and page according to a MS of 88 leaves, containing 36 chapters

5 Index to the first part of the Gaṇeśa Purana (ff 214-231), giving leaf and page according to a MS of 98 leaves

6 Index to the Uttarakhaṇḍa of the Gaṇeśa Purana (ff 232-256), giving leaf and page according to a MS of 208 leaves

7 Index to the first part of the Brahmanda Purāna (ff 258-354), giving chapter, leaf, and page according to a MS of 218 leaves, containing 124 chapters

8 Index to the Uttarakhaṇḍa of the Brahmandā Purāna (ff 356-403), giving chapter, leaf, and page according to a MS of 78 leaves, containing 33 chapters

9 Index (not complete) to the Vratārka (ff 404-414), giving leaf, page, and line of a MS, the last leaf mentioned being 452 The first two items are 'The meaning of the word Vrata,' and 'When a person should observe a Vrata, and when not', the last two items 'The rules of placing a Siva Linga,' and 'Of the marriage of a Tulasi tree' See Aufrecht, *Catalogus Catalogorum*, s.v. vratārka

N B—These 'Indices,' too, are very full tables of contents of the works mentioned, and not alphabetical indices.

Size 12½×8½ in Material Paper

No of leaves 416

Date the date April 28, 1827 is given on f 359^v and the date June 7, 1827, on the last page (f 414)

Scribe 'Copied by R. D.,' f 214 R. D. is Rāy Huseon Doss, see MS Wilson 563 (1213)

Injuries ff 258-260 and 312 are slightly damaged

1220 (1-14)—MS Wilson 571

Indices to the Brahma Purana, &c, A D 1823

Contents

1 Table of contents of the volume (f n^v)

2 Index to the Uttarakhanda of the Brahma Purana, by Govindarama Upadhyaya (ff 1-17), giving chapter, leaf, and page according to a MS of 180 leaves, containing 37 chapters

3 Index to the Vasistha Linga Purana, by Govindarama Upadhyaya (f 18), giving chapter, leaf, and page according to the fragment of 4 leaves (4 chapters) See MS Wilson 119^b (141) *Bodl. catal.*, p 83^b

4 Index to the Adī Purana (ff 19^b-23^v) giving chapter, leaf, and page according to a MS of 66 leaves, containing 25 chapters

5 Index to the Brahmakhanda of the Brahmayavarta Purana (ff 24-29), giving chapter, leaf, and page according to a MS of 67 leaves, containing 30 chapters

6 Index to the Prakṛtikhanda of the Brahmayavarta Purana (ff 30-38^v), giving chapter, leaf, and page according to a MS of 176 leaves, containing 63 chapters

7 Index to the Gṛhesakhanda of the Brahmayavarta Purana (ff 39-47), giving chapter, leaf, and page according to a MS of 96 leaves, containing 48 chapters

8 Index to the Kṛsnakhanda of the Brahmayavarta Purana (ff 49-73), giving chapter, leaf, and page according to a MS of 399 leaves, containing 132 chapters

9 Index to the Varaha Purana (ff 74 85^v) giving chapter, leaf, and page according to a MS of 388 leaves, containing two parts of 60+64 chapters

10 Index to the Viṣṇu Purāṇa, by Govindarama Upadhyaya (ff 86 98^v), giving chapter, leaf, and page according to a MS of 231 leaves, containing six parts of 22+15+18+24+37+7 chapters 'Examined H H W.' f 86

11 Index to the Vāyu Purana (ff 100-119), giving chapter, leaf and page according to a MS of 162 leaves, containing 56 chapters

12 Index to the Kālika Purana (ff 120-169^v), giving chapter, leaf and page according to a MS of 316 leaves, containing 98 chapters

13 Index to the Bhukhanda of the Skānda Purāṇa (ff 170-187) giving chapter, leaf and page according to a MS of 37 leaves, containing 24 chapters

14 Index to the Nārāyaṇa Purana (ff 188-199), giving chapter, leaf, and page according to a MS of 29 leaves, containing two parts of 20+25 chapters

N B—These 'Indices' again are really tables of contents

Size $12\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 11+201

Date the dates April 30, 1823, and May 22, 1823, are given on ff 99^v and 119

Scriptures 'Copied by S C Ghose,' ff 119^v, 169^v, 'Copied by Rany Kissow Goopt,' f 199^v

1221 (1-9)—MS Wilson 572

Indices Verborum to the Hitopadesa and other Sanskrit Works, between A D 1820 and 1832?

Contents Indices Verborum to the following Sanskrit works

1 The Hitopadesa (ff 4-63) The Index refers to page and line

2 The Bhagavadgita (ff 64-67, col 2) The Index refers to leaf, page, and line

3 The Amarśataka (ff 67, col 2-70, col 3) The Index refers to leaf and sloka

4 The Gitagovinda (ff 70, col 3-75, col 3) The Index refers to leaf, page, and line

5 The Durga, i.e. the Durgamahātmya (or Devīmāhātmya, or Candi, or Saptasati), from the Markandeya Purana (ff 75, col 3-78^v, col 3) The Index refers to leaf, page, and line

6 Magha's Śiśupalavādha (ff 78^v, col 3-96) The Index refers to sarga and sloka

7 Bharavi's Kirātārjunya (ff 97^v-129^v) The Index refers to sarga and sloka

8 Manusamhitā, or the Law book of Manu (ff 131-180^v) The Index refers to adhyaya and sloka

9 Adhyaya 1 of Vyāsaśarmā's Mitākṣarā (ff 181-223^v) The Index refers to page and line

A letter from Prof Max Müller to the Librarian, dated November 5, 1882, is prefixed to the MS

Size $12\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 224 No of columns 3

Date from the paper and general appearance of the MS one may conclude that it was written in India, that is before Prof Wilson came to Oxford, or between the years 1820 and 1832

Character Devanagari

V. EPIC AND PURANA FRAGMENTS

30 EPISODES AND FRAGMENTS

1222-MS Sansk. d 63

Vīṣṇusahasranamastotra with S'ankaracarya's
Commentary, A D 1753

Contents the Vissunasshasranamastotra, or the thousand names of Viṣṇu, from the Mahābhārata (Vissunassanaparvan, 6936-7078), with the commentary, Vissunasshasranamāvṛtti, of Śaṅkara-carya The text is in the middle of the page. It begins *śrīvaṣṇa śampāyana uāca ॥ śrūta dharmaṁ aśeṣaṁ paśānam ca sarvaśaḥ ॥ &c* The commentary begins *śrīgaṇeśa namaḥ ॥ śaccidānandapūjya kṛṣṇayajñakula śrīne ॥ namo vedāntavedyayo gūrate vuddhisaktine ॥ ॥ F 83 iti śrīmahābhārate śatasahasranāmaṁ śaṁkṛtāya Viṣayasyāyāṁ Śaṁkṛtāyaṁ danādharmaśāstramānuṣāṣaṁ śrīśaṁkara nāmasahasranāmaṁ śaṁkṛtāya ॥* Of the last line of the commentary (written in the margin of f 84v) only *śrī[śaṁkara]carya - - - - nama tīrth śaṁkṛtāya* is legible

Bought in 1887 from Dr Eugen Hultzsch (MS 46)
Size 9½ × 7½ in Material Paper
No of leaves 11 + 85
Date samvat 1809 (= A D 1753)!
Character Devanagari
Injuries the margin of f 84v is damaged, and part
of the colophon is thereby lost

1223-MS Sansk c 58

Sankaracarya's Viṣṇusahasranamābhāṣya,
18th cent ?

Contents Sankaracarya's Visnusahasranāmabhāṣya, or commentary on the Visnusahasranāmanastotra (see VS Sansk d 63 [1222]), imperfect, beginning with f 2 and ending with f 53 Two or three leaves are probably lost at the end, and ff 7, 15, 19, 26, 29, 39, 42, 44 are also missing The lost f 1 seems to have contained the introduction, for on f 2 we find the explanation of the first śloka *srīvisatampāyana m ca || Yatsampāyano Janmejayaṃ praty utaca || srutā dharmmaseseṣa paṇānā ca sarvasaḥ || ludhāḥṣṭirah Sāntānataṃ puṇar etabhyābhakyaṭa || F 33^v || tīpripānāmahamaparurajakucaryasrīśaṃkarabī agavāt daruracite Vsmor nannasahasrabhāṣye pāncasatū taranam || 500 || F 53^v || tī nannam dasameṃ sata kam vīrtam 100 saradātī etabhyah &c ya idam smṛyan nityam yaḥ capī parikṛtīyēt || naśubham*

prapnuyat kincit so 'mutreha ca munavah ||126|| pra-
krame kim jayan mucyate jam | Here it breaks off

The MS is written by two different hands

Bought in 1887 from Dr Eugen Hultzsch (MS 47)
Size $12\frac{1}{2} \times 6\frac{1}{4}$ in *Material* Paper
No of leaves 1 + 53 (for omissions see above) + 1 blank
Date probably the middle of the 18th century
Character Devanagari
Injuries half of ff 6 and 8 is lost, f 20 is damaged
in one place

1224-MS Sansk d 22 (R)

S'esadharma from the Harivamśa, 18th cent ?

Contents the Sesadharma from the Harivamsa, or Ascaryaparvan, of the Mahabharata, incomplete. In the margin of f 1 the title is given as *Sesadharmanam Upapuranam*. It begins *Haris marggani narakambhodhe papinam durigaminam* [1] *pathi bhoga : cayanani murgani svargyagaminam* [2] *etan dharmman mahabhago dharmmaputras sahanuyah* [3] *Draupadya saha dhaimmatma Yadavendra prasusruve* | *detatanam rṣaan ca dvijanam yagnagaminam* | *maddhye dhamman prasusruva* a Kṛṇe vadati dharmmat : | *Janamejayayajyahi* | *kada provaca bhagavan kamin detete yaduttamah* | *etad acakya viprendra Kṛṇnacakyanrtam* | *hi me* | *vaishnavya namah* | *rajyabhrasro mukatejah dharmmaputras saha nyujah* [4] *Pa icalya saha dharmmatma Kamyakam vanam utstut* | *dukhite samanupapte dharmmaputre mahatanam* [5] *etat* | *utva Yadureetha hy antaryyami jogat ppath* [6] *patunam satasahasraya kuncanaray* (read 'nadhayir') *maharathah* [7] *niyutah patakasamyuk tath kunkimbhamsabhitah* [8] *saptath saptasahasair esavah Kasirajay yutah* [9] *nulaymutasamkasar mmat taduvadakotibih* [10] *sanyay tu samvartanfrman surva nuktpratapanam* [11] *ayayau Hastanapuram Vidurena samagatah* | &c. F 16^v uti Sesadharmme sastho 'ddhyayah' | F 28 uti Harivamsa Sesadharmme na vama 'ddhyayah' | F 37 uti Ha^o Se^o dhadiso^o | F 39 uti Ha^o Se^o trayadaso^o | F 49^v uti Ha^o Se^o septadaso^o | F 60 uti Ha^o Se^o timsa^o | F 68 uti Ha^o Se^o daitimsa^o | F 72 uty Ascaryayapurani Harivamsa Sesadharmme tiyagoriso 'ddhyayah' | F 81 uty A^o Ha^o Se^o pancatimsa^o | F 100 uty Ascaryaparvani Ha^o Se^o Kateri mahatman nama dvatimsa^o 'ddhyayah' | F 103 uty Ascaryap^o Ha^o Se^o catvartimsa^o |

It breaks off in the middle of adhyaya 35 with the following words (f 104) *Raghavendrasya tad ukyan sarva paramapaisanam* [1] *Paulastayapramukhas sarie sruva(or sanur ?)svakaparakasah* [1] *Vandehi ca mahu bhaya snate datta va si ca* [1] *kuntim lebhe syakau*

namtikam gunaratim madhyastakamci puri nabhau
Dharavati pathamti 1 &c

Bought in 1887 from Dr Eugen Hultzsch (MS 31)
Size $7\frac{1}{2} \times 4\frac{1}{2}$ in *Maternal* Paper
No of leaves 11 + 13 + 1 blank
Date probably about A D 1800
Character Devanagari

1227 (1-4)—MS Sansk. h 5 (R)

Mahābhārata and Viṣṇu Purāna Fragments,
15th cent ?

Contents the following fragments all belong to much the same date, and perhaps are by the same hand

1 A fragment of the Mahābhārata, beginning *om namah Śrīyaya Viṣṇupāyana utuca i karatalpagalam* *ih smam i dddham śukopitamamahimurddhna pranamya dhari imato paj racchedam i udhisṭhira* *utuca i bhagavan śrotum icchumi* 1 &c

2 Part of a dialogue between Dhīrma, Vatsa, and Vadanā

3 Fragments, probably of the Viṣṇu Purāna, beginning *om namah śrīkr̥ṇaya i Nūrayanam nama śkr̥tya naran eam narottamam i deṣim Saravati i cauṣa tato jayam udharyet* *etam samutpāyamaṇas tu bhagavan kamalekṣanaḥ i yajhara* 1 &c Later on, 1 leaf contains the end of adhyāya 1 of Amśa 1 *iti śrīcīṣṇupurāṇe jayame iśe prallāmo 'dhyaiah* 1

4 Fragment of a dialogue between Śiva and Parvati from a Śivaic Purāna or Tantra

Bought in 1900 from Dr A F R Hoernle
Kept in a cloth box Size of box $16\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in
Size of leaf $14\frac{1}{2} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string passing through a central hole
No of leaves 17 odd leaves
Date about 15th or 16th century
Character Bengali

1228—MS. Sansk. d 41 (R)

Harīścandropākhyāna 15th cent. ?

Contents the Harīścandropākhyāna from the Āraṇyakaṇḍa of the Āryarāmāyana, incomplete. Ff 1-3 are lost, and the MS opens on f 4 with the words *satyena phalati kṛtī satyena tīṣṭhati lokah* 1 &c Ff 6, 10, 11 are also lost. The colophon on f 29^v is: *ity Āryarāmāyana Aranyakāṇḍe Harīścandropākhyānam samprāṇnam i śi śubham astu i śubham astu* 1 The MS is beautifully written, though not very accurate. The

following verses from f 27 will give a fair idea of the state of the MS *Indratim nāham iccham i na hi śrutam etā ca i iccham ca puri ramya i antarikṣe suralaye i sarvānakamasam iyuktam i sarvālokaprapuritam i āyamarāmanam cau i sarvākāṣṣa arjyutām i etam śrūta tato vakyam devaḥ satyāśakṛtāḥ i etad vanam tu samprāpya i Harīścandro naradhīpaḥ i uruhyā puspakadivya i tīne svarggagamināḥ i sutahapānsura bhyā ca i gandharvair apsaroganaiḥ i tridaśaiś ca samuyukta i Ayodhyam agalam purim i kṛtābhiseko dharmmalina i bhūyo rajye pratīṣṭhāt i akṣayatcam eyaya cau i jaramṛtyu i arggītāḥ i etameṭidh i puri ramya i samyaktasvarggaganini i lokapalasamayukta i vamaśadhivatsobhita i surve tatratna tīṣṭhanti i kamārūpa suśobhanāḥ i idṣas ca puri ramya i tṛiṣu lokeṣu vīrutāḥ i svarggaloke marīyaloke i nagaloke na drśya te i samastagunasampurnā i Harīścandrapuri subhā i sarve prakṛtsamanasāḥ i sarve cau nirumayāḥ i tatru so 'canta rya i mahasatyakṛyāḥ kṛtāḥ i Harīścandro mahatmusas i (f 27) tṛiṣu lokeṣu vīrutāḥ i tasma tām apī rajendra i na vijado manah kṛta i (the most of the next line is illegible) *ṛṣṭyasya Janaka i anayo Junakī Sita i yitā Lankā mahapuri i yuddhaparavimanenā* (illegible) *pratiyasyasi i ity Agastyaśacāḥ śrūta i Rumaśhādṛa māhacanaḥ i prakṛtsair vīanaravakṛ Loka karvīṣṭayate* (read 'adhīpataye' ?) *yayau* 1*

There are many mistakes, and the ḥ is used indiscriminately, as often in Nepalese MSS

Bought in 1900 from Dr A F R Hoernle
Kept in a cloth box Size of box $12 \times 2\frac{1}{2} \times 1\frac{1}{2}$ in
Size of leaf $11 \times 1\frac{1}{2}$ in

Material Palm leaves, held together by two pieces of cardboard and a string passing through a central hole

No of leaves 23
Date probably 15th century (Dr Hoernle)

Character Nepalese (not hooked writing).
Injuries 6 ff are lost, and the edges of the outer leaves are a good deal worn away

1229—MS Sansk. c 53

Nāśikotopākhyāna, A.D. 1820

Contents the Nāśikotopākhyāna, or the legend of Nāśiketa (or Nāśketu), in 18 adhyāyas. It begins *ir ganekhya namaḥ i a namaḥ paramitmane śrīpurina puruṣotamayaḥ i śrīr̥ṣṇavai namaskṛtya naram cau narottamam deṣim Saravati i jayam tato jayam ud rayet* 1 &c It ends *dharmvīthim apmuyād dharmo dhanvīthi dhanam apmuyād Nāśiketaya māhātmyam ye śrīpuroṣa pathamti co i 57 i sarvopāparicarmukto y īmā*

Y isnor param padam ॥ 58 ॥ *iti srinasiketopakhyaṇe subha subhakṛtam janmamaranayo nama astadaso 'dhyayah* ॥ 13 ॥ At the end of adhyaya 2 (f 4) the title *Nasiketopakhyaṇa* occurs, in all other cases the title is written *Nasiketa pakhyana*. Observe also *Nasiketuvaca* (f 5), *Nasike tuwaca* (ff 5^v, 6), *Nasiketovaca* (ff 7^v, 8^v, 9), *Nasiketovaca* (f 8).

A Hindi version of the same legend is to be found in MS Wilson 526 (ff 41-96). There the title is *Nasiketupakhyaṇa* (not *Nachiketup*), as in the *Baḍḍī calal*, p 388^a. The same MS has repeatedly *Nasiketuvaca* (sic), and at the end of adhyaya 1 the title is written *Nasiketupakhyaṇa*.

Bought in 1887 from Dr Eugen Hultzsch (MS 38)
Size $13\frac{1}{4} \times 6\frac{1}{4}$ in. *Material* Paper.
No of leaves 14 + 22 + 11 blank
Date samvat 1885 (= A D 1829) *asaḍhasadī* 8 *ra* *vau ghaṭī*

Character Devanagari

Injuries f 2 is protected by transparent paper, and part of the text is lost

31 KAVYA

1230—MS Sansk d 82

Kalidasa's Raghuvamśa, A D 1670

Contents the Raghuvamśa, by Kalidasa, complete in 19 sargas. It begins ॥ 60 ॥ *stati sṛganeśaya namah* ॥ *ugarthav ita samprkṛta* 1 &c. The number of verses differs considerably from that in Sankar Pandit's ed., as the following list will show. Sarga I, ending on f 7, contains 96 verses (95 in S P ed.), II, f 13 contains 75, III, f 19, contains 71 (75 in S P ed.), IV, f 25, contains 94 (88 in S P ed.), V, f 32, contains 76 VI, f 39, contains 86, VII, f 45, contains 71 (68 in S P ed.), VIII, f 52, contains 87 (94 in S P ed.), IX, f 59 contains 92 (82 in S P ed.), X, f 64, contains 88 (86 in S P ed.), XI, f 70, contains 94 (93 in S P ed.), XII, f 76, contains 107 (104 in S P ed.), XIII, f 81^v, contains 83 (79 in S P ed.), XIV, f 87^v, contains 88 (87 in S P ed.), XV, f 93 contains 104 (103 in S P ed.), XVI, f 99^v, contains 88, XVII, f 103^v, contains 81, XVIII, f 108, contains 55 (52 in S P ed.), XIX, f 112, contains 57 verses. I find *iti śrīraghuvamśe maharṣe śrīkūḍḍaśakti rājā rājajabhiṣekō nuna ekonaviṣaḥ sarggaḥ* ॥ 19 ॥

If 44-61 are supplied by a modern hand. There are many explanatory notes added in the margins and

inserted between the lines. These notes are old, as is proved by their absence in the supplement, ff 44-61.

Bought in 1887 from Dr Eugen Hultzsch (MS 80)
Size $10\frac{3}{4} \times 5\frac{1}{4}$ in. *Material* Paper.

No of leaves 14 + 113

Date samvat 1726 (= A. D. 1670) *margasū* *asukla* 7 *bhṛgudine*

Scribe Tīkamaśerman (The first syllable is corrected from *To*, and *kama* also is a correction, but the original reading cannot be restored)

Character Devanagari

Injuries the margin is damaged, and a few letters of the marginal notes are lost on ff 1-3, 5, 17, 22, 68

1231—MS Sansk d 37 (R)

Kalidasa's Raghuvamśa III-VII, 17th cent ?

Contents the Raghuvamśa, by Kalidasa, fragments of sargas III-VII. It begins *adhīpitaṁ bhārtrru paśhīlodayam śakhyānōdīkṣanakaumudī mukham* *inda nam Ikṣvākukulasya samtates Sudakṣiṇa dauhṛdalakṣa nam dadhau* ॥ 11 ॥ = III, 1. F 7^v ends with III, 63 (Sankar Pandit's ed.), and f 8 is missing. F 9 begins with IV, 1. Sarga IV ends on f 13^v *iti śrīkalidāsasya kṛtāu Raghuvamśe mahākavye caturthas sarggaḥ* ॥ F 18^v ends in the middle of V, 75 and f 19 is missing. F 20 begins with VI, 1. F 23^v ends in the middle of VI, 41, and f 24 is missing. F 25 contains VI, 51-61, and f 26 is missing. F 27 begins with *śalendrah* ॥ 71 ॥ = VI, 71 end Sarga VI ends on f 28. The MS breaks off in the middle of VII, 16 *udbhāsitam mangalasamudhu* 1

Formerly included in MS Sansk c 42 (R)

Kept in a cloth box. *Size of box* $12 \times 1\frac{1}{2} \times 1\frac{1}{2}$ in
Size of MS $10\frac{1}{4} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string going through two holes

No of leaves 1+30 (for omissions see above)

Date appears to be old, probably 17th century

Character Telugu

Injuries the MS is in a decaying state, and broken in several places. A piece of f 22 is broken off, and ff 1, 4, 27, 28 are more seriously damaged

1232—MS Sansk d 86

Kalidasa's Kumārasambhava, 18th cent ?

Contents the Kumārasambhava, by Kalidasa, sargas I-VIII. Sarga I, 62 verses, ends on f 15^v, II, 64

verses, on f 27^v, III, 76 verses, on f 44^v, IV, 46 verses, on f 53^v, V, 87 verses, on f 71, VI, 95 verses, on f 83^v, VII, 97 verses, on f 101, VIII, 91 verses, on f 117. End *śamadvayasamsūtham saṃgatas tatra saṃbhōḥ śatama* || *yayani*, obliterated with yellow pigment; *dratunam sagram eka niseṭa* || *na ca suratasulhesu chinnatrasa bahhuṣa jalana tva mam idramratgates tajalesu* || 1191 || *iti śrīkumaraśambhāre mahāvye śrīkalidasakṛtau surataṣṭanano namaḥ[amaḥ sargah* || *śubham astu* ||

Marginal glosses by a more modern hand on almost every page

Bought in 1887 from Dr Eugen Hultsch (MS 54)

Size $9\frac{1}{2} \times 5\frac{1}{8}$ in Material Paper

No of leaves 11+118

Date probably from A D 1700-1750

Character Devanagari. Large characters with some of the Jaina characteristics

1233—MS Sansk d 67

Kalidasa's Kumarasambhava, 17th or 18th cent ?

Contents the Kumarasambhava, by Kalidasa, sargas I-VII Sarga I, 62 verses, ends on f 7^r, II, 64 verses, on f 14^v, III, 76 verses, on f 23, IV, 47 verses, on f 28^v, V, 87 verses, on f 40 (ff 34, 35, by another hand), VI, 95 verses, on f 49, VII, 95 verses, on f 62 (ff 58, 59 missing) It ends *pramathanukhatikaraur hasa yam asa guḍham* || 1195 || *iti śrīkumaraśambhāre mahāvye Kalidasakṛtau Gaurparvāyō nama sapṭamaḥ sarggaḥ* || 7 ||

There are numerous marginal glosses and corrections both on the margin and in the text The first page contains three verses written in Hindi vernacular

Bought in 1887 from Dr Eugen Hultsch (MS 55), to whom it had been presented by Voudhyasvariprasad in Benares, on December 31, 1884 (See entry on f 1)

Size $9\frac{1}{2} \times 4\frac{1}{8}$ in Material Paper

No of leaves 11+63

Date probably the end of the 17th or beginning of the 18th century

Character Devanagari

1234 (1, 2)—MS Sansk d 65

Jonarāja's Commentaries on Bhāravi's Kīratārjunīya and Maṅkhaka's Srikānthacarita, A D 1648

Contents

1 Bhāravi's Kīratārjunīya together with the commentary by Jonarāja (ff 4-157) The first three leaves, containing I, 1-5, with the beginning of verse 6, are missing F 40, containing V, 5-11, is also missing

Otherwise the text is complete The last verse is *asam haryotsaham y cyanaṃ udayam prapya tarasā* &c (—the last verse but one in Jivānanda Vidyasagara's ed.) It ends (f 157) *tatha śadhamna lokanam satyadinam uparisthat kṛtāvasthūtiḥ tatha lakṣmya sarvabhūbhacur kaya aṣṭya diptam prakasamanam iti bhādam* || 47 || *iti śrīnonarajasyaṣṇupanditabhaṭṭajonarajakṛtāyām kīratārjunīyāṣṭikāyām aśṭadāśas sarggaḥ* || *śamapṭam idam śrīkīratārjunīyam nama mahākāvyaṃ* || *kṛit mahakave* || *Bhāraviḥ* || *śrīganesaya namaḥ* || *śubham astu sarvagatam* || Composed under Zamul Abuddin (Jannollabhadens) in A D 1448, Bhandarkar, Report, 1883, 1884, p 54

2 Maṅkhaka's Srikānthacarita, together with the commentary by Jonarāja (ff 157^v 361^v) It begins *asasti* || *śrīganesaya namaḥ* || *om nam as Sarasvatyai* || *śrīgurubhyo namah* || *udeti yasyam prakāśbhavānyam tuohitayam galatīca* &c &c, as in the ed, published in the Kavyamālā, no 3, Bombay, 1887 F 161, containing I, 25-33, ff 202, 203, containing VI, 29 (—31 in ed) to 43 (=45 in ed) & ff 218, 219, containing VII, 64 (=65 in ed) to VIII, 12, are missing The two fragments, numbered as ff 202, 203 and 218, 219, do not seem to belong to the book at all

The last verse, numbered 147 in the MS, is identical with the last verse (152) in the edition It ends *kandalayati* || *mahāsaralokasāhasya pitur apy aya śapne śrutaya* || *ibudī astūlam tacehkanī* || *acacitām kāvyaṃ* || *śrībhāgavate nū edya* || *sa Maṅkhako manasī* || *kam apy anandam prakasayati* || 147 || *santo nayanti gunatām khalu doṣayātām* || *jateti capalakalasu mama pravṛtthiḥ varum patis tyajati cet śakṛtām tyavastī am* || *kṛit kṛayam* (?) || *śrayati kasya jagat prasiddha* || *śrī kanthakāvyaṣṭitīm vṛcayaya Jonarajas sala nanasī santam atiprotisthah* || *hela tu vas tad apy yātnam akarsam aṣyam* || *dipo bilandhyaharanat tarones samah kim* || *kuraṇanti tatākhaliṭayojanān atrā santah śrīkon* || *śābhakīrābhāsal khaladarśanac ca* || *selum khinanti salilam* || *randhrābhaṭ tan* (or *bhāntar*?) || *murgam uncati jano* || *tha vṛcayayātām* || *iti śrīpanditabhaṭṭasrī nonarajaprajayonarajakṛtāyām* || *śrīkanthacaritāṣṭiku yam* || *paurāṇmās sarggaḥ* || *lekhayanti ca hīkanti ye* || &c *śamapṭam cedam śrīkanthacaritāṣṭikāyā mahākāvyaṃ* || *śubh am astu lekhnāpāṭhakayoḥ* || Then after the benedictions and the colophon of the scribe *kavyakṛta ca Kasmāś śrīmadācāravarāṣu nussrīmāhkhaka* || *śubham* ||

Bought in 1887 from Dr Eugen Hultsch (MS 53, 58) Memorandum on f 4 'K 61, 62'

¹ I expect *śrayam* but certainly not *śhāntam* as in the edition

Size $12\frac{1}{2} \times 11$ in Material Birch bark

No of leaves 362 (for omissions see above)

Date *samvat* 24 *kartikavati trayodasiya n budhe n* *nerisakah* 1570 (= A.D. 1648) | See Hultzsch, *Z D MG*, XL, 9

Script Damodaraka, who signs in the same way as in MS Sansk c 54 (1180)

Character Sarada

Injuries of ff 4, 16-33, 202-203, and 218-219, only fragments are left Ff 5, 6, 12-15, 41, 119, 160, 180, 200, 201, 204, 221-223, 260 are damaged (one or two lines lost) The leaves are protected by transparent paper, and some words are lost or injured on ff 7-11, 45, 120, 140-142, 181, 182, 188, 189, 206-217, 224-237, 279, 280, 300, 322, 336, 341-343

1235—MS Sansk. d. 84

Māgha's *Sisupalavadha*, A.D. 1474

Contents the *Sisupalavadha*, by Māgha, complete in 20 sargas. It begins *śaśti śrigoṇesaya namaḥ* || *śriyā patih śrīmāti* || &c. It ends *iti śrisisupalaisa dhe mahakavye kavirīmaghakṛtā mayyuddham nama tmasaḥ sargaḥ* || The number of verses agrees with that in the edition printed at Calcutta, 1869 (*samvat* 1925), except in the following sargas: sarga II (ending on f 14^v) has 117 verses, VI (on f 42) has 80, XIII (on f 92) has 70, XV (on f 107^v) has 102, XVI (on f 114^v) has 86, XVII (on f 121^v) has 70, XIX (on f 136^v) has 125 verses. From ff 1-15^v (= I, 1-III, 13) the whole of the margin is covered with explanatory notes written in small characters by a Jaina. F 44 is blank (VII, 17-30 missing) F 120 (XVII, 53-63) is supplied by a modern hand.

Bought in 1887 from Dr Eugen Hultzsch (MS 84)

Size $10 \times 5\frac{1}{2}$ in Material Paper

No of leaves 111 + 146

Date *samvat* 1530 (= A.D. 1474) *tarṇe maghavats* 1 *śomavats* 11

Written by order of His Majesty the Prince Surasena (*maharajakumarasirsurysenaderalikhupitam*) || The entry was afterwards deleted

Character Jaina Devanagari

Injuries the marginal notes on ff 2-15 are slightly damaged in places. The last line of f 118 is obliterated. A few words on f 144^v are illegible, and the colophon is partly erased.

1236—MS Sansk b 2

Māgha's *Sisupalavadha* with Vallabhadeva's Commentary, 17th cent?

Contents fragments of the *Samdohaviṣṇusādhī*, or *Sisupalavadhasāraṅgikā*, a commentary on Māgha's *Sisupalavadha*, by Vallabhadeva, son of Anandadeva, giving also the text of Māgha's poem in full. The first fragment, ff 1-5, contains I, 1-5, supplied by a more modern hand. It begins *śrigoṇesaya namaḥ* || *yasya bhraṇigacalikamthe* || *daumbbhoray* *rayate* || *bhūti rudrakṣamaletā* || *sa nah payad gunadhīpāḥ* || *abhiṣṭaphalasampatīhetu smṛtā Sarasvatīm* || *Sisupulavadhe kavye śaraṅgikā rīdhīyate* || 2 || Then after two more verses *abhiṣṭānanddhārtham mamgaladī kavyam karitayām iti smaranat kavī śrīśādhāyīd tu prayukmī* || *śriyā patih* || &c. (text of I, 1) The second fragment is f 6 (= 42 old foliation), containing III, 15 end to 21 beginning. The next fragment is ff 7-39 (= 106-136 old fol.), containing VIII, 2 to 25, F 20 *iti* || *alabbhadevatracitayām Samdehaviṣṇusādhīyadhānyām* *Sisupalavadhālikayām jalakelīnarnanam namuṣṭam* *is sargaḥ* || Then follows the fragment, ff 38-89^b (= 167-219 old fol.), containing XII, 44 end to XVI, 40. F 43^v *ity Anandadevayamī* *alabbhadevatracitayām* *Māghaka vyāṣṭipalavadhasāraṅgikayām Samdehaviṣṇusādhīyayām senoprayāno nama deḥasas sargaḥ* || The next fragment, f 90, contains XVI, 82 to XVII, 2 beg. Then follows the fragment, ff 91-111 (= 2-22 old fol.), containing XVII, 9 to XVIII, 80 beg. The last fragment, ff 112-136 (= 25-49 old fol.) contains XIX, 16 end to XX, 81 beg. F 136^b *iti sri-anandadevatmajasrīmad* *vallabhadevatracitayām Samdehaviṣṇusādhīyayām* *Sisupalavadhālikayām* *śrībhagavadbhīyayayām nama tmasaḥ sargaḥ* || *u adhuna kavī laghātēna vyānmasa-* *varnanam cikṛtur aha* || *śarīradhikarī* || &c. It breaks off in the middle of the commentary on the verse *kale matam* || &c, with the words *nety aha vinanurodhat uparodhabha* || For the controversy on Māgha's date, see *Vienna Orient Journ*, III, 121, IV, 61, 236. Peterson, *Report*, 1886-1892, p. 5, takes Siddha's date as a *Vira* date, i.e. A.D. 435 (cf. p. ccvix), but (*Report*, 1884-1886, p. 3) Haribhadra, Siddha's teacher, died A.D. 479. Peterson, indeed, gives Siddha's date as A.D. 536, and Haribhadra's date as A.D. 529, thus is inconsistent with its being a *Vira* date, but the later date is probably correct, Weber, *Catal*, II, 1204. For Vallabha, 10th century, see references in Weber, p. 1204.

Bought in 1887 from Dr Eugen Hultzsch (MS 86)

Size $15\frac{1}{4} \times 8\frac{1}{2}$ in Material Paper

No of leaves 111 + 138

Date probably about A.D. 1700

Character Devanagari

Injuries part of f 6 lost, ff 89^b and 136 are slightly damaged

1237—MS Sansk d 69

Ksemendra's Darpadalana, 17th cent ?

Contents the Darpadalana, by Ksemendra Vyasa-dasa It begins *om namo bhagava[t]e [k]amadecaya || śrīśārikabhagavatya namah || śrīgurate namah || om praśantasesa — ghnaya darpavarpapaserpana || namah samamdhanya svaprakusavika — — — samsara* i &c. F. 13, containing IV, 43-70, is missing It ends *sti Darpadalana tapovicaras saplamah [samap]tam idam Darpadalana || [kr]ītur mahakāśah Vyasadāsaparamannah Kṣe[m]endra [syē]i [si]tam astu sarijagatam ||*

Marginal additions on ff 7, 11^v, 12, 14^v, 15^v, 20

This is the MS H used by Dr B A Hirszbant in his paper, *Über Ksemendra's Darpadalana*, St. Petersburg, 1892 See pp 2, 4 Dr Hirszbant used the MS before it was acquired by the Bodleian Library

Bought in 1887 from Dr Eugen Hultzsch (MS 63) Memorandum on original wrapper (f m), 'K 40'

Size 9¹/₈ x 7¹/₈ in *Material* Paper

No of leaves 11 + 20 + 12 blank

Date probably about A D 1700

Character Sarada

Injuries ff 1, 2 are much damaged, there are holes in ff 3, 4, and ff 16-20 are slightly damaged

1238—MS Sansk d 71

Srīharsa's Naisadhyacarita with Narahari's Commentary, 17th cent ?

Contents the Naisadhyacarita, by Srīharsa, with a commentary by Narahari, nearly complete, with the exception of the last sarga. The commentary begins *om namah Sarasvatya || om param prabandhāmbundheh prayatna yafnaḥ kila śeanta tavaṣa fanta nīśasatila nīhantantarayaherambam alambanam asrayetāḥ ||* The text begins *om nīpiya yasya kṣītrakṣīnāḥ katham i &c* Sarga I ends on f 36^v (ff 1-5 supplied by a modern hand A), II, on f 61, III, on f 78 (ff 70-116 supplied by the modern hand A), IV, on f 89, V, on f 131^v (ff 124-129 supplied by the modern hand A), VI, on f 152^v, VII, on f 172^v, VIII, on f 188 (ff 166-173 supplied by a different modern hand B), IX, on f 209 (ff 197-204, 206, 207 containing IX, 54-125, 134-150 are missing), X, on f 227^v, XI, on f 247^v (from f 247 to the end written by a different hand C), XII, on f 262^v, XIII, on f 272 (f 271 is supplied by the modern

hand A), XIV, on f 283^v (after f 274, verses 17-33 are missing, f 282 supplied by the modern hand A) XV, on f 296^v (f 286 supplied by the modern hand A), XVI, on f 313^v, XVII, on f 333^v, XVIII, on f 348, XIX, on f 359^v XX, on f 372 XXI, on f 393^v It breaks off (f 393^v) with the beginning of the fourth verse of sarga XXII *uccaistaratamba* (here the MS is damaged)

There are many marginal notes in the first half of the MS

Bought in 1887 from Dr Eugen Hultzsch (MS 67) Memorandum on original wrapper (f m), 'K 27'

Size 10¹/₈ x 9¹/₈ in

Material Paper, white and reddish (The reddish paper apparently intended to resemble the birch bark) *No of leaves* 11 + 394 (for omissions see above)

Date the oldest parts of the MS probably belong to the 17th century

Character Sarada.

Injuries damaged by insects and otherwise in many places Several of the damaged leaves are protected by transparent paper More serious injuries occur on ff 27-31, 55, 186-196, 265-270, 337, 338, 357, 358, 367, 384-393 Parts of the marginal notes are lost on ff 6, 12, 14, 16, 24, 43, 44, 53, 56 Ff 30, 31, 66, 117, 130, 147, 186, 188, 221, 222, 250, 252 have been patched, and the writing completed by a modern hand

1239—MS Sansk c 61 (R)

Srīharsa's Naisadhyacarita, 16th cent ?

Contents fragments of Srīharsa's Naisadhyacarita. F 2 is difficult to read, and written by a different hand from the rest. It does not contain the beginning F 3 begins with XII, 13 & *sarasaññā imayarisma geythayor i &c* Sarga XII ends on f 17, XIII, on f 23^v, XIV, on f 32 After f 24 one leaf, containing XIV, 5-19, is missing After f 40 another leaf, containing XV, 89-XVI, 4 is missing Sarga XVI ends on f 50, and XVII on f 56^v It ends with the first syllable of XVIII, 123 with the words *praptadhara śayayarakam samīptatīlakaḥ kapalayoh || hrī* (here the leaf is broken) But the last three sargas are very incomplete, there being omissions after f 42, XVI, 25-36 lost, f 44, XVI, 58-67 lost, f 47, XVI, 100-110 (beg) lost f 57, XVII, 39 (end) to 129 lost f 53, XVII, 142-158 lost, f 54, XVII, 173-189 lost, f 55, XVII, 202-216 lost, f 56, XVII, 4-108 lost

There are marginal notes on ff 3-15

Bought in 1887 from Dr Eugen Hultzsch (MS 66)

Kept in n cloth box Size of box $14 \times 2\frac{1}{2} \times 1\frac{1}{4}$ in
Size of MS $13 \times 1\frac{5}{8}$ in, 4 lines on a page

Material Palm leaves, held together by a string
 going through one central hole

No of leaves 58

Date the MS much resembles the facsimiles on Plates III, IV, and V, in vol III of Mitra, *Notices*, from MSS nos 1165, 1273, and 1274, dated respectively saka 1453, 1436, 1494 (= A 1531, 1514, 1572). The old and decayed appearance of the MS also justifies us in referring it to the 16th century. Probably its date is nearer the beginning than the end of the 16th century. Compare also the still older facsimiles in vol V of Mitra, *Notices*. See also MS Sansk c 71 (R) [1158].

Character Bengali

Injuries the MS is in a decaying state, all the corners are rubbed off, but the writing itself is only injured in the following places ff 1-8, 13-15 (marginal notes), 52-57.

1240-MS Sansk. d 67°

Khandaprasasti, 18th cent P

Contents the Khadaprabāṣṭi, or Daśarātārakhanda
prabāṣṭi, by Hanumanat Kavi It begins. [In mrginige
see m kpi ikrodhe yamru n amaranagarimangalararu t
na valam kulam kau am ayani vanam vrakale vali vada
k lakkimnaprenariti u i khyulanahuma i Hanuman arya i
rah kapukulaivoo andamanamahi u u alha da satarara
namany āha u] u So u namah krisareaji iyah u matsyah
kurmo r iruhai ca nadranmha'ha vanamah Iumo Ilumas
n Krenas ea budhai kalki ca te dasah u The work is
complete in 145 verses It ends+ yasysourc jnur
si ihara tad ya tu sa rah kalkuni kalki haris n45u
its kalkuretaru u cha u101 its Khampiprasastikuryini
samop'am si u cha u80u Then follow five verses in
praise of Siva, ending: yas ju janena krlind j'ra's meti
nene u3u mmdm'dl'mnagareavaraprasastikuryini cha i

The poem was lithographed at Bombay in 1850 (see p. 8.) The text, which has 183 verses, differs considerably from this MS.

There are marginal glosses on ff. 1 and 2

1241—MS. Sansk. c 63

Surya's Rāmakṛṣṇakāvya, with his own Commentary,
19th cent ?

Contents the Rāmakṛṣṇakāvya, a *vilomak* śaṭiḥva (artificial poem to be read both ways), by the astrologer and poet Pandit Surya Bhāṣa, with a commentary by the author himself, which begins ॥ *ṛṅgaśeṣaṅga nama* ॥ *śrīmanmāṅgalamūrti* [mārti in marg] *samanam nadi* *udita* *talāḥ śrīdaraśrahmananoranam suganakaṅga* *dharagatnakah yadgānūdhyaṅgayanar* *mayanrahothi* *caryica* [ca° *ye* in r] *gryam agal* so 'ham *Suryakavir* *vilomaraśaṅkalatayam* *karomy adbhutam* ॥ १ ॥ The text begins *tam bhasutīmuktin udurāḥṣam* 1 & The text has 36 verses. Verses 37 and 38 are given as part of the commentary. End *iti śrīmad utrayāḍapañṣṭa-vīracitam Suryabhāṣavīracitam Rāmakṛṣṇakāvyam kuryam saṁpurna* ॥ See the *Bodl. catal.* p. 133^o.

Bought in 1887 from Dr Eugen Hultzsch (MS 82).

Size $12\frac{3}{4} \times 5\frac{3}{4}$ in Material Paper

No of leaves $u+18+v$ blank

Date probably about A.D. 1850

Character	Devanagari
-----------	------------

32 ROMANCES

1242-MS Sansk. o 85

Subandhu's Vāsnvadattā, 18th cent ?

Contents the *Vāsavadattā*, a romance, by Subindhu
It begins . . . om arati || śrīgaṇeṣya nāmē || m na kṣ
Sarasvatya || om karandharasailpām akhila || kṛtuna
śalam yātrapaṇḍatā || karayā paṇiyā || sukṃmatamāyus
sā jayati Sarasvatī deti || It ends . . . tatāḥ haṇḍaryuktes
svapagatena Nalakarandha śayā || āsareḥ śīḍayā ca samāna
svapuram gairā āḥṇayāpāṇīnāṁ svapirukhāyā anu
bhātinn uls iram ca kṛtana niranālam śālam āśrītay
yam dṛi || n || śrīmahākṛtīrūbānādhuristatā || āsare
dattā munukāhyāyikā || imāpī || śubhām ||

Numerous explanatory notes by a second hand have been written between the lines.

1243—MS Sansk d 70

Trivikrama's Nalacampu, 18th or 19th cent ?

Contents fragment of the Nalacampu or Damayan tikatha, by Trivikrama Bhatta, containing ucchasas I-IV, and the beginning of V It begins *srganesaya namah* || *jayati girisutayah kamasamtaparahany urasi rosanisekeś camdanas camdramaulih* || *tad anu ca vya yamte kritibhagay kavinaṃ asakrā amṛatamduṣpaṃ dino vagṛalash* || 1 || F 69 *iti vtrivikramabhattacharacitayam Damayantīkathayam caturtha ucchasas* || End of the fragment *le'pa rajahamsah sasamkadhoresu saprapamcapamcama* ||

Trivikrama was the author of the Nausari grants of Indra III, Rastrakūṭa, A D 915, see Weber, *Catal*, II, 1205, *Epigr Ind*, I, 349

Bought in 1887 from Dr Eugen Hultzsch (MS 65)
Size $11\frac{1}{8} \times 4\frac{1}{4}$ in *Material* Paper
No of leaves 11+74
Date probably about A D 1800
Character Devanagari

33 COMEDIES

1244 (1-4)—MS Sansk c 37

Kalidasa's Abhyanasakuntala, with Sir William Jones' Translation, A D 1788

Contents

1 Sundry notes on Sanskrit dramatic poetry, by Sir William Jones, on ff 11, 14, 15, and on the inside of the cover F in has the following title page 'Sacontala, or, The Fatal Ring an INDIAN DRAMA, written in the first Century before CHRIST, by CALIDASA translated from the original Sanscrit and Pracrit by Sir WILLIAM JONES M DCC LXXXVIII'

2 Ff 1-109, the Abhyanasakuntala, a drama in seven acts by Kalidasa, Sanskrit and Prakrit text, with an interlinear Latin version by Sir William Jones The prologue ends on f 2^v, Act I, on f 18^v, Act II, on f 29, Act III, on f 44^v, Act IV, on f 59, Act V, on f 72^v, Act VI, on f 94^v, Act VII, on f 109 The text ends *iti nishramanta sarie* || *iti kaurajasrikulī dasavracitubh yunaisakuntalakhyanafakah* ('*nafake Sa kuntalamulana nima*, added by W. Jones) *saptama* 'nalah || *somapo* 'yam gramthi || *subham astu* || Aa to the Latin version, Sir William Jones remarks in the preface to his famous English translation 'I soon procured a correct copy of it [the Sakuntala], and, assisted by my teacher Ramalochan, began with trans-

lating it verbally into Latin, which bears so great a resemblance to Sanscrit, that it is more convenient than any modern language for a scrupulous interlinear version'

3 Ff 110-166^v contain the English translation of Kalidasa's Abhyanasakuntala, by Sir William Jones This seems to be the translation to which he alludes in the preface 'I then turned it word for word into English,' the printed translation being more polished and idiomatic F 110 has the following title 'SACONTALA, or, The FATAL RING an INDIAN DRAMA written by CALIDASA in the first Century before CHRIST, and translated from the original Sanscrit and Pracrit by' Entry on f 166^v 'This translation was finished at my gardens on the Ganges 17 Aug 1788 W Jones'

4 F 167 contains a verse (in Sanskrit and English) omitted in the text (p 57^v)

Given in 1833 by Julius Hare and the Rev Aug Hare, from Sir W Jones' library See R H Evans, *Catalogue of the Library of the late Sir William Jones*, no 447, p 19

Former shelfmark Caps Or D 27

Size $13\frac{1}{8} \times 8\frac{3}{8}$ in

Material Paper, water marked 'W J' and 'G R'

No of leaves 11+167+xxix blank

Date the text was probably written in the same year in which the English translation was finished, i e A D 1788 (see above)

Script as the Sanskrit text is written in the same beautiful handwriting as the texts in MSS Sansk c 32 and c 34 (1244) it must have been written by the same Lala Mahatabaraya The Latin and the English are in Sir William Jones' handwriting

Character the Sanskrit in Devanagari

1245—MS Sansk d 80

Murari's Anargharāghava, 17th cent ?

Contents the Anargharāghava, by Murari, Acts V-VII It begins *tatah pravritatah Sravajayibha caritau* Jamba || *tatas tatah* || *Sravana* || *tato Mithilaya nishkranya manihara kilevaram atakirya miruti prutyachchitam ca nishataram adhishthaya Ga 19 yam tsm gaberam puram namagalya bh tasm* || It breaks off (f 19^v) after verse 115 (= verse 118 in the ed of the drama published in the *Katamali* no 5 1887, see p 308) with the words *Itamah nishargam* | *gauricibhagayam narddt asamkirne haramaurddham* | *ameca deignanagam*

*lino Bhugurathi namo 'stu te n 15 || Sitam prali |
deti 1*

Written in the usual style of Jaina MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 92)

Size $10\frac{1}{2} \times 5\frac{3}{8}$ in Material Paper

No of leaves 11+21

Date probably the first half of the 17th century,
judging from appearance

Scribe Udayanandi Suri (sriudayanandisuriraja
hastalikhita pratr iyam)

Character Jaina Devanagari

Ornamentation in the central space of f 17^v.

1246 (1, 2)—MS Sansk. c 65

Hanumannāṭaka with Mohanadāsa's Commentary,
18th cent

Contents

1 The Hanumannāṭaka, or Mahanāṭaka, by Dimo-
dara Misra, with Miśra Mohanadāsa's commentary, the
Hanumannatakadīpikā (ff 1-20). The text (in the
middle of the page) begins *kalyāṇanāṁ nidhanam*
kālmāṣamathānam parānam pāṇanam paṭheyai || &c
The commentary begins *śṛṅgāṇāyā namaḥ hṛdaye*
yatprerana samutpāda 'ham i mudhalaravuddhi || &c,
as in the lithographed ed., published at Bombay in 1864
(sake 1786). It is incomplete, ending with stanza 21
of Act III. F 16 *iti kṛmīramohanadāsabracita*
yam Hanumannam itakadīpikayam Janakūṣaṇa nama
dūtīyō 'nakaḥ 21. End of the fragment *Ramaḥ dr̥ṣṭvā*
hanesu damadāsaṁyjesu 22.

2 Fifteen verses in praise of Durgā (f 21), begin-
ning *om para (ṣ) iti puja om jvalaparatāsa isthidam*
trivayanam pūṭhatrayadhīstam jvaladambārābhūtam
svadānam nityam adṛśyam janaiḥ saṅcakrametjama
dhyagam varasaram bhogabhaya vibhram cidrupam
sakalarthadīpīnakarim jvalamukham navmya nam || 1
Verse 15 is added in a later hand

Bought in 1887 from Dr Eugen Hultzsch (MS 104)

Size $13 \times 6\frac{1}{2}$ in Material Paper

No of leaves 11+23

Date probably the beginning of the 19th century

Character Devanagari

1247 (1 15)—MS Sansk d 88

Fourteen Nāṭakas, Prabodhacandrodaya, &c.,
A D 1693 1694

Contents a collection of fourteen Nāṭakas, viz

1 Ff 1^v-46, the Prabodhacandrodaya, a drama in

six acts, by Kṛṣṇamīśracarya, with an interlinear or mar-
ginal Sanskrit version of the Prakrit passages. It begins
om arati || 11 *prajanyah* || *śṛṅgāṇāyā namaḥ* || *om ma-*
dhyuhmarkamaricikuso na payah puro prajunataḥ || &c
It ends *iti nīkuntah sare* || 11 *jīvanukṛt nuna saśho*
'nakaḥ || 11 *samaptam idam Prabodhacandrodayam nama*
nāṭakam || 11 *kṛtḥ śṛīkṛṣṇamīśracaryapadanam* || *subham*
astu saratra ||

2 Ff 47-97, the Hanumannāṭaka, or Mahanāṭaka,
a drama in fourteen acts, by Dimodara Miśra.
It begins *om śrīrūmayā salakṣmanayā sasilayā*
sahānuvate namaḥ || *subham astu* || 11 *bhādrām om*
kalyāṇanam nidhanam kālmāṣamathanam jīvanam
saṁanānam . eyai yae ea dnyam sapadi para-
padapropṭhaye prasthūyā || It ends *caturdāsa*
bhīr ei bhīr bhūṭa[nā] caturdāsa śrīraṇa anafadham
dhātte keṭalam brahmanūṣalam || *racitām Anilapūre-*
natha Valmukhādhau nūṣlam amṛtāvuddhyā pra-
Mahunīṣalam yat || *Sumatīnṛpatibhojyoddhīram tal*
kṛameṇa gṛathitam oṣtu iṣṭam Mīśradimodore-
na || 11 || 11 *iti Hanumannāṭake śrīramarajayō nuna*
caturdāso 'nakaḥ || 11 *samaptam idam Mahanāṭakam* ||
Compare the lithographed ed of the *Immunannāṭako*
scith Commentary, Bombay, 1864 (sake 1786).

There are many corrections and marginal glosses,
also an interlinear version of Prakrit passages, from
ff 47-62. From ff 64-97 the MS seems to be quite
modern.

3 Ff 98^v-164, the Vīdagdhāmādhava, a drama in
seven acts, by Rupa Goswamin (see the *Baṭī catul*,
p 145^v). The beginning is damaged, only the following
being legible *ni dadhana . dhaṁsrah su tam*
sama nīlapodgama || 11 *sa rampranitam te tṛṣ-*
nam ha rīṭisakharin || *api ca anarpatācam* || &c
End *iti nīkuntah sare* || 11 *Gaurīrūṭhīsharo nima*
saptamo 'nakaḥ || 11 *samaptam idam Vīdagdhāmādhava*
dhūnam nāṭakam || *Itadharīṭisakharin ilam catuṣṭastikā*
dhnam Vīdagdhāmādhavam sūmī śīlayānū iṭakamam ||
nandasanduravanandusumidhye samvatsare gate || *Vīdag*
dhamādhavam nama nāṭakam Gokile kṛtam || *śrīma-*
mahakavīrupatracitam nāṭakam idam || *subham*
bhāvatu ||

4 Ff 165^v-216, the Mālatīmādhava, a drama in
ten acts by Bhavabhūti. It begins *om śṛṅgāṇāyā*
namaḥ om eudapīṭakapalasaṅkhamilanmandakīnīrayō
īṇyūṭkasatātālocanasiḥyotir iṇīśratīṣaḥ || &c
It ends *kana etam etat* || 11 *nīkuntah sare*
'nakaḥ || 11 *samaptam cedam Mālatīmādhavam nama nāṭa-*
kam || *kṛtḥ mahakavī iṇīdhābhudhacakraṇurīṭapada-*
dīyāmābhaya śrībhāṭabhasabhuṭer || 11 *bhādrām* ||

5 Ff 216-279, the Abhijñānśākuntala, a drama
in seven acts, by Kālidāsa. It begins *śrīsarasvatya*

namah | yu srasus srasir udyu pibati vidhikutam | &c., like the text printed by Dr Burkhard in his paper, 'Die Kasmirer Chakuntal Handschrift' (*Sitzungsberichte d. k. Akademie der Wiss., phil. hist. Classe*, CVII Bd., 2 Heft, Wien, 1884, pp. 497 sq.) It ends *punarbhā tam parigatābhaktir atmabhuḥ || iti niskṛant || sarve || n || sapta || 'nkaḥ || n || samaptam cedam* Abhyūnas *ikun talanama natakam || n || kṛtir mahakareḥ Kālidāsayeti śīram ||* From ff 216–223, an interlinear Sanskrit version of the Prakrit passages is given. Ff 224 and 226 are wrongly bound, 224 ought to follow 226 (225 is blank).

6 Ff 280^v–405^v, the Bālaramāyana, by Rājasekhara, with an interlinear Sanskrit version of the Prakrit passages. It begins *om svasti || śrīrasavatyaḥ namah || śrī karadāyasa namah sreyase || pramāṭṭer gāḥ padam tūka yati yas suktiracanam ya adyaś anadunum frūtenlakaleḥ yena madhuna | &c. k 372^v ||* It begins with a *śrīkharavracite* Bālaramāyane *natake aśamasahasā nama sapta || 'nkaḥ ||* It breaks off in the middle of the fifty third stanza of the tenth act *ayam sa te candi Śikhandiputrako gures tatāt tatksanamurdhādhakandha rah nirikṣya nah sneha* (See p. 297 of Pandit Govinda Deva Sastrin's ed., Benares, 1869.) F 309^v is blank, but nothing is missing.

7 Ff 407–461^v, the Venisamhara, a drama in six acts, by Vīrgarjyalakṣman Bhāṭṭa Nariyapa. It begins with two Nāndi verses, the first of which is *om kaṇḍaḍjalakalakalyāṇakulakṛdānasaśina ruṣṭharṣṭhakatho rakanīharalanavisthāhakantharaja rohatkevikisoradan tapadavikṛnera pṣnātu va doṣa durdaradaityadar padalanadārena dūmodarah ||* The second Nāndi is *uttisthantya | &c.*, see J. Grill's ed. (Leipzig, 1871) p. 129. On f 423, in the third act, there is a lacuna after l. 3, *śūminie hidin daderi ||* (Grill, p. 35, l. 1), extending to *bhūratā || katham eham | &c.* (Grill, p. 38, l. 2). It ends *kalyāṇasubhasatrayasannas te rajahamaṣa gata goṣṭhyas tūh kṣayam agatā gūṇalavastagī uparidāśa satun salāṅkararasokti akramadhurayas satkarinam giras tūsam prajāmrte gūṇantaravidhā ke micchitanam ita || iti niskṛantas sarve | gaṭho 'nkaḥ || n || samaptam cedam Venisamharam nama natakam || kṛti kate Vīrga rājyalakṣmano Narayanasya ||*

8 Ff 462^v–478^v, the Bālabhārata, or Pracandapāṇḍava, a drama in two acts, by Rājasekhara. It begins *om svasti || śrīganesaya namah || n || namah Sarasvatya || n || om namaś Svayā || &c.*, as in the edition published in *Kavyamala*, no. 4, 1887. F 472 *iti Bala bhārata Pracandapāṇḍavaparānamī radhucetā vama prathama 'nkaḥ ||* It ends *maukharyena || iti niskṛant tāh sarve || n || daitiyo 'nkaḥ || n || kṛtir mahakare Rājasekharasya |* A Prakrit version is sometimes inserted

above the Sanskrit speeches of females. Ff 462–467 have been repaired (in India), and a few syllables supplied by a modern hand.

9 Ff 479^v–514, the Vikramorvaśī, a drama in five acts, by Kālidasa, with an interlinear Sanskrit version of Prakrit passages. It begins *om svasti || śrīganesaya namah śrīrasavatyaḥ namah || cedante | &c.* In the fourth act, this MS has the additions found in Sankar Pindit's MSS K, U, see his edition, Appendix I. It ends, like the MSS K, U, with the verse *sarvas taratu durgam | &c.* Colophon *iti śrīkālidasakṛti Vikramorvaśīnāma natakam samaptam |*

10 Ff 514^v–548^v, the Ratnāvalī, a drama in four acts, by Śharṅa, or Harṣadeva. From ff 514^v–527 (Act I and part of II), there is an interlinear Sanskrit version of Prakrit passages. It begins *om namo viṣṇuānātre || om padagṛasthitaya | &c. . . patu nah || n ||* It ends *ukalpantam ca sasya bhavatu samucit samgatim sayananam nirvīṣṭasarakā(?)śūm pūṇmājanavaracārja (?) nūd vāyalepaḥ || iti niskṛantas sarve gatas caturtho 'nkaḥ || iti śrīharavracite Ratnāvalī nama nāṭika samaptam | śubham bhavatu jagatam |*

11 Ff 549^v–654^v, the Anargharaghava, a drama in seven acts, by Muraṇi. It begins *om svasti || śrīganesaya namah śrīgaurā namah om nīpratyaḥ namah upamahe | &c.* F 653^v ends *samunmilatukṛtīsarakamakarandah | &c.* *gūṇadōṣau racayati | i e stanza 151 in the ed., Kavyamala, no. 5 ||* *iti niskṛantas sarve || sty Anargharaghare śrīramarajyabhīṣeko nama sapta || 'nkaḥ || samaptam idam Anargharaghavam nama natakam ||* F 654 contains five verses in praise of the poet Muraṇi, and ends again *Anargharaghavaśhīdhanam natakam sampurnam samaptam || kṛtir vyam Muraṇikateḥ iti svam ||* There are marginal and interlinear Sanskrit versions of Prakrit passages, and glosses written by another hand.

12 Ff 655^v–670 the Kṛṣṇabhaktiānandkāvīdhana, a drama, by Anandadeva, the son of Apadeva. It begins *om svasti || śrīganesaya namah || śrīgaurubhyo namah || Sarasvatyaḥ namah ko 'pi sa gopakumarah sphurati samiḥ vṛjastṛinam navaśatadharā ita madhye taditām paritāḥ sphurantinam |* It ends *iti śrīmata padevaśūmānandadevena kṛtām śrīkṛṣṇabhaktiānandī karūḥkanam nama natakam samaptam || bhādrām | śrī kṛṣṇajayakṛmajayajayakṛnetaḥ māntramāulīm dhyaet | nīlopalānandakārī kavinaṁ ānandadevena kṛtā Muraṇeḥ | anandadhana paritōṭakam bhāṭiya yāśodasuta ca dṛikṛtām |* The name of the author is generally given as Anandadeva, see Aufrecht, *Catalogus Catalogorum*, v.

There is a long marginal note, see manu, on f 660^v, and short glosses in other places.

13 Ff 671^v–717^v, the Nāgaśānda, a drama in five

acts, by Sriharṣa, or Haradeva. It begins *om svasti || śriganēśaya namah || || sreyo 'stu || om dhyan nityam upetya cintayasi kam unmiṣya cakṣuḥ kṣanm paṭyunaḥ gasaratūrai janam amum tritopi no rakṣasi ||* It ends *'pramodah prajñ || || nīkṣantah sarie || pañcamo 'ñkah || || samaplami cedam ānganandanam nama natakam || || kṛts sriharṣadevay ||* Then follows a benedictory stanza. From f 712 to f 716 there is an interlinear Sanskrit version of Prakrit passages.

14 ff 718^v-737^v, the Hanumannātaka, or Mahā-nātaka, by Dīmodara Mīśra. It begins *om nem || sarasvatīyay || || śriramaya || imah || śriganēśaya namah ||* (so far Devanagari) *śriganēśaya namah || om namah śriramacandraya || || om kalyāṇanam nidhanam ka lmalamathanam parānam pāṇanam jathēyam yann ||* *śukṣhṇa sopadi parapadapraplaye || rathitasya ||* It is incomplete, ending with verse 5 of the sixth act. F 737^v *|| srihanumadīracite mahanātaka Śitaviyogo Rāmāpancamo 'ñkah ||*

A few notes and corrections are inserted between the lines.

15 F 739, fragments containing only a few syllables of which nothing can be made (probably bits of waste paper originally used as lining by the native binder).

Bought in 1887 from Dr Eugen Hultsch (VSS 99, 102, 108, 105, 94, 101, 109, 98, 107, 106, 91, 110, 97, 103). Memorandum on original wrapper (f 1), 'Śrinagar, K. No 1-14'.

Size 9 $\frac{1}{2}$ × 7 in

Binding stamped red leather, with flap, in the Persian style. Repaired.

Material Paper, partly of the reddish colour of birch bark.

No of leaves iv + 743

Date the bulk of the MS must have been written in the (Saptarī) samvat years 69 and 70 (= A D 1693 and 1694). This appears from the dates given in the colophons of nos 3, 7, and 9. F 164 *saṃ 69 caitra vati trītiyayam likhitam ||* F 461^v *saṃ 70 ?? cuti ||* *śukre likhitam mayā ||* F 514 *saṃvat 70 vati cuti caturdaśyam bhāumarasare likhitam mayā Rājana lasakena ||*

Scribe Rājanaśaśka, who gives his name in the colophons of nos 3, 7, 9, and 11. With the except on of no 2, and probably no 14, the other Natakas are clearly written by the same hand.

Character Saradā

Injuries ff 1, 57, 98, 99, 108, 109, 726, and 727 are damaged, and ff 100, 104, 107, 110-112, 114-128, and 133 are slightly injured.

34 LYRIC

1248—MS Sansk o 81

Ghaṭakharparakāvya with śikā, A D 1670

Contents the poem Ghaṭakharpara, 22 verses, with a commentary. Ff 4 (verses 4 and 5) and 9 (verse 11) are missing. The commentary begins *|| śriganēśaya namah || || proṣitapramadāyedaṃ ucyate || paṣṭhaśloke nantayah || proṣitapramadaya videsagītabhartṛkavya sa khyā agratoḥ idam nīcitam ityadī || akṣyamānam coryate || he sakhi || &c.* End of the text *jiyeta jena kavī || yamakāḥ pareṇa tasmai taheyam udakam ghaṭakhar pareṇa || || 22 || || || Ghaṭakharparakāvyaṃ saṅkīrti || saṃ | plam || || || subhām astu ||*

Jacobi, Ramayana, p 124, no 1, regards this poem as anterior to Kūlidasa on stylistic grounds.

Bought in 1887 from Dr Eugen Hultsch (MS 61)

Size 9 × 4 $\frac{1}{2}$ in. Material Paper

No of leaves ii + 14 + 11 blank. Ff 1-8 are blank on the recto.

Date samvat 1726 (= A D 1670) *tarasa paṇṣa vadi 5 paṃcamyam ||*

Written at Govahatī for Rīṣikēśa Prohita Caramyī Hanvadana.

Character Devanagari

Injuries a few letters are lost on f 14.

1249—MS Sansk d 76

Kālidāsa's Meghadūta, 18th cent ?

Contents the Meghadūta, by Kālidāsa, complete in 112 verses. It ends *|| sṛkavacakraṇīkākālidāsa vracitam Meghadūtam samaptam || || subhām astu ||*

Bought in 1887 from Dr Eugen Hultsch (MS 72)

Size 10 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in. Material Paper

No of leaves ii + 15 + 11 blank

Date probably the second half of the 18th century

Character Devanagari

1250—MS Sansk. d 81

Commentary (avacuri) on Kālidāsa's Meghadūta, A D 1823 ?

Contents a commentary (avacuri) on Kālidāsa's Meghadūta, complete in 125 verses. It begins *om jñāya || kṣanti anardīstanama yakṣah || Rā nagryasra mesu Cātṛkūlacatāpotaṇṇu vasiṭim cakara || avasā ||*

cakura | *yakasya* nama kim noklam svamidrahakatrat |
asamesu vahuracanam kim krtam | &c. It ends with
 verse 125 *srutva tatlantam o || dhaneso 'pi dhanado 'pi*
tam | &c. . . *ata eva kidrasu hrstacittau* || 25 || *sha yadg api*
girnagarasarisarovarakamalakaravasmatsaramalaya
nijalajakridapustapacayacamdrasyodayastemayastar
ggabamdhadinam mahakalyakasananam abharat tatha
pi mahakarasi | kahdasavracitvat t idam mahakalyam
ucyate || *iti Meghadutamahakalyasyavacurish sampurva* ||
subham bhavatu ||

Written in the usual style of Jaina MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 79)

Size $11 \times 4\frac{1}{2}$ in Material Paper

No of leaves 11 + 12 + ix blank

Date || *namdastarakalavarve madhumasi sitau tatha*
panicamyam sukhye vare | *Asaantlo* | *likhan nuda* || 11 ||
 This is the (samvat or saka?) year 1679 (either v d 1623
 or 1757) probably the samvat year (i e A D 1623) is
 meant, according to the usual custom

Scribe Yasavanta(?)

Character Jaina Devanagari

Injuries f 12 is damaged

1251—MS Sansk. d 80

A Commentary (avacurn) on Kālidāsa's Meghaduta,
 17th cent P

Contents a commentary (avacurn) on Kālidāsa's
 Meghaduta, by a Jaina author, complete in 126 verses
 It begins || *kascid iti | kascit anirdistanama yakshah*
Ramagiryayamezu Citrakulasramezu vasatim nitasam
cakre akarot | Ramagireh asamah Ramagiryasramah
tesu anamagrya ya iti katham || mitradrohi | &c It ends
 with verse 126 *srutvati | dhaneso 'pi yaksharaja 'pi* | &c
avratasukham yatha bhavati tatha || 126 || *iti sam*
purva Meghadutamahakuryasyavacurish ||

Extracts from Lakṣmīnīśa's Prājika are given as
 marginal notes This is the reason why the title,
 'Meghadutakavya ya pi jika Lakṣmīnīśa', appears
 on f ii and at the bottom of f 23^v It is apparently
 identical with the Meghalata in *Mitra Notices*, I, 163

Written in the usual style of Jaina MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 78)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11 + 24

Date probably about v d 1650-1700

Scribe Vinayasoma, who wrote it for Ciraṃyaji
 Somaji

Character Jaina Devanagari

1252—MS Sansk. d 78

Lakṣmīnīśa's Commentary on Kālidāsa's
 Meghaduta, 18th cent P

Contents the Śrīyāhastisūtra, a commentary (pañjika)
 on Kālidāsa's Meghaduta, by Lakṣmīnīśa. It begins
 || *rham* || *sriganesambhikabhyam namaḥ* || *śrīmadvirām*
dharadharam karmasirām manohararā || *jaganteram gu*
nadharam dusabharām sture haram || 1 || *Kālidasaḥ kṛtḥ*
kuṭra kuṭra me buddhivadbharām | *tad idam veśmaratnam*
na kurbe bṛvabalokanam || 2 || *Meghadutābhidhe karye*
kariye yakamyam imam || *śrīmallaḥkṣmīnīśa* || *ham nu*
na Śrīyāhastisūtram || 3 || It breaks off in the middle
 of verse 114, which begins *bhūtasadya* || 114 || *he*
gunarati te prasiddhah || &c See Weber, *Catal.*, no 1545
 In the centre of each page is the usual Jaina diagram

Bought in 1887 from Dr Eugen Hultzsch (MS 76)

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11 + 42

Date probably about A D 1750

Character Devanagari, with some of the Jaina
 characteristics

1253—MS Sansk. d 79

A Commentary on Kālidāsa's Meghaduta, 18th cent P

Contents an anonymous commentary (vivarana) on
 Kālidāsa's Meghaduta It begins *arham* || *śrīparra*
nāthaya namaḥ || *atra karyam kila rasarad upadeyam*
ratyāḥ sgaradajah | *yata nagonagarasarisugaratlu*
ramdrakadāyodyunajralakelmadhupanavaratamanutra
dyulaprayanaddulavijayakubdhayadaviradaripralam
bhakumarararnanair rupaḥṭar amibhir asādasabhir
lakṣanair lakṣitam mahakaryam ucyate *sha yathopy*
elesam lakṣanam abharas | *tithapi mahakoti* | *śrikah*
dasavacanād idam api mahakuryam ucyate *kācit*
anirdistanama yakṣo Ramagiryasramezu vasatim cakre
nitasam akartya Rama manoj o girih | &c The last
 verse is 122, beginning *srutva* | *vrtim* || *iti dāneko 'pi*
dhanada 'pi tau dampati bharyaḥ karttara | &c End
iti Meghadutakavya vivaranam samaptam ||

In the centre of each page is the usual Jaina diagram

Bought in 1887 from Dr Eugen Hultzsch (MS 77)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11 + 19 + xii blank

Date probably beginning of the 18th century

Scribe Padmananda puṇi of Śrīharanandagani

Character Jaina Devanagari

Injuries a few letters are lost on ff 18^v, 19 by the
 two leaves sticking together

1254—MS Sansk d 77

A Commentary on Kālidāsa's Meghaduta, 19th cent F

Contents a commentary on Kālidāsa's Meghaduta, called Meghadutaṭīkā Kathambhūti on the title-page, but different from MS Sansk c 62 (1255). It begins śṛṅgasesya namahāscit kumtīśāscid anurūpānamadheya yakṣaḥ Rāmāgryasrameṇ uśatīm āthunam cakre akarsit | kimivissīteṣu Rāmāgrya ramesu | Janakatanayau | &c 126 verses are explained, the last verse beginning sakrapacittāḥ | kim āstū | purāṇa jaladakhānanavī taram eva sadyah | &c Ind madakavito bhavanata tagaḥ syād amuddharitūlokar itī bhādrām 1126 || itī śṛṁmeghadutaṭīkā (pika sec m) sampurna (na sec m) subhām itī sruṣṇarāparṇānam astū || itī cha || 11 śṛṁbhūti nyai namah | The text of the verse, āthambhūtam sūcaritapatam Meghadutam ca namna | &c, is given on the margin of the last page as verse 127, with the addition, tāhūya pracinopastakēva ayam apyāsloko drṣṭāḥ ||

Bought in 1887 from Dr Eugen Hultzsch (MS 75) Memorandum on original wrapper (f ii), Benares, no 6

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11+31

Date probably not older than the middle of the 19th century

Character Devanagari

1255—MS Sansk c 63

Kālidāsa's Meghaduta, with Commentary (Kāthambhūti), A D 1853

Contents the Meghaduta, by Kālidāsa, with an anonymous commentary called Kathambhūti, on account of the constant use of the interrogative pronouns. The text is in the centre of the page, in larger characters. The number of verses is 126, the last verse being āthambhūtam sūcaritapatam Meghadutam ca namna kamakrīdāvirahitajane tīprayukte vnodah meghasayasmīn atīpunata vuddhibhūtaḥ karīnam na tīravyayasya caranakamalam Kālidāsa cakara || 126 || itī srikālidāsakṛtā Meghadutakāvyam samaptam || subhām astū || The commentary begins śṛṅgasesya namah || kucīd yakṣaḥ anarūtanama gamdharaḥ Ha na gīryyāśrameṣu Rān āgryāparvatāśramam tasya āśramah teṣu uśatīm mīsam cakre tīdadhē || Kathambhūto yakṣaḥ bhūrtāḥ Kūverasya śāpēna | &c. It ends la thambhūtaḥ dhānesaḥ sadyahdayaḥ kṛpāsahitahdayaḥ punaḥ kathambhūtaḥ dhānesaḥ āstakopah gātākopa ity orthāḥ || 125 || itī Kathambhūti | itī ka ja na samaptam subhām bhīyut |

There are marginal glosses on ff 1-7

Bought in 1887 from Dr Eugen Hultzsch (MS 73)

Size $14\frac{1}{2} \times 6$ in Material Paper

No of leaves 11+32

Date samrat 1909 (= A D 1853) margasaklādī tīyā candracasaram |

Scribe Paṇḍita Sukhadeva

Character Devanagari

Injuries the text is damaged on ff 9, 12, 14, 16, the injuries were caused by the separation of leaves which were sticking together

1256—MS Sansk d. 85

Mayura's Suryasataka, 17th or 18th cent F

Contents the Suryasāta Kāvya or Sūryasāta, by Mayura. F 1 is missing. It begins in the middle of verse 7 with the words surayamāsa tālo 'pī | &c. It ends devāḥ kim bandharāḥ | &c etam nīrṇayate tāḥ ka uā na jogatam sartyāḥa sarvādasa | sarvaka-ropanakī dīsatā dāva satubhisur alparthitām tāḥ || 100 || itī śrisuryasātakāvyam samaptam ||

Written in the usual style of Jain MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 90)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+9+11 blank

Date probably about A D 1650

Character Jauna Devanagari

1257—MS Sansk. c 31 (n)

Mayura's Suryasataka, 18th cent F

Contents the Suryasāta, a stotra in praise of the sun in 100 verses, accompanied by a translation into Sinhalese, and a commentary in that language. It begins on f 1 and ends on f 61v. It seems practically identical with the famous Sataka of Mayura, see the Bodī catā, p 348^b. Edited in Haebelin's *Sanskrit Anthology*, and, with the commentary of Tribhuvānāpala, by Durgaprasada and A P Parāba, Bombay, 1889. The text and Sinhalese commentary were edited by A de Silva Devanarakkhita of Batuvantudave, Colombo, 1883, according to Bendall, *Sanskrit, &c, Books*, p 231^b. Cf also Wickremasinghe, *Catal of Sinhalese MSS*, p 101, and Bendall's *Brit Mus catal*, p 101. The text is not very accurate.

Presented in 1859 by Dr Mill, who purchased it at Calcutta in February, 1835

Former shelfmark MS Bodl Sanscr 31

Kept in a cloth box Size of box $14\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in

Size of MS $13\frac{3}{8} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by two boards, and a string passing through two holes

No of leaves 62

Date perhaps 18th century, but may very well be later

Character Sūhalese

1258—MS Sansk. c 64

Bhartrhari's Śrngarāśataka, 18th cent ?

Contents the Śrngarāśata, no doubt meant for Bhartrhari's Śrngarāśataka, though the name of the author is not mentioned, and the arrangement of the verses is quite different from that in the editions. It begins (after the Jaina diagram) *subhram sadma saubhram yuvalayah svetatapatrayavah* 123m ity anubhuyate stharam na syute subhe karmān i &c It contains 110 verses, the last verse being *simho vala deviradasulakaramamsabhaji samatsarena kurute ratam ekairam parapatākharasika kana (trna sec m) bhogino 'pi kamu bhavamy anudinam vada ko 'tra hetuh* 1110 ii iti Śrngarāśatam sampurnam 1111 ii śriramaya namaḥ ii ii

Bought in 1887 from Dr Eugen Hultzsch (MS 87)
Size $12\frac{1}{2} \times 6\frac{1}{2}$ in *Material* Paper (absorbent)
No of leaves 11 + 10 + x blank. The MS is written only on the recto of the leaves

Date probably about A D 1750–1800

Character Devanagari

Injury the paper has suffered from damp, but the text is always legible

1259—MS Sansk. c 59

Amarāśataka with Commentary, 18th cent ?

Contents fragment of the Amarāśataka, with a commentary, containing verses 1–43. The MS seems to belong to what Dr Simon calls the fourth recension (see R. Simon, *Das Amarāśataka*, Kiel, 1893 pp 72 sq.) It reads *vyakṛṣṭavadd akhaśka* and *śatimiskayah* in verse 1, *adadano* in verse 2, and *śedambī asah s karah* in verse 3. Verses 1–3 in this MS = verses 1–3 of Simon's edition, 4–12 = 5–13 Simon's edition, 13 = 11 in the second recension (Simon, p 12), 14 = 56 Simon's edition, 15, 16 = 14, 15 Simon's edition, 17 = 17 in the fourth recension (Simon, p 138), 18–20 = 16–18 Simon's edition, 42, 43 = 36, 37 Simon's edition. Compare the synopsis in Simon's edition, pp 149 sq. The commentary begins *śriganesaya namaḥ 11 vyakṛṣṭe 11 pūratyāh kufāśah vakravālokanaṁ itam patu rakṣatu 11 kathambhūtaḥ i &c*

For an ingenious hypothesis as to the origin of this

poem see Pischel, *Rudrata* pp 9–11. It is anterior to Anandavardhana (A D 850)

Bought in 1887 from Dr Eugen Hultzsch (MS 50)

Size $13\frac{3}{8} \times 7\frac{1}{2}$ in *Material* Paper

No of leaves 11 + 7 + 11 blank

Date probably the beginning of the 18th century, perhaps older

Character Devanagari

Injuries ff 1, 4^v, 5^v, 7 are slightly damaged

1260—MS Sansk. c 58

S'ankaracarya's Aparadhasundersstotra, A D 1837

Contents the Aparadhasundarastotra, in 14 stanzas, by Sankaracarya, together with a commentary (by him self?). The text begins *adau karinmaprasangat kalayati kalayam mutirukṣau sthūlam mām tenmutra medhyamadhye vyathayati i &c*. The commentary begins *śr ganeśaya namaḥ 11 sam astu 11 tisevaram namaskṛtya i trivapraty vyakaranam 11 śndarasyopara sya tkeyam likhyate mayā sam suktam bhavaty asmad iti sambhur visvanathas tasya samvadhanam i &c*. The text ends *lekṣmī toyataramgabhamgacopalū vidyucca lam jūlam tasman nam śaranagatam saranada tvam rakṣa rakṣadhuṁ 11 14*. End of the commentary *jagadbhaksakah 11 iti śrīmacchamkracaryayavracitām Aparadhasudanaśena corrected from 'r i) totra samputam 11*. On f u the title is given as follows *Aparadhamadhusudanastotram saṭikam Śankaracaryah*. The text of this work has been printed under the title, *Aparadhakṣampanastotra*, Bombay, 1861 (chapleim 1783), obl 16^o

Bought in 1887 from Dr Eugen Hultzsch (MS 49)

Size $13\frac{1}{2} \times 6\frac{1}{2}$ in *Material* Paper

No of leaves 11 + 7 + xv blank

Date abhiśhasamāt 1894 saka 1759 (= A D 1837)
masollame mase maghamuse kṣṇapake tithau 14 i

Character Devanagari

1261—MS Sansk. d 64

S'ankaracarya's Anandalahari with Commentary, early 18th cent ?

Contents the Anandalahari, or Soundryalahari a poem by Sankaracarya, with a commentary by Gauri kanta Sarvabharana. It begins *om (?) śrīvati śriganesaya namaḥ 11 omkurvottamaramayaharmayalayam pa sadamadhyasthūlam kṛmakti y m bhuvaneśvārī n nīr nam āmadibhir vamditam i &c*. Then follows *para*

matma prīhagbhūtam pranāmya paramēśvarīm | Ānam dalaharīka Gaurikamtena tanyate || 3 || Gaurikamta sarrabhaumabhattacaryah sudhīr imam | Anamdalaharī likam tanule rīdavam mude || 4 || The text begins *srah śaktiya yukta yadi bhavati śaktah | &c.* Three leaves at the beginning, one after f 3 one after f 4^b, and one after f 6 (= ff 2, 5, 8 of the original foliation), and the last leaf are missing. F 47^r contains text and commentary of the last verse (10^r), beginning *|| pra dīpayalabhir || &c.*, and ending *rocām stutir iyam |* (In the text, as printed in Haebelin's *Sanskrit Anthology*, one verse more is given. But in MS Walker 179^a (180) text and commentary end in the same way as in this MS.) Then follow some ślokaś hr Gaurikanta. In MS Walker 179^a (180) there are four ślokaś, this MS breaks off in the middle of the third ślokaś, with the words *prjam dhurimahi bhūyām sadasi ya lebhe 'tīdhan ka |*

Bought in 188, from Dr Eugen Hultzsch (MS 51)
Size 11 × 5½ in. *Material* Paper
No of leaves 1 + 48

Date unfortunately the last leaf, containing the colophon, is lost. The MS appears to be old, and was probably written at the beginning of the 18th century, perhaps even earlier.

Character Devanagari.

Injuries ff 3, 4^a, 4^b are slightly damaged (a few letters lost)

1262—MS Sansk. d. 74

Puspadanta's *Mahimnahstotra* with Commentary,
early 16th cent.?

Contents the *Mahimnahstotra*, by Puspadanta, with a commentary. Anterior to A D 1431, since it is quoted by Rāvamukuta, Bhandarkar, *Pepori* 18³ 1884, p 63 and to A D 1140 since it is quoted by Vārihamana, Auffercht, *Z D M G*, XXVIII, 115. The text (in the centre of the page) begins *|| śrīganesaya namaḥ || mahimnah param te param arāduṣo yady asadrś stutir brahmadīnam api tadavasannaso trayaś girah |* The commentary begins *|| śrīganesaya namaḥ || sambhaś eva jayati || mahimna iti | he bhagavan | te tava mahimnah param param | arāduṣaś purnaso 'janatam puruṣasya stutir yadi asadrś syat ananurupa | ayogyā bhavati | tada brahmadīnam api gurā canyah trayaś trayaś avasanna nīphalaś tadavasanna bhareyuh | nīphalaś bhavamiḥ |* End of the text *tad api tava gunanam isa param na yaś || 3 ||* *iti śrīmahimnah satkaṁ stotram sampurnam | lekhaḥapathakajor mmangalamalikastutāmam |* End of the commentary *iti śrīmahimnah stotrasya tippaṇam samaplam idam |*

lekhaḥapathakajor mmangalamalika bharatutararī | srah | See the next MS

Bought in 1887 from Dr Eugen Hultzsch (MS 70)
Size 10½ × 5½ in. *Material* Paper
No of leaves 11 + 9 + XXI blank
Date probably middle of the 18th century, if not older

Character Jaina Devanagari

1263—MS Sansk. d. 75

Puspadanta's *Mahimnahstotra* with Commentary,
A D 1786

Contents the *Mahimnahstotra*, by Puspadanta, with a commentary. The text (in the centre of the page) begins *mahimnah param te param arāduṣo yady asadrś | &c.* The commentary begins *śrīganesaya namaḥ || mahimna iti | he bhagavan te tava mahima tasya mahimnah param param arāvanam paryantem arāduṣaś 'janataś purnaso yady asadrś syat stutir ananurupa bhavati || yadi evaś tad nam api trayaś trayaś tava 'śrīmahimnah nīphalaś bhareyuh |* The text ends *tad api tava gunanam isa palam na yaś || 3 ||* The commentary ends *kātham bhūta rih guraś lamgha gunatrayaś || 3 ||* *iti Mahimnahstotra stotrasya ita līkhyate ||*

A lithographed edition of this poem appeared at Bombay in 1863 (= 1783), and another with Madhu sudana's commentary in 1865 (= 1785).

Bought in 1887 from Dr Eugen Hultzsch (MS 71)
Size 9½ × 6½ in. *Material* Paper
No of leaves 11 + 18

Date *śaṁcala* 184^a (= A D 1785) *naḍavare vaṁakha- rīdī || (śarāṁkaralāhīlam ga) jñāti andamara | Jo'thra Kṣetarammu idam pustakam ||*

Character Devanagari.

Injuries part of the text on f 9 has been obliterated by damp

1264—MS Sansk. d. 83

Jayadeva's *Gītāgovinda* with Nārāyaṇa's Com-
mentary, A D 1649

Contents the *Gītāgovinda*, with the commentary, called *Rasakandali*, by Nārāyaṇa Vasa, son of Śrīteja or Teja (?) The commentary begins *svasti śrīmadā dhara jayati || śrīgīṭānāharīte namaḥ ||* *|| purnānācam draprahāpadmadam rīghutpadma 'tīśāṁbhāga | śrīradhī- kam nanaśkrīya kṛiyate Pāśakandali ||* Then follow four more introductory verses, after which we read *atra śrīmadgītāgovindābhidhe prathamāke tarat tarāna- śrādhīnābhārīka r-rānanyā || lallakāśmā ca || &c*

nivēlate || It contains 68 verses Adhyāya 4 begins (f 38) *om paritū aśya prākṛtyam bhṛtyanam cana lakṣanam* || It contains 49 verses Adhyāya 5 begins (f 48) *om parikṛya prathamam bhṛtyan ullamadhama madhyaman* || It contains 48 verses Adhyāya 6 begins (f 57) *om dadadhām danam anisam mā bhūta kṛpāna janah* || It contains 62 verses Adhyāya 7 begins (f 697) *om na kṛcīt kasya cin mitram na kṛcīt kasyacid vṛpuh* || It contains 86 verses F 81 is supplied by a modern hand Adhyāya 8 begins (f 86) *om dharmah prarajitas topah pracāhitaṁ satyam* 1 & 8, 117-122 (=f 109) are missing It contains 144 verses, and ends *pāta vṛcchah śāmatir janitṛ śāsanpy ahimsa dayita dayana* || dharmah sah iyas tanaya sukṛtiḥ s muk satam dīnyanopakarah || 143 || Canikyamani kyam idam kanthe bibhrati ye budhah || grathitam Bho-jarajena bhuvu tauh kum na prapyaṭe || 144 || It is *śrī canikye Rujanitīsastrē* 'ślamo 'dhyayah || || samaptam cedam Rujanitīsastram samaptam || || It should be *Canakya* A considerable number of verses correspond to verses in the *Hitopadeśa*, and hence it is possible that this is the *Nitisāstra* from which a part of the contents of that work (cf the *grantha anyā* of its preface) is derived Cf Aufrecht, *Leip-ig catal*, pp 133, 134 On f 147 there are five lines treating of the syllable *om*

Bought in 1887 from Dr Eugen Hultzsch (MS 81) Memorandum on original wrapper (f 1), 'h 26' Size 3½ x 6 in Material Paper No of leaves 14 + 116 (ff 1 and 109 are missing) There are six lines on each page. Date 17th or 18th century Character Śarada Injuries ff 68-70, 108, 110 are slightly damaged

36 TABLES

1272—MS Walker 154

Vīṣṇuśarma's Pañcātanta, 18th cent ?

Contents the Pañcātanta, ascribed to Vīṣṇuśarma, rendered into Marathi couplets The Sanskrit verses are prefixed to the vernacular, but the text is most inaccurate, verse 1 appears on f 17 in this form *saka lakṣāstrasaram jagati* | samalokiyam Vīṣṇuśarmacade | tatra pañcabhi itam kara | sumansarasāstra yat || 1 || This is hardly Sanskrit, and the other verses are no better Book I contains 746 verses of translation, ending on f 78v Book II, with 253 verses, ends on f 97 Book III, with 601 verses, ends on f 143v

Book IV, with 505 verses, ends on f 182v Book V, with 473 verses, ends on f 227v *It śrī pañcābhakhyā naranjanitīsastrē śrīvīṣṇuśarmena viracitayam tamtra pañcamo samaptah | sampurnam | śubhai | bhavatu | śrīr astu | kalyanam astu | śrīkṛṣṇaipaṇam astu | cha | cha | chatchai* Like this passage, the colophons of the several books are written in the worst possible Sanskrit The text is bounded on either side by two yellow lines

Size 10½ x 7 in Material Paper

No of leaves 11 + 227 + 11 blank In the original each book has a separate foliation, 78 + 19 + 46 + 45 + 39 leaves

Date probably beginning of the 19th century.

Character Devanagari

1273—MS Walker 153

Vīṣṇuśarma's Pañcātanta, A D 1810

Contents the Pañcātanta, by Vīṣṇuśarma, rendered freely into Gujarati, the verses being, as a rule, given both in Sanskrit and Gujarati It begins on f 17 *śrīganēśaya namaḥ | sakal irihāsastrasaram | jagati sama lokya Vīṣṇuśarmamedam | tatra pañcabhir etac | cakara sumanoharam śāstram || 1 || arthah* || Then follows the vernacular rendering A fair specimen of the inaccuracy of the Sanskrit is verse 2, on f 17 *ayatanmṛta murebhyo mṛto jāto sūto yaram | yatās tau svāpaduḥ khaya jayitām jado dāhet || 2 ||* It ends on f 176v *It śrī pañcakṛtyanasastra sampurnathayum | cha | śrīr astu | śubham bhavatu | kalyannam astu | lekhaḥapatha kayoh śubham bhīyat | cha |* In this case the scribe does not appear to have been the author of the version The text is bounded on either side by three or four yellow lines

Size 9½ x 6½ in Material Paper

No of leaves 11 + 177 + 11 blank

Date f 176 *śamat* 1866 (= A D 1810) na 1arṣe

ahīnamase śuklapakṣe tritīyaṁ tithau budhavasare ||

Scribe f 171 *śrīcchādeśe śrībhayanagarāmaḥzhye likhutam trāvadichaganjīvratasamājī teneḍam pustakam* ||

Character Devanagari, Jauna style

1274 (1-3)—MS Sansk c 66

Pañcātanta A D 1760

Contents

I FF 1-1037, the Pañcātanta, by Vīṣṇuśarma, book I and II, and nearly the whole of book III It begins 160n (meant for the Jauna diagram) *om namaḥ || sa śrīmatī Ratnagarubhyo namaḥ ||* bande Sarasvatī m

nityam bagmanahkayakarmabhih 1 aksamudra yaya
naddho dustaras tridaser opī 1111 Manee Vacaspataya
Sukraya Parasarayasa sasulaya 11 Canakayaya viduse nama
stu sarvasastrakartirbhya 1121 pranamyaya vighnahart
taram ganadhyaikam Umasulam 11 nulasastram idam
baksye Kathamarganibandhanam 1131 tad yathasru
yata 11 asti dakṣinatyē janapada Mahilaropyam nama
nagaram 11 tatra sakalasastrakalpādrumah prācāranrpa
mukatamanimarciyeyacarecitacaranah sakalakalaparam
gato Damarasakti nama ramaraya babhava 11 Book I
ends on f 59^v, book II, on f 82 The fragment of
book III ends (f 103^v) with the words eram satru
anishesalam nita bhuyo 11 Veghararnas tam eva nya
grothapadapafuga jagama 11 tatak 11 shasanastha bhuta
sabhramamध्ये प्रमुदता 11 manastikrajiesnam aprechā
tuta 11 See Buhler's edition, B S S, no III, p 84, l 6
Both this and the next fragment differ considerably from
Buhler and Kielhorn's edition

2 Ff 104-144, the Pañcatantra, or Pañcakhyānaka,
by Vispūśman, the second half of book III with
books IV and V This part is written by an entirely
different hand from 1 It begins dya padayanti ste
mugdhaśrute paramarthaṁ na jananti yac ca kenacid
uktam ayaṁ yaśāṣyam ite tatra aya evaham sapitva
ṣika ucyaṁ na jayanti ity anarthatālat uktam ca
vrkṣan chita 1 &c See Buhler's edition, p 68, l 4
Book III ends on f 118, book IV, on f 129^v Book V
ends (f 144) eram uktuṁ suarnasiddhas tam andra(?)
jnagya svagham prati nūrtitā s upamāṣ cedam apārī
śakartām nama pamecam tamtram yaśāṣyam adyaś
ślokaś kudrēṣām kuparyuṣatām kuṣrēṣām kupariṣṭatām
tan narena na karttāyām napti teneha yat kṛtām etat
s imputau samaptam Pamecalam 11 parānamaham Pam
calhyānakam ite nūlisastrakam kathanestam satkarisuk
ṣayuktam evicicnatārya nrpa nūlisastram cakūra yo
neha paraparakusarvargaya jayeta vudha vadanti 1111
śrisomanamtrivacanena viś nraarnabm alokya sastram
akhlam khalu Pamecalantam 1121 śrīp rādhadrugu
vnni guruvadarena samodhātām nratmitivacanaya
11 rtyakṣaram praty adapraticukyam pratikatham prati
ślokaṁ 11 śrīpurnābhadravarur ca (?) vōdh nyam aśa sastram
ulam 1131 yat yat kimet kimet opī mayā neha samyak
11 joṣuktām tat karttāyām upmadhāvanāś jnāmismam
to hi samitāś evicicnatāśrāpabhūparivṛtāś potu mam
pitakethyo yaśāṣya vudhamatī bhuvane kirtitayigū
prat ihaś 1141 ya s n rltam vatah kṛacana yat samayo
paryogī proktam sam istariduram tad drāvaniyam Samaya
11 namnāchivasatīcālaya kīn nama lūmehānvarāś
kurute na lakṣmī 1151 pratyamitara n punar aya
manādrāganena kutripa kimēna jagaty opī nirrajo
116 kim trāghasaktiaryp dīkṛtāyāmūṣṭhī siktī mayā
matyaleṇa jogyama vṛt ihaś 1161 catvāri hi sakarāni

tatparam saś śatani ca gramhasyasya moyā munam
ganitam ślokasamkhyaya 1171 saravanalarāmanīsarē varī
karatāḍ phalgune tritaya jīrnoddhara 11 asau pratishṭhito
11 yam saukṛdharā 1181 mulapratilāksamā na samitī cha
iti śrīpamcalhyānakam nama nūlisastram sampurnam 1

This is, of course, the text as revised in the year
1255 (= A D 1199 probably) for the minister Soma.
See Bendall, *Brit Mus cat*, pp 110-114.

3 F 145, n fragment (eight lines only) of some work
on Almkara, treating of purnopama and luptopmī
It begins śrīgurubhūyo nīmah 1 Govindam saccidanam
dam pranamyabhīṣṭasiddhaye 1 a lamkṛt pumbhīh samdras
camdrālokaś prakṛtityaya 11 x 11

Bought in 1887 from Dr Eugen Hultzsch (MS 111)

Size 13¹/₂ × 8¹/₂ in Material Paper

No of leaves 11 + 145 + n blank.

Date 2 is dated (f 144^v) mitī samvata 1806
(= A D 1750) 11 sakhe sukṣapake tritīyāsamvatsare 1
1 is probably not quite so old.

Script 2 was written by Radhakṛṣṇa, in the town
of Karnakundela, for Sankararama, Sambhuram, Śu
spalirama, and Savarāma (if these are names of different
persons in the colophon Kargakundalapūryyam tai
Radhakṛṣṇo 1 yat tikhāt cīramṣīṣatmajasamkararama
sambhuramasūpaliramasavaramapāthanartham)

Character Devanagari, 1 with Juna characteristics
The diagrams on ff 1^v and 63 and the blank space in
the centre of f 27, also show the Juna hand

Injuries f 2 is damaged, and part of the long
marginal note is lost

1275—MS Sansk o 56

Histopadeśa, 17th cent ?

Contents fragments of the Histopadeśa A fragment
of f 2 contains part of the Prastāvana, from verse 12
to 26 (according to Peterson's edition, B S S, 33)
Ff 3, 4 are lost, and f 5 begins in verse 14 of the
Mitrālabbha 11 ānābārāh kri 11 aratmakā 11 śrīśāś
lātā tathopy uktām 1 &c The Mitrālabbhi ends on
f 22 11 Histopadeśe nūlisastrapāṣe mītralabbho nāma
prathamah katham 11 F 57^v ends after verse
97 of book III (Vigraha) = Peterson's edition, p
114 F 58 is missing 11 59 begins dhya nāh
sa 11 vānīn calro brute 11 yo k ryan 11 kuryarac et istī 1
&c (III, 101) and ends hanūm sārāśādaya sen pa
layo nityayante 11 tathā cōktām 11 dīrghavarīmāpa (III, 107
beginning) Ff 60, 61 contain fragments of book IV
(S nūbhi), beginning ślā s 11 rāṣayā ekatāso nūlīd
bhāṣayāt 11 anantaram kul rak tam vr tca 11 (after IV, 16 =

Peterson's edition, p 135), and ending after verse 24 (Peterson's edition, p 138, l 11)

Bought in 1887 from Dr Eugen Hultzsch (MS 117)
Memorandum on original wrapper (f 11), 'K 50'

Size $8\frac{1}{2} \times 7\frac{1}{2}$ in Material Birch bark

No of leaves 14+63

Date probably first half of the 17th century.

Character Sarada

Injuries off ff 2, 61 only fragments are left, ff 5-21, 40, 41, 57 are seriously, and ff 22-33, 39, 42 are slightly damaged.

37 FAIRY TALES

1276—MS Sansk. d. 89

Śimhāsanaśvatrimsatkathanaka, A D 1655

Contents the Śimhāsanaśvatrimsatkathanaka (or Vikramādityaśaṁsa, or Vikramāśaṁsa) It begins ॥ om namaḥ ॥ yam vrahma vedamtarido tadamli ॥ param pradhanam puruṣas tathanyai ॥ turodgateḥ karanam iva ram ॥ 2 ॥ tasmai namo viṣṇuvarānasayanaya ॥ 1 ॥ It then continues (though with many errors and various readings) like MS S in Weber's treatise on the work, *Ind Stud*, XI, 209 sq, up to the end of verse 5 Verse 6 begins ananda syāmdini rāmya ॥ madhuru rasamedura ॥ then there is a lacuna to the end of verse 7 katham kathaya devesa ॥ māmānumaha (?) kamyaya ॥ 7 ॥ It seems to belong to a recension similar to that given in MS S in Weber's treatise, but it is very brief, when compared with Weber's extracts, and yet entirely different from the 'recensio brevior' of MS Marsh 328^b [328] (see the *Bodl. catal*, p 152) It is certainly not the Jaina recension, though the MS is written by a Jaina. It ends tarhi tava prasadena sapamokṣaḥ samyutah ॥ samprati cāyami tūbhyam prasannasma ॥ rajan taram tnu ॥ rojābhoyenoktam ॥ mama kasminn api vasyunv abhilaṣo ॥ asi ॥ talah putrikabhū ॥ uktam ॥ yah yāḥ ko 2^{pi} mano-buddhyā purvakam etat kathanakam erojasi sa dhairya sauryapraudhyapratapalakṣmiputrapautrakirtivijayavardā ॥ bhicaryati ॥ iti cāram dātva 2 tu 2^{gnibhū} ॥ Bhogitṛaḥ tasmān śimhāsane Ga ॥ rivearav pratisphoṣya mahotsavam kṛtva rajyam cakaraḥ ॥ 32 ॥ Śimhāsanāśvatrimsatkathanaka namo samaptam ॥ 32 ॥ sampurnanah ॥

Bought in 1887 from Dr Eugen Hultzsch (MS 116)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

¹ This is verse 10 in MS Marsh 328^b (328)

² It looks almost like 3 what is meant is 23 (see in *Bodl. catal*)

No of leaves 11+9+1 blank.

Date samvat 1711 (= A D 1655) varse posavadi 12 budhe ॥

Scribe Gaṇi Uttamacandra, pupil of Vidyacandra Gaṇi He wrote in the town of Vija (or Srivija) (?) srugapure)

Character Jaina Devanagari

38 PŪVA-MINĀMSĀ

1277—MS Sansk. d. 150

Langakṣabhaskara's Pūvamīmāṃsarthasamgraha, 19th cent ?

Contents the Pūvamīmāṃsarthasamgraha of Langakṣabhaskara, a short manual of the Pūvamīmāṃsā system according to Jaimini's sūtras It begins on 1st sṛigāṇesaya namaḥ ॥ Vasudevam Pamakāmlam nātrā Langakṣabhaskarah ॥ kurute Jaiminīnaye praveśayurtha samgraham ॥ It ends, on f 18 ॥ śrī vṛmahopadhyaṃyāloga ॥ kṣabhaskaraviracita Pūvamīmāṃsarthasamgrahānamakam prakāraṇam āgaram āvarṇadhāraṇam ॥

There are many notes and glosses by a later hand, and f 12 seems not to be by the first hand The text is bounded on either side by three red lines on ff 1st-6th See Mitra, *Notices*, III, 131, IV, 92, Bhandarkar, *Bombay catal*, p 155, Hirsikesa, *Sansk Coll catal*, III, 13^o Edited and translated by G Thibaut, Benares, 188^o

Bought in 1887 from Dr Eugen Hultzsch (MS 225)

Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11+18+1 blank

Date perhaps the beginning of the 19th century

Character Devanagari

39 VEDANTA SŪTRA

1278—MS Sansk. c 88

Vācaspatiśrī's Bhāmati, 19th cent ?

Contents the Bhāmati of Vācaspatiśrī, a commentary on Śaṅkarācārya's Saṁkaramīmāṃsābhāṣya The MS consists of four parts (A, B, C, D), each containing an adhyaṃya with its four padas A FF 1st-65 contain adhyaṃya 1, pada 1, ff 65-76, pada 2, ff 76-108^o, pada 3, ff 108^o-125, pada 4 B FF 1st-19 contain adhyaṃya 2, pada 1, ff 19-52, pada 2, ff 52-65, pada 3, ff 65-71^o, pada 4 C FF 1st-8^o contain adhyaṃya 3, pada 1, ff 8^o-2^o, pada 2, ff 2^o-57, pada 3, ff 57-68, pada 4 D FF 1-10^o contain adhyaṃya 4, pada 1,

ff 10^v-14, pada 2, ff 14-20, padā 3, ff 20-24, pada 4
The work ends on f 24 *śrīvacaspatimisraṁśīste
śrīmacamkarabhagavatpādabhāṣyaṁbhage Bhamaṭyaṁ
caturthadhyaṁsya caturthah padah samaplah*

Vacaspatimisra is anterior to 1350, as he is quoted in the Sarvadarśanaśaṁgraha (*Bodl catal*, p 247ⁿ) and is assigned to the 12th cent by Barth, see Bendall, *Brit Mus catal*, p 120 On this work see the *Bodl catal*, p 237 (570), cf Hall, *Bibliogr Index*, p 87, Eggeling, *India Office catal*, pp 719 sq, published at Benares in 1880

Corrections by a later hand occur A, ff 47^v, 53, 104, B, ff 35, 38^v, D, f 2 Yellow pigment is used in the text for corrections The following ff are coloured yellow A, 125, B, 1, 6, 11, 16, 21, 26, 31, 36, 41, 71, C, 1, D, 1, 24

Bought in 1887 from Dr Eugen Hultzsch (MS 240)
Memorandum on original wrapper (f iv), Benares no 20^v

Size 14½ × 6½ in *Material* Paper

No of leaves iv + 126 + 71 + 68 + 24 + iii blank

Date probably quite modern, first half of the 19th century

Character Devanagari

1279—MS Sansk c 43

Raghavendra's Tantradrīpika, 18th cent ?

Contents the Tantradrīpika, a commentary on Jayatirtha's commentary, the Tattvapraśaṅga, on Anandaturtha's Bhāṣya on Badarayana's Brahmasūtras (cf Aufrecht, *Catalogus Catalogorum*, pp 222, 384), by Raghavendra Yati Ff 1-40, containing adhyāya 1, 1re missing F 41 (end of adhyāya 1) *amśya stolam
triyatā'nye tu tadgatāt ac ca vīṇayāḥ* *adhyāyapadaśam
grāyadiguri padakṛtīyayayasaṁgrāhe bodhīyam* u u u *śrī
śrīraghavendrayatīkṛtīyam Tantradrīpikāyam prathā
madhyāyasya caturthah padah* u Adhyāya 2, pada 1
ends on f 52^v, pada 2, on f 63^v, pada 3, on f 76,
pada 4, on f 81 Adhyāya 3, pada 1 ends on f 87^v,
pada 2, on f 99, pada 3, on f 122^v, pada 4, on f 135^v
Adhyāya 4 is also missing F 135^v (end of adhyāya 3
and beginning of 4) ends *śrīraghavendrayatī
kṛtīyam Tantradrīpikāyam trītyadhyaṁsya caturthah
pādah* u u cha u u *śrī u bhūmah astu u nom eam atā
brahmāy asopadurthān nīrīpyatradhyāye atāśabbok-
tān karmakṛtyaṁkrutīmūrgayabhog itmakamokṣasvārīpam
nīrīpyate* *adyapīde prathamayut karmakṛtyākhyaṁ
phalam pradhānyena vīcaryate* *taṣṭa saptaḥṣṭī nayair
ayamīṭāra yambhavi sadī anam vīcaryate* u u om *arīṣṭ
asakṛtīpadeś* u u *atā sraṁadēśatīṣṭh karyeṣṭ
adhyāye jñanārthāḥ* *śrīanandīnam arīṣṭh karyeṣṭ* *śeṣoḥ*

kṛtāḥ *sa atma tatvam asīty Uddalakena Svetake* Here the MS breaks off On ff 65^v, 81^v, and elsewhere, the title, *Sūtrārthasamgraha*, occurs

There are numerous marginal notes and corrections by a second hand

Former shelfmark MS Bodl Sansc 43

Size 12½ × 4½ in *Material* Paper

No of leaves ii + 137 (ff 1-40 are missing)

Date probably the beginning of the 18th century

Character Devanagari

Injuries f 135^v is partly illegible

40 VEDĀNTA-ŚĀNKARA

1280—MS Sansk d 162

Śaṅkarācārya's Upadeśasāhasrī, with Mokṣasa
dhanopadeśavīdhī, A D 1636

Contents the Upadeśasāhasrī of Śaṅkarācārya (circa A D 788), a famous Vedāntic treatise In this MS it begins on f 1^v with the usual verse *caṭanyāḥ
sātagam sarvām sarvabhūtaguhasayam* *īyat sarvātisa
yatām tasmā sarvavide namah* u There are 671 verses,
and it ends on f 14^v *śrījñānasapraśaṅgam* *ī śrīpar
matmane namah* *ī cha* u Then begins on f 14^v the prose
part of the work *atā mokṣasādhānopadeśavīdhīm
īyakhyaṁmumukṣūnam* *śraddadhānanāḥ* *ārthina
ārthaya* u Then follows a disquisition on mokṣa The
whole ends, on f 21 *atmanāś cādnyatīyatīṣayam dīa
yasyayatiārtham ca sarvāny upanīśadīkyaṁ* *vīśatatah
samīksīlayam samīksīlayam* *ī cha* u *śrīśrīmatparama
hamsapārīvajakāryasārīgavīndabhagavatpādopuṣyaś
yosya Śaṅkarabhagavataḥ kṛtīh Sakatopanīśatsara Upa
deśasāhasrī samapla*

The text is bounded on either side by two black lines

See Eggel ng, *India Office catal*, pp 731-733, Hall,
Bibliogr Index, p 99 Edited in *Pandit*, III-V,
Bombay, 1886 The verse portion is sometimes
regarded as the whole

Bought in 1887 from Dr Eugen Hultzsch (MS 227)

Size 11½ × 5½ in *Material* Paper

No of leaves ii + 21 + i blank

Date f 21 *śrīmat 1693 prthīmasamvatsare sake
1558* (= A D 1636) *dhatasamvatsaram* *īrgaḥ rāsuddha-
pōṣṭhūnd* *īvāsare dīanīṣṭhanakpatrasubhāyoge* u The
year is dated by both cycles

Scribe f 21 *śrīmadīrānasīkṣetīre Vīśeśācāranam*

tike svasīśrīmatparamahāṣaṣaparurūṣyakacaryaśrīrama
bhadrāsramabhaṣavatpadapūyasya Janardanasrame
na śāṣṣamano 'rtham grāthah śāṣṣaśena līkṣitah
samāptah |

Character Devanagari

1281—MS Sansk d 153

Ramatīrtha's Upadeśasahasritika, 18th cent ?

Contents the Upadeśasahasritika of Ramatīrtha,
a commentary on the Upadeśasahasritika of Śāṅkarācārya
The MS contains only a part of the work, but is com-
plete as far as it goes It begins, on f 1^v *Harah | om |*
namah | śrīramacandrāya namah | śrīgurubhūyo namah |
śamastabrahmaudayasampradāyapratīṭhakatācāryebhūyo
namah | om namo bhāgavate sarvātmane | asudeśāya
namah | prānamya Rāmabhidhām atmādī pradam jagat
prastūṭisūṭisanyamayānam | tadātmakam cāmākarapur
vākan gurū mayopadeśarthavibhāga ucyate || It ends
on f 39^v *Upadeśasahasrīya sahadāyabandho yathakamā*
śyakti yato Ramatīrthena bhaktāśrīyannasiddhāyoh | śrī
mātrahpanāthah | alpaśaṣṣaṣīyam śāṣṣikāśyam | śāṣṣaśara
ṣayadhānyam dattam |

The text is bounded on either side by two black
lines F 8^v is half blank

Cf E. geling, *India Office catal*, p 731 *Mitra*
Notices, IV, 74 Edited in P *ndit*, III-V Ramatīrtha
was a pupil of Kṛṣṇatīrtha a contemporary of Jaganna-
thāsrama, guru of Nṛsiṃhasrama (cīra A D 1550,
see addenda to the *Bodl catal*, no. 556), and therefore
lived about A D 1550

Bought in 1887 from Dr Eugen Hultzsch (MS 228)
Size 11 $\frac{3}{4}$ x 6 in Material Paper
No of leaves 11 + 39 + 1 blank Ff 1-39 were
originally numbered 104-142
Date middle of the 18th century
Character Devanagari

1282—MS Sansk c 86

Pañcīkaraṇapañcīkaraṇī, A. D 1842

Contents the Pañcīkaraṇapañcīkaraṇī, a com-
mentary on the Pañcīkaraṇī, identified by Aufrecht,
Catalogus Catalogorum, p 318, with the Pañcīkaraṇāpra-
kṛīya of Śāṅkarācārya a work treating in five chapters
of the main doctrines of the Vedānta It begins on f 1^v
śrīgāṇeśa namah | śrīramam Sītājya śrīrddham nātra
sarvāhṛdīstīṣṭam | tat sukhānubhāvam grātham kūrve
śrīdīhīrīrddhāye || || saccidānāṣṣarupam tat puruṣam
śrīnōh param padam | yat prīṭhaye samarābhūda rēd m

lah sakala apī || 2 || yasya deve para bhaktir yatha
deve tatha gurau | tasyaite kathita hy arthah prakīṣamte
mahātmanah || 3 || aham vaddho 'smi samsara manā
muktih katham bhavet | kīncid vāragyasampannah śo
'smim eśāśrīre 'dhīkarāṣan || 4 || The first part of the
text is *alha samksepānāmārahmatāṣam prāṭipadyate*
tatra tavaṭ | The text is mixed up with the commentary,
usually standing in the centre of the page F 5^v
śrīpamcāprakaranyam vrahmatmojanatīvelo nama
prathamāprakkarnam || 1 || F 9 *śrīpamcīkaraṇa-*
pamcāprakaranyam adhyaropakāthānam nima dvītyāḥ
prākarnam || 2 || F 10^v *śrīpamcīkaraṇāpamcāpra-*
karanyam adhyaropasya āpavādanūrupanam nama trā-
tiyāprakarānam || 3 || F 13^v *śrīpamcīkaraṇa-*
pamcāśrīpamcīkaraṇāpamcāprakaranyam sādhanāpra-
karānūrupanam nama catvīthah || 4 || F 16^v *śrīp-*
amcāprākarnam || 5 || pamcākarānam eśam satsukha
nubhāṣapradam uccarāyanti ye nityam ātmārāma bhā-
vanti te | F 17 is blank

For Gangadhara's commentary see Aufrecht, *Flor*
catal, p 70 Garbe, *Tibingen catal*, p 89

Bought in 1887 from Dr Eugen Hultzsch (MS 231)
Size 12 $\frac{1}{2}$ x 6 in Material Paper
No of leaves 11 + 17 + 1 blank
Date f 17^v *samīta 1899 ake 1764 (= A D 1849)*
māsa catvāṣṣṣa rāṣṣārena samprīnam līpākrīam |
Character Devanagari

1283—MS Sansk d 155

Sureśvarācārya's Pañcīkaraṇavārtika, 19th cent ?

Contents the Pañcīkaraṇavārtika of Suresvara,
being a metrical paraphrase of the Pañcīkaraṇāprakṛīya
of Śāṅkarācārya The work is fully described in the
Bodl catal, p 226 In this MS also it consists of
64 verses, showing only slight variants, of which verse 1
is a good example *omkarah sarvāśvedanam āras tāta*
prākāśakah | tena cīttasamudhānam | mumukṣunam prā-
jāyate ||

The text is bounded on either side by a black line
See Hall, *Bibliogr Index*, p 139 *Mitra, Notices*,
I, 174, Hultzsch *South Indian MSS*, II, 11 As the
pupil of Śāṅkara, Sureśvara must be assigned to about
A D 850

Bought in 1887 from Dr Eugen Hultzsch (MS 232)
Size 9 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in Material Paper
No of leaves 11 + 7 + 1 blank
Date probably about A D 1850
Character Devanagari

1284—MS Sansk d 100

Sāṅkarācārya's Bhagavadgītābhāṣya, 18th cent ?

Contents the Bhagavadgītābhāṣya of Sāṅkarācārya, a Vedāntic commentary on the Gītā. The work is described in the *Bodl catal*, p 3¹. The MS is fragmentary, and consists of three parts. Part A contains in ff 71-101 the commentary on adhyāyas 3 21 to 6 8, adhyāya 4 ending on f 82, 5 on f 97. Part B contains in ff 111-161 the commentary on adhyāyas 6 38 to 11 27, adhyāya 6 ending on f 113, 7 on f 122^v, 8 on f 132, 9 on f 143 10 on f 154. Part C contains the commentary on adhyāyas 12 12 to 15 2, adhyāya 12 ending on f 179, 13 on f 204, 14 on f 213.

Lacunae are marked on ff 113, 114^v, 116, 135, 142^v, 180^v, 207.

Last edited in the *Anandasrama Series*, Poona, 1897.

Bought in 1887 from Dr Eugen Hultzsch (MS 237)

Size 10¹/₂ × 5 in Material Paper

No of leaves v+144+iii blank

Date probably the end of the 18th century

Character Devanāgarī

Injuries ff 1-70, 102-110, 162-175, and some at the end are missing

1285—MS Walker 151

Sāṅkarācārya's Maniratnamālā, 18th cent ?

Contents the Maniratnamālā, a philosophical tract, ascribed (but without sufficient grounds) to Sāṅkarācārya, with a commentary in Gujarati. To the first verse are prefixed on ff 107^v-108^v, twenty five verses of introduction in Gujarati. Verse 1, on f 109, is *aparasamsura*^o, in illustration is quoted *guruvisesarasaksat tarakam brahma niscitam* | *śrāghapadamkīlam bhūta gaya sa hy akṣa jo tafaḥ* || Verse 3, on f 109^v, is *bamdhō hi ko yo* | *isayanuragī* | *ko ta vimukto visaye 'nuraktah* | *ko vasiḥ ghorō narakah śi adehah* | *īrmakṣayah śi argopadam kim asti* || The work is not of great length, containing only thirty two ślokas, and giving the main outline of the Vedānta metaphysics but the commentary (probably a translation of a Sanskrit original) is prolix. It ends on f 215^v *kamtham gata va srananam gata va* | *Prasnotta rakhya Maniratnamālā* | *tanotu modam idusam prayatnat* | *Ramesagaurisopadon surerayan* || 32 || A copier in nine verses ends the commentary. The colophon on f 216^v is *iti sṛṣṭisāṅkarācāryaavacitam Maniratnamālā samaptam abhīhaya* || 1 || Aufrecht, *Catalogus Catalogorum*, p 421^a, has not noticed that this work is simply the

Prāṇottaratratnamālā under a new heading. The text is edited in the *Diphalstotratratnakara*, p 329, and (attributed to Śrīśuka Yātrindra) in the *Journ As Soc Bengal*, 1847, p 1233. Cf also Mitra, *Notices*, II, 355 and contrast the *Prasnottara*, Lucknow, 1882, in Bendall, *Sanskrit, &c, Books*, p 366¹.

The text is fairly accurate. It is bounded on either side by three yellow lines.

Many Sanskrit ślokas are cited, usually with the *ī para sākya* prefixed.

Size 11¹/₂ × 6¹/₂ in Material Paper

No of leaves ii+216+ii blank. The part containing the Maniratnamālā was originally foliated 1-110.

Date probably the end of the 18th or beginning of the 19th century. Cf f 216^v *sukhyakāne saptaṁ* | *samata solabahataropramana* | *jeṣṭhate masa chethayo gramhōprakaṣa* ||

Scribe f 216^v *lava naranummodhumi haryayene sadgurunam moḥhanohahyo nol'amargano gramtha te tene lavayo mathete sadguruni kṛpāthi te hane pana gurumoksa apase* |

Character Devanāgarī

1286—MS Sansk d 165

S'āṅkarācārya's Saptasūtra, 18th cent ?

Contents the Saptasūtra, Āśramaivēka, of Sāṅkarācārya. It begins, on f 1^v *śriganesaya namaḥ* | *Harī om* | *avikaraya buddhaya nityaya paramatmane* | *sadbhaktiraparipūya* | *īśanave prabhuvipale* || 1 || *jaga d'itkurakandaya* | *saccidanandamayine* | *galitakṣitabhe daya namaḥ santaya vedhas* || 2 || *yad bodhad idam bhāti yad bodhad vivartitale* | *namas tasmai paraman deva puruse paramatmane* || 3 || *anulabhutadehad v atnabuddhis tu dehīnām* | *śaradya tatkrto bādhās tannyaḥ mokṣa* | *cyate* || 4 || *atha paramahamsanam samadhiudhim* | *īkhyasyamah* | It ends, on f 12^v *iti A ramavīkṣasamaptam* | *śrīmacchāṅkarācārya* | *īra cām* | *Saptisūtram samaptam* | It contains an account of the duties of a hermit. Verse 4 is cited by Dya Dvivedī (A d 1494¹) in his *Nītima yari* (see Keith *J R A S*, 1900, pp 135, 796) from the *Atmavṛtti*. It occurs also in the *Ayanabodhini*, verse 4, *Bodl catal*, p 225¹, Weber, *Catal*, II, 1171. The Saptasūtra Upaniṣad described in Aufrecht's *Leipzig catal*, p 22, is quite different.

¹ This date is given in a MS formerly belonging to Max Müller and in a Benares MS. See *J R A S* 190 p 906.

*pudāviracite śrīmadbrahmasūtrānyayakhyanyayatra-
rane prathamadhyāyasya prathamah padah ॥* It ends
yasya trīny uditau vedavacane rupavī dīryany alam
batdarsanam tītham etā nūitam devasya bhargo mahat ॥
īyayoramat conayam prathamakam prkṣo dītyam īyapur
matdho yat tu trītyam elad amuna gramthah krtah
kesare ॥ namo jūbhābhur yaksapurahsarasarasraya ॥
narayanaranam mahyam mā pate preyaṣam priya ॥ cha
sti śrīmadanamdatīrthabhagavatpadāviracite śrīmad
brahmasūtrānyayakhyanyayatraane caturthaidhyāya
sya caturthah padah cha śrīkṣarpanam astu sri ॥

2 Ff 14-33, the *Gitabhāṣya*, or *Bhagavadgītābhā-
ṣya*, a commentary to the *Bhagavadgītā*, by Ananda
tīrtha The beginning (four leaves) is missing. It starts
in the middle of *adhyaṣa* 4 with the words *sayāna
aha ॥ karmāna sū ॥ tac cōktam ॥ āyatā bhāgavan kasya
karmakarmovikarmakam ॥ darṣanam yatī hī mune kulo
muktis ca tadāinetī ॥* F 14^v *iti śrīmadanamdatīr-
thabhagavatpadocaryaviracite śrīmadgītābhāṣye catur
tho 'dhyāyāḥ ॥* It ends *yas tu karmaphalatyaḥ
abdhūhiyate sū cōktam purnadānam mahatīsnor gītām
uṣṛitya tesāḥ ॥ nūpanon krtūn tena priyatam me
sāda vībhuḥ ॥* cha ॥ *iti śrīmadanamdatīrthabhagavat
padocaryaviracite śrīmadbhogavadgītābhāṣye asādaso
'dhyāyāḥ ॥*

Former owner the book belonged to one *Samatya
sthapati* (?) *Narīśimbhada*, unless we read *amatyastha
pati* 'minister and governor' in the statement on f
33^v *śrīmadgītābhāṣyam amatyasthapatīnarīśimbha
dasayedam pustakam ॥* An entry on f 1 (giving the title
of the work) is signed with the initials 'A B' (*Arthur
Burnell* ?)

Former shelfmark MS Bodl Sanscr 41
Size 13 × 5 $\frac{3}{4}$ in *Material Paper*
No of leaves 11+35
Date probably the first half of the 18th century
Character Devanāgarī
Injuries f 1 is partly illegible

1291—MS Sansc d. 157

Jayātīrtha's *Prapañcamithyātvānūmānakhandanavī
varana*, 18th cent P

Contents the *Prapañcamithyātvānūmānakhandanavī-
varana* of Jayātīrtha, a treatise on Vedāntic meta-
physics. It begins, on f 1^v *śrīraṁgaya namaḥ ॥ om
ātrā cīśrodayasthemalayaḥ etum patmī sriyāḥ ॥ kṛmah
Propaṇ camithyātvānūmānakham tanay ajik 1 1 ॥* The work
is a commentary on Anandatīrtha's *Prapañcamithyātvā-
nūmānakhandana*. It ends, on f 9^v *iti śrīmad anan-
datīrthabhagavatpādācaryaviracitopropāñcamithyātrānu*

*manakhamdanovāranam Jayātīrthabhikṣukṛtam pari-
samapṛam ॥*

The text is bounded on either side by three red lines
Cf *Burnell, Tanjore catal*, p 105, *Eggeling, India
Office catal*, p 799, *Hultzsch, South Indian MSS*, II,
144 Jayātīrtha died in A D 1268, *Bhandarkar, Report*,
1882-1883, p 203, but see *Egip Ind*, VI, 261 sq
Ed *Kumbakonam*, n d, obl 8°

Bought in 1887 from Dr Eugen Hultzsch (MS 234)
Size 10 $\frac{1}{4}$ × 5 $\frac{3}{4}$ in *Material Paper*
No of leaves 11+9+1 blank
Date perhaps the first half of the 18th century
Character Devanāgarī

1292—MS Sansc o 85

Bharatīrtha and Vidyāranya's *Pañcādasi* with
Rāmākṛṣṇa's Commentary, A D 1830

Contents the *Pañcādasi* of Bharatīrtha and Vidyā-
ranya, i. e. Madhava, brother of Sayana who was minister
of Bukka, raja of Vijayanagara, and abbot of Sringeri
(about A D 1350), with the commentary by Rāmākṛṣṇa,
being a general sketch of Vedāntic philosophy. The work
is described in the *Dodt catal*, p 222. The authorship
is traced out by the beginning of the commentary on
f 1^v *om śrīśrī śrīraṁgaya namaḥ ॥ nāḥa śrībhara-
tīrtharīdyāranyamunisārau ॥ pratyaktātmānūśāyā
kṛtyate padāpīḥ ॥* It ends on f 114 *iti śrīmat-
pāramahansaśāstrīdyāranyobharatīrthakṛto Brahma-
nānde pañcamo 'dhyāyāḥ ॥*

For the authors see Klemm, *Gurupujakāumudī*, p 41
This corrects the older view, still held by Aufrecht in
his *Leipzig catal*, p 277, for which see ref in *Eggeling
India Office catal*, p 746. The date must be about
A D 1340, Klemm, p 42. Edited, with English trans-
lation, Bombay, 1895

Bought in 1887 from Dr Eugen Hultzsch (MS 230)
Size 12 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in *Material Paper*
No of leaves 11+114+1 blank
No of columns written in three rows, under one
another, separated by lines in red ink
Date f 114 *samcat* 1886 (A D 1830) *bhūdrapra-
rāṣe 5 bhūdrapadānuśe kṛṇupakṣe pañcamanyam tīthau
bhāumatāṣe noganakolakagad uḥyresī vīśavūpe ॥*
Scribe f 114 *likhitāni idam vedāntaprakāranam
brahmanākaśāstrīadyalena likhitam ānupāthavārtham
subham ॥*

Character Devanāgarī
Injuries through tearing of the edge a few letters
are lost on ff 20^v, 27, 35, 35^v, 42

1293—MS Sansk. d 163

Sadananda's Vedantasara, 19th cent ?

Contents the Vedāntasāra of Sadananda, a compendium of Vedāntic doctrine. The work has been often edited, best by Bāhliṅk in his *Sanskrit Chrestomathie*, ed 3, 1897, and by Jacob, 1894. This MS has a well written and accurate text. The name of the author does not actually appear in the MS. The date is before A D 1500, as Kṛṣṇatīrtha's commentary must be dated about A D 1520, and Ācārya's was written in A D 1589, Aufrecht, *Leipzig catal*, p 278

Bought in 1887 from Dr Eugen Hultzsch (MS 245)
Size 11½ x 6 in *Material* Paper
No of leaves vi + 12 + iii blank
Date quite modern, middle of the 19th century
Character Devanagari

1294—MS Sansk d 159

Bhagavadgītāgudhārthadīpikā, 18th cent ?

Contents the Bhagavadgītāgudhārthadīpikā, a commentary on the Bhagavadgītā, interpreting it according to the Vedānta system of philosophy. It is identical with Madhusūdana's work of the same name (Aufrecht, *Catalogus Catalogorum*, II, 89^a). The MS is very fragmentary. In all it contains 154 ff, but these are numbered from 45-425 in the original, thus ff 45-48, 55, 62-66, 76-79, 92, 93, 95, 97, 101, 102, 104-115, 118, 123, 124, 127, 135, 136, 138, 139, 145-147, 150, 151, 154, 155, 161-163, 169, 178, 179, 180, 181, 183, 186-192, 194-198, 208-211, 216-252, 262, 263, 267-271, 273-275, 297, 314, 316, 317, 319, 324, 325, 329, 330, 332, 336, 345, 349, 353, 362, 364, 369, 370, 372, 373, 376, 377, 382, 384, 396, 397, 401, 403-425. All the rest are missing. F 56 is imperfect. The text is bounded on either side by three red lines. On f 243^v chapter 8 ends *iti śrīmadbhagavadgītāgudhārthadīpikāyam astamo 'dhyāyah*.

Cf Hall, *Bibliotheca Index*, p 119, Eggeling, *India Office catal*, p 1164. Mitra, *Notices*, IV, 5, 70. Edited, Bombay, 1881. Madhusūdana lived before A D 1500, as he is quoted by Puruṣottama, *Bodh catal*, p 38, see on MS Sansk d 156 (1296), which corrects Weber, *Ind Stud*, I, 1. See also Bendall, *Brit Mus catal*, p 124

Bought in 1887 from Dr Eugen Hultzsch (MS 236)
Size 10½ x 5½ in *Material* Paper
No of leaves v + 154 (numbered as above) + iii blank
Date about the latter half of the 18th century
Character Devanagari
Injuries these are given above

1295—MS Sansk d 161

Rama's Sarvatobhadra, 19th cent ?

Contents the Sarvatobhadra, a commentary on the Bhṛgavādgitā, by Rājanaka Rāmakāntha, interpreting it according to the principles of the Spandakārika and Spandasūtra, the text books of Kasmir Śaivism, which is practically pure Vedāntism, Bhandarkar, *Report*, 1883, 1884, p 79, correcting Buhler. The beginning, containing part of the introduction, is missing ff 1 and 2 being lost. The commentary on adhyāya 1 ends on f 7. *Rājanakaramaivracite takyārthanayamatī Sarvatobhadranam Bhṛgavādgitāvarāṇe prathamadhyāyah*. Adhyāya 2 ends on f 31^v, adhyāya 3, on f 48^v, adhyāya 5, on f 72, the MS breaks off at the beginning of the commentary on verse 3 of adhyāya 6. The verses commented upon are cited in full throughout. For this commentary see Eggeling, *India Office catal*, pp 1167 sq, who quotes verses at the end calling the author son of Narayakāntha and younger brother of Mukṭakana (cf Mitra, *Notices*, III, 97). He was also pupil of Utpala (Eggeling, p 835), and so belongs to the latter half of the 18th century, Buhler, *Report*, p 79. The MS appears to be accurate.

Bought in 1887 from Dr Eugen Hultzsch (MS 238)
Memorandum on original wrapper, 'K 38'

Size 9½ x 7½ in
Material Birch bark pasted on stout paper
No of leaves 3-73
Date probably the beginning of the 19th century
Character Sarada
Injuries ff 1, 2, 20, 74, &c are lost. Ff 3-8, 18, 60, 61, 63 are very badly injured

1296—MS Sansk. d 156

Puruṣottama's Panditakarabhindīpālā, A D 1826

Contents the Panditakarabhindīpālā of Puruṣottama, a polemical manual of Vedāntic philosophy. It begins, on f 1^v *śrīkrāntaya namaḥ | śrīdheṣu vīradhāpustakāḥ śādirupāḥ śāśācāryatrayaṇaḥ | bhaktesu niryūnatam kurean Harar uttamaḥ jayati || 1 || namo kutaśchid āgamaṇyaḥ | sarvaredehīhasasrabhī tat |* The work ends, on f 35 *iti śrīvallabhacaranaḥ śālanasrīmadrīthī śhalakramatamārasamaramadīpāmbaratānyapuruvottamavīracitah Panditakarabhindīpalah sampurnah*.

The text is bounded on either side by two broad red lines.

The author, being son of Pīṭambara, and pupil of Vallabha's son, Viṭṭhala, is not to be distinguished from the well known author (Aufrecht, *Catalogus Catalogorum*,

42 VEDĀNTA PAURĀNIC

1300—MS Sansk c 68

Yogavasistha, Nirvanaprakaraṇa, 18th cent P

Contents The Nirvanaprakaraṇa, being the sixth prakaraṇa of the Yogavasistha, attributed to Valmiki, and counted as an appendix of the Rāmāyana, whence it bears the alternative title Mahārāmāyana. In this work, under the form of a dialogue between Vasistha and Rama, the main topics of Vedāntism are discursively treated, legends being explained according to the exoteric form of that philosophy.

Ff 1-3 being nearly all lost, sargas 1 and 2 are missing, except verses 38 sq of the latter, which are partially preserved. Sarga 3 begins on f 4 *Vasiṣṭhaḥ | bhavibhūrtarāṅgaṇaṃ payoerndam scambudhau | yuṣṭi tāhaly anantāni jaganty anaghaṣo bhavaṇ ||* It ends on f 4^v. Sargas 4-28 end on ff 5, 5^v, 7, 9, 10, 10^v, 12, 15^v, 16, 16^v, 17, 18, 18, 19, 20, 21^v, 22^v, 24, 25^v, 26^v, 27^v, 29, 30, 31, 33^v. Sarga 29 of the edition is here split into four, ending on ff 36, 37, 38^v, 39^v respectively. Sargas 30-113 end on ff 42^v, 44, 45^v, 46^v, 47^v, 48^v, 49, 50, 51, 53, 54, 55, 56, 57, 57^v, 58^v, 61, 61^v, 62^v, 63^v, 65^v, 67, 68^v, 70, 71, 72^v, 72^v, 73, 74^v, 75^v, 76^v, 77^v, 79^v, 80^v, 81, 81^v, 82^v, 83^v, 85, 85^v, 86^v, 86^v, 87, 88, 88^v, 89, 90^v, 92, 93, 93, 98^v, 99^v, 100^v, 102, 106, 107, 108, 109, 110, 110^v, 111, 112^v, 114, 116, 117, 118^v, 119, 120, 120^v, 121^v, 123^v, 124, 125^v, 127, 128^v, 130^v, 131, 132, 134^v, 135^v, 136^v, 137^v, 138, 138^v. Corresponding to the remaining fifteen of the edition to a certain extent, but with considerable variations of text, sargas are marked on ff 140, 141, 141^v, 142^v, 144^v, 146, 147^v, 148, 149^v, 151, 152, 152^v, 153, 156, 157, 157^v, 158^v, 159, 160^v, 161 (= 125 in ed.), 163^v, 164^v, 166, 166, 167, 167^v, 168^v, 169^v, 171, 171^v, 172^v, 173, 173^v, 176, 176^v, 177^v, with which the purvārddha in the edition ends.

Uttarārddha, sarga 1, ends on f 178^v. Sargas 2-14 end on ff 180, 181, 182^v, 183, 184^v, 185, 186, 186^v, 187, 188^v, 189, 190. Sarga 15 of the edition is not counted as a sarga here. It ends on f 190^v. Sargas 16-143 end on ff 191, 191^v, 193, 194, 194^v, 194^v, 196^v, 197, 198, 199, 200, 200^v, 201^v, 203^v, 204^v, 205^v, 206, 207^v, 209, 210, 211, 213^v, 214^v, 215^v, 216, 216^v, 218, 219^v, 221, 223^v, 224^v, 225, 225^v, 227, 228, 229, 230^v, 231, 231^v, 232^v, 233^v, 234^v, 235, 237, 238^v, 239^v, 240^v, 241^v, 243^v, 244, 245, 246^v, 247, 248, 249, 250^v, 251^v, 252^v, 253^v, 255^v, 256^v, 257^v, 257^v, 259^v, 261, 264^v, 265, 266, 267, 268, 269^v, 271^v, 272, 272^v, 273^v, 273^v, 277, 279^v, 281^v, 282^v, 283^v, 285, 285^v, 287, 288^v, 289^v, 291, 293^v, 293^v, 295, 296^v, 297, 298^v, 299^v, 301, 302, 303, 304, 305, 307^v, 311, 313, 314, 315, 316, 316^v, 317^v,

318, 318^v, 320^v, 321^v, 322, 323, 324^v, 325^v, 326^v, 327^v, 328, 329^v, 331, 331^v, 332^v, 334^v, 336, 337^v, 338, 339, 340^v. Sarga 144 of the edition is divided into two, ending on ff 341^v, 342. Sargas 145-193 end on ff 343^v, 344, 345, 345^v, 346^v, 347^v, 348, 348^v, 349, 349, 350^v, 352, 353, 353^v, 355, 356, 356^v, 358, 358, 358^v, 359, 359^v, 360^v, 361^v, 362^v, 363^v, 364^v, 365^v, 366^v, 368^v, 369, 370, 371^v, 372, 373, 373^v, 375, 376^v, 377^v, 378, 380, 381^v, 382, 382^v, 384^v, 385, 385^v, 386. Sarga 194 of the edition is divided into two at verse 33, ending on ff 387, 387 respectively. Sargas 195-215 end on ff 388^v, 389, 389^v, 390, 391^v, 393, 394, 394, 395^v, 396, 397, 397^v, 398^v, 399, 400, 400^v, 401^v, 402, 403, 404, 404^v, where, in this MS, the work ends with sarga 215, omitting 216 of the edition *balakānde mokṣopayeṣu Nirvanaprakaraṇaṃ samaptam*. Then follow the *kṛlās*, beginning *śrīganeśaya namaḥ | atāḥ param kṛlā h khyante | yesam ayaṃ pralīnāṇḍhāḥ | Valmikiḥ | nirva nārthad udārārthad udārārthad asmat prakaraṇat param | jīveṣvabharāḥ śruyantaṃ mokṣopayaḥ kṛlā ime ||* In the colophons of the sargas it is usually called *Nanaprasthā*. The fourteen sargas end on ff 406, 407^v, 408^v, 410, 410^v, 412, 413, 414, 415, 416, 416^v, 417, 418, 418 respectively. F 418^v contains a fragment of a summary of the Yogavasistha. The end is missing, but probably only one or two leaves are lost.

The MS is not very accurate, especially at the beginning, numerous lacunae are marked, and corrections have been made in a very careless modern hand. From f 103 the style of writing changes slightly, lacunae are less frequent, and corrections become rare. The sargas are usually not numbered.

For the work see Hall, *Bibliotheca Index*, p 121, Mitra, *Notices*, VI, 204, *Bodl. catal.*, pp 353-355, and especially Eggeling, *India Office catal.*, pp 776-777, who gives the titles of the chapters of the work itself, and, on pp 781-782, the titles of the chapters of the *kṛlās*. This prakaraṇa, excluding the *kṛlās*, was printed, with Anandabodhendra's *Tatparyaprakāśa*, at Bombay (*Ganapati Kṛṣṇa's press*, n.d., oblong), occupying half the volume.

Bought in 1887 from Dr Eugen Hultzsch (MS 241) Memorandum on original wrapper (f 1), 'h 30'

Size 11 1/2 x 9 1/2 in

Material Birch bark, now pasted on strong paper No. of leaves 11+418+11 blank Arranged like a European book

Date does not look older than the end of the 18th century

Character Sarada.

Injuries only fragments of ff 1-3 remain, ff 400-409

are somewhat badly damaged, and one or two leaves are missing at the end. Most of the leaves are injured by small holes.

1301—MS Sansk d 162

Purṇananda's Yogavāsisthasaravivaraṇa, A D 1797

Contents the *Yogavāsisthasaravivaraṇa* of Pūrṇa oandra, a commentary on the *Yogavāsisthasara*, an abridgement in ten chapters of the *Mahāramayana* (see MS Saosk c 90 [1302]). It begins, on f 1^v *am namah śrīyā sāvayā saccidanandagrāhayaṃ namah* | *am Umamahesvaram natā Ganesam ca Sarasvatīm* | *Vasī śasvarayukhyanam Purnanandam viracayate* || 11 || *Brahmano jyeṣṭhaputrena Vasiṣṭena mahātmana* | *Yogavāsī ṣṭagrāhṇam* | *ai Ramaya kathitam muda* || 2 || It ends, on f 45^v *iti Yogavāsisthasaravivaraṇe Purnanandavira cītam dasamam prakaranam samaptam* | *iti svom nama namah* |

Ff 1^v, 2, 3, 4, 5^v, 6, 8, 9, 11, 13^v, 14, 15^v, 16, 17^v, 18, 19^v, 20, 21^v, 22, 23^v, 24, 27, 28^v, 29^v, 30, 31^v, 32, 33, 34, 35, 36, 37, 39, 40, 40^v, 41^v, 42, 42^v, to the end (f 40), are coloured red or blue, and the writing is sometimes in yellow ink.

Bought 10 1887 from Dr Eugen Hultzsch (MS 242)

Size 11½ × 7½ in Material Paper

No of leaves 14 + 46 + 11 blank

Date f 45^v *samāt* 1873, 1854 *sake* 1719 (? 1718 perhaps) (= A D 1797) *śrurānandakūlī* | *ekadāsyam gurau* |

Character Devanagari

1302—MS Sansk c 80

Yogavāsisthasara, with the commentary of Mahadhara, A D 1782

Contents the *Yogavāsisthasara*, a collection of verses selected from the *Mahāramayana*, with a commentary by Mahadhara. The work is described in the *Badi* *catal*, p. 32. It is divided into ten chapters. Chapter 1, *vairagya*, 27 verses, is contained on ff 1-5, 2 (*jaga*)-*nmithyatrā*, 28 verses, on ff 5-9, 3, *jvanmuk talaksana*, 25 verses, on ff 9-11^v, 4, *manalaya*, 25 verses, on ff 11^v-14^v 5 (no title), 16 verses, on ff 14^v-17 6, *ātmananana*, 10 verses, on ff 17-18^v, 7, *buddhinirupana*, 15 verses, on ff 18^v-21, 8, *ātmananana*, 10 verses, on ff 21 2^v, 9, *ātmanirupana*, 32 verses, on ff 2^v 26^v 10, (no title), 34 verses, on ff 26^v-30^v. The work ends, on f 30^v *iti śrīyogavāsīṣṭhasaravare Mahadharaḥ kṛte dasamam prakaranam* | On Mahadhara see MSS Wilson 64-66 (631).

F 30^v was originally blank, but a few lines have been written upon it by a late hand.

Cf Eggeling, *India Office catal*, p 783, Hall, *Biblioth. Index*, p 122, Weber, *Catal*, I, 186

Bought in 1887 from Dr Eugen Hultzsch (MS 243)

Size 13½ × 6½ in Material Paper

No of leaves 14 + 30 + 11 blank

No of columns the writing is arranged in three rows, one below the other, the middle row containing the text, the top and bottom the commentary.

Date f 30^v *samāt* 1839 *īrse sake* 1704 (= A D 1782) *śamayapauṣṭyākṛsnatrayodāsyam candrivasare* |

Scribe Harinanda

Character Devanagari

1303—MS Sansk d 161

Aṣṭavakra, with Viśveśvara's commentary, 18th cent ?

Contents the *Aṣṭavakra*, with the commentary of Viśveśvara, a compendium of Vedāntic philosophy as in the *Purāṇas*. The work is fully described in the *Badi* *catal*, p. 227. In this MS it has 307 ślokaś divided into twenty chapters, only two of which have over twenty verses, viz the second with 25, and the seventeenth with 100. The commentary begins, on f 1^v *am śrīganeśaya namah* | *saccidanandam advaitam sarvadhīṣṇanam ullamam* | *naiśaśṭu akraśuktasya dīpika tanyate para* || It ends, on f 54 *iti śrīmadvācīśa rāṣṭracūṣṇam Aṣṭāvakraśūkyam samkhyakramadīrya khyana samaptam* | Can we identify the author with Viśveśvara Sarasvatī, guru of Madhusudana?

The text is bounded on either side by two double lines in dark red enclosing a broad angle line of light red. See Eggeling *India Office catal*, pp 754-756, Mitra, *Notes*, VII, 246, Hall, *Biblioth. Index*, p 125 Edited, Bombay, 1888. This MS corrects Eggeling p 755^b. Cf Hirska, *Sansk Coll catal*, III, 15, Weber, *Ueber zwei Vedānta texte, Sitzungsberichte Berl Akad*, 1889, Aufrecht, *Leipzig catal*, p 285, Garbe, *Tübingen catal* P 43

Bought in 1887 from Dr Eugen Hultzsch (MS 226)

Size 9½ × 7 in Material Paper

No of leaves 11 + 54 + 1 blank

No of columns the text is arranged in three rows, one below the other, the middle row containing the text proper, the top and bottom the commentary.

Date probably about the middle of the 18th century

Character Devanagari

1304—MS Sansk. d. 154

Jñānadīpaka, 18th cent ?

Contents the Hariharasamvāda section of the Jñānadīpaka, a brief Vedāntic work. It begins, on f 1 om namah bhagavate Vasudevaya | pranāmya Sāmkaram devam mahesvaram parat param | ultimāyālināsyā dhyānalāsyā madhyamā | adhama jayameśasya | tathā pyādhamādhamaḥ | trībhāgavan utuca | kim dharma sarvadharmmanam | sarvātīrtheṣu kim phalam || 11 || kim jayam sarvājāyaneṣu | kim punyam kāyā'odhanam | It ends, on f 4^v || śrīharīharasamvādam Jñānadīpakam samaptah |

The text is bounded on either side by two double red lines. In the centre of each page there is a blank space.

Cf Hall, *Bibliogr. Index*, p 126 (MS of A n 1680)

Bought in 1887 from Dr Eugen Hultsch (MS 229). Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+4+xvii blank

Date perhaps the middle of the 18th century

Character Devanagari, with very slight traces of Jaina influence

43 YOGA

1305—MS Sansk c 81

Gheraṇḍasāhita, 10th cent. ?

Contents the Gheraṇḍasāhita, a Tantrika work, treating of Hathayoga, in the form of a dialogue between Candakapali and Gheraṇḍa. The text begins, on f 1^v śrīganeśaya namaḥ | adisvaraya pranamami tasmai yeno padīṣṭa hathayogavidya | vīrajate pronnatarajayogam arudham icchan arudhiyoga eva || There are seven sections, named 1) karmasādhanaṁ (f 3), 2) āsanaprayogaḥ (f 4), 3) ghaṭasāyogaprakaraṇam (sic, f 6), 4) pratyāhārasa yogaḥ (f 6^v), 5) pranāyāmaprayogaḥ (f 8), 6) dhyānayogaḥ (f 10), 7) samādhiḥ (f 10^v). Yellow pigment is used for corrections.

The text agrees on the whole with that of the edition published at the *Tatvavivēchaka press*, Bombay, 1893, by Tookaram Tatva. Also edited, with Bengali prose translation, Calcutta, 1886.

Bought in 1887 from Dr Eugen Hultsch (MS 223). Memorandum on original wrapper (f ii) 'Benares, no 8'

Size $14\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11+10+1 blank

Date probably quite modern, 19th century

Character Devanagari

1306—MS Sansk. d 148

Svatmarama's Hathapradīpika, 18th cent ?

Contents the Hathapradīpika of Svātmarāma, a treatise on hathayoga. The work is fully described in the *Bodhi catā*, pp 233 sq, and in Aufrecht's *Leipzig catā*, pp 287-288. In this MS, chapter 1, containing 64 verses, ends on f 5, 2, containing 77 verses, on f 9, 3, containing 119 verses, on f 15, 4, containing 114 verses, on f 20. The chapters thus differ considerably in length from those in the other MSS. Because of their importance, the first nine verses, enumerating the authorities, are here given in full, showing several variants from the names as given by Aufrecht. F 1^v śrīganeśaya namaḥ | śrīadīyanāthaya namo 'stu tasmai yeno padīṣṭa haṭhayogavidya | trībhājate pronnatarajasaudham arudham icchan arudhirohanam || 11 || pranāmya śrīgaruṇātham Svātma arameṇa yogina | keśaḥ rājayogaya haṭhayogapadīṣyate || 2 || bhṛṇṭya bahumatādhveṇīc rājayogam āyanaṁ | Haṭhapradīpakam dātte Svātmarāmakṛpā karah || 3 || haṭhayogam hi Matsyendro Gorakṣudya vyanate | Svātmarāma 'thaca yogi janite tatprasadataḥ || 4 || vīradīnāthasendrasamvaranandabhairavaḥ | Cau raṅgi Mīnagorakṣavīrapakṣibaleśayak || 5 || Vamthama bhavararo yogi vīdībhag vudhā ca Kamthadī | Koramṭhikāḥ Suranandāḥ Siddhāpadas ca Corpasī || 6 || Kāntī Pūjya pādā ca Nityanātho Nīrāyanah | Kāpālī Vīrādanāthas ca Kālacāṇḍīśvararāṣṭrayak || 7 || Alakṭhah Prabhuderas ca Godacutī Cam'amitrantī Bhāluktī Nāgaderāś ca Khamdāḥ Kāpālīkas tātha || 8 || ityādāyo mahānīdhā haṭhayoga prasūdatāḥ | khamḍayitva kalādanīdam brahmanīde vīcaranī te || 9 || Cf Eggeling, *India Office catā*, pp 600, 601. Edited, with Brahmananda's Jyotsna, Burdwan, 1890, translated into German by H. Walter, Munich 1893, into English by Śrinivas Jyāgar, Bombay, 1893. Cf Mitra *Itogaśūtra*, pp lxxxiii sq. It ends, on f 20^v || śrīśaṅkī namasāgamīnācānītanamanīna Svātmarāmanayogendrena vīracīlayam Haṭhapradīpikayam yasana nūma catvāṇī opadeśaḥ sampurnam |

The text is bounded on either side by three red lines. There are additions in red ink, perhaps by the first hand, on ff 10^v, 11^v, 12. There are later corrections on ff 9^v, 10, 10^v.

Bought in 1887 from Dr Eugen Hultsch (MS 224)

Size $12 \times 6\frac{1}{2}$ in Material Paper

No of leaves 11+20+1 blank

Date about the middle of the 18th century

Character Devanagari

44 NYĀYA—GENERAL

1807—MS Sansk d 170

Keśavamisra's Tarkabhāṣa, A D 1557

Contents the Tarkabhāṣa of Keśavamisra, a famous work on logic It begins, on f 1 *am namaḥ | balaḥ | puṇyaṇaṇe praveśam | alpena vamechaty alasaḥ | puṇyaṇaṇe | samikṣayuktanvitatarkabhāṣa | prakāśyate tasya kṛte mayāsa ||* On f 8 the pramāṇi end on f 15 the whole ends *iti śrīkeśavaḥ | svaviracita Tarkabhāṣa sa mapta | śāstrasādhakavānārṭtino Haror Madarasya guṇa vṛndāradidhā | anya eva valhavo vpaścitah | kumjara va caranti cagralah || ||*

In the centre of each page there is a blank space The text is bounded on either side by two double red lines

See Eggeling, *India Office catal*, pp 605 sq, Mitra, *Notices*, III, 72, Burnell, *Tanjore catal*, p 118, edited, with English notes, Poona, 1894 The date of the work is between A D 1200 and A D 1400

Bought in 1887 from Dr Eugen Hultzsch (MS 256)

Size 11³/₈ × 5¹/₂ in *Material* Paper

No of leaves v + 15 + 11 blank

Date f 15^v *atha samvatsare smun śrīnarpativikra madityasamvat* 1613 (= A D 1557) *varse pausasudi du tayutitau gurvasare |*

Scribe f 15^v *mahārṣiṣ jñarṣiṣyasamarṣitacchi ṣyamolmumutmartham alekhidam grantham Takkabhū ṣakhyam |*

Character Devanagari, Jaina style

1808—MS Sansk. d 173

Bhattachāryyaśrīyādaman's Nyāyasiddhantamañjarī,
A D 1813

Contents the Nyāyasiddhantamañjarī of Janakīnātha Bhattachāryyaśrīyādaman, a Nyaya work on logic In this MS the work contains four sections It begins, on f 1^v *śrīganesaya namaḥ | pranamyā paramatmanam Janakīnāthasarmānu | kṛiyate yuktimuktābhar Nyaya siddhantamañjarī || ||* Paricheḍa 1, treating of pratyakṣa ends on f 11 2, treating of anumāna, on f 18^v, 3 treating of upamāna, on f 19^v, 4, treating of abheda, on f 40^v *iti śrībhattachāryyaśrīyādamanīra citayam Nyaya siddhantamañjaryyam | adaparṣeḍaḍ | sam upāh |*

On ff 2-6 there are many comments written in red ink, perhaps by a different hand So also on ff 13^v, 14^v, 15 Yellow pigment is used for corrections F 16 is blank

See the *Bodl catal*, p 240^a Eggeling *I dia Office catal*, pp 638 sq, Mitra, *Notices*, v, 175, Weber, *Catal*,

I, 207, Burnell, *Tanjore catal*, p 119 The work is posterior to the Cintamani (12th cent ?) and Tarkabhāṣa

Bought in 1887 from Dr Eugen Hultzsch (MS 262)

Size 11¹/₂ × 6 in *Material* Paper

No of leaves iii + 40 + 1 blank

Date f 40^v *samvat* 1870 *saka* 1735 (= A D 1813) *jyestāsudi* 15 *ravināsare |*

Scribe f 40^v *lipikṛtam Misramotiramasaṁdajyati yena brahmanena putrasya paṭhanatītham |*

Character Devanagari

1809—MS Sansk d 174 .

Srikantha's Nyāyasiddhantamañjarīdīpikā,
17th cent ?

Contents the Nyāyasiddhantamañjarīdīpikā of Srikanthadikṣita, being a commentary on the preceding work (MS Sansk d 173 [1808]) The MS is in two parts, containing the upamāna and anumāna sections respectively The pratyakṣa and śābda paricheḍas are missing Part A begins, on f 1^v *śrīganesaya namaḥ | anumānanirupanananumanajyānāsamrittau asayavaktā vyavaham upamāne | śtily avasarasamgatyaḥ upamanā | nirupayate |* It ends on f 8 Part B begins, on f 1^v *śrīganesaya namaḥ | pratyakṣanirupananamāram upajīyo pājivakabharasamgatyaḥ | numanam nirupayan pratyantile | aṭhale |* It ends, on f 58^v *iti śrīdikṣitasrikumṭhāira citayam Nyāyasiddhantamañjarīdīpikayam Anumāna paricheḍah samapṭah |*

The text is bounded on either side by two double red lines There are additions in B on ff 3^v, 9, 13^v, 14^v, 15^v, 16, 18^v, in a late hand in red ink There are also passim, e.g. on ff 15-17, notes in a very small and neat hand

See Eggeling *India Office catal*, p 639 Weber, *Catal*, I, 207, Mitra, *Notices*, V, 176, Hall, *Bibliotheca Indica*, p 24, Gurbe, *Tübingen catal*, p 51 Edited, Benares, 1884 Srikantha was son of Viśvanātha of Benares

Bought in 1887 from Dr Eugen Hultzsch (MS 263)

Former owner there is a note, in red ink, in the same hand as the corrections noted above, on B, f 1, giving probably a former owner's name *Gayatidagru narvarajamasanamathurīśāśrīsomsēvaratmajaraghuṇā thasyedam pustakam |*

Size 10¹/₂ × 5¹/₂ in *Material* Paper

No of leaves iii + 8 + 58 + 1 blank In the original 1-58 preceded 1-8

Date it is probably earlier than the end of the 17th century

Character Devanagari

45 NYĀYA—SPECIAL

1310—MS Sansk. d 178

Raghudeva's Visayatavada, 19th cent ?

Contents the Visayatavada of Raghudeva, being a Nyaya discussion as to the nature of the object. It begins, on f 1^v *srikr̥ṣṇaya namaḥ | visayata ca svaru pasambandhaviśeso jñānādīnam visaye na tvatirīkta ma nabhavat iti pramāṇaḥ | tad asat | tatha hi visayatayāḥ jñānasvarūpatē ghatavā bhūtalām ityādijñānānām tanam ghatabhūtalādīn r̥tūḥ | visayatānam abhedapattīya tad r̥sajñānam taram ghataprakārajananāvan aham itya dī prattivād bhūtalaprakārajñānāvan aham itī pratyā yāprasamgāḥ |* It ends, on f 19^v *iti Visayatavadah samaptāḥ |* In a later hand, however, some remarks are added, ending *iti śrīraghudevabhāttacaryaviracito Visayatavadah samaptāḥ |*

There are notes in two later hands one very small and minute, possibly the same as that in the preceding MSS, one in red ink, possibly also the same as in the preceding MSS.

The beginning is nearly identical with that of Harirama's similar treatise, Eggeling, *India Office catal*, p 646, cf Hall, *Bibliogr Index*, p 42.

Bought in 1887 from Dr Eugen Hultzsche (MS 271)

Former owner note on f 1 Govindasvarman

Size 9 $\frac{1}{2}$ × 6 $\frac{1}{4}$ in Material Paper

No of leaves 11 + 19 + 1 blank

Date early part of the 19th century

Character Devanagari

1311—MS Sansk. d 181

Raghudeva's Sāmagrīvāda, 19th cent ?

Contents the Sāmagrīvāda of Raghudeva, a Nyaya work on logic. It begins, on f 1^v *srikr̥ṣṇaya namaḥ | samāne r̥vaye ekadu laukikapratyakṣasāmagrīśāntre 'nu mitisamagrīśāntē ca laukikapratyakṣam etopapadyate |* It ends, on f 18^v *iti śrīraghudevabhāttacaryaviracitah Sa nāgrīvāda sampurnam |*

There are comments throughout in a later hand Yellow pigment is used for erasures.

Cf Eggeling, *India Office catal*, p 648 *Ibid*, p 647, he points out that Harirama's treatise has the same beginning, cf MS Sansk d 176 (1310).

Bought in 1887 from Dr Eugen Hultzsche (MS 276)

Size 11 $\frac{1}{4}$ × 6 $\frac{1}{4}$ in Material Paper

No of leaves 11 + 18 + 1 blank

Date probably about A D 1800

Character Devanagari

1312—MS Sansk. c 101

Raghudeva's Viśistavaiśiṣṭyabodhavicāra, 17th or 18th cent ?

Contents the Viśistavaiśiṣṭyabodhavicāra of Raghudeva, a Nyaya work on viśeṣa. It begins, on f 1^v *srikr̥ṣṇaya namaḥ | śrīviśeṣārāya namaḥ | śrītem na dhavaya namaḥ | śrīmūṣaya namaḥ | śrīsarānātīya namaḥ | śrīr astu | viśeṣanātīyachedakaprakārajananā yasamyakale tāsīstīyabodhapattīn arānaya tīstīyāstī stīyabuddhau tīstīsanātīyā tīka(?) prakārajananāyātīna ketula kalpyate |* It ends, on f 22 *iti śrīmahopādhyā yabhattācaryāraghudevaviracito Viśistavaiśiṣṭyabodhā viracarah samaptam agamāt |*

The work is not identical with the anonymous works in Mitra, *Notices*, III, 121, Eggeling, *India Office catal*, p 652 Cf Hall, *Bibliogr Index*, p 42.

There are corrections by a later hand on ff 3^v, 5^v, 21

Bought in 1887 from Dr Eugen Hultzsche (MS 270)

Size 13 $\frac{1}{2}$ × 4 $\frac{1}{4}$ in Material Paper

No of leaves 11 + 22 + 1 blank

Date apparently at least as early as A D 1750

Character Devanagari

1313—MS Sansk d 177

Gadādhara's Visayatavācāra, 19th cent ?

Contents the Visayatavācāra, being a portion of Gadādhara's commentary on the Tattvaircintamandīdhiti of Raghunātha, which is a commentary on the Tattvaircintamānī of Gaṅgeśa (Aufrecht, *Catalogus Catalogorum*, pp 145 sq.) It begins, on f 1^v *śrīkr̥ṣṇaya namaḥ | buddhir nama laukic almasīvesagūṇas tadvyābhīr ghaṭam aham jantīyakaraka adharanānābhātalādī cā sa ca saīstīyākanukīadharīyāhakapratītya ghaṭūḥ tīstīyākatīnāna tadavagūhanād ghaṭūḥmīṣam tadvyā yāham ca tad pratyogikarāmbandhāviracāḥ |* It ends, on f 18^v *iti śrīgadādhara viracito Visayatavācārah samaptam pāpāna |*

There are many corrections in a small neat hand, probably the same as in the preceding MSS. Yellow pigment is used for corrections and erasures. The MS is rather inaccurate.

The beginning is identical with that in Eggeling, *India Office catal*, p 648, Hopkins, *Sansk Coll catal*, III, 316, Hall, *Bibliogr Index*, p 41. *Ibid*, p 53, he states that Gadādhara was a pupil of Harirama. His

date is probably the 17th century, Haraprasada, *Notices*, I, pt. iii, p. xviii Edited, Benares, 1876

Bought in 1887 from Dr Eugen Hultzsch (MS 272)
Memorandum on original wrapper (f. u), 'C 73'

Size $12\frac{1}{2} \times 7$ in Material Paper

No of leaves iii + 18 + 1 blank

Date probably the early part of the 19th century

Character Devanagari

1314—MS Sansk c 100

Gadādhara's Vidhisvarupavadartha, A D 1708

Contents the Vidhisvarupavadartha of Gadādhara, a Nyaya treatise on vidhi It begins, on f 1^r *śrīga jananaya namaḥ i vidhinivedharthavadabhedena cakyaṃ trividham tatpra prairaktam cakyaṃ vidhiḥ* It ends, on f 16^r *iti śrīgadadharaśaṅkarairtibhāṣāṭṭacaryatvato Vidhisvarupavadarthah*

Cf Hall, *Bibliogr Index*, p 60, Mitra, *Notices*, II, 61, Stein, *Kashmir catal*, p 152, Hrsikesh, *Sansk Coll catal*, III, 64

There are no corrections in the MS

Bought in 1887 from Dr Eugen Hultzsch (MS 269)

Size $13\frac{5}{8} \times 5\frac{1}{2}$ in Material Paper

No of leaves iii + 16 + 1 blank

Date f 16^r samat 1854 (= 1 D 1798)

Character Devanagari

46 NYĀYA—GRAMMAR

1315 (1, 2)—MS Sansk d 179

Jagadīśa's Śabdaśaktiprakāśika, 18th & 17th cent.?

Contents

1 The Śabdaśaktiprakāśika of Jagadīśa, a Nyaya logical work on language It begins, on f 1^r *śrīgaṇeśaya namaḥ | Tarkam tamtram ca vidusa vidueam loṣakarika | kṛiyate Jagadīśena Śabdaśaktiprakāśika ||* The MS contains merely a fragment of the work, and ends abruptly on f 19 thus *dharmaikakaryalajjananyanyatam prasādhyagatanyanagocaratayjananam*

Yellow pigment is used for corrections

See Eggeling *India Office catal*, p 654 Edited by Jvananda Vidyaśagara, Calcutta, 1878 Jagadīśa is of the 17th century, Haraprasada, *Notices*, I, pt. iii, p. xvii
2 The Śabdaśaktiprakāśika The MS is nearly complete and ends, on f 154^r *iti śrīmadbhāṣyagat jagadīśatarkakalamkarabhāṣāṭṭacaryakṛtasasāśaktiprakāśika samaplaḥ | śrī nahalakṣmīya namaḥ* Then, in perhaps a later hand *śrīgurave Radhagovindajayacharmane namaḥ*

Then follows a page marked 78, and śodhapāṭram, which does not seem to belong to any particular place in the MS

The text is bounded on either side by two black lines
Yellow pigment is used for erasures

Bought in 1887 from Dr Eugen Hultzsch (MSS 274^r, 274^b)

Size $10\frac{5}{8} \times 5\frac{1}{8}$ in Material Paper

No of leaves 1=iii + 19, 2=iii + 155 + 1 blank

Date perhaps 1 is of the early part of the 19th century, and 2 of the middle of the 17th century, but they may be more modern

Character Devanagari

Injuries If 2-9 of 2 are lost, and presumably 1 was intended to supply this loss

1316—MS Sansk d 178

Vyutpattivāda, 18th cent.?

Contents the Vyutpattivāda, a comprehensive Nyaya work on language It begins, on f 1^r *śrīgaṇeśaya namaḥ | śabdabodhe chapadarthe 'parapad irthaya sam sargah sambandhamaryadaya bhāṣate* There were originally no subdivisions marked in the work, but they have been added by a later hand, and are partially enumerated on f 1 The *abhedini ayanirupanam* ends on f 16 the *bhedanayabaddhanirupanam*, on f 32, the *samkhyarthanirupanam*, on f 53, the *distiyarthanirupanam*, on f 130, the *tṛtiyarthanirupanam*, on f 160, the *caturtharthanirupanam*, on f 181, the *pañcamyarthanirupanam*, on f 196, the *ṣaṣtyarthanirupanam*, on f 200^r, the *saptamyarthanirupanam*, on f 204, the *sambodhanaprathamānirupanam*, on f 205, the *stripratyayarthanirupanam*, on f 207, the *taddhaturthanirupanam*, on f 212, the *akhyatasamanyarthanirupanam*, on f 224^r, the whole ends on f 254^r, thus *iti Vyutpattivādah samaplaḥ*

There are numerous notes in the first eighteen leaves by a later hand in a careless writing F 254 is followed by a leaf numbered 198 in the original, but it does not seem to fit into any part of the text The subject matter is mainly the philosophy of grammar

The text is bounded on either side by three red lines and grey pigment is used for erasures

See Eggeling, *India Office catal*, p 655, whose second copy gives Gadadhara as the author, Hall, *Bibliogr Index*, p 55, Hultzsch, *South Indian MSS*, II, nos 812 888, 980^r, 1373 Bendall, *Brit Mus cat*, p 134 Aufrecht, *Leipz catal*, p 297 Śrīpatidatta is quoted Ed Benares, 1878, with the commentary of Hṛṣṇa Bhatta Arde

Bought in 1887 from Dr Eugen Hultzsch (MS 273)

Former owner note on f 1 Vyayanathasārman

Size $10\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves 11 + 253 (39 is repeated) + 1 blank
Date probably the middle of the 18th century
Character Devanagari
Injuries some letters on ff 47^r, 83^v are illegible

1317—MS Sansk c 92

Raghunātha Śrīromāṇi's Akhyatavādartha, 18th cent ?

Contents the Akhyatavādartha of Raghunātha Śrīromāṇi, a brief treatise on predication, of the Nyaya school. It begins, on f 1^v *śrīramaya namaḥ akhyatasya yatno vacyah* ! It ends, on f 5^v *śrī śrīśrīromāṇi bhāṭṭācāryakṛta Akhyatavādarthah samaptah* !

Yellow pigment is used for corrections On f 3^v there is an addendum in a later hand

See Hall, *Diblogr Index*, p 58, Eggeling, *India Office catal*, p 657, Aufrecht, *Leipzig catal*, p 295, who says that the Mandanamatanuśyaṇah are cited

Bought in 1887 from Dr Eugen Hultsch (MS 251)
Size $12\frac{1}{2} \times 7$ in Material Paper
No of leaves 7 + 5 + 1 blank
Date possibly about A D 1800-1820
Character Devanagari

1318—MS Sansk c 93

Raghudeva's Akhyatavadāpikā, 18th cent ?

Contents the Akhyatavadāpikā of Raghudeva, a work on predication, of the Nyaya school. It begins, on f 1^v *śrīraganēśaya namaḥ | prānamāyā nṛadaś jamam uddamaganamandiram | Akhyatavadāpikāyā Raghudevāna tanyate* ! It ends, on f 17^v *śrī śrīraghadeva bhāṭṭācāryanyayulamkararavastakḥ jātātadāpikā samapta* !

Yellow pigment is used for corrections. There are addenda in a very small, and probably later hand, on ff 3^r, 4^v, 11^v, 12, 12^v, 13^v, 14, 14^v, 15, 15^v. It forms a commentary on Raghunātha's work, MS Sansk c 92 (1317), cf Mitra, *Notices*, VI, 5 (who describes it wrongly) Weber, *Catal*, II, 193, Eggeling, *India Office catal*, p 657, Aufrecht, *Leipzig catal*, p 295, no 951(1)

Bought in 1887 from Dr Eugen Hultsch (MS 253)
Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves 14 + 1 + 17 + 11 blank
Date probably about A D 1840-1850
Character Devanagari

1319—MS Sansk. d. 188

Akhyatavadāpikā, 16th cent ?

Contents the Akhyatavadāpikā, a commentary on a Nyaya work treating of predication. It begins, on f 1 *om namaḥ idanum akhyatasya sakti vicitryate | tatva manikaranam male anukūlayane sakti tamdalanam pacatily atra tamdalanastam yat phalam viktīh ara yatanam prasadhitasamyogah | tadānukūlayoh pakah agnisamyogavivēśah | tadānukūlayoh yatnah tadān ca trah | pacati tamdalanam styanvayabodhak fracam male | narananam male anukūlatvam samsargah* ! It ends, on f 27^v *samaptam 'yam Akhyatavadāh* ! Despite this title the contents show clearly enough that it is a tika, and it somewhat resembles Raghudeva's Akhyatavadāpikā (MS Sansk c 93 [1318])

ff 12-49q have a blank space in the centre. Yellow pigment is used for corrections. The text is bounded on either side by two double red lines

Bought in 1887 from Dr Eugen Hultsch (MS 252)
Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves 7 + 27 + 11 blank. In the original foliation f 24 is repeated.
Date probably the early part of the 18th century
Script: f 27^v *śrīrāmarābhāṭṭācāryanam sannidhau pādharajayāsamudrena śrīmad grāsenapuri* !
Character Devanagari
Injuries on ff 22^v, 23 several letters are illegible.

1320—MS Sansk d. 172

Raghunātha Śrīromāṇi's Nāṣṭāda, 18th cent ?

Contents the Nāṣṭāda of Raghunātha Śrīromāṇi (for whom see Aufrecht, *Catalogus Catalogorum*, p 483) a treatise on the negation in logic. It begins, on f 1^v *śrīraganēśaya namaḥ | samsargadhūro 'nyonyabhāvas ca na v'rttāh* ! It ends, on f 2^v *śrī śrīrāmanmahopādhyāyāgurikānśrīromāṇikṛto Na ṣṭādaḥ sampurnam* !

The text is bounded on either side by two red lines. The heading and colophon are in red ink.

See Eggeling, *India Office catal*, p 638, Mitra, *Notices*, III, 179, Aufrecht, *Flar catal*, p 79, *Leipzig catal*, p 296, Hippike, *Sansk Coll catal*, III, 2-5. Śrīromāṇi's date is the 16th century, Haraprasād, *Notices*, I, pt. m, p xvi

Bought in 1887 from Dr Eugen Hultsch (MS 260)
Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves 11 + 2 + 11 blank
Date perhaps about A D 1800.
Character Devanagari

1321—MS Sansk o 08

Raghudeva's Nāivādatippaṇi, 10th cent ?

Contents the Nāivādatippaṇi of Raghudeva, a commentary probably on Raghunātha's Nāivāda, a work treating of the negation in logic. It begins, on f 1^v *śrīmahaganapalaye namaḥ | Śīvam pranamya tatatpascāt Tarkasāgāram gurum | kṛiyate Raghudevāna Nāivādarthavācānam ||* It ends, on f 21 *iti śrīraghudevabhāṭṭācyaviracīta Nāivādatippaṇi samapta |* Raghudeva was thus the pupil of the great logical writer Mathurānātha, who was the pupil of the Raghunātha on whose work this is a commentary (Aufrecht, *Catalogus Catalogorum*, p 423^a). It is identical with the work of the same name in the *Bodl catal*, p 245^b, no 617, different from 616 b.

Yellow pigment is used for corrections. A lacuna is marked on f 18^v. F 16^v is only three-quarters filled.

Bought in 1887 from Dr Eugen Hultzsck (MS 261)

Size 12⁷/₈ × 5¹/₂ in Material Paper

No of leaves iii+21+1 blank

Date perhaps A D 1850

Character Devanagari, with some Jaina peculiarities, evidently copied from a Jaina MS

1322—MS Sansk. d 180

Sāmāsavāda, A D 1784

Contents the Sāmāsavāda, a discussion of the logical implication of compounds. It begins on f 1^v *śrīradhakṣnabhyam namaḥ | atha Sāmāsavādo līkhyate | nanu bahuvrīti au citraguṇa ananyetadau citragoṣṭhamino bodhah |* It ends, on f 9 *iti Sāmāsavādah sampurnah |*

The text is bounded on either side by three red lines. Yellow pigment is used for corrections.

Apparently this is the work of Ramabhadra Sarvaśhāma noticed by Mitra, *Notices*, VII, 124

Bought in 1887 from Dr Eugen Hultzsck (MS 275)

Size 11¹/₄ × 5¹/₈ in Material Paper

No of leaves iii+9+1 blank

Date f 9 *ayujamase kṛṇapākṣe lipiḥ kṛta samat* 1840 (= A D 1784)!

Character Devanagari

47 VAIŚEŚIKA

1323—MS Sansk o 94

Anumānparīccheda of the Tarkasamgrahadīpikaprakāśa, 10th cent ?

Contents the Anumāna section of the Tarkasamgrahadīpikaprakāśa, a commentary on the commentary of Annambhaṭṭa on his Tarkasamgraha, a Vaiśeṣika work on logic. The author is not mentioned in the MS, but Aufrecht, *Catalogus Catalogorum*, p 226^a, assigns it to Nilakantha Sastrin. It begins, on f 1^v *kṛīdakṣina murtigūṛave namaḥ | anumānam laksyaṭīti |* It ends, on f 11^v *iti Tarkasamgrahadīpikaprakāśe bhagavadar pite 'numanaparīcchedah |*

Yellow pigment is used for corrections. There are corrections in a later hand on ff 3, 11^v

For editions, &c, see Eggeling, *India Office catal*, p 672, Hall, *Bibliogr Index*, p 69

Bought in 1887 from Dr Eugen Hultzsck (MS 257)

Size 12⁵/₈ × 6³/₈ in Material Paper

No of leaves iii+11+1 blank

Date quite modern, 19th century

Character Devanagari

1324—MS Sansk c 07

Viśvanātha Pañcanāna's Bhasaparīccheda, A D 1832

Contents the Bhasaparīccheda of Viśvanātha Pañcanāna, an exposition of the Vaiśeṣika philosophy. This work is described in the *Bodl catal*, p 239. In this MS it consists of 153 ślokaś, numbered from 1 to 100—ff 1^v–6^v, and 1 to 53. It ends, on f 9 *iti śrīviśvanāthapanca nānaparīccheda Bhasaparīccheda sampurnam |*

Edited by Roer, *Bibl Ind*, 1850, and by Vindhya-svariprīṣṭha Duha, Benares, 1882, who puts Viśvanātha as not later than A D 1400

Bought in 1887 from Dr Eugen Hultzsck (MS 264)

Size 12⁵/₈ × 6 in Material Paper

No of leaves iii+9+1 blank

Date f 9 *samvat* 1888 (= A D 1832)!

Write f 9 *lipitama | rajagopalād isa śrīrmdāraṇa madhye citragatāsthane vṛjaki soraṇjiki pustaka līpi |*

Character Devanagari

1325—MS Sansk d 176

Viśvanātha Pañcanāna's Siddhāntamuktavālī, 18th cent ?

Contents the Siddhāntamuktavālī of Viśvanātha Pañcanāna (called in the MS Siddhānta Pañcanāna)

being a commentary on his own work, the Bhāṣapāṇcheda (MS Sansk c 97 [1321]). The work is described in the *Bodl catal*, p 239 Verse 1, given there 'in marg,' is wanting in this MS, as in Weber's (*Catal*, I, 206) The work ends, on f 70 *iti aryaṇa akāśa hopadhyayaśiddhantapāṇcananabhaṣṭacaryyakṛta Śiḍ dhāntamuktavali sampurnā*

There are later notes in two styles of hand, one in red ink (e g f 43^r) seems to be identical with that of Raghunātha in MS Sansk d 174 (1309), the other, very small and neat, is probably identical with the small hand of the same MS

See Weber, I c Edited, with Rudra and Dinakara's commentaries, Benares, 1896

Bought in 1887 from Dr Eugen Hultzsch (MS 265)

Former owner as mentioned above, it would appear to have once been in the hands of Raghunātha, the owner of MS Sansk d. 174 (1309)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+70+1 blank

Date probably the end of the 18th century

Character Devanagari

1326—MS Sansk c 98

Mahadeva s Dinakari, 18th cent.?

Contents the Dinakari of Mahadeva and his father Balakṛṣṇa, a commentary on Viṣvanātha's Nyāsaśiḍ dhantamuktavali, which is a commentary on his own work, the Bhāṣapāṇcheda. This work is described in the *Bodl catal*, p 239^b This MS contains only a fragment of the work. It ends on f 61^r *sarvadavetāḥ dhyānagabhāre 'pitayarthah*

Ff 1, 6, 11, 16, 23 28, 33, 40, 45, 50 55 60 are coloured yellow, and yellow pigment is used for corrections The MS is frequently corrected in a very small hand, which, however, seems to be identical with the first hand. There are late additions on ff 36^r, 55^r, 59 The authors are very modern as another pupil of Nilakanṭha, Gargārama, wrote a commentary on Jagadisa's Tarkamṛta (probably in A D 1625)

On the joint authorship see Hall, *Bibliogr Index*, p 74 Eggeling, *India Office catal*, pp 674, 675 Published at Calcutta in 1883

Bought in 1887 from Dr Eugen Hultzsch (MS 265)

Size $13\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+61+1 blank

Date at least as old as A D 1780

Character Devanagari.

1327—MS Sansk c 99

Mahādeva s Dinakari, A. D 1793

Contents this MS contains a portion of the same work as the preceding MS The beginning is lost, and the MS begins abruptly in the middle of a discussion of *samanyasayaṇam* It ends, on f 183 *tena sa ntoram ayatu Nilakanṭha's salam pri jah* The title is not mentioned, except on the wrapper which is modern

The MS is occasionally corrected in yellow pigment There are additions on ff 63, 64, 74^r, 89 89^r, 91, 92, 92^r, 93 in a small hand much resembling that in which the corrections in MS Sansk. c. 98 (1326) are made Later corrections occur on ff 93, 93^r, 94^r, 95 127

Bought in 1887 from Dr Eugen Hultzsch (MS 267)

Size $14\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+123 (foliated as 60—183)+1 blank F 102 is repeated

Date f 183 *samāt* 1849 (= A D 1793) *varṣe ma ghamare sukhlādi adas joyam isthau*

Scribe *ṭipitām brahmanaharasuṣa Dadīcay iatī śiṣa yalam*

Character Devanagari

Injuries ff 1-59 are missing

1328—MS Sansk. c 72

Sadāśiva s Muktavahvyāptivādādikā, 19th cent?

Contents the Muktavahvyāptivādādikā of Sadāśiva, being a treatise on vyapti It begins, on f 1 *śrīganeśaya namaḥ* | *vyāptiḥ sadīyatadanyasmi in asā* | *banda udāhṛtaḥ sadhyaradanyavrttitam vyāptiḥ* | *vaḥ niman dhmad ity atra sadhyaratāḥ parvatader anyā smin jalahradaḥ kelor dhūmasyavrttitam vyāptiḥ* | *dhāman vaḥner ityadau tu sadhyaratāḥ parvatader anyasmān ayagalake vaḥmīrupa ya kelor vrttitan nati vyāptiḥ* | It ends, on f 14 *anyat sarvām sambandham taram parvatad vacyam itī ereyah* | *iti śrīśaḍaśi asarma vrttita Muktavahvyāptivādādikā samaptim agamat* | F 1^r is blank Ff 1 and 2 have been bound in wrongly, being reversed. Yellow pigment is used for erasures

The work seems to be a commentary on the vyapti section of the Siddhāntamuktavali

Bought in 1887 from Dr Eugen Hultzsch (MS 268)

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+14+1 blank

Date about the middle of the 19th century

Character Devanagari.

1329—MS. Sansk. c. 95

Jagadīśa's Tarkāmṛta, 19th cent.

Contents. the Tarkāmṛta of Jagadīśa, a brief treatise on logic. It begins, on f. 1^v: *śṛṅgaśāyā namah | brahmādyaḥ nikhilācārās tridāśasamulohāḥ saulōbbhiḥ sadā śrājānaprasādanāya yatro mūlāsa pīthā samastā dadhuh | śrīrāṅgāś cāronāmbujam bhāṭabhayadhamsasailajam param hr̥pādine tūndhaya tan nirupamanam Tarkāmṛtam tanyate*. It ends, on f. 10^v: *iti śrīmtyagadīśabhāṭācārasyaivracitam Tarkāmṛtam samāptam agamam*.

Yellow pigment is used for corrections.

According to Aufrecht, *Catalogus Catalogorum*, p. 194⁸, the author was a pupil of Bhṛvānanda, and lived at Navadvīpa about the first quarter of the 17th century; according to Mitra, *Notes*, IV, 225, a pupil of his wrote in A. D. 1647 (not 1649). See Hall, *Biblogr. Index*, p. 76, Mitra, *Notes*, IV, 103, 55; Eggeling, *India Office catal*, p. 676, Aufrecht, *Leipzig catal*, p. 291.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 258)

Size $13\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper.

No. of leaves 11 + 10 + 1 blank.

Date probably the middle of the 19th century.

Character. Devanāgarī.

1330—MS. Sansk. d. 100

Udayanācārya's Kīraṇāvalī with the author's Commentary, 18th cent.?

Contents. the Kīraṇāvalī, a treatise on Prastāpīdā's commentary on the Vāiśeṣikasūtra, of Udayana, with a commentary by the author. The MS. is fragmentary, and contains only the Dravyapadartha section. It begins, on f. 1^v: *śṛṅgaśāyā namah | vidyāsāmsdhyadayo ekad avidyārajanīkaye | yad udeṭi mānas tasnas kasmācid vīhātastīye || 1 || yad dravyam guṇaḥ karma tāhā jātiḥ parāparā | vīśeṣāḥ samavayaḥ vā tam isaram upamahe || 2 || arthanām pravṛtṭicanaya jagatam antastamasāntāyā | samār gasya vilokanaya gataye lokasya yatrārthīnāḥ | tattāt-lamasabhubhūtataya smām vidyavāṭam pṛtaye | rgyātene Kīraṇāvalim Udayanaḥ saitarakālogomayim || 3 ||* The work proceeds as usual to the end of f. 9. Then follows a page of which the number is illegible. The recto contains only the words *iti dravyapadarthah*. The verso begins *yogāt manah satyam ātmendriyarthasamādhaye sukhadnam abhūtōpādhārsanaḥ karanāntaram anu mayate* |. Thence the text seems to be continuous to f. 51^v *iti śrīmahopadhyāyāśrīmaduḍayananyayacārya-trayaṭayam Kīraṇāvalīkayam dravyapadarthah samā-pṛhā* |. F. 52 contains fragments.

The text is bounded on either side by two black lines.

For another MS. of the *ṭikā* by Udayana cf. Peterson, *Report*, 1883, 1884, no. 134. For his date cf. Keith, *Ind. Inst. catal*, pp. 11, 91.

For the text cf. Eggeling, *India Office catal*, pp. 662 sq.; Burnell, *Tanjore catal*, p. 112^b. Edited in the *Benares Sanskrit Series*, 1885 sq.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 254).

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in. Material Paper.

No. of leaves - 11 + 59 + 1 blank. In the original the leaves are numbered 1, 3-9, no number, 2-51, 112.

Date: probably about A. D. 1800, and ff. 1-6 a little earlier.

Scribe f. 51^v: *Prītmān alikhat* |. Ff. 1-6 are by an older and different hand.

Character. Devanāgarī.

Injuries f. 2 is missing; some leaves are lost after f. 9; ff. 52-112 are missing, and an uncertain number after f. 112.

1331—MS. Sansk. d. 171

Dravyapadartha, 17th cent.?

Contents. the Dravyapadartha, a Vāiśeṣika work on the category dravya or substance. The beginning is lost, the text begins on f. 2: *ty eam caturvimśatir guṇāḥ* |. It ends, on f. 11^v: *prthaktam apy ata era | tadabhihāracaṇād anuparimānam | opasarpṇanopaparpparapakarmaracaṇād samyogavibhāgaḥ | murtītat paratāparatve saṃskaraḥ ca | asparsavatād dravyānārambhakātam | kriyavātāt murtītam | sā dhāranar grahacatoprasaṃgād gñām | srayamkaranābharaḥ parārtham | gunavātāt dravyam | prayatnād dṛṣṭāpagrahacāṇād āśvasamearaḥ iti Dravyapadarthah | śubham astu | śubham bhavatu* |.

The text is bounded on either side by two double red lines. Yellow pigment is used for corrections and additions.

Cf. Hall, *Biblogr. Index*, p. 79, no 59, but not Eggeling, *India Office catal*, p. 665.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 259)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material Paper.

No. of leaves 11 + 10 (foliated as 2-11) + 1 blank.

Date probably the middle of the 17th century.

Scribe there is a note on f. 11^v (in a later hand?) *bhāgyamāna 150* | the meaning of which is obscure, but cf. Hall, *l c* - 'ślokaḥ 150'

Character Devanāgarī

Injuries f. 1 is missing. The writing on f. 2 is somewhat rubbed.

48 BHAḲṬI

1332—MS Sansk. c 87

Viṣṇupurī's Bhagavadbhaktiratnaṅgaḥ with a Commentary, A. D. 1749.

Contents the Bhagavadbhaktiratnaṅgaḥ of Viṣṇupurī, a collection of verses on bhakti, culled from the Bhagavatapurāṇa, with the commentary called Kāntimālā. This work is described in the *Bodl. catal.*, p. 37. ff. 1^v-16 contain book I, in 111 stanzas, mostly ślokaś, ff. 16-22^v contain book II, in 63 stanzas, ff. 22^v-26 contain book III, in 33 stanzas, ff. 26-32^v contain book IV, in 43 stanzas, ff. 32^v-40 contain book V, in 57 stanzas, ff. 40-43 contain book VI, in 24 stanzas, ff. 43-47^v contain book VII, in 31 stanzas, ff. 47^v-49 contain book VIII, in 7 stanzas, ff. 49-49^v contain book IX, in 4 stanzas, ff. 49^v-50^v contain book X, in 4 stanzas, ff. 50^v-51 contain book XI, in 2 stanzas, ff. 51-51^v contain book XII, in 2 stanzas, ff. 51^v-54 contain book XIII, in 13 stanzas. Book XIII ends the whole, on f. 54, thus: *iti śrīmatpuruṣottama caranaravindakṛpamakaramdarindupronmūlācivakāśa radhukṛtāparamahamācārisnupurīgrāhitaḡyam śrībhāga vālmīkīabhidhārasrīmadbhagavadbhaktiratnācālyam sakantimalā sampūrṇa* |

Red ink is freely used both in the text and, half ornamentally, on the margins. F. 10^v has been completely covered with yellow pigment. On f. 14^v the writing is upside down. Aufrecht, *Catalogus Catalogorum*, p. 393, ascribes the commentary to Viṣṇupurī himself. The commentary mentioned in the *Bodl. catal.*, p. 37^b, is the Kāntimālā. Cf. Mitra, *Notices*, I, 240, Aufrecht, *Flor. catal.*, p. 76, who gives the author's date as A. D. 1634 at Benares. But Eggeling, *India Office catal.*, p. 127^v, gives the date of a MS of this work as A. D. 1595, which seems to be its age. Bhandarkar, *Report*, 1887-1891, p. lxxx, however, gives the words as *mahāyogāśārasaṅgrahasāṅkagāṇite* sake which certainly ought to mean A. D. 1634. His colophon shows clearly that the author wrote the Kāntimālā. With this also agrees the Leipzig MS, Aufrecht, *Leipzig catal.*, p. 246, no. 724. Śrīdhara wrote the first copy, as Viṣṇupurī was svaracanālabdhā.

Bought in 1887 from Dr. Engen Hultzsch (MS 239)

Size 13×7½ in *Material* Paper

No. of leaves 1^v+54+1 blank.

No. of columns the writing is arranged in three rows, one below the other, the text occupying the centre, the commentary the top and bottom.

Date f. 54 *śamvat* 1806 *varṣe* śake 1671 (= A. D. 1749) *prācārttamāne maśottamāse pauṣamāse kṛṣṇa pakṣe tithau* 9 *rāmyam* *śukravarāre* *līlām* *ādām* *śeṣam* *adhucaranadasena śvopāthanartham* *cāparopākarartham* |

Scribe Sadhucaranadasa.

Character Devanagari

1333—MS Sansk. c 81

Bhagavadbhaktivilāsa, 18th cent.?

Contents the Bhagavadbhaktivilāsa, a work of devotion by a follower of the school of Cātanya (16th century). The MS contains only a small part of the work. It begins, on f. 51 *Bhagavadbhaktivilāse Mur-tipradakṛdharo namaśtadaśo vīlāsaḥ | kṛṣṇa śrīcātanyam prācīṣṭa* 'ōmī *saranam* *sustu* *yena* *hi* | *acīṣṭo* *yati* *dustō* 'pī *pratiṣṭam* *sadabhrīṣṭam* || *atha* *śrīmurtipratiṣṭa* |

There is a double foliation which runs as follows: new 51-56 = old 28-33, 58=53, 59=36, 507=34, 510-529=37, 56, 533-552=2-24, 553=24 (repeated), 554-562=25-33, 563=33 (repeated), 564=34. The MS ends abruptly on f. 564^v thus: *devareca naira samealya mūṇmayapī bhayaraha | hama* — |

Several letters on f. 558^v are rubbed. Probably the author was Gopala Bhaṭṭa, Mitra, *Notices*, I, 739, Eggeling, *India Office catal.*, p. 587. Published at Calcutta in 1845.

Bought in 1887 from Dr. Eugen Hultzsch (MS 209)

Size 12½×6½ in *Material* Paper

No. of leaves 1^v+64 (foliated as 51-56, 58, 59, 507, 510-564) + 11 blank.

Date perhaps about A. D. 1800, but it may be more modern.

Character Devanagari

Injuries ff. 1-50, 57, 60-506, 508, 509 are lost, and the MS is unfinished.

49 COMMENTARIES ON JAINA CANONICAL WORKS

1334—MS Sansk. c 121

Ś'Ṭhāṅkācārya's Ācārāṅgavṛtti, A. D. 1589

Contents the Ācārāṅgavṛtti of Ś'Ṭhāṅkācārya (as it is better spelt), a commentary on the first āṅga of the Jaina sacred canon, the Ācārāṅgasūtra. It begins on f. 1^v *namaḥ sarvadevā | jayati śrīmāstasatpūrya yavīcarapastatīrthikam | cihāṇikāka'irhāṇayavadasa*

b d 2

kala 12 i gai 13 samyama 14 nigasa 15 n i u It omits entirely verse 1 as given by Weber, *l c*, p. 464, but has 106 verses, verse 70 being supplied on f 6 in the margin, and verse 101 being marked in the margin of f 8^v. It ends, on f 8^v *dhagavapnauasayassa i chaddhauddesagassa samgaham i esa u nathanam i rava bhavattasasanattha i 16 i* *iti sripameanirgrami samaptah i*. The commentary, which is brief, being little more than a gloss, begins on f 1^v *namah sar i ayia jah i pannaneti gathatrayam prajnapana prakarsena samstiyapanadena narupasamkhyabhedadipra karena jnapana prajapana i 11 i* *edah stryadi i 2 i* *ragah prasiddhah i 3 i* *kalpah sthavarakalpavakalpa d i 4 i* *caritram samajukadi i 5 i* *pratikula sriana pra tisriana svradhana i 6 i* *jnanam abhinabodhikakstra d i 7 i* *tirtham prasiddham i 8 i* *hmgam satimgadi i 9 i* *karirakam udarakadi i 10 i* *ksetram karmabhumiadi i 11 i* *kala nusarpinyadi i 12 i* *gath i pancasu sadhusu ka ga ti i 13 i* *samyamah samyamasthanani i 14 i* *nikasa nikarsah sannikarsah i 15 i* *yogah manoyogadi i 16 i*

The explanations are usually sensible, and the text appears to be better than that of the MS with a bhassa commentary described by Weber, *l c*. It ends, on f 8^v *kotsalatamanam iti na virodhah tebhya karyayanah sam khyeyaganah kotsaharaprikakcat itjam i 5 i* *iti sripameanirgramitisamgrahanajacurah sampurnnah i*. There is no comment on verse 6, probably because its meaning is spast. The avacuri is anonymous, and possibly this is an autograph of it.

The text proper is written in the centre of each page, the commentary at the top and bottom. There are corrections in text and commentary apparently written by the first hand only. In the centre of each page is the usual Jaina space, partly filled up with a dot of red pigment, and six other such spaces on each page contain letters. On the verso there is a red spot on either side, in the margin. The writing is bounded on either side by a broad red line within two dark red ones.

A Pāṇini rgranthi (M S) Yaśovijaya author (of the Sanskrit ?) is mentioned in Bühler, *Report*, 1871, 1872, no. 210.

Bought in 1887 from Dr Eugen Hultzsch (MS 445)

Size 10½ x 5½ in. Material Paper

No. of leaves in + 8 x 11 in blank

Date f 8^v sameat 1654 (= A D 1598) varre aya dhacvdi 8 varnu i

Scribe f 8^v pam-srivatsdaganiga-sriyadarasriyoga-jivacyagopathanartham i Sravadi gram i. Cf perhaps the Yādavakula in Weber, *Catal*, II, 718, no. 1905, sameat 1644.

Character Devanāgarī, Jaina style

1338 (1-5)—MS Sansk. d. 238

Abhayadevasuri s Upasakadaśā, Antakṛtadaśā, Anuttaraupapātika, Prāsnavyākaraṇa, Vipākavivaraṇa, 17th cent ?

Contents commentaries by Abhayadevasuri on five parts of the Jaina sacred canon

1 The Upasakadaśāvivaraṇa, being a commentary on the seventh anga. This work is described by Weber, *Catal*, II, 490. It begins, on f 1^v *sri rarddhamanam anamya i yakhya kacid vridhyate i Upa sakadasadinam prayo gramthanarekṣita i*. The text is very like that given by Weber and by Hoernle, *Bibl Ind*, 1885. It is undoubtedly Abhayadevasuri's, like the other commentaries comprised in this volume (cf Weber, *l c*, pp. 490, 491, notes, Hoernle, *l c*, p. x). It ends, on f 49, with the ninth adhyayana. This MS was used by Hoernle, before Hultzsch's collection was acquired by the Bodleian Library. Also published at Calcutta in 1876.

2 The Antakṛtadaśāvivaraṇa, being a commentary on the eighth anga. This work is described by Weber, *Catal*, II, 502 sq. It begins on f 49 *atham takṛtadasasu kmapa i vṛtyate i tatra ita bh avamatah kṛta ya i te i mikṛtas tadvakṛtyata pratibaddha daruḥ dasadhyayanorupa i gramthapaddhataya i* *1 i* *Antakṛta dasah i*. The text is very similar to that in Weber. It ends on f 65^v. The author is Abhayadeva, for the same reason as above.

3 The Anuttaraupapātikavivaraṇa, being a commentary on the ninth anga. This work is described by Weber, *Catal*, II, 507 sq. It begins, on f 66 *athanullatopapatikadissu kimev vyakhyaṇate i*. It is a very accurate MS, and compares favourably with the text in Weber. As in the Calcutta edition (sam. 1931) the three vṛttis, i e the two preceding and this, are definitely attributed to Abhayadevasuri in the colophon, f 71^v.

4 The Prāsnavyākaraṇavivaraṇa, being a commentary on the tenth anga. The work is described by Weber, *Catal*, II, 521 sq. It begins on f 72 *namah sarvnyo jai sṛvradhaman amja vyakhya kacid vridhyate i*. *Prāsnavyākaraṇa angaya vṛddh inayāṇanvāralah i*. The commentary ends on f 303. Then follow the nine verses given by Weber. The gramthāgama is 5636, f 304. The text seems to be fairly accurate. Edited, with text Calcutta, 1877.

5 The Vipākavivaraṇa, being a commentary on the eleventh anga. The anga is described by Weber, *Catal*, II, 524 sq. There is an edition of the commentary, Calcutta, 1876. It begins on f 304 *namah svradhavalāya i nāra sṛvradddhamānāya vṛddhamānānāra*

dhīane | Vipukāsrutaśamūhya 1ṣṭīkēyam 1dīhasyate ||
It ends, on f 349^v *śamāptam Vipukāsrutakhyekadasam*
gaṇadīśatīnaranam | The text seems to be correct

The writing is bounded on either side by three red lines. The Jaina diagram as usual occupies the middle of the page.

Bought in 1887 from Dr Eugen Hultsch (MS 379)

Size 11 X 5 in Material Paper

No. of leaves iv + 349 + n blank. Ff 342, 343 are missing, and the original foliation has 351 leaves

Date probably the middle of the 17th century.

Character Devanagari, Jaina style

Injuries ff 342, 343 are lost.

1339—MS Sansk, c 120

Vinayacandra's Kalpasutravivaraṇa, A D 1480

Contents the *Kalpasutravivaraṇa* of *Vinayacandra*, being a commentary on the *Kalpasastra*, a part of the fourth *chedasutra* of the *Jaina* sacred canon, written, according to Peterson, *Report*, 1884-1886, p 16, in sam 1325 (= A D 1269) This MS does not appear to contain the commentary in quite its original form, to judge from the intraductory verse and the colophon (vid infra), as compared with the citations in Peterson, l c, pp 302, 303 It begins, on f 1 om namo Gaṇeśaya | sauvarīṇaḥ śītrakṛddhīr yavarāḥ śucikalaś śriguror aynaya yah | sampurno 'rthamto-ghaṣṭaḥ suśuddhasumanāścencipuyāḥ sutraḥ | patradhara 'dhimudrādhama śuṣālakalitaś śakrīyatrīśvathāḥ | śrīkalpaś purnanarkabho bhavatu bhāvaśhrītam bhāviku lyanasiddhyāḥ || 1 || prāṇanyā śrīmahaṁsurā daśasam g m gurur epi | kalpudhyā janāśasunām paryāyan kam teṇa drve || 2 || It ends, on f 12^v śī śrīsuddham tīkṣurvinayacampādrasurīkrakalpaṭippanad alekḥ | ar hanmulāḥ sudharmamadīkaganādharayāśamdhāmadha bhīramah | sphrhamtasrīsamghaśakha śthāuravaradalaś caruvaritrupaśh padanadyar narasurāś śakalavaraṭa rāś śantalam śīcyanamaś śachyapustapaśh śvagatī phaladaś kalpakalpadrumo vah | gramthagram 685 etam ślokaḥ | subhām bhavatu | Kalpavivaraṇapātra 129r 800i *Kalpa* is in a much later hand but as it also appears in the margin of the page, in a hand that may be original, it has been adopted as a title The MS is fairly accurate

The text is bounded on either side by two black lines. In the centre of each page is a square, with a very minute hole in the centre.

Bought in 1887 from Dr Eugen Hultsch (MS 422)

Size 12 $\frac{1}{2}$ x 4 $\frac{3}{4}$ in. Material Paper

No of leaves iv + 12 + 1 vii blank

Date of 12th samvat 1536 (= A.D. 1480). This is in a much later hand than the original writing, but it is probable enough date for the MS.

Character Devanagari, Jaina style

1340-MS Sansk d 274

Kalpasūtrāvaṃśi, 16th cont ?

Contents the *Kalpasastrāvācārī*, a commentary on the *Kalpasūtra* of Bhāndarībahu. The above is the title given in the MS, but from the quotations given by Jacobi, *Kalpasastra*, pp 99 sq, it is possible to identify it with the *Pañjikā*, called *Samdehāyānusādhi*, of Jinaprabhāmuni, who completed his work at Āyodhya, samvat 1364 (= A D 1308), see Jacobi, *Intr*, p 25, n 2, Weber, *Catal*, II, 652. This MS, however, omits the introduction, given by Weber, *l c*, and the commentary on the *Pañyāyana-kalpanīya* ūkti, and therefore the closing verses giving the date. The author's name is not mentioned. It begins, on f 1 *arham ! namo arham lanam ! tenam kulenam ! iti prakṛtaśailaśaṣṭaśaśm kalcārtāmananāśarpinyāśaśaturnarokakāśane !* On f 39 the Jinasastra ends, on f 41¹, the *Śthaviravali*, on f 49⁷, the *Samācārī* *iti brahmī ! iti śrībhadrabrahmī samahīggyan pāṭibhūte nedam samānīggyakaya brahmī ! cha ! kim lu tīrthakaraṇanadhāropaśeṣānenā anena ga gurupratantīryam abhihītam ! cha ! iti śrīkalpasiddhān tasyauparīśi ! cha ! śubham bhavatu kalyanam !* The MS appears to be fairly accurate.

The text is bounded on either hand by two double black lines, and in the centre of each page appears the ordinary Jaina diagram

Selections from the Samdehaviṣaṣādhī are given in the notes to Jacob's edition of the *Kalpasūtra* of Bhadrabakī in the *Abhandl. für die Kunde des Morgenlandes*, vol VII.

Bought in 1887 from Dr Eugen Hultzsch (MS 423)

Size $10\frac{7}{8} \times 4\frac{7}{8}$ in. Material Paper

No of leaves iv + 49 + xxxi blank

Date can scarcely be later than A D 1550, and may be earlier.

Character Devanagari, Jaina style

Injuries some letters are lost on ff 1^v, 2, 3, 5 12^v, 13, 20, 29, 33, 37, 39, 41, 43, 43^v, partly through abrasion, partly because the paper is torn

1341-MS Wilson 283

Lakṣmivallabha's Kalpadrumakalika, A D 1783

Contents the Kalpadrumakahika of Lakṣmivallabha, being a commentary on the first part of the Kalpa sūtra of Bhadrabahu, the Jinacaritra. The MS con-

tains only the life of Mahāvira. It begins, on f 1^v *śrīparamātmānamahā śrīśraddhāmanasīya jīnastara* *śya jayamtu sadācaryasudhāpravaḥaḥ jyeṣṭham śruti* *sparsanajaprasānter bhārya bhāveṣu vimālaśā* *śaḥ 1111 śrīgautamā ganadhārāh prakāṣṭabhārah* *śa* *śaścīddhikārahārcitavakprabandhāy śrīgurumdhā* *karahāre taramprakusāh 11 sāhāyākārd bhācatu me* *jīnacirasiṣyāh 1121 kālpadrukālpasūtrasya sadārtihapha* *lahetate 1 kralurujyera sadyogya kalikēyam prakāśya* *11 311 śrīkalpasūtrasya gambhīratthāy śrīguruprasa* *dat artha kriyāle 1 yathā castramase kokila madhūram* *vakti 1 tāra saṅkaramamjārikaranam 1 yac cu rajah* *suryamamḍalam aśadāyati 1 tāra pātanasya mahat* *myam 1 yac ca māṃśū mahābhūyamgasya vadanam* *cumbati tāra maneh prabhārah 1 tāha mādrīo māmā* *buddhīh śrīkalpasiddhāntartham prakāṣam vadaṭi 1 tāra* *jīnādātṛnam gurunam eva prasadaḥ 1* The introduction, which contains three adhikaras in Prakrit, ends only on f 12^v, when the Jīnacārītra begins. It is divided into five vācānās, the first of which ends on f 15 11 *śrīkalpasūtra kālpadrumakalikāyam Lakṣmī* *vallabhavratyāyām prathamacyukhyutam samaptam 1* No 2 ends on f 66 no 3 on f 93, no 4 on f 129, the whole ends, on f. 101^v, thus *śrīkalpasūtravaranamāna* *hagamasya guḍharthadhāvacāhātāśya manoharasya la* *kṣmīther vāhīvalabhāh kabhīlāsyā ryukhyānam upa* *kīla pamecamātra purīḥ 5 11 śrīmahāvīraprabhūsam* *amdhā sampurnam 1* The work frequently, e.g. on ff 93 129 alludes to the other parts (the Sthāviravāh and Samacārī) and doubtless this MS is only part of a whole, of which these also formed part. It is not very accurate.

The text is bounded on either side by two or three red lines, and red and black ink are used indiscriminately in the text, except at the end where black prevails. The whole of the relevant text is incorporated in the commentary.

The Kālpasūtra was edited, with an introduction and notes and a Prakrit-Sanskrit glossary, by Hermann Jacobi in *Abhandlungen für die Kunde des Morgenlandes*, Band VII, no 1, Leipzig 1879. It was translated by the same author in *Sacred Books of the East*, vol XXII, 1884. To this commentary he refers in his *Ālpaśūtra*, p 26, as being of little value and modern.

Size 10×5½ in Material Paper

No of leaves 11+2+11 blank

Date f 202 samvat 1839 (= A D 1783) madena rasāśradīḥ. A few traces of the old style of writing the e make it probable that this is a direct copy of a fairly old MS.

Character Devanagari

1342—MS Sansk. d. 275

Kālpantarvācyā, A D 1484.

Contents the Kālpantarvācyā, being a collection of legends illustrative of the Kālpasūtra of Bhadrabāhu, written partly in Prakrit, partly in Sanskrit. The text presented by this MS is most closely related to the recension called 'C' by Weber, *Catal*, II, 651, 666, which is an abbreviated form of that contained in Weber's 'B', but it does not contain a list of teachers at the end, as that recension does. It begins, on f 1 *arham 1 kalyānam samullasamī rīlasatī uddamabha* *gyalayas tah sampannamahila vīlasabāhulāh snehojvala* *ernate 1 tamī samītim upatī bhūtītatībhīh sukam na* *kim kim bhaved yad va māngalam upalam svrūpalam* *yasyānubhād bhūru 11 11* It ends on f 30^v with the 1st of contents as printed by Weber, p 666, without any important variation. The MS is inaccurate, though old.

The text is bounded on either side by three red lines. There are a good many marginal notes, mainly by the first hand. Ff 15^b, 15^c have the verso half blank. In the centre of each page is the usual Jaina diagram.

Bought in 1887 from Dr Eugen Hultzsch (MS 424)

Size 10½×5½ in Material Paper

No of leaves 11+30+11 blank. Really 32 as f 13 is trebled.

Date f 30^v sam 1500 (A D 1464) rare. It looks more recent.

Scribe f 30^v Sumatīhemaganīna 1

Character Devanagari, Jaina style

1343—MS Sansk. d. 276

Kālpantarvācyā, A D 1623

Contents a different recension of the Kālpantarvācyā (see MS Sansk. d. 275 [1342]), corresponding to recension 'A' of Weber, *Catal*, II, 655 sq. It is written in a mixture of Sanskrit and Prakrit. Hemacandra is cited by the author who therefore lived later than the 12th century. It begins, on f 1^v *om putrah pamecamātravratādhīmanāhāirajāsamya 1* *vībhās tanmadhye svatanandam bhagavatā sanatī 1 pī* *tah sce pade amṛgopāmayah svapustakagya idhyārāha* *laprodāyāh niddhāntābhīdhābhūpatī ganadhārāmātyas* *ciram namdat 11 11 śrīkalpasiddhāntasāyāddau cīrma* *dhyagatūdhikarāyavācākēyam g 111 pāmā ca* *mīna koppo māngalam 1 uddhāntāntīthāmīnī soya* *hāhīm Jīnāyānāharāū therārah carit am 31* Thence it continues much as in Weber, but there are some deviations throughout. On f 69^v occur the words: *tatah Kāhīkāryekathāgarrācāyau 1 eka 1*

Nothing follows, the reader being expected apparently (Weber, p 665, n 5) to supply a katha. Then comes the asirvada, containing nineteen verses numbered consecutively as in Weber's 'B,' ending on f 70^v. Then an account, in nine sections, of the contents of this work (not of the Kalpasutra, as stated by Jacobi, *Kalpa sutra*, p 25, n 1). These are both practically identical with the text of Weber.

The MS is not very accurate. It has been much corrected with yellow and white pigment, and a later hand has written notes on the margin. The text is bounded on either side by two double red lines. According to f 70^v, the gramthagra is 2000. There are diagrams on ff 51, 52^v, 58^v.

Bought in 1887 from Dr Eugen Hultzsch (MS 425)

Size 10×4¹/₂ in Material Paper

No of leaves iv + 70 + ii blank

Date f 70^v samat 1679 (= A D 1623) varṣe dvitīyāyadhārād 9 ravau. But it must be noted that in this date the '79' and the month are corrections for something erased.

Scribe his place of residence is given on f 70^v Varahannapurāṇagare lasitam.

Character Devanagari, Jaina style

1344—MS Sansk d 250

Malayagiri's Nandyadhyayanatīkā, A. D. 1617.

Contents the Nandyadhyayanatīkā of Malayagiri, being a commentary on the Nandisutra, a Jaina canonical work (MS Prakrit, d 19). It begins, on f 1^v om namo jñāya | jayati bhuvanakābhānuh sarvatra vhotakevalaloka | nityoditah sthīras taparājyū Varahannapurāṇah || The text varies considerably from that of MS Sansk d 251 (1846). It ends, on f 224 itī śrīmalayagiritī Nandyadhyayanatīkā samāpta |

The text is bounded on either side by two double black lines. There is the Jaina diagram in the centre. The gramthagra is given on f 224 as 8000.

See Peterson, *Report*, 1884-1886, p 35, *Report*, 1886-1892, p lxxxviii. He lived about A D 1150, under Kumarapala, Kiehlhorn, *Report*, 1880, 1881, p 46 Cf Mitra, *Notes*, VIII, 135. Edited, with text and Hindi commentary, Calcutta, 1880.

Bought in 1887 from Dr Eugen Hultzsch (MS 392)

Size 10¹/₂ × 5 in Material Paper.

No of leaves iv + 224 + ii blank

Date f 224 samat 1683 (= A D 1617) varṣe śrī anasudhī 5 guru namdī. In a later hand, samat 1683 varṣe is repeated.

Scribe on f 224, in a probably later hand, is the note, partly illegible śrīmalagalache śrīgatasugarasurī talsīyāupadhyayabrigunasaagarasīyapamō lahtasagarapāṭhanārtham | Kumaragiriastāvayairāmaṣṇatīyadhīllalalākṣayam | śreṣṭhīkṛṣṇasutahāsasre kikhūhasautacapakṣakṣulakaramānanandamayutena eṣa pustika | pamō lahtasagarasīya ucenārtham datta śasreṣyase pmyārtham kṣubham bhavatu |

Character Devanagari, Jaina style

Injuries the top right hand corner of the later pages is injured, and from f 217 to f 223 it is torn off.

1345—MS Sansk d 251

Malayagiri's Nandyadhyayanatīkā, 17th or 18th cent ?

Contents as in MS Sansk d 250 (1844). The text in this MS varies considerably from that of the preceding, and has an entirely different proem. It is carefully written. It ends, on f 136 itī śrīmalayagirisūtravācīta Nandyadhyayanatīkā samāptah | cha | mamgala maharīṣ | gramthagram śloka 7732 amkato 'pi | dvatrimśadadhikāni saptaśatāni saptaśahasrah | cha |

The text is bounded on either side by a broad red line over two double black ones. In the centre of each page and on the margins of the verso there is a red circle within the Jaina diagram.

Bought in 1887 from Dr Eugen Hultzsch (MS 393)

Size 11¹/₂ × 5¹/₂ in Material Paper

No of leaves iv + 136 + ii blank

Date probably, from its handwriting and ornament, contemporary with the other MSS of the late 17th century containing this work.

Scribe a late hand has written on f 136 sa' haku akena pratr iyam mukta | Akabbarapūṇḍamāre | aṣṭānāvaradhāye |

Character Devanagari, Jaina style

1346—MS Sansk d 253

Uttaradhyayanakathā, 18th cent ?

Contents the Uttaradhyayanakathā, being a collection of kathas from the commentary of the Uttaradhyayanasūtra probably that of Śāntayārya, rendered into Sanskrit. These kathas appear also in Lakṣmīvallabha's Dipika, ed Calcutta, 1880. Jacobi, who edited the Prakrit originals, used MS similar to this see his *Ausgewählte Errata* in *Maharashtrī* p viii. It begins, on f 1^v śrīgurbhūyō namah | grāṇanyah śrīmahāvīram namrākhamdālamamālam | arābhyamīte kathah karttum Uttaradhyayanasthīṭah || 1 || Uttaradhyayanapāṭhadrīti

gaṭhā kathā saṃskṛtā karttum ārabhyamte | anā anid
desakare 134 gāthāyām Kūṭaralakakathā yathā | ekasya
ācāryasya kullako rinīṭhā | tam ācāryak śikṣārthe
tudyatā | sa kullako rogam cāhātī | anyadā ācāryak
tena kullakena samam siddhāntam camditam gṛhā |
tala uṭṭaralāḥ ācāryasya bādhyā tena prastuṭṭhena
kullakena nīla mukhā | ūpāmī ācāryena dṛṣṭā | sra-
pādan prasīdant anāthā sa ācārya mīla akharīyāt |
ācāryena sūpa 'smoi kullakāya dattā | he durūṭman
tram strīta vinimāsi | &c. F. 2: iti Kulabūlakairā-
manakathā samāptāḥ | F. 4: ero Vinnyādhyanakā-
thā samāptāḥ | F. 4: Ujyānyam Hastamētraśreṣṭh
varttate | tasya Hastabhūtanāmā lālaka 'stī | &c. F. 4:
Rājagṛhe calcāro rājanāyō rājanāḥ | F. 5: Campāyām
Jalāitranrpasya putrāḥ Śramanābhadrā yucarājā |
F. 6: Acalapure Jalāitranrpaputrāḥ | Aparājātanāmā
Rohācāryapārīre dikṣit īḥ | F. 7: Pātāliputrānagare
narāmā 'namārajā tasya rājyācintākarak īḥ Śakāśā-
nāmā mamīrī varttate | F. 9: Kollāgapure saṃgama-
stharirā bahūrutā yathāsthūtalargōparadanipunāḥ | &c.
F. 9: Hastināgāpura Ibhyaṃputrāḥ Kṛkādattānāmā
pratyajyāḥ | &c. F. 10: yathā kaicī kṛpakā (above the
line yathā) deratayā guṇar ācāryajayā satatam abhi-
ramdyate | &c. Below: yathā Rājagṛhe nagare Arjū-
nanāmā mūlikā 'stī | The MS. ends abruptly at the
end of F. 10: śrīcraṭ tatra gaṭhā vandimāyī cecit
vicitāyā tanmārgge calātā tam dṛṣṭā -- 1

The prakāśas of the verses illustrated are quoted, and
here and there an extremely corrupt Prākṛit verse.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 397).
Size 10½ x 4½ in. Material: Paper.
No. of leaves 17 + 10 + 1 blank.
Date: about the beginning of the 18th century.
Character: Devanāgarī, Jaina style.
Injuries: ff. 17, 2, 2 are damaged at the left hand
bottom corner.

1347—MS. Sansk. d. 234

Uttarādhyaṇasālaghuvṛttī, A.D. 1800.

Contents: the Uttarādhyaṇasālaghuvṛttī, being a
commentary on the first mālavātra of the sacred canon
of the Jains. The mālavātra is described by Weber,
Catal. II, 716 sq. As far as can be judged from the
extracts there given, the commentary is not identical
with any in the Berlin Library. It begins, on f. 1:
nīlāḥ sārvaśāyāḥ pratyakṣāḥ śrīcraṭ sāmānyāḥ
tathābhāṣitāḥ siddhāntāḥ pratyakṣāḥ ca sūtrāḥ ca
śrīcraṭ sāmānyāḥ | It ends, on f. 39v: śrīcraṭ sāmānyāḥ
śrīcraṭ sāmānyāḥ | The MS. is carefully written and fairly correct.

The text is bounded on either side by two double
black lines. In the centre of each page is the Jaina
diagram. On f. 273v is a smaller diagram. Lacunae
are marked on ff. 187v, 188, 270.

This is the work of Devendraganī, based on that of
Sūnyacārya (died A.D. 1040), see Bhandarkar, *Report*,
1883, 1884, pp. 329, 440-442; Peterson, *Report*, 1884-
1885, p. 71; *Report*, 1885-1892, p. 113, v. n. 1073; Mitra
Notice, VIII, 134; Weber, *Catal.*, II, 1213, 1214.
Jacobi has a MS., *Ausz. Erzählungen in Mahāvastu*,
p. vii.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 395).
Size: 10½ x 4½ in. Material: Paper.
No. of leaves 17 + 39 + 1 blank.

Date: f. 309v: samrat 1625 (= A.D. 1565) rare
bhādravā śudi 13 vṛtṭaravāt

Script: f. 309v: Tugunacher 13v: bhāṭārakāśrīyā
gadhāśrīyācārāṭpāḥ śrīcraṭ sāmānyāḥ | &c. The text is
written in a very old Devanāgarī script, and is
lacking in the Jaina style.

Injuries: there are holes in ff. 262, 263, 264, 269,
270, 283, 284, 285, 288. Ff. 281, 282 are torn in
consequence of the separation of the leaves which were
sticking together.

1348—MS. Sansk. d. 235

Uttarādhyaṇasāvacūri, 18th cent.?

Contents: the Uttarādhyaṇasāvacūri, a commentary
on the Uttarādhyaṇasāvacūri. This commentary is
identical with that in MS. Sansk. d. 235 (1348), and that
in Weber, *Catal.*, II, 716; the above title has, therefore,
been adopted, although none is given in the text of
the MS. itself. It begins, on f. 1: śrīcraṭ sāmānyāḥ
śrīcraṭ sāmānyāḥ | &c. It is very considerably
damaged in some places from MS. Sansk. d. 235 (1348).
It ends, on f. 53: śrīcraṭ sāmānyāḥ | &c. The text is
written in a very old Devanāgarī script, and is
lacking in the Jaina style.

The text is bounded on either side by two black
lines. In the centre of each page is a black square.
For another MS., probably of the same work, see Bhandarkar,
Report, 1883, 1884, no. 153.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 396).
Size: 10½ x 4½ in. Material: Paper.
No. of leaves 17 + 53 + 1 blank.
Date: probably 18th century.
Character: Devanāgarī, Jaina style.

1349-MS Sansk d 256

Uttaradhyayanavacari, A D 1425

Contents the Uttarādhyayanavacurī, being a commentary on the Uttarādhyāyana-sūtra. This commentary is identical with that described by Weber, *Catal*, II, 716 (no 1902). It begins, on f 1 *śrījñānagaya namah | samjogaya | samjogaya mahādhakṣa jadhahayasyant ira bhedaḥ tūdhak prakaraḥ jñanabhavanādīhik itaya mulatā dharmasya | v adhyayanam sadhyacaturā |* It ends, on f 34^v *jñānārbhaktih || 36 || cha |* The text is very inaccurate.

In the centre of each page is the Jaina diagram, and the text is bounded on either side by three red lines. See MS Sansl. d. 25, (1349)

Bought in 1887 from Dr Eugen Hultzsch (MS 400)
Size $10\frac{1}{4} \times 4\frac{1}{4}$ in Material Paper
No of leaves iv + 34 + xxxvii blank
Date f 34^v sam 1481 (= A D 1475) large ear
sasara adisi adasim isite i

Character Devanagari, Juina style

1350-MS Sansk. d 250

Jñānasagara's Āvasyakavacurni, A D 1402

Contents the *Avasyākāvacaurni* of *Jñanasāgara*,
being an abridgement of *Haribhadra's* commentary on
the *Avasyaka*, for which see *Weber, Catal*, II, 763 sq
It begins, on f 1 *namah srisarvejnyaya | prarabhynte*
'yam sriavasyakanuyojah | atra ca niruighnasmustrartha
ṣ aragamunadyatikan namagaladin tacyaḥ | yady api
cedam aśhad uktavan sarām api namagalām tathapi
ṣ janapancakari pām tat sutradik aha | abh^o | arthabhi
mukho nyocto bodho^o bhūmibodhah sa cābhūmibodhikam
tac ca tuj jñanam cobhūmibodhikoj ianam tathāpi nam ity
arthah | The chief sections end on ff. 5, 15^o, 17, 19,
23^o, '6, 28^o, 29, 32, 33, 35, 37, 38, 40, 40^o, 43, 47, 50^o
It ends on f 50^o *ac iryasharibhadrakṛtrānirlyamusa*
rena sriavasyakacauriḥ sru utpāth | sam 1458 (=A v
140^o) tarṣe a^o | aṣau | srimattapogananabho janabha
skarabhoṣṛide | arumdarasugottamapadukunam siksaur
ṣ nagamasudhāmbudhī^o nacitth | sryjanasagaragururita
manamadhyayin | 111 *lhashtihyugumditē 'bde t'acurni*
Aṣas jakasya jayinnyaya | vidadhe tṣhadvāranat | sru
labhaktiya svay arāhatetoh | 111 *sriav^o jakacauru*
prasāṣ |

This passage, though not very legible, is sufficient to show that this is the Juanasgara of the Tapigana, pupil of Somasundara, already known, see Weber, *Catal*, II, 805, 819. If Klatt, *Ind Ant*, XI, 255, is

right in assigning him to the years samvat 1405-1460, thus must be one of his latest works. Possibly the MS is an autograph. Hultsch assigns to it the date samvat 1485, but this must be merely a slip, as the reading is very plain, though what *khasthu* means is doubtful. Cf Peterson, *Report*, 1886-1892, p. xlvii, Weber, *Catal.*, II, 809 sq.

The MS is very accurate. The text is bounded on either side by two red lines. In the centre is the usual Jama diagram, with a small hole usually in the centre.

Bought in 1887 from Dr Eugen Hultzsch (MS 403)

Size $10\frac{3}{4} \times 4\frac{7}{8}$ in. Material Paper

No. of leaves 13 + 50 + xxxvii blank

Date f 50v sam 1458 (= 1 p 1402)!

Scribe Juanasagara? See above

Character Devanagari, Ima style, very minute characters, which are sometimes difficult to read

1351-MS Sansk d 266

Saduśaśvakaviḍhi, A D 1643

Contents the Śaḍaśyaśakaviḍhi of an anonymous author, being a commentary on the so-called Śaḍaśyaśaśutra, which is the second mūlasūtra in the sacred canon of the Jains. The Śaḍaśyaśaśutra, properly the Pratikramanśutra, is printed by Weber, *Catal.*, II, 739 ff. The commentary begins, on f 1^v om. | *śrī sadayaḥ namah | amdururmdarakaḥ rmdavadyam | prannaya tṛam jṇanurāḥ tṛam | upasakanam upakara hetoh | taksyany anurthanaḥ idhm subodham* || || On f 9^v, after 225 stanzas, the namaskāra-phala-dṛṣṭānta ends the rest of the work is in short sections. It ends, on f 56 *Śaḍaśyaśakaviḍhiḥ sampurnam itī granthagram 2700 | sṛr astu subham astu sṛyṇasasanaya |* The text seems to be fairly accurate.

In the centre of each page is the Jaina diagram, with letters within it. The text is bounded on either side by two broad red lines.

Probably identical with the Sadavasyakavrtti (2700gr) in Kuelhorn, *Report*, 1880, 1881, p. 79, Peterson, *Report*, 1882, 1883, p. 130, *Report*, 1883, 1884, p. 29. Different from Mitra, *Natices*, 2, 50.

Bought in 1887 from Dr Eugen Hultzschi (MS 404)

See $e = 10^{\frac{3}{4}} \times 4^{\frac{5}{8}}$ in Material Paper

La of leaves $n + 56 + n$ blank

Date f 56 samat 1699 (= A. D 1643) tarîf asosud
purnamasidine samipurnah.

Character Devanagari, Jaina style

It begins, on f 1 *aham i jayati vyantanyatejah i surā suradhasasevitah sriman i vimalas trasaivrahitas i trilokacintamanir i'rasa* ॥ १ ॥ *dhanmo mangalam styadi i ala nsu sanmyamo taporupo dharma uli stam mangalam* It ends, on f 21^v *srutakamāho 'py adhyamanavad adhyayanam* ॥ 19 ॥ *tenrana cirakalacaryajita re* ॥ 20 ॥ *srutasaikalikalacurih samaptu* ॥ The name of the author is not given, but it may be inferred to be Haribhadra, if MS Sansk d 264 (1354) is his work. Probably this is an avacuri on his *laghuvrtti*, see Weber, *l c*, p 987, Peterson, *Report*, 1886-1892, p xxviii (8), as it seems to be shorter than the work in *Mitra, Notices*, II, 177.

In the centre of each page is the Jaina diagram with a small hole in the centre. The text is bounded on either side by two double black lines. There are numerous corrections in the margin by a later hand.

black or red lines. In the centre of each column is the usual Jaina diagram.

There are many corrections in a later hand.

Bought in 1887 from Dr Eugen Hultzsch (MS 417)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11 + 128 + 11 blank. In the original foliation f 128 is wrongly numbered 129.

No of columns 3.

Date probably the beginning of the 18th or end of the 17th century.

Character Devanagari, Jaina style.

50 COMMENTARIES ON JAINA NON-CANONICAL WORKS

1357—MS Sansk. d 273

Karmagranthasatvakavuri, 17th or 18th cent?

Contents the above is chosen as a convenient title for the contents of the MS. It contains commentaries on the five Karmagranthas of Devendra Suri, and the Saptatika of Candramahattara. These commentaries are described by Weber, *Catal*, II, 837 sq. The MS begins with the commentary on the Karmavipaka *namah sridevendra suraye sruṣṭa karmam upako 'nubharas tam i karye* 1 &c, as in Weber. It ends on f 15^v. Then follows the Karmastava, with 34 verses as against the 60 of the Karmavipaka. Then, on f 25^v, begins the Bandhasvāmītra, with 25 verses. It ends, on f 31 *sridevendra suray kṛta Bandhasvāmītra kṛta kalena vyuchann tenadhunkacaryakṛtataḍi- taccurnya parihṛitam uhm* 1. The Śaśāṅkika, with 86 verses, begins on f 31, and ends on f 36^v. The Sataka, with 100 verses, begins on f 36^v, and ends, on f 101^v *iti Satakacaryay samuṣṭa i samuṣṭo ca sridevendra suray kṛta karmagranthay amenkar acariḥ sa m upāhṛ i śrī* 1. The Saptatika begins, on f 101^v *atha Candramahattarakṛtāḥ Saptatika i y kṛyate* 1. It stops, on f 144^v, at verse 65 (cf Weber, *l c*, p 824, n 3). To this tract Devendra added 19 gīthas, bringing the whole up to 83. He wrote gīthas as well as the text, which is called *navyākarmagranthamphameka* to distinguish it perhaps from the next MS, and on those gīthas the avacuris are based. Cf Peterson, *Report*, 1886-1892, p lxx, Weber, *Catal*, II, 1009. For his date see below, no 1384. The text shows very close agreement with the specimens printed by Weber. Contrast MS Sansk d 271 (1358).

The text is bounded on either side by two double red lines. In the centre of each page is the Jaina

Bought in 1887 from Dr Eugen Hultzsch (MS 409)

Size $12\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper.

No of leaves 11 + 21 + xvii blank

Date the MS is probably at least as old as A D 1600-1650.

Character Devanagari, Jaina style.

1356—MS Sansk d 270

Oghaniryukti, with Jñānasagara's avacuri of Drona's vrtti, 17th cent?

Contents the Oghaniryukti, a semicanonical work of the Jains in Prakrit, with a commentary, here anonymous. It begins, on f 1^v *srigurubhṛgo namah i srilaragaya namah i prakṛmlo 'yami Ataryakanyogas tṛti samuṣṭi adhyayanam anuvacitāḥ tasya caryay amuṣṭo kṛvanti* 1 &c. It ends, on f 128 *nyuṣṭa sa- i atṛti* 1. In this MS there are 1164 verses cited and explained. The text agrees very closely indeed with the specimens in Weber, *Catal*, II, 817 sq., though the MS has only 1132 verses (cf ibid, p 816, n 2). The name of the author or of the vrtti is given by Bühler, *Report* 18 2, 1873 p 11, and in *Mitra Notices*, V, 14, as Drona'sarya who lived, according to Peterson, *Report*, 1886-1892 pp lxi, 'y about A D 1054. The author of this avacuri is said in MS C, in Weber, p 819, to be Jñānasagara and the date A D 1383.

The text is arranged in three columns. It begins in the second column, is continued in the third and then in the first. The niryukti itself is continued to the middle of the second column. The columns are separated from one another by two double lines in red or black, and are bounded on the outer edges by two

diagram Yellow pigment is freely used for corrections,
&c. There are diagrams on ff 18, 19, 19^v, 43^v, 45, 5^v,
55, 57^v, 67, 69, 70, 75, 77^v, 80^v, 88^v, 99^v, 100^v, 102^v, 110^v

Bought in 1887 from Dr Eugen Hultsch (MS 420)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material Paper

No. of leaves 15 + 144 + 11 blank There are really only 143 leaves, as f 61 is missing

Date probably about A. D. 1700.

Character Devanāgarī, Jain style

Injuries f 61 and several leaves after f 144 are lost

1358 (1-4)-MS Sanak. d 271

Karmagrantha with Commentary, 17th cent ?

Contents four parts of a Karmagrantha

1 If MS. 207 contain the Karmavipāka of Gargaṇa, with the commentary of Īrmaṇanda. The text of this MS agrees fairly well with that printed in Peterson, *Piṇṇa*, 1884-1886, pp. 6, 7, it confirms his three conjectures. But the number of gāthās is 14, of course, 168 not 1688. The granthaṅga is 922.

2 If 20^v-42^v contain the Karmastava, in 55 verses, beginning *namuṁ ja nātaramide* 1 &c, with the commentary of Govindagani. The text in this MS closely agrees with that in Peterson, *l c*, pp 5, 6, and confirms his conjecture. Cf also Kiehlhorn, *Report*, 1880, 1841, p 25

[illegible]

4 Ff 55^v-79^r contain a portion of the Śadaśitika, with a commentary. The text begins *nichinnamola patamī &c*. The commentary begins *pranamiya śid dhiśūlasya karmarajiciradehmam ī jñesam vidadhe*

[illegible]

There are diagrams on Ω 22^v, 23

For Paramāṇanda see Peterson, *Report*, 1894-1886, p. 31.

All four parts must be distinguished from the work in MS Sansk d 272 (1357)

Bought in 1887 from Dr Eugen Hultzsch (MS 419)

Size $11 \times 4\frac{1}{2}$ in. Material Paper

No. of leaves 15 + 79 + XIX blank. There are really only 74 leaves, as fl 15-18, 29 are missing

Date probably about A.D.

Character Devanāgarī, Jaina style

Injuries ff 15-18, 29 and many at the end are missing. On ff 2^v, 22^v, 23^v, 24, 35^v, 36, 59^v, 63^v, 64^v, 67^v, 68 many letters are illegible, and one or two on nearly every leaf.

1359-MS Sansk. d 280

Mativardhana's Gaṇṭamapreśāvr̥tti, A D 1744

Contents the Gautamapreśāhvatī of Nāṭya-
dharma, being a commentary in Sanskrit on the 64
verses of the Gāṭmāpreśāhvatī, with the Prakrit text of
the Gautamapreśāhvatī itself incorporated in it. See the
description under MS Wilson 390(2)[1800]. Though in
this MS the beginning and the greater part of the con-
tents are identical with those of the other MS, the lines
at the end, giving the authorship, &c. are wanting.
Verses 63, 64 are not explained, except partially in
blossy, and the MS ends, on f 39^r *iti srgautamapreśā-
hvatī sampannā*. It appears to be rather inaccurate

Bought in 1887 from Dr Eugen Hultzsch (MS 429)

Size $10\frac{1}{2} \times 5$ in. Material Paper

No of leaves $n + 39 + 116$ blank There are really only 38 leaves, as f 27 is missing

Dile f 39^v sai tul 1800 (= A D 1744) i arşe mii
i asazat ad i ara adilara i

Scribe f 39^r *śrīrūpanagaramādhye hitam pam |*
gṇanara śrīmahānājastirajasmṛhājñajairiyye |

Character Devanagari, with some Jaina characteristics.

Injuries: f 27 is lost.

1360 (1-7)—MS Wilson 390

Gautamaprecha, &c, A D 1701, &c

Contents seven MSS united by community of subject as being all Jaina books

1 The Gautamaprecha, a Jaina work in 64 Prakrit aryaś, with an elaborate commentary by Mativardhani, who cites at considerable length illustrative stories to enforce the teaching of the verses. The name of the book in the MS is Gotamaprecha, but the above form has been adopted for the sake of consistency, cf Weber, *Catal*, II, 839. The commentary begins, on f 1^v *am nama i ram jnam pranamyadau dalanam susabodhakam smadgot maprechayah kriyate ittem adbhutam* |||| Then follows verse 1 of the Prakrit, and then the Sanskrit commentary. Neither Prakrit nor Sanskrit is at all accurate, and the commentary is tediously prolix. The author gives the following account of himself, and the date of his work, on f 31^v *atah bhayalaukar iyam Gotamaprecha pathaniya srotariya eva i srymaharjasurinam subisya parakatarah i smatsumatishamsa ca tacchisyaur Mativardhanah* |||| *parakata padasamyuktah kta ceyam kathamka i smadgotamaprechayah sugamah sukhabodhaka* || 2 || *id dhodharamena munau 7 cendre i verse smna margakireake jagatarinyam nagaryam ca subhe dine uti srygotamaprechaya sugama itti sampurna i gramtha gnam samkhyia 1682* || The date here given corresponds to samvat 1738, which gives A D 1682 as the year of the composition of the work. The text at the beginning is bounded on either side by three red lines F 6 is bound in upside down

2 The Navatattva a Prakrit poem, in 30 aryaś, treating of the nine tattvas enumerated in the first verse, together with the Sanskrit commentary of Sadhuratnasuri. The commentary begins, on f 32 *jayati śrīmaharrah sreyashsirensamsrayah i san yag jid aditani anam atobodhambandhanam* |||| *Navatattva sutrasya parimulatparimamasya prabhatatartasya tivagambhurasya mugdhajanatobodhaya tīcarah kincid ucyate* || It ends, on f 41^v *antar mahurttamatram apy kalam yāh samyaktam sparām bhavati tesam apy ardhho apy gaturddho rddhapudgalarttarupah samsaro bhavati usatana ladulanam apy nadihkasamsaroh syat i suddhasamyaktaradhanena kecana tenava bhavana nidhyamti kecana trītye saptaśabdhavan natskramanti kim tu siddhatvam i ghram prapnuvanti i Navatattva vivaranam balabai odharupam śrisadhuratnasuribh i — tam* || This commentary is practically identical with the anonymous acurni given by Weber, *Catal*, II, 841, 842, but is in a better state of preservation

Neither has anything to do with the Navatattvaparakana, of which Peterson, *Report*, 1884-1886, p 220, gives a specimen. The Navatattva has been often printed, e g in the *Laghuprakaranasamgraha*, pp 4-8 (60 verses), and at Bombay in 1874, 1877, 1884. A version, full of inaccuracies, was made by Stevenson, *KalpaSutra and NavaTata* (London, 1848) pp 115-129. The text is bounded on either side by three red lines

3 The Navatattvabalavabodha, being a commentary on the Navatattva, by Somasundara, of the Tapa family. It begins, on f 42^v *namah sryinaprasacanaya i Nava tattvaguthabalavabodho līkhyate* || The Navatattva here also has only 30 verses. The text and commentary are in Prakrit and Gujarati respectively. It ends, on f 60 *iti Navatattvabalavabodhah sariabhavyajūhitartham sūtapagacchanayakapi abhisomasundarasuripadar vracatah i sri* || In various Jaina paṭṭavals we find this work attributed to Somasundara, e g in Dharmasagarani's *Gurvaśvasutra*, in Weber, *Catal*, II, 1012. Somasundara's date is from samvat 1430 to 1499, i e A D 1374-1443. The text is bounded on either side by a broad red line, or two double red lines. In the centre of each page is the usual Jaina diagram, partially filled with a circle of red pigment, and on the margins of the verso there are also circles of red pigment. The MS seems to be fairly accurate

4 The Navatattva, text in 45 verses, not 30 as above, with an interlinear gloss in Sanskrit extending only over f 61, and with Sanskrit notes on the various topics. It begins, on f 61 *jvatattvam i ajvatattvam 2 punyatattvam 3 papatattvam 4 asiatattvam 5 samaratattvam 6 vyaratattvam 7 bandhatattvam 8 mokṣatattvam 9 tatha etam nava tattvam bhavanti* || It ends, on f 64 *iti navatattvaparakaranam samattam* || *śi* || A* may be seen from the specimens quoted, the Sanskrit tends to relapse into Prakrit. The text is usually bounded on either side by three broad red lines. The numbering of the verses has been corrected, and is very untidy

5 Śravakavṛta (ff 64-69^v), and 6 Karmagranthaprathamavivara, described on f 72^v as Parasnatha stavanam (ff 70-72^v) are in Hindi

7 Kriyasthanakavacara, a Prakrit treatise on the subject of Anga II, 2, 2 (Weber, *Catal*, II, 384), with an interlinear commentary in bhāṣa, and a few glosses in Sanskrit, mainly on f 73. It begins on f 73 and ends on f 75

Size 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in Material Paper
No of leaves 11 + 75 + 11 blank. In the original each MS has a separate foliation

Date for that of 1, see f 31^v *samvat* 1757 (= A.D. 1701) *varse posa, adī 9 dine indurasare h^o 1*

For that of 2, see f 41^v *samvat* 1785 (= A.D. 1729) *1aśaśasudītrayodasyam tithau*

3 is undated, but it clearly must belong to the end of the 15th or beginning of the 16th century

4 is dated, on f 64 *samvat* 1658 (= A.D. 1602) *varse srañanā, adī 1 dine laṅṅam* After the 1 a figure which looks like a 4 has been deleted

7 is of about the middle of the 18th century

Script for that of 1 see f 31^v *śrīrāyamallajita śiśyapūjakaśrīmañoharajitasīya lipikṛtām munyagaru ma atmaārthe* 1 *śubham bhavatu kalyaṇam astu śrīr astu* 1 *śrīdīlāgre śrīk* 1 The name is very curious. Is he the same as the Jāgarāma (so the MS) who composed a *Sātaścīndīvidhānapaddhati* (Weber, *Catal*, II, 1193, end)? If so, the date of the latter work can be determined

For that of 2 see f 41^v *Padmasaṅgareñalekhā cī dayasagaracī maha* — — *puṭhaya* 1

No name is given for 3

For 4, the name of the man for whom it was written is given, on f 64, as *Anandasaṅgara* (*m^u Anam dasagarakṛte*) 1

Character Devanagari, Jaina style

1361—MS Sansk. d. 293

Navatattva, with the Commentary of Sadhuratnasuri, A.D. 1479

Contents the Navatattva, a Jaina Prakrit work in 29 gāthās, with the Sanskrit commentary of Sadhuratnasuri, this work is fully described under MS Wilson 390 (2) [1360]. The text is given in full, followed by the commentary. It begins on f 1, and ends, on f 9, with a fuller colophon than the other MS *Navatata rñaranam balavabodharupam śrīśakalasurīmāṇḍalaca krārartibhūh śrīśadhuratnasurībhūh kṛtām* 1 *cha* 1 Who this Sadhuratnasuri was, is not clear. The date of the MS would suit well enough for an identification with the author of the *Yatīyatkalpavṛtti*, who wrote in *samvat* 1456 (= A.D. 1400) see Peterson *Report*, 1884-1886, p. 29, *App*, p. 279, and the correction of the date in Weber, *Catal*, II, 1210, with Klatt, *Ind. Ant*, XI, 256

The whole is written neatly and with considerable accuracy, in red ink. A probably later hand, in ink which looks black, has marked off the separate words with small strokes above the line. Yellow pigment is occasionally used for erasures. The text is bounded on either side by three red lines, and in the centre of

each page is the usual Jaina diagram. All corrections seem to be by the first hand

Bought in 1887 from Dr. Eugen Hultzsch (MS 442)

Size $10\frac{1}{2} \times 5$ in Material Paper

No. of leaves iv + 9 + iv blank

Date f 9 *samvat* 1335 (= A.D. 1479) *varse caitra suddha 9 gurau* 1

Script he and his patron are given on f 9 *Vahsi śaṇapure pama camdrayāsogavina līkhīṭam śiśya varṅanam pathanārthe* 1 *līkhītam acaryasīnanathena* 1

Character Devanagari, Jaina style

Injuries worm-eaten in some places

1362—MS Sansk. d. 292

Navatattva, with the Commentary of Sadhuratnasuri, A.D. 1759

Contents the Navatattva, a Jaina Prakrit work in 29 verses, with the Sanskrit commentary of Sadhuratnasuri, as in MS Wilson 390 (2) [1360] and MS Sansk. d. 293 [1361]. In this MS the text is in the centre of each page, and the commentary is neatly arranged at top and bottom. It begins on f 1^v, and ends, on f 8^v *Navatattvartīh samapta kṛta śrīmatsādhurat nasurībhūh* 1

The MS is fairly accurate, though modern. The text is bounded on either side by two red lines enclosing a yellow, and the outer edge of the leaf by a yellow and a red line. Yellow pigment is used for erasures

Bought in 1887 from Dr. Eugen Hultzsch (MS 441)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No. of leaves iv + 8 + xlix blank

Date f 8^v *samvat ścīndudāmrīrupamale varse maghau mase śīṭetarapakṣe pamaṇyam karmavadyurī ratūāre* 1 This means *samvat* 1815 (= A.D. 1759), Hultzsch, *Z. D. M. G.*, XL, 25, gives 1816 as the date, but Buhler, *Paleographie*, p. 81, gives 1815 as meaning 5 only

Script f 8^v *Mumuksumatoharayo līlekha Navatattvartīh śrīmatsādhuratnasurībhūh* 1

Character Devanagari, Jaina style

1363—MS Sansk. d. 294

Navatattvavacurī, 17th cent?

Contents the Navatattvavacurī, a commentary on the Navatattva. It begins, on f 1 *śrīrām śrī ścīśvaram nātā navatattvavacurīkām* 1 *īakṣye śva*

nyopakarūya gramthuntaratilokanāt || 11 || tatruhya
 gathani aka | jiva | jivas cidāna | ajiva nūctanaḥ |
 puṇyani śubhāprakṛtirupam | uparitam papam | asra
 rati āgacchati karmmanenety asraṇa mdrayadik | tau
 nirodhah | samīarah | nirjara upakāt lapasario (?)
 karmaparisaṭam | dandho jñakarmanar atyauśleśah |
 mokṣah | sarvakarmamuktasyatmanah | sthithi | caṣaḍa
 ciarthe | etany eva navataniḥ | tatha siddhamtokta
 prakarena jñatavyani | It ends, on f 6^v jñā^o spa-
 sta || 25 || sugho^o sugamah | anlo^o | pagalam arddham
 yamaṇas au aparddhah aparddhah caṣau pudgalapara
 varitas ca aparddhah^o | pudgalapara varitas arupam pur
 asurik tagatābhayo yatha jñeyam | it | Navatani
 curiḥ | cha | śubham dhātatu | śri | cha |

The MS appears to be rather inaccurate, a lacuna is marked on f 4. In the centre of each page is the usual Jain diagram, and the text is bounded on either side by three red lines. On f 6^v a modern hand has written a note, now partially obliterated.

Bought in 1887 from Dr Eugen Hultsch (MS 443)
Size 10 $\frac{3}{4}$ × 4 $\frac{5}{8}$ in Material Paper
No of leaves iii + 6 + xlix blank
Date probably about the beginning of the 17th century

Character Devanagari, Jaina style, small, 19 lines on a page, 73 aksaras in a line

1364-MS Sansk c 310

Yatipratikramanavrtti, A D 1683

Contents the *Yatipratikramanavṛtti*, being a commentary on the *Pratikramanasūtra*, a somewhat more complete recension of the work of the same name, which forms the *Śālavasyakasūtra*, see Weber, *Catal*, II, 739, 843. Only the *pratikas* of the text are cited. No author's name is given. It begins, on f 1^v *atha Pratikramanam iti kaḥ śabdārthah ity ucyate prati sabbhaḥ pratipadyarthe tatha sabbhayaḥḥḥyo 'sabbhaya-* *gantaram kramtasya sabbhesu eṣa pratipam pratikulam kramanaḥ* i. e. *ncarttānam pratikramanam itī tac ca pratikramanam yajajjītam itāram ca tāra yajajnam eratadilakṣaṇam* i. It ends, on f 13^v *etam deṇaṇikam pratikramanam uktaṃ raṭrikam apy etam bhīlānara naṭaram yatra dāvaṅkaṭicuro hūlās tāra raṭrikatī curo rakṭayāh* i. *aha* i. *yady etam ittham i' adikkamūm gacanyae ityudakam sūtram anarīthāham raṭraṇ ayya sambhaḥ* at itī ucyate *scapnadāu tātaḥ iccharad ity adovaḥ* i. *sūdhur evely arīthā* i. *itī samapta* i. *atipratikramana vṛttih* i. *granthagāṇam 600 i. sṛv asu* i.

bounded on either side by two double red lines. A late hand has added a few words on f 6^v.

For other MSS see Weber, p 843, Peterson, *Report*, 1892-1895, p 204, no 402

Bought in 1887 from Dr Eugen Hultzsch (MS 459)
 Size $10\frac{1}{2} \times 4\frac{3}{8}$ in Material Paper
 No of leaves 11 + 13 + 11 + blank
 Date f 13^v samvat 1719 (= A D 1663) large tal
 savaṇḍi 3 dīne buddhāṇi are (so) 1
 Scribe f 13^v hṣṭam Saṃtikusalāmunna 1
 Character Devanagari, Jaina style

1365-MS Sansk d 278

Ratnaśekhara's Laghuksetrasamasa, with Commentary,
17th cent P

Contents the *Laghukṣetrasamasa* of Ratnaśekhara, with the commentary composed by himself, treating in 263 aṛyaś of mythical geography, and derived, according to the introductory verses prefixed to the work in the MS described by Weber, *Catal*, II, 859, from the *Kṣetrasamasa* of Jinabhadra and Malayagiri (see Kielhorn, *Report*, 1880, 1881, pp 11, 12). In this MS these verses are wanting, and the commentary begins, on f 1^v *aham kṣetravivaranam | samayakṣetravivaranam ucchami | grhīṭadhanyarasiṣṭakānadanam na stokam 2 grhīṇam | kim kṛta īram | ardhamānam jūam | jagasthorapasthita trelokyamalikāpasthana miccunala pranāmya namaskṛtya na ketalam jayaseva rapadapratistham suguram ca tatpratibham eia tatha kīmartham kṣetravivaranam puccham | śāśmarayartham | utmanāḥ smṛtaye kim ita yato 'ham maṇḍa jagā st |* Compare Weber, p 859, n 2 The whole MS is written in this very barbarous style, and is full of blunders On f 22^v the first section on ends *śi Laghusamasavivaranam Jambūdeppadikāra prathama samuṣṭaḥ | sampurnnaḥ | aṣṭa dṛiṭyo laṇamasamu dradhikaro bhāgya |* The whole ends on f 31^v, where the author gives his name and authorities in five verses, without any considerable variation from the form in which they appear in Weber, p 860 Though the work has 263 aṛyaś (no 263 = no 264 in Weber), the commentary ends with aṛya 261

The text proper is arranged in the centre of each page, bounded on either side by two double lines of black. The commentary is arranged so as to fill with the text the top and bottom of the pages and the two margins. The order is (1) top of middle column, (2) right hand margin, (3) left hand margin, (4) foot of middle column. In the centre of each column is the

As usual, the writing goes from the second to the third and then to the first column

I or the Samgrahani see Weber, *Catal*, II, 892-895 who gives specimens of Devabhadra's commentary, Peterson, *Report*, 1884-1886, p. xxvii and reff, *Report*, 1886-1892, pp. xxvii, xxviii, who gives A D 1166, 1172 as dates of two of Candra's works, Bhandarkar, *Deccan Coll catal*, pp. 11, 40, 64, 335, Bhandarkar, *Report*, 1887-1891, pp. 98, 99, Keith, *Ind Inst catal*, p. 30

Bought in 1887 from Dr Eugen Hultzsch (MS 473)
Size $10\frac{3}{4} \times 5\frac{1}{2}$ in Maternal Paper
No of leaves iii + 20 + xlix blank Originally 26, but ff 4-9 are missing
No of columns 3
Date perhaps the end of the 17th century
Character Devanagari, Jain style
Injuries ff 4, 9 are lost, containing verses 17-77, text and commentary

1368—MS Sansk d 324

Samgrahanyavacurni, 18th cent ?

Contents the Samgrahanyavacurni, being the commentary described under MS Sansk d 323 (1367), with out the Pral rit text It begins, on f 1, with a slightly better text arham | namun^o | adau sastrakuro 'b^ois^o devatanamaskuram aha | sa ca sastranurupah samyo gacutyayan | sastram, caturd alpaksaramahartha — | idam ca katham adyenodvartate | lato namaskuram ap^o 'lpaksaramaharatham aha | satvartarata adih siddha dayah | calvuro 'pi jeyah | tis^othamti narakadibhave smkhalabaddha iva janitava yaya karmavarnatya sa sthitar ayur jivamt ity ekartha^o | bhavanti vartante devadaya esv it^o bhavanau alayah | atagahamte 'vati sthamte jva 'syam ity avagahana sariram | casabadda tarmnacinadikam cavakya || 11 || It ends on f 23, with the commentary on verse 276 (as in the other MS, no comment is made on verse 277) it^o Samgrahanisutra karasvrasandrasurisyasvraside abhadrasurikratriyjanu sarena Samgrahane vacurni sampurna |

This MS is on the whole more accurate than MS Sansk d 323 (1367) though not so well written The text is bounded on either side by two double red lines, and in the centre of each page is the usual Jaina diagram There are a few corrections by a later hand On f 9 is a diagram in black

Bought in 1887 from Dr Eugen Hultzsch (MS 474)
Size $10\frac{3}{4} \times 4\frac{1}{2}$ in Maternal Paper
No of leaves iii + 23 + lxxvii blank
Date about the middle of the 18th cent
Character Devanagari, Jaina style

1369—MS Sansk d 304

Pindavisuddhiprakaranavacurni, 17th or 18th cent ?

Contents the Pindavisuddhiprakaranavacurni, a commentary on the Pindavisuddhiprakara of Jinavallabhagani, a work in 102 (so this MS) Prakrit verses concerning suitable foods It begins, on f 1 *devi | sabhanam vihitam anveshanam yegum te svahitas tevam upakaranam juno^o 'tha samayasamjneya caturidho 'kanadyaharas tasya vidha sodhir udgamudidosarahita ya mimalata tadarthubhdhayan sastrapradhatur api pindavisodhir ity ucyate | aha jinanam sisukumbhadi pindadosabhananenau prastavyann aha || 11 jiva^o | It ends, on f 5^v 102 scce^o | ity etat puruktam Jina vallabhakhyaya ganina | udiyu lhabhogatayamgadiyo gena yat pindaniryuktito mulaganthul kmet saru pamatram pindavidhanay anakte ahara vidhiparijuna helo | kecam bhayunam yogyanam sariegam api sudhusrudhdinam | suttantiprakaranarupataya 171 cyoktam | kmitis^oena sutaniryuktamugdhamatna | siddhamitavyaparitanipunamatna | caddhatyapariharar tham idam uktam | kayoktam bhaktiya pravacanabahu manena | saktiya ca svabuddhyanusarena | tat sarvam maduktam | bhayunam yatha bhavaty etam | amavamkuru adicmah | srutadhara yatharthagamavedino bodhayam tu svasyan | jnapayantu | sodhayantu ca | utsura panayanena niradosam kurantu | ity yogah || 103 || it^o suvishatiramanis^otriyjanavallabhaganuvracitapindavisuddhiprakaranavacurnin^o | cha | sri | cha | su(bha)m bhavatu | On the strength of the colophon, Hultzsch, Z D M G, XL, 25, sets down the author as Jinavallabhagani (on f 11 of the original wrapper is written, Pindavisuddhi Vallabhagam^o), but the inference is quite unnecessary, the colophon simply meaning 'Commentary on Jinavallabhagani's Pindavisuddhi'*

Only the pratikas of the original text are cited in the commentary The MS is on the whole accurate The text is bounded on either side by two double red lines, and the usual Jaina diagram appears in the centre of each page

For MSS of Jinavallabhagani's work see Peterson, *Report*, 1882, 1883, pp. 63, 71, 101, *Report*, 1884-1886, pp. 9, 31, *Report*, 1892, 1893, pp. 67, 68, Bhandarkar, *Report*, 1887-1891, pp. 92, 93, Bhandarkar, *Deccan Coll catal*, p. 47, no 118, p. 328, no 302 mentions a commentary by Udayasimha, which must be of about the same length as this one, Jinavallabha's tika (ibid, p. 328) is too long, as is also Yasodevasuri's (see Kielhorn, *Report*, 1880, 1881, p. 30) Jinavallabha died in A D 1171, see Peterson, *Report*, 1886-1892, p. xli

Bought in 1887 from Dr Eugen Hultzsch (MS 453)

Size $10\frac{3}{4} \times 4\frac{1}{2}$ in Material Paper

No of leaves $11+5+11$ blank

Date the middle or beginning of the 17th century

Character Devanagari, Jaina style, very small, 24 lines a page

1370—MS Wilson 458

Kundakundacarya's *Pañcāstikayaprabhṛta*, with the Commentary of Brahmadeva, 18th cent ?

Contents the *Pañcāstikayaprabhṛta*, a treatise on Jaina metaphysics, by Kundakundacarya, with the commentary of Brahmadeva. The latter's name is not given in this MS, but occurs in the copy used by Peterson, *Report*, 1886-1892, p 154. It was written at the request of Sivakumara Maharaja. It begins, on f 1^v *om namo ularagaya i sasamvedanasiddhaya i jnaya paramatmane i suddhajñastikayaya i nityanam-dacite namah i alha trikumaranamdisiddhamtadava siyyaiḥ prasiddhakaikanyayena puri acideham gata i taragasarcjanatrisimamdharaṣaṁitirhamkaraparama deṣam deṣṭa ca tannukhakamalanirgatadicaryanasra ranad aradhoritpadarthavamuḥad buddhatmatatā dīsararītham grīṭva punar apy agatāḥ i smatkuṁda kuṁdacaryadevāḥ Padmanamdyāyaparanamabdhha yar atas tatvaśaḥistatāgaunamukīyapralipatyartham i aṭhava Śṇakumarānāharayad i samksepāruciśiṣyapra tibodhan irītham vīracite Pañcāstikayaprabhṛtasāstre yathakramanādīkaraśuddhīpurvakam tatparyarthācya khyānam kathyate i. The text proper is in Prakrit, the commentary in Sanskrit. There are in all 181 verses. The work ends, on f 109^v *samuduyenaka- i tyurallarasatagathubhīḥ i cha i it Pañcāstikayapro bhṛtaḥ samaplaḥ i cha i 161 n*. It should be 181. Then follows a sort of gurvāṇā of the patron who had the work written, in 18 verses, ff 109^v-110^v, the most important verses are these *Balaśuddha ca bhārya hi vāsila guṇasulini i Camḥijyotsnāśima prokta Camdam- hity abdhānanakāḥ i 13 i tatpūtrāḥ pamea rīkhyata upakuraparayināḥ i gurucaranaratimdeya padpadakṛi yaya sama i 14 i prathīrāḥ Sadhumeḥghakhyāḥ tatparo hi Munābharyaḥ i trīṭya Dairupo (?) nama i 15 i unā- h(?)av ubhā i 15 i Meghabhūrya Satirīṭi tatpūtro i 16 i anmīhakaḥ i deṣṭayo Maṁdanakhyāḥ ca māṁḍano nṇasādmāni i 16 i hahīr i 16 i Munābhūrya Padārītho hi tadatnāj i i eṇamādhye śiuddhasit Camdahī dhar- maratsala i 17 i tayedam teṣayīṭva tu śaṣṭram Paṁca stikayīkam i i haryakubane (?) tad irīthakhyayane yaya mātṛ atyāmitacūṣṭara i tasmā dīṭṭiṇe paramābhaktya sādhanāyā tagnīme i 18 i sūbhām aṣṭu i. The earlier genealogy runs Kaṣṭhasaṁgha, Devāsena Vināśasena Dharmāsena, Bhavāsena, Śaśamrktu, Guṇakṛti,**

Yasakṛti, Malavakṛti, Malayakṛti, Lelakhya, his wife, and his son Balu (?)

As may be seen from the extracts, the MS is very inaccurate, the scribe apparently being quite ignorant of Sanskrit. The text is bounded on either side by two double red lines, and in the centre of each page is the usual Jaina diagram

On Kundakundacarya see Peterson, *Report*, 1886-1892, pp xix, xx, 153, 154. *Report*, 1892-1895, p xi Bhandarkar, *Report*, 1887-1891, p 78, no 1012, mentions a commentary on this work by Amṛtacandra

Size $11 \times 6\frac{1}{2}$ in Material Paper

No of leaves $11+110+11$ blank In the original there are 111 ff, but f 55 is omitted, none of the text being lost

Date doubtful, but possibly the middle of the 18th century

Character Devanagari, Jaina style

1371—MS Wilson 261

Gāthas, 18th cent ?

Contents a collection of gāthas, setting forth especially the metaphysical and moral tenets of the Jaina system. As far as can be seen, no title is given either in the Prakrit or the Sanskrit, but on f 216^v has been written (by Wilson ?), 'The Panchasat Gāthas fifty verses, exposition of Jain tenets same as,' whence the title given in the *Dodl catal*, p 372^a, is derived. As a matter of fact, the work consists of 174 stanzas in Prakrit, accompanied by 172 verses of Sanskrit translation, and a very prolix commentary in Persian, which is evidently the essential part of the work. Consequently, the MS is arranged in reverse order, beginning on f 216 and ending on f 2. The Jaina Prakrit verse comes first, then the Sanskrit, numbered successively, so that the translation of verse 1 counts as verse 2, then the Persian com- mentary. The Sanskrit begins, on f 216 *idam tu satavamdittebhyaḥ tribhuvanānḥit vādī uravīśadarakye- bhyaḥ i arīṭatagunebī yo namo jñeḥī yo jīṭabharebhyaḥ i 2 i śīrāma śīrāma śīrāma śīrāma i Verse 4, on f 217, is śīrāmanamukhodgatarītham caturgatīnīcāra- nam i eṣa prāṇāmya śīrāsa śāmya i imam śīrānū- rakṣyāma i. As may be seen sufficiently from these specimens, the MS is very incorrect, and the transla- tion careless. With verse 6 begins the text proper *samcādhā samatuyo va pācamam samaya i i jñollatīaḥ prajñāplam i sa eṣa ca bhārātī lokas tāta mīla i kāk i Verse 100 is on f 137^v, verse 200 on f 79, verse 300 on f 29, the last Sanskrit verse is 344 on f 8 *tasman***

nirrtikamo ragam saravatra kasoṭra mu kimcid i sa
tena vitarago bhavyo bhārasagaram tarati ||

Comparison with the preceding MS shows that this is a Sanskrit version of Kundakundaśārya's *Pancastikāya-samgrahasūtra* to the end of the third mahādibhāṣa, see *Prakrit catā*, no 52

Size $10 \times 6\frac{7}{8}$ in The MS is arranged like a European book

Material Paper, glazed

No of leaves $n + 216 + m$ blank

Date probably about the beginning of the 19th century

Character—the Pral rit and Sanskrit are in Devanagari, the Persian in Nasta liq. The former shows some Jaina characteristics.

1372 (1-4)-MS Wilson 371

Ksamakalyana's Jivavicaraprakaranavṛtti, &c,
A D 1821, 1782?

Contents four Jaina tracts

[illegible]

means accurate. The *ślokaśamkhya* is given as 354. There are many glosses in English, perhaps written by Wilson. The *Jivācāra* is mentioned by Peterson, *Report*, 1882, 1883, App. pp. 65, 71, and the text, besides being given with the commentary here, occurs also in 2. See Mitra, *Notices*, X, 152, 153, and another commentary in MS Sansk. d. 285 (1373). Kailhorn, *Report*, 1880, 1881, p. 79, no. 404, mentions a commentary by Kṣama-kalyāna on the *Sūpālācāra*.

2 The Jivavicaraprakaraṇa, consisting of 51 verses in Juna Prakṛit, complete, fairly accurate. It begins on f 23 and ends on f 24^v. The text is bounded on either side by three red lines. It is in a different hand from 1.

3 The *Jinādharma*, a very short manual of Jaina metaphysics and ethics. It begins, on f 25 on *namah i kramadanai lepanaditakṣaṇam aritam i tadadhidatānam raudam i ayodhiyane (in a liter hand) i tadhyate* 'śaivadhena ketubhulena tad bandhīnam: ragadīśavaripum snehabhyaktasāvarasya renuka śinyate yathā gotram ragadīśaklinasya karmabandho bhavaty eam 112 || The work then proceeds to give lists of meanings of technical terms of the Jaina philosophy. It ends, on f 29^v *sudhāna ānam guṇaśāḥyau ākaram 115 || na i opratibuddhasruddhadeh eśthirāṇya ākaram 116 || sadharmāṇum i nīśalyasya ākaram 117 || sālī śmār- lhye jinasūsanasya prabhañanayn ākaram 118 ||* It is to some extent corrected in red ink by a later hand, which supplies the title, and makes various efforts to render the text intelligible, by dividing the words with small strokes at the top, restoring lost syllables, &c., but notwithstanding all this it must be confessed that the MS is very inaccurate. Probably the work is quite recent. The MS is written in a hand different from that of either 2 or 4.

4 The Paryuṣanāstāhnikāvyaṅkhyā, being a commentary in Hinduṣṭani on the Paryuṣanāstāhnikā. The text is not quoted at length, so that practically the Sanskrit is reduced to the beginning and end. It begins, on f 30 *smṛti a Parā asahasarasuṣṭhā yapaṇikayajñohakamī Par yuṣanāyaṭ nakaṇṇa vyākhyāṣṭhānā dhikṛte mayā ||1|| tathā ca yathā kṛtānākalakṣhṇaṭkarān armanī tāmātravahita prabhūtaṭarāṇa n tṛtaloṭakottaranarāṇaṇi śrīparyāṭṣaṇī jaraṇi sāmādhikā ||2 n arthī ||* 'Then follows a commentary in Hinduṣṭani. The chief sections are marked, on f 39 *iti Śrīyāṇḍī acosurikāṭhāṇaṇi karyāṇṇaṇi rāṇam* on f 41 *iti Rōhineyaṇḍī || śrīkaryāṇṇaṇi rāṇam ||* *thūṇi j yaṇī* Cf the *Itāluṇṇaṇi acārāṇi* in Weber, *Catal*, II, 1098. It ends, on f 48 *iti s uṇṇaṇaṇi sāmāt 1838* (= A D 1782) *mati j h iṇṇaṇi sāmātī cōṭṭaṭ*. This is perhaps the date of the composition of the commentary, but it may, of course, be merely that of the copying.

two, and the recto halves of ff 176, 177, 179 appear as ff 177, 179, 176. In the centre of each page is the usual Jaina diagram, with a spot of red pigment in the middle from f 129 onwards. Throughout, the verso of each page has a red spot in each margin. ff 7^v, 10^v, 11^v, 12^v are blank. The text is bounded on either side by a broad red line within two thin double black lines.

This is probably the work, certainly so far as the text is concerned, described by Peterson, *Report*, 1886-1892, p. 155. The author's name is Yoginiradeva, see ff 2, 12, &c. The work has a verse more than in Peterson's MS. The commentary is anonymous. It appears to be recent, on f 20^v Kundakundaśāstra's *Mokṣaprabhīta* is quoted. A *Laghubhāratmāniraprakāśa* by khy is mentioned by Bhandarkar, *Report*, 1887-1891, p. 79 no 1027. See also Bhandarkar, *Deccan Coll. cat.*, p. 472, no 271, p. 63, no 165, p. 110, no 633 for other copies of this commentary. For an analysis of its contents see *Prakrit cat.*, no 68.

Bought in 1887 from Dr Eugen Hultzsch (MS 446)

Size 10½ × 5½ in. Material Paper

No of leaves 11+180+11 blank. Really 198 leaves, as ff 27, 76 are doubled, f 37 is numbered 37, 38, as ff 133, 134, 136, 145, 146, 162, 164, 165, 166, 168, 171, 173-177, 179 are split, and so are double.

Date perhaps the end of the 17th century, but it may be later.

Character Devanagari, Jaina style

Injuries a leaf is missing at the end, a corner of f 92^v is lost. The MS has suffered from abrasion.

51 JAINA SANSKRIT TREATISES

1375—MS Wilson 270

Gunabhadra's *Ātmanuśāsana*, A D 1821

Contents the *Ātmanuśāsana* of Gunabhadra, pupil of Jinasaena, being a manual of Jaina metaphysics and ethics, with a commentary in Hindi. It begins, on f 1^v *om namaḥ śiddhebhyaḥ śrutaragaya namaḥ śāthe Ātmanuśāsanagratihakī bhāṣajīka līyate*! Then follows an invocation in bhāṣa. The first gaṭha begins, on f 2^v *lakṣmīveśanīlayam śīlīnīlayam nīdhaya śrīdīviram Ātmanuśāsanam āham śākye mokṣaya bhāṣyam* || 11. The verses are regularly followed by a somewhat prolix commentary. There are in all 272 verses, of which the last is on f 104^v *Jinasena caryapadaśma śāradhūnacetāsam Gunabhadrabhaḍamītanam śrīr Ātmanuśāsanam* || 227 || It is really

272. The whole concludes, on f 104^v *śrī śrīmadnuśāsanagratihakībhāṣajīka sampurṇa samuplām śrī gramhā grāhīthaslokaśamkhyā* 4200.

This MS was doubtless written, and very probably the Hindi commentary composed, by the same hand as MS Wilson 269 (1370).

Jinasena, the teacher of Gunaprabhā, wrote in śāka 705 the *Harivamśa Purāṇa*, see Peterson, *Report*, 1886-1892, pp. xlii, 176, verse 52, Bhandarkar, *Report*, 1883, 1884, p. 118. He and Gunabhadra are well known as founders of a school of Jaina Sanskrit writers, *J B R A S*, XLIII, 221-29.

The headings are usually in red ink as in MS Wilson 269 (1370).

Size 13½ × 7 in. Material Paper

No of leaves 11+104+11 blank

Date f 104^v *śmrat* 1377 (= A D 1821) *phalguṇa sukḷapakṣe titho* 51.

Character Devanagari, with some Jaina characteristics.

1376—MS Sansk. d 311

Hemacandra's *Yogaśāstra*, I-IV, 18th cent ?

Contents the first four prakāśas of the *Yogaśāstra* of Hemacandra (A D 1089-1173), being the portion of that work which treats of ethics. It has been edited with a translation by E. Windisch, *Z D M G*, LXXVIII, 185-262. With the text there given, from the India Office MS 1992, this MS agrees fairly closely. In the first prakāśa there are 56 verses, a line being inserted after verse 28^a, thus *alocyāagrahayaśābhikṣmāagrahayaśānam śīlavanmātram evaitatītyāgrahādharanam* || 28 || *śānanādharmikebhyaḥ ca tathuśāgrahayāśānam* | *anyoṣṭapānanāśāśanam aśteyābhāṣana* || 29 || Prakāśa I begins on f 1^v and ends on f 3^v. In prakāśa II, verse 85, omitted by Windisch, runs *proplam paramaparaśya paravaraśya paryate śrīṅam prakṛtīaktanam duscari trasya no punaḥ* || 85 || It has, therefore, 115 verses, correctly numbered, ending on f 8. Prakāśa III, 154 verses, ends on f 14^v. Prakāśa IV has 136 verses after verse 48 it reads *asītatamīraśīlā pumbhīr nīrāna-padakamkṣbhīḥ śīdīdhālayāśā samatīrāna ragadeśāśayāśā* || 49 || *amaṇḍānamādayānate samyāśāśīni mayā tam śījate śāśāsa pumsam ragadeśāśamalakṣyaśā* || 50 || The cause of the confusion in Windisch is hence clear. The following readings are noteworthy: 1, 39, *prati khyā* 43 *śāśā* 45, the second *pīda* has *parapūlāt* as an ending II, 24, *namīyān* 26, *ucyāmano* 30, *śrēṣṭhā* 35 *pīrīye dātātākarmāni* 38, *prakāśa* 110, *vanīta* III, 30, *yad uce* 58, *bhukṭam* 75, *papopadāśo* 96,

stavaksaravrti krtia yad arjalam sukrtam i tenasa
sukrtiyano miramaya syal sadcedano 1120 pamendasa
katany atra dasaptatisamadhikam ganitam i mksavar
narmilany anustubham praya'ah samiti 1130 gramtha-
gram 1575 11 Subham bhavati i its Dhaktamarastravrt
tau samaptam i This differs considerably from the verses
given by Peterson, *Report*, 1892-1895, pp 207, 208

The MS is somewhat carelessly copied. In the centre
of each page is the usual Jaina diagram, and the text
is bounded on either side by two double red lines.
Lacunae are marked on ff 27^v, 35

For Gunakara see Peterson, *Report*, 1895-1898,
pp v, vi, and reff, Weber, *l c*, where the name of the
author can now be supplied

Bought in 1887 from Dr Eugen Hultzsch (MS 450)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper.

No of leaves m+54+xxi blank

Date probably about the beginning of the 18th
century, but may be later

Character Devanagari, Jaina style

1381 (1, 2)—MS Sansk d 315

Hemacandra's Vitaragastotra, Dhanapala's Rsabha
pañcaśatikā, 17th cent ?

Contents two works, written continuously by the
same hand

1 The Vitaragastotra of Hemacandra, complete in
20 prakāśas. These prakāśas contain 9 (in this MS 8,
but 9 is added by a later hand at the end), 8, 15, 14, 9, 12,
8, 12, 8, 8, 8, 8, 8, 9, 9, 8, 8, 8, 9 verses respectively,
ending on ff 1, 1, 1^v, 2, 2, 2^v, 2^v, 3, 3, 3, 3^v, 3^v, 4, 4, 4,
4^v, 4^v, 5, 5, 5^v. The work begins, on f 1 *yah paratma*
param jyotiḥ paramah paramaśeṣam i Adityaśarnam
tamasah prasādat amānanti yam 1111

Cf Mitra, *Notices*, I, III, 99, who treats it as anonymous
2 The Rsabhapañcaśatikā of Dhanapala, 50 verses
in Prakrit in honour of Rsabha. It begins on f 5^v,
and ends, on f 6^v *its śrīrsabhapañcaśatikā samapta i*
cha i. See *Prakrit catā*, no 59

The MS is carefully written. In the centre of each
page is the usual Jaina diagram, and the text is bounded
on either side by two double black lines, covered in
ff 1-3 with a broad red line

Bought in 1887 from Dr Eugen Hultzsch (MSS 465
and 413)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper.

No of leaves m+6+xxxi blank

Date about the middle of the 17th century

Character Devanagari, Jaina style

1382—MS Sansk d 316

Hemacandra's Vitaragastotra, with an avacuri of
Prabhananda's Commentary, 17th cent ?

Contents the Vitaragastotra of Hemacandra as in
MS Sansk d 315 (1381), with an avacuri based on Pra-
bhananda's vṛtti. The commentary begins, on f 1 *atn*
dyasarddhaslokatrayasya padana prathamadisṣṭam
yamtaibhaktiprathamācānomaṇam uttāraslokadā
yasya tadantair eva padair yathakramam kartṛkarma
utākāya yojanam karyam i paras caśo atma ca i parat
ma i paratām casya dehitma (nta lost in MS) -ratma
pekṣam i yataḥ kascid dehisya utmatam kalpyate 'tā
sa dehitma 'mtarulma ca jñanāranandikarmarūḥ
sariri samsarīrah i etayo ca vākyamāna vṛṣanasaḥ
tena prakṛtm payogitām atāḥ parasaḥdōpadanām i
paratma ca vīgāḥasakalākarma ketālatmaiva san pra
tam sa eva vṛṣyate i kim vṛṣ opatipatis tena lokāloka
prakasakātena ca sarvokṛtām i It ends, on f 4^v
iti sruvimsatīstā avacurī śrīprabhanandasaṁskṛtā rīter
alekṣīḥ 1120 11 It does not appear who this Prabha-
nanda was. He may have been the author in smṛat 1390
(= A D 1334) of the *Ācetrasamgraham*; rītt, Weber,
Catā, II, 593. Probably the avacuri is not by him.
Cf Peterson, *Report*, 1892-1895 p 147

The text proper is carefully written and accurate,
like the commentary. The (20) pralā as end on ff 1, 1,
1^v, 1^v, 1^v, 2, 2, 2^v, 2^v, 2^v, 3, 3, 3, 3^v, 3^v, 3^v, 4, 4, 4, 4^v

The text occupies the entire centre of the middle
column, and is bounded on either side by three red
lines. The commentary fills the top and bottom of
this column and the margins, beginning as usual
with the top of the second column, then right margin,
left margin, foot of second column. In the centre of
each page is the usual Jaina diagram

Bought in 1887 from Dr Eugen Hultzsch (MS 466)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves m+4+xxxi blank

Date perhaps the middle of the 17th century

Character Devanagari, Jaina style

Injuries there is a hole in f 1

1383—MS Sansk d 317

Hemacandra's Vitaragastotra, with an avacuri,
A D. 1778.

Contents the Vitaragastotra of Hemacandra, as in
MSS Sansk d 315, 316 (1381, 1382) with an avacuri.
The latter begins, on f 1^v *jyotiḥ srjano vīrah sarīg ah*
sarvakamadhāyasya āhrīyugalam kalpāpadapair yug i a
jatakaḥ 111 nali a vyaguram sarasaraḥ itarabhadhūtan i

g g

For the work and author of Peterson, *Report*, 1886-1892, pp 90, 91. The author is perhaps identical (cf Peterson, *Report*, 1892-1898, p xvii) with the writer of the Candrikatukāya, Peterson, *Report*, 1884-1886, p 292. See also MS Sansk d 284 (1386)

Bought in 1887 from Dr Eugen Hultzsch (MS 432)
Size $10\frac{1}{2} \times 4\frac{1}{8}$ in Material Paper
No of leaves iv + 8 + 1v; blank
Date f 8^v samvat 1767 (= a d 1711) tarā phal guṇasudī 14 bhāṇur

Scribe f 8^v kkhita Munihamsaratna svācā nārtha paropakṛtaye va i śrīnāḥilapālāne i svasty astu srasamghuṇye aṣṭi

Character Devanagari, Jaina style
Injuries only ff 1, 8^v are easily legible all the rest are badly rubbed

1386—MS Sansk d 294

Jambugurū's Jināsāṭaka, with a Commentary,
16th cent P

Contents the Jināsāṭaka of Jambugurū, as in MS Sansk d 283 (1385), with an anonymous commentary. The name of the author of the commentary is indeed given on f iii of the original wrapper as Sambasādhu, but the commentary bears no resemblance to that attributed to him, of which a specimen is given by Peterson, *Report*, 1886-1892, pp 90, 91. It begins, on f i śrīmadbhīṣaḥ raṇudīdovajayā kṛtā (?) Jino 'rhan kṛtye lakṣmyā syad bhāṭu to yuṣmakim stī kriyā karakāmbandhāḥ i yasya Jinasya abhivarah kīraṇa i dīpya bhūskara amihyugmat prabhato yenam te nakhaś ca i &c. The commentary is rather elaborate. The (4) paricchedaś end on ff 3, 5, 7, 9^v. At the end of the fourth pariccheda of the text follows this verse śrī tīrtharajāḥ padapadmaseva i hetukidāśurakimnareśa i gambhīraḥ tatara i xareṇya t prabhāḥ adātā dadatam suam taḥ || || This is four times repeated, four times commented upon, and is concluded in the text by its 24 jināśulayāḥ i in the commentary by ity ācurnmhi. The commentary seems to read tīrtharajāḥ i as is necessary.

The text proper occupies the centre of each page, and is bounded on either side by three red lines, at the top and bottom of this and on the two margins is written the commentary. The order is (1) top of middle column, (2) left hand margin, (3) right hand margin, (4) bottom of middle column. In the centre of each column is the usual Jaina diagram. Text and commentary appear to be rather incorrect. A Jināsāṭaka, with an avacurī, by Jambusādhu, is mentioned

by Bhandarkar, *Deccan Coll catal*, p 324, no 268. Is the avacurī by the same author as the text?

Bought in 1887 from Dr Eugen Hultzsch (MS 433)
Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves iv + 9 + xxiii blank
Date very probably about the middle of the 16th century

Character Devanagari, Jaina style
Injuries the writing is throughout somewhat rubbed, but less so than in MS Sansk d 283 (1385).

1387 (1-15)—MS Ousely 130

Stotras, 18th cent P

Contents (1) fourteen Jaina stotras in Sanskrit and Prakrit, (2) a collection of portraits of twenty-four Jinas. The whole is evidently written by one hand.

1. F. 2 contains the Upasargabharastotra (I pasargahara in the MS), in five stanzas in Prakrit.

2. If 2, 3 contain the Śatayajyambhutastotra, in seventeen stanzas (but stanzas 14-16 are missing) in Prakrit, by Māndevī.

3. Ff 3-5 contain the Bhayabharastotra, in twenty-three stanzas in Prakrit, by Manatingī.

4. If 5-9 contain the Śraṇṭaśāntimastavāna, in thirty-six stanzas in Prakrit.

See for these the *Prakrit catalogue*.

5. Ff 9-12 contain the Bhaktamarastotra, in forty-four Vācāntika stanzas in Sanskrit. It is edited, with a translation by Jacobi, *Ind Stud*, xiv, 459-376, and at Bombay in 1885. On the date of Manatinga (circa a d 675?), see Weber, *Catal*, II, 932, n 1.

6. Ff 13-15 contain a praise of Śanti, which practically consists in desiring that all the world should have śanti. No author's name or title is given, and probably it was written by the scribe of the MS himself. It ends upasargya kṛtyam yam i bīdjamte vīṣṇavāt layam i anaprasannatam eti prajyamane Jine saṁ || || It is śrī || ||

7. Ff 16-21 contain the Kalyāṇamandirastotra of Siddhasena Divakara, a stotra in forty-four āryas, in Sanskrit, in honour of Pārśvanathā. For his date see Weber, *l c*, p 338, n 1. The work is edited (with a translation) by Jacobi, *l c*, pp 376-391.

8. Ff 21-23 contain a Śrīpārśvanāthastuti. It begins kim karpuramayāni sudharasamayāni kim cam dravocumayāni i kim lavanyamayāni mahamāni āyam karayakēvalimayāni i śāntanamdamayāni mahodayamayāni saubhamayāni cinnamayāni i sukṛdhyānamayāni tapur jinepater bhāṭatamba || || There are eleven

of these Śrīdhvīkṛitā verses. Possibly the last continued the author's name, but only a few letters are legible, the verse being at the top of the page. It ends *iti śrīcūṭumanaparsānoṭhasatōtram sampūrnāṁ* !

9 Ff 23, 23^v contain another short stotra of Parśvanātha. It begins *sphūṭadevanagendrarūṇa-
malā* ! *manāmdacchatadhaupadurāṇmā* ! *para-
namdasamdaralakṣṣṇasānatham* ! *stute devacūṭumanam
pārsānoṭham* ॥ 11 *lāmoraśūtrasaṇṭasresam* ! *hulak
hīśalesam* *śrīyam saṇṭuṣam* ! *krāṇṭinapālanāci
pramāṇatham* ! *stute devacūṭumanam Parśvanatham*
॥ 21 *There are seven verses* It ends *iti śrīpar-
śvanāṭhasatōtram* ! *sampūrnāṁ* ! *śrī* !

10 Ff 24-47 contain portraits, of the usual conventional type, of twenty four Jinas. Adinātha, Ajitānātha, Sambhavanātha, Abhinandanānātha, Sumatīnātha, Padmaprabhā, Suparśvanātha, Camdraprabhā, Svīdhanātha, Stālanātha, Sreyasānātha, Vāsava-pūjya Vimalanātha, Anantanātha, Dharmānātha, Śāminātha, Kumthanātha, Arāhanātha, Mahānātha, Mahāsvrata, Naminātha, Neminātha, Parśvanātha, Muninātha, each with a lamehana. The latter are better drawn, but the spelling of their names is as inaccurate as in the case of the Jinas. On the back of each portrait is written the name of the subject in Persian characters, on the front in Sanskrit, with the name of the lamehana.

11 F 48^v contains a stotra of the Jinendras. It begins *śrīgurubhyo namaḥ* ! *darśanam devadevasya* ! *darśanam pāpāsanam* ! *darśanam śārgaśūpanam* ! *darśanam mokṣasūdanam* ॥ 11 *darśanena jinendranam* ! *sadhina* ! *tanādenena ca* ! *na tisthātī cīram papam
chīdāhaste yathodakam* ॥ 21 *Indeed the effect of
these portraits is so great that the writer ends ady-
me kṣāntam gātra* ! *netre ca cīmal kṛte* ! *śaṇto 'ham
pūjyātrītheṣu* ! *jinendra tava darśanāt* ॥ 6 ॥

12 Ff 49, 50 contain the Caitya-vandana. It begins *śrīgurubhyo namaḥ* ! *atī Caityavānula līyate* ! *sad
bhaktiyo devāloke rāṇasābhīṇane vyāmītanam ukāye* ! *nakṣātrānam* *nirāṇṇe gī ahagānapatāle tarakanam vīmanē
patāle* (?) *paṇnagendre sphūṭamāṅkarīne dhvāstasam
dro udhakarē* ! *śrūvātrīthamkaranam prātrīdāsam aham
tatra caityaṇi vandē* ॥ 11 *It ends with verse 9* ! *its
śrīcāityavānula sampūrnā* ! Different from the work
in Mitra Notices, N, 93

13 Ff 50 51 contain the Śrīparamēsthīstotra of Rāmacandra. It begins *sakaladevamanāpātsakulam
īgatardhabodhabalāsahitā* ! *atīśahīdōdetaṁ isakāti
tāṇi naṇṇi Jinam yāvagatāphāṇam* ! It ends *śrī
hīrunāmdacandrapātsīyena Rāmacandrena bhaktiyo
śrīparamēsthīyā* ! *stavam gocaram nīla* ! *iti śrīpara-
mēsthī stōtram* !

14 Ff 51-54^v contain a stotra by Jayacandra. It begins *rūcītarucīracāmanī anagendradevāmartyeṇ-
drasadbhaktisamsaktānūnī bhāvanāmulīlendrasaṇṇya
tarocīśrīyādrīyam sāmūlām nirmūlām* *yasya te bhak-
tasāpṛṇisamsamodāḥṇyātkasuram padā* ! *jam bhāvāpara
samsaralūpūpham tāni stūve 'ham sadu śrīyam so-
bhānam* ॥ 11 *The last verse apparently gave the
author's home, but it is not fully legible* It ends *iti
śrīpāncājīnemdradāmīlakastūti śrīpārśvacāmidrasurem-
drāśrīśyāśisemārācandrasurem* ! *atīśrīśyāśrīyācāmdra
suremdrāsyena śrīyācāmdrena kṛtam idam stōtram
sampūrnāṁ* !

15 Ff 55, 56^v contain the Paramatmanandastotra (emending the MS reading below), in twenty five ślokaś. The beginning is somewhat blurred, but it seems to be *śrīgurubhyo namaḥ* ! *paramanandāsamyuktaṁ* ! *nirāikaram nīramayam* ! *dhyānākīna na paśyanti* ! *nīya
dehe* *īnāsthī'tam* ॥ 11 *anantāsūstasāpannam* ! *jñāna-
mṛtapayodharam* ! *anāmīlasyasāpannam* ! *darśanā* ! *paramānandam* ॥ 21 *It ends kṛtānadhīye yathā tathā
saktirūpeṇa tisthātī* ! *āyam alma sarīreṣu yo janaḥ sa
pamīdāt* ॥ 25 ॥ *iti Paramatmanandastōtram* ! *anāpām* ! *śrī* ! *om nama siddham* ! *sadayoga* ! Evidently the scribe purposed continuing his collection of stotras, but stopped

In all cases the Sanskrit is very incorrect and careless. The text is bounded on either side by three red lines.

Size 6½ × 7¼ in The book is arranged in European style

Material Paper

No of leaves 11 + 56 + 11 blank

Date none of the pieces are dated, but the end of the 18th century is the most likely period

Scribe all the pieces were evidently written by one hand. His name is given on f 54^v *īyātām rśaharṣa(?)
cāmdrena śrīpātānamadhīye bhūtmūlācāmdrayulena
māṅgalam bhūyat sahaśrīśrīśūśāderāpāthānartham* !

Character Devanagari, some Jaina characteristics

Injuries the first three lines of each page have been damaged by water. They had stuck together, and the separation has made many letters quite illegible

1388—MS Walker 135

Harirāja's Jīcaranacīnamahatmya, 18th cent ?

Contents Part I is the Jīcaranacīnamahatmya, a treatise on the adoration of the marks on Kṛṣṇa's feet, by Harirāja. It is written in a curious jumble of Sanskrit and Hindi verses. It begins, on f 1^v *śrīgurubhyo namaḥ* ! *śrīnāthyaśtāyachē* ! *śrījīnī* !

padacchinam mahatmya likhyate | Then follow some verses giving the author's name The work proper begins, on f 2 *atha uyyastokah | pranamy Brahma rudradri ramdaniyapadamhujam | arnaye padacchinam | sadanam subhasivam || ||* The concluding Sanskrit verses are on ff 9^v, 10 *ye bhavayanti satatam parisilaya | it | (?) ye ra smaranis bahuso 'py atla k rttajanti | cinhami gokulapales caranasi | it | tevam bhac cara napankajamatrabharah || 38 || it | Harirayanirupitam abhiva pur nam padajayoh prakatam | chutunum | arn nam ita tana Harir me prasanno 'stu || 39 ||* Three verses in Hindi follow, and the whole ends, on f 10 *iti srjicarannacchinmahatmyam | eha | srir astu |*

For the other contents of this MS see the *Bodhi catal*, p 39¹

The MS is very carelessly and inaccurately written The text is bounded on either side by two yellow lines

Si e 10⁷ x 7⁸ in Material Paper
No of leaves u + 166 + u blank This part has ten leaves

Date probably 1 D 1760-1800
Script f 10 *likhitam bhagaharismukarena |*
Character Devanagari

53 LEGENDS AND HISTORY

1389—MSS Mill 57, 58

Jinasena's Ādipurāṇa, A D 1722

Contents the Ādipurāṇa, or Trisastitakasanamahapurāṇasamgraha, of Jinasena, treating of the life of Rābhṛi, the first tīrthamkara Only chapters 1-42 are by Jinasena, the remainder, chapters 43-47, and the Uttarapurāṇa, containing the lives of the other Jinas being added by his pupil, Guṇabhadra Jinasena wrote his other great work, the Harivaṃśa, in A D 783, see Bhandarkar, *Report*, 1883, 1884, pp 118 sq Peterson, *Report*, 1886-1892, pp xli, 176 The work begins (57) on f 1^v *srisaradaya namah | srjinaya namah | o | namah siddhebhayah | aha srjinasenacaryakṛtāśṇidipurāṇa lisyate | smate sakalaprasannamrayapadavayure | dharmacakraḍhrte dhartre namah sam sraḍhimuse || ||* *navi aha etamal patachannayagadudyo tahelate | jnemiḍramsumate tatapramatābharaḍhaane || ||* *jayate vjayamahatmyam isasitakusasanam | sasana n jannam uddhūsi muktīlakṣmyekāḍṣanam || 3 ||* Parvan I kathamukhavyavarṇana, in 208 verses, ends on f 12, II, kithopadotavarṇana, in 162 verses, ends on f 20, III, purāṇapithakā, in 239 verses,

ends on f 34 IV, Mahabalaḥyudayav, in 198 verses, ends on f 42^v V, laltamgasvargabhogav, in 296 verses, ends on f 57^v VI, laltamgasvargacavanav, in 208 verses, ends on f 68, VII, smativajrayamghasamāgamav, in 318 verses, ends on f 84, VIII, smativajrayamghapatradanannumarnana, in 257 verses, ends on f 97^v, IX, smativajrayamghacaryasamyakḍarsanopativ, in 195 verses, ends on f 107^v, X, smativajyutemdravaryav, in 186 verses, ends on f 115^v, XI, bhagavadvajanabhisharvarthasiddhigamanav, in 243 verses, ends on f 129^v, XII, bhagavat svagavatrayav, in 243 verses, ends on f 145 XIII, bhagavajnamabbisel v, in 211 verses, ends on f 156^v, XIV, bhagavajyutakarmotsavav, in 207 verses, ends on f 166^v, XV, bhagavatkumrayasavatsunapadiv | habharatopativ, in 214 verses, ends on f 177^v, XVI, bhagavatsamrajabhogav, in 271 verses ends on f 191^v, XVII, bhagavatparinibhramanav, in 237 verses, ends on f 205 XVIII, dharanemdravajyarddhopagamamna, in 206 verses, ends on f 216, XIX, namivenamrajyapratisthapana, in 192 verses, ends on f 228, XX, bhagavatlayilye prativarṇana, in 273 verses, ends on f 242^v, XXI, dhyānatatva, in 269 verses, ends on f 256, XXII, bhagavatsamatasarana vineśav, in 306 verses, ends on f 271^v 57 ends with parvan XXIII, verse 128

58 begins with XXIII, 129, on f 1 Parvan XXIII, bhagavatsamavastivibhūti, in 195 verses, ends on f 7, XXIV, bhagavadḍharmadesanopav, in 186 verses ends on f 16^v, XXV, bhavattivaharavarnan, in 290 verses, ends on f 31^v XXVI, Bharatarjya d gvyayodyogav, in 149 verses, ends on f 39, XXVII, Bharatarjyavayaprayav, in 152 verses, ends on f 46^v, XXVIII, purvarṇavayaddharavayav, in 221 verses, ends on f 60, XXIX, dakṣinarṇavayavayav, in 169 verses, ends on f 69^v, XXX, pasci murṇavayaddharavayav, in 129 verses, ends on f 76 XXXI, vyayarddhagubhḍharandayatanav (or ghatana?), in 159 verses, ends on f 84^v, XXXII, Bharatottararddhavayav, in 199 verses, ends on f 94^v, XXXIII, Bharatarjyakāśasabhigamanav, in 202 verses, ends on f 104^v, XXXIV, Bharatayayayudhā, in 223 verses, ends on f 115, XXXV, kumarabhibhūtanoddyogav, in 249 verses, ends on f 121^v, XXXVI, bhuvabavayav, in 212 verses, ends on f 137^v, XXXVII, Bharatavarabhuyudhā, in 205 verses, ends on f 147, XXXVIII, dvyot pattav garbhānāvayav, in 313 verses, ends on f 163, XXXIX, dikṣakarattanavakriyanav, in 211 verses, ends on f 174, XL, dvyot pattav kriyamamtranav, in 220 verses, ends on f 189, XLI, Bharatarjyavapnadar śanatyatphalopav, in 158 verses, ends on f 197^v,

XLII, Bharatayajnarṇasramasthutipīḍan, in 208 verses, ends on f 209. Then come these lines *Rsa bhaya namo 'śeva* (sthutiprabhahelare | trikālagocaranamita | prameyukramitamurtiaye || 11 || nama sakatikalayana | pathanirmamanahelare | adivayamsura- | saga rotharaseati || 2 || jantjyamanritayato | | pulakujabhuyo jinah | jagatpramadahelato | upadamamādakamihachchadh | surasurasrahphuradruetraragaratnala- | | itambukira nolkarunukitacurupadadayaah || 3 || ity mahakater bha garatah | sryinasenacaryasyeti | dharmo 'tra muktipa dam atra lautitam atra firthesinas caritam atra mahapurane | yad | a karimdrajmasenamuzaravinda | | uryadacamsi na havamti manamsi kesum || 4 || ity arse mahapuranasadyaklamde samapla |. Then comes Gunabhadra's completion. Parvan XLIII, Sulocana svavamaralamalorupinakalyapa, in 343 verses, ends on f 227^v, XLIV, jayavijaya, in 367 verses, ends on f 247^v, XLV, jayasulocanasukhrutubhavaray^v, in 220 verses, ends on f 260, XLVI, jayasulocanabba tamtarayay^v, in 368 verses, ends on f 280, XLVII, in 403 verses, ends on f 303. Ity arse bhagavad gunabhadraearyapranite. Trisastilakananamahapurana-samgrahē prathamatirthihamikaracakraharapurane sapta eatirimsallamam parva || 47 || ity adikhanda samapla |.

The beginning of chapter 12 is in confusion. The first six verses are gone. Then come verses 7-45, then verse 12 and onwards. Apparently the text is continuous from the verse numbered 45 to that numbered 12. There are several other errors in the numbering, the totals given above, except for parvan XII, are emended.

The MS is not very carefully written or accurate. It was written by two hands, (1) 57, ff 1-191^v, 58, ff 47-end, (2) 57, ff 191^v-end, 58, ff 1-46^v. In the former case, the text is bounded on either side by three red lines, in the latter, by two red and one yellow. The latter hand is the more inaccurate. If 81-104 have been bound up wrongly, i.e. with verso for recto. F 323 of the original is thrice repeated, = ff 43, 45, 46 f 322 being incorrectly bound in as f 44 of 58. Cf J B R A S, XVIII, 221 sq.

Size 11 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in for both vols. Material Paper. No. of leaves 57 = 11 + 279 + 11 blank, 58 = 11 + 304 + 11 blank. The original is foliated continuously, enumerating 581 leaves, really 583, as f 323 is thrice repeated.

Date 58, f 303^v subhasamāsa're'smin srinrpati rikramadityarajye samat 1778 (— A D 1722) karitika muse si kle pake titha | natanyam gurvasare |.

Scribe 58, f 303^v Makpudvanagare Mahamopure sresthisramanikacandanamadacaragamadlye bhikham pam lamdaramajivacanartham sahasriulurçidasaji talpu

tritya prathama Kamalanemnaji talputra Udayacamda | dūtyaputra Manikacamda | (trityaputra sa' namna suzaji talpu diau prathama Ratanacamda dūtya Moti camda sanasataparavaraya pustika idam | ucanurtham hṣapitam jūanavarnalakarmmakçayartham | idam sastram Adinathapuranam veyajamanam | a sruyatam sah jiram juyat | dirghayastu | kalyanam astu | śrīr astu | levaka pathakayo subhamam astu | sryinadetaprasud |. Then follow two verses as to the preservation of the book, then a doha of two verses, then samat hṣapitam srigṛhatamēaardharajamūve | śrī |.

Character Devanagari

1390—MS Sansk. d. 285

Hemacandra's Trisastilakapurusa-carita, Parvan I, 17th cent ?

Contents the Trisastilakapurusa-carita, a mahākāvya treating of the twenty four Jinas, the twelve Cakra vartins, the nine Vasudevas, the nine Baladevas, the nine Viṣṇudis. This MS contains only parvan I. It begins, on f 1^v arham | sakalarhōpratiśtanam adhiṣṭanam sūa sryah | bhurbhuvahṣasṭriaryasnam arhamtam prasadhmahe || 1 ||. Sarga 1, treating of the dhanadivāda sabhava, contains 911 verses, and ends on f 3^v. Sarga 2, treating of the bhagavyanmavyasāhararajyāsthiti, contains 1041 verses, and ends on f 67. Sarga 3 treating of the bhagavadādhisachadmasthaviharakalechalyanasa matasarana, contains 691 verses, and ends on f 92. Sarga 4, treating of the Bharatacakraotpattidigvijayarajyabhekasodaryavratagrāhana, ends on f 120^v. Sarga 5, treating of the bahubhāsamgramadhikāśake alajūana, ends on f 147^v. It contains 798 verses as against the 848 of sarga 4. Sarga 6 and the parvan end, on f 170^v, with verse 731 ity acarya-rihemacandra-viracite Trisastilakapurusa-carite Mahākāvye prathamaparvam | Ma rucibhai bhūacaisalakapurusa-bhagavannirṇaya | bhārata nirvanavornano nama pāṣṭha sargah chaḥ | samaptam ca śrīrāghavaśambharatacakra-vartipratiśambham prathamam parva | cha | subham bhāratuḥ | gramtha 6500 |.

The MS is very far from accurate. It is written throughout in black ink. The text is bounded on either side by three black lines, and there is in the centre of each page the usual Jaina diagram.

This work was written by Hemacandra after he had composed the Jñāṣastra, and before the Dvaya-kavya, i.e. between A D 1160 and 1173. The life of Hemacandra is fully described by G. Buhler, *Ueber d. s. Leben des Jaina Vönetes, Hemacandra, in der Denk-schriften der Ka s Akad der Wissensch. d. österr. Phil Hist Cl, Wien, 1889* pp 171-258. See especially for this work pp 211, 255, note 89. MSS of parvan I seem to be

ends on f 149 Sarga 12, treating in 440 verses of
 bhāvīkām upāśīdācāritāubhaya parivṛtyakāntika
 cāntaudāryaśrīmahābhārakāvyaśilpa, ends on f 163
 The whole concludes, on f 171v, with verse 290- *ity*
acaryasāhmacamdrau acite Trisāśīśalākṣurūvacarite
mahakāvye dasvaparīma śrīmahāvīraṇa anagamaṇa
lānnaṇa nama trayodaśāḥ | sargāḥ | saṃpāṇa cēdam
dasamam parī | 5085 cha |

The MS is not at all correct. The text is bounded on either side by two double black lines. In the centre of each page is the usual Jaina diagram. J 144 is blank, but the text is continuous. Lacunae are marked on ff 125^v, 126^v, 127^v, 128^v, 151^v. Yellow pigment is freely used for emasures.

For another MS of this parva see Peterson, *Report*, 1882, 1883, p. 35

Bought in 1887 from Dr Eugen Hultzsch (MS 438)

Size $11\frac{1}{2} \times 5$ in Material Paper

No of leaves $n + 171 + n$ blank Really 172, because

f 118 is repeated

Date f 171^r samat 1639 (= A D 1583) posasudi
5 gurai. This seems to be added by a later hand, but
it is just possible that the MS is as old

Scribe f 171^v the person for whom it was written is thus mentioned *pam° srivasta chah g° yadavastrik* 18yag° jivaiyayapathanurtham.

Character Devanagari

1393-MS Wilson 264

Dhanesvarasuri's Satruñjaya-mahatmya, A D 1598

Contents the *S'ṣṭruṣṭrayamahatmya*, a Jaina mahat mya, by Dhaneśvarasuri Weber, who elaborately discussed this work in a monograph in the *Abhandlungen der Deutschen Morgenländischen Gesellschaft*, Leipzig, 1858, assigned to it the date claimed in the work itself, A.V. 284 sq, viz samvat 477 (= A D 421), see ff 1, 170^r of this MS After defending that date against Lassen (*Ind. Alt.*, IV, 761), he now wavers in consequence of Buhler's opinion, based on references to Kumarapala (A D 1144-1174), Vastupala, the Mudgala (Moogols, perhaps Timur's raid), &c, and on the numerous Gueyriticisms which appear throughout (see *Ind. Ant.*, VI, 154, note, Weber, *Catal.*, II, 15, note, 1069, note) The style of the work, and the worthless nature of its contents combine to make Buhler's date, the thirteenth or fourteenth century, by far the most probable It begins, on f 1 *arham namo layagate i śrīyugadiyameṇḍraya i om namo i manathaya i iśva sthithicthyajne i aīhate 'yagarkar paya i yugadisa yagi ne u r i i* Book I, containing 526 verses, ends on f 11^v.

II, containing 662 verses, ends on f 23, III, containing 822 verses, ends on f 38^v, IV, containing 671 verses, ends on f 52, V, containing 982 verses, ends on f 71, VI, containing 296 verses, ends on f 77, VII, containing 404 verses, ends on f 85^v, VIII, containing 724 verses, ends on f 99, IX, containing 538 verses, ends on f 108^v, X, containing 936 verses, ends on f 126^v, XI, containing 416 verses, ends on f 135, XII, containing 664 verses, ends on f 148^v, XIII, containing 720 verses, ends on f 165, XIV, containing 343 verses, ends on f 343 *sty acayasiṛḍhanesarasuvracite sṛi śatrumjayamahurthamahatmye sripurāṣanathadimaha puruṣaṣaccaḥṭṭaṇṇano numa caturdaśamah gram tthāḥ*

The MS is not by any means very accurate. There are a good many additions by a later hand, especially to fill up lacunae, which are marked on ff 14^r, 25^r, 27, 40^r, 47^r (= IV, 456-461), 49^r, 52^r, 56^r, 80^r, 81^v, 106^v, 114^v, 141^v, 150, 170, 171. The text is bounded on either side by two double red lines.

Size $10\frac{3}{4} \times 5\frac{1}{2}$ in **Material** Paper

No of leaves $n + 172 + n$ blank

Date f 172^v samvat 1654 (= A D 1598) varse 1
 sosaṣuḍi 5 dīne lūkhītam idam śrisatruṇṇayamahatmyam

Scribe f 172^v *srjegrālamajhamahādurgamādhye* |
vacanacaryaiaryasripadmahemamamsiyyena Nilayasuni
daranamneti śivācānakṛte gaṇiksatina (?)

Character Devnagari

1394-MS Wilson 271, 272

Dhaneśvarasuri's Satruñjyamahatmya, A D 1621

Contents the S'atruñjaya mahatmya of Dhanesvara. This MS is merely a copy of MS Wilson 264 (1393) made for H H Wilson. It is bound up as two volumes, which in the original have their leaves numbered consecutively.

271 contains books I-VII, ending with verse 6 of book VIII. The books end in order at ff 26, 54^v, 92, 121^v, 160, 171^v, 186^v. Ff 1^r, 2^r are blank. Lacunae are marked on ff 6^v, 7, 9^v, 38^v, 39, 43^v.

272 contains the rest of book VIII and books IX-
XIV. The books end in order on ff 29^r, 50^v, 87^r,
106, 136, 169, 184^v. Lacunae are marked on ff 23^v, 106

The MS is most carelessly copied by a scribe apparently quite ignorant of Sanskrit. There are a few corrections, perhaps by H. H. Wilson, at the beginning of 271, and two notes in his writing (i) on f 3 'A marginal note in the original says Dhānēswari Śrī flourished after the year of Vicrama 477 (A. D. 421)';

referring to a note in a later hand at the top of f 1 of MS Wilson 264 (1393), which is, of course, based on book XIV, 284 sq of the work, (2) on f 185 of 272 'From a copy dated samvat 1654 = 1598'

Size $14\frac{1}{2} \times 6\frac{1}{2}$ in for both 271 and 272

Material Paper

No of leaves 271 = 11 + 186 + 11 blank, 272 = 11 + 185 + 11 blank In the original foliation there are 369 leaves only, as f 1 of 271 is not marked, nor is f 185 of 272

Date sam 1877 (= A D 1821) is given on f 184^r for 272, and this must be the approximate date of 271 also

Character - Devanāgarī

1395—MS Sansk. d 318

Dhaneśvarasūri's Satruḍḍajayamāhātmya, 18th cent.?

Contents books X and XI of the Satruḍḍajayamāhātmya, in honour of the tirtha of that name in Gujarat, by Dhaneśvarasūri, as in MSS Wilson 264, 271, 272 (1393, 1394) This section, which is erroneously described on the wrapper (f 11) as consisting of books IX-XI, contains the Ratatīśalamahātmya. Book X begins, on f 1^r sarveśvarāḥ sarvadarśiḥ sakalasukhakarāḥ sarveśvarāḥ samīpāpamāṇa pūjyāḥ sarveśvarāṇāṃ ananugunayutāḥ karmasakṣiḥ ca bhārāṇi śomāḥ pameśu cātri narakā śmatthano yogibhir dhyeyamurtir yo 'namo 'dhyakṣi-
rupo na nidhannakalito vitaragah 21 pūṣṭh 1111 Book X contains 963 verses, and ends on f 51, its title is the Bhīmasenaharivamsāpāmdavotpattikṛpānemiśajanma varnana Book XI begins, on f 51 namo 'stu Nemaye namrasacikammrḍya tajine i darimsdyarhate pyaya Harimsajaya yagvine 1111 It ends, on f 79 sty acaryasridhanestarasurivracile mahatirthahatruṇyaya mahātmyamārabhūtaśrīraṇi alacalamahātmye Pāṇḍava dyulakṛdaranavasādivarnana nama ekadāśamah sargah 11 cha 11

The MS is fairly accurate The text is bounded on either side by two double red lines Lacunae are marked on ff 8^r, 45^r. ff 12, 13, 41, 48, 53, 54 are coloured with red pigment. There are various glosses by a later hand (e.g. manohara = kammrḍya, vrdhāḥ kartā = pyaya), which has also separated the words by strokes at the top

Bought in 1887 from Dr Eugen Hultzsch (MS 468)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11 + 79 + xxiii blank

Date probably the beginning of the 18th century

Character Devanāgarī Jaina style The e, ai, o all show transitional forms of special interest

Injuries from f 51 onwards the MS is somewhat worm-eaten

1396—MS Sansk. d 301

Bhāvadēvasūri's Pārśvanāthacarita, A D 1505

Contents the Pārśvanāthacarita, a legendary account of the Jina Pārśvanātha by Bhāvadēvasūri, pupil of Jinaśāstribhūti, written in A D 1356 Sarga 1 begins, on f 1^r om namo vitaragāya namaḥ i Nubhe-
yaya namaś tasmai i yasya kra nanakhamśarah i maulau dadhāti namrāṇāṃ i mamgalyam akṣatāśrīyam 1111 It contains 882 verses, and ends, on f 22^r śrī śrīkulika caryasamīdhyasribhū vadevacaryaviracile śrīpārśvanāthacarite mahakurye i aśamasargre bhūramke śrī arsa nāthaprathamādīśīyabharavarannano nama prathamah sargrah i śrīś chaḥ 1 Sarga 2, treating in 1062 verses of the śrīpārśvanāthacaturthapannamabhaya, ends on f 45^r Sarga 3 treating in 1210 verses of the śrīpārśvanāthavijayapramābhaya, ends on f 73 Sarga 4 treating in 161 verses of the śrīpārśvanāthasāmanavabhaya, ends on f 77 Sarga 5 treating in 254 verses of the bhavayūgmalakumrāvijayayatra, ends on f 83^r Sarga 6, treating in 1361 verses of the bhagavadvibha-
dikāśvalayajanasamavasarānadesant, ends on f 115^r Sarga 7, treating in 721 verses of the bhagavadīśgūṇa dharadeśanavasānadesant, ends on f 131^r Sarga 8, con-
taining 228 verses, ends on f 137 śrī śrīkulikacarya samantīyāsribhūcaderasurivracile śrīpārśvanāthacarite mahakurye aśamasargre bhūramke i bhagavadvīra-
cārannano nama aśamasargrah samaplah i śrī i sukham bhāratu 1

The usual name in the colophons is Pārśvanāthacarita, which is preferable to Dr Hultzsch's 'carita', derived from f 137

The MS is written with a considerable amount of care, and is fairly accurate Lacunae are marked on ff 111, 121^r, 122^r, 123 130 131, 134 135 In the centre of each page is the usual Jaina diagram as an ornament and the text is bounded on either side by two double red lines Two hands, or at least quite different styles, may be traced, the one in ff 1-30^r, the other in ff 31-137 The gramthagram is given on f 537 as 6-00

For Bhāvadēvasūri's teachers, date, and works see Peterson, Report, 1886-1892, p 106, Report, 1892-1893, p xlix, Report, 1893-1898 p xii, most of the facts are derived from the verses appended to the work, quoted in Report, 1892-1895, pp 203-206 Other MSS are mentioned by Bhandarkar, Report, 1882, 11 h

1883, p 158, no 444, *Report*, 1887-1891, p 101, no 1321, written in samvat 1481

Bought in 1887 from Dr Eugen Hultzsch (MS 450)
Size $10\frac{1}{2} \times 4\frac{1}{2}$ in *Material Paper*
No of leaves in + 137 + n blank *Reilly* 135, as ff 2, 3 are missing
Date f 137 *samvat* 1651 (= A D 1593) *large phagunasudi* 15 *sukra* are *litam* | *sriparsanathaprasadati* |

Character Devanagari, Jaina style
Injuries ff 2, 3 are missing, verses 22-105 of *sarga* 1 being thus lost

1397—MS Sansk. d 302

Sakalakṛti's Parśvanathacarita, A D 1741

Contents the Parśvanathacarita, a legendary history of the tirthamkara Parśvanatha, written in slokas in the kaṣya style, by Sakalakṛti, who flourished about A D 1464, see Bhandarkar, *Report*, 1883, 1884, pp 106, 122, Peterson, *Report*, 1892-1895, p lxxvi, Weber, *Catal*, II, 903 *Sarga* 1 begins, on f 1^v *om namo paramahamsaparamatmane namah | namah śriparsiana thaya uṣṇavighnaughanasine | triyagatsamine muddhna hy anantamahimatmane* || 1 || *jita mahopasargraṇa yo dyotidaiakṛtina hūm | śivariyama kevalaiaakram caṇre cede tam adbhutam* || 2 || *yannamasmrīmatrena ughnaḥ kayavinasinaḥ | tūlyamte 'khila āraṇam samantrena* || 3 || *ta* || 3 || *arayo durnuvara hi tyaktia vairaṇa vrayamī aho | bandhubhavaṇa satam nunaṇ yannamajapaneva hi* || 4 || *kudra deva dūracarāḥ pūda yamī na jatu cit | cūḥsinḥkadayo ho yaeharananīta celasaṇ* || 5 || This *sarga* contains 117 verses and ends, on f 8 *iti śrībhāṭṭarakāśīśakalakṛtīracite śriparsanathacarite Marubhūtibhavarārnano nama prathama sargah | cha* || 1 ||

Sarga 2, treating in 112 verses of the gayendrasāprabhadevāgnivagbhavatraya, ends on f 15 *Sarga* 3 treating in 102 verses of the Āg্নīvēgākumaradīkṣvīdyutprabhadeva, ends on f 21^v *Sarga* 4, treating in 108 verses of the Vajrambhucakravartībhava, ends on f 28 *Sarga* 5, treating in 118 verses of the Vajraṇa bhucakravartivairagyotpatigraiveyakagamanā, ends on f 35 *Sarga* 6, treating in 107 verses of the āhrmadrubhīṇanarakahūkhā (sic) ends on f 4^v *Sarg*

Sarga 11, treating in 125 verses of the tirthamkaragbhajamā, ends on f 75^v *Sarga* 12, treating in 126 verses of the jannabhisekṛ, ends on f 83 *Sarga* 13, treating in 106 verses of the Jinendramandanāmdanātaka, ends on f 89^v *Sarga* 14, treating in 137 verses of the bahukṛdvairagyotpati, ends on f 97^v *Sarga* 15, treating in 138 verses of the barānupreksa, ends on f 106 *Sarga* 16, treating in 151 verses of the dikṛ, ends on f 115 *Sarga* 17, treating in 106 verses of the kevalajīnotpatti, ends on f 121^v *Sarga* 18, treating in 158 verses of the samavīsarīnī, ends on f 131 *Sarga* 19, treating in 102 verses of the ganadhakṛtīprekṣa, ends on f 137 *Sarga* 20, treating in 130 verses of the tatvopadesa, ends on f 145 *Sarga* 21, treating in 116 verses of the prasnottaranupaka, ends on f 151^v *Sarga* 22, treating in 104 verses of the Jinendradhakararmma, ends on f 158 *Sarga* 23 ends, on f 165^v *pamcasadadhikany etastuṣṭisatīsatany aḥ | slokasamkhyā samyneya sargagranthasya lekḥakāḥ* || 100 || *iti bhāṭṭarakāśīśakalakṛtīracite śriparsanathacarite śriparsanathamōḥgaganārnano nama trayoṣṭisatīhā | sargah* || 23 || 1 || 1 || *grathagranthasamkhyā* 3850 (sic) ||

The MS is not accurate. The words are marked off from one another by the first hand by means of small perpendicular strokes above the letters. There are several corrections by a later hand. The text is bounded on either side by two red lines, and the colophons throughout are in red ink.

For *sarga* 1, 28-33, see Bhandarkar, *l c*, p 433

Bought in 1887 from Dr Eugen Hultzsch (MS 451)
Former owner on f 165^v is written in a later hand *pustakam paṇe śrīrajamañḍahaloka ciraṇyānecimam dappathanarīkham* |

Size $11\frac{1}{2} \times 5\frac{1}{2}$ in *Material Paper*
No of leaves in + 165 + n blank
Date f 165^v *samvat* 1797 (= A D 1741) *large marḡasamase suklapakṣe tithau* 6 *guruasare* |

Scribe f 165^v *śrīratapūre pamḍitadayaḥ | līkḥitam idam pustakam sukhām bharaṭa* |

Character Devanagari, Jaina style

1398—MS Sansk. d 310

bhatfarakasrigunacamdrasigirubhyo namaḥ | namaḥ sri
samtinathaya jagachamitidhagine | kṛtsnakarmaugha
samtaya samtaye sari akarmmanani || 11 || yo 'bhat sadasamo
loke tirthanatho 'mararecetaḥ | bhuvanatrayaḥ ikhyataḥ
samsarambudhiparagaḥ || 2 || jatas cakradandika yo na
remdraḥ pamcamo bhūḥ | tamdyo naradhīpau deṣaḥ
khecaraḥ ca jinaḍhipaḥ || 3 || kamadevo 'tūrikhyato jī
tamaṇmatha eṣa yāḥ | naharupi jinaḍhīsa 'jani lokatraye
gunat || 4 || tasya sri-samtinathasya padau srigananaya
kariḥ | tamditau tadgunagramasiddhyai tamde sukakṣa
nau || 5 || namaskurite jinaḍhisam vrsabham vrsanayakam |
vrsaya vrsadam loke vrsatirthapracaratlakam || 6 || For
verses 12-45 see Bhandarkar, *Report*, 1883, 1884,
pp 430-433. Adhikara 1, treating in 100 verses of the
vṛtadevatānamaskarakartr-rotkrathaguna, ends on f 7.
Adhikara 2, treating in 146 verses of the vijayardha
svayamprabhavivaha, ends on f 21. Adhikara 3
treating in 186 verses of the amūtejaṛajaprapajatiya
lanajati-muktigamanasvivyayavghnavinasa, ends on f 31.
Adhikara 4, treating in 166 verses of the Amūteja
dharmaṇprasnakarīna, ends on f 41. Adhikara 5,
treating in 186 verses of the nṛpasiṇṇadibhavaratīka,
ends on the verso of f 50^b. Adhikara 6, treating in
199 verses of the ravikuladevatitavadvaya, ends on
f 61^v. Adhikara 7, treating in 254 verses of the
anamtaviryaduhkṣasyotemdrasukha, ends on f 75.
Adhikara 8, treating in 263 verses of the anamta-
viryasamyaktiślabhavarajayudha-cakravartitbhava, ends on
f 89^v. Adhikara 9, treating in 302 verses of the
aḥamūdrabhava, ends on f 106. Adhikara 10,
treating in 301 verses of the nṛpomegharatībhava,
ends on f 122^v. Adhikara 11, treating in 303 verses of
the nṛpamegharatībhavarajyotpattidikṣa (the end of the
title is lost) ends on f 139^v. Verses 76-258 are lost.
Adhikara 12, treating in 276 verses of the aḥamūdrā
sukhagarbhavatatara, ends on f 155. Adhikara 12 has
lost verses 190-240. Adhikara 13, treating in 319
verses of the Sāmtinathayanmavataradevagamaṇa, ends
on f 174^v. Adhikara 14, treating in 322 verses of the
janmabhisakarajyalakṣmī, ends on f 193. Adhikara 15,
treating in 350 verses of the bhagavanakṛpamanyuana
kalpanakadvaya, ends on f 215. Adhikara 16, ends on
f 240^v. It sṛisāmtinathacaritṛe bhatfarakasṛisukala
kirtitvācīte sṛisāmtinathasamosaranadharmopadesa
mokṣagāṇanavartanano nama śodasamadhikarāḥ || 16 ||
cha | itī sṛisāmtinathacaritram samoplaṇṇa | ślakṣaṇa
khyā || 376 || There are in this chapter 317 verses, of
which the last runs aya Sāmticaritrasya j eṣa ślakṣaḥ
śulekhakāḥ | pañcasopplāyadhikāś cūcatavimsaśla
pamā || 17 ||

This is a very well written and accurate MS. The
words have been separated by small strokes at the top

The margin is formed by 1, 2, 3 or 4 red lines.
There is a spot of red on the margin of the verso.
A number of corrections and explanations have
been added by a later hand, which has drawn figures
on f 173^v. F 240 is reversed in binding.

On this work of Bhandarkar, f c, p 121

Bought in 1887 from Dr Eugen Hultzsch (MS 469)
Size 10³/₄ x 5¹/₂ in. Material Paper

As of leaves 11 + 240 + 1 blank. Really 225, for
ff 35, 198, 239 are passed over, and ff 127-136, 150-
152 are missing, while f 50 is doubled.

Date f 240^v vṛsamat 1671 (= A D 1615) varje
sra(ṇa) letters lost | 2 ara vṛspalasarane |

Scribe f 240^v Hariyānadesa Kāṣhānī astavye Akāḥ
barasidajahmṛrajaladāśalamasaharajapracaritamane
sṛikastasaṃghe Mathuramae Puskaragane bhatfaraka
sriyayasenadeva | tatpatte siddhamitayalasampravṛte
kakalakamāṇinīkāsanaśaśmāsa bhatfarakasṛinayase
na — | tatpatte bhatfarakasṛisāsenadeva | tatpatte
bhatfarakasṛinamāṇikirtitideva | tatpatte bhatfaraka
ṛinamāṇikirtitideva | tatpatte bhatfarakasṛisemakirtitideva |
tatpatte bhatfarakasṛisemakirtitideva | tatp — | In the
margin in the same hand listam kayasthasudarsanena |

Character Devanagari, Jaina style
Injuries ff 127-136, 150-152 are lost. The MS
has suffered very much from abrasion, especially ff 51-
93, 155, 162, in which many lines are quite obliterated.

1399—MS Sansk. c 127

Sakalakīrtiśa Sukumalasvamicaritra, with glosses,
A D 1823

Contents the Sukumalasvamicaritra, in nine sargas,
by Sakalakīrti, with marginal glosses. It begins, on
f 1^v om nama paramesitī yāḥ | namaḥ sribhuvanathaya
pameśālyanabhagīne | makate Baddhamanunaya mītya
nāntagalyanabhagīne || 1 || yena prakṛito dharmaḥ tṛya
gaḥ sukṣakarāḥ | bharitāte 'dyaṇī loke 'smin saṃghāḥ
raturbhāṣar mahān || 2 || yo 'traikamītanaya janaḥ
jalam baco'nābhīh | uchīdyadarsayāt pūṣaṇa muktir
mārgaḥ sṛapṛaye || 3 || apa yo Baddhamanakhyaṃ
deṣaḥ sṛimānabaddhānā | Bṛukhyam ca mā'ub rana
māmlarbidicīnaḥ joyit || 4 || eṣa jama sanmargaḥ
ca param sannatisamyakam | tāpī stauṃ tṛyagaḥ jyaṇ
dharmaḥ samrajyacakṛitnam || 5 || adeva yo mūḍhaḥ id
dṛiṇam | naryānam sṛasiddhaye | svamuktidaḥ dṛidho
dharmaḥ an dīryena dhṛānāḍant || 6 || The style is
very similar to that of his other caritras, see MSS Sansk.
d 30, 319 (1397, 1398)

1883, p 158, no 444, *Report*, 1887-1891, p 101, no 1321, written in samvat 1481

Bought in 1887 from Dr Eugen Hultzsch (MS 450)
Size $10\frac{1}{2} \times 4\frac{1}{2}$ in *Material Paper*
No of leaves m + 137 + n blank Really 135, as ff 2, 3 are missing
Date f 137 *samvat* 1651 (= 1 D 1595) *varṣe phaguna-sudi 15 sukravare hritam* | *śrīparśvanāthaprasadāt* |
Character Devanagari, Jaina style
Injuries ff 2, 3 are missing, verses 22-105 of sarga 1 being thus lost

1397—MS Sansk. d 302

Sakalakīrti's Parśvanāthacaritra, A D 1741

Contents the Parśvanāthacaritra, a legendary history of the tirthamkara Parśvanātha, written in slokas in the kaṣṭha style, by Sakalakīrti, who flourished about A D 1464, see Bhandarkar, *Report*, 1883, 1884, pp 106, 122, Peterson, *Report*, 1892-1895, p lxxvi, Weber, *Catal*, II, 903 Sarga 1 begins, on f 1^v *om namo paramahansa-parāmatmane namah | namah śrīparśvanāthaya* | *śrīśaighnaghānasine* | *śrīyagatsīamine muddhāna hy anantamāhātmanē* || 11 || *jīta mahāpasarggrān ya dyotidēvratān bhūti* | *śrīśrīyam keśalāśukram ca kṛe cede tann adbhutam* || 2 || *yannamasmtimatrena śighnāḥ kayavināśināḥ* | *śrīśrīyamte* | *śhīla nṛnam su mātrena śisani* | *ta* || 3 || *arayo durinivara hi tyaktā tarran śrīyamī aho* | *bamdhūbhāram satam nunam yannamajapanena hi* || 4 || *ksudra deśa duracārā pūṭa yamti na jatu cit* | *cahimsadhaya ha yacharananīta cetasaḥ* || 5 || This sarga contains 117 verses, and ends, on f 8 || *śrībhāttarakṣasakalakīrtiśrīvratē śrīparśvanāthacaritē Marubhūtibhāṭarannano nama prathamā sargyāḥ* | *cha* || 11 ||

Sarga 2, treating in 112 verses of the gayendrasast-prabhadeśvaregabhavatrīṣa, ends on f 15 Sarga 3, treating in 102 verses of the Agniveṅkumaradīśvadyutprabhadeva, ends on f 21^v Sarga 4, treating in 108 verses of the Vajranābhīcakravartībhāṭa, ends on f 28 Sarga 5, treating in 118 verses of the Vajranābhīcakravartīśrīvratyotpattigrāvyakāgamanā, ends on f 3 Sarga 6, treating in 107 verses of the āhīmām drābhūllanarakādhūkhīa (sic), ends on f 4^v Sarga 7, treating in 100 verses of the Anandamahāmādīkabhīva ends on f 47^v Sarga 8, treating in 121 verses of the Anandamunivratyotpattīpāṣa, ends on f 5 Sarga 9, treating in 102 verses of the Anantemdrābhūtsukhīa ends on f 61^v Sarga 10, treating in 112 verses of the ratnavṛtīdodāśasvapnā, ends on f 68

Sarga 11, treating in 125 verses of the tirthamkaragabbjanma, ends on f 75^v Sarga 12, treating in 126 verses of the janmabbīkha, ends on f 83 Sarga 13, treating in 106 verses of the Jinendramandanānandanaṭaka, ends on f 89^v Sarga 14, treating in 137 verses of the balakṛīdvanagayotpatti, ends on f 97^v Sarga 15, treating in 138 verses of the burāanuprekṣa, ends on f 106 Sarga 16, treating in 151 verses of the dīkṣa, ends on f 115 Sarga 17, treating in 106 verses of the keśalajīrnotpatti, ends on f 121^v Sarga 18, treating in 158 verses of the samavāsaraṇa, ends on f 131 Sarga 19, treating in 102 verses of the ganadhārakṛtāpreha, ends on f 137 Sarga 20, treating in 130 verses of the tatvopadeśa, ends on f 145 Sarga 21, treating in 116 verses of the prasnottaranrupaka, ends on f 151^v Sarga 22, treating in 104 verses of the Jinendrarīharmakarma, ends on f 158 Sarga 23 ends, on f 165^v *pacasasadaḥkany eśatāśimsatīśany apī* | *slokasamkhyā samśrīneya śarīagramthasya lekḥakāḥ* || 100 || *śrī bhāttarakṣasakalakīrtiśrīvratē śrīparśvanāthacaritē śrīparśvanāthamohāgamanāvarnana nama trayīmsatīśamāḥ* | *sargyāḥ* || 23 || *śrī* | *grāthagram thasamkhyā* 3850 (sic) ||

The MS is not accurate. The words are marked off from one another by the first hand by means of small perpendicular strokes above the letters. There are several corrections by a later hand. The text is bounded on either side by two red lines, and the colophons throughout are in red ink.

For sarga 1, 28-33, see Bhandarkar, *l c*, p 433.

Bought in 1887 from Dr Eugen Hultzsch (MS 451)
Former owner on f 165^v is written in a later hand *pustakam paṇḍitajīramasodukalūlo śrīrāmīnemicam dapaḥanartham* |

Size $11\frac{1}{2} \times 5\frac{1}{2}$ in *Material Paper*
No of leaves m + 165 + n blank
Date f 165^v *samvat* 1797 (= 1 D 1741) *varṣe murgasīramase śuklapakṣe tithau 6 gurvāsare* |

Scribe f 165^v *śrīratvopure pamtadayaḥlajī li kḥitamam idam pustakam subham bhavati* |

Character Devanagari, Jaina style

1398—MS Sansk. d 310

Sakalakīrti's Santināthacaritra, A D 1615

Contents the Santināthacaritra, being a list of the tirthamkara Santinātha, by Sakalakīrti, for whom see MS Sansk. d 302 (1307). It is divided into sixteen adhikāras. Adhikāra 1 begins, on f 1^v *om namah śiddhībhī yāḥ* | *śrīrātā īgaya namah* | *Śarasvatyaī namah* |

*bhattarakasrigunacamadrasrigurubhyo namaḥ | namaḥ sri
santinatthaya jagachamitridhāyine | kṛtsnakarmāgma
samtaya samtaya sarakarmananam || 11 || yo'bhut sodasamo
loke tirthanatha 'murarcitah | bhuvanārayavikhyatah
samsurambuddhiparagah || 2 || julas cakradinatho yo na
remdraḥ pamcamo bhuc | ramdyo naradhīpār detaḥ
khecaras ca jinaḍipah || 3 || kamadero 'tirikhyato ji
tamannatha era yaḥ | naharupi jinaḍiyo'jani lokatraye
gunat || 4 || tasya srisantinatthaya padan srigananaya
kaḥ | ramditan tadgunagramasiddhyai ramde sulakṣa
nau || 5 || namaskurte jinaḍi-am vrsabham vrsanayakam |
vrsaya vrsadam loke vṛṣatirthapravaritakam || 6 ||* For
verses 12-45 see Bhandarkar, *Report*, 1883, 1884,
pp 430-433. Adhikāra 1, treating in 100 verses of the
istaderatanamaskarakarttsrotṛkathaguna, ends on f 7
Adhikāra 2, treating in 146 verses of the vyayarddha
svayampṛabhaviraha, ends on f 21 Adhikāra 3,
treating in 186 verses of the amutatejorajyaprajapatiya
langatunukugamanasri vyayavighnavinasa, ends on f 31
Adhikāra 4, treating in 166 verses of the Amutateja
dharmaṃpṛasnakarana, ends on f 41 Adhikāra 5,
treating in 186 verses of the nṛpamegharathavacutika,
ends on the verso of f 50^b Adhikāra 6, treating in
199 verses of the raviguladeraditavadya, ends on
f 61^r Adhikāra 7, treating in 254 verses of the
anamtaviryadubhācyutemdrasukha, ends on f 75
Adhikāra 8, treating in 263 verses of the anantavir-
yasamyaktalabharajayudhacakraavartibhava, ends on
f 89^r Adhikāra 9, treating in 302 verses of the
ahamimdrabhava, ends on f 106 Adhikāra 10,
treating in 301 verses of the nṛpomegharattabhava,
ends on f 122^r Adhikāra 11, treating in 303 verses of
the nṛpamegharathaviragrotpatidika (the end of the
title is lost), ends on f 139^r Verses 76-258 are lost.
Adhikāra 12, treating in 276 verses of the ahamimdra
sukhagarubhavatana, ends on f 155 Adhikāra 12 has
lost verses 190-240 Adhikāra 13, treating in 319
verses of the Samtinathayanavarataradevagamana, ends
on f 174^r Adhikāra 14, treating in 322 verses of the
janmabhiḥekarajyalakṣmi, ends on f 193 Adhikāra 15,
treating in 350 verses of the bhagavanā kṛmanajyupana
kalpanakadyava, ends on f 215 Adhikāra 16 ends,
on f 240^r *iti srisantinatthacaritre bhattarakasruakala
kirttiricacile srisantinatthasamosaronadharmmpadesa
mokṣasamnanacarnano nama goḍasamadhihakarā || 16 ||
cha | iti srisantinatthacaritam samptam | sfokasam-
khyā 4376 |* There are in this chapter 317 verses, of
which the last runs *asya Samticaritrasya j eyaḥ ślakṣa
śulekhaḥ | pamcaspṛatyaladhikas tricatvurimsaślaka
pramāḥ || 17 ||*

This is a very well written and accurate MS The words have been separated by small strokes at the top

The margin is formed by 1, 2, 3 or 4 red lines There is a spot of red on the margin of the verso A number of corrections and explanations have been added by a later hand, which has drawn figures on f 173^r F 240 is reversed in binding

On this work of Bhandarkar, f c, p 121

Bought in 1887 from Dr Eugen Hultzsch (MS 499)
Si e 104^r x 51 in *Material Paper*

No of leaves 11+240+1 blank Reallt 225, for
ff 35, 198, 239 are pas-ed over, and ff 12, -136, 150-
152 are mi sing, while f 50 is doubled.

Date f. 240^r vrsamrat 1671 (= A D 1613) rare
srar(ana? letters lost) 2 rara vrsapatasvire 1

Scribe f 240^r Hariyandese Kasuhanavastarye Akab
barasutajahmagrajajaladislamasaḥirajyapracaritamane
srikatāsanghe Mathurante Puskaragane bhattaraka
sriyayasenadras | talpatte siddhamatyalasamyprave-
kakalakamalivetsakanaisaḥimarsabhattarakasrinayase
na --- | talpatte bhattarakasriyayasenadras | talpatte
bhattarakasrinamtakirtitideva | talpatte bhattaraka ri
anamitakirtitideva tpatte bhattarakasrikemakirtitideva |
talpatte bhattarakasrikemakirtitidevas talp --- | In the
margin in the same hand *hṛtam kayasthasudarvina* |

Character Devanagari, Jaṇa style

Injuries ff 127-136, 150-152 are lost. The MS
has suffered very much from abrasion, especially ff 51-
93, 125-162, in which many lines are quite obliterated.

1399—MS Sansh. c 127

Sakalakṛti's Sakumalasvamicaritra, with glosses,
A D 1823

Contents the Sakumalasvamicaritra, in nine ārgas,
by Sakalakṛti, with marginal glosses It begins, on
f 1^r *om nama parametibhyah | namaḥ sribisacanathaya
pameakalyanabhogine | mahate Darddhamanaya nitya
namlagunabdhāye || 1 || yena prakanto dharmmas triya
gachasakthakarā | bṛtlatte 'djayi loke 'amin samghais
caturladhair mahān || 2 || yo 'traikūmatatya janaśamo-
jalam baco'mubhāḥ | uchidiyadarsayal pumsam mukter
margam biraplaye || 3 || apa yo Darddhamanakhya
detaḥ sṛmanabarddhanat | Birakhyam ca mahub rana
mantarārddevam jagat || 4 || sṛyam sanmargabodhac
ca param sanmatasamyakam | tapī śauntī triyagaḥpyayam
dharmaśamtrajyacakṛtinam || 5 || adau yo mugdhabud-
dhnām margaṇam sṛvasiddi yate | scarmuktsidam cidho
dharmaṇam dityena dharmninadisaḥ || 6 ||* The style is
very similar to that of his other caritras, see MSS Sansh
d. 30, 319 (1397, 1399)

Sarga 1, treating in 94 verses of the Nagaśrīdharmabha, ends on f 4^v Sarga 2, treating in 139 verses of the himsanrasteyotpannapratyaksādūhlhapratyānalatha, ends on f 9^v Sarga 3, treating in 89 verses of the avrahmaparigraha-jatapatryaksādośadarśanagasribhavamtaraprasnakaraṇa, ends on f 12^v Sarga 4, treating in 126 verses of the suryamitradvijāḥśagrahanopaya, ends on f 17 Sarga 5, treating in 100 verses of the nagasribhavamtara, ends on f 20^v Sarga 6, treating in 115 verses of the nagasribhavamtara madita pahsvargamāni, ends on f 24^v Sarga 7, treating in 131 verses of the srisulumarotpatṭisukha, ends on f 29 Sarga 8, treating in 163 verses of the Sukuraaramuniśrgalikhrtopasargajyānupekṣaemitanasārharthasiddhigamāni, ends on f 34 Sarga 9, with 94 verses, ends on f 37^v *Labheyadya jineन्द्रa gunagananidhaya biśvalokagrābhūtaḥ | siddhaḥ karmamāgadurāḥ parama padamitā amlāhina mahamtā | acarya muktikuma nikhilamūnihilā paṭhahāḥ sadhavaḥ ca | sarīre bamdya stūta me paramasūtapāso mamgalaḥ | aḥ pradadyān || 92 || amalaganūndhunam biśvalokaikadipāni | rahitasakaladosaḥ śaktipāpārī sastram | śubhasukhasvamulam jñānatīrtham pabītram | jayatu munibaraughair etad uktam dharitvayam || 93 ||* Sukumalacaritrasyaśya śloka pamliṭa bādhaiḥ triyueya Likhahāy sarbe kadastāta pramāḥ || 94 || *iti srisukumarasamīcaritire bhāṭṭaraka nakalākaritībraṇṇe | āśobh adradikṣaggrahanayāśobhadra auremdradattavirubhuvnakāḥ | ajamohāyamanasārbartha siddhīlāmūmīdāśibhūtaarnnāma nama natamah sargah || 99 || sampurnnam |*

The scribe has marked off the words by small lines at the top. He has also added in the margins and at the top and bottom of the text glosses of his own, numbered to correspond to numbers placed above the words glossed. The glosses are simple and correct. The text is fairly accurate. It is bounded on either side by three red lines.

As to the name, the evidence is not decisive, but Sukumāla seems preferable, as in the other MSS mentioned by Bhṛudarkar, *Report*, 1884-1887, p. 108, no. 1131, Peterson, *Report*, 1883, 1884, *App*, p. 28, no. 280

Doigt in 1887 from Dr Eugen Hultzsch (MS 478)

Line 1-2 × 6½ in. Maternal Paper

No. of leaves 11 + 37 + 1 blank

Date f 37^v samr. 1879 (— A D 1823) *xi mī gharīse lṣṣipakke caturthyam tithau bhāsmatīre |*

Scribe f 37^v *śrīū hī śācānyīlaye rīmulasamghe | dāṭṭikvargane | Sarsat gacche | amḍakumḍācāy mraye bhāṭṭarajay rī 104 | srisukhemdrakīrtījīlādammōye pāmḍīyīrīn | ingadānyīlāchīyābinajavatā | Dakṣatarumēsa*

likṭam sikhayrikhabadasapathanartham | śubham bhuyat | i e for his pupil Rśabhadāsa

Character Devanagari, Jaina style

1400—MS Sansk. d 300

Subhacandra's Pandavapurana, A D 1637

Contents the Pandavapurana, more properly entitled the Mahābhārata, of Subhacandra, pupil of Vijayakīrti, being a Jaina version of the Mahābhārata, written in the kavya style, mainly in śloka, in A D 1552. Owing to the loss of ff 1-91 of this MS, chapters 1 to 11, 2 are lost, and f 92 begins with 11, 3. Chapter 11, which contains a description of the Yadvadvārikapraṇavaśāśrinemisarotpatṭi in 105 verses, ends on f 96. Chapter 12, treating in 367 verses of the Pāmdalākāgrahapravēśa jvalanaprāchannanirgamanagangasamuttaranakumḍina mayaladevatāśikarāna, ends on f 109. Chapter 13, treating in 169 verses of the Pāmdavaparadeśagunānavyudhishīrakanyālabha, ends on f 116. Chapter 14, treating in 213 verses of the Bhūmapāmdavakāvyadvya praptighaṭkasutotpatṭigajayāśikaranagadlabha, ends on f 123. Chapter 15, treating in 228 verses of the Parthadropadivivahapāmdāvahastina purasamagamāna, ends on f 132. Chapter 16, treating in 154 verses of the Pāmdāvadyutakīrtidīkaranāvanarāśagamāna, ends on f 137^v. Chapter 17, treating in 327 verses of the Pāmdāvanam kṛtyopadrayāśanānavarātagamanadrau padśīlārakāṇṇakīcākaṇṇaśa, ends on f 150. Chapter 18, treating in 200 verses of the Pāmdāvanam Virjātanagare Kauravabhaṅgaprapanagokulāmoḇvabūbhūmayūvā hadvaravātipravēśa, ends on f 157^v. Chapter 19, treating in 275 verses of the Kṛṇṇajayāśamdhāśingāvanāna and the Gaṅgeyasīnāśagrahānapānecānapratī pamecamasārgagamāna, ends on f 168^v. Chapter 20, treating in 358 verses of the Pāmdāvakauravāśamgramā Kauravajayāśamdhāśa, ends on f 182^v. Chapter 21, treating in 142 verses of the Dropadīharanāvinayūpāmdavatadivagamānadrūpad prapti, ends on f 188^v. Chapter 22, treating in 101 verses of the Śrinemīlīthā dīkṣīgṛahānakāvalotpatṭidīrīkadāhanakāṇṇaparalokagimānābhādevadīkṣīgṛahāna ends on f 193. Chapter 23, treating in 121 verses of the Jāpādvābhāśāmānāśa, ends on f 198. Chapter 24, treating in 94 verses of the Pāmdāvātraupad bhāśāmānā ends on f 201^v. Chapter 25 ends on f 210. *śrinadīkṛtīrīśabhapater drīkṣahatayāśūśāśamkhye śate ramje | śrīlīkīcāśare sukṣāśarāśīre deśyāśūthā | śrīmadīrīgrānīrīlīdām otule śrīśakāśīre pure śrīrī acīrīpūrūlīmīmī rāe vīra cīām śīkṛyīl juraṇam cīrām || 187 || śrī śrīpāmdāva purane Mahābhāratanāmni bhāṭṭīrīrīrīśūśācam lāpṛa*

containing the date The place of composition was Surashtra, near Surapattana

The text is bounded on either side by two double red lines There are many corrections in the margin by a later hand, and yellow pigment is freely used for erasures

Bought in 1887 from Dr Eugen Hultzschi (MS 410)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves iv + 74 + ii blank

Date probably about the middle of the 18th century, but may be older

Character Devanagari

Injuries f 74 is slightly torn

1402—MS Sansk d 299

Vijayagani's Pandavacaritra, 17th cent ?

Contents the Pandavacaritra of Vijayagani, being a narrative of the war of the Pandavas and their history, in the kavya style, written under Vijayasenasiuri, head of the Tapagriceha, v p 1548-1615 This MS contains only sargas 1-13 with a portion of sarga 14 Sarga 1 begins, on f 1^v om namah paramatmane i om namo urabhasmani i yogine paramatmane i karine svasau khyasya svasthitvudhayine || 1 || parabrahmasatya piya jagadanandadayine i sriyugadiyenesaya i paraya parameshthine || 2 || yugmam i sa srisantysno jiyat i bhayanam bhuts santikri i matiu mrgo jagatranam i sevate lamchanachalut || 3 || trinimish steyase bhuyat tad nam kasromanish i tawchitarthoprade loka i kalpasakhuva dehinam || 4 || Parvanuthah sa sah payun nilavarnnalaudiyutah i planabhrnmaniruksohhi i meghvad vidyu lasritah || 5 || Varddhnamam jmananava i varddhama nagunotkaram i srisi ldhuthahukukakar kasananabhama nu i bhu nati i sribhuratim deyam i tathu srimalguram nyam i caritraam Pandapatrunnu i Ikpi ahukulayanman nu || 7 || uddhrtganyacaritrebhayah i gadyabandhena num daram i karamy utmarvnodnya i tatha karmakavyaya e || 8 || yugmam i arvin Jambudipe Bharataksetre sritat hader asya satam usau sutas i lepi ekah Kuruna madat i tinnu i akhyatam ksetram Kuruksetra i This is a fair specimen of the poor and feeble style of the compilation Perhaps one of his sources was the Pandavacaritra of Devay rabhasuri, cf Peterson, *Report*, 1884, 1886, p 132 with the verses here cited For another of MS Sansk d 300 (1400) Sarga 1 ends on f 15^v its svastitap igachal hat || 1 || karmy vijayasenasiuri f 15^v i ja bhande arjaya janyu cracle Pm saravardre i Jan bu y rey jaran nu i anu j cathari th sargah || 1 || A later hand has added gachadur ja i katterale-

svi 5 srihar vijayasuripattalamkura bhatt^o 1 and, after *viracle, gadyabandhabandhure* 1 Undoubtedly Hira vijaya and Vijayasena are the leaders of the Tapagriceha, the former of whom was born A D 1527, see Weber, *Catal*, II, 998, 1015, *Klatt, Ind Ant*, XI, 254 The same corrections have been made in the colophons of the other sargas After *alamkara* they add *sampratyajayama*^o 1

Sarga 2, treating of the Krsnanemyanmadvarakisthapanyudhusthuranma, ends on f 31^v Sarga 3, treating of the Bhimaduryodhanadyanamkumarakaloro panakaladarsanakarmaryabhiseka, ends on f 48^v Sarga 4, treating of the Draupadisvayamvati, ends on f 61 Sarga 5, treating of the Yudhusthuryabhiseka, ends on f 73 Sarga 6, treating of the Nalopakhyanadyutavarnnana, ends on f 126 Sarga 7, treating of the sryanughradibambabakavadhi, ends on f 147 Sarga 8, treating of the Kirataryuniatalatavadha kamalaharana, ends on f 164 Sarga 9, treating of the Duryodhanamocana rtyopadrasavartana, ends on f 175^v Sarga 10, treating of the Viratvasthimgagraha, ends on f 187^v Sarga 11, treating of the Drupadapurohitasimjayasvudutva, ends on f 196 Sarga 12, treating of the dutasimakanrtyagamanapam dvakauravaprayanakabala, ends on f 204^v Sarga 13, describing the events of the eighteen days of the Prmdakauravyuddha, ends on f 231 The whole ends abruptly, on f 235^v, thus its *Matalina procymano trinemar anantabalaparakramo dhanam adhyayam m - - -*

The MS is fairly accurate, many of the errors being probably those of the author himself It is, however, frequently corrected with yellow pigment, probably by a later hand On ff 15^v, 198, 213^v there are d agrams The text is bounded on either side by two double red lines F 229 is half blank For another work by this author, cf MS Sansk d 265 (1401)

Bought in 1887 from Dr Eugen Hultzschi (MS 448)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves iv + 235 + ii blank Really 232, as

ff 89, 127 are pressed over, and f 86 is lost.

Date probably about A D 1650-1700

Character Devanagari, Jaina style

Injuries f 86 is lost, and the end is missing.

1403—MS Mill 70

Padmāsundara's Pārsvanāthakāvya, A D 1500

Contents the Pārsvanāthakāvya, being a life of the Jina Pārsvanātha in the usual Jaina style, by Padma

treating of the usual subjects of such legendary histories it begins, on f 1^v *om nama | siddhehya | srvas asvatya | nma | atha Vimalanathapurana | syate | sarvesam Sam-karane siddham | tarjyamsam prajapatim | samudra-hakam siddhyai | lekhesadritam Jinam || 1 || seqams tirihakro naumi | sadaram jnanabhaskaran | karmaratn samumulya | srvasamrayabhumpam || 2 || Vimalam Vimalam sthumi | vimalayanasahnam | durbodharajasa kirna | bhutale taridayitam || 3 ||* Sarga 1, treating in 595 verses of the Maharyasrisreñikal rāpasna, ends on f 19^v Sarga 2, treating in 148 verses of the Padmasenacarasasrahendravibhuti, ends on f 24 Sarga 3, treating in 130 verses of the svimalanathot pattisakravibhūṣaṇamdanataḥavarnana, ends on f 28^v Sarga 4, treating in 484 verses of the svima-lavanadikṣyuanamrduhsayambhūṭalabhadrasamr-dhivarnana, ends on f 43 Sarga 5, treating in 113 verses of the svimalanathoktabrahmajnanatatamrita-rasa, ends on f 46^v Sarga 6, treating in 112 verses of the Vajayamantasanyayamtadiksagrabanasanyamto prargasāpaprityayamtadharanatapritipitāgamamr-dyabhādesasagama, ends on f 50 Sarga 7, treating in 222 verses of the Simhāsenacarasidharadevotpatti, ends on f 57 Sarga 8, treating in 245 verses of the Rudradattacararatnasamaleṣṭadevapurnaceamdracra-ratn-yudhaeyutadevasiṣṭevacarnajayyudhasarvārtha-siddhigamana, ends on f 64^v Sarga 9, treating in 79 verses of the śrimerumamadāḥagrāhnaśrīvimalanitha-nirvāgamanā, ends on f 67 Sarga 10 ends on f 73^v, with verse 207, here it is *svimalanathapurane bhāṣṭara kārīratnabhusanamayogabā vārahakmaṇḍasacivacite | rahmamangaladasasahudjapapekṣe nirvananatakai | e-rudhyinopasargamerumamandīrananirupano nama da śamāḥ sargah || 10 ||* This does not enable us to deter-mine who Kṛṇḍasā was A Kṛṇḍasā under Akbar wrote a *Parasiprikāśa*, see Peterson, *Report*, 1884-1886, p. 46, *App*, p. 219 Mangalāśā aided in the composition

2 The 8 Sāntipūrāṇa, a legendary account of San-tintha by Aśvga It is partially described under MS Wilson 266 (1)(1406) In its full form the work consists of sixteen sargas. These contain 105, 101, 100, 102, 117, 123, 100, 183, 158, 138, 156, 171, 207, 212, 143, 248 verses respectively, ending on ff 7^v, 81, 84, 87, 91, 94^v, 98, 103, 105^v, 113, 118, 123, 129^v, 136, 140^v, 144^v The verses of sarga 8 are in d order 164 being followed by 181 183 and these by 165-180 The colophon is on f 146^v: *ity Asagaktan Sāntipurāṇe bhāṣṭarāḥ pūṭrajayadano || 1 || f dāṣṭh sargah || 16 || samy rna nam pta |* The author is probably identical with Aśvga pūṭ of *Aganau* in, writer of the *Vanhamānacaritra* Peterson *Report*, 1885-1887, p. 113

Both the MSS are very carelessly written, as will be sufficiently seen from the titles of the chapters cited above The text is foliated on either side by two broad red lines Lacunae are marked on ff 4, 5^v, 18, 18^v, 32^v, 41^v, 61

Size $12\frac{1}{2} \times 7\frac{1}{2}$ in *Material* Paper
No of leaves 11 + 148 + 11 blank In the original the two MSS are foliated separately, having 1-73 and 1-74 (f 45 being repeated) leaves respectively
Date f 73^v *samtat* 1872 (= A D 1816) *laha-mase śuklapakṣe 5 śauṣasare* | This applies to both MSS, as they are obviously written by the same hand
Scribe f 73^v *lpyakrtam mahatmasambhurama-sarai Jayapuramadhya | śubham astu* |
Character Devanagari, with some Jaina character-istics

1406 (1-3)—MS Wilson 266

Laghusāntipurana, Laghnāstavitara, Gurnpattāvali, 10th cent ?

Contents three MSS, all probably executed specially for H T Colebrooke

1 The *Laghusāntipurāṇa*, described in Colebrooke's handwriting on f 1^v as abridged from the original, the *Sāntipurana* of Asaga The abridgement contains twelve chapters Chapter 1, the aparajitavidyāpradur-bhava ends on f 4 Chapter 2, the aparajitamātra nisetya, ends on f 8 Chapter 3, the dṛṣṭāntāndra-sana, ends on f 9 Chapter 4, the paravālasandarsana, ends on f 12^v Chapter 5, the aprityutavaya, ends on f 14^v Chapter 6, the aparajitcyutendrasambhava ends on f 18^v Chapter 7, the acyutendrakhecacendra pratisodhane amitejāśrayayajobasūtrāṇyāntika, ends on f 23 Chapter 8, the khecacendran eṣṇānāśayācyutendrabhava, ends on f 31 Chapter 9, the vyri-yudhaprativibhava, ends on f 34 Chapter 10, the vyriyudhaya graiveyakasamamasasambhava, ends on f 40 Chapter 11, the megharatnasambhava, ends on f 47 Chapter 12, the megharatnasā sarvasiddhi-gama, ends on f 53 f 53^v is blank If 54^v contain a list of the titles of the chapters The form of the colophons is invariably *ity Asagaktan Sāntipurāṇe* — — — *sargah* | The MS is fairly accurate being an autograph The text is bounded on either side by three red lines See MS Wilson 267 (2) (1405)

2 The *Laghnāstavitara*, abridged f r Colebrooke by one of his pupils, according to a note on f 1 It contains a legendary account of Buddha's life, current among the so-called Northern Buddhists The work is

compressed so as to be merely a table of contents. It begins on f 55^v, and consists of twenty-seven sections, which end on ff 56^v, 56^v, 57^v, 57^v, 57^v, 57^v, 58^v, 58^v, 59^v, 59^v, 59^v, 60^v, 61^v, 62^v, 63^v, 63^v, 66^v, 66^v, 66^v, 66^v, 66^v, 67^v, 69^v, 69^v. The last colophon, on f 69, is *stī laghulalitarastare Buddhapurane saptaṁśatīlamo 'dhyāyāḥ samaptam cedam laghulalitarastarakhyam Buddhapuranam*. The MS is fairly accurate, being like 1 an autograph. It is possible that it was written by the same hand as 1, but this is not certain. The *Lalitavistara* has been published, but in a very poor edition, by Rajendralala Mitra in the *Bibl Ind*. It was translated by Foucaux, Paris, 1848, from the Tibetan, and by Lefmann, Berlin, 1874.

3 The *Gurupattavali* (perhaps a better title than that in the *Bodl Catal*, p 372^b), a list of the heads of the Tapagaccha of the Jains. It begins, on f 70^v *śṛṅgaśeṣa namaḥ | atharva śṛiparyāṇanāpāriṇaṁ sama gale caturmayasakastha munayo māṅgalikam paryuṣaṇa-kaipānamadhyayanam pameadinanī racayamti | tadā canad anu ca sariṁ hī karyam mukhamadhyakṛtām gataṁ sat sukhyā bhavati*. The notices of the various heads correspond broadly to those in Weber's *Catal*, II, 651, 652, 997-1015, and in Klatt's important treatise, 'Extracts from the historical records of the Jains,' *Ind Ant*, XI, 245-256. The list omits Jnanasagara and Kulamandana, nos 50, 51 in Weber (see his note 4, p 1012), and continues after Hiravijayasuri with Vijayasenasuri (1609-1672 of the Vikrama era = A D 1553-1616), Vijayadevasuri (samvat 1634, date of birth), Vijayasimhasuri (samvat 1644-1713), Vijayaprabhasuri (samvat 1677-1750), Vijayaratnasuri (samvat 1711-1773), Vijayakṣamasuri (samvat 1728-1785), Vijayadevasuri, with whom it ends abruptly, giving merely his name on f 84^v *tatpatle 65 tatpatle Vijayadevasuri*. The list is continued down to the present day in the *Jainatattvadarśa*, Bombay, 1884, pp 592-60. The list was probably compiled by the writer of the MS for II T Colebrooke. The MS is written in a different hand from that of 1 and 2. On f 70^v the text is bounded by a broad red line.

Former owner it is clear that these MSS were written for Colebrooke, who must have given them to II H Wilson.

Size 12½ × 9½ in

Material Paper of European make

Date doubtless the beginning of the 19th or the end of the 18th century

Character Devanagari.

MS. B. 1. 1. 1.

54 DIDACTIC TREATISES

1407—MS Sansk. d 287

Upadesamalavrtti, A D 1807

Contents the Upadesamalavrtti, a commentary on the Upadesamala. The work is not identical with either of those described in full by Weber, *Catal*, II, 1082-1094. It begins, on f 1^v *namah sarvajaya | heyopadeyur lhopadesabhabhik prabodhitayanahyami | jinavaradina karam avadaitakumatamitram nanavakṛtya || 1 || gurde- tataprasaditadharṣṭyan mandatarajantubodhaya | ja dadubhur api vidhasye 24varanam Upadesamalanyah || 2 ||* It ends, on f 87^v *Upadesamalavrttiranam samaptam stī gr 4000*.

The text is decidedly inaccurate. There are a few glosses by a later hand. In the centre of each page there is the usual Jaina diagram. The text is bounded on either side by two double red lines. The author of this Upadesamala was Dharmadatta, Weber, *Catal*, II, 1082, n 14. This is evidently the commentary of Siddhasadhu, see Peterson, *Report*, 1884-1886, pp 25, 130, 172, 184, who in *Report*, 1886-1892, p cxxix, identifies him with the author of the *Upamī tabhavasapraṇāṇa*, which he dates in A D 436, taking 962 as n Vira date. Cf Klatt, *Vienna Orient Journ*, IV, 64. It is more probably a Vikrama date, i e A D 906.

Bought in 1837 from Dr Eugen Hultzsch (MS 412)

Size 10½ × 4½ in *Material* Paper

No of leaves iv + 87 + iv blank

Date f 81^v same 1663 (= A D 1607) *large*

Script f 87^v *śṛīyayasomopadhyayanam pratir iyam pradatta | srasamkhabulagotriyasaḥ | vijadharnuṁ upatati śraḥ pyajaladamanī kukvijulasam manasīṅghadharna patanya sruṭikūḍaḥ akira nnya śṛījanabhaktiyai pradatt | brahamamam jai ade*. This is written in very small and indistinct writing, and may be later than the first hand.

Character Devanagari, Jaina style

1408—MS Sansk. d. 305

Hemacandra's Balanarendrakhyāṇaka, A D 1616

Contents the Balanarendrakhyāṇaka, a legend in clumsy prose, by Hemacandra. It begins on f 1^v *śṛīsarajaya nā aḥ | aṣṭha Jambudvīpe Meroh paści mayam dīk Śaṁsthilurati nama vijayas tatna nirdāśa*

sarasampadam nilayoniḥ śeśarūṣaṇanam grham samā
ślasadīyāharanam anaspadam aśeṣapariyaparānam
dhama dharmakarmānam talayitām pramūprakareṇa
dargakṛtām atigambhīraparīkṣayā samagracaryānukē-
tānam atīstīrṇavā avanīantasvastilakabhūtam ī yaya
pūram nama nāgarām ī tatra carādhyāḥ parthivaśa-
sranam prathamah satīratām agresora vikraminam
patram samagrasampadam jaladhīr buddhisaritam rīti
tabahurismayo mahāmāmṛtām kāmānyatāhīlakāma-
vīhramah kāmīnām mahākārikumbhasthālasthulena
kathīnakarakṣaśarīrapurāṇanavaratāktalēhīprabala
parabālatācalanīyānīrddhalaṇadambhālī Comdramaulur
numa mahānaremdrahī and so on in the same wearisome
manner. It ends, on f 64^v *sarasarīrakarmasambā-*
dhāmī viprahayā sanyatā nīrīrīpurīyāramesārō Bālī
naremdrārīketāhīyāh ī tī Bālīnaremdrākhyānakam
samajī tam ī cha ī parīpurneyam Bhuvānabhanūkathā ī
cha ī subhām bhārāt ī kalyānam astū ī cha ī A later
hand has added below *tatsamāptay prathamā anīyā*
tabhāvāna samāptā ī tī Maladhāragachamāṇanāpra-
bhūvīhemacāmdrasurīsamdarbhītam Bhuvānabhanūke-
dālicarītam sāmpīrnam sāmaplām ī cha ī From this
it would appear that the author was thī Hemacandra,
whose pupil, Śrīeāmdrasurī, wrote the *Munisūvṛtā*
śvāmicāntrā ī n 1065 *Bhuvānabhanu ī* another
name of Narendrā, who preaches to Cāmdramaulī on
the emptiness of the world. For this writer see
Peterson, *Report*, 1886-1892, pp. cxi, cxli, 7, 8, *Report*,
1892-1893, p. lxxxi, and reiff, *Weber, Catal*, II, 799,
855. Other MSS in Mitra, *Notices*, IX, 23, 2, 127,
Bhandarkar, *Deccan Coll catal*, p. 37, no 366.

The MS is written with fair accuracy. The text is
bounded on either side by three red lines, and in the
centre of each page is the usual Jaina diagram. There
are some correct ones in a later hand. Slokas are mixed
with the prose on ff 4-7^v, 26, 55 sq.

Bought in 1887 from Dr Eugen Hultzsch (MS 454)

Size 10½ × 4½ in Material Paper

No of leaves 11 + 64 + 1 blank

Date f 64^v samat 1672 (= A n 1616) mahāsūda
8 line. The MS hardly looks so old, but the hand
writing is old in style, and the date may therefore be
correct, though the paper looks new, cf Hultzsch,
Z D V G, XL, 11.

Scribe f 64^v *śrīśuddhāmnūparusā ī Vaghayat*
ī yām ī *Sah* is perhaps for *śidhu*, and the name may
be Vādāyāl as far as the writing is concerned.

Character Devanagari, Jaina style

Injuries f 6^v has suffered from abrasion

1409—MS Sansk d 328

Somaprabha's Sinduraprakara, 17th cent ?

Contents the *Sinduraprakara* or *Suktīmuktavali*,
an anthology in 100 verses on the chief points of the
Jaina doctrine, by Somaprabha, pupil of Vījayasimha-
suri, circa A n 1220. In this MS it begins, on f 1^v
Sinduraprakaras tapaskarīśvīrahkrōde kasayātā ī du
tarecīrīnīcayā prabodhādīasapārāmbhasuryodayāh ī
muktīśrīcūkumbhakumkūmarasāh śreyastārāh pallāh ī
pralāśah kramayor nakhādīyutībharah palu tāk ī 111
It contains 100 verses, of which the last is erro-
neously numbered 101. *Somaprabha caryānabha ca*
yan n ī pūmsam tamahpamkam apakarot ī tad apy amu
smīn upadesaleś ī nīsamīyamane nīsam etī nasam ī 10111
itī śrīsomaprabhacaryākṛtīsam ī. The MS here ends
abruptly, a leaf being evidently lost. To remedy
the loss, a much later hand has inserted this verse
abhayād Ajītaderacaryapattadayadrīdīyumanīryayasīm
hacaryāpadarāṇīde ī madhukarasamanīyas tēna Soma
prabhena vīracī munīparajānā Suktīmuktavaliyam 9 11 10111.

This MS is fairly accurate. In the centre of each
page is the usual Jaina diagram, partially filled up by
a red spot. The margin is a broad red line over two
double lines.

For the work and its author see Weber, *Catal*, II,
1006, 1007, 1132, 1133, add to his references Bhan-
darkar, *Report*, 1884-1887, p. 126, no 1395.

Bought in 1887 from Dr Eugen Hultzsch (MS 479)

Size 10½ × 4½ in Material Paper

No of leaves 11 + 10 + 121 blank

Date probably about A n 1650-1700

Character Devanagari, Jaina style

1410—MS Sansk d 329

Somaprabha's Sinduraprakara, 18th cent ?

Contents the *Sinduraprakara* of Somaprabha, as in
MS Sansk d 328 (1409). In this MS it begins, on f
1^v, with *Karpura*, and ends, on f 7, with *abhayād*, &c.,
which it counts as verse 100, omitting the verse *Soma*
prabha, &c., and having as verse 99 the same verse as
the preceding MS *bhāvarānyam muktā yadīyagāmūr*
muktīnāgarīm ī tadūnīm na kurīr vīśā jayīyārīkṣey
caśalīm ī yatah śreyo py eṣām prathayātī mahāmoha n
acradīyam ī jantur yasmāt padam apī na gantūr ī
prabharatī ī 99 11.

It is a careful and fairly accurate MS. F 7 seems
to have been written by a different hand from the rest.
The text is bounded on either side by three red lines,

1416—MS Sansk. d 281

Rajavallabha's Citrasenapadmavaticaritra, A D 1596

Contents the Citrasenapadmavaticaritra of Raja vallabha, a Jaina caritra in 496 verses. No author is named in this MS, but Peterson, *Report*, 1884-1886, p 215, gives an extract from another MS of apparently the same work, which ends with some verses giving the name of the author, and the date of the composition as samvat 1524 (= A D 1468). It begins, on f 1 *natra Jinapadam adyam | pundarikam ganadhipam | tilalam karasamyuktam | sascaryam tatkatam bhure n ||* In this MS it ends with a praise of sila *ramchila ca grhe lakṣmi | ramiya stri pulrapautrikan | gauratam senyane kirtitve | prapya te nipalanat || 96 ||* sh *silatrayeṣ Citra senapadmavaticaritam sampurnnam*. The text is very inaccurate, and is carelessly written. Corrections in yellow pigment are frequent, but in most cases both original and correction are illegible. There are numerous marginal notes. The text is bounded on either side by three black lines, and in the centre of each page is the usual Jaina diagram.

For another MS see Bhandarkar, *Report*, 1884-1887, p 119.

Bought in 1887 from Dr Eugen Hultzsch (MS 430)
Size $10\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper.
No of leaves n + 14 + xvi blank.
Date f 14 samvat 1652 (= A D 1596) varje rau jagadai 13 tukre hritam | It does not look so old.
Scribe f 14 Ratnatomaminubhih Ahmadianagare |
Character Devanagari, Jaina style.

1417—MS Sansk. d 329

Samyaktvakaumudicaritra, A D 1753

Contents the Samyaktvakaumudicaritra, a collection of Jaina tales in support of the Jain tenets, especially as against Buddhism. This MS contains yet a third recension of the text, differing from the two in the Berlin MSS, for which see Weber, *Ind Stud*, XI, 1, 382, *Catal*, II, 1123-1132, *Sitzungsber der Berl Akad*, 1889, pp 731-759. It shows on the whole most resemblance to MS A, no 2022. It begins, on f 1 *sriganes iya namaḥ | srigrurubho namaḥ | atha srī samyaktvakaumudikathā | lkhya te | srivardhananam ānamya | jnam deam jagadguram | rakṣe 'ham kau | iudi nṛam | samyaktvakaumudicarite ||* Then follows an introduction beginning with a Prakrit verse and the story begins only on f 2. The tale of Sudhodhana begins on f 3 and has seven sub-stories ending on f 10. The story of Arhad Isha begins on f 10^v. His first wife's name is here (cf f 1^v) Jaraśrī. Her story

ends on f 19. Candanaśrī occupies ff 19-22, Vi nusi, ff 22-25^v, Nagasrī, ff 25^v-29, Padmalatā, ff 29-31^v, Kanakalata, ff 31^v-33^v, Vidyullatā, ff 33^v-39. Then the conversion of Kundaśatā, narrated at somewhat greater length than in the other versions, ends, on f 40 *sreṭina Caurena samtapurāṣaparcurena dikṣu grhita | anekasāstrasiddhikāntam pathitra vgratānam kṛta ke 'pi mokṣam ke 'pi devaloke jagmuh śrīremiko narake galah | samyaktatātrapatipadikam imam | ka tham nṛpiya brāvanamrlopamam | bharyamtu bharyu jnadharmamrmaḥ | yatha syur istarthasamrddhaya 'khalah ||* sh *srīsamyaktvakaumudicaritam sampurnnam*. The MS is carefully written and on the whole very accurate. The text is bounded on either side by three red lines.

Besides the MSS mentioned in Weber, p 1123, n 4, see Peterson, *Report*, 1892-1895, p 365, no 890, Bhandarkar, *Report*, 1884-1887, p 108, no 1129, where it is ascribed to Śrutasagarasvaya and described as poetry, perhaps yet another recension, Bendall, *Journey*, pp 48, 50.

Bought in 1887 from Dr Eugen Hultzsch (MS 476)
Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material Paper.
No of leaves m + 40 + xxvii blank.
Date f 40 samvat 1820 varje au 1675 (= A D 1764 or 1753) pr kṛtikaradā 5 pame mūhikau bhā-
umavase luacake |
Scribe f 40 lkhitaṁ puyasthāviramahantāśrī 6
śrībhāmasenapitacharyapūjya śrī 5 moṣyuttadante
aina ṛṇina Mahanandena lkhita srīprahladanapure |
Character Devanagari, some Jaina characteristics

1418—MS Sansk. d 239

Daśadrśāntakathā, 18th cent ?

Contents the Daśadrśāntakathā, being a selection of Prakrit verses from Hemacandra's Upadeśamālā, with a paraphrase in Sanskrit, a translation and commentary in bhāṣa, and kathās in bhāṣa, whence the title. It begins, on f 1 *srutarag iya namaḥ | srīsamamudaru srigrurubho namaḥ | I uppham ilīzramitha | vhidā | daśadrśāntakā (sic) udaharana tanubā*. The introduction is in bhāṣa. Both beginning and end have been supplied very carelessly. After the first Prakrit verse follows the paraphrase, f 1 *vy ikhya | ratn idara prabhāvatam ratnam sudurlāhīm bhavati | tathā bhā-
ṛṣam manojayama sudurlāhīna bhavati*. Then comes the bhāṣa commentary. Then *ete dīp prī-
ṣṣantāḥ sud p mṛgavāṇāḥ | anuṣṇvīmadāḥ | lūṛṣāḥ
tīce svastāḥ*. The commentary on the last verse is lost through injury to the MS. It begins, on f 1^v *vy āśm*

*visturnnam rojyam cakravarttyadisambandhi i vipula-
visturnnamihlaktakaruyyacakravartti adi sambandhu*
(the bhāṣa is mixed up thus with the Sanskrit) *rogah
tarjām rupam i rogah kuṣṭadibh i tarjām rupapra-
manopelam sarasasarirū ayavatnakatām i &c* Through-
out the text is very badly mutilated. It ends *iti
Daśadśramlakāṭha i graṇi* 208 i

The text is bounded on either side by a broad yellow
line over two red ones. In the centre of each page is
the usual Jaina diagram, partially filled with spots
of yellow pigment. On the margins of the verso also
there are similar spots

Bought in 1887 from Dr Eugen Hultzsch (MS 438)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in *Material* Paper

No of leaves iv + 4 + h blank

Date quite doubtful, perhaps the latter half of the
18th century

Character Devanagari, Jaina style

Injuries each leaf has been nearly torn through
in three places, and has been mended

55 FACSIMILES OF PALM LEAF FRAGMENTS OF BAUDDHA TEXTS

1419 (1-3)—MS Sansk a 3

Facsimiles of the Kairuwo-ri Palm-leaf MS,
A D 1880

Contents

1 F 1, a facsimile of the palm leaf MS of the
monastery of Kairuwo-ri at Nara, in the province of
Yamato, Japan, made from the original by two Japanese
Buddhist students, K Kanematsu and Y Ota, in April,
1880. It contains a fragment (one leaf, six lines on
each side), the first line of which is *katām iṣam sama
i asaranatāh pratisaranam vaktavyam i suddhendriyad
atyasto* (or *atyekḥ*)¹ *kusalapakṣe samaiasarami cakṣu
rindriyadim sripurusagūnānandriyuntani nāsaavyakṛta
pakṣeḥ suklendriyad² atyepkeṇdriyuntani pamecapra-
yo (ryo) gatah i &c*

2 F 2, a transcript of the above leaf in Devanagari
characters, by Bunyū Nanjō

3 Ff 3 4, a facsimile of the above leaf made by
Mr Kanishu Kurlito, in September, 1880, from an old
copy by Ziun. In this copy the text has been corrected.
The first line reads here *katham eṣam samaiasaraṇa
tāh pratisaranam vaktavyam i suddhendriyad atyasto*

¹ Bunyū Nanjō transcribes *atyasiko* (or *atyekḥ*)

² Bunyū Nanjō transcribes *sufendriyad*

*kusalapakṣe samaiasarami cakṣurindriyadim stu (?)
puṣṇagvrsendriyuntani nāsaavyadriyākṣeḥ sukhendri-
yadity upentani ksendriyuntani pamecaprayogatah i &c*

Presented in 1881 by Professor F Max Müller
See Bunyū Nanjō, nos 51, 59, Max Müller, *Buddhist
Texts from Japan*, pp 6, 11

Former shelfmark MS Sansk d 26

Size $20\frac{1}{2} \times 7\frac{1}{2}$ in (*Size of the original palm leaf
according to the first facsimile* $19\frac{1}{2} \times 3\frac{1}{2}$ in)

Material ff 1 and 3, 4, Japanese transparent paper,
the rest, ordinary English paper

No of leaves 1 + 4 + xxxiii blank.

Date and Scribes see contents above

Character the alphabet of the facsimiles is similar
to that of the Horiuzi palm leaves, though a few letters,
c g ja, tha, ṣa, are different. Several letters, written
in red ink, were doubtful to the copyists

1420 (1, 2)—MS Sansk a 4

Facsimile of the Kigenzi Palm leaf MS, A D 1880

Contents

1 F 1, a facsimile of the palm leaf MS of the
monastery of Kigenzi, at Osaka, in the province of
Settsu, Japan. It contains a fragment (one leaf, four
lines on each side), treating of hell, and beginning
*ame (or amu?) sūmalinavah nadi vartarā me (?) tha
pūrena eam dahemena pācīmottarena me (?) thavir
mahanarakasya eam yāt sanjīnasya tenuha praty-
kaddho (or so?) ta sotsamā itī catuskandha itī catur-
diara itī aha avicer mahanarakasya i &c*

2 F 2, a transcript of the above facsimile in
Devanagari characters, by Bunyū Nanjō

Presented in 1881 by Professor F Max Müller
See Bunyū Nanjō, no 52, Max Müller, *Buddhist
Texts from Japan*, pp 6, 11

Former shelfmark MS Sansk d 27

Size $20\frac{1}{2} \times 6\frac{1}{2}$ in (*Size of the original palm-leaf
according to the facsimile* $19\frac{1}{2} \times 3\frac{1}{2}$ in)

Material ff 1, Japanese transparent paper, the rest,
ordinary English paper

No of leaves 11 + 2 + xxi blank

Date and Scribe the facsimile was made from the
original by K Kanematsu and Y Ota, in April, 1880.
The original MS is said to have been brought from
China to Japan by Kishio Daishū in 858

Character the alphabet of the facsimile is similar
to that of the Horiuzi palm leaves though a few letters
are slightly different. A few letters, written in red ink,
were doubtful to the copyists

1421 (1, 2)—MS Sansk a 5

Facsimile of the Kokin Palm-leaf MS, A D 1880

Contents

1 F. 1, a facsimile of the palm leaf MS of the monastery of Kokin, in the province of Kawaki, Japan. It contains a fragment (one leaf, four lines on each side) in corrupt and almost unintelligible Sanskrit, beginning *dasopi daru(or ru?)vahan pratitya vmsatam calvarim satam pamcasatam daru(or ru?)vahasatam daru(or ru?)vahasahasram daru(or ru?)vahasahasahasram pratityam agniskamdhodhyaloti (tot doubtful) etam era saptanasya aryamanda (manju, Bunyuu Nanjio) lasya loka &c*

2 F. 2, a transcript of the above facsimile in Devanagari characters, by Bunyuu Nanjio

Presented in 1881 by Professor F Max Müller See Bunyuu Nanjio, no 57, Max Müller, *Buddhist Texts from Japan*, pp 9, 12

Former shelfmark MS Sansk d 31

Size $20\frac{1}{2} \times 6\frac{1}{2}$ in (Size of the original palm leaf according to the facsimile $19\frac{1}{2} \times 3\frac{1}{2}$ in)

Material f 1, Japanese transparent paper, the rest, ordinary English paper

No of leaves n + 2 + xix blank

Date and Scribe the facsimile was made from the original by Mr Kaishin Kurebito of the monastery of Kokin, in August, 1880, at the request of Mr E Satow

Character the alphabet of the facsimile is that of the Horuzi palm leaves

1422 (1-3)—MS Sansk. a 8

Facsimile of the Zuisenji Palm leaf MS, A D 1880

Contents

1 F. 4, a facsimile of the palm leaf MS of the monastery of Zuisenji, at Kioshi, in the province of Yamashiro. It contains the following four lines (in Sanskrit?) (1) *atī dījasyate khalu bhavapāṭha kusalanam* ——— *dharmanam samadānatehō alusovayadūrnasya su khasya bhaganama* ——— *micyadīrya lum* (2) *dharmanasamadānante (ntu doubtful) mahākanarame* *kusalam dīrmanam samadānante (ntu doubtful) mahē teṣā* *etam bhavati paladobhadatuh adata* *dah(or la)ka lam tu valam adattat* (ntad, B Nanjio) *ata* (3) *īpra tūrame male adantu* (ntad, B Nanjio) *datat pratū* *o ranamti teṣam adadādatat* *praturataram vmsate va dila ne catatsara* (tadati, ne catatsat, B Nanjio) *salajaputrayatadramolarastagraka* (4) *la* (li, or ghu, B Nanjio) *sa pamcasatarga lu* (lu, B Nanjio) *gano manuy nam etam bhavati* *aya te khalu kusa lu*

samadānate la (lu, B Nanjio) *so iyaddh'ca rannasya calasya sukhasya bhoga* After the first line there is a blank, apparently one line being lost

2 F. 5, a transcript of the above facsimile in Devanagari characters, by Bunyuu Nanjio

3 Notes (f 1) by Bunyuu Nanjio in Japanese and English, explaining the Japanese entries on ff 2, 4

Presented in 1881 by Professor F Max Müller See Bunyuu Nanjio, no 58, Max Müller, *Buddhist Texts from Japan*, p 12

Former shelfmark MS Sansk d 33

Size $20\frac{1}{2} \times 7\frac{1}{2}$ in

Material f 2-4, Japanese transparent paper, the rest, English paper

No of leaves 1 + 5 + xxi blank

Date and Scribe the facsimile was made (perhaps from a copy of the original) by Mr Kaishin Kurebito, in August, 1880, at the request of Mr E Satow

Character of the facsimile similar to the alphabet of the Horuzi palm leaf MSS

1423 (1-3)—MS Sansk. o 38 (R)

Facsimiles of three Japanese Palm-leaf MSS, A D 1880

1 A facsimile of the palm leaf MS of the monastery of Raikōji, near the Biwa lake, in the province of Ōmi, Japan. It contains fragments of a Dharmā, on four pages (six lines on each page)

2 A facsimile of the palm leaf MS of the monastery of Horuzi, in the province of Yamato, Japan. It contains the parts of the *Pratyāparāmitahṛdayasūtra*, and of the *Uṣṇasvayādharaṇi* (two pages with seven lines each), as printed in Max Müller, *The Ancient Palm-leaf MSS*, pp 5-11 ('No III Facsimile'), and reproduced *ibid*, Table III

3 A facsimile of the palm leaf MS of the monastery of Onzōji, near the Biwa lake, Japan. It contains on two pages (six lines each) some portions of short Mantras, *namaḥ samantabuddhanam* being repeated several times

Presented in 1881 by Professor F Max Müller See the details in Bunyuu Nanjio, no 45 Cf Max Müller, *Buddhist Texts from Japan*, pp 8, 10 sq

The facsimiles are written side by side on one beautifully ornamented roll

Size of the roll $90\frac{1}{2} \times 10\frac{1}{2}$ in

Size of the originals from which the facsimiles were taken 1— $8\frac{1}{2} \times 1\frac{1}{2}$ in, 2— $10\frac{1}{2} \times 2$ in, 3— $10\frac{1}{2} \times 3\frac{1}{2}$ in

Material of the facsimiles Paper

Date of the facsimiles A D 1880

Character the ancient alphabet of the Horn of Africa. The palm leaf MSS has been fully described by Dr G Butler in Max Muller's *The Ancient Palm-leaves*, pp 61 sqq.

1424-MS Sansk b 32

Prajñāpāramitāhṛdayasūtra and Uṣṇīṣasvījyadhāraṇī,
A D 1880

Contents a second facsimile of the palm leaf MS of the monastery Hornu, containing the *Pratyāpāramitāhrdayasūtra* and *Uṣṇīṣvijayadhāraṇī*, described under MS Sansk c 38 (H), 2 (1423)

Presented in 1881 by Professor F. Max Müller
See Bunyū Nanpo, no 62, Max Müller, *Buddhist
Texts from Japan*, p 8

Former shelfmark MS Sansk c 19

Size $15\frac{1}{2} \times 8\frac{1}{2}$ in *Material* Paper.

No of leaves 11 + 2 + 1x blank.

Date of facsimile A D 1880

Character the alphabet of the Horium palm leaf MSS

56 BAUDDHIA DOGMATIC AND DISCIPLINE

1425-MS Hodgson 7

Lalitavistara. 18th cent ?

Contents the Lalitavistara, in twenty seven sections.
It begins *om namo ratnatrayaya* *iti* *namo dasadiga*
namo pariyantakalo dhatu pratyiriyasara *iti* *uddha odha*
sata yrasara ekapratyeka *uddhehyo* *'titanagatapratyut*
paunebhyoh *iti* *etam maya sramam* *ekasma samaye*
bhagavan Sravastya *iyahara sma* *ii* *jetavana* *Ana*
thupindadasyarame nahata *bhikkhusanghena surddham*
dasasabhe bhikkhusasangharah *ii* *tad galha* *ii* &c

Section 1 ends on f 4^r, 2, on f 7, 3, on f 14^v,
4, on f 18^v (24^r), 5, on f 30^v, 6, on f 39^v, 7, on f 57,
8, on f 58^r, 9, on f 59^r, 10, on f 61^v, 11, on f 64^r,
12, on f 74, 13, on f 84^v, 14, on f 89, 15, on f 104^v,
16, on f 107, 17, on f 114^v, 18, on f 119^v, 19, on
f 127, 20, on f 130, 21, on f 146, 22, on f 151^v,
23, on f 156, 24, on f 165^v, 25, on f 170, 26, on
f 187, 27, on f 190

From f 21^v, l 1, to f 27, l 3, the whole of f 16^v, l 2, to f 21, last line (= Edition, p 36, l 8, to p 51, l 7), is repeated

The MS, though not very correct, will nevertheless prove of great importance for the restoration of the text, especially of the Gāthas. To show the relation of this MS to Rājendralāla Mitra's edition (*Bibl Ind.*, 1877), two passages have been collated, and the various readings found in the MS are as follows:

(1) MS f 21 (also f 26^v) collated with Ld, p 49 sq
p 49, l 17, *pritamannh* (*pritamano*)¹, l 18, *ka* (*kah*)
punyatayayasana, ib, l 11 a *thayitum* (*u arddha*)², l 19,
yasyepsite, l 20, *anuvarddhitum*, p 50, l 2, *anubh*
dhatum, l 3, *yasyepita*, ib, *naudana*, l 5, *yamndhi*
patyau, ib, *anar a* (*tha*) *api prarthayati*, ib, *cesi arato*,
l 6, *bharitu* (u), ib, *anuvandhathum*, l 8, *manasau a*
*samamokhikriya anuvandhatum ima gu*³ (*manasau a mok*
ha kriya anuvandhatum ima gu)⁴, l 9, *mahe saro*, ib,
praisutamano sardarddhice (*eye*) *tiyapuragatah*, l 11,
mati yaya *rahmagupram atesitum*, l 12, *pranama*
prabhatjadhara l 12 *sod jnnavadhihatu mahapururu* l (*so*
d jnnavadhihatu mahapururu)

(2) MS f 105^v collated with Pd, p 297^{aqq}. p 297,
l 15, pratyajyana, l 16, śantamanadūṇita sryyauśaṭe,
l 18, juaṭa, p 298, l 1, pratighriyannunānaśasena,
l 4, lakṣaṇam tṛisatē, l 5, prekṣamaṇo, l 6, bhātate,
ib, *pitṛdāsadaśanenu, l 7, tīlhitracalratuwaśastradhārīya,
l 8, rarasarīya, l 10, pādhaḥuyapuram iḍhutsaḥa
l 11, narigaṇima, l 12, taḥṭa tūdātara, l 13, geḥa
śunya, l 14, naraṭaru, ib, *nanyakamuḥ, l 15, tīkra-
yam karōuti, l 16, puna, p 299, l 1, ca piye ra^o, l 2,
nirīkṣami muna

It ends *sadeśamanuṣṭurātoko bhagavato bhavitaṃ
abhyānaudann itī ti itī śunryamapariṇito nama sap-
tarmasatmah 12711 itī sarī ti odhisatī acaryyuprasthano
Lalitastara nama mahayanasutra ratnaryamū
śīmapam ti ye dharmū ketuprabhīta hetuś tesam
hetadateyam ca yo nrodha etamādī mahāśamanam 11*

An entry on f 1 describes the work as 'Buddha —
Lalitā Purāṇa'. Mentioned in the *Boiss catal*, p 403^a

Size 17 $\frac{1}{2}$ × 6 $\frac{5}{8}$ in *Material* thick yellow paper

No of leaves $n+192$

Date probably the second half of the 18th century

Character Nepalese

1426—MSS Hodgson 4, 5

Aṣṭasāhasrika Prajñāparamita, A D 1830

Contents the Astasahasrika Prajñāparamitā, in thirty two parvatas It begins i om namo bhagavatyai aryaaprajñāparamitāyai || uvikalpe namas tu-

¹ The readings given in parentheses are those occurring on f 26^v where the passage is repeated.

*bhyanam Prajnaparamite 'mīte i ya tiam sarīan ara
dyamgī niratadya nīrīkase* ॥ &c

Parivarta 1, ends on f 18^v, 2, on f 26^v, 3, on f 50,
4, on f 54^v, 5, on f 76, 6, on f 97, 7, on f 105^v, 8,
on f 113, 9, on f 117^v, 10, on f 131, 11, on (f 142=)
5, f 1, 12, on (f 156^v=) 5, f 15^v, 13, on (f 160^v=)
5, f 19^v, 14, on (f 165=) 5, f 24, 15, on (f 171^v=)
5, f 30^v, 16, on (f 179^v=) 5, f 38^v, 17, on (f 189^v=)
5, f 48^v, 18, on (f 195=) 5, f 54, 19, on (f 203^v=)
5, f 62^v, 20, on (f 212^v=) 5, f 71^v, 21, on (f 219=)
5, f 78, 22, on (f 226=) 5, f 85, 23, on (f 229=)
5, f 88, 24, on (f 233=) 5, f 92, 25, on (f 238=)
5, f 97, 26, on (f 243^v=) 5, f 102^v, 27, on (f 250=)
5, f 109, 28, on (f 259=) 5, f 118, 29, on (f 261=)
5, f 120^v, 30, on (f 277=) 5, f 136, 31, on (f 283=)
5, f 144, 32, on (f 286=) 5, f 145

It ends *idam avocaṭ bhagavan attamanas te ca
Maitreyapramukha vohūsatī mahāsatva ayuṣmas ca
Subhūtr ayuṣmas ca Sariputra ayuṣmas canandah
Sākras ca deṇanam indrah sadetamanuṣasuragandharīas
ca loko bhagavato bhāṣitam abhyanandann itī ॥ ary
yastasaḥsrikāyām Prajnaparamitāyām parindanapari
varṇarīto nama dvātrīṣattamah ॥ 39 ॥ samapta
ceyam bhagavaty aryaṣṭasahasrikā Prajnaparamitā
sarīvatathagatayānam sarīvavohūsatīpratyekavūdhā
brāhmanam mata dhamudra dharmmolka dharmmanabhi
dharmnabherī dharmmanetrī dharmmaratnandhanam
akṣayo dharmmakoso dharmnacintyābhlutadarsanāna
kātaramāla dharmatoparamasariṣukhaḥetur itī ॥ sa
detamanuṣasuragandharīas ca lokavanditā Prajnapara
mitā samyag udgrhya dharayitva paryyāpya vacayitva
pravartayanam vīharantu sadārthina itī ॥*

Edited by Rajendralala Mitra in the *Bibl Ind*, New
Series, nos 603 sq (1888)

Mentioned in the *Bodl catal*, p 403

Size $17\frac{1}{4} \times 7\frac{1}{2}$ in *Maternal Paper*, mostly yellow
No of leaves 4, 11+143, 5, 11+148 Originally
foliated continuously

Date *subhasamvat* 950 (= A D 1830) *itī vassasama
sākṛjyapākṣapamcāyām tittāu ॥ tatrayadānāksatva
subhājyog jatha karitṛ muhūtre gururāra saratṛkharuṇ
gate sapitṛa makarāsāgate cāmdramasī ॥*

Scribe *danapatisuvarṇanapanarīmahanagaraya san
tīghatasthanaya mātrīpuramāhacīharaya karu apura
sa Cundā ॥ sriyārucaryasārcarīthasidhipramukham
bhāryyū Suvārṇalakṣmī tasya putra sryagadānanda
tasya bhāryya Cakralakṣmī tasya putra Ratnananda
Karunānanda ॥ &c*

Character Nepalese

1427—MSS Mill 137, 138

Astasahasrikā Prajñāparamitā, 18th cent ?

Contents the Astasahasrika Prajnaparamita, in
thirty two parivartas It begins *1 om namo bhagavatyai
aryyay Prajnaparamitayai ॥ nirvīkālpe namas tubhyan
Prajnaparamite 'mīte i ya tiam sarīan tandyangī
niravadyay nīrīkase ॥ &c*

Parivarta 1, ends on f 20, 2, on f 30^v, 3, on f 58,
4, on f 63, 5, on f 83, 6, on f 104, 7, on f 112^v,
8, on f 119^v, 9, on f 124, 10, on f 137, 11, on
f 149, 12, on (f 163=) 138, f 1, 13, on (f 165^v=)
138, f 4^v, 14, on (f 171^v=) 138, f 9^v, 15, on (f 179=)
138, f 17, 16, on (f 187^v=) 138, f 25^v, 17, on
(f 238=) 138, f 76, 18, on (f 244=) 138, f 82, 19,
on (f 252^v=) 138, f 90^v, 20, on (f 261^v=) 138, f 99^v,
21, on (f 268=) 138, f 106, 22, on (f 188=) 138,
f 26, 23, on (f 191=) 138, f 29, 24, on (f 195=)
138, f 33, 25, on (f 201=) 138, f 39, 26, on (f 206=)
138, f 44, 27, on (f 213=) 138, f 51, 28, on (f 224^v=)
138, f 62^v, 29, on (f 227^v=) 138, f 65^v, 30, on
(f 292^v=) 138, f 130^v, 31, on (f 301^v=) 138, f 139^v,
32, on (f 303^v=) 138, f 14^v

Parivartas 17-22 instead of following parivarta 16
on f 25^v are by mistake placed after parivarta 29 and
foliated as ff 228-274^v=138, ff 66-112^v The recto
of f 228=138, f 66, is blank, the beginning of par
varta 17 (= edition, p 323, ll 1-13) being lost

It ends *sadetamanuṣasuragandharīas ca loko bhā
gavato bhāṣitam abhyanandann itī ॥ uryyastasaḥ
srikāyām Prajnaparamitāyām parindanama parivartito nama
dvātrīṣattamah ॥ 39 ॥ samapta ceyam bhagavaty arya
ṣṭasahasrikā Prajnaparamitā sarīvatathagatayānam i
sarīvavohūsatīpratyekavūdhābrāhmanam ca mata
dharmnamudra dharmmolka dharmmanabhi dharmna
bherī dharmmanetrī dharmmaratnandhanam i akṣayo
dharmmakoso dharmnacintyābhlutadarsanānakātaramā
la i sarīvasukhaḥetur itī ॥ sadetamanuṣasuragandharī
as ca loko bhagavato bhāṣitaprajnaparamitā samyag
guhyopara vāpā ca dharayitva pravartitanam vīharantu
sadārthina itī ॥ ॥ ye dharmmu ketuprabhata hetu
tejam tathagata hy avatā tejan ca yo nirodha etamvādī
mahāsamanaḥ ॥*

There are indications that the MS is derived from
a Nepalese (Newari) copy

Former owners the following entries are found on
f 1 of 137 (1) 'W Jones the Gift of Captain
Kirkpatrick 15 Nov 1793' (2) 'S H Lewin to
W H Mill, D D, December 1838'

Size $15\frac{1}{4} \times 6\frac{1}{2}$ in *Maternal Paper*

No of leaves 137=11+164, 138=11+144 Origin ally foliated continuously.

Date probably about the middle of the 16th cent
Character Devanāgarī

1428—MS Sansk a 7 (R)

Aṣṭasāhasrikā Prajñāpāramitā, A D 1008

Contents the Aṣṭasāhasrikā Prajñāpāramitā, being a recension of the Prajñāpāramitā in 8000 verses, see on MSS Hodgson 4, 5 (1420), Burnouf, *Intro I*, p 464, Mitra, *Nepāl Buddh It*, pp 188-192, Haraprasāda, *Report*, 1891-1895, p 20, Bendall, *Brit Mus catal*, pp 237, 238 The titles of the thirty two parivartas are given by Bendall, *Buddh Sansk It*, pp 2, 3, with the number of verses in each The only differences in this MS are that parivarta 3 has 729 verses, 6 has 679, 15 has 204, 22 has 190, 24 has 106, 25 has 163 instead of 728, 769, 203, 192, 17, 172 verses respectively

Parivarta 1, ends on f 13^v, 2, on f 19^v, 3, on f 37^v, 4, on f 41, 5, on f 54, 6, on f 66^v, 7, on f 71, 8, on f 75^v, 9, on f 78, 10, on f 86, 11, on f 93, 12, on f 101^v, 13, on f 104, 14, on f 107^v, 15, on f 111^v, 16, on f 116^v, 17, on f 123, 18, on f 126^v, 19, on f 132, 20, on f 137^v, 21, on f 142, 22, on f 144^v, 23, on f 146^v, 24, on f 151, 25, on f 154^v, 26, on f 158, 27, on f 162^v, 28, on f 169^v, 29, on f 171, 30, on f 181^v, 31, on f 184^v, 32, on f 186

The MS is accurate It begins, on f 1^v *namo bhagavatya aryapraj up iranti uya i nirvāṇe namas tubhyam Prayajyaramite 'mūte* 1 &c On f 187 the scribe has begun to copy this out again, but has only continued as far as *Prajayaramite*

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $24\frac{1}{2} \times 4\frac{1}{2} \times 4$ in
Size of leaf $22 \times 2\frac{3}{4}$ in

Material Palm leaves, held together by two wooden boards and a string passing through two holes, one at either side of the central column The whole is kept in the original cloth wrapper

No of leaves 188, of which the last two are almost entirely blank

No of columns three columns, separated by two spaces of about $\frac{1}{2}$ in Six lines in a column, the writing running horizontally, not vertically

Ornamentation on the inner sides of the two boards and on ff 1^v, 2, 92^v, 93, 183^v, 186, there are pictures of various Buddhas, and also of women apparently teaching disciples, cf Mitra, *l c*

Date f 186^v *maharājadhīrajaparamesvarapala*

mahāṣṭārakaparamasaugata (1) *śrī vidraṇapīṭhadevapravāṇāhamānuyajārājyepīṭhaddasīme samvatsare vya-bhikṣhyamānoḥ aṣṭaśrūten upa samrat* 15 (it looks like 315, but the other reading is better) 1 *raṣṭikhe dīne āpṇasaplāmyam* 1 This gives us probably A D 1095 if the date of Hāmāpālā's accession is A D 1085, see references in Duff, *Chronol of India*, p 131.

Scribe f 186^v *astī Mugadharīaye śrīnāṇḍarāvan* (1) *lekhaka Ahannakundena bhāṣṭurakāḥ Prayajyaramitā likhita* 1

Character early Kuṣṭhī, with considerable resemblance in style to Plate II in Hendall's *Buddh Sansk MSS* The numerals are like those in Plate V

1429—MS Sansk. a. 12 (R)

Aṣṭasāhasrikā Prajñāpāramitā, 12th cent ?

Contents a small portion, in all twenty four leaves not continuous, of the Aṣṭasāhasrikā Prajñāpāramitā, for which see no 1428 The colophons of chaps 7, 9, 15, 19, and 27 are preserved They give the usual number of verses The MS appears to be accurate, but many letters in each leaf have been destroyed by worms

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $22\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in
Size of leaf $21 \times 1\frac{1}{4}$ in

Material Palm leaves, held together by a string passing through a hole on each side of the central column

No of leaves 24, arranged conjecturally, the numbers of the original being mostly lost.

Date perhaps 12th cent, but it may be 13th

Character Nepalese, neat and clear, not hooked

1430 (1, 2)—MS Hodgson 1

Kārandavyūha, and Svayambhu Purāṇa,
A D 1428, 1706

1 The Kārandavyūha, a Buddhist Mahayanasutra (ff 1-68) It begins *o namo bhagavate Aryatalokīteśvaraya A n evam mayu srutam ekasmin samaye bhagavaṇ Svastyaṃ ivaśarata sma i Jetaṇe Anātha pinḍasayurame mahata bhikṣusamghena sarddhām arddhatrayodaśabhir bhikṣusāṅgh samāhūtaś ca voddhī satīsur mahasatīkaḥ i tad yatha i* &c F 7 *ekam manoranamāṃ kaṣṭhapuṇṇam pradurbhutam i sa tasmān Jetaṇe ivaśarata paribhūta e a dṛṣyante i atha tasmān e a parigatī madhye sarāṇi aranaṣīkanthā nama voddhī satīa vithaya* 1 &c See Kārandavyūha, edited by Satya Brata Samasrami (Calcutta, 1873), p 8, end of prakaraṇa 1 Prakaraṇa 2, ends on f 9 (ed p 12),

10 (ed p 26) ends on f 17^v, 12 (ed p 42) ends on f 27^v F 31^v *ayam Karandavyuhasya mahaya nasutraratnarajasya prathamam nirvyuhah* || (Ed p 50) F 33 the end of a chapter is marked before || *ebhik kulaputratvalokitesvaro idohisatvo mahasatthah sama dhubhik samaniagatah* || &c (Ed p 52) F 52 *evam pramukham asfottarah samadhisatam pratilabbate* || *ya imam sadaksarimahavidyan dharayati* || *atha sarvanu ranauskambhi* || &c (beginning of f 62, ed p 77) F 61^v *ayam kulaputramahesvaranirvyuham namakhyata it* || || (Ed p 91, l 3) F 67^v ends: *ye silantio gunantantah prayanantah te bhiksava imani saksapadam maya prajhaplanti* || *dharayitavyanti* || *a* (here begins f 68, which is written in the more modern Newari character) *satparibhogena bhiksavo na paribhoktavyam* || &c (Ed p 98) It ends *te ca deva naga yaksa gandharva asura garudah kinnara mahoraga manusya manusyah sarvate te prakrantah* || || *idam avocal bha garan almana ste ca bhikyavo ste ca idohisatthah sa ca saritavati pasasadevamanasuragandhar ca loko bha garato bhdsitam abhyanandanti it* || || *aryyakarandya vyuhamahayananasutraratnarajam samaptam* ||

There are many marginal notes by a modern hand in Newari, and a few in Devanagari characters. The last leaf (f 68) is a modern supplement in Newari (on palm leaf)

2 The Gosrngaparyvatasyayambhucaityabhattakakoddesa, by Jayacandra, in eight paricheheda (ff 69-99) It begins *i om namo iuddhaya* || || *sadharmmah rimata yena trisu lokesu darsitah* || *devadevadhivaya tasmai namo* || *rkavandhare* || *naita Gosrngasatlasya dharmanadhatu: ayambhucaim* || *ladudelaam aham vandyo lokanam punyavradhaye* || || *asti Nepalvasaye Gosrnga namaparivatah* || *tasya yugaprabhedatanamaprabhedah* || *lad yatha* || *tretayam Vajakuhiparivato dvapare Gosrngoparivatah* || *kalyuge Gopucchagirit it* || Paricheheda 1, ends on f 73 *iti Gosrngaparyvate Siayambhucaitya bhaktarakodese dharmanadhatutpanno narah paricheheda* || 2, on f 76 *iti Gosrnganamaparyvatasyayambhucaitya bhaktarakodese piyaphalavarnano nama ditiyoparicheheda* || 3, on f 79 *iti Gosrnganamaparyvatasyayambhucaityabhattarakodese upacchandohaprakaso na matritiparychedah* || 4, on f 83^v *iti it* || *Gosrng managaranigama janapadarasatrarajadhanopravattamano nama caturthaparicheheda* || 5, on f 89 *iti Gosrnga parivata* || *tritha argnano namah pancamaparicheheda* || 6, on f 94 *iti Gosrngaparyvate Siayambhucaityabhattarakodese dharmanadhatu: agisarasanyanpravattana namah* || *sasthamaparicheheda* || 7, on f 96 *iti Gosrngaparyvate Siayambhucaityabhattarakodese dharmanadhatu: agisarasanyanpravattana namah* || *saptamaparicheheda* || End *iti Gosrngaparyvate Siayambhucaityabhattarakodese*

Nepalvasayamahaprabhavor namasamapariechedah || || *samapto* || *yam Gosrngaparyvatasyayambhucaityabhattarakoddesa it* || || *krir* || *syam mahapanditacaryasrma jayacandrasyeti* || || *ye dharma hetuprabhava hetut tesam tathagatah he vadat tesam ca yo nirodhah evam vahi mahasattham* ||

This seems to be one of the smaller redactions of the Svayambhu Purana. See Bendall, *Buddh Sansk Lit*, pp 7-9, 121, *J R A S*, VIII, p 14 sq, and Mitra, *Nepal Buddh Lit*, pp 249-299

Mentioned in the *Bodl catal*, p 403⁴

Size 11½ x 4 in

Material ff 1-68 palm leaves, with two holes, intended for a string to pass through them, ff 69-99 yellow paper, cut to the shape of palm leaves

No of leaves 101 (Seven lines on a page of ff 1-67, five lines on a page of ff 68-99)

Date The last leaf of 1 contains the date *samvat varasalatatudaasarakasityadhikem*. But this leaf is written in modern Newari, and the date (*samvat 1484 = A D 1428*) is not likely to have been copied from the older original, but is probably the date of the leaf supplied, for the palaeographical evidence points rather to the early part of the 14th century for the oldest part (ff 1-67) of the MS

2 is dated *samvat 916 (?) fraa krana 9*. If the date is rightly read (though the figure for 9 in 916 is different from the usual form), the MS would have been written in A D 1796, which is very likely

Character ff 1-67 old Nepalese writing with hooked tops, ff 68-99, Newari

Illumination on f 1^v and f 2 pictures of Buddhas, one red, the other green, standing upright in a shrine

Injury f 68 is slightly damaged by insects

1431—MS Sansk c 13 (R)

Karandavyuha, A D 1050

Contents The *Karandavyuha*, called in the colophon on f 70 as usual *Aryakarandavyuham nama mahayana sutratnarajam*, a Buddhist Mahayanasutra, see on MS Hodgson 1 (1430), Mitra, *Nepal Buddh Lit*, p 101, Bendall, *Brit Mus catal*, pp 230-231. It is accurately written. The beginning is lost. F 32^v *idam Karandavyuhasya mahajanastutratnarajasya prathamam nirvyuhah* ||

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box 13 x 2½ x 2½ in

Size of leaf 11½ x 1½ in

Material Palm leaves, held together by two wooden boards and a string passing through two holes at the sides

No of leaves originally 70, but 4 are missing

Ornament there are traces of pictures on ff 1, 70^v

Date Dr Hoernle reads it as *samat* 170 (= A D 1050) It is also given as the 8th year of some prince, whose name is unfortunately obliterated, only the following being legible *varayye sampatsare aṣṭame śrīmaduddandapūṭi* Possibly this may be Pradyumna Kamadeva (see Bendall, *Buddh Sansk MSS*, p xi)

Character early Kuṭila

Injuries ff 2, 46, 49, 58 are missing, and the MS is a good deal damaged throughout

1432—MS Hodgson 3

Sukhavatīvyūha, 19th or 18th cent ?

Contents the *Sukhavatīvyūha*, a Mahāyānasūtra It begins ॥ om namo ratnatrayaya ॥ om namaḥ śrīśarvabuddhādhīśatīvebhyaḥ ॥ namo dasadīganantaparyāyāt alokadhātupratīṣṭhitebhyaḥ ॥ &c

This is the MS B used by Professor F Max Müller for his edition of the *Sukhavatīvyūha* in the *Anecdota Oxoniensia, Aryan Series*, vol I, part II (1883) See Preface p xi Compare Bendall, *Buddh Sansk Lit*, pp 74-76, *J R A S*, VIII, p 17 (no 20), Mitra, *Nepal Buddh Lit*, pp 236 sq

Mentioned in the *Bodhi catal*, p 403

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in

Material thick yellow paper, shaped like palm leaves

No of leaves 11+76

Date the MS is of the same type as the other modern Hodgson MSS written at the end of the 18th or beginning of the 19th cent It is very doubtful whether the number 860 (in Devanagari, not Newari figures) found at the end of the work is meant to be the date of the MS If it is, 860 of the Newari era will correspond to A D 1740

Character Newari

1433—MS Sansk c 120 (R)

Pitṛputrasamāgamasūtra, 15th cent ?

Contents six odd leaves containing a portion of the *Pitṛputrasamāgamasūtra* The colophon is *śrīpitṛputrasamāgamasūtra Bimbāsara* (the rest is missing) *prathamāḥ paricchedāḥ* The subject is treated in

the *Mahāvastu*, and the *Bhadrakalpavādina*, Bendall, *Buddh Sansk MSS*, pp 57, 91, 108.

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box *Size of box* $13\frac{1}{4} \times 2\frac{3}{4} \times 1\frac{1}{4}$ in

Size of leaf $12\frac{3}{4} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string passing through a central hole

No of leaves 6, the foliation mostly lost

Date perhaps 15th cent

Character Nepalese, hooked writing

1434—MS Sansk c 88 (R)

Buddhist Sūtra, 15th cent ?

Contents six leaves of a Buddhist Sūtra, in which the Bodhisattva insists on the evils of *pramāda* which gives rise to the worst of crimes such as *matravadhā* On the last leaf, numbered f 10, is *etat sarvaṃ viśāreṇa trimandaparissuddhanamatācintitāḥ arva cantanāsakassatītopakaraya yavat jīvaṃ carisyāmi carāmi ca i atha kumārāḥ darakam aha i &c*

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box *Size of box* $13\frac{3}{8} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in

Size of leaf $12\frac{3}{4} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string passing through a hole to the left of the centre of the leaf

No of leaves 6, the foliation mostly lost

Date probably 15th cent, or late 14th

Character Nepalese, only occasionally hooked

1435—MS Sansk d 28

Vajracchedika, A D 1880

Contents the *Vajracchedika*, or *Vajracchedikaprajñāpāramitāsūtra*, Sanskrit text with three Chinese translations and a transliteration in Chinese, in three fascicles It begins *a namaḥ sarvavajraya ॥ evaṃ mayā arāṇam ekasmin samaye i &c* Fascicle 1, contains chapters 1-10, fasc 2, chaps 11-16, fasc 3, chaps 17-32, according to Max Müller's edition It ends (*f 3, f 79^v*) *Vajracchedikaprajñāpāramitāsūtram samaptam i*

This is one of the two Japanese MSS (J) used by Professor F Max Müller for his edition of the *Vajracchedika*, pp 19-46 See *ibid*, pp 10, 16, and plate 1, containing a photo lithographed facsimile of ff 5^v and 6 of fasc 1 of the MS

Presented by Professor F. Max Müller in 1881 See *Bunyu Nanjo*, no 54

Size $9 \times 6\frac{1}{2}$ in

Material Japanese transparent paper

No of leaves fascicle 1=69, 2=64, 3=81

Date and Scribe copied by K Kanematsu, in Sept 1880, in the monastery of Kokur

Character the Sanskrit, in the characters of the Horiuzi palm leaf MSS, is written from top to bottom in parallel columns with the Chinese

1436—MS Sansk. d 29

Vajracchedika, A D 1880

Contents the Vajracchedika, or Vajracchedika prajñāpāramitāsūtra. This is one of the two Japanese MSS (J) used by Professor F Max Muller for his edition of the Vajracchedika, pp 19-46 It begins o namah sarvajñaya || eam maya śrutam ekasmim samaye || &c It is divided into two parts, the second part beginning (f 27) mī adhimucye ye te bhagavan satva imam dharmmaprītyayam udgrhyanti dhara yiganti || &c (See edition, p 30, ll 14 sqq) It ends Vajracchedika prajñāpāramitā tram samoptam

A photo lithographed facsimile of ff 2^v and 3 of the MS will be found in Max Muller's edition, plate 2

Presented by Professor F Max Muller in 1881 See Bunyū Nanjo, no 55, Max Muller, *Buddhist Texts from Japan*, pp 10, 16

Size $9\frac{1}{2} \times 6\frac{1}{2}$ in

Material Japanese transparent paper

No of leaves u+59+xxxvii blank.

Date and Scribe this copy seems to have been made by Mr Kaishū Kurehito, of the monastery of Kokur and sent to Professor F Max Muller by Mr Satow See Bunyū Nanjo, l c

Character similar to that of the Horiuzi palm leaf MSS

1437—MS Sansk. d 5

Nāgārjuna's Dharmasamgraha A D 1878-1885

Contents the original MS of the edition of Nāgārjuna's Dharmasamgraha by Kenyū Kasawara, Max Muller, and Wenzel On f 5 in Professor F Max Muller's handwriting 'Dharmasamgraha A collection of technical Buddhist terms The papers as left by Kenyū Kasawara a Buddhist priest from Japan and published after his death by F Max Muller and H Wenzel forming No V of the *Aryan Series* of the *Anecdota Oxoniensia*' Ff 6-78 contain the text as printed in the *Anecdota Oxoniensia (Aryan Series, vol. I, part V,*

1885) pp 1-33 Ff 79-82 = edition, p 74 sq, ff 90-102 = ed p 76 sq, and ff 103-191 = ed pp 78-89 Ff 83-89 contain 'Contents,' i.e. the titles of the sections with critical notes, but not in alphabetical order Ff 192 207 contain notes in Max Muller's handwriting, which are printed in the ed, pp 51-60 Ff 208-231 contain sections 1-19 of the Dharmasamgraha copied by Max Muller, with notes

Presented by Professor F Max Muller in 1885

Size $8\frac{1}{2} \times 9\frac{1}{2}$ in Material Paper

No of leaves 233

Date f 5 has the stamp 'Received at the University Press Oxford 22 Dec 84' Kenyū Kasawara worked with Max Muller from 1879-1887, and died in 1883 Kasawara's copy must therefore have been written between 1879 and 1882 Some of the notes were written by Max Muller while the edit on was being printed in 1885

Character the Sanskrit in Devanagari

1438 (1, 2)—MS Sansk d 8

Kasawara's Notes on the Dharmasamgraha, A D 1878 1885

Contents notes chiefly written by Kenyū Kasawara, viz

1 Ff 1-7, notes on some peculiar or difficult grammatical forms and words occurring in the first fifteen pages of the Mahāvastu (ed E Senart, Paris, 1887) The words are arranged alphabetically, and the references to the Mahāvastu added

2 Ff 8-83 notes by Kenyū Kasawara on the Dharmasamgraha, most of which have been printed in the edition of the Dharmasamgraha (by Kenyū Kasawara, F Max Muller, and H Wenzel, *Anecdota Oxoniensia, Aryan Series*, vol I part V, 1885) pp 35-68

Some of the references and especially a large number of Tibetan quotations seem to have been added by Dr Wenzel See the preface to the edition, p iv Some longer notes on ff 14, 16^v, and 66 are in Max Muller's handwriting

Presented by Professor F Max Muller in 1885

Size $7\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 83+xxxiv blank

Date written between 1879 and 1885 see MS Sansk d 5 (1487)

Character the Sanskrit in Devanagari, the Tibetan in Tibetan characters

1439—MS Sansk o 26 (R)

Nagarjuna's Vajrajaya, &c, 14th cent P

Contents apparently a collection of short Buddhist works, all treating of religious and ethical subjects. The MS being deficient at the beginning and end, the title is missing. The first section ends, on f 14 *Vajrayajakramah samaptah | krtir iyam śrinagarjuna padanam it | granthapramanam asya sadadhika sapta tih | prathamah kramah |* The second section ends, on f 17^v *sarvasuddhivuddhikramah | krtir iyam Sakyamitapadanam | granthapramanam asya satam ekam | dūtiyāḥ kramah |* The third section ends, on f 19^v *svadīṣṭhanakramas tītiyāḥ samaptah | krtir iyam aca |* the rest is missing. The fourth section ends, on f 21^v *paramarahasyasukhabhāsarvavādīkramas caturthah | krtir iyam acaryanagarjunapadanam | granthapramanam asya ślokaś catvarīṃśat |* The beginning only of the fifth section (*likhyate samyak yuganaddha kramottamah*) remains. The second section begins *namah śrīvajrasattaya | namas astu namas astu namas astu namo namah | evam stute namas astu kasmā | las ca samstutah | yathā jalaṁ jalam astu ghrīṭā cava yathā ghrīṭam | svakīyam ca svayam | &c* The third section begins *pranapatya devam vajram iṣasatī dīnayaḥ kam | svadīṣṭhanakramas caiva tadvīṭ(?)kṛpaya mayu ||* The MS is somewhat carelessly written.

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $12\frac{1}{2} \times 2\frac{1}{4} \times 1\frac{1}{8}$ inSize of leaf $12\frac{1}{2} \times 1\frac{1}{8}$ in

Material Palm leaves, held together by a string passing through a central hole

No of leaves 17

Date probably 14th century

Character Nepalese, neatly written

Injuries ff 1-2, 4, 11, 20, and all after f 22 are lost. The rest is in excellent preservation

1440—MS Sansk a 9 (R)

Candrakīrti's Madhyamakavṛtti, 14th cent P

Contents the Madhyamakavṛtti or Vinayasūtra of Candrakīrti, being a treatise on Metaphysics according to the Nihilistic system of Buddhism, see Burnouf, *Introd.*, pp 559 sq., Hodgson, *Essay on Lit of Nepal*, p 20, Mitra, *Nepal Buddh Lit*, pp 169-172. A list of the titles of the twenty-seven prakaraṇas is given by Bendall, *Buddh Sansk MSS*, pp 114-116, they agree with the colophons still remaining in this very much injured MS. Prakaraṇa 2, ends on f 20^v, 3 on f 22, 4 on f 23^v, 7, on f 32, 8, on f 34^v,

9, on f 36, 12, on f 42^v, 15, on f 50^v, 16, on f 55^v, 17, on f 82, 23, on f 95, 25, on f 106^v, 26, on f 110. After f 115, which contains a portion of prakaraṇa 27, come two leaves with the colophons of prakaraṇas 14 and 13 respectively. F 42 has been inserted as f 52, and its place filled by another leaf on which only the 4 of the foliation number remains. It and the two end leaves must be three of the four lost ff 45-48. Edited by the Buddhist Text Society

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $22\frac{1}{2} \times 2\frac{1}{4} \times 2\frac{1}{4}$ inSize of leaf $22 \times 1\frac{1}{8}$ in

Material Palm leaves, held together by two pieces of cardboard and a string passing through two holes at the sides

No of leaves 80 remain out of probably 115 (Dr Hoernle says 180 out of 217, but this is doubtful)

No of columns 3, separated by a blank space one inch wide

Date Dr Hoernle assigns the MS to the first half of the 14th cent. Perhaps it belongs rather to the end, of the numerals with those of the MSS of 1360, 1385, in Bendall's *Buddh Sansk MSS*, plate V. The numerals for 80, 90, 100, agree most closely with those of no 1693, *ibid*.

Character Nepalese

Injuries the end (perhaps two or three ff) is lost, and also ff 1, 27-31, 33, one between 44 and 49, 57, 64-82, 87, 92-93, 96, 108, 109, 112. The rest is miserably mutilated.

1441—MS Sansk c 26 (R)

Niyamas, 15th cent P

Contents a work on regulations for a Buddhist student, mainly magic spells and rites. It is only divided into short sections according to subject matter. F 7 *iti kalasanyamah |* F 7^v *iti vyayūṇasanaṇḍīhī |* F 9 *ity arthanavīdhī |* F 11 *ato na kartavyeṇi nyamah |*

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $13 \times 2\frac{1}{4} \times 1\frac{1}{8}$ inSize of leaf $12 \times 1\frac{1}{8}$ in

Material Palm leaves, held together by a string passing through a hole on the left of the centre

No of leaves 11

Date perhaps 15th cent

Character Nepalese, small, slanting writing, with very many Bengali characters

Injuries end wanting

Size $10\frac{1}{2} \times 7\frac{1}{2}$ in

Material Japanese transparent paper

No of leaves 11 + 23 + xxvi blank

Date and Scribe copied by a Japanese priest Kagon I gūmura, of the monastery of Nyōgenzan in July, 1880, and sent by Mr I Satow to Professor F. Max Müller

Character similar to the alphabet of the Horuzi palmet MSS

1444—MS Sansk o 20 (N)

Ṇṛgaśatatakastuti, A D 1000 (P)

Contents the Ṇṛgaśatatakastuti, a Buddhist stotra in 100 śraḍḍhārā verses, imperfect. Ff 1, 17, 29 are missing, and vv. 1-4, 25, 26, 96-98 are consequently lost. The MS is accurately written. The title is given on f 30^v as *Ṇṛgaśatatakastuti samaplaḥ*. The 1st verse is rubbed and illegible, it seems to be *derah kim rancarah syāt prayasuhrd athar iṇya anhośvīd anyo t rakti cakpur nnaḍi gurubuta janako jivita vyajī rah i ecan nirṇiyate yah ka iti* in *na jagatām sarvathā sarvadīva i sarvākūropakāri dīvaḥ saśaśo 'sau punar mmare'ntam sah u 100 u*

Bought in 1900 from Dr A F R Hoernle

Kept in n cloth box Size of box $8\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in

Size of leaf $7\frac{1}{2} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by two pieces of cardboard and a string passing through n central hole

No of leaves originally 30, but three are lost

Date Dr Hoernle gives 110 Nepal Era = A D 1090. The MS has on f 30^v *saṃvatsa [1] 10 śravanasukla pancamya somadine lūkhatī*. As the first figure of the date is very like that given as = 300 by Bendall, *Buddh Sansk MSS*, plate IV, perhaps the date is Nepal Era 310 = A D 1190. Still it is also sufficiently like the 200 of plate I, 2 to be possibly meant for 200.

Character Nepalese, hooked writing

Injuries ff 1, 17, 29 are lost

1445—MS Sansk. o 21 (R)

Tathāgatajñānastutigāthā, 12th cent P

Contents the Tathāgatajñānastutigāthā, a collection of verses on the excellencies of the Buddha. It is complete, all after f 24 being lost. Verse 1 on f 1^v is mutilated *om namo dharmapūrvavagisūraya i atha i aradhakarah śrīman dūrddā — — kah parah i tslokavayya*

śrīo guharāḥ kulīsamābharaṇa (j ra) u l thay unḍarīlūkakaḥ j reṭṭ hūliak uval inah j roll thayan — — i The title occurs on f 17 as *Luth iṭṭhāy inustutig iṭṭhā j aṭ ca*. Cf f 14. It ends, on f 24^v *aradhakarah upramēya juna sam iṇvāgato bhavipyaḥ i a yaya eḍḍ rāyeyam ecan jra i iṇ v gungannar saviannāḍgato bhavipyaḥ i &c*

Bought in 1900 from Dr. A F R Hoernle

Kept in a cloth box Size of box $9 \times 2\frac{1}{2} \times 1\frac{1}{2}$ in

Size of leaf $7\frac{1}{2} \times 1\frac{1}{2}$ in

Material Palm leaves held together by two boards, (one new), and a string passing through a hole some what towards the left

No of leaves 24, and two boards, one original

Date probably 12th cent., according to Dr Hoernle. The numbers correspond very closely to those of the Cambridge MSS 866, 1684, in Bendall, *Buddh Sansk MSS*, plate IV

Ornament there are pictures of Buddha on ff 1^v, 2, 6, 14^v, 16, and on the board which forms the lower cover

Character Nepalese

Injuries all the leaves have lost letters at the edges, especially f 1. ff 6, 9 are nearly illegible, and the end is missing

1446 (1-3)—MS Wilson 533

Aṣṭamīvratavidhāna, Nālpaliyadovātāknāyānapaṣāva-māṣṭikā, and Saptabuddhastotra, 18th cent P

Contents

1 The Aṣṭamīvratavidhāna (pp 1-74), in Sanskrit with a commentary in the Newari dialect. It begins *o namo ratnatrayajaṇ u nau uḥ ṣṛigurubhyah u namaḥ śrīmate āmoghapāśalokēśvarajaṇ u Aṣṭamīvratavidhānam ākaṇ n pameśratna scām iā taccho malaccho maza i &c* 1³ 3^o *o namo bhagavate i upaketurayaja tatā galataryahate sanyaksamvuddhaya u tad yatha u o pūṣpe 2 (f 4) mahapūṣpe pūṣpe pūṣpasambhaye pūṣpodbhaye pūṣparakīṇe arah u uṇasī aḍḍa jra sri śākyaśimhalatha galataryaye bhairakalpe saḥanamaḥlakadhutau iā iā nannanantare kalyaṇe i &c* It ends *o ka ka kardana 2 iā iā iāmdhana 2 kha kha khadana 2 ma na saradassan hana 2 gha gha ghalaya 2 yajamanasya ayur arogyakumartham śāntam kuru pūṣṭim kuru rakṣam kuru i aradhara eṇapayati hum 3 phat 3 svaḥ u uṇi śrīmadamo jñāpāsasyaṣṭamīvratavid iḥ samapla u*

This is different from the Aṣṭamīvrata and Aṣṭamīvratavidhānālatha (Bendall, *Buddh Sansk Lit*, pp 15, 73, cf Mitra, *Nepal Buddh Lit*, pp 274 sq), and from the Aṣṭamīvrataamahatmya (*J R A S*, vol III, p 48)

2 The *Naipahyadevatakalyanapancavimsatika* (pp 75-111), Sanskrit with a commentary in Newari dialect. It begins *namo ratnatrayaya* || *srīman adyaḥ śayambhūr Amītarar Amoghābhīḍha* || *śobhaya* || *uddhaḥ śrīman Vairocanaḥ* || *yo manibhāvamurāt* || *rajra satasusataḥ* || *śrīprajñatrayadhātū sakalasūbhakārī aryalurādikaḥ* || *tah kalyanam eha kriyusuk* || *kvacid api saratam tisthatam naumy eham* || *tah* || 11 || The whole work has twenty five paragraphs, with a commentary after each paragraph. It ends *saukharatyāś ca ramyam tad anījanahitam potale prugamad yāh śāntau* || *ragra hadoḥe lalitapurāṇam pravṛṣad devalutā* || *sa śrīman aījapānīḥ enjatatāharahayagri aparāḍganeśah kalyanam naḥ kriyit* || *sa kvacid api saratam tisthatam naumy aham* || 25 || Then follows the commentary on this paragraph, ending *chalapolāpānīṣṭa sādā kalam namā skara* || 25 || || *iti śrīnaipahyadevatakalyanapancavimsatika samapta* ||

For other MSS of this work see *J R A S*, VIII, p 24 (*Devatukalyanapancavimsatika*), Bendall, I c, pp 139q, and Mitra, I c, p 99 (*Kalyanapancavimsatika*). These MSS mention Amṛtananda as the author.

3 The *Septabuddhastotra* from the *Sūgata Avadāna* (pp 111-124), nine paragraphs with a commentary in Newari. It begins *namo buddhaya* || *namah saṣṭamūbhayā* || || *utpanno tamdharmatyaṁ nṛpatīcarakūle* || *yo tīpasitī namna yasasīmīṭam sahasraṇy amānānraguroraghur aṣṭ prajānam* || *yenacaptam jīnendriṁ dāvatāvalōṇa pātālārksamūle tam eamde jñānarasīm prasasītasakalām kleśā ahnīm jīnendram* || 11 || It ends *stūtra* || *sa sapta buddhān sakalam upagatan aptasaptārkkabhaso Vaitreyam caṣṭamam me tusitapura galam bhūtatam lokanatham* || *yatpūnyasamprasutām sūbhātārphaladām dehinām eṣa sarīram chitū samkle sapānīm munayā eṣa parām nīrtīm samprayamā* || 19 || *Imdṛaprasādhayana* || *uttham nīrti aṇḍayamālā* || 19 || || *iti Sūgatacāṇododdhṛtam Saptabuddhastotrām samaptam* || || *Iti Saptabuddhaya stotra samapta* ||

For other MSS see *J R A S*, VIII, p 23 (no 30, II), Bendall, I c, p 14, and below MS Hodgson 6 (1440) (97).

These three treatises form the subject of a 'Notice of Three Tracts received from Nepal,' by H H Wilson, in the *Asiatic Researches*, vol. XXI (Calcutta, 1828), pp 450-478, where an abstract of the first tract, and translations of the two others are given (Reprinted in the *Works* of H H Wilson, vol II, pp 1-39).

Mentioned in the *Podt. catal.*, p 388

Kept in a cloth box Size of box 8½ x 4½ x 1½ in
Material Yellow paper The MS is written con

tinuously on a single sheet folded to form 125 pages
Size of page 6½ x 3½ in, six lines on a page
Date probably 18th century
Character Devanagari

58 TANTRAS

1447 (1-3)—MS Hodgson 8 (R)

Pañcarakṣa, 12th cent ?

Contents

1 The *Pañcarakṣa*, the five collect ons of charms for warding off evils of all kinds, viz

(1) The *Mahapratīsarā* (ff 1-36v) It begins || *namah sarvabuddhān odhīsatīreḥ bhayā* || *namo buddhaya* || *namo dharmaya* || *namah saṅghaya* || *etam mayā sṛutam cksamū samaye bhagavan mahāījrasakharakī tōgārā vīharatī sma* || *mahāījrasamādhibhūmipratīḥṣaṇe mahakalpārkyasamalamakṛte mahārajapūskṛitirratnāpāḍ maprabhodbhasitāmahāījrasalīkhasamīḥtrabhūmībhaga mahārajramandalamute Sakrasya devanam indrasya bhavane mahāījrasīmhasanakōṣṭīnyulāsasahasavarīra jīte* || &c It ends *Mahapratīsaraya mahāvidyā rajm rakavāḍhanakāṭpa vidyadhārāsaya samaptam* ||

(2) The *Mahāsahasrapramardanī* (ff 36v-75) It begins || *namo bhagavate vīte* || || *ragaya* || *etam mayā sṛutam cksamū samaye bhagavān Rājagṛha vīharatī sma* || *Grdhra* || *u kule parvate dakṣiṇe parvate vud bhagocare* || *īkṣe prabhāse vanavandī* || &c It ends || *īdam evocad bhagavan arīte* || *manus te ca bhīkṣavo bhagavato bhāṣitām abhyānandam* || *iti* || || *Mahāsahasrapramardanī nama* || || *mahāyūnāṣī* || *trām saṁptam* ||

(3) The *Mahāmāyūrī* (ff 75-123v) It begins *namo buddhā* || *namo dharmaya* || *namah saṅghaya* || *namah* || || *sopānam samyaksamvuddhānam sarvāraka saṅghanam namā* || *rhatam namah* || *pra* || || *tyekarvāḍha nam nama Vaitreyāgaramuklī unam sarvavocadīsatī* || *im mahīsatī* || *im namo* || *n gumānam namah sakṛdāgām* || *im namah sṛutapannanam namah samyaktpratyapannānam* || *teran namas kṛta* || *im Mahāmāyūrīm vidyīrī jūm prayajayim* || &c It ends || *Mahāmāyūrī vidyīrī jūm kṛta* || *samptam* ||

(4) The *Mahāśīvatavī* (ff 123v-125v) It begins || *sa namah sarvavudhārōḍhīsatīreḥ bhayā* || *etam mayā sṛutam cksamū samaye bhagavan Rājagṛha vīharatī sma* || *īvarane mahāsma* || || *īṣāne* || *īyhi* || *(?)kṛyātane pratyuddē* || *se tattra jūmān* || *īkulo* || *īṣa vīṣethate* || &c It ends || *īdam evocad bhagavān āyuman Rukhlo bhāgaratā bhānām* || *āhyānandam* || *iti nōḥ aryamahā sarvā mahadā tadbhāntī vidyōrjū* || *im pt* || ||

1448—MS Sansk a 8 (R)

Pañcarakṣa, 11th cont ?

Contents the Pañcarakṣa, a collect on of Buddhist charms, as in MS Hodgson 8 (1447). The pieces are not arranged in the same order as in that MS.

(1) The Mahasahasrapramardani begins, on f 1^v *namo bhagavatya aryaśaśrasapramardanya i etam maya sṛutam bhagavan Rajagrhe viharati sma Gṛhva kulapariate dīksuṇe parśve i* &c It ends, on f 28^v *aryamahasahasrapramardani nama mahayānasūtram paṇṣamapṭa i namo buddhaya namo dharmaya nama saṅghaya i*

(2) The Mahamayuri begins, on f 29 *namah sariavuddhadhāsattvībhya 'rhadbhya saṇ yakṣamū i dhebhyo 'kṛānagalepratyūpannēbhya i* &c The real work begins, on f 29^v *etam maya sṛutam ekasmin samaye bhagavan Śrāvastyaṃ viharati sma i Jetāna Anāthapiṇḍakāyārāme mahatā bhūṣasamghāḥ sard dham anekas ca bodhisattvār mahāsattvā i* &c It ends, on f 65^v *asya Mahāmāyurya vidyārājaya ayaṃ pracaṛa i* This is followed by five lines of text, and there is no other colophon.

(3) The Mahasatavati begins, on f 66 *nama bhagavatya Mahasatavati i etam maya sṛutam bhagavan Rajagrhe viharati sma i Śīlāne mahāsmāne i bhikṣu gāṭane (so apparently) pratyuddese i* &c It ends, on f 68 *aryamahāsatavati nama dandadhārāni vidyārājya paṇṣamapṭa i*

(4) The Mahapratīśara begins, on f 69 *namah sariavuddhadhāsattvībhya i* Two lines of invocations follow, then *etam maya sṛutam i* &c It ends, on f 84^v *aryamahapratīśara mahāvidyārājya paṇṣamapṭa i namo buddhaya i namo dharmaya i namo dharmaya i*

(5) The Mahāmāntarānusarīni begins, on f 85 *namah sariavuddhadhāsattvībhya i etam maya sṛutam i* &c It ends, on f 89^v *mahāntarāni Mahāmāntarānu sarīni mahāvidyārājya paṇṣamapṭa i i ye dharmā helupra bhava helu tesam tathagatā i* &c

The MS has been mutilated, but the missing portions have been supplied by a later hand, viz ff 1-15 (= present ff 1-16) 64 65, 87 89 (= present ff 86-89). Part of the original f 87 is still preserved, the MS is fairly accurate.

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $23 \times 2\frac{1}{2} \times 2\frac{1}{2}$ in

Size of leaf $20\frac{1}{2} \times 1\frac{1}{2}$ in

Material in the older part palm leaves, in the new part paper, yellow on recto red on verso, held together by two pieces of cardboard and a string passing through two holes

No of leaves 92+1 blank Originally 89, but ff 16, 86 are rejected and a part of f 87 of the old part is also preserved

Date Dr Hoernle assigns it to the 11th cent. It may be a good deal later (14th cent ?) The new part is quite modern

Character Nepalese for both old and new The new is evidently an imitation of the old and is not very successful

1449 (1-140)—MS Hodgson 6

A Collection of Dhāraṇīs, Stotras, and Avadānas, A D 1819

Contents a collection of 140 Dhāraṇīs, Stotras, and Avadānas, viz

1 Ff 1-8, the Amoghapaśa Dhāraṇī It begins *om namah śrīvuddhadharmasamghēbhya i om nan a śrīlakanathayaḥ i Amoghapaśaya bhagavate namah i etam maya sṛutam ekasmin samaye bhagavan Potara laparvate viharati sma i* &c It ends *aryamahā pośanama i dayam mahayānasūtram samapṭa i*

2, 3 F 8^v, Mañjuśrīpratyūṣa Dh, and Siddhīmṅga Dh 4-8 F 9, Vairocana Dh, Akṣobhya Dh, Ratna sambhava Dh, Amitābha (or Amṛtabha) Dh, and Amoghasiddhi Dh

9 F 10, Sadākṣari Dh 10 F 11, Avalokiteśvara Dh, and Sahasra bhūjalokēśvara Dh

12, 13 F 11^v, Jāṭisara Dh, and Sarvamaṅgala Dh 14-16 F 12, Sahasravartta Dh, Tara Dh, and Moksapada Dh

17, 18 F 12^v, two Jāṭisara Dhāraṇīs

19 F 13, Durgatipariśvadhana (read 'śodhana) Dh

20 F 14, Vajravīradharmādayamāntara Dh

21 F 16, Mahamayāvījayaśāhīni Dh

22 F 16^v, Jambalajalendra Dh

23 F 19^v, Aikajata, or Ekajata Dh

24-27 F 20 Dhvajamukheyuri Dh, Atitenaga tapratyutpanna Dh, Bhāikhyā Dh, and Gāthādvaya Dh

28 F 21^v *śrī sṛīkāmādapurāṇe Dāśarathakṛtām Saṃścārastatām statām samapṭa i* In the margin *Saṃścārastakadhāraṇī* In the table of contents *Saṃścārastakadhāraṇī*

29 Ff 21^v-26^v, the Pratyāṅgira Dhāraṇī It begins *om namah bhagavate ayyamahapratyāṅgira yaḥ i etam maya sṛutam ekasmin samaye bhagavan devesa trayatīrṃsekhu viharati sma i* &c It ends *i ayyasārvatātathagaloṇīkhasitapātrā nam paṇṇa mahopratyāṅgira vidyārājya paṇṣamapṭa i* See L 12

J R A S, VIII, p 43, Bendall, *Buddh Sansk MSS*, pp 63, 68, 118

30 Ff 26^v—31^v, the *Namasamgiti*, in 167 śloka It begins *om namo Mañjunothaya || atha Veyradhara śrīman duddatadamakaparah tatlokyavijaya ilo guhyala kuhyala kulesvara ||* || It ends *gamkuraḍaravai pulyah maharhajagadarthakrt || vuddhanam vikhayo hyekkah sammyaksamvuddhabhakkita || 167 || upasamharagatha pamca || || aryyamayaglasodasasahasrikah mahayogatantranpalath samadhyalapatala bhagavatata tathagata ||* śrīśakyamunibhakkita bhagavato Mañjusrījanasatvāsya paramurthanamasamgiti samapta || See Bendall, l c, pp 47 sq, 52, 77, 126, 204

31 F 32, *Abhayamkari Dh*

32 F 32^v *aryyavasundhara namastottarasatakam vuddhabhakkitam samapta ||* (*Vasundhara Dh*)

33 F 33, *Vajravīdarani Dh*

34 F 34, *Ganapathirdaya Dh*

35 36 F 35, *Uṇisavijaya Dh* (see *Mitra, Nepal Buddh Lit*, pp 267 sq), and *Parnasavari Dh* (see *Mitra*, p 176)

37 F 35, *Marici Dh*

38 F 35^v, *Grahamatrkā Dh* See *Mitra*, pp 93—95

39 F 41^v, *Bhadracarīmahayanapranidhanaratnaraḥ*, or *Bhadracaripranidhanaraḥ*, or *Bhadracarī Dh* See *J R A S*, VIII, p 25 (No 33), Bendall, pp 14, 103, 167 sq

40 F 42, *Ekajastabhattarikamatrastavastotra*, or *Ekajata Dh* (eight verses)

41 F 42^v *iti sribhadrakalparadanodhrtam nava grahakṣyam śrīśakyamunistrutam samapta ||* A stotra in ten verses, from the *Bhadrakalpa Avadana*

42 F 43 *iti srisvayambhūdhakkarakāśya || srisvayambhūvopuranodhrtam caturmaharajakṣam stotram samapta ||* A stotra extract from the *Svayambhu Purana*

43 F 45^v *aryyamahapratīṣāya nama dharani samapta ||*

44 F 46 *aryyamahasahasrapramadani dīṭhya mamro dha^o sa^o ||*

45 F 47^v *aryyamamahayurvidyayaj u trīṭhya mamro dha^o sa^o ||*

46 F 48 *aryyamahasatīṣāti nama dharani caturthamantradharaṇi samapta ||*

47 F 49 *iti śrīryyamantranusadhanpamcamam mamro dha^o sa^o ||* The last five Dharanis (ff 43—49) are extracts from the *Pancarākṣā*, see above no 1447

48 F 49^v *iti śrī 3 mahakalastatīṣāyavīranama stotram samapta ||*

49 F 51, *Kāścaakra Dh* (with a curious mystic drawing or diagram on f 50^v)

50 F 54^v, *Mahāmēgha Dh*

51 F 56, *Varsapana Dh*

52 Ff 56—59^v, the *Sragdharastotra*, by *Sarva jūṇamīra*, in thirty seven sections It begins *om namah śrī 3 aryyatarayāḥ || talurka lokatamra pravalasvarasrās carucudamanisrisampatsampakaragah nūttaravacitah raktakavyaktabhaktiḥ ||* &c It ends *iti Sarvayūjāmītra vīracitah aryyatarabhartturikayah Sragdharastutāḥ sampūrṇa samapta ||* See *J R A S*, VIII, p 23, *Mitra*, p 228, Bendall, pp 29, 35, 69

53 Ff 59^v—61^v, the *Tarāśatanama Dh*, or *Nama-stotaraśataka*, or *Tarastotaraśatanamastotra* It begins *om namo śrī 3 ekajataryyatarayāḥ || smat potarake ramē nanudkatuvīrye ||* &c It ends *sada vīrahito vuddhah jatra jatrolpapadyate ||* || *iti aryatavaharturikayah namastottarasatakam vuddhabhakkitam samapta ||* See *Mitra*, pp 259 sq

54 F 63 *iti aryyamahakalatantranamantranpatala samapta ||* (*Mahākālātāntra Dh*)

55 F 64, *Tara Ekavīmśatistatra* See *J R A S*, VIII, p 25

56 Ff 64—73^v, the *Lakesvaraśataka*, by *Vajra datta* It begins *om namo lokanathayāḥ || bhavan manikyabhuvoḥ makutabhrtinmam nakanuthottangah ||* &c It ends *kavir api janmani jannami bhaktataraṇe || talokitesarasya || prakṛtisaramagotradhik para hitagurukaryyamasya mahange patāhikah svaygradatta vīracitah ||* śrī 3 *Lokesarasatakam samapta ||* See *J R A S*, VIII, p 23, *Mitra*, p 112, Bendall, pp 94 sq

57 F 74, *S'itarastotra*

58 F 74^v *iti skandapurāṇe Sitaradevya stotra sampūrṇa samapta ||*

59 F 75^v *aryyaprajnapuramitahridayadharaṇi pancavimsatikah na | adharani samapta ||*

60 F 76, *Vajravaraḥ Dh*

61 F 76^v, *Sadaksari Dh*

62 F 77 *iti śrīryyadhāradyhyūnastotram samapta ||* The title given (in the margin and in the table of contents) is *Nira-* or *Nīla Sarasvatī Dharani*

63 F 77^v, *Trayodaśatmakastuti*, or *Heruka Dh*

64 F 78, *Herukavajradakatantra Dh*, or *Vajradaka Dh*

65 F 79 *Vajrasatvakavaca Dh*

66 F 81^v *iti saṁscaratapi (or yī?) thastakam samapta ||* The title is given as *Pīthastaka Dh* in the margin and in the table of contents

67 Ff 81^v—82^v, the *Saptabuddhastotra*, from the *Sugata Avadana*, nine verses It begins *om namo svayrasatayāḥ || om namo svī 3 sapta vuddhebhyaḥ || upaṇno sandhūmatyāṇ nṛpatīḥ talakulo yo | īpavīti namo | yasapṛtīśāśasro | taramarapaguro | rayur asī gatanam | yenaupama ||* &c It ends *saklapāṇam*

*muniya ita varah nirrtisamprayatuh ugru iti srugata
rodanoktasaptavuddhastuti samaplah u*

See above MS Wilson 533, 3 (1446)

88 Ff 82^v-86, the Ugratara Dh. It begins
*om namo bhagavate Ugratarayath u namah hracakapra
tyekavuddhak rodhsatrah kradharajavuddhadharmma
samghebhay i &c* It ends *vajrayogini ekajalah
Urggataradharani samaplah u* The table of contents
inserts Svayambhupurana Dharani before Urggatarā
Dharani.

89 F 86^v, Yogambhara Dh, and Astadakini Dh

70, 71. F 87, Vajrsyogini Dh, by Gautama Rsi

72 F 87^v, Samvaramamantra Dh.

73 F 88, Vajradakini, or Vajravrasani Dh.

74 Ff 88-93, the Aparimitaya Mahayanasutra,
or Aparimita Dharani. It begins *om namah sri
3 ruddhadharmmasanghebhay u om eram maya srutam
ekasmin samaye bhagavan Svarasyam riharati sma u
tatra khalu bhagavan uparisthaya disi aparimita
gunasamaya nama lokadhatuh i &c* It ends *aryya
aparimitaya nama mahayanasutram ratnarajam samap
lah u* See Bendall, pp 38, 81, 141, Mitra, pp 41 sq

75 F 94, Vasundharāhrdaya Dh.

76, 77 F 94^v, Yogāmbharakalparāja Tantra, or
Yogāmbharakalpa Dh., and Grahamsamksharaya Dh.

78 F 95, Namasamgatihridaya Dh

79 F 95^v, Cakrasamvarasya tantantapatalahr-
daya, or Cakrasamvara Dh

80 81 F 96, Alapiciana Dh, and Vajrakrodha
rāja Tantra.

82, 83 F 95^v, Lokeshvara Dh, Sarvapapadana
Dh., and Punyavivardhana (or Purva?) Dh.

84 Ff 96^v-107, the shortest redaction of the
Svayambhu Purāna, in eight parivarts. It begins
*i oia nama bridharmmadhatare u natarkacandhyaya
dikatanhu u svayambhubhaktarakasudider im i para
rjanyayath iyakadaktam cakre kadudemasahastama
stati u Nepale jagadikhyatiya Gessmo nama parvateh
bhedo ita ca jage satyah namasyajyogadayam i &c*
It ends *iti sriraya nibhupuranacatyabhasitarakod lese
vishaprabhakaranyano na natsai aparititah samaplah u*
This seems to be the redaction described by Bendall,
p 9 and J R A S, VIII, pp 14 sq (no 17).

85 F 107 *iti Skandayurane sriscaradudasanama
samaj lah u* (Dvādasasamādhara Dh.)

86 F 107^v, Dhakulitārā Dh.

87 F 108, Sarasvatī, or Suvarpaprabhā-Sarasvatī
Sutra.

88 F 109, Hanumanahridaya Dh.

89 F 109^v, Karavira Dh.

90 F 110, Candramahārōcana Dh

91 F 110^v *iti jalyistalam sammyaksamruddha*

bhakhtam samaplah u In the margin Jamvalaya.
Table of contents Jaksastaka Dh

92 F 111, Guhyasvarimantra Dh., or Guhyasva
rinuratma Dh

93 Ff 111-116^v, the Durgatiparisōdhana Dh., or
the first part of the Sarvadurgatiparisōdhana. It
begins *om nama srirajaratrayah u om namo bhagavate
sarvradurgatiparisādhana rajasya u om vajradhista
nasamayahum u &c* It ends *am hum ram ho phat
am i vajrabhisim camitih u u idam avocat bhagavan
abhyasandam itih u u aryyasarradurgatiparisādhā
narajasya tathagata ya rhanā sammyaksamruddhasya
kalpadesaya samaplah u* See Bendall, p 14^v

94 F 116^v, Dāśakrodha Dh.

95 F 117, Sadbhūyamāhākāśasādhana Dh.

98 Ff 117-127^v, the Sragubherikatha, from the
Citratvimsati Avadana. It begins *om namo ratna
trayayah u akasa nirmmaribhulāh nīpāpīncagānāra
yah u pancakamdhātamakam tantam i tasmai bhūputmane
namah u om eram maya srutam ekasmin samaya bha
gavan Rajagatē riharati sma u &c* It ends *apari
mita srasamghat derakamnya bhikṣukkāh jivacala
sūtaliyah puryamano nīpodyah u panimayabubhagehek
tīkṣhā stambharobhe u palhati dharanacapih srāyasa
ta sa dhāri u u om ita citratvimsatīvarjam sameekṣipta
cātyarratāsmāgubherikāha samaplah u* Cf Mitra,
pp 229-231

97 Ff 127^v-135^v, the Aśvaghoṣa Avadana. It
begins *om namo bhagavate aryyasriscandharā
yah u caśamuddhara sīda natu dīndrunaralpariṣ
desayam manasyarthah sarvradukhpramocani i rā
sriscandharadevī ratasutram prakaset imh u kālhi
pravakṣami svayalam i &c* It ends *īkṣhena tīkṣhāh u
u ita sriscandharatalaparitramatīyamandalogafakāha
parisamaplah u* F 135^v, margin *Aśvaghoṣavādāna*
Index *Aśvaghoṣkharadāna* Cf Bendall, pp 67, 118,
119 sq, J R A S, VIII, pp 13 sq

98 F 140 *srirajayoginimukhugamāna pariam itih
u om ārtir iyam Sarvarupa tan im u* (Vajrsyogini Dh.)

98 101. F 140^v, Pratyāgāmāntara Dh., Mahā
kāśahdaya Dh., and Candradvāda Dh

102-101. F 141, Prajñāpāramitā Dh., Gaṇḍha-
vyūha Dh., and Samādhirāja Dh.

105 F 141^v, Suvarpaprabhā Dh.

106 F 142, Lakṣmīvāra Dh.

107 F 143^v *iti srībhaṅgān Lalitavistare tra
i srībhaṅgānparitānaya bhikṣhāh kalyāṇatīkṣyam
samaj tam u* (Lalitavistara Dh.)

108 F 145, Tathāgataguhyaka Dh.

109 F 148 *iti bricodhivrataryoparasthano Ia
sahamūrtaro nama mahāyānasutram ratnarajam sa
māptam u* (Dakṣabhūmikā Dh.).

110 F. 148^v *aryyāsadharmapundarikaya mantra dhurani samapta* || (Saddharmapundarika Dh.) Ibid etiam *agroyani mahatidyāriyagamādihvayaguhayottara paramantrayamantravāntrām aprameyahrām samap- tain* || (Gubhyottara Dh.)

111. F. 149, Moḥṅghosa Dh

112 F. 152^v, Sarvojjāṭṭhā Dh

113, 114 F. 153, Śaṭpāramitāhrudaya Dh., and Gaganākṣepovajrayogini Dh

115, 116 F. 153^v, Rakkayamā Dh., and Prasannatārā Dh

117–119 F. 154, Māhābhairava Dh., Siddhivighnōvara Dh., and Gancānodaś Dh. (or Sodāśaga- neśa Dh.)

120, 121 F. 154^v, Kālocokranivardh Dh., and Vojraśrūkhālā, or Śrūkhālā Dh

122 F. 155, Sappanovidyā (Sapnovidyā?) Dh

123 F. 155^v, Samuṣi Dh

124 F. 158, Suryadvādaśo (or Dvādaśasūrya, or Adityadvadośo) Dh

125 F. 158^v, Novagrahamantravinyāsa Dh

126 F. 159, Rahuvyograhāṣaṇṭi Dh

127 F. 160, Ketugrahāṣaṇṭi Dh

128 F. 161, Vojradakinīhrudaya Dh

129 Ff 161–163^v, the Tattvajñānasamsiddhi, in five chapters, which end *iti Tatvajñānasamsiddhau pūjāvidhiḥ* || ||, *iti Tā' dhāvanavidhiḥ* || ||, *iti Tā' sva- sanasādhā nīpamagrahāvidhiḥ* || ||, *iti Tā' mantrādha- rana vidhiḥ* ||, and *Tatvajñānasamsiddhinamavidhiḥ sthūnakramaḥ* *iti* *jo samaptāḥ* || See *J R A S*, VIII, p. 35

130 F. 163^v, Uṇisacakravortī Dh

131, 132 F. 164, Viśvamatā Dh., and Māricī Dh.

133–135 F. 164^v, Janguli Dh., Vajrahūmkāro bhairava, or Hūmkārabhairava Dh., and Maitreya Dh

136 F. 165^v *iti śrīmhaṣasamarasya karmamāyā vāsdhūnāma dharanī samapta* || (Māhāśamvara Dh.)

137, 138 F. 166^v, Bhūtadāmvarasamkṛpta Dh., and Caracika, or Vajracaracika Dh

139 Ff 166^v–174, the Vasudhara Dharanī. It begins *om namaḥ bhagavate aryyaśrīvatsumdhārayam* || *etam mayā śrutam ekasmyam samaya bhagavān* || *Kauśa- damhanagaryyam* *īharatī sma* || *ītra* *lhalu bha- gavan* *Kausāyamahanagaryyūm* *Sucandro nama tṛha* *spatī* *pratiśasmitī sma* || &c It ends *sarvātathaga- tadhisthetā* *Vasudhara nama dharanī apidī urayel* || || *idamni avocata bhagavan abhayanandana* *iti* || || *aryyasrī asumdhara nama dharanī samaptāḥ* || See Bendall, pp. 65, 84, 169, 176

140 Ff 174–192, the Kāpisi Avadana, in ten adhyayas. It begins *om nama śrīsarvotrayaḥ* || *kamdamruppadarppasamanam pramptatī mudhnaḥ* *sod*

dhodanasuranarūcītapadapīṭha *śruteḥ guro sugata- trām* *śalātarynam sūtram tadarthasamanusmaranam* *karīya* || &c F. 176^v *iti Kāpisiavadano purvīcayanū- arānno namaḥ prathamō 'dhyayāḥ* || F. 178 *iti śrī- kapisā idame manūkhī alīnaracaryāno nā' dret* || F. 180 *iti śrīkapisāvadane sarvāyanamāvarannano nā' tṛ* || F. 181^v *iti . sarvāyanan lojanamūvarannano nā' ca* || F. 182^v *iti* *gundapātraprādane arannano nā' pa* || F. 184^v *iti . nīlīrddesā arannano nā' ga* || F. 189 *iti . pūyaphalā arannano nā' sa* || F. 190 *iti . yugadī arannano nāmasa* || F. 191^v *iti . . caryyaprata- nidraṭo nā' na* || It ends *iti sadyam parjanyā- yadī samdūnam* *īcchathah* || *asmim* *īokeṣu* *janma* *ca* *bhājadham* *śrutavā* *mūlī* || *iti* *śruteḥ* *Śuriputro* *īhikṣasāghaḥ* *ganai* *saha* *Sūkyasīmham* *namasakṛtya* *prakṛantotsukānīrayam* || *iti* *śrīkapisāvadane* *punya* *phalavarannano* *nam* *dasano* *'dhyayam* || *iti* *tye* *'kṛta* *hasrka* *Prayogīran* *iti* *parisamopta* || The same work (in nine adhyayas only) is described by Mitra, pp. 100 sq., Bendall, pp. 61, 121

Ff 193–195, table of contents of the volume

I or similar collections see *J R A S*, VIII, pp. 41 sq., 43, 49 sq., Mitra, pp. 80 sq., 291 sq., Bendall, pp. 33, 44, 49 sq., 60 sq., 66, 98, 105, 117 sq., 125, 127 sq., 169 sq., 217 See also E. Burnouf, *Introd.*, pp. 121 sq., 540 sqq., and Hodgson, *Essays*, pp. 18, 49

Size 17 × 7¹/₂ in. Material thick yellow paper
No. of leaves ii + 197

Date *śubhasam* 939 *iti* *śaśākhāṣu* || *śubham*, i.e. Newari *samvat* 939 or A. D. 1819

Character Newari

Illumination on the first page there are three figures printed in black, white, and yellow. The first figure has a fiendish look, the second, of a very mild appearance, has four arms and holds a lotus in one hand, the third wields a weapon (a short dagger)

1450—MS Sansk d 227

Āryavasudharadhārinī, A. D. 1663

Contents the *Āryavasudharadhārinī*, a Tantric sūtra. It begins, f. 1^v *śrīśrītaragaya namaḥ* || *om hrīm śrīrathan namaḥ* || *namaḥ śrīnyāśasanyā* || *samsaradīya- dnas ca* || *prathamāpīṇḍamahe* || *īasudhāre* *sudhadhāre* || *namas* *tubhyam* *kṛjāmaye* || *om etam mayā śrutam* || *ekasmyam* *samaga* *bhagavan* *Kosombyam* *mahanagaryyūm* *īharatī sma* || *kamlatasanyakā* || *mahāmanare* || *ghoslu- rame* || *mahatā* *bhokṣusamghena* *surdham* || It ends, f. 7 *iti Āryavasudharadhārinī samaptāḥ* || The dhārinī is introduced by a tale of a gṛhapatī Sucandra. The

text is bounded on either side by three red lines. The centre of each page has the usual Jaina diagram as ornament. The MS was written by a Jaina. Cf Bendall, *Buddh Sansk MSS*, p 65, and no 1449 (130)

Bought in 1887 from Dr Eugen Hultzsck (MS 365)
Size $10\frac{1}{2} \times 4\frac{1}{4}$ in Material Paper.

No of leaves iv + 7 + 1 blank

Date f 7 savati 1719 (= A D 1663) tarṣe śraṇa
namase sukhadudodhine lakkhami

Character Devanagari, Jaina style

1451—MS Sansk d 34

Prajñāpāramitāhṛdayasūtra, A D 1880

Contents the Prajñāpāramitāhṛdayasūtra. It begins o namas sarvajñaya nṛvārakiteśvarāy adhiśatva gambhīram Prajñāpāramitāyāṃ caryāṃ coraṃvāṇa vyavahārayāṃ sma i &c. It ends Prajñāpāramitāyāṃ ukto mamtrah tad yathā gate gate paragate parasaṃgate adhiśatva sukhā n n Prajñāpāramitāhṛdaya samapla

Presented in 1881 by Professor F Max Muller. See Bunyū Nanjio, no 61, Max Muller, *Buddhist Texts from Japan*, p 8 [in note 5 read 'Cat Bodl Japan, no 62', and in note 7 'Cat. Bodl Japan, no 61']

Size $10\frac{1}{2} \times 7$ in

Material Japanese transparent paper

No of leaves ii + 3 + xvi blank

Date and Scribe copied (from an old copy of the Honmuri palm leaf MS, preserved at Hokuriku) by Kaishin Kurehito for Satwa, in 1880

Character the alphabet of the Honmuri palm leaf MSS

1452 (1-4)—MS Sansk d 35

Two Prajñāpāramitāhṛdayasūtras, Uśṇīṣavijaya Dhāraṇī, and a short Dhāraṇī, A D 1880

Contents

1 ff 2-4, the Prajñāpāramitāhṛdayasūtra.

2 ff 5-7, the Uśṇīṣavijaya Dhāraṇī, followed by a table of the Sanskrit alphabet, headed 'Siddham'

These two texts are copied from the Honmuri palm leaf MS, and a Chinese transliteration (in black) and a literal Chinese translation (in red) is added.

3 ff 9 a short Dhāraṇī, called 'Son shio shu-shun zu' or 'honourable-excellent small mind-dhāraṇī,' written like Chinese

This is said to be copied from an original MS, written by a Chinese priest, Kanshin, which belonged

to the monastery of To shiodaizi, at Nara in the province of Yamato, Japan. Kanshin came to Japan in A D 1753

4 ff 11-20, the larger text of the Prajñāpāramitāhṛdayasūtra. This is the MS called J in Max Muller's edition. See his *Ancient Palis Leaves*, pp 51-54

Presented in 1881 by Professor F Max Muller. See Bunyū Nanjio, no 63. Cf Max Muller, *Buddhist Texts from Japan*, p 11

Size $9\frac{1}{2} \times 7\frac{1}{2}$ in

Material Japanese transparent paper

No of leaves ii + 21 + xvi blank

Date and Scribes copied by K Kanematsu and Y Ota, in June and July, 1880, and sent to Professor F Max Muller by the Eastern Hongwanji, in Kyoto, in October, 1880

Character nos 1, 2, and 4 are written in the alphabet of the Honmuri palm leaf MS

1453—MS Hodgson 2

Ekallavira Candamahāroṣana Tantra, A D 1823

Contents the Ekallavira, or Ekaravira a Candamahāroṣana Tantra, in twenty five paṭalas. It begins: i om namah śaṅgandamahāroṣaṇa iya n ecam mayā śrutam ekasmin samaye bh garuṇa iṣṭasatvāḥ sarvotathaga takayacukcittā rāyā rāyāhātēśvarābhiḥ ige riyā ra n anekas ca vajrayoginīḥ vajrayoginīḥ n tadyaś d n &c

Paṭala 1 ends, on f 3. ity I kallavirakhye śrīcandamahāroṣaṇa tantra tantraturāṇapāṭalāḥ prathamāḥ n

Paṭala 7 ends, on f 18. ity Ekallavirākhye śrīcandamahāroṣaṇa tantra tantraturāṇapāṭalāḥ saptaṃ n

Paṭala 8 ends, on f 21. ity Eśvārānupāṭalāḥ pamaḥ n

Paṭala 10 ends, on f 25. ity Eśvārānupāṭalāḥ pamaḥ n

Paṭala 11 ends, on f 27. ity Eśvārānupāṭalāḥ pamaḥ n

Paṭala 12 ends, on f 36. ity Eśvārānupāṭalāḥ pamaḥ n

Paṭala 17 ends, on f 43. ity Eśvārānupāṭalāḥ pamaḥ n

Paṭala 19 ends, on f 48. ity Eśvārānupāṭalāḥ pamaḥ n

Paṭala 20 ends, on f 52. ity Eśvārānupāṭalāḥ pamaḥ n

Paṭala 21 ends, on f 53. ity Eśvārānupāṭalāḥ pamaḥ n

Paṭala 22 ends, on f 57. ity Eśvārānupāṭalāḥ pamaḥ n

Paṭala 23 ends, on f 58^v *iti śrīkallavirakhye śrī candamaharoṣaṇatantrāntre mṛtyulakṣaṇapāṭalas trayoṣiṃ śatitamaḥ* ||

Paṭala 25 ends, on f 61 *ity Ekallavirakhye śrī candamaharoṣaṇatantrāntre deśatisadhaṇapāṭalāḥ pañca vimśatitamaḥ* || *idam alocat bhagavon śrīvyāsaśāstas te ca yogiyogināṃ bhagavato bhoṣitam abhyanandann* *iti* || *ity Ekallaviraṇ nama śrīcandamaharoṣaṇatantram samaptaḥ* || *ye dharmma hetuprabhavaḥ hetu teṣāṃ tathagatāḥ śkaṇḍat teṣāṃ ca yo nirodha evamādi mahāramanaḥ* ||

See Bendall, *Buddh Sansk MSS*, pp 45 sq (cf pp 103, 127, 186) and *J R A S*, VIII, p 37 (no 46) Mentioned under the title 'Kallaviratantara' in the *Bodhi catal*, p 403

Size $12\frac{1}{2} \times 5$ in *Material* Paper, partly yellow
No of leaves 11+63

Date, δc *subhasamāṣṭ* 943 (= A D 1823) *śrī(?)asuna kṛṣṇa 9 sah Śūarmanapanurimahanagaraya maitripura mahaviharayaḥ śrīvyāsaśāstas arthasiddhikāḥ* *tha do(?) tithamanam caryay(?)* *la* ||

Character Newari

Illumination coloured picture (of a Rikṣasa?) on f 1^v

1454—MS Sansk c 14 (R)

Kuladatta's Kriyapāṭijyā, 13th cent ?

Contents the Kriyapāṭijyā or Kriyasamgraha-pāṭijyā a manual of the ritual of late north Buddhism, and practically little more than a Tantra, see Mitra, *Nepal Buddh Lit*, pp 105-109, Haraprasada, *Report*, 1891-1895 p 11, Bendall, *Buddh Sansk MSS*, pp 183, 184, *J R A S*, VIII, p 35 The MS is incomplete, but not very much appears to be wanting as it contains about 4,000 slokas as compared with 4,285 in Mitra The autl or is the Mahapandita Kuladatta

The leaves originally all had letter-numerals, but many are lost, and a later hand, which has made several corrections in the text, has written figures on the right hand end of each page

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $13\frac{1}{2} \times 2\frac{3}{4} \times 3\frac{1}{2}$ in
Size of leaf $12\frac{1}{2} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by two wooden boards and a string passing through a central hole

No of leaves 128, of which the first two and the last probably do not belong to the MS

Date Dr Hoernle assigns it to the 13th century, but it may be earlier Its letter numerals correspond very closely to those of no 1693 in Bendall, plate V,

which is dated A n 1165, and the letters and style are similar to those of no 1686, *ibid*, plate II, 3 though probably later

Character early Nepalese, hooked writing

Injuries ff 1, 27, 28, 46 are lost, and two ff have been inserted at the beginning and one at the end The MS is incomplete, but in a fair state of preservation

1455—MS Sansk c 18 (R)

Sādhanaśālā Tantra, 14th cent ?

Contents a large collection of Buddhist charms apparently identical with the work described by Bendall, *Buddh Sansk MSS*, pp 132-174, entitled the *Sādhanaśālā Tantra* The first four leaves of the MS have been lost In their place are four leaves (of which three are certainly by one hand) much mutilated, evidently fragments of some other MSS The first (f 4) begins *yu sṛitām ekasmin samaye bhagavati* &c The Tantra begins with f 5 ff 6-8 are missing On f 9 there is this colophon *śrīvyārayoginisukhagamah paṇisamaptāḥ* *krtr iyaṃ adisiddhasmādindrabhūtipadonam* *iti* *om namo śrī vyārayogināy* *ī* F 10^v *śrīvyāvarahisadhaṇam sa maptaṃ* *ī* F 11^v *vyāvarahisadhaṇam samaptāḥ* *krtr iyaṃ siddhacaryasūtrhipadnam* *iti* *om namo vyāvarahyaḥ* *prathat utthaya yogi mukhasandāḥ kam kṛta* *ī* &c F 13 *vyāvarahisadhaṇam samaptāḥ* *krtr iyaṃ* *ī* &c F 14^v *saṃkṣiptavarahisadhaṇam samaptāḥ* *namo vyārayogināy* *ī* *namo* *śrī vyārayogināy* *ī* *saṃyatakaraṇaṇe* *ī* &c F 39 *saṃyamanāyāy sa mapta* *ī* *namo bhagavatyai* *Āryavyārayogināy* *ī* F 40 *raktāyā vyāvarahisadhaṇam samaptāḥ* *ī* F 43^v *vyā varukhya* *---* *sadhaṇam samaptāḥ* *ī* F 44^v *śrīvyā varat* *ī* *śaṃyadasaviddhik samaptāḥ* *ī* F 45 *vyārayogisadhaṇam samaptāḥ* *ī* *om namah* *śrīgūṇāyāy* *ī* *śnyāy* *ī* F 46 *pradayadroyasadhaṇam* *ī* F 71^v *śrīgūṇāyāy* *ī* *śaṃyadvyārayoginisadhaṇam* *ī* *samaptāḥ* *ī* F 74^v *krtr iyaṃ siddhacaryasūtrhipadnam* *iti* *om namah* *śrīgūṇāyāy* *ī* F 75^v *śaṃyadvyārayoginisadhaṇam* *ī* *samaptāḥ* *ī* F 82 *vyārayogin sadhaṇam samaptāḥ* *ī* F 83 *śrī vyāvarahikaḥ* *ī* *samaptāḥ* *ī* Other sections end on ff 84, 85, 86 F 91 *sam* *ī* *idam lakṣṇaḥ* *ī* *idam samaptāḥ* *ī* F 92^v *krtr iyaṃ siddhacaryasūtrhipadnam* *iti* *ī* F 94 *slokaṇḍikāyāy* *ī* *śaṃyadvyārayoginisadhaṇam* *ī* *krtr iyaṃ* *ī* &c (as before) *ī* F 95^v *iti karyāvyā rayogināy* *ī* *śaṃyadvyārayoginisadhaṇam* *ī* *krtr* *ī* &c (as before) *ī* in a later hand F 101 *vyārayoginisadhaṇam samaptāḥ* *ī* F 101^v *saṃkṣiptavyārayoginisadhaṇam samaptāḥ* *ī* *krtr iyaṃ mahapanditacaryasūtrhipadnam* *iti* *ī*

(rest missing as f 102 is lost) f 104^v *vajrayogini*
siddhinaṃ samyāta i st i *ktir* *vyam* *jan* *litacary* *sr*
na *liarddhayar* *yra* (?) *id* *nam* *st* i f 105^v *samuplo*
'yam --- *scādhiṣṭhanakrama* *st* i *ktir* *ucaryasaha*
eravalakarasam *idhicarapa* *lin* *im* *st* i Other sections
end on ff 111, 120^v (*ktir* *ucaryaryajarat* *jet*), 122
f 123 *aryasuklat* *iyaruruyah* *s* *idhava* *samuplam* i
f 124 *vajracaruy* *komaridhi* *sa* *napla* i f 127 *st*
vajr *iyogini* *rasunekadimsika* *samupla* i f 128 *ktir*
ayam *mah* *ipam* *litatidhulicandrapadan* *im* *st* i f 139^v
the *ara* *tha* *st* *inacridhi* ends f 140 *st* *aylakram* i
vajrayoginis *idhana* i *sam* *iplami* *nama* *h* *sr* *ayrayogirya*
pranapatiya *jagannutham* *akini* *st* *sambaddham* i *raha*
syam *parai* *am* *guhya* *am* *likhyate* *'namra* (?) *ogin* i ii The
MS is incomplete It is not accurate, and there are
throughout occasional glosses by later hands

Bought in 1900 from Dr A F R Hoernle
Kept in a cloth box Size of box $12\frac{1}{2} \times 2\frac{1}{2} \times 2\frac{1}{2}$ in
Size of leaf $11\frac{1}{2} \times 2\frac{1}{2}$ in

Material Palm leaves, held together by two pieces
of cardboard and a string passing through a central
hole

No of leaves 133+ii blank

Date assigned by Dr Hoernle to the 14th cent

Character Nepalese, hooked writing Of the first
four leaves one is in Nepalese, three in Bengali

Injuries ff 1-4 are lost, and their place is taken
by four other leaves ff 6-8 are lost The MS is
complete to f 129, except for the loss of ff 100 and 102
F 70 is wrongly supplied After f 129 comes a leaf
numbered 129, then ff 139, 140, 141, 143, 277, 279,
and two leaves containing disconnected jottings and
invocations

1456—MS Sansk. a 11 (R)

Tantric Mantras, 13th cent ?

Contents two leaves, numbered 3 and 4, and
a fragment, number lost, containing mantras, appar-
ently a part of some Tantra. The mantras are named,
e g *durgā*.

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $22\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in

Size of leaf $21 \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string
passing through two holes at the sides

No of leaves 3+ii blank

Date very probably 13th century

Character Nepalese, hooked writing

59 HINAYANA BUDDHISM

1457—MS Sansk. d 32 (R)

Anuruddha's Sataka, 17th cent ?

Contents the Anuruddha Sataka, a stotra of Buddha
in 100 verses, by Anuruddha The work itself is of
little importance, but it has a Sinhalese commentary
and a translation, which follow the Sanskrit text It
begins on f 1 and ends on f 41^v *Anuruddha* *at* *akam*
samuplam The MS seems to be carelessly written
There are six or seven lines on a page

There is an edition by A da Silva Devarakkhita,
Colombo, 1879 Anuruddha Thera is believed to have
lived in the 12th century at Pulatthi (Polonnaruwa)
He was author of the *Vidhihammatthi sangaha*, *Journal*
of the Pali Text Soc, 1884, p xi Cf Wickremasinghe's
Catal of Sinhalese MSS, p 19, Bendall, *Brit Mus*
catal, p 102, and J de Alwis, *Descriptive catal*,
pp 168-172.

Presented by Dr W H Mill in 1859

Former shelfmark MS Bodl Sansc 32

Kept in a cloth box Size of box $12\frac{1}{2} \times 2\frac{1}{2}$ in

Size of MS $11\frac{1}{2} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string
passing through two holes in the MS

No of leaves 43 of which the two outer leaves
serve to protect the written parts

Date apparently old, probably 17th century

Character Sinhalese

1458—MS Sansk. c 33 (R)

Pratyaya Sataka, A D 1620

Contents the Pratyaya Sataka, or a selection of
100 stanzas on moral subjects, with a Sinhalese
translation The MS has no title, but the one given
above was that assigned by Mill The verses are very
incorrectly written but are usually intelligible It
begins on f 1 and ends on f 10^v The first verse is
alasaya kutah nipam asipasya kuto dhanam i adhanasya
kato vritam acittasya kutah sukham ii It is described
on f 11^v as 'Cinghalese Proverbs or Lectures.'

An edition of the Sataka with the Sanskrit text in
Roman characters, and a translation from the Sinhalese
paraphrase, was published at Colombo in 1886 a text
and paraphrase, *ibid*, 1867

Former owner a note in mk on f 11^v states that
'this Cinghalese book belongs to Daniel Waas, 1800'

MS

The owner has also stamped his name on f 11, 'Dan Waas, 1822' From Daniel Waas apparently Dr Mill acquired it and presented it to the Bodleian Library

Former shelfmark. MS Bodl Sanscr 33

Kept in a cloth box Size of box $12\frac{1}{2} \times 2\frac{1}{8}$ in

Size of MS $12\frac{1}{2} \times 2\frac{1}{8}$ in

Material Palm leaves, held together by two boards, and a string passing through a hole in the middle of the MS

No of leaves 11.

Date on f 10^v the copyist gives June 5, 1820, as the date on which 'this book was written and finished'

Character Simhalese

60 TANTRA—GENERAL

1459—MS Sansc d 9

Pararahasya Tantra, 18th cent ?

Contents the Parārahasya, or Paracintamani, or Saubhaggyacintamani, in twenty paṭalas It begins om srganesya namaḥ || sridevy uvaca || om bhagavan diva devesa tamtranamtrādhiparaga || tatprasadān maya tamtro Rudrayamala isvari || uttīhamso jagad devī yamala dāmaru sruṭa || ugamasya sruṭaḥ Simduh lahari ca ramuccayah || tathapi samsayo deva na yato me parumanoh || punas tvayasu nirṇam sūtrikūṭara hasyakam sarasakhyas tamtrānathas Tripurātīlaku bhīdhaḥ || Sodasūdrdayakhyo'pi tamtraro maya sruṭaḥ || Syamīrdayanamapi Kālītamtras tvaya smṛtaḥ || Asūṭi sahitakhyatāḥ tatha Bhavaratantarakah || Mumānala bhīdhas tāta sruṭo me samsayo gataḥ || tvayāva punar bhūna sūcitam parādātalam || Pararahasyakom divyam parapararahasyakam || sruṭo yair na mahadevi Paracintamani parah || tamtressarah kutas tesam samsayo gata mantrikah || tamtressaram tam adya tām parucimta manīparam || vada vāgavadnīsiddhyai tatsamāyānurt taye || sribhavarata om mantrikaśaram bhārasimduh puṣam nanotīḥayam tripurāśakaram || Saubhaggyacintamani namadhyeyam tamtram prahasyam Pararahasya kam || Paracintamanasri nama śrīṇ tamtram mahesvari || saubhaggyacintamasri namāḥ rahasyam purādātalam || F 3^v iti śrīpararahasye tamtressarasaubhaggyacintamanau utparaprakaso nama prathamāḥ paṭalāḥ || 11 F 4^v iti śrīpararahasye tamtre Saubhaggyacintamanau utpasūdanatīdhir nama dūtīyāḥ paṭalāḥ || 12 F 7 iti śrīpararahasye (pr m sūrudrayamale) tamtre purāścaryā vidhir nama tṛtīyāḥ paṭalāḥ || 13 F 9 iti śrītamtre Pararahasye homatīdhir nama catuṛthāḥ paṭalāḥ || 14 ||

Paṭala 5 (ajraculamanamkavacakhyunam) ends, on f 10, 6 (ajramukūṭaharaca), on f 11, 7 (ajrakarīśah), on f 11^v, 8, on f 14^v, 9 (saktīpījavīdhiḥ), on f 17^v 10, on f 18^v, 11 (śambhānamohanavīdhiḥ), on f 19 12 (maranākarsyanavīdhiḥ), on f 19, 13 (tasikaranacca janavīdhiḥ), on f 20, 14 (samtikapaṇṣṭikavīdhiḥ), on f 20^v, 15 (samtunīkamauktikavīdhiḥ), on f 21, 16 (camlamanamamtraprakasah), on f 22^v

F. 25 iti śrītamtressare Saubhaggyacintamanau saplādātāḥ paṭalāḥ || 17 || F 26 iti śrītamtressari Saubhaggyacintamanau kavacakhyane vidhir namasṭu dāśaḥ paṭalāḥ || 18 || F. 34 iti śrīpararahasye Saubhaggyacintamanau mahāśoḍaśamāmīranamasahasrakhyunam namokonaṁśaḥ paṭalāḥ || 19 || It ends sribhava uvaca || ayam tamtressaro devī Paracintamanīḥ smṛtaḥ || puṇyo vrahmadēvanam rahasyam sarīudehinam || aṣṭa siddhipradāḥ tamtrah sarīopadāṭṭānasaḥ || sarīamam galamāṅgalyam sarīasvaryaṅkauranam sarīcavrahmayam tamro vedādyamayaḥ parāḥ || gopyo guhyatamo guhyo gopanyo mumukṣubhiḥ || || iti śrīpararahasye Saubhaggyacintamanau tatīasotrukkhyam nama vimśatīlamāḥ paṭalāḥ || 20 || || śubham astu sarīcogalāḥ || There is a MS also in the Indian Institute Library, see Keith, *Ind Inst catal*, p 54

Marginal notes and corrections by a second hand on ff 27, 28, 30^v, 31

Bought in 1886 through Dr G Thibaut of Benares Size $9 \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+37+11 blank

Date probably the first half of the 18th century

Character Devanagari

1460—MS Sansc d 38 (R)

Svacchandalaḥṭabbairava Mahatantra, A D 1063

Contents the Svacchandalaḥṭabbairava Mahatantra, treating the usual Tantric topics in the form of a dialogue between Devī and Bhairava, in fifteen paṭalas, of which this MS contains 5-10 entire, a small part of 11 and 12, and the colophons of 4 and 15 Paṭala 5 begins, on f 61 Dery uvaca || kuladīkṣa sūreśina kathula paramesvara || tatvadīkṣam samasena kathyasā prasadataḥ || Bhairava uvaca || samasat kathyasyamī tatpīyārītham utruname || &c It ends, on f 65^v (dikṣasamaya) Paṭala 6 ends, on f 70^v (larnavīdhi phata), 7, on f 87^v (udhyatmakala), 8, on f 89^v (tantravātara), 9, on f 95^v, 10, on f 96^v Of paṭala 11 there are verses on ff 160-161, 167, 172-176^v, where it ends Of paṭala 12 only ff 178, 179 remain Of paṭala 15 only one leaf (number lost) with colophon

This is no doubt identical with the Svacchanda

bhairava quoted in the *Tantrasara*, *Dodt cat*, p 95^b, and mentioned in the *List of rare Nepalese works*, Khatmandoo, 1868, p 12. Its great age is very noteworthy, and suggests a reconsideration of the dates of other Tantras, which is also required by the MS of the Paramesvaratantra, Bendali, *Buddh Sansi MSS*, p 27, and other MSS in Hariprasada, *Report*, 1891-1895, pp 3, 4.

Bought in 1920 from Dr A. F. R. Hoernle
Kept in a cloth box Size of box $10\frac{1}{2} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in
Size of leaf $10\frac{3}{8} \times 1\frac{5}{8}$ in
Material Palm leaves, held together by two boards
 and a string passing through a hole to the left of the
 centre

No of leaves 47 (Dr Hoernle gives 58, but this is wrong), viz 61-96, 160, 161, 167, 172-176, 178, 179, and another leaf

Date last leaf, verso *samtat* 183 (= A D 1063)
maghākṛsnapratiṭṭhapa sāneṣṭara(?)*dine* 1

Scribe ibid *rajasripradyumnadevasya rajye Ja*
nerddanasumhena sapustakam likhitam its! For Pra
dyumna (quite clearly written in this MS) see Bendall,
Buddh Sanskrit MSS, *Hist Intr*, p 17, referring to a MS
of A D 1065

Character Nepalese, good clear writing
Injuries ff: 60, 97-159, 162-166, 168 171, 177,
 180+an unknown number are lost The rest is well
 preserved

1461-MS Sansk c 27 (R)

Svacchandalaṭṭabhairava Mahatantra, 13th cent ?

Contents 1 portion of a Tantra which appears from its contents to be the Svachchandanīśatbahurava Mahātantra, for which see MS Sansk. A 38 (1960). This MS consists of twenty eight leaves, numbered 2-29, and except for the loss of f 1 contains all of pāṭalas 1 and 2, and a considerable portion of pāṭala 3. Pāṭala 1 ends, on f 14^v, 2, on f 21 *prajavāhiditryah pātālā n devy utaca i saiprakara gata deva tālpa sadad mayanagha i sampratam erotun icchami siddhan- tayatnirgatam ॥ Bhārata utaca i trayā sandea- mūtrjya gata ya ca Himalaye i atmanas kamada devī samasād bhavami idane ॥*

Bought in 1900 from Dr A F R Hoernle
Kept in a cloth box Size of box $12\frac{1}{2} \times 2\frac{7}{8} \times 2\frac{1}{4}$ in
Size of leaf $11\frac{1}{8} \times 2\frac{1}{2}$ in
Material Palm leaves, held together by a string
passing through a central hole
No. of leaves 28

Date probably late 13th century, but it may be more recent.

Character **Nepalese**

Injuries beginning and end missing, the rest is excellently preserved

1462-MS Sansk d 222

Epitome of the Uddamara Mahatantra, 18th cent ?

Contents the Uddamaramahatantrasaroddhara, a collection of verses on magic, ritual, &c., from the Uddimara Mahatantra, accompanied by an explanatory commentary in bhāṣa (Hindi) which is the more important part of the work. The MS is imperfect. It begins, on f 1 *guruḍhyā namaḥ i om namaḥ i namamī deva devanam anadiparamesvaram i ariyam akṣayam śantam upadhūralarajitam* 1111. Owing to the mutilation of the MS the subsequent lines are incomplete. There is no division into chapters, but the following colophons occur. F 1^v *iti Uddamara Mahasāstre sapadalakṣa madhye sarodhrtam udhānanyuprathamaprakaraṇam*. F 3 *iti Uddamara mahasāstre sapadamalakṣamadhye sarabhūtadhrtam Kopalakṣemaryanam* *vilhe prakaraṇam*. F 4^v *iti Uddamara mahasāstra svaranirvṛgam sapadalakṣamadhye sarabhūtadhrtam tīnityamu khodarddhamana uana prakaraṇam*. F 7 *iti Uddamara mahasāstre antabhūtalagagastanākarnīr dhuprakaraṇam*. The visakṣanaprakaraṇa ends on f 10^v, the vyuprakaraṇa on f 11^v, the padatālalepa prakaraṇa on f 16, the neturogacihitsapakraṇa on f 17^v, the grahanisarcakitsalakṣana on f 20, the rogustambhaprakaraṇa on f 27, the jalastambha prakaraṇa on f 28, the tamdhyānurgamīr dhuprakaraṇa on f 28^v, the tadhyuprakaraṇa on f 30, the cimpisacimīr dhūnīr dhuprakaraṇa on f 30^v, the rogastambhānirvṛgāyāsadhāna on f 32, the kṛāne pisacīsaddhānāprakaraṇa on f 32^v, on f 34^v *is iti Uddamara mahatāntre svaranukūṭanirgale padatālakṣamadhye sarodhrtā i samkṣā samuplā i om svitā ragayā namaḥ i padanāpattreḷḷana śūra nara pūṭakā dhārānī i trasapadāmyukta sa man pāmū Sarasitī i artha*, then a bhāṣa gloss. F 36 *iti saradhūkara prathama targa*. This has 17 verses. The *svāpā* *visadhūkara*, with 21 verses, ends on f 3, the *viscika dhūkara*, with 14 verses, on f 38, the *ceṣṭadhūkara*, with 17 verses, on f 39^v, the *visakṣaragogyāvisakṣarīna dhūkara*, with 38 verses, on f 42, the *gīrbhādūkara*, with 9 verses, on f 42^v, the *misrakamadhvaya*, with 7 verses, on f 43, the *misrakamadhvaya* with 8 verses on f 43^v, the *dhvanayana*, with 9 verses, on f 44, the *netrayana*, with 4 verses, on f 44^v, the *mīṣa kadhvaya*, with 34 verses, on f 46^v, the *misrakā-*

dhyaṇa, with 13 verses, on f 47^v, the ajṛṇādhikara, with 3 verses, on f 47^v. Hence to the end the work is practically all bhāṣa. The MS is incomplete, ending on f 57^v. From f 34^v the work is evidently another collection of verses probably by the same author as the eṣtome of the Uddama Mahatantra Cf v 2 on f 34^v *nānastādīkṛtā yoga lokanam heta kumaya i aṭṭha yogamala ca kayāstha harṣaśamkūṭa* ॥ ॥ ॥ *śuktyaradhitanam vaṣṭarānāṣanāṣanam vīṣikara nam vīṣikam vīṣikarāṣṭrasaṁyāṣanam* ॥ ॥ ॥ The verses are always accompanied by bhāṣa translations, and there are many bhāṣa verses without any Sanskrit.

The text is bounded on either side by two or three red lines. The MS is most inaccurate.

Cf Weber, *Catal*, I, 358, II, 344, 345, Aufrecht, *Leipzig catal*, pp 412, 413, Winternitz, *R A S catal*, p 157, Keith, *Ind Inst catal*, p 38, for other parts of this Tantra.

Bought in 1887 from Dr Eugen Hultzseh (MS 351)
Size 10½ × 5½ in Material Paper
No of leaves 11 + 57 + 1 blank. Originally 58, but f 47 is missing.

Date probably about the beginning of the 18th cent.
Character Devanagari, Jaina style.
Injuries ff 1, 47^v, 48, 51, 54, 55, 57 are slightly damaged. The original f 47 is lost, and also the end of the work.

1463—MS Sansk d 24

Viśnurahasya, A. D 1845

Contents The Viśnurahasya, in fifty five adhyayas. It begins *śrīgurubhyo namaḥ śrīlakṣmīnṛṣiṃho jayati* *śrīr astu om yato bhūtāni jagamāṇa yata jīvaṇi laṇy uta yo haṁti mokṣadaḥ teṣam tam bhīnuṃ pranamāmy aham* ॥ *Naṁise Naṁisakṣetre ṛṣayah Śaunakadayah i* *dikṣita vāsantae yajne Sūtam papracchuḥ udarāt* ॥ *ṛṣayah ucaḥ i* *Sūta Sūta mahabhūga tada no vadanta tara i*

Sūta utaca i *ato yajad aham teḍmī tavād i* *akṣyamāṇānyathā i* *yat pura bīṣṇuṇa prākṣam śrīyadāu* *Brahmaṇe svayam i* *Brahma pūṭha Viśiṣṭha Viśiṣṭha tu Parasaram i* *sa Kṛṣṇaya Sūlayaḥ sa Vyasaḥ Sūkam ukṭvāt an nīṣet itapadādāṁ dvāḥ Sūkad aham avapīṭvāt an i* *nam bīṣṇurahasyakhyam i* *īṣṭhaṁ Haryapriyam i* *lakṣa saṁkhyam utucasmai brahmaṇe sa sūtam nṛjam i* *kīncid bhāgam ca pradhanyat Kaṣyapādīn muniśvaṇ i* . *tatradāu yac Chukad optam śrūyatam kākhyam i* *lat i* *śrīyadāu nirmīto Brahma bīṣṇuṇa prabhāṣaṇena i* *namna sa pūṛṇo nama papraccha pīṭaram svakam i* *kumārtham śrīṣṭvāt an nam i* *am kim nu kuryam atāḥ param i* *kim asid adyaparyantam tam me vīṣṭarato vāṭa i* ॥ &c

The following are the titles of some of the adhyayas *adhyaya i*, *Viśnurūḍṇanam* (f 2^v), *2, brahmasūtratpattih* (f 4), *3, vedādyopadesah* (f 5), *5, śrīyudikīranakatha nam* (f 6), *6, śaṁtratryady* (read *śaṁtantriyady*) *upapūṇanam* (f 7), *7, dīkṣadhikarakathanam* (f 9^v), *8, gururāḍṇa* (f 10^v), *9, mamtrādhikarakathanam* (f 12), *10, prātmayajuvāṇakathanam* (f 13), *11, karmabhedakathanam* (f 15^v), &c , *16, śukṣmasrīṣṭikathanam* (f 19^v), *17, prakṛtyaktīrībhagakathanam* (f 20), *20, jānaka bhaktiānāṇam* (f 25), *22, Pradyumnāṇaḥ śrīṣṭikatha nam* (f 28^v), *31, Imṛadyumnābhṛgusamādeyatvāṇekah* (f 37^v), *35, jātuvēkah* (f 44), *40, Śaṁdīyapratnottara* (f 54), *47, pūṛṇasūtrāvarṇanam* (f 63).

It ends *ittham te munayah sarve Śaunakadya maharṣayah i* *śrūṭa Viśnurahasyaṇi kṣaṁsamāṇa ea Sūta jani i* *prapūr madam param bīṣṇo dṛdhim bhaktim atapnuyuḥ i* *prapnuyamty aḥṭṭaḥ saṇi yato brahmadayo* *'kṛhāt i* *iti śrīviśnurahasye Viśiṣṭhe Viśnumahimutārṇa nam nam pāṁcōpāṁcūṣattama dhyayah i* *śrīṣṭyānūrpa nam astu i* *śrīrāmanedāyasaṁparānam astu i* *śrīlakṣmīr sūmahāḥ supṛito varado bhavatu i*

An account of this MS was given by Aufrecht in the *Z D M G*, XLIX, (1875), p 313 sqq. He says that the work is frequently quoted by Viśnutes, and that complete copies are scarce. Cf Burnell, *Tanjore catal*, p 205¹.

Bought between 1862 and 1875

Former shelfmark MS Bodl Sanser 24.

Size 11½ × 6 in Material Paper.

No of leaves 11 + 73

Date and Scribe *visuvu* (read *visuvasu*) *namasam tatsara maryaṣasamase indrasarayudayam śaṣṭyām śrīmatśatyapūrnāharicāranamīlakṣanāparayanandaya dākṣīnyadyanarādyagunagannavīṣṭadhaukīkaropanamasa macarayasūdena Śrīnūṣena kīhītam* ॥ The Visuvasu year corresponds to A D 1845 (which is the most probable), or possibly to A D 1785. If the northern reckoning is adopted (cf MS Sansk d 13 [1053]) it will be 1835.

Character Devanagari

1464—MS Sansk d 30 (R)

Kālasankarsinimata, A. D 1362

Contents The Kālasankarsinimata (so the MS seems to read, Dr Hoernle gives Kālasakārpinimata, which can hardly be correct), a short Tantric work, in a fragmentary condition. If 1 and 2 are intact, then come ff 8-10, paṭala 1 ending on f 8, then two unnumbered leaves, paṭala 2 ending on the verso of the second. Then ff 16-20, paṭala 3 ends on f 17, 4,

on f 19^v, 5, on f 20^v Then two folios, perhaps 22, 23, and the whole ends on f 24^v *iti srikā(ja) sūktasamitacaturvimsatisahasasukhakarmanamrmayo nama tīppanakah samaptah* The colophon of pataḥa 1 is *iti Kalasa ikarsanimate trāṭṭyamaḥane catuṛvimsatisahasavidyasamudaya tīppanakah prakamāh pataḥa* That of pataḥa 2 is *iti srikalasa ikarsanimate catuṛvimsatisahasasamaya tīppanako nama deṭṭiyah pataḥa* *sribhāirava utuca* That of pataḥa 3 is *iti srikalasanikarsanimate catuṛvimsatisahasre puṇanaridhi tīppanakah tritīyah pataḥa* *tridreṭṭy utuca* *ivarukasaṃ pradayam ca mukhal sukha katham bharet* *latham antah katham vahu katham nopapadyate u katham sīhanam tem deresa vadasta mama ha prabho* *ikara utuca* *srnu deti pravakṣyami rahasyam mama durla bham* *yoginūnam ghanam pranam akhyabhinna kada cana* That of pataḥa 4 is *iti srikalasanikarsanimate catuṛvimsatisahasre varukasaṃpradayo nama tīppanaka catuṛvīh pataḥa* *sribhāirava utuca* *srnu deti pravakṣyami yad uktam punar naiva ca* *sa ya ca prathamā nadi gaya susumna kundalini* That of pataḥa 5 is *iti Kalasanikarsanimate kundamandalo nama tīppanah pancamah pataḥa* *sribhāirava utuca* *srnu deti pravakṣyami agnikāryam yajñavidhi* *śaṭkalam kundaka* — F 1 does not begin the work, and though its contents are Tantric it does not appear to fit into any part of the book. It may be one of the leaves which are missing from the middle. The MS is not very accurate, and is badly written. The best title seems to be *Kalasa ikarsini*, though *karṣani* is possible.

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box. *Si e of box* $11\frac{1}{2} \times 2\frac{1}{4} \times 1\frac{1}{2}$ in
Si e of leaf $10\frac{1}{4} \times 1\frac{1}{8}$ in

Material Palm leaves, held together by two boards and a string passing through a central hole

No of leaves 15

Date f 24^v *sanvatsa* 512 (= A D 1392) *tiagha kṛantiriyodasya ja(m) tithau* *varananaksatre*

Character Nepalese

Injuries the MS is worm-eaten and much worn away round the central hole.

1465—MS Sansk. d 228

Nṛsimhanandanāthas Varivasyarahasya, with the Commentary of Bhasuranandanātha, 18th cent ?

Contents the Varivasyarahasya of Nṛsimhananda nath with Bhasuranandanātha's commentary, a work on Tantric rites. The MS is incomplete, containing only 154 stanzas of text with the relative commentary. The beginning is imperfect, the page being torn at

reads, f 1^v — — *kaṃalebhya namaḥ* *om* *vidyanam ca manunam manusamkhyanam ca vidyuna* — *diva jagatistaram* *Harasimhananāthanathaguruḥ* *nam varivasya rahasyakhyo gramho* — — *sena nirmatā* *lata durgataśubdanam arthah samkṣyā likhyate* 1120 The first part, containing the explanation of fifty two verses, ends on f 24^v *iti nṛsimhanandanāthacarānaradhā kēna Bhaskararāyāyānāma Bhāsurānamdudrithena parivite Varivasyarahasye tatprakase prathamō 'mvaḥ* *am sri carānanu jagataḥ* The work ends abruptly in the middle of the commentary on verse 134 on f 90

The text is bounded on either side by two red lines. Lacunae, probably very small, are marked on ff 47^v, 73^v

This must be the work of which an abstract is given by Bhandarkar, *Report*, 1883, 1884, pp 88-90, who ascribes it to Bhaskararaya, son of Gambhīraraya (beginning of the 17th century). This is perhaps less correct than the above account, but the material contained in this MS is insufficient to settle the point. In the *Gor Or Libr Madras catal*, p 82, the text is attributed to Nṛsimhanandanātha. Clearly Bhasura nandanātha worked over his teacher's work. Bhasura raya was Bhasurananda's name before initiation, Mitra, *Notes*, VII, 33. Umanandanātha, pupil of Bhasurananda, composed in Kaligatabde 4843 (= A D 1742) his *Hṛdayamṛta*, according to Stein, *Kāśmir catal*, p 276, but Aufrecht, *Catalogus Catalogorum*, p 411, says he 'lived at Benares in 1629,' which is hardly consistent with his being later than Bhaṭṭojī, as shown by his *Siddhāntakaumudivilāsa*. It is probably a slip for 1779.

Bought in 1887 from Dr. Eugen Hultzsch (MS 362)

Size $11\frac{1}{2} \times 7$ in. Material Paper

No of leaves: 15 + 90 + 1 blank

Date probably about A D 1750

Character Devanagari

Injuries ff 1^v, 2, 2^v, 5^v, 6^v, 7^v, 82^v—90 especially are much injured, but on every page several letters are illegible

61 SPECIAL TREATISES

1466—MS Sansk. c 120

Purascaranavidhi, 18th cent ?

Contents the Purascaranavidhi, a brief treatise on Tantric rites. It begins, on f 1 *namo Ganesaya* *atha Purascaranavidhiḥ* *purascaranasamyakno mantrō hi phaladayakah* *kim homair kim* — — *paśi caiva kim mantrānyastarāḥ* *nam ciryāṇo yathā dehi sarva*

karmasu na ksamah | purascaranahino 'pi tatha mantraḥ prakīrtitah || It ends, on f 9^v *iti Purascaranavidhiḥ samaptah |*

It does not seem to be identical with the MSS described by Weber, *Catal*, I, 316, Mitra, *Notices*, I, 255, VII, 164, as to the first, the material given by Weber is insufficient to settle the point

Bought in 1887 from Dr Eugen Hultsch (MS 354)
Size 12 $\frac{1}{2}$ × 6 $\frac{1}{4}$ in *Material* Paper
No of leaves 11+9+xlx blank
Date probably about A D 1750, but it may be more modern

Character Devanagari

Injuries parts of ff 1 and 2 are missing

1467—MS Sansk d 223

Batukabhairavapūṣpaddhati, A D 1827

Contents the *Batukabhairavapūṣpaddhati*, a brief manual of Tantric ceremonies. It begins, on f 1^v *om śriganēśaya namaḥ | atha uttīṣṭyapūṣpadhik | om hrim almatatraya śaha | om hrim almatatraya śaha | hrim utyatatrayasaha | hrim śatātaya śaha | am sty acamanam aya śrīprithuimantrasya meruprītarāya namaḥ | śrīśi sutārunkīamdrase namaḥ | mukhe kurmo deatraya namaḥ |* It ends, on f 9 *iti Vamadeva samhitayam śrībatukabhairavapūṣpaddhite samaptam | subham |*

There is a diagram on f 3. On f 4 a lacuna of four letters is marked. Different from the *Bajuka bhairavapūjavidhi* in Aufrecht, *Leipzig catal*, p 442

Bought in 1887 from Dr Eugen Hultsch (MS 356)
Size 11 $\frac{1}{2}$ × 7 $\frac{1}{2}$ in *Material* Paper
No of leaves 11+9+xl blank
Date f 9 *saṃvat* 1883 (= A D 1827) *bhadrāsukla navame raṇasare* |

Script probably the same as in MS Sansk d 192
Character Devanagari

1468—MS Sansk c 84

Bhūtaśuddhi and Pranapratiṣṭhā, 18th cent P

Contents the *Bhūtaśuddhi and Pranapratiṣṭhā*, being a short treatise on Tantric rites. It begins, on f 1^v *śriganēśaya namaḥ | tatra yadādyanūpariyāntam prthivīsthanam caturasram rojratamehitam pūtarānam brahmaḍevāntam nīptīkātadhiṣṭitam laṇḍyayuktam dhyaeya janādīnāḥpariyāntam mayasthanam arddha camdrakuram śuklavarṇam śrīgādāya 'pi padmalam*

chitam bismudatam pratisthakatadhiṣṭitam vamaṣya yuktam dhyāta | and so on in the same strain. It ends, on f 10^v *iti Pranapratiṣṭhavidhiḥ samaptam |* Though the contents are worthless the MS is beautifully written. A *Bhūtasuddhi* is quoted in the *Saktanandatarangini*, see *Bodl catal*, p 104^a

The text is bounded on either side by two red lines. This seems to be different from those in Aufrecht, *Flor catal*, p 142, *Leipzig catal*, p 161, Keith, *Ind Inst catal*, pp 48, 49. The title given above is that extracted by Hultsch from the *Bhūtasuddhipranapratiṣṭhā* of the original wrapper (f 11)

Bought in 1887 from Dr Eugen Hultsch (MS 358)

Size 7 $\frac{1}{2}$ × 4 $\frac{1}{8}$ in *Material* Paper

No of leaves 11+10+xlx blank

Date possibly about A D 1750

Character Devanagari

1469 (1-5)—MS Sansk f 19

Dhūmavātipūṣpaddhati, A D 1828

Contents this MS contains some pieces regarding the worship of *Dhūmavāti*, unfortunately much disarranged in binding

1 The *Dhūmavātipātala* (ff 1^v—3^v) begins *śriganēśaya namaḥ | gunanam anyacayan tava caranam pameruhabhrum iti dhyayam dhṛtaprabhṛtinam aṣṭa marhastutudhān tathapi tvam stōya ganani gadacito 'pi śahato yathāśakti stutva jagatī puruṣathakamlayah ||* It consists of thirteen stanzas, and ends *iti Dhūmavātipātalaḥ samaptah |*

2 On f 6^v we have *śriganēśaya namaḥ | atha Dhūmavātipātalaḥ yajīyante | purīkṣaprakarena jyestam samaradhya mantrasiddhiḥ prapūyate |*

3 On f 5^v there are verses numbered 7 and 8, and ending *iti sṛidhūmavātipātalam |* All the rest is missing

4 F 5 begins *śriganēśaya namaḥ | śrīdevī yuvā | devadūdeva devesa sari abakūte rata | kena satruṇṇasak syad bhūtanam satruṣasanut ||* *caturgnanrapapūṣu mahākūlahulūṣane | maridhūṣagnapūṣu grālaroga bhāṣeṣu ca ||* It continues on ff 7, 8, and ends on f 4^v *tasya neṣaḥ kṣanud eva bhavīyati | śaṃyoh | iti śībhūravāntre Purīānsara samude Dīumavātipātalaḥ samṛ |*

5 The *Dhūmavātipūṣpaddhati* begins on f 4 *om śriganēśaya namaḥ | atha Dhūmavātipūṣpaddhatiḥ śrīte | atha pralāh kṛtāh prutar nīlanya śīrasasi cam tra mandalamastham ayonni salasradalakamalakāṇṇikūni largalam kāmam | &c* It continues on ff 9—24^v, where it ends *malyam śrīśi dhṛta yathāśakham vīhared iti śaṃkṣepadhūpadhī omvātipūjā | thate sa-*

maplah dhum dhum dhumavati sraka mulanamtrah | It explains the note *Dhumavati pancamgam* | on f 11

The MS is frequently corrected by means of yellow pigment

Bought in 1887 from Dr. Eugen Hultzsck (MS 363)
Size $6\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves 10 + 24 + 1 blank In the original
3 + 1 + 1 + 18, but these are incorrect
Date f 24^v samvat 1880 sake 1745 (= A D 1823)
Scribe F 3^v hsitam Ajodhyanathatputrakalika
dāsa | F 5^v Ajodhyanathatputrakalikadāsa | F 24^v
Gaudabrahmana hsitam Misraajodhyanathatputrasra
kalikadāsa sapathanartham |
Character Devanagari

1470—MS Sansk e 83

Tryambaka s Kuladharmapaddhati, 18th cent ?

Contents the Kuladharmapaddhati of Tryambaka, work on Tantric rites The MS apparently contains only a very small part of it It begins, on f 1 *sriganesaya namaḥ | kuledevan namaskṛtya Tryambakāḥ samahamatiḥ | karoti kuladharmanam paddhatim padya samyutam* || 11 || It is very badly written It ends abruptly on f 6^v *puroktadevatanam tu puṇyam kuryad vidhanataḥ | nan edyanti yatha puram vidadī yad viddhi man narah* | The rest is too corrupt to be worth quoting
F 5^v The end and there is probably a lacuna in the text

Bought in 1887 from Dr Eugen Hultzsck (MS 352)
Size $8\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves 11 + 6 + xxxvii blank
Date possibly about A D 1830-1840
Character Devanagari
Injuries much is probably missing at the end

1471—MS Sansk f 21

Saktinyasa, A D 1789

Contents the Saktinyasa a brief and worthless annual of Tantric rites It begins, on f 1^v *om | aya srusuddhasaktimalamayitrasayopasthemdrudhasatru ra runaditya rsh gayatrichandah | satvikākarakabhāṭṭa rikop thasthitakamesvaran ganslaya kumesari lahita bhaktarikā devatā | khaḍgasiddhaya cnyayogaḥ | tadrasam khaḍgam upnōti yena hasie dhṛtena tu | asṭadāsa nāha depasanurad bhokta bhavatyati* || It ends, on f 7 *st Saktinyasaḥ* | The MS is very incorrect
The text is bounded on either side by three pale red lines

This is identical with the Tripurasundarī māmantra for obtaining an invincible sword, in Aufrecht's *Thor catal*, p 138 Cf Keith, *Ind Inst catal*, p 52

Bought in 1887 from Dr Eugen Hultzsck (MS 363)
Size 7 × 4 in Material Paper
No of leaves 14 + 7 + xli blank
Date f 7 samvat 1825 (= A D 1769) na prathama sraavanasudi 2 sakre ||
Character Devanagari

1472—MS Sansk d 121

Dakṣināmurti's Byakosoddhāra, 18th cent, ?

Contents the Byakosoddhāra, ascribed to Dakṣināmurti, being a short Tantric treatise, explaining the mystic value of certain combinations of letters, such as *srīm, kṛīm, kḥīm, rōm, sauh, om, &c* It begins || *sriganesaya namaḥ | vyakosaḥ lakṣmī padma harinaksi saroruhānuasni kamala rukmani binoḥ kamla srīm vjām irtam srīm parabhūts tatha laya mayāps sakala kṛsa samastopi tatha syama kṛīm vjām samudhṛtam kṛīm | &c* It ends *vṛjīvāṇ ca vṛjīkḥ vṛjopālas tu karaka kṛīm vjām samudhṛtam kṛīm stī Dakṣina (sic) murtikṛia Byakosoddharaḥ samaplah* || 11 ||

This may be an extract from the Byakosa described by Mitra, *Nalices*, no 572, VIII, 25 sq, see also no 2669, *ibid*, 129 and no 2343, VII, 114 sq

Bought in 1887 from Dr Eugen Hultzsck (MS 164)
Size $11\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves 11 + 3 + xxvi blank
Date probably about A D 1830 or 1840
Character Devanagari

62 STOTRAS AND KAVACAS

1473 (1-4)—MS Sansk g 1

Devikavaca, Argalasutra, Kūlaka, and Devīmāhatmya 18th cent ?

Contents

1 The Devikavaca The beginning is lost It ends *stī sudevikavacam sampurnam sam plam stī bhadrām* ||

2 The Argalasutra It begins *om namas Camḍi kajas || am yajanti || rangala kḥ bhadrā kulī kapatini* | &c It ends *stī srusimna vṛatitām Argalasotram samaplam mātī bhadrām || subham* ||

3 The Kilastotra It begins *om namaḥ Śivāya om viśuddhayanadehaya trivedidivyaakṣuse* &c It ends *iti śrīmahadevākrītam Kilastotram saptaṁ sa subham iti bhadrām* || *subham* ||

4 The Devimahatmya (or Saptasatī), from the Markandeya Purana It begins *asya śrīśpṛṣṭasatī prathamacaritasya rakma* (reading doubtful) *rṣiḥ maha kali devatā gayatrī cchamadh anantajā saktiḥ rakta damitka vijay* || *agnis tattvam śrīmahakālīpratyartham prathamacaritra rgādepāthe vinyogah om śrīmukhandeya utāca* || *om savarniḥ śrīyatanayo yo Manuḥ kathayate* 'ṣṭa mah' &c End of adhyāya 1 *iti śrīmarmakāṇḍapurāṇe savarnike manvantare Devimahatme madhukarābhavadho nama prathamā dhyāyah* || It breaks off at the end of adhyāya 12 *stuta samputā puspār dhūpogandha dibhāḥ tathā dadāti vittam pu—ms ca matim dharme tathā subham iti śrīmarmakāṇḍe—* — *varṇike manam* — *— mahatmye pha* — — — See MS Sansk d 18 (1184)

? Bought

Roll 10 ft $8\frac{1}{2}$ in \times $1\frac{3}{4}$ in

Kept in a cloth box Size of box $1\frac{7}{8} \times 1\frac{1}{2} \times 1\frac{1}{8}$ in

Material thin paper, pasted on canvas

Date probably about A D 1850

Character Devanagari, miniature writing

Illumination there are fourteen coloured pictures, relating to Durga worship, one at the end of each section

Injuries the roll is damaged, not only at the beginning and at the end, but also at the end of the third, at the beginning of the fifth, and in the middle of the tenth adhyāya of the Devimahatmya Most of the pictures are discoloured or damaged

1474 (1-3)—MS Sansk d 60

Devikāvaca, Argalāstuti, and Kilaka, 18th or 19th cent ?

Contents three short Tantric prayers, viz

1 The Devikāvaca or Devyāḥ kavaca, in fifty six ślokaḥ (ff 1-6) It begins *śrīganesaya namaḥ || om namaḥ Śarīḥ yaḥ || Markandeya utāca || yāḥ guhyam parānam loke || sarīrarakāram aṅgam || yaḥ na kasyacid ukṛyutam tan me vruṣṭiḥ pṛthamaḥ ||* It ends *iti śrīśrīharīharāraṁ mūrticārite Devyā kavacam sarīḥ pṛtham ||* Harīhara can hardly be taken as the actual author of the work (see B. R. nall, *Tanjore catal*, p 197^b), but the work is said to have been pronounced by the three gods Harī Harī, and Brahman In MS Ouseley 714 (*Bodl catal* p 110^b) which contains

both this and the following two works, the Devikāvaca ends *iti śrīrahmaproktam Devikāvacam samaptam ||* Compare the similar attributions of the Argala and Kilaka in MS Sansk g 1 (1473)

2 The Argalāstuti, in twenty five ślokaḥ (ff 6-7^v) It begins *om namaḥ Camākayai || jayanti mangala kali bhadrakali kapaliḥ ||* &c

3 The Kilaka, in fourteen ślokaḥ (ff 7^v-8^v) It begins *viśuddhayanadehaya trivedidivyaakṣuse* &c It ends *su na kimjananāḥ || 14 || iti śrīkilaka sampurnam || subham bhuyat ||*

Bought in 1887 from Dr Eugen Hultzsch (MS 37)

Size $12 \times 5\frac{1}{2}$ in Material Paper

No of leaves 14 + 8 + 11, blank

Date probably beginning of the 19th century, possibly end of the 18th century

Character Devanagari

1475—MS Sansk f 20

Pratyāngirasahasranaman, 19th cent ?

Contents the Pratyāngirasahasranaman, from the *Āṅguraśa Kelpa* (really a Parisiṣṭa) of the Pippalada sakha of the Atharva Veda It is written in ślokaḥ of which there are 141 It begins, on f 1^v *śrīganesaya namaḥ || śrīpratyāngirayai namaḥ || pranamiya rakra tumdeya sarasvatya pranamiya ca || pranamiya śrīguru natham avyāghram pāṭhakam kurū || 1 || bhagavatya mahakṛtya sahasranamākyottamam || lekhanat sarāpapa ghaṇam śrīvata n padanamabhiḥ || 2 ||* The work alludes throughout to its supposed Pippalada connexion It ends with an exhortation to the writing of the book The colophon, on f 26^v, is *iti śrīśamkaraprokṛte brahmarjūnāmade Atharvānānde Pippaladaś ukhyam Am girasamkalpe śrīpratyāngirasahasranama samptam || śrī leṇyaranam avti ||*

The text is fairly accurate It is bounded on either side by two red lines

Bought in 1887 from Dr Eugen Hultzsch (MS 355)

Size $5\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11 + 26 + 1, blank

Date about A D 1800, as the son of the scribe was writing MSS in 1823

Scribe f 26^v *Itam Ajodhy in itagaudabruṇa mrapaṭhanartham* || His son, Kalikāḍṣa, wrote MS Sansk f 19 (1400) in 1823

Character Devanagari

1476—MS Sansk d. 224

Bhavanisahasranaman, 18th cent ?

Contents the Bhavanisahasranaman, a stotra enumerating the various names of Siva's consort, in the form of a dialogue. It claims to be from the Rudrayamala, but it is not included in the MS of that work described in the *Bodl. catal.*, pp 88 sq. It begins, on f 1^v *sriksna | atha Bhavanisahasra namah | Kailasasikhare ramye | devadevam jagadgurum | dhyana pari samasnam | prasannamukhapamijam || || || surasurasivoratnam | ramyitamhrityugam prabhukam | prapamya Nandiko devam | baddhiamyalur abhasata || || || Namdikeshara uraca | devadevam jagannatha | samasam 'sti maham mama | rahasyam kimcid ichami prastu tam raktatatala || || ||* The work contains 256 verses, and ends, on f 29 *iti srirudrayamalakatam're Sivanandi kesharasivabodha Mahesvaristotram sribhavanisahasra namasinsluti sampurnah |*

The text is bounded on either side by three red lines. On f 2^o is a diagram.

See Aufrecht, *Flor. catal.*, p 127, *Leipzig catal.*, pp 393-395, Mitra, *Notices*, X, 232.

Bought in 1887 from Dr Eugen Hultzsch (MS 357)

Size 9 $\frac{3}{4}$ x 5 $\frac{1}{2}$ in. Material Paper.

No. of leaves 11+29+1 blank.

Date probably the middle of the 18th century.

Character Devanagari

1477 (1-9)—MS Sansk e 85

Mahasarasvatikushta, &c, 19th cent ?

Contents nine separate pieces, which, however, all bear on the same subject, the worship of a Tantric deity.

1 The Mahasarasvatikushta (ff 1^v-4^v), consists of thirty four verses. It begins *aparasamsarasamudra madhye nimujay me saranam kim ois | guroh krpalo krpaya tadadad tistekapadambujadirghanauka || || ||* It ends with v 34 without a colophon.

2 The Mahalaksmikushta (ff 4^v-6^v), consists of twenty verses. It begins *eri enotaca | mama nayamti munayah prakrtipuranam vidyoti yam srutirahayavida ynamti tam arddhapallavitasamkarupamudram decim ananyasaranah saranam prapadye || || ||* It ends *iti || klu | a ksmi klah |* Probably *visnu* is meant.

3 The Mahakalkikushta (ff 6^v-7^v), consists of fifteen verses. It begins *Siva uraca | sumdari tripura kama bhacumi sadhakah priya | amoha satyavacana vinomha mohanas | amrites ca kalyani kurunya kamata kala kalufita komalatasukarane vistatanyaka || || ||* It ends *iti srir vaktanahakalusktam |*

4 The Mahavidyamantra (ff 7^v-13^v) is in prose

it begins *sivamaji | uttama saravidyanam sarabhna lasasankari | sarasiddhikari vidya mahasarasvati pradam | om asya srimahavidyamamitrasya Aghora rsih | paramatma Rudro devata anustub chandah | &c* It ends simply with *Subham astu |*

5 The Tripurasundarikavaca (ff 15-17^v), consists of forty five verses. It begins *sriganesa sripurayai namah | sruu Tripurasundaryya rahasyam kumanatamah | jagacintamur nama kavacam mamtravigraham || || ||* It ends *iti Rudrayamale Tripurasundarikavacam |*

6 The Baladevipatala (ff 18-21^v), consists of 16^v verses. It begins *sriganesa nama | alha tatopalata likhyata | Kailasasikharasnam devadevam jagadgurum | uraca Parati dev sarisaram sada nam || || ||* It ends *iti Rudrayamale Isvaraparatim arasamade trir' pat' |*

7 The Laghusstotra (ff 21^v-24^v), consists of twenty-two most elaborate and ornate verses. It ends *iti srilabdhacaryavracitam Laghusstotram |* Labdhacarya seems not to be mentioned elsewhere. Verse 11 is *Andra syau sarasasasya dadhati madhye latalaprabha n°1*. See Aufrecht, *Flor. catal.*, p 144, Peterson, *Report*, 1884-1886, p 264. Verse 22 gives the author's name. According to Aufrecht, *Leipzig catal.*, pp 139, 140, it is a later addition. Printed as part of the Pancastavi in the *Kavyamala*, 1887, and attributed to Laghu bhattacharya, see Winternitz, *R A S catal.*, p 180.

8 The Balahrdaya (ff 25-27^v), consists of thirty nine verses from the Jalasamvaramahatantra, an otherwise unknown work. It ends *iti tryalasalamevaramahatamre Balahrdayam sampurnam |* It begins *sriganesaji | devy pucal | srotum ichamy aham deva alahrdayam uttamam | krpz krta mahesana yady aham tara talabha || ||*

9 The Namastakasahasaka consists of 219 verses, enumerating the names of Devi and dwelling on the good results of studying the work. The title given above comes from verse 204 (f 40^v). It has no colophon but ends, at verse 219 *etasya pathanud deva dhanan ta rikatata | satyam ca sadhakah satyam sukā delah sadasauk || 219 ||* It begins *om pura Kailasa sikhare nanaratnopactrite | devadevam mahadevam samasnam jagadgurum || || ||*

On f 1 is written a legal fragment enumerating the kinds of *sons aurashah ksetrajyas caiva siva dauhitrakas tatha | karmas ca sahodas ca tatha golyakumjagan |* and so on. The MS is fairly well written. A lacuna is marked on f 35, and the text is very inaccurate.

Size 8 $\frac{1}{4}$ x 4 $\frac{1}{2}$ in. Material Paper.

No. of leaves 11+41+11 blank. In the original numeration f 31 is repeated.

Date probably about A D 1840.

Character Devanagari

1478—MS Sansk. c 80

Umāsahācārya's Mātāṅgīstotra, A. D. 1036.

Contents: the Mātāṅgīstotra of Umāsahācārya, a short poem of devotion. It begins, on f 1^v: *arjunaśya namaḥ i ampta dukhmadhye tu ratnatilpe m-norame i kadavraratnācāyā kalpanāpāras bhāte u u u tasya i madhye sukāśililpe ratnānāmābhāse subhā i teṣa tiakarpādmahābhye talābhā pṛmopatrakam u u u asfajpatram ca devesi talah pōjānāpateakam i tadvīdyāsa dalim proklam calukpitrām punah priye u u u* The work contains ninety-eight verses of very poor poetry, and ends, on f. 12. *Ity Umāsahācāryaracitam Mātāṅgīstotram sampurnam i* Possibly Umāsahācārya is not really an author's name.

The MS is very well written, and is fairly accurate. The text is bounded on either side by a red line between two double black lines.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 360)

Size $8\frac{1}{2} \times 3\frac{1}{2}$ in. Material. Paper.

No of leaves: 11 + 18 + xxxv blank.

Date f. 18 sameat 1692 (= A. D. 1636) *sameya j usavadi ekādasi subhādine i*

Scripte his home is given on f. 18: *likhitam Gargyasaṁputa Nūtarapure i*

Character Devanāgarī.

1479—MS. Sansk. c 49

Lakṣmīnārāyaṇakāvaca, 10th cent.?

Contents the Lakṣmīnārāyaṇakāvaca (Mātra), proclaimed by Prahlāda, in thirty one śloka. It begins *srīnārāyaṇa namaḥ i om aśya śrīlakṣmīnārāyaṇakāvaca stotrasya Vyasa rpe namaḥ śrīra i anuṣṭupchamādhase namaḥ mukhe i sarvavyāpī Nṛsiṁho devalyaya namāḥ stambhātāya i* It ends: *kim amtra vahunoklena Nṛsiṁhasaṁdrō bhavet u u u manasā cīntayet yas tu tat tat prapnoti niscitam i iti paramaharyānam sūram etat kavacavaram paśāntastu bhaktiā u u sa bhavati dhanadhanyaputrayuktas tanvagame samupaiti Nara-simham u u i śrīprahlādaproktram śrīlakṣmīnārāyaṇakāvaca u u*

Different from the work described in Aufrecht's Leipzig catal., p. 72

Bought in 1887 from Dr. Eugen Hultzsch (MS 44)

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in. Material. Paper.

No of leaves: 11 + 4 + xxv blank.

Date probably the middle of the 10th century.

Character Devanāgarī.

1480—MS. Sansk. c. 87

Ś'arabheśvarakāvaca, 10th cent.?

Contents the Ś'arabheśvarakāvaca, a Tantric treatise on a certain kāvaca. It begins, on f 1^v: *om namaḥ Śrīnāya gurave namaḥ i rpu rakṣāmi devesi sarvarakṣā-pam a bhūtam i karacam sarabham nāmi caluvarya pāśāmyradam u u u* The work ends, on f 34^v: *iti brahmāḥ śrīśarabhaśkalpe Śarabheśvarakāvacaṁ sar-jurnam i* Aufrecht is doubtless right in identifying the Mahāśāśvarakāvaka, from which this text is taken, with the Āśāśvarakāvaka, a section of the Mahāśāśvarānttra, and this text is probably identical with the Śarabhaśvarānttra, or at least closely allied to it, the one being a kāvaca, the other a mantrā see Catalogue Catalogorum, pp. 434^b, 34^b. Śaśāśva is the 71 of this mantrā.

The MS. is well written, though with many blunders. The text is bounded on either side by two red lines, and the colophon and heading are in red ink. A lacuna is marked on ff. 34, 38^v.

Bought in 1887 from Dr. Eugen Hultzsch (MS 364)

Size: $8\frac{1}{2} \times 4\frac{1}{2}$ in. Material. Paper.

No of leaves: 11 + 34 + 11 blank. In the original foliation the leaves after f. 18 are incorrectly numbered. They run 18, 19, 20, 21, 19, 20, 21, 22, &c.

Date: possibly beginning of the 10th century.

Character: Devanāgarī.

63. HISTORY OF PHILOSOPHY

1481—MS Sansk. d 321

Harīhadrāsūri's Śaddarśanasamuccaya, A. D. 1572.

Contents the Śaddarśanasamuccaya, a very brief account of the six philosophical systems recognized by the Jains, viz the Baudhha, Nyāya, Vaiśeṣika, Sāṃkhya, Jāmuniya, Jaina. In this MS it consists of eighty-seven verses, of which the first on f. 1^v is: *śaddarśanam jñanam natva i Viram syādcādādeśakam i sarvadarśanārāyō 'rthāḥ i samkṣepena nigadyate u u u* It ends, on f. 5^v: *lokayutamale 'py etam i saṅkṣepo 'yam mēditaḥ i abhidheyatātparyarthaḥ paryalocya nibuddh-bhā i 87 n u i Śaddarśanasamuccaya i somupamā i cha i*

The MS is fairly accurate. The text is bounded on either side by three red lines. The words are separated by small strokes above the line.

The work is fully described by Weber *Catal* II, 180-182, Aufrecht, *Flor catal*, 1 p 81-83. It was edited by Pulle, *Giornale Soc As*, I, 1, 47-71. For the author see Peterson, *Report*, 1886-1892, pp cxxxixsq, *Report*, 1892-1895 p lxxxix. For a commentary, Mitra, *Notices*, X, 49. Cf Harth *Ind Ant*, XVI, 65 who accepts the dating of Haribhadra in the 9th cent. A D proposed by Jacoby, *Z D M G*, XI, 103.

Bought in 1887 from Dr Eugen Hultzsch (MS 471)
Size 10 $\frac{1}{2}$ x 4 $\frac{1}{2}$ in *Material* Paper
No of leaves iii + 5 + lxxxix lilank
Date f 5^v samvat 1628 (= A D 1572) *earse* aso-
suds 5 *ṣṭra* rareat
Scribe f 5^v *Ṣṭapure sthane hktitam*
Character Devanagari, Jaina style

1482—MS Sansk c 03* (R)

S rīharṣa s Khandanakhaṇḍakādhya, A D 1491

Contents the Khandanakhaṇḍakādhya, or rather Nyāyakhāṇḍanakhāṇḍakādhya, a critical treatise on the various philosophical systems from the point of view of sceptical advaita Vedantism, by Śrīhara, son of Śrīhara, the author of the Nārādīya, who lived about A D 1160 see Bühler, *Journ D Ir R AS*, X, 32, XI, 279. This MS contains only the first part of the work, dealing with the 1 rāmānas of the various systems (epistemology). It begins on f 1^v, and ends on f 84^v. Then comes a leaf, numbered 97 in the original foliation, evidently a fragment of a later portion of the work. The MS is carefully written and is very fairly accurate. A few corrections have been made in a much more recent hand.

See the *Boll catal*, p 146, Eggeling, *India Office catal*, p 789, Hall, *Bibliographical Index*, p 160.

The work was edited at Calcutta in 1848, and, with Sankara Miśra's vyākhyā at Benares, in 1848 (= *J and S*, New Series, VI-XIII). This MS shows a very close correspondence in text with the Calcutta edition and MS Wilson 501* (020).

Bought in 1887 from Dr Eugen Hultzsch (MS 255)
Memorandum on original wrapper (pasted on lid of box)
'Benares 14' and *'Benares 29th Jan 85'*
Former shelfmark MS Beng c 2 (R)
Kept in a cloth box
Size of box 14 $\frac{1}{2}$ x 2 $\frac{1}{2}$ x 2 $\frac{1}{2}$ in
Size of MS 13 x 1 $\frac{1}{2}$ in
Material Palm leaves, held together by a string

passing through one central hole, with two thick leaves as boards

No of leaves iii + 84 + 3 old leaves not counting the two used as boards. Four or five lines on a page.

Date f 84^v *īsam* 375 (= A D 1481) *maghakṛtina* *deśiya*. For the era of Lakṣmanaśena of Bengal which is variously fixed, see references in Duff's *Chronol of India*, p 143.

Scribe f 84^v *brīhannapatīna hntam*

Character Bengali

Injuries the outer covering leaves, ff i-ii, are damaged, and the inner leaves are a little worm eaten, otherwise the MS is in very good condition.

64 ORIGINAL INSTITUTES

1483 (1, 2)—MS Sansk c 32

Mānava Dharmasāstra with gloss by Sir William Jones A D 1780 1792

Contents

1 Ff ii, iii 145^v, 146 contain sundry notes in English with some Sanskrit quotations and calculations, by Sir William Jones.

2 The Mānava Dharmasāstra (ff i-145), the Sanskrit text, with interlinear translations partly into Latin partly into English, and marginal notes, by Sir William Jones. As far as I, 169 (f 1^v) there is a complete interlinear Latin version, after this only the translations of certain words are given. In the marginal notes various readings are quoted from an 'old MS' (ff 6 9 &c) apparently the MS of which Sir W Jones says in f 1 'The oldest MS about 100 years ago from 1789'. On f 33^v marg (III), 285 *kṛtan pratyapadi sradham surupam labhate prayajati kanjakam tu deśiya jam tṛtiyayam tu rajinah* *vedinah* instead of *rajnah* is said to be the reading of the 'old MS' which was written in Bihar. In a marginal note on f 137^v (referring to VI, 265) Sir W Jones says 'The *Atkaraśāstra* is named in one modern copy of Menu but that passage is not to be found in a copy of great antiquity which I have just received from Varanasi nor is it in *Calluca Bhalla's* copy, nor in the *Persian Translation*'. He also adds the following gloss 'At *kartan*, son of *Brahma* wrote the *Atkaraśāstra*, which is a sort of *Upadeśa*, and far more modern than the three here named. Since it contains *abhiśhara mentra's*, to kill enemies, it is in less repute. RAJNAGANT 21 Nov 1789'.

The text contains many more verses than Jolly's critical edition (*Irburner's O S* 1887), and a few more than Sir William Jones' translation (published in 1792). It ends *ity etan munaram sastram Bhrguproktam pathed* (corr by Jones to *pathan*) *divyah i bhavaty acarayan nityam yatheṣṭam* (corr to *ṣṭam*) *prapnuyad gatim* 113011 (really 132) *iti śrmanate dharmasastra Bhrguproktam in samhitayam dvadaso 'dhyayah* 11211

A table of contents is given by Sir W Jones on f 147

GIVEN in 1833 by Julius Hare and Augustus Hare, from Sir William Jones' library. See R H Evans' *Catalogue of the Library of the late Sir William Jones*, no 446, p 19 where it is wrongly described as a 'Commentary on Menu by Cullucca Bhatta,' the mistake being caused by the note on f 1 'A fine Comment on Menu by Cullucca Bhatta'

Former shelfmark Caps Or D 25

Size 10½ x 14½ in Material Paper, water marked
No of leaves 11+153

Date A statement on f 145 'finished 27 Nov 1789' gives probably the date at which the Sanskrit copy was finished. The date '21 Nov 1789' occurs at the end of adhyaya 11 (f 137v). An entry at the end of adhyaya 1 (f 6v) says 'Read for the 1st time 12 March 1790'. In the margins of ff 109v, 111, 111v, the dates occur '24 Nov 91,' '1 Dec 91,' '1 Dec 1791,' hence the date on f 120 marg '22 Febr' must be meant for 22 Febr 1791. The translation and notes seem, therefore, to have been made between 1790 and 1792. Sir W Jones' translation appeared in 1791.

Scribe The Sanskrit text was written by Lalī Mātābaraya (*śrīśalamahatābarayena likhitam*). The rest is in Sir William Jones' handwriting.

Character The Sanskrit in Devanagari

1484—MS Sansk e 64

Manava Dharmasastra, 19th cent ?

Contents The Manava Dharmasastra, or the Institutes of Manu. It begins *o śāstri śrīganesaya namaḥ* 11 *om namo bhagavate śaśudataya* 11 *om ayaṃ bhūḥ* 1 &c. In I, 44^b the MS reads *maṣyas ca kacchapah*, I, 45^a *udbhāyas tarataḥ*, I, 61^d *mahatma nomitayasaḥ*, I, 64^d *trimsatkalo mukurtas syad ahorātram tu tarataḥ*, I, 89^d *śamāśīṣat*, I, 97^d *brūma rādīḥ*, I, 106^d *idam yasasyam satatam idam nait rajasam param* 11, I, 109^d *sampurnaphalubhak smrtak*. This shows that the MS agrees with Jolly's edition than with the older editions, see the

synopsis in Jolly's edition, pp 336 sq. Adhyaya 1, ends, on f 6, 2, on f 15^v, 3, on f 29^v, 4, on f 44^v, 5, on f 54^v, 6, on f 60, 7, on f 69^v, 8, on f 86^v, 9, on f 102, 10, on f 108, 11, on f 119.

Lacunae are sometimes indicated by dots, a great number of which occur on the last six pages. After 12 on f 119 (ending *karmayogam sarvina* 1) there follows (f 124) *vedarīḍya . dattarīḍya yathatathyaṇi vedarīḍya* 1 *ya etam vīṇdate vedam adarīḍyaḥ mataḥ kham sannīṣayeta* 1. Here the MS breaks off. The colophon is given on f 124^v *iti śrmanate dharmasastra Bhrguproktayam samhitayam dvadaso 'dhyayah* 11 *śamapṭak* 11

Bought in 1887 from Dr Eugen Hultzsch (MS 187) Memorandum on original wrapper (f n), 'K 19,' 1 e Kaśmir

Size 6 x 8½ in European style

Material Paper

No of leaves 11+124+11 blank

Date *śamāt 32 śaśarīḍya 9 parataḥ 10 śanau* 1

The appearance of the MS is quite modern, and probably therefore the date is c. 1857

Character Śāṇḍa

1485—MS Sansk d. 134

Manava Dharmasastra, A D 1644

Contents The Manava Dharmasastra, or the Institutes of Manu. It begins *śrīśaśodanandano jayati* 11 *śayambhūre namaḥ kṛtya* 1 &c. In I, 44^b the MS reads *maṣyas kacchapah*, I, 45^a *udbhāyas sthavarāḥ* (stha is a correction but the original reading is not discernible), I, 61^d *mahajasaḥ*, I, 64^d *trimsatkalo mukurtas syad ahorātram tu tarataḥ*, I, 89^d *śamāśīṣat*, I, 97^d *trahmatāśīṣat*, I, 106^d *idam yasasyam ayurvyam* 1, 109^d *sampurnaphalubhak smrtak*. This shows that the MS on the whole agrees with Jolly's edition where it differs from the older editions. See the synopsis in Jolly's edition, pp 336 sq. Adhyaya 1 ends on f 9, 2, on f 13^v, 3, on f 41, 4, on f 54^v, 5, on f 64^v, 6, on f 69^v, 7, on f 79, 8, on f 95^v, 9, on f 107^v, 10, on f 112^v, 11, on f 123^v, 12, on f 129. It ends *bhāratī acarayan nityam yatheṣṭam prapnuyad gatim* 11 *iti śrmanate dharmasastra Bhrguproktayam samhitayam dvadaso 'dhyayah* 11 *śamapṭak dharmasastram idam* 11

There are some marginal glosses, and many corrections

Bought in 1887 from Dr Eugen Hultzsch (MS 188)

Size 10½ x 6½ in Material Paper

No of leaves 11+130

Date, Scribe, &c *kharayomam udhīrī jais tus* (the

on the verso pages of adhyaya II) by forcibly parting leaves which had been sticking together, whereby letters have become illegible on nearly every page in adhyaya II, as well as on many pages in adhyaya III. More seriously damaged are ff 87, 131-140, and 149-156 of adhyaya II.

1488—MS Sansk o 11

Kapilasamṛti, A D 1826?

Contents the Kapilasamṛti, or the Dharmasāstra of Kapila, described on the cover (in Grantha characters) as Kapilasamṛtiḥ Ācārakandah. No adhyaya division is marked, nor are the ślokas numbered. It begins *Kapilasamṛtiḥ puṇa tu Śaunaka śrīman bhūṣanam kalim iṣṭya 141* *bhūṣanāmitam kalau bhūṣanam tūṣṭhēd upra trām ity āsau* *1* *ālyanāmitam cūṭṭṭagayavāḥ Kipilam* *Vīṣṇurupinam* *1* *asād agatam uṭṭiya prahr̥ṣas vātaram tadā* *1* *śamudhāyabhit adhyānam gam arghyam udakam snau* *1* *kalpayitā naṣṭaraviam paścat pramjyāḥ abravīt* *1* *Śaunakah* *1* *kalau papasakabakule dharmānusthānavajule* *1* *kadhām tūṣṭhāt upratām bhīṭale vada me mahān* *1* *samsaya* *1* *tva sumaham* *1* *vartate cūṣṭhāt tam uṭṭha* *1* *iti tena kṛtprasnaḥ Kapilas sa samutauḥ* *1* *mayam kṛta jagadbharitā saṁsūṭam vakyam abravīt* *1* *tām mahān aśi sarvayujāḥ sarvavedavidam āraḥ* *1* *8c F 5^v* *etam veda dharmamule param samita via śhite* *1* *tadā gata matam kecid anuśmṛtya tadastataḥ* *1* It ends *upanīṭh pi nar aṇ kṛvākaṁ masu ketalaṁ vāṭagarbhadikam ccapī karyam evaḥ nīkṛtaḥ* *1* *pravad mlti mahātmanah nādī ana tadikam ca* *1* *kṛchrapratidūḥṭitena kecid ahnā ca papinam* *1* *anugrahaya saubhādyakaranaya ca tadre* *1* *purasūktam cca samakam anasamkalkpakam tadha* *1* (blank) *vāṁvāṭagayartya sakl a copanīsat tu ta* *1* *tryam bhakam idam* *1* *Yīṣṇu ppadakus taraka smṛtaḥ* *1* *sartesi apī ca kṛtyeṣu* *1* *Kapileṇudam vṛtam* *1* *dharmasastram mahāsaram sarialokopakarakam* *1* *pathan bhaktiya dīyo nityam āśamedhaphalam lūhet* *1* *iti sampurnam* *1*

For other MSS of this work, see Weber, *Catal*, II, 331 sq (1005 ślokas), and Hraṇkesa, *Sansk Coll catal*, II, 17 ('complete in 10 chapters, each chapter having one hundred ślokas')

? Bought

Former shelfmark MS Bodl or 743

Size 8×6¹/₂ in European style

Material English paper, water marked 'E. Wise 1826,' and 'J. Whatman 1826'

No of leaves 149 written on the verso only

Date written in or about A D 1826, as shown by the water mark

Character Telugu, beautiful hand.

1489—MS Sansk c 70

Vyāsasamṛti, 18th cent ?

Contents the *Vodavyāsiya Dharmasāstra*, or the *Vyāsasamṛti*, or *Vyāsasamhitā*, or *Bṛhadvyāsasamṛti*. It begins *Ṇṛganesaya namah* *1* *Durapasyam sukha snam* *1* *Vedasyasam taponidhim* *1* *paprachar munayo* *1* *bhetya dharmam tarṇayayasthitan* *1* *11* *F 2* is missing *Adhyaya I* (43¹/₂ ślokas) ends, on f 4 *iti Vedasyasye brahmacaryadhikuro nama prathamo* *1* *dhyayāḥ* *1* *11* *Adhyaya II* (55¹/₂ ślokas) ends, on f 7^v *iti Vedasyasye stnadhikuro nama dūtiya* *1* *dhyayāḥ* *1* *2* *Adhyaya III* (87, or rather 77 ślokas, since 30-77 are wrongly numbered as 40-87) ends, on f 12^v *iti sṛvedasyasye dharmasāstre gṛhasthuhniko nama tṛtiyo* *1* *dhyayāḥ* *1* *3* *It breaks off in the middle of śloka 37 of adhyaya IV, with the words* *samtī kṛṣṇam adhyauarī* *1* *trahmanay ya* *1* *yatikramet* *1* *bhoyane*

It agrees on the whole with the texts printed in *Jīvanandī's Dharmasastrasangraha* (Calcutta, 1876), II, pp 321-342, and in *Mahādevaśāstrin's* and *Harpriśada's Dharmasastrasangraha* (Bombay, 1883), pp 651-664. See also *Legg's, India Office catal*, p 395 (no 1350), and *Mitra, Notices*, VIII, 199 (no 2752)

Bought in 1887 from Dr Eugen Hultzsch (MS 193)

Size 13¹/₂×6¹/₂ in Material Paper

No of leaves 11+14 (f 2 is missing)+1 blank

Date probably about A D 1750

Character large Devanagari

65 CIVIL LAW AND DIGESTS

1490—MS Sansk d 133

Madanapala's Madanaparajyā, 15th or 16th cent ?

Contents the *Madanaparajyā*, by *Madanapala*, in nine stavakas. It begins (as far as it is legible) as in *Pandit Madhusudana Smṛtīratna's* edition (*Bibl Ind*, 1887-1893). *Stavaka 1* ends on f 35, 2, on f 57, 3, on f 96, 4, on f 102^v, 5, on f 124, 6, on f 133, 7, on f 188^a, 8, on f 202^v, 9, on f 284. *F 16^b* (=edition, pp 50-53) is supplied by a modern hand (on paper). *FF 20, 21* (=ed pp 66-72) are missing. *FF 27^a* (=ed pp 89-93) are supplied (on birch bark) by a more recent hand, they follow f 26^v, l 14. *F 31^b* is a modern (paper) supplement, following

f 31^av, l 13 The fragment on f 61^a-ed p 218, l 6—p 221, l 10 FF 101^b-c (=ed p 386, l 6—p 373, l 12) are supplied by a more recent hand (on birch bark), and follow f 101^av, l 12 FF 173^a-d (=ed pp 592–602) are supplied by a more recent hand (on birch bark), and follow f 173^c, l 9 FF 213–222 (=ed pp 728–773), 230, 231 (=ed pp 799–807), 250–252 (=ed pp 873–884), 260–262 (=ed pp 908–917) are fragmentary, and f 261 is nearly all lost After f 268^v (which ends as ed p 939, l 6) there is a lacuna (but not a whole leaf missing), and all the rest is supplied by a more recent hand (on birch bark), f 269 beg as ed p 940, l 4

The MS which seems to be very correct would probably yield important various readings, if collated with the ed non In turning over the leaves of the MS the following have been met with ed p 62, l 18 has *ba nanapurane* | *nusicya* | *tan kusopujalani* | &c, where this MS (f 18 end) reads *dayupurane* | *nusicya* | *tiram kusopujani* | &c 'Apastamba' is generally spelt 'Apastambha' For Paulastya (ed p 479) the MS reads Pulastya (f 135, l 14), for Lokaksi (e g ed p 489) it reads Laugaksi (e g f 138^v, l 9), and for Karsnayini (ed p 498) it reads Karsnayini (f 142) The first two lines given in ed p 498 as Hanta's are quoted as belonging to Baudhayana in this MS f 142, l 3 Ed p 516, l 16 reads *tatra Brahmapurane*, while this MS f 149, l 3 has *tatra Brahmapurane* The colophons at the end of the stavakas generally run as follows *iti panditaparyalakattara* | *malletyada virudaraj virajamānasya śrīmadanopālasya nibandhe Madanaparyalabdhhe* (*prathamā*) *stavakā* || The real author was Viśveśvara, A D 1375, Bhandarkar, *Report*, 1883, 1884, p 47 It ends with the two verses *acaraprativacanaya* | &c (with v l *marga* for *grantha*), and *ye kecid atra* | &c, followed by the colophon || *iti śrīmadanaparyate madaksitipaladanajalarudhe na ramah śavaka* | *yam agad amodakṛtapanditā* | *ramarahit* || *śubham astu* ||

FF 288–298 contain fragments of leaves (see below) ff 299–301 some fragments found in the binding

Bought in 1887 from Dr Eugen Hultzsch (MS 186) Memorandum on f iii, 'K 58', i e Kashmir

Size 7½ × 9½ in

Binding Indian blind tooled leather binding, repaired The volume is inclosed in an Indian bag

Material Birch bark

No of leaves xii + 309 (really 325)

Date on f 284 we find the following *om samrat 95 azadhasut diadaśam maleścharajyam nasati* || *śrīramarajyam bhavisyati* || *taca tasmante dese* || *na ha maleśho na ca rakhimā* || *nyamnaprapaddhita sarve* || *upro raja bhavisyati* || This date of the Saptarsi era (A D 1719?) does not tell us anything about the date of the older part of the MS, as the end (f 284) is supplied by a modern hand The older part was probably written in the 15th or 16th century

Character Śrīrada

Injuries the MS was in a decaying state, fragments of the injured leaves had to be collected from all parts of the volume to be joined to the leaves to which they belonged, nearly all the leaves have had to be protected and overlaid with transparent paper The smaller fragments, the proper place of which could not be found, are put together on ff 288–298 and numbered 1–232 Readers of the MS will, no doubt, succeed in identifying the place of some of them About half of each of ff 1–19 is lost, only fragments are left of ff 61, 213–222, 231, 250–252, 260, 261 More seriously damaged are ff 80, 187^v, 191, 210–212, 228–230, 248, 249, 253–259, 262–268 FF 121 and 151 were mended while the MS was still in India, and a few lines were supplied by a modern hand.

1491—MS Sansk b 3

Nīlakantha's Prasthānamayukha, 19th cent ?

Contents the Prasthānamayukha, a treatise on the worship of idols, being the ninth section of the comprehensive treatise on law, the Bhāgavanta Bhāskara, written about A D 1640 by Nīlakantha, son of the Mīmāṃsaka Sāhaka It begins, on f i^v *śrīganesaya namaḥ* | *śrīgurubhyo namaḥ* | *śrīśarasvatyaḥ namaḥ* | *atha Prasthānamayukhaḥ* | *likhyate* | *maho mahat samaratdya yuccho* (?) *śrīgaur atthoktan* | *prastisṭha sarvadevanāṃ Nīlakantho vadamty asau* || || *tatra tatkala Viśvudhar mottare* | *cakre* | *ta phalgune vopri jyeṣṭhe* | *ta madhate* | *tatha* | *sarvadevanāḥ* | *prastisṭha subhānti* || It ends, on f 25^v *iti śrīśaṣṭrasvārasvatamasaśrīmaharajadhīru jasmityaśeṣanam* | (?) *bhūlāmīmāṃsakaśaṃkarabhaṭṭa tmapabhaṭṭanīlakanthena kṛte Bhāgavanīlabhaskare Pra tisthānamayuko namamah* |

Corrections have been made in red ink up to f 17, and there are other corrections in a fairly old hand on ff 2, 7, 8, 10, 11, 13, 14 The text is most carelessly written and is full of bad errors It is bounded on either side by two red lines

For author and work see West and Buhler's *Digest*, pp vi sq, Burnell, *Tanjore catal*, p 132, Eggeling,

India Office catal, p 432, Hr̥ṣīkeśa, Sansk Coll catal, II, 329 This portion was lithographed at Benares in 1879

Former shelfmark MS Sinsb b 38
Bought in 1887 from Dr Eugen Hultzsch (MS 205)
Size $17\frac{3}{4} \times 7\frac{1}{2}$ in Material Paper
No of leaves v + 25 + iii blank
Date middle of the 19th century
Scribe f 25^v Vesamannadhye bhāṭṭaśreṣṭhārātmaja
hlakamithena līlito 'yam Pratiṣṭamayukhaḥ
Character Devanagari

66 SACRED LAW (ĀCĀRA)

1492—MS Sansk e 63

Gangadhara's Ācārātīlaka, 18th or 19th cent ?

Contents the Ācārātīlaka (Dr Hultzsch gives this title, the MS has Ācāryatīlaka), by Gangadhara, in 108 ślokaś It begins *sriganesaya namaḥ | atha acarya tilaka likhyate ||* *atra daksah || adhanadukriyah | sarve sraute smarte ca karmāni || prastīthapurvadevanam iahnam sthapanadibhik ||* *tesam samkaravīryam purīam acamanam smrtam || smoktēna vidhunenam purāṣṭana samacaret ||* *2 ||* It ends *pura gramthēna pralokyaṃ mandehapuri tamaya | karikaracitam iade Gangadhara cidhi smrtam || 107 || acaradīpakayajyam iahmkarne na sudhītam | śarplavīplāṭaram cava nirikṣyam pamditam vudhah || 108 || paropakarānam iekṣye kuryad agnis tv sadhanam | stī śrīyagadhara iiracitam Acaryatīlakam sampurnam astu ||* *śādamasam ca gayusradddham aśtanam ca tīrthayoh | navama sam grahasradddham na kuryad guruvīpatih || 10 ||* As these extracts show, the MS is hopelessly incorrect, yet the scribe has the impudence to add *yadrasam pustakam dṛṣṭva tadrasa likhītam mayā | yad viddham va* (he wisely forgot to add *asuddham va*) *nama doṣo na vidyate ||* *11 ||* *tailad rakṣa jalad rakṣa rakṣaś tala baidīkhaṇṇi || murkhahasti na dātavyam parakhata gata gata || 12 ||*

Bought in 1887 from Dr Eugen Hultzsch (MS 183)
Size $8\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper
No of leaves ii + 11 + xvii blank
Date probably written at the end of the 18th, or the beginning of the 19th, century
Character Devanagari

1493 (I, 2)—MS Sansk c 73

Srīdatta's Ācaradarśa, and the Purascaranavidhi, A D 1802

Contents

1 The Ācaradarśa, by Mahamahopādhyaya Srīdatta (ff 1-26) It begins *sriganesaya namaḥ | dikṣito ramayajñesu vudhanamdadayisṣu | Harir abhasutalak-trasomopli puuatu iah || 1 ||* *ahoratiśruto dharma ita Vajrasameyamam | madhyate maddho yo dharmmasastra nuamdhribhik || 2 ||* It ends *samulavacanabhogo mī mamsanyayanirmalah || Srīdattēna sōtam esa acāre darpanah kṛtāh || duruktam apī sūktam ca mamādāna-carāṣilam || apī carmodakam tīrthāśāsilam targaṭah śucih || 11 ||* *śrīmahamahopādhyayaśrīdattakṛta Ācaradarśah sampurnah ||*

Lithographed editions of this work appeared at Benares in 1865 (samvat 1921), and 1883 (samvat 1939) It was written before 1612 since it is quoted by Kam-lakara, Bhandarkar, Report, 1883, 1884, p 47 Cf Bendall, Brit Mus catal, pp 73, 74

2 The Purascaranavidhi, by Govindarama (?) (f 26^v) It begins *atha Purascaranavidhih | tatra purascaranavidhine ekabhaḥlakadikam vidhānīne snana dikam kṛtva amuladevatika amulakamitrasya purāścāyana siddhaye mayeyam grhyite bhūmur mamtro ma siddhītam stī mamirena aha aṭharartham bhī paṇi graham kuryat | &c* It ends *trahmanan bhogayitva mahāsim piyam kṛtām gurave daksanam dattva mitraḥ saha bhūyitva homadyaśaktis cet homadisaikikhyadvigunam japam kuryat stī purascaranam | likhītam Govindara me | a ||* It is doubtful whether Govindarama is the author, or the scribe of this page, or both

Bought in 1867 from Dr Eugen Hultzsch (MS 184)
Size $13\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves ii + 26 + xii blank
Date samvat 1858 (= A D 1802) lamill i asakha-
vats 13

Character Devanagari, small hand

1494—MS Sansk c 74

Dīvākara's Dānasamkṣepacandrika, A D 1836

Contents the Dānasamkṣepacandrikā, by Bhāṭṭa Dīvākara Kala, the son of Mahadevī, who was the son of Bhāṭṭa Rameśvara The first leaf is missing F 2 begins *atha dravyatibhaga Śuādharme tasmāt tribhagam iṭṭārya jīananya prakalpayet | &c* F 9 *stī śrīdamodjōṭadānarātrīnadunamayukhīdyannasarena ca Kalopanamakābhāṭṭāṭīdrakarakṛtadunāramatsecamdikū-yam tamraghrīdūtīlupurvaṇpragogaḥ samuplāh |* It ends *royaḥ pratigraham kṛtva mamasaṃ apu sādā*

Date f 98^v samvat 1652 (= 1596) samaye
citraśūdrī 5 (?) rāvanī

Scribe *kaṣṇasūtrī/halabrahmanena likhitam* | Per
haps a descendant of the author, cf Bhandarkar, p 60

Character Devanāgarī

Injuries nearly all the leaves have some letters
rubbed and illegible, especially ff 1^r, 98^v

1497—MS Sansk c 3

Raghava's Nīrnayoddhara, A D 1622

Contents The Nīrnayoddhara, by Raghava The
name of the author is given as Raghunātha on the
title page *|| rāghunāthahatratnīrnayoddharaparāmbhah
|| sri ||* The MS begins, on f 1^v *sṛiganeśumbasādguru
bhīya namaḥ || || tithīrnayaprasāmbhah || smṛtyārtha
saram Hemadriṁ Madhavam nūnayamrtam || cikīya
Nīrnayasamīdham ca smṛtitarpanam adarāt || nīrn
yodhā nātah saram muktoddharam karoniyāham || Raghava
vidusa n prityai || Nīrnayoddharanamakam || 2 || tātra
tithir diedha || suddha viddha ca || tātra suddha sam
purnatān nūnaya 'narka || tithyantarayudā viddha ||
vedhas tu sayam pratas tṛmukhuratmakah || kausat
dumuhuro 'py uktaḥ || &c It ends, on f 26 *kalaya
bhāmahatyanam aganyagamakojayāḥ || tā saram
nādam ayaḥ Tisnor navedyabī akṣanāt || 5 || Tīrnupa
dodakam p kīa kanyānam 'ghanasanam || tasmāchata
g mām papam bhūmam bīmdunipatanāt || 6 || cha ||* After
the colophon there follows a table showing the times for
festivals connected with the Avatāras F 26^v, which
is written in vernacular, begins *dasataturajayamtyaḥ
|| 3 || mule ataturacaparaphilemnādyaḥ kṛtam || &c**

A lithographed Tithīrnaya, by Raghava, appeared
at Bombay in 1864 See also Mitra, *Ikaner catal*,
p 428 (no 917) Tithīrnaya (Aufrecht, *Catalogus
Catalogorum*, p 231) seems to be only another title
of the Nīrnayoddhara As the author uses the
Nīrnayasindhu he must have lived after A D 1612 at
least

Bought in 1886 through Dr G Thibaut of Benares

Size 12³/₈ × 6¹/₄ in Material Paper

No of leaves 1 + 26 + n blank

Date f 26 śaka 1744 (= A D 1822) citrabhānuna
masamatsare asina 'dhikakṛnacaturdasasamasare
likhitam idam pustakam

Scribe f 26 Govindabhattatmajanagesabhattatata
karpapanma likhitam idam pustakam śarṭham paro-
pakararṭam ca || sṛisakambharyarpanam astu || sṛi
nṛsimhasarasat gurtarpanam astu ||

Character Devanāgarī

1498 (1, 2)—MS Sansk f 16

Trīmsācchakī and Daśaśloki, 18th cent ?

Contents two treatises on āśruca, impurity

1 The Trīmsācchakī, in thirty śṛgādhara stanzas,
begins, on f 1^v *sṛiganeśaya namaḥ || śannmasabhyanāreṣu
śtapurūsanāhite garbhāmūtre imāṣe mutā tanmusa-
sāmīkya sopādīnamābūchī suvānāddhah sopīmdah || &c*
It ends, on f 8 *iti Trīmsācchakī sampurna* | The
work has been described by Weber, *Catal*, I, 321
There are many glosses and corrections in a later hand,
e g in *sopīmdah* the *g* is marked as incorrect (for *dh*),
and the word is glossed *śapta puruṣah* | This work
repeats the substance of Yaśñavalkya, III, 1-29, and
is said to be borrowed from the Mītākṣari, Aufrecht,
Ilor catal, p 40 See also Eggeling, *India Office
catal*, p 566 Aufrecht, *Leipzig catal*, p 151

2 The Daśaśloki, in ten śardulavikṛidita stanzas,
begins, on f 8 *matur garbhavipatsv agham tridusa n
masatrayato yatha || masaham trisu sūtakauadhīr atah
śnanam pūṭh śarīada || jñatīnam pāṇanādyatamarane
pūṭh or daśaham sūda || namnah prak tad apasī sūtake
śaśat bhṛatur daśaham param || 1 ||* It ends, on f 10^v
iti Daśaśloki samapṛāṭh | There are many glosses and
corrections of the very inaccurate text.

Cf Eggeling, p 565 Aufrecht, *Leipzig catal*, p 151,
attributes it to Vīrṇeśvara on the authority of the
commentator Hari

Throughout the text the words are divided by vertical
strokes

The text is bounded on either side by two black lines

Bought in 1887 from Dr Eugen Hultzsch (MS 201)
Size 4¹/₈ × 2¹/₈ in The MS is written like an
English book

Material Paper

No of leaves 14 + 10 + xxii blank

Date about A D 1800

Scribe f 10^v *likhitam Vīryanāthana subham aśau
capustakam* |

Character Devanāgarī

1499—MS Sansk d 141

Vagdanaprayoga, 18th cent ?

Contents The Vagdanaprayoga, a brief account of
the ceremonial of promising a girl in marriage It
begins, on f 1^v *sṛiganeśāya namaḥ || atīa kanyāy
|| namgabhatvavagdanaprayoga ya ucyate || yathā caram || tīna
|| anakṣatrayaṭe sūdine kanyādanandīkarnā putra lina
samabūto carapitradisūdrābhīh sāha kai ya grham gūta
śasane upariseḥ || tātaḥ kanyopitradīh kanyā ya te gū*

narī am mānyojanajām gṛhīta srāsane pradumkha
 upariśet i carayitā tu taddakrīrata udāmukhaḥ srāsane
 upariśet i &c The work is doubtless quite modern It
 ends with the mantras for the gaśādhīn on f 3^d, thus :
 Indram gṛhīna tvam sarvopakarasamyutam i tava tvpra
 prasūdena manūśet abhīmatam phalam i gṛhāya || 10 ||
 drandradī ||

The text is bounded on either side by three red lines

Bought in 1887 from Dr Eugen Hultzsch (MS 212)
Size 11¹/₂ x 5¹/₂ in. Material Paper.

No of leaves $13 + 5 + 22$ blank.

Date about the middle of the 19th century.

Character	Devanagiri
अ	अ
आ	आ
इ	इ
ई	ई
उ	उ
ऊ	ऊ
ए	ए
ऐ	ऐ
ओ	ओ
अं	अं
आं	आं
इं	इं
ईं	ईं
उं	उं
ऊं	ऊं
एं	एं
ऐं	ऐं
ओं	ओं
अः	अः
आः	आः
इः	इः
ईः	ईः
उः	उः
ऊः	ऊः
एः	एः
ऐः	ऐः
ओः	ओः
अक्	अक्
आक्	आक्
इक्	इक्
ईक्	ईक्
उक्	उक्
ऊक्	ऊक्
एक्	एक्
ऐक्	ऐक्
ओक्	ओक्
अच	अच
आच	आच
इच	इच
ईच	ईच
उच	उच
ऊच	ऊच
एच	एच
ऐच	ऐच
ओच	ओच
अज	अज
आज	आज
इज	इज
ईज	ईज
उज	उज
ऊज	ऊज
एज	एज
ऐज	ऐज
ओज	ओज
अघ	अघ
आघ	आघ
इघ	इघ
ईघ	ईघ
उघ	उघ
ऊघ	ऊघ
एघ	एघ
ऐघ	ऐघ
ओघ	ओघ
अग	अग
आग	आग
इग	इग
ईग	ईग
उग	उग
ऊग	ऊग
एग	एग
ऐग	ऐग
ओग	ओग
अङ	अङ
आङ	आङ
इङ	इङ
ईङ	ईङ
उङ	उङ
ऊङ	ऊङ
एङ	एङ
ऐङ	ऐङ
ओङ	ओङ
अठ	अठ
आठ	आठ
इठ	इठ
ईठ	ईठ
उठ	उठ
ऊठ	ऊठ
एठ	एठ
ऐठ	ऐठ
ओठ	ओठ
अड	अड
आड	आड
इड	इड
ईड	ईड
उड	उड
ऊड	ऊड
एड	एड
ऐड	ऐड
ओड	ओड
अन	अन
आन	आन
इन	इन
ईन	ईन
उन	उन
ऊन	ऊन
एन	एन
ऐन	ऐन
ओन	ओन
अभ	अभ
आभ	आभ
इभ	इभ
ईभ	ईभ
उभ	उभ
ऊभ	ऊभ
एभ	एभ
ऐभ	ऐभ
ओभ	ओभ
अब	अब
आब	आब
इब	इब
ईब	ईब
उब	उब
ऊब	ऊब
एब	एब
ऐब	ऐब
ओब	ओब
अप	अप
आप	आप
इप	इप
ईप	ईप
उप	उप
ऊप	ऊप
एप	एप
ऐप	ऐप
ओप	ओप
अफ	अफ
आफ	आफ
इफ	इफ
ईफ	ईफ
उफ	उफ
ऊफ	ऊफ
एफ	एफ
ऐफ	ऐफ
ओफ	ओफ
अय	अय
आय	आय
इय	इय
ईय	ईय
उय	उय
ऊय	ऊय
एय	एय
ऐय	ऐय
ओय	ओय
अर	अर
आर	आर
इर	इर
ईर	ईर
उर	उर
ऊर	ऊर
एर	एर
ऐर	ऐर
ओर	ओर
अल	अल
आल	आल
इल	इल
ईल	ईल
उल	उल
ऊल	ऊल
एल	एल
ऐल	ऐल
ओल	ओल
अव	अव
आव	आव
इव	इव
ईव	ईव
उव	उव
ऊव	ऊ

1500-MS Sanak, c 131 (R)

Fragment on Dharma, Kanyādāna, 18th cent ?

Contents four leaves of some treatise on dharma
The extant portion is concerned with the rites of
marriage, especially the Kanyādina

Bought in 1900 from Dr A. F. R. Mocnule

Kept in a cloth box Size of box $13\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in
Size of leaf $13 \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string passing through a central hole

No of leaves 4, the foliation is lost

Date perhaps early 18th century, but may be considerably older

Character Bengali

1501-MS Sansk c 77

Katyāyanī Santi, A D 1810

Contents the Kātyāyana Sānti, a brief manual of domestic ritual, of modern date. It begins *sṛgamaṇya namaḥ* 1 *udau Ganapatiṁ* 1 and 1 *ghaṇaśāṇam* 1 *inayalam* 1 *ṛṣ* 1 *ms ca deṇyanam* *grahasthayanam* *arabhet* 1 Then follows, on F 1, the *grahasthayanam*, in 11 sections, ending *is grahasthayanam*. Then the *śraṣṭiacanam*, 7 sections. F 1^v contains the *śaḥkalpa*, 3 sections, the *Ganeśapuja*, 2 sections, the *pañcamamśarah*, 4 sections. F 2 the *rakṣaśulkaṇam*, 2 sections, the *ma trṇṇya*, 1 section, the *pṛṇṇya* 1 *aranam*, 12 sections. F 2^v the *avṛa laḥ*, 3 sections, the *kaliśapṛja*, 5 sections, the 1 *śṛṇṇya*, 3 sections. F 3 the *gagim* or *yogini p ja*, 9 sections. F 3^v the *kusaṇyika*, 4 sections, the *navagrahapaṇja*, 9 sections, the *śṛṇṇyaṇam*, 2 sections, the *ghṛtaśulayāḥ*, 1 section. F 4 contains the *is arjanam*, 6 sections, and the work ends *is Kātya yaṇi Sāntik* 1

Lithographed edition, Lahore, 1981. Cf. Harskeśī, *Sansk Coll catat*, II, 294. It is quite modern and of little interest. Its prose is intermixed with ślokaś.

There are numerous corrections in red pigment

Bought in 1887 from Dr Eugen Miltzsch (MS 197)

Size $12\frac{1}{2} \times 6\frac{1}{2}$ in **Material** Paper

No of leaves $v+4+xvu$ blank

Date same 1872 (= v. D 1816) 1

Character Devanagari

1502-MS Sansk o 69

Mādhava's Sānti, A.D. 1820

Contents the Śānti of Mādhava, a brief treatise on dharma. It begins, on f 1^r *śrīgaṇeṣu namaḥ | yam arcanti dīvanam suragana dhīyanti | yam yoganā | yajñāraktiagrahā stuvānā | salatam yam āsaradayaḥ | yaḥ jnātra munayo vrajanti paramam sthanam* Namascertam | tum rūpāyanamādīlam dha gavātibhāktya tāmīlam bhāge nru śrīr paṇarṇyanam radādibhāḥ | kṛtam vīcītram bahukṣātrastīram | vīlokya samyak bhūbhāni ca śāntīlam | vyadhat tam usaditā Mādhavo budhah || 2 || Then follows the anukramanika, in ten verses, on f 2^v Then the various duties of household life are discussed in short sections in verse or prose. The work ends, on f 31^v *iti śrīma dharakam Mūlhasi Śānti sampūṛṇam parisaṃkṛtam |*

Γ 32 is blank. The MS is fairly correct and well written.

Bought in 1887 from Dr Eugen Maltzsch (MS 210)

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves $14 + 32 + n$ blank

Date 132^y sam 1876 (= A D 1820) karthika kr̥ṣṇa

o budhavarasare likhitanu idam pustakam

Scribe f 32^r *Λαλῆνιωντα σκαπαζῆσαναρίδαν* i

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

1503-MS Sansk, d 50

Tadāgādyudyāpanavidhi (?), A D 1785, 1786

Contents a treatise on rites connected with the building and consecration of houses, wells, and tanks On f iv the title is given as Tadagotsargah It begins *iriganesaya namah || sribhātanyat namah || śrigurubhōyō namah || atakath campravāṇyānt samksepam sruṇu tatātath sūtalam sūtalām curā nītalam tāfalū etā ca || mahātālām tālāmām cā septālam cā rasātālām ||* &c F 4 *iti tadvipujayānt vidhūh atakath salakarmocayāt || pūnyath salakarma ||* &c F 6^v *iti salakarma || iti śrīmaha dhārāt ||* F 9^v *iti vāst p janavīdhih sampātah || F 10 atā tanyathamām ||* F 10^v *atā tadagudā*

pratiśhocyate || 17 16, 1 2 *iti yupapishapayana idhih* ||
From f 16 l 6, to f 17 v, l 6 = Matsya Purana, LVIII,
27-56 (ed by Jivananda Vidyasagara Calcutta, 1876)
The work ends *jala-sayi jagadyonih priyatam matak* (?)
natah || *iti śrīmatsyapurane Tadagadyudyapana idhih*
samaptah || Verse 1 is identical with verse 1 of a *Vastu*
sānti in Aufrecht, *Leipzig catal*, p 224, no 685

Bought in 1887 from Dr Eugen Hultzsch (MS 34)
Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper
No of leaves 11 + 17 + 11 blank
Date *samt* 1842 *sake* 1707 (= A D 1785) *pra*
varthanane ullarayanagale srusurye phalgunavase asite-
tarapakse asamyam (hauuavase)
Scribe Day 1 Samkhara, son of R^o Naranajya
Character Devanagari from f 15 very small and
sometimes difficult to read
Ornamentation on f 17 v

1504—MS Sansk d 142

Vastusantipaddhati, A D 1807

Contents the *Vastusantipaddhati*, a work on the
ceremonies necessary on first entering a new house
It begins, on f 1 v *sriganesaya nama* || *atha istu-*
santi likhyante || *grhanirmanoktaprakarena grham nir-*
maya || *gyatistastroke subhe muhurte pravetasamayat*
prak sajatniko yajamana kratam'yahkriyah || It ends,
on f 12 *iti vastusantipaddhatih samaptah* || Then
come the date and three verses ending *udyyane*
tadagayam salike vastukarman || *urameṣu tathanyatra*
namdistraddham na karayet || *srir astu kalyanam astu* ||

There is a diagram on f 3 The text is bounded
on either side by two broad red lines

This work may be identical, as Aufrecht suggests,
Catalogus Catalogorum, p 568^b, with the *Vastupraya-*
paddhati catalogued by Weber, *Catal*, I, 318, as it
treats of *grhapravesasamaya*, f 11 It is identical
with the work in Mitra, *Notices*, II, 283 (Saunakokta),
but different from the treatise by Ramakrma in Hrsikesa,
Sansk Coll catal, II, 268, Bendall, *Brit Mus catal*,
p 82, and from all those in Aufrecht, *Leipzig catal*,
pp 223-225

Bought in 1887 from Dr Eugen Hultzsch (MS 23)
Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves 11 + 12 + 11 blank
Date f 12 *samt* 1923 *suke* 1789 (= A D 1867)
gyastasadi 13 *sannivasare* ||
Scribe f 12 *likhitam bhatamulayabhasyam Lorene-*
dama pustakam ||
Character Devanagari

1505—MS Sansk d 135

Ābhyudayikaśraddhapaddhati, A D 1783

Contents the *Ābhyudayikaśraddhapaddhati*, a
manual of the rites of a certain śraddha ceremony
It begins, on f 1 v *sriganesaya nama* || *athabhyuda-*
yikaśraddhaprayagah tatra prathama tanniyatapurā-
krtyo matrpriyaidhih || *tatah prutakale krtasnanah*
nityakriyah kudme phalake || *sthothaparakshikasaptada-*
śataye Ganapatiśahitago laśamath mrtikamayāśrityam
ca tadabhuve tam api rakshayam eia piyaje || *mlaras*
ca Sauri Padma Śuci Vedhu Sauri || *iyayu Jayu*
Devasena Śadha Śiṣhu Mataro lokamantarah || *Hṛṣṭi*
Puṣtis tatha Devjṣas tathatmadetate || It ends, on f 9 v
iti bhyudayikaśraddhapaddhatih sampurṇa ||
The MS is fairly accurate The work is quite
modern Cf Peterson, *Uluar catal*, no 382

Bought in 1887 from Dr Eugen Hultzsch (MS 194)
Size $10\frac{1}{2} \times 7$ in Material Paper
No of leaves 11 + 9 + 11 blank
Date f 9 v *tiyamādetadustacandrebde sake sasaya*
saptabhu (= A D 1783) || *atsakhasya site pakse trayo*
dasyam budhe kubhe ||
Scribe Bhamakrma A later hand has added
Cuhamsrapathanartham ||
Character Devanagari

1506—MS Sansk c 82

Ramaṇprasada's Ratnakara, A D 1849

Contents the *Ratnakara* of Ramaṇprasada, a work
on śraddhas, of quite modern date It begins, on
f 1 v *sriganesaya nama* || *atha makarasthaguru idhih* ||
It gives an account of the performance of the various
modern śraddha ceremonies quoting especially the
Puranas It ends, on f 46 v *iti Ramaṇprasadanu*
sakrte Ratnakare śraddharatnam || *cha* || *śrīr astu* || Then
follows the date F 47 v *srch suddharatne* || *khatiyam*
mantarikse || *na nro mityum upagata* || *prayaścittam*
tad || *kuryad dasakrechram manarah* || *asaktas trini*
dhenun va dadyat tanmuktihetave || *tasuarnupalam*
datta gayatram ayulam jape || 2 || *tatranā paryuṣṭa*
dahe galatah || *śare paryuṣṭe dahe nro mrayat*
apnuyat || *tacchudhyarill am japed upio gayatram lakṣa*
samutam || 3 ||

The work is often little more than a series of
extracts from the Smṛtis F 46 is blank Corrections
in yellow pigment occur on ff 2, 2 v, 3 v, 4, 6 v, 16
Headings in a different hand occur on ff 2, 4, 6 v, 19 v,
27 v, 46 v

*dhunadikṣagururūḥ yadiyapadapaṇḥkayasmaranavilasariḥ
nasaḥ punarbhāgatagalam jahatī vītamohā budhak ॥ 11 ॥
cūamlananeḥkambandhariddhah susampṛadāyānugataḥ
spkūṭurthah 1 natīa Harim Rudradhareṇa samyag
vītanaye Śraddhānīka eṣaḥ ॥ 11 ॥* It ends on f 53^v
in the middle of a paragraph, thus *om adyamukagotrā
pitar Amukarman preta adyasradde eṣa hanto rghas
te mago dyaḥ*

Small lacunae are marked on ff 35^v, 37^v.

Cf Mitra, *Bikaner catal*, p 472, Eggeling, *India
Office catal*, p 563 Edited at Bombay in 1891 The
author is earlier than Vacaspati and Raghunānanda,
Bhṛṅgārī, *Report*, 1883, 1884, p 48, i.e. before
A D 1500

Bought in 1887 from Dr Eugen Hultzsch (MS 218)

Size 11 $\frac{1}{2}$ × 6 in *Material* Paper

No of leaves iii + 53 + 1 blank

Date perhaps the beginning of the 19th century

Character Devanagari

Injuries the end is missing

1511—MS Sansk c 130 (R)

Fragment on Dharma, Pitrārpana, 16th cent ?

Contents five leaves of some dharma work. The
part extant is on the Pitrārpana. Carelessly written
and inaccurate

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box *Size of box* 12 $\frac{1}{2}$ × 2 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in

Size of leaf 11 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in

Material Palm leaves, held together by a string
passing through a central hole

No of leaves 5

Date possibly 16th century

Character Bengali, with some Nepalese characteristics

1512—MS Sansk d 140

Prayasāntanirṇaya, 16th cent ?

Contents the *Prayasāntanirṇaya*, being a portion
of a work on penances. It begins, on f 1^v *om namaḥ
śrī yī 1 alha Prayasāntanirṇayaḥ 1 tatra Haridāḥ 1
prayataḥ 1 upacitam aśubham naśayatiḥ prayasāntam 1
asyanṭhaḥ 1 śabda evakurarthah va syad vikalpapa
mayor evaḥ ca saṁī cayeḥ 1 Ysvadarsanaḥ prayatvad
yathavādhyanvithaḥ 1 upacitam samcītam aśubham
eva naśayati na tu phalmitaram janayati yat karma
tat prayasāntam aśubham pipam 1* It ends abruptly
on f 19, thus *yadiḥ tatra vipattiḥ syat pada eko vidhi
yate 1 tatha padas caḥ raptake dyaḥ 1 tatsasūmyaḥ 1*

Apparently this is the work of Gopīlāyāyapañī-
nana, described by Mitra, *Notices*, II, 349, being
a summary of Raghunānanda's digest, for which of
the *Bodī catal*, p 289 In any case the work is
quite modern since it quotes the Viśvaśā.

Bought in 1887 from Dr Eugen Hultzsch (MS 209)

Size 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in *Material* Paper

No of leaves iv + 19 + 11 blank

Date quite modern, 19th century

Character Devanagari

1513—MS Sansk c 83

Saragraha, 18th cent ?

Contents a portion of the *Saragrahakarmavivakā*,
a work on penances. The MS consists of two distinct
parts, ff 1^v–80^v, and ff 1–17, possibly however by the
same hand. F 1 begins *om namaḥ sṛganeśaya 1
1 3^v vidīyānāṁ nodyaḥ hitaya bhavinam bhūḥ 1
Saragraham idam nūmī sammayam sāstram uddadhe ॥
1 17^v vīpakalākṣanaprasaṅgena strīnam āthacaravi
keṣam cakṣyamah 1 1 21^v itī juanamaṇḍaloktam strī
dharmamāṅṭhanam 1 altha jīvanamaṇḍal puruṣakarma
vīpakah 1 1 24^v itī prayasāntaprasaṅgaḥ 1 This sec-
tion ends, on f 57^v itī sṛsargrahakarmavivakā
prayasānto vīkarah 1 F 68^v itī brūmadivācāte Sara
grahakarmavivakā eḥikakarmmaprayasāntanirṇayaḥ 1 The
first part ends in the middle of a sentence on f 80^v*

The second part begins abruptly on f 1 *altha
Padmapurāṇe 1* It treats of rogīhara. F 1 *itī kṣa
yargakapadmadānām 1* It also ends in the middle
of a sentence on f 17^v, thus *tataḥ śulāmbādhāro
subhramalyonīlepanah 1 a — 1*

This work, by a son of Kāṇḍadeva, is known
from other sources, see Aufrecht, *Catalogus Catalogorum*,
II, p 170^b. See Eggeling, *India Office catal*, p 573,
for date, A D 1384, and Aufrecht, *Leipzig catal*, p 171

There are small corrections perhaps in a later hand
on ff 4, 5, 5^v, 10^v. A lacuna of a few letters is
marked on f 80^v

Bought in 1887 from Dr Eugen Hultzsch (MS 222)

Size 12 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in *Material* Paper

No of leaves iii + 80 + 17 + 1 blank

Date probably about the middle of the 18th century

Character Devanagari

Injuries some letters lost on ff 2, 2^v, 12^v

1514—MS Sansk c 70

Bhāṭṭopdikṣita's Tristhaḥsetu, A D 1676

Contents the *Tristhaḥsetu* of Bhāṭṭopdikṣita being
a work on pilgrimages. It begins, on f 1^v *sṛganeśaya*

namah srigurubhāyo namah i sadharanas tirthavidhish prathamam sayag ucyateh prathamam sayag ucyateh Prayagaditrayavidhish paścad ity alia samgrahah i The sīdharanapathavidhi ends on f 13 Then follows the Prayagaprakarana from f 13 to f 14^v, the Kāsprakarapa on f 14^v and f 15, the Gayāprakarana on f 15 and f 15^v. It ends *iti śrīdharmasasthiśasrasakhye nibandhe tirthaśayakakartayavyadhikarah i* *iti śrīmadakhyapramāntyaśasrasaksmidharasurirhasuna Bhatto jidhātita racitas Tristhahsetuh u*

Bhattojī is probably of the 17th century, Bhandarkar, *Report*, 1883, 1884, p 51

The contents show that Aufrecht, *Catalogus Catalogorum*, p 240^a (cf p 276^a) is right in saying that the work is merely a samgraha of Narayana Bhatta's Tristhahsetu Cf Burnell, *Tanjore catal*, p 137^a, Weber, *Catal*, I, 345, Mitra, *Eikaner catal*, p 485.

Bought in 1887 from Dr Eugen Hultsch (MS 202)
Size 12 $\frac{1}{2}$ × 6 $\frac{3}{4}$ in *Material Paper*
No of leaves v + 15 + iii blank
Date *Samvat* 1732 *asina sukla 3 ratrau* (= A D 16, 6)
Character Devanagari

1515—MS Sansk d. 138

Gokuladeva's Tirthakalpata, A D 1746

Contents the Tirthakalpata of Gokuladeva, the Gayavidhi portion, being a manual of rules concerning pilgrimage to the famous tirtha at Bodhi Gaya It begins, on f 1^v *śrīakratumdaya (?) namah i śrīgopalakṛmāya namah i śrīrenukadevyas namah i* *śadunathapīdambojadhyānasamsakhtamanasam i sarasāstrāna klaram śrīmantam pītarām namah i* *alitha Gayasaddham i* It ends, on f 16 *iti śrīśakalabhūmanālamānānāyā manavīdrādyārya Anantadevatmajoguladevākratutirtha kalpalatāyam Gayavidhish samaptah i* Corrected to *śāryanamitā* by a late hand

The text from f 7 onwards is bounded on both sides by two or more red lines The MS is only moderately accurate The work appears to be modern

Bought in 1887 from Dr Eugen Hultsch (MS 200)
Size 11 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in *Material Paper*
No of leaves ii + 16 (f 13 is missing) + ii blank
Date f 16 *Samvat śrīra 1802* (= A D 1746) i
The other hand must be of about the same period
Scribe the writing of ff 1-6 is so different from that of ff 7 to the end, that probably the MS is the work of two scribes

Character Devanagari
Injuries f 13 is missing

1516—MS Sansk d 147

Samkṣiptaramayanapathaprayoga, 19th cent ?

Contents the Samkṣiptaramayanapathaprayoga, a brief manual of rules for the religious ceremony of reading the Rāmavāna It begins, on f 1^v *śrīganeśa jā namah i Śīlaramacandrabhāyam namah i* *alitha Samkṣipta ramayanapathaprayogah i* *Pānayanaparāyanam ca jra tarahnikabī agavat pūjanantaram bhuktia rutrau i* *kuryat i* *tatā kramah i* *pūriam* *śīnoh pūjanam tato* *śālmikāye nama ite* *śālmikīpūjanam i* *Rāmāyanāya nama ite* *Rāmāyanā pūjanam i* *ca vidhaya Hanumate asanam datā gamdhapuspakvatadibhish samp jya tata etau* *chakana pāthet i* *kyantam Rāmā Pāmeti nūdhuram madhūrakṣaram i* *arūhya karitavakhum i* *tande* *śālmikī lokitam i* *iti* *śālmikā munisimhasya karitvanacarmah i* *śrīman Rāmākathanadām ko na yat param gatim i* *iti* *yah pūvan salātam Rāmacaritāmptavagaram i* *atpītas tam munim i* *tande* *pracetāsam akalmāṣam i* *iti* Details are given of the various modes of treating the different books f 3 *iti śālakandavidhish i* f 3^v *ity anyā kandaividhish i* f 4 *iti sundarakandavidhish i* f 5^v *iti yuddhakandavidhish i* It ends, on f 5^v *iti Saikṣipta ramayanapathaprayogah i*

Yellow pigment is used for corrections Apparently quite modern. Very neatly written

Bought in 1887 from Dr Eugen Hultsch (MS 20)
Size 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in *Material Paper*
No of leaves iii + 5 + ix blank
Date early part or middle of the 19th century
Character Devanagari

1517—MS Sansk. d 143

Vidhanaparyāta, 19th cent ?

Contents the Dhanuṣṭhamarānasanti section of the Vidhanaparyāta, a textbook of law It begins, on f 1 *śrīganeśaya namah i* *alitha Dhanuṣṭhamarānāsanti i* *lātra mūlakṛyanti i* *putranam i* *gotranam i* *tarjya samāpohy apyām jayate i* It ends, on f 6^v *iti Vidhanaparyāte* *pa icakātrīpudāhārānaksātramarānasantiridhanam samaptam i* *śubham astu i* *śrīrāmah saramam namam i* *paramo mantrah i*

On f 1 a lacuna is marked

Possibly this work may be a section of the great Vidhanaparyāta of Ananta Bhatṭa A D 1625, f r which see Eggeling, *India Office catal*, pp 43, 89 Hsikesa, *Sansk Coll catal*, II, 110

Bought in 1887 from Dr Eugen Hultsch (MS 214)
Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in *Material Paper*

No of leaves iv + 6 + xxiv blank.
Date the middle of the 19th century
Character Devanagari

67. WORSHIP OF DEITIES

1518—MS Sansk o 78

Kṛṣṇaradhanasamkṣepapaddhati, 10th cant ?

Contents the Kṛṣṇaradhanasamkṣepapaddhati, a modern manual of Kṛṣṇa worship. It begins, on f 1^v *s, iradhakṛṣṇaya namaḥ | ratre paścīmayamasya muhurtto yas trītyakah | sa brahma iti vyūhṇyo vīhītaḥ samprabodhane || brahma muhurtto cōṭṭhaya mūrdhni śṛṅguraṁ smarēta | Anamdam unamdaḥaram prasannam jñānasa rīpam nṛbhaktiayuktam | yogindram idyam bhavāroga laidyam | śrīmadgūrum nītyam aham bhajāmī || 2 || tātāḥ Kṛṣṇam smare | prōta smarāmī || &c || It consists of a series of verses for various occasions. It ends, on f 9^v *iti śrīkṛṣṇaradhanasamkṣepapaddhatih samaplaṁ |**

f 9 is blank. There are corrections in yellow pigment. Somewhat inaccurate.

Bought in 1887 from Dr Eugen Hultzsch (MS 199)
Size $13\frac{1}{2} \times 7\frac{1}{4}$ in Material Paper
No of leaves v + 9 + iii blank
Date early part of the 19th century
Character Devanagari

1519—MS Sansk d 225

Rudraavidhāna, A. D. 1761

Contents the Rudraavidhāna, a manual of Śiva worship, purporting to be according to Sāṅkhayana's school. It begins, on f 1^v *śṛṅganeśya namaḥ | om atha Sāṅkhayamasakhoṣtam Rudraavidhānam līkhyate | acamanam | prāṇāyamah | om hram olatūya suha | om hram vīdyulātūya namaḥ | iti Śrīśaṁvayanasūtram Rudraavidhānam | Candana Garu (added by later hand) Karpura Kāsturi Īśa mūmanī ca | sugandhidravayanty uktam aṁvato yaksakardamaḥ || 1 || tṛṣam candana rṣam caiva somasūtram punar tṛṣam | candana ca somasūtram ca pūnas camlām paṇar vṛṣam || 1 || Rudro (horah) Paṣupatī Vīrīpo vīśvarūpakāḥ | It ends, on f 34^v *Tryambalas ca Kaparādī ca Śulapanis tu Bhavī atah | Isanas ca Mahesano Rudra ekadasa smṛtaḥ nīty ekadāsarūdranamamī |**

Very inaccurate. The work consists of verses for

use on various occasions. The text is bounded on either side by two black or two red lines. There are perhaps traces of three hands, namely, one on ff 7^v, 32^v, one on ff 33, 34, and the main hand.

Different from the work in Aufrecht, *Flor catal*, p 52, and in Hysikēv, *Sansk Coll catal*, I, 243

Bought in 1887 from Dr Eugen Hultzsch (MS 361)

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves iv + 34 + vii blank

Date f 34^v samat 1820 (= v D 1764) sraṇa kṛṣṇa 5 manide |

Scribe f 34^v līkhitam idam Dāreṇṭhuranathena |

Character Devanagari

1520—MS Sansk d. 140

Sagrahavinayakāsanti, 17th cent ?

Contents the Sagrahavinayakāsanti, a work claiming to follow the Śūma veda, and describing the mode of appeasing the gṛahas and vinayās. Its contents are practically all astrological. It begins, on f 1 *Agnih sapṭm iti suktenagnipādārahitenagnipūttaranam kuryyāt | Agnih sapṭm iti suktasya Vajambharo 'yūis trīstīp | om | Agnih | &c || It ends, on f 9^v *Samavedanasarī Sagrahavinayakasantiḥ samapla | aṁs ca vīdya ea tātā suhām ca dharmurthalabho bahuputrata ca | satruksyām rajasūpyūtam tūṣṭa gṛahāḥ sarvām etad dadatu || śubham bhavatu |**

A later hand has rewritten part of f 1, and has made additions there and on ff 1^v, 3^v, 7. The Vedic passage quoted (Rg veda V, 80, 10) has the accents marked in black ink. The text from f 1^v is bounded on either side by two black lines.

Cf perhaps Weber, *Catal*, I, 310, no 1020, f 14^v. The work in Aufrecht, *Leipzig catal*, p 202, is different.

Bought in 1887 from Dr Eugen Hultzsch (MS 219)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves iii + 9 + ix blank

Date possibly about the middle of the 17th cent

Character Devanagari

Injuries there is a small hole on f 9

1521—MS Sansk e 67

Navagrahamakha, 10th cent ?

Contents the Navagrahamakha, a short treatise in mixed prose and verse on worship of the nine gṛahas. It is not identical with the work described by Weber, *Catal*, I, 348. It begins, on f 1 *śṛṅganeśya namaḥ |*

3 Ff 213-227 contain fragments taken out of the original binding. Most of these seem to belong to some astronomical work dealing with calculations of dates. The fragments, ff 216, 219, 221, 222, 224, 225, 227, belong to one and the same work.

Bought in 1887 from Dr Eugen Hultzsch (MS 123)
Size $10\frac{1}{4} \times 7$ in
Binding parts of the original cloth cover bound as ff 29-231

Material Paper (partly of the colour of birch bark)
No of leaves ii+227+iv blank Ff 1-3 in the original foliation are missing

Date the MS seems to have been written towards the end of the 17th century, probably after A D 1666, since in the fragments taken out of the cover the following dates occur, viz on f 221, and again on f 224^v om samvat 42 sauk 1588 (= A D 1666), and on f 223 om samvat 1760 suke 1525 (= A D 1603) catramusc 'satapaks &c

Character Sarada (except f 214, which is Hindi stani, and ff 215, 220, 223^v, which are Devanagari)

Ornamentation drawing on f 90
Injuries seriously damaged, ff 13, 14, 84, 97, 118, 211, 213-227, slightly damaged, ff 4-9, 18, 75, 100, 180, 192-194, 207, 208

1525—MS Sansk e 57

Ballala's Bhojaprabandha, 19th cent P

Contents the Bhojaprabandha, by Ballala. It begins śrīganesaya namah śrīmato Dharadhīśvarasaya rayo Bhojasya prabandho līkhyate yathā adau Dharayam nagaryam Śmādhulasam o raja cīram prajāy palitavān &c It ends takrambhōrahābhāratinānava prajāya vaye dhayini devaś i Bhoja te bhījam caranam yor mat ka ca sthāmadalam ity aloca nigham angam abhītaḥ sanbh gyalaksmopateḥ kirtikopavati ca bhojyaladheḥ pramiesu vambhrampate i nīl raja tasma kalakam lakṣam pratyaksaram dattavan vīr astu itī śrīballala paṇḍitavracito śrībhojasya prabandhah samapto 'yam sa pīrnah sikh śrīh See the Bodl catal, p 150

Ff 1-24 are much corrected

Bought in 1887 from Dr Eugen Hultzsch (MS 118)
Size $8\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves iii+92+ii blank.

Date apparently quite modern, perhaps A D 1850

Character Devanagari

Injuries ff 26-62 and ff 78-91 are slightly damaged by insects, but the text is intact

69 ASTRONOMY AND MATHEMATICS

1526—MS Sansk d. 214

Suryasiddhānta, A D 1704

Contents the Suryasiddhānta, a treatise on astronomy. It is described in the Bodl catal, p 326. In this MS there are fourteen chapters, containing 69, 69, 52, 26, 17, 24, 24, 21, 16, 15, 13, 88, 25, 27 verses respectively, and ending in order on ff 4^v, 7^v, 9^v, 10, 11, 12^v, 13^v, 15, 15^v, 16, 17, 21, 22, 23. Chapter 14 is wrongly numbered 13.

The MS is very clearly and well written. On f 6 is a diagram.

Cf Thibaut, *Astronomie*, pp 31-39. Translated by Burgess (and Whitney), *J A O S*, VI, and by Bapu Deva, *Bibl Ind*, 1860. Edited by F Hall, Calcutta, 1859. On its relation to the Pāñcasiddhāntika see Thibaut's edit., pref., *Dikṣit, Ind Ant*, XIX, V P Kharegat, *Journ As Soc Bombay*, 1896.

Bought in 1887 from Dr Eugen Hultzsch (MS 338)

Size $10\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves ii+23+xiii blank

Date f 23 samvat 1850 (= A D 1794) pauṣakṛtī 2 gaurā

Script f 23 hīkṛtām Indraprastha Motiramaśāma śaraṇatena brahmanena. Cf MS Sansk d 197 (1505)

Character Devanagari

1527—MS Sansk d 201

Satananda's Bhasvatikaraṇa, 18th cent P

Contents the Bhasvatikaraṇa of Satananda, an astronomical work, written A D 1099. The date is given in verse 1, f 1^v śrīganesaya namah śrīgurubhō namah nīlva Murares caranaravindam śrīman Sata namda itī prasiddhah i tam Bhasvatim śiṣyāhārtham aha sake uktine saṣpakṣakṣaḥ 1102111111

In this MS the work is divided into eight very brief sections, consisting of 9, 7, 16, 14, 9, 5, 4, 5 stanzas respectively, and ending in order at ff 2, 2^v, 4^v, 5^v, 6^v, 7, 7^v, 7^v

See Eggeling, *India Office catal*, p 1035, Aufrecht *Camb catal*, pp 48-50, Mitra, *Bikaner catal*, p 291, *Notices*, II, 189

The text is bounded on either side by two red lines

Bought in 1887 from Dr Eugen Hultzsch (MS 311)

Size $11\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves $m+7+xxxix$ blank

Date probably the early part of the 18th century

Character Devanagari

Injures the margins are torn and some of the text is lost on ff 2, 5, there are holes in ff 1, 2, 3

1528—MS Sansk. c 111

Bhasvatitippana, A D 1817

Contents the Bhasvatitippana, a commentary on the Bhasvati of Satananda. It begins, on f 2^v *om srganesaya namah | om | pranamyā cadau Ganānayaṁ ca | Rudratmajam ughnān vinasanam ca | samkṣepatam lokahittaya rakṣe | dhruvāsto Bhaṣvatīnāma sūtram || tātrādau sakavidyopasamanartham || tadevatatanamaskārapurīcakam sambandhadhikam aha t om natva &c | om udāharanam | asyuvayāḥ śrīman Satananda it prasiddhah | tam Bhasvatīm aha kim kṛtva Murares caranaravindam natva | karmartham śiṣyāhitartham kasmān satī sake sasipakṣe kṣaikar 1021 uḥine saṅkarpalahita ādaganah sastrābaddapimda bhavati | Vikramādityarājyasya pamecatrimsolikarāśaleam 135 pa taptitva bhāvec cchakāḥ catratuklad itī kramat || om udāharanam samat | 1641 pamecatrimsatisatena hīna jataḥ kalah 1506 sasipakṣakṣaikar e 1021 bhir hīno jataḥ sastrābaddapimda 485 bhavati | om sako navadarmdukrasau 3179 yukhtā kalir bhāve 'bdaganas tu vṛttah | udāharanam | sakah 1506 navadarmdukrasau bhūhir aneto jato galakalāḥ 4685 | yasmin maye (for samaye) S akahana sakasya pravṛttir jata tasmān samaye navadarmdukrasau parimuto 3279 gatikalī pravoktanam galakalāḥ 4685 | &c Hence the commentary may very probably have been written in A D 1584. It ends, on f 18^v *it Bhasvati tyatipanaṁ sampurnam |**

The actual text is sometimes written in red ink. There are diagrams on ff 5^v, 6^v, 9, 12, 12^v. F 1 contains an unconnected fragment on the recto, the verso is blank. The text is also given entire, and each comment is preceded by the word *udāharana*. Possibly this is the work attributed to Satananda himself by Aufrecht, *Camb catal*, p 49

Bought in 1887 from Dr Eugen Hultzsch (MS 313) Memorandum on original wrapper (f 11), 'A 87'

Size $12\frac{1}{2} \times 6\frac{3}{4}$ in *Material* Paper

No of leaves $m+18+xxv$ blank. In the original f 1 is not numbered, the rest are numbered 1 to 17

Date f 18^v samrat 1874 śaka 1739 (= A D 1817)

Character Devanagari

1529—MS Sansk. c 110

Ramakṛṣṇa's Bhasvaticakrasamyudāharana, 10th cent ?

Contents the Bhasvaticakrasamyudāharana of Ramakṛṣṇa, being a commentary on Satananda's Bhasvaticakaraṇa, a treatise on astronomy. The work is in nine short sections. It begins, on f 2 *śrī-samdarī tyayate Rama | om dantaynarumakṛṣṇena Sundaripadaśaṁ | Cakrasamīr bāṇaḥ | de kṛyate samsa yachide || śrīman Satananda it prasiddhah tam Bhasvati aha kim kṛtva Murares caranaravindam natva kim artham śiṣyāhitartham kasmān satī sake sasipakṣa kṣaikar uḥine satī | 1021 (= A D 1099) | sakah Sa lāhanasya sastrābaddapimda bhavati | sakah 1727 sasipakṣakṣaikar uḥine satī sastrābaddapimda etam amkah 706 | sakah 1727 natadarmdukrasau nayukto jato gati kalāḥ 4906 yasmin samaye gatikalāḥ 4906 yugabde cedabādhikagm 3044 rahite tīkramasamratyera ayam amkah 1832 vanagnisamka 135 hanah śakasya kalah etā 1727 alhanamīram Uḥiracaryopadesat aham yat kṛmāt samkṣepena rakṣe tat Suryasiddhamtena samam tulyam syat | aha samasarsasya palakanayanam aha | From this the commentary appears to have been written in A D 1805. It borrows a great deal from the commentary in MS Sansk. c. 111 (1528) in which, as here, the text used shows many variations from the text of MS Sansk. d 201 (1527). It ends, on f 11^v *it Bhasvaticakrasamyudāharane parilekṣadhikaro navamah | samapta | yam Bhasvatiudāharanam samaplati |**

F 1 contains a diagram. From f 7 onwards the paper is tinged with red. On ff 4^v, 5, 8, there are small diagrams. A lacuna is marked on f 11^v

For the Bhasvati see Eggeling, *India Office catal*, p 1035

Bought in 1887 from Dr Eugen Hultzsch (MS 312)

Size $13\frac{1}{2} \times 6\frac{1}{2}$ in *Material* Paper

No of leaves $m+11+xxv$ blank. In the original the first leaf is not numbered, the rest are numbered 1 to 10

No of columns on ff 3, 4, 5, 8, 9, 10, 11, the text is enclosed by lines of red or black, and other parts of the text are written at the sides, thus making three columns

Date the early part of the 19th century

Scribe probably by the same hand as MS Sansk. c 111; [1528] (A D 1817)

Character Devanagari

1530—MS Sansk. d 200

Bhāṣakara's Kāranakutubhāṣa, A D 1710

Contents the Kāranakutubhāṣa of Bhāṣakara, an astronomical handbook. The work is described in the rp 2

Bodl catal, p 327 In this MS the ten chapters composing the work have 17, 21, 16, 23, 9, 13, 4, 6, 13, 4 stanzas respectively, and end on ff 3, 4, 7, 9, 10, 12, 12^v, 13, 14, 14^v The work was written in A D 1183, see references in Duff, *Chronol*, p 139

There are diagrams on ff 2, 3^v ff 5^v is of different paper and in a different hand from that of the MS proper, and has evidently been supplied from another copy to fill up a gap It does not quite fit in The text is bounded on either side by two red lines

See Eggeling, *India Office catal*, p 1039, Aufrecht, *Camb catal*, p 55, Mitra, *Bikaner catal*, p 310, Weber, *Catal*, I, 236

On f 1 some extracts have been written, including the *Niradarkka*, six verses The date *sam* 1787 *pauṣa* *vadi* 30 some is mentioned

Bought in 1887 from Dr Eugen Hultsch (MS 309)
Size $11\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves iii + 14 + xiii blank
Date f 14^v *samvat* 1766 (= A D 1710) *varṣe* *jauṣadī* 6 *rauat* 1

Scribe f 14^v *liṅgam* *Harikṛṣṇa* *śaṅkapatana* *tham* 1
Harikṛṣṇa *maṅcharama* *haribhānuguruna* *nama* 1
Character Devanagari

1531—MS Sansk c 103

Sripatibhaṭṭa's Jyotisaratnamala, 10th cent ?

Contents the *Jyotisaratnamalā* of *Sripatibhaṭṭa*, a work on the elements of astronomy and astrology, see the *Bodl catal*, p 331 In this MS ff 1^v–3^v contain prakama I, in 23 stanzas, ff 3^v–5^v contain prak II, 18 stanzas, ff 5^v–8 contain prak III, 14 stanzas, ff 8, 9 contain prak IV, 9 stanzas, ff 9, 10 contain prak V, 12 stanzas ff 10–19^v contain prak VI 86 stanzas, ff 19^v–20^v contain prak VII, 11 stanzas, ff 20^v–23 contain prak VIII, 18 stanzas, ff 23–27 contain prak IX, 17 stanzas, ff 25–28 contain prak X, 27 stanzas, ff 28–29^v contain prak XI, 13 stanzas, ff 29^v–33^v contain prak XII, 51 stanzas, ff 33^v–36 contain prak XIII, 24 stanzas, ff 36, 36^v contain prak XIV 8 stanzas ff 36^v–43 contain prak XV 73 stanzas ff 43–46 contain prak XVI, 37 stanzas, ff 46–48 contain prak XVII, 29 stanzas, ff 48–49 contain prak XVIII, 11 stanzas, *graha* *prakaraṇa* ff 49–49^v contain prak XIX 8 stanzas *vaṁśaj* *rakaraṇa* ff 49^v 51 contain prak XX, 15 stanzas, *aurapratiśāp* *prakaraṇa*

Sripati is quoted by *Raghunānandana* (16th cent) and *Kamalākara* (*Aufrecht, Catalogus Catalogorum*,

p 213^a) A MS of Mahadeva's commentary gives A D 1263 as the date of its composition, *Bhandarkar, Report*, 1882, 1883, p 216 *Sripati* is of the 10th cent., according to *Sudhahara's Ganakatarangini*, p 29

The MS is corrected in yellow pigment There are astrological figures on ff 2^v, 3, 6, 6^v, 8, 8^v, 10, 10^v, 15, 15^v, 17, 18, 20, 21^v, 23^v, 24, 37^v, 38, 41, 43^v, 44^v, 49 On f 1^v in a later hand there are a few words of commentary on stanza 1 The text is marked off on either side by two black lines The work purports to be a section of the *Ratnakosa*, Eggeling *India Office catal*, p 1027

Bought in 1887 from Dr Eugen Hultsch (MS 290)
Size $14\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves v + 51 + iii blank
Date probably about A D 1800
Character Devanagari

1532—MS Sansk d 23

Sripati's Jyotisaratnamala, A D 1644

Contents the *Jyotisaratnamala* of *Sripati*, as in MSS Sansk c 103 (1831), d 191 (1833) It begins on f 1^v, and chapters 1–14 end on ff 3^v, 6, 8^v, 9^v, 10^v, 19, 20, 21^v, 23^v, 26^v, 27^v, 31^v, 34^v, 41 Chapter 15 is omitted probably by simple carelessness, since chapter 16 is properly numbered Chapters 16–20 end on ff 45, 47^v, 48^v, 49^v, 50^v respectively

The text is very far from accurate, and lacunae are marked on ff 30–44^v, 49^v, and occur elsewhere though not marked The text is bounded on either side by two double red lines Many passages are deleted with a dark-coloured pigment There are corrections and additions in a later hand On f 1 are a few words in Persian describing the book

Former owner on f 1 occur these words, 'The meaning of the book or its contents in persian,' signed J Ken The MS is described in the *Bodl catal*, p 332, under its old shelfmark, Walker 214 It was presented to the Library in 1666

Former shelf marks (1) Arch D 64 (2562) (2) Walker 214

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves ii + 50 + ii blank
Date f 50^v *amṛta* *sripatī* *īkṛā* *īkṛā* *mayā* *śiṭa* *śaṁsāra* 1700 (= A D 1644) *śaṁsāra* *bhāṭṭa* *īkṛā* *īkṛā* *mayā* *śiṭa* *śaṁsāra* 1

Character Devanagari

1533—MS Sansk. d 191

Sripati's Jyotisaratanamala, A. D 1611

Contents the Jyotisaratanamala of Sripati, as in MS Sansk c. 103 (1531) In this MS the twenty-one chapters composing the work end on ff 3^r, 6, 9, 10, 1^r, 21^r, 23, 25, 26^v, 30, 31, 36, 38, 39^v, 47, 51^v, 55^v, 56^v, 57^r, 59, 59^v

There are diagrams on ff 12^v, 17^v, 18, 19, 21^v, 23^v, 25^v, 40^v, 44^v, 48, 49, 54, 54^v The leaves of the MS have been pasted upon thicker leaves, on which are written in a later hand notes and portions of the MS which are illegible in the text proper F 37 is all by a late hand The text is bounded on either side by three black lines F 13^r is blank F 1^b, containing V, 12-14, VI, 1-5, belongs to another MS and has been reversed in binding Its contents are preserved in the MS proper, on ff 12 sq

Bought in 1887 from Dr Eugen Hultzsch (MS 289)

Size 10³/₄ x 6¹/₄ in Material Paper

No of leaves v + 59 (really 60, as f 1 is double) + iii blank

Date f 59^v samvat 1667 (= A D 1611) varge catrasuda s sukradine

Scripte f 59^v Ratnamalaya les Fahodubhadacala atmajhapatanarthik

Character Devanagari

Injuries the left hand corners of every page are more or less damaged

1534—MS Sansk c 10

Sripati's Jyotisaratanamala, 18th cent ?

Contents the Jyotisaratanamala, or Ratnamala, by Sripati Bhatta, in twenty chapters It begins om vasati prajabhayah om namo sarikubharataya sreyase om atha sratanamala likhyate om prabharatratnamal gay sa natamdhya nituntam i saditaparamatatva yatra te yogino 'pi tam aham sha nivuntam vishajnamatayayanam anuntam abhinamde bhagrahai kalam isam 1111 F 42^v iti Sripatibhattacharacitayam Jyotisaratanamalayam iastara prakaranai : ekonaitasalamam 11911 It ends alaksana 'py arthaparacyuto 'py asabhasu dhumram garako ura jale 1114 1111 Sripatibhattacharacitayam Jyotisaratanamalayam samparnam samaplam 11 Ramaya nama Rama Rama Rama F 45^v, 46 contain a table of contents (atha Jyotisaratanamalayah aucpaltram)

Ff 1-38 are much corrected.

Lithographed editions of the work, together with a commentary, were published at Benares in 1878 (samvat 1934) and 1885 (samvat 1941)

Bought in 1886 through Dr G Thibaut of Benares

Size 12¹/₂ x 5³/₄ in Material Paper

No of leaves i + 46 + i blank

Date probably the end of the 18th century

Character Kashmiri Nagari.

1535—MS Sansk. d. 203

Cakradhara's Yantracintamani, with the Commentary of Rama, 18th cent ?

Contents the Yantracintamani of Cakradhara, a work on yantras, with Rama's commentary It begins, on f 1^r sriganesaya nama i natra Ganapatin Ramo Madhusudanandanah i Yantracintamanes tikam kure 'ham sopapattikam 1111 The text proper begins, on f 2 sriskrsaya nama i natra Bhanum pramat adhinatham rarim guror amghyarat undayugmam i yamtram prara ktye ganitanapeksam yathasrubodhak samayadika iam 1111 The work is divided into three sections, containing respectively 7, 12, 7 stanzas of text proper, and ending in order at ff 7, 15, 21 The last is numbered 4 by an oversight It ends, on f 21 iti sriddhaya iamadhusu danatmajaramabhattadanaya iavracitayam Yantracintamaniyam prakirnadhyaya caturthah 11411 See Eggeling India Office catal, p 103 On f 21 Cakradhara calls himself Vamana's son asid Amgaraya iamditapadah srutanano visruoto jyotissatramaharna tamritakarah satsuktiralakarah i tatsunah ktipala maulivrasadralam grahajo 'gran h cakre Cakradharah krti sadaitam sadayamracintamanam 11711 The commentary reads savrittim which it explains thus satikam cakre krtavan i atracuryena keva lokaryakhya narupa tika krtasti iti savrittim ity uktam i padarya khyanora para tikugramtha krti i atomaya vidam prityai krtayam sopapattika 11 The MS is carelessly written and very inaccurate The commentary is written in very bad Sanskrit Cf Bendall, Brit Mus catal, p 192

Bought in 1887 from Dr Eugen Hultzsch (MS 300)

Size 11¹/₂ x 5¹/₂ in Material Paper

No of leaves iii + 21 + xvi blank

Date quite modern, the middle of the 19th century

Character Devanagari

1536—MS Sansk d. 205

Vishvanātha's Rāmavinodadipika, A D 1810

Contents the Rāmavinodadipikā of Vishvanātha being a commentary on the Rāmavinodakarṇa of Rāmacandra A D 1614 (Vufrecht Catalogus Catalogorum, p 519). It begins on f 1^r sriganesaya nama i sarakrivanarunacarana i kacaranadandratiraha parahakani i sarasyacarakarena jayanti timirvula samharana 1111 Harim pranai yalasatalirodhikā

uimelavastarato 'rthato' dhikā | tamobharachaditavasta
 bhasika | vidhyate Ramavinodadipika (121) aha saka
 lavahisiromaner Jallaladinakabarasahak sakam pravartita
 yitum sakalamatyagranth Ramadasamahapatir ganita
 gramthacikrasya Ramabhattacha ynaplavan | tena ca
 vishan mahagalaslokan prastutislokanā ca sugamalat
 vistarabhayac caryakhyayana ganitodaharanam ara
 bhyate || suryabhipeti | dvadasadhikasodasasakasmile
 1612 Vikramadityasake sakalasatvishramaner Akabara
 sahe rnyapaparthi | sakapavarti ca | tadupasakavarjan
 anayali dvabhyam | tanarameti | atarasatirodaharanam
 eti vyakhyā | vikramasakah 1657 ranaramidhu 135
 luno jatah bahuhanasukah 1522 ayasailasailamanubhi
 1477 luno jatah | Akavarasahak sakah 45 'yam 45 (?)
 akasaram 35 hinh Ramavinodagramthabddah 10 ta
 tradau camdrabudhayanam | abda iti | gramthabddah 10 |
 'This looks as if Rama's work had been written in
 A D 1591. The spasta 'dhikarah ends as f 13, the
 triprastha, on f 16, the suryagrahana, on f 24, the
 parlekha, on f 25, the udayasta, on f 26', the gra
 hyuddha, on f 29, the grahanak-atrayuti, on f 30',
 the krongonru, on f 31, the whole ends, on f 34'
 iti sriramanodadipikayam Visvanathakrmisrakrityam
 patadhikarah | samapto 'yam Ramavinodadipika |

There are diagrams on ff 5, 6, 8, 15, 29

For Rama's date see Bhandarkar, *Report*, 1883,
 1884, p 84, Eggeling, *India Office catal*, p 1044
 Visvanatha says, on f 34', that he lived at Kampilya
 and wrote the work for his pupils srivisanathanisrena
 Kuvilyapuratama | kpta Ramavinodasya Dipika
 srivisanadaneti | He lived about A D 1612-1632, ac
 cording to MS Sansk d 189 (1572), cf Aufrecht,
Catalogus Catalogorum, p 584, if his identification is
 correct, as it seems to be

I a ght in 1887 from Dr Eugen Hultzsch (MS 325)

Size 12½ × 5½ in Material Paper

No of leaves 11 + 34 + 11 blank

Date f 34' savat 1867 mke 1732 (= A D 1810)
multi pilgunasudi 12 bu bhavare

*Script f 34' avasamsa' irascatalam taj uityena
 Chumtiravirarena sapathan irtlam vy alekhi guru-*

nyā

Character Devanāgarī

1537—MS Sansk. c 106

Turiyayantara, 10th cent ?

Contents the Turiyayantara, a short treatise on the
 construction of the quadrant. It begins on f 1^a verso
 om sr purate nimanah om aha Turiyayantarā rācan |
 puratamā dīnā hdyolokā | ucyate | kēndram parikālpā-

rttatrayam bhramaniyam | tatra vrttapalau vyasadva
 yabhyam samam vibhagacatustayam karyam | vyasardha
 bhyam sahaikam turiyam sthupyam | tad eta turiya
 yamtram | tatraska vyasardharekha purapara 'para
 pascimottara | rekhagre kēndravrtti sakle bhavatah |
 vyasardhayoh sasti vibhagah karyah | ya purva para
 sauha kṣtyarekha | &c On f 1^b is a figure to illustrate
 the text, headed om sriganesaya namah | aha agrasa
 rnyam upari agru adho agram tarām | &c The work is
 unfinished, ending abruptly on f 7 thus asya vārgah
 441 | 12 asya vārgah 144 sodhite 'vasiṣṭa 197 | apadam
 kmcin nyanam sapladasa ||

The MS is very incorrect and is carelessly written
 Another MS seems to be mentioned by Deviprasada,
 Oudh MSS, 1879, p 14

Bought in 1887 from Dr Eugen Hultzsch (MS 295)
Size 12½ × 6½ in Material Paper
No of leaves 1 + 7 (really 8, as f 1 is repeated) +
xlvi blank

Date the beginning of the 19th century
Script probably by the same hand as MSS Sansk
 c 110 (1520) 111 (1528)

Character Devanāgarī

70 CALENDARS

1538 (1-5)—MS Wilson 522

Calendars, A D 1815, 1817, 1818, 1819, 1821.

Contents five Calendars of the Hindu year

1 A Calendar for A D 1815 There is a diagram
 on f 3 On ff 3'-4' follows an astrological piece in
 Sanskrit, beginning sriganesaya namah ||| aciriyā
 vaktarapaya nirgunasya vaktarimane | sarasvatajaya tāt
 dhārā vartayate brahmane namah ||| On f 4' follows
 the sarvagūṣṭacakra. Then the calendar proper for
 samat 1872 lake 1737 (= A D 1815) begins on f 5'
 and ends on f 16' It begins the year with the
 bright half of Caitra ending of course with the
 kṛsnapaksa of the same month In the notes on
 the calendar some words are in vernacular, mainly
 Hindi, but most are in Sanskrit of some kind

2 A Calendar for A D 1817 On f 17 there are
 the words jira jira ciraam putra ciraam jira punah
 punah | On f 19 is a diagram The introduction
 occupies ff 19'-21', beginning sriganesaya namah |||
 | in jukim jranamyidān detim vārgicālatim gurvam |
 samavatare phalam rakṣye lokānā hilaḥ | yā |||
 bhūrdram ca vakṣatram yogakaranaṁ eca cikhā-jimēd-

gasya phalam srute Gamqusthanam phalam labhet u-ii
Thence very much as in 1. On f 21^v is the sarvaghatācakra, on ff 22-34^v the calendar arranged precisely as in 1, for *samvat* 1874 *saka* 1739 (= A D 1817)

3 A Calendar for A D 1818 Diagram on f 37, introduction, much as in 2, on ff 37^v-39^v, sarvaghatācakra on f 39^v, calendar for *samvat* 1875 *saka* 1740 (= A D 1818), as in 1, on ff 40-51^v

4. A Calendar for A D 1819 There is no diagram, and the beginning of the introduction is missing. The rest begins on f 53, and ends on f 54^v. The calendar for *samvat* 1876 *saka* 1741, arranged as in 1, occupies ff 55-65^v. The sarvaghatācakra is on f 54^v

5 A Calendar for A D 1821 Diagram on f 67, introduction, as in 2, on ff 67^v-69^v, sarvaghatācakra on f 69^v, calendar for *samvat* 1878 *saka* 1743 (= A D 1821), arranged as in 1, occupies ff 70-81^v

These five calendars are probably all by one hand. The Sanskrit is very carelessly written and inaccurate. The text is written partly in red ink, partly in black. On f 1 some words have been written, which look like an exercise in Sanskrit grammar.

For similar calendars see Bendall, *Brit Mus catal*, 1 p. 198, 199, Keith, *Ind Inst catal*, p. 38

sadapadacakraṃ i prathamacarana tatra nakṣa ra nāna evam carana visṛitam rasī nācarana kṣa ekarasī tasya vicarāḥ yotipāsatre Varahamihira. The rest consists of tables and diagrams

3 F 18, a Calendar in one large sheet. The year is not given. It begins *atha varṣamāthye draddas masaphala maharjra arṣṣṭipatayaludahā agni vīa mājā*. Tables and diagrams

? Bought

Former shelfmarks MSS Bodl. Sansk. 40A 4 F, and 40v

Size 13½ x 8½ in

Material Paper, ff 3-16 water marked 'Luttedon, 1839'

No. of leaves 24 (ff 11-15 and 19-24 blank).

Date the first calendar was written for the year 1842-1843 (see above). The second calendar seems to be a good deal older, the third not quite so old as the second, but older than the first.

Character Devanāgarī.

1540 (1-6)—MS Sansk. c. 40*

Five Calendars and a Charm, A D 1760-1842.

syntau palu 3 akli 12, f 43^v *jaulu* 7 *oppathakkessu*, and f 44 *acikah oppathasukla* *vyirani* 4 *hajarajumiah* F. 45 *samat* 1894 by mistake

4 F 54, one leaf, with pictures on the verso It begins *patraprapuyutha purneneccak tasya satru alaloksh sthira tesman* 100 100 *trikonam tatak payakonam suyuklam tato gaur malam konayuklam manindrak talorghuyutam eastlapatram uidheyam utim yugimecakram uklam rignena* 101 On f 54^v there are eight figures (of gods or devils?) with syllables written upon them It ends *1 dinesutmayah somasute drinayagurur bhumpitrau yadu lhanau* (nai is doubtful) *tailu samdhuraram nadeke iranam ca tadante sukhani sa — samuyudilabhah sam* 1890 mli 129 The whole seems to be a charm, perhaps a fragment only

5 Ff 55-70, a Calendar for the year *samat* 1837, or *Sake* 1702 (= A D 1781) It begins *om nasti siddhi* *irganesaya namah* *1* *srubharanisamkarau jayatu om namah* *Sivaya* *11* *nano gurave* *1* *erir astu om namo brahmane* *1* *acimiyayari paya nirgunaya gunalmane* *1* *samastajagadailharumurtiaye brahmane namah* *1111* *atha* *111* *ryasiddharitamena samastajagadotpalisth-pralayakaranyaya brahmanak param uyur tarasatam* 100 *1* &c Ff 57-68^v contain tables and diagrams for the twenty four fortnights, beginning with *samvat* 1838 *castrakula sake* 1703, and ending with *samat* 1838 *sake* 1703 *castravadi*

6 Ff 71-84^v, a Calendar for the year *samat* 1837, or *sake* 1702 (= A D 1780-1781) It begins *irganesaya namah* *11* *acimiyayarikarupaya nirgunaya gunalmane* *1* *samasta* *1* &c *atha* *11* *suhasamsarsare* *krumannrpalivikramadityarajye* *1* *ite samat* *11* *1837* *11* *sake* *Suluhanasya* *11* *1702* *11* *atra* *11* *sruryasiddhamlatame makaramdakte savarniko* *1* *rganavalli* *1* *bhrguradar* *11* *adhikamas* *11* *1800* *11* &c F 72^v *11* *rogarat* *11* Ff 73-83^v contain tables and diagrams for the twenty two fortnights, beginning with *samat* 1837 *sake* 1702 *castrakula*, and ending with *phalgunakrena* The tables for *phalgunakula* and *castrakrena* are wanting, as only a small fragment is left of f 84.

? Bought

Former shelfmark MSS Bodl Sansk 40n, 40v,

40n, 40v, 40n, 40v

Size 13 $\frac{1}{2}$ × 7 $\frac{1}{2}$ in Material Paper

No of leaves 86

Date see above

Character Devanagari

Injuries f 37^v (two last lines) is damaged, and of f 84 only a small piece is left

71. NATURAL ASTROLOGY

1541—MS Sansk d 184

Udayaprabhasuri's *Arambhasiddhi*, 17th cent ?

Contents the *Arambhasiddhi* of Udayaprabhasuri, an astrological work, written apparently about A D 1230 under the patronage of Vastupala, the minister of Virā Dhavala of Gurjara. The work has been described by Weber, *Catal*, II, 306, Bendall, *Brit Mus catal*, pp 201, 202 In this MS it begins on f 1^v with the following verse (cf MS Sansk d 183 [1542]) *om namah* *1* *sakalarambhasiddhinirvighnadhase arha nam arhate* *sakpal upalambhya Sambhava* *1111* Then *dayajñadipakulikam* *1* *iyaharacarayam* *Arambhasiddhim* *Udayaprabhadeva* *etam* *sasti* *kiamena* *tithi* *1* &c *Vimarsa* I, containing 79 verses, ends on f 5, II, containing 72 verses, on f 9^v, III, containing 82 verses, on f 13, IV, containing 88 verses, on f 17, V, containing 80 verses, on f 20^v The whole ends, on f 20^v *ity* *Arambhasiddhikau* *srudayaprabhasuriracitayan* *lognaparikpa* *pancama* *vimarsah* *1*

The text is bounded on either side by two double red lines, and in the centre of each page is an ornamental blank space with letters

See Aufrecht, *Flor catal*, pp 88, 89, for the names of the chapters

Bought in 1887 from Dr Eugen Hultzsch (MS 279)

Size 10 $\frac{3}{4}$ × 4 $\frac{1}{4}$ in Material Paper

No of leaves v + 20 + xxxix blank

Date perhaps about A D 1650 Cf MS Sansk d 185 (1543)

Character Devanagari, Jaina style

1542—MS Sansk d 183

Arambhasiddhi, 18th cent ?

Contents the *Arambhasiddhi*, short version, an astrological treatise It begins, on f 1^v *aham* *1* *om namah* *1* *sakalarambhasiddhinirvighnadhase* *1* *arhanam arhate* *sakpal upalambhya Sambhava* *1111* It ends, on f 3^v *ity* *Arambhasiddhila* *1* There are 130 verses

The text is bounded on either side by three red lines There are diagrams on ff 1, 2

The work is clearly from its contents a summary of the work of Udayaprabhasuri (MS Sansk d 184 [1541])

Bought in 1887 from Dr Eugen Hultzsch (MS 278)

Former owner f 3^v *samyajamayana* *1* *pa* *1* *hanartham* *1* *1*

Size 11 × 5 $\frac{1}{2}$ in Material Paper

No of leaves v + 3 + 1 blank

Date probably A D 1700-1750

Character Devanagari, Jaina style

1543—MS Sansk d. 185

Padmaprabhasuri's Grahabhavaprakāśa, A D 1668

Contents the Grahabhavaprakāśa or Bhubanadipaka of Padmaprabhasuri, a compendious astrological work on planetary influences. It begins, on f 1^v *om namah | Suradayi namah | Sarasvatam namaskṛtya maham sarvatamopaham grahabhavadiprakāśena jnanam unmilyate mayā || ||* The work consists of 229 ślokas, and ends, on f 11^v *iti prakṛteślokaḥ garpitāśribhuvanādipikakhyam jyotiḥśāstram sampurnam iti sreyah |*

There are many comments written above the text and at the side in a later hand. The words in the text are usually separated thus *tnatāt |* There are thirty nine sections.

Ff 6 and 8 are blank. The text is bounded on either side by three red lines. The headings are regularly written in red ink.

See *Mitra Notices*, II, 249, *Aufrecht, Flor catal*, pp 104, 105 (104 and 180 vv only), *Eggeling, India Office catal*, p 1080. The work was written before A D 1587, since Nilakantha quotes it, *Eggeling*, p 1083.

Bought in 1837 from Dr Eugen Hultzsck (MS 280). Former owner f 11 *bhaṭṭarakaprabhasakalabhattachakapūam larabhaṭṭarakasirīri yayarayasuristatara ita aserakaganaridhanavayopathanartham (?) |*

Size 10½ x 5½ in *Material* Paper

No of leaves v + 11 + 11 blank

Date f 11 *samsat* 1724 (= A D 1663) *verse* *pasavadi* 5 *gaurā* |

Scribe f 11 *lipikṛtam ganyanavayena śrīrahmadupture |*

Character Devanagari, Jain style.

1544—MS Sansk e 73

Padmaprabhasuri's Grahabhavaprakāśa, with a Commentary, 18th cent ?

Contents the Grahabhavaprakāśa of Padmaprabhasuri (see MS Sansk d 185 [1543]), with a commentary by an unknown author. It begins, on f 1^v *srīganesaya namah | Sarasvatam namaskṛtya maham sarvatamopaham | Grahabhavadiprakāśena jnanam unmilyate mayā || ||* *Sarasvatyaḥ sambandha Sarasvatam tac ca tan mahas ca tam namaskṛtya mayā jnanam unmilyate prakṛtikṛtyate | katham bhūtam mahas tejah sarvasyaḥ tamasa madhakarasopaham apaharakam : sausakam kenetamam | jate sty aha graheṣu grahaḥ sūryadayo bhava mesa dirasayas tesam prakāśena prakṛtukaranena |* The

commentary is prol x and dull. There are 165 verses, text and commentary, and the whole ends, on f 71^v *iti śrībhavanādipakāśaśāstrasyaśrīrahmadupture sam sribham astu śrī kalyanam astu svastī |*

Yellow pigment is freely used for corrections. A *leuca* is marked on f 8.

The commentary is identical with that described in *Aufrecht's Flor catal*, p 105, *Mitra Notices*, II, 169, 249, attributes it to Daivajura Siromani.

Bought in 1837 from Dr Eugen Hultzsck (MS 281)

Size 8½ x 4½ in *Material* Paper

No of leaves v + 71 + 11 blank F 51 is repeated

Date probably the earlier half of the 19th century

Character Devanagari

1545—MS Sansk d 187

Narayana's Camatkāraśāntamāni, with the Commentary of Dharmesvara, A D 1841

Contents the Camatkāraśāntamāni of Narayana, treating of astrology, with the commentary called *Anvayārthadīpikā* by Dharmesvara. The commentary begins, on f 1^v *srīganesaya namah | Ganesam Bhaskaram Ramacandram Bhavamm pranamyaṭho tikam suramyam ccamatkāraśāntamāner dāvatēdiprayodaya Dhara esarah sambraṇṇi || ||* Then follows a sort of introduction ending, on f 4^v *latradayarave tamadi bhavaphalaṁ kathaya |* Then follows on f 1^v to the end, the text and commentary, arranged in nine sets of twelve verses, ending at ff 8^v, 14^v, 21, 27^v, 33^v, 40^v, 47, 52^v, 58 respectively. The whole concludes *iti śrīcamatkāraśāntamānau Anvayārthadīpikayā n grahabhavadipakāśaḥ dhīyanak samaptāḥ |* For the author's family see his *Jatakāpaddhati*, Stein, *Kāśmir catal*, p 340.

The text is bounded on either side by two black lines. The text proper is coloured red.

For the text see *Aufrecht, Flor catal*, pp 89, 90, *Leipzig catal*, p 337, for text and commentary, *Mitra Notices*, VIII, 127. Both edited at Delhi in 1872.

Bought in 1837 from Dr Eugen Hultzsck (MS 283)

Size 9½ x 4½ in *Material* Paper

No of leaves v + 62 + 11 blank

Date f 58 *sam* 1897 (= A D 1841) *margasīraḥ* 9 *gaurā* |

Scribe f 58 *thakarganapattī* | See MS Sansk e 75, 82 (1544, 1546)

Character Devanagari

1546—MS Sansk o 82

Nilakanṭha's Varsaphala, A D 1834

Contents the Varsaphala of Nilakanṭha, a treatise on astrology. It begins, on f 1 *śrīganeśya namaḥ | atha phalātāmtaḥ līkhyate | śaṅkabhūtaḥ na hi laghū* 13 *mrighnam īsanamukhaḥ surodhaḥ | tūna prasadaḥ | līla yajña naumi | tadūḥśrīrajam matilabhaketo ||* The MS is defective, four pages being lost after f 12. It ends on f 40^v *ih śrīmādhānyanamāla sutadānyanilakamṭhavaricāte Varsaphale varṣānūke masaphalādhyayaḥ | samaptah |* Then follow the date and the usual verses by the scribe, *yadṛśam &c*

The MS is very carelessly written. The text is bounded on either side by two black lines.

The work is mentioned by Blandakur, *Report*, 1883, 1884, p 85, but his MS was too defective to furnish details of the author's family. From this MS (f 40^v) it appears that he was son of Ananta, author of a Jātaka-paddhati, grandson of Cintamani, and composed this treatise in A D 1587 *śakam nandabhāvanemdu 1509 nīla āsanamasake | sukṛte 'stamyam anum grama Nīlathokudho 'karot || 4 ||* Cf MS Sansk c 116 (1582)

Bought in 1887 from Dr Eugen Hultzsch (MS 328)

Size 8 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in *Material* Paper

No of leaves 11+41+1 blank. In the original foliation the numbers run 1-12, 17-45

Date f 41 *samtat 1890 (= A D 1834) mṛte bha drapadamasubhe kṣanapakṣe 7 budhavarasre |*

Scribe f 41 *līlitum śākaraganapati |* See MS Sansk d 187 (1545)

Character Devanagari

Injuries ff 13-16 are missing, and the work is probably unfinished

1547—MS Sansk d 210

Kasinātha's Sighrabodha, A D 1757

Contents the Sighrabodha of Kasinātha, a work on omens, in eight sections. It begins, on f 1^v *om śaṣṭi | om śrīganeśya namaḥ | om Sarasvatīrupaya gurave namaḥ | om līlābodaram paraṇasundaram eka dantam raktobara | trīṇayanam paramam paṭitram | udyaḍdivakarakarajalakaḥ śākaṇṭam viśeṣaraj | śaku lavīyhnaharaḥ | namam || om bhasayamam jagad bhasa nāta bhasantam avyayam | kṛtyāte Kasināthena Sighrabodhaya sangrahaḥ ||* Chapter 1 ends on f 19 chapter 4 on f 67^v. The whole ends, on f 124^v *śiśruks nathakṛtaḥ | rddhas ghrabodhe J | paramavramas tanyam grahaḥ bhābhavanaprakaramam aṣṭamam samaptam |* 1^v 46^v is blank

There are small lacunae marked on ff 38^v, 57^v

There are diagrams on ff 2, 3, 3^v, 4, 5, 8^v, 12, 13, 13^v, 17, 19, 23, 24, 24^v, 26, 27, 29^v, 34, 36^v, 38, 40, 48^v, 49^v, 50, 55^v, 64^v, 65, 66, 66^v, 71, 73^v, 118, 118^v, 119, 120^v

Cf Weber, *Catal*, I, 266, Aufrecht, *Flor catal*, p 112, *Leipzig catal*, p 323, Eggelms, *India Office catal*, p 1071. Printed often in India, e.g. at Delhi in 1886. As the writer cites the Ratnamala and Muhur-tantantamāni he lived after A D 1601 (Aufrecht, *l c*)

Bought in 1887 from Dr Eugen Hultzsch (MS 333) Memorandum on original wrapper (f 11), 'A 20, 1 e Kashmir

Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in *Material* Paper.

No of leaves 11+124+1 blank. In the original foliation ff 2-78 correspond to the present ff 2-77, as f 2 is left unmarked in the new reckoning. After f 78 the original foliation is confused, the numbers running 78, 80 to 88, then five more with uncertain numbers, then 89 to 119

Date f 124 *samtat 18 | 13 | 14 tithau līkhyatam adityavare |* Probably this is *samtat* 1813 (= A D 1757), but it may be read *samtat* 18 | 13 | 14 tithau | and taken as a Kashmiri date, 1 e A D (1713)

Character ff 1-42^v are in Devanagari, with very slight Kashmiri traces, the rest in Kashmiri Naṅari

Injuries half of f 2 is missing

1548—MS Sansk o 77

Kasinātha's Prasnapradipa, 18th cent ?

Contents the Prasnapradipa of Kasinātha, a work in fourteen chapters on the main topics of astrology. It begins, on f 1^v *śrīganeśya namaḥ | atha Prasna pradipo līkhyate | tūmtambenduhā magnam karair udhṛtiya yu jagat | pranayaty aturam pritya tasmai sarvatmane namaḥ || || mīhṛe 'stasamayate tanasumidhe dharatāte | prasnagehe Pradipo 'yam Kasinathakṛto babhuḥ || 2 || uccanecdakam bhāvam śātrumatragra dīkam | vicaryamsam jatakam ca prasnam ūryad rca kṣaṇak || 3 ||* The various prasnas treat of the following subjects in order, putraprasnaḥ, jayajatakā, rogāḥ, paracakragamaḥ, gamaganaḥ, vṛkṣaḥ, rogimaraya jivanaḥ, naukaḥ, kanyalabhaḥ, nastalabhaḥ, lābhalābha, cauravicaḥ, lagnabhijyanaḥ, janmaparīḥ. These four teen chapters contain respectively 37, 9, 20, 10, 23, 5, 11, 10, 16, 20, 12, 6, 7, 8 verses, ending in order on ff 2^v, 3, 3^v, 4, 5, 5^v, 6, 6^v, 7, 8, 8^v, 9, 9, 9^v. Then follows *atha śrījatakam |* of which there are five verses. Then comes *sanuṣṭam |*

The text is bounded on either side by two red lines
The MS is very well written

Cf Mitra, *Bikaner catal*, p 326, Aufrecht, *Flor catal*, p 101, *Leipzig catal*, p 322 Anterior to, and used by, Nilakantha, Eggeing, *India Office catal*, p 1088 The name is spelt correctly as is done in his *Sighrabodhi* Aufrecht, *Leipzig catal*, p 320, ascribes to him also a *Muhurtamuktavali*

Bought in 1887 from Dr Eugen Hultzsch (MS 303)
Size $8\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves 11+9+1 blank
Date probably about the last quarter of the 18th century
Character Devanagari.

1549—MS Sansk. d 186

Devācārya's Candēśvaraprasnavidyā, 16th cent ?

Contents the Candēśvaraprasnavidyā of Devācārya, a very elaborate work on astrology The MS is incomplete, but extends to chap 40 6 It begins, on f 1^r *sriganesaya namah 1 srilakṣmīnūmho jayati 1 hruresuro jayati 1 namas te paramārthaikarupaya paramitmane 1 svechavabhasitasesabhedbhinnaya Sam bhare 1111 candral lagnat krtam purtail prasnasastram samakulam 1 drṣṭa nirakulam raksye Devacaryah kṛteḥ patik 1111* The work is written in fairly short chapters The thirty nine which are complete end on ff 3^r, 5, 6^r, 8, 9 9^r, 13, 13^r, 18, 20, 31, 32^r, 33, 33^r, 38^r, 39, 39^r, 40^r, 41, 41, 41^r, 41^r, 42, 43^r, 44^r, 45^r, 46^r, 47^r, 48, 48^r, 50, 52^r, 53, 53^r, 57, 58, 59, 61, 63^r The whole ends, on f 63^r (chap 40 6) *khago rahnu nraras ceti kumbho prokta yatha kramat 1 mine narah stiri 1* Ff 36, 37, 38 are only partially filled

The text is bounded on either side by two double black lines

This work is apparently identical with the Prasna vidya of Candēśvara, in Aufrecht, *Flor catal*, p 102, where verse 2 reads *veḥacaryamate sthitaḥ* The author is quoted by Nilakantha, A D 1587, Eggeing, *India Office catal*, p 1087

Bought in 1887 from Dr Eugen Hultzsch (MS 282)
Former owner f 1 *rajakularaghupatyāmayaraca lanandaramasyedam pustakam 1* See MS Sansk d. 166 (1288)

Size 10 $\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper
No of leaves 1+63+1 blank
Date possibly about the middle of the 18th century
Character Devanagari.
Injuries an unknown number of pages missing

1550—MS Sansk d 185

Cintamani's Prasnatānta, 18th cent ?

Contents the Prasnatānta of Cintamani, a work on divination The MS is incomplete and only contains parts of tantra 1 It begins abruptly, on f 1 *asya sakalacarnah 1 rakta+celamya tu lahanam khamdam raktasyamahramorasopradista haritasumanta rikham caira gayam scetam pilam cataredakhilam syat 1111* It ends abruptly, on f 36^r *savidada lekhalakojadakhilam yamadinku cana vradalakhtile 1*

The text is bounded on either side by two black lines It is very carelessly written in degraded Sanskrit, usually in slokas, and gives all sorts of spells for obtaining prosperity, destroying foes, &c

The author was used by Nilakantha in his *Prasna prakarana*, Eggeing, *India Office catal*, p 1087 Was he his grandfather, ibid, p 1084 ?

Bought in 188, from Dr Eugen Hultzsch (MS 30^r)
Size 9 $\frac{1}{2} \times 3\frac{1}{2}$ in Material Paper
No of leaves 11+36 (numbered 10-45 in the original foliation) +xxix blank.

Date the middle of the 19th century
Character Devanagari
Injuries ff 15^r, 16, 16^r, 17, 17^r, 18 have been torn at the corner and mended so that several letters are lost

1551—MS Sansk c 104

Nilakantha's Jyotisyakauṇḍi, A D 1826

Contents the Prasnaprakarana of the Jyotisyakauṇḍi of Nilakantha, a code of rules for the guidance of soothsayers and fortune-tellers, being a supplement to his *Tajika*, Eggeing, *India Office catal*, p 1087 He composed the *Tajika* in A D 1587, ibid, p 1084 The colophon, on f 26, is *iti śrī Nilakanthavracitajyotisyakauṇḍyam prasnaprakaranam sampurnam samaptam 1*

The headings of each special topic are written in red ink No other part of the work seems to be known Printed in the Benares edition, 1865, as *Prasnatānta*

Bought in 1887 from Dr Eugen Hultzsch (MS 292)
Size 13 \times 6 $\frac{1}{2}$ in Material Paper
No of leaves 11+76+11 blank
Date samat 1832 (=A D 18 6) *śravanasyukla pancamayan budhavasare sampurnam 1*
Character Devanagari.

buted to the deity Siva It begins, on f 1^r *sriganesaya namah | pranamy Saradam detim lambodaraganadhi pam | kalakutukahetunam trikalyanam Mahesvaram || In Amdhakasya vadharthaya Tripurasya nipatane | In arena krtam gramtham srnu yatinena Parvati || 2 || kim kuryur jyotishah sarve ekah prasno yada bhavet | sudhyamti sarva koryan satyam uktram tarunane || 3 ||* There are in all 177 verses in the work. The name of the treatise is given on f 21^v at verse 157 *iti Srivairavratayam Trikalyanunaracarantamanau lokyatraharyavahanau | uttuprakaranam ||* The name of the section is given at the end, on f 24^r *iti srivairavratayam svara dinirayadhikarah || 1 || srivairavratayam (Hultzsch)* After f 17^r is inserted a leaf, of which the verso is blank, and the recto contains an unconnected fragment.

The text is bounded on either side by two double red lines. The colophons are partly in red and partly in black. On ff 2^r, 7^v are diagrams.

Aufrecht, *Catalogus Catalogorum*, p. 237, attributes the work to Siva Daivajña, but the extracts above show that the deity is meant.

The text is bounded on either side by two double red lines.

Cf Peterson, *Report*, 1883, 1884, p. 10, Aufrecht, *Catalogus Catalogorum*, p. 462^b, Mitra, *Notices*, III, 314, Eggeling, *India Office catal*, p. 107^b, Aufrecht, *Flor catal*, p. 105 *Le prize catal*, pp. 32^b, 37^b. The work was written for Prince Lakshmirama, brother of the yuvaraja Uttamarama, son of the king of Gauda Manohara. Edited at Lucknow in 1875, and elsewhere.

Bought in 1887 from Dr Eugen Hultzsch (MS 314) Former owner f 119 *pustaka Kalkuprasadagaudaki Ajodhyoprasadaganamsvaramise yata tasya putrah | Sihanalaknapuryyam tasya madhye Dugahumta n na prasthita latra rasoṣi* This may be, and probably is, also the scribe Cf MSS Sansk f 19, 20 (1409, 1475)

Size 13½ x 6 in Material Paper No of leaves 111 + 119 + 1 blank In the original foliation f 1 is not numbered and f 110 is repeated, thus making only 117 ff

Date f 119 *samvat 1897 (= A D 1841) lattra kartike masi suklapakte tithau nai amyam bhavmat asare | Character Devanagari*

1558—MS Sansk d 202

Ganapati's Mubhrtaganapati, A D 1794

Contents the Mubhrtaganapati of Ganapati, already described under MS Sansk. c. 112 (1857) Thus MS divides the work into twenty two chapters, having respectively 35, 52, 25, 88, 6, 31, 39, 8, 11, 42, 250, 44, 63, 130, 310, 8, 43, 43, 29, 14, 417, 32 stanzae. The chapters end in order on ff 4, 6, 7, 11, 12^v, 14^v, 18^v, 19, 20^v, 33, 37^v, 40^v, 46, 58^v, 59, 61, 76^v, 81^v, 82^v, 83, 98, 100

There are diagrams on ff 1^r, 2, 9^r, 10^v, 11, 15, 16^v, 28^v, 30, 31^v, 36^v, 38, 38^v, 47^v, 49, 52^v, 54^v, 55, 61^v, 62, 62^v, 64^v, 65^v, 68, 68^v, 69, 78, 78^v, 79, 79^v, 80^v, 82, 91, 94^v, 95

On f 50 there is a lacuna of two lines. The text is bounded on either side by two red lines F 16 s blank. The chapters are very inaccurately numbered.

Bought in 1887 from Dr Eugen Hultzsch (MS 314)

Size 11½ x 5½ in Material Paper

No of leaves 111 + 100 + 1 blank

Date f 100 *samvat 1831 sake 1716 (= A D 1794)*

latra varse sravastakradditayam candrasare | Scribe Chamyamira (sic), of the Cauharnaladeva klanarama, Haryayurasi, in the centre of Indrapratha for his own use Cf perhaps MS Sansk d. 205 (1556) Character Devanagari.

Bought in 1887 from Dr Eugen Hultzsch (MS 296)

Size 7½ x 3½ in Material Paper.

No of leaves 111 + 24 + 111 blank

Date f 24^r *samvat 1905 saha 1770 (= A D 1848) sravanasuklapratipadyam candrasare | subham bhuyati | Character Devanagari*

1557—MS Sansk c 112

Ganapati's Mubhrtaganapati, A D 1841

Contents the Mubhrtaganapati of Ganapati Raval, a work on astronomy, composed according to the preface, stanza 8, in A D 1685. It begins, on f 2^v *sriganesaya namah | srmatyais kalpatayci a Namayata niratyayah | Jaganthyahgata kalpadrumah satphalodah bhavati ||* It ends, on f 118^v *iti srivaddaayavaraala agnihotraturnasyayajisamasadilopurusartha daray | harisankarasunyanapatikre Mubhrtaganapatala gran thular | karaprakaranam darsanam samaptam |*

The sectional headings are usually written in red ink. There are diagrams on ff 13, 14, 14^v, 15, 19, 20, 21, 21^v, 2^v, 36^v, 37^v, 39, 53^v, 58, 59, 59^v, 61^v, 62^v, 71^v, 72, 73, 74, 75, 76, 77, 79, 80, 80^v, 82, 82^v, 88, 89, 90, 91, 9^v, 92^v, 93^v, 94^v, 101^v, 108^v, 111^v, 112^v. Ff 27, 51, 52^v are partially covered with yellow pigment, ff 62, 64, 66, 68, 70, 7^v, 74, 76, 77, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 113, 116, 118 are completely so. F 36^v is coloured at the top with grey pigment. There is an addition in a later hand on f 73^v.

1559—MS Sansk. c 78

Lālamāṇi's Muhūrtadarpaṇa, A.D. 1787.

Contents the Muhūrtadarpaṇa of Lālamāṇi, a treatise on the muhūrta section of astrology. It begins so abruptly in this MS that something seems to have been lost. F. 1: *oṇa alka jamaṇṇaṇṇi Sannakak i vakte garbhe līlīve ra mase junnarāṇam bhāret i garbho vaktas līlīve ca caturthe māsi kārāyēt i Nāṇamūrt tarūṇaṇṇi nāṇatārāṇamūrtakāṇṇi*. This is doubtless Bhogya's treatise (circa 1025 A.D.) which is frequently quoted in astrological works (Aufrecht, *Catalogus Catalogorum*, p. 702^a). It is again quoted on f. 81 a Dānyajñasāllabha seems to be cited on f. 8^v, Śrīpati on f. 24, Vasantārjya on f. 24, the Muhūrtacintāmaṇi on f. 21^v, the Dānyajñamandhara on f. 17^v, and various others of less note. There are thirteen sections, the work ends, on f. 34: *iti śrīyogīśvarāṇṇāmānirvacīte Muhūrtadarpaṇe vīśvīkhyaprakāraṇam tregodasāṇam sampharṇam sūcīṇaṇṇi*.

The MS is written on paper of a red tinge. It is only moderately accurate. F. 27 is missing, though f. 28 is repeated, and the end of chapter 11 and beginning of chapter 12 are wanting. F. 29^v is coloured yellow. Lacunae are marked on ff. 27^v, 34^v. After the colophon on f. 34 there are some disconnected verses on astrology. On f. 28 is a diagram. Yellow pigment is freely employed for corrections.

See Mitra, *Dikānī catāṇṇi*, p. 316, which proves that the beginning is imperfect. As the Muhūrtacintāmaṇi is cited the author wrote after A.D. 1601, Aufrecht, *Lej zig catāṇṇi*, p. 327.

Bought in 1887 from Dr Eugen Hultzsch (MS 316)

Size 9½ × 6½ in. *Material* Paper

No of leaves 31+34+1 blank (F. 27 is missing, f. 28 is repeated)

Date f. 34 *samvat* 1843 (= A.D. 1787) *carpe pauṇamase śuklapakṣe saptaṇṇāmi bādhe*

Character Devanāgarī Cf MS Sansk. d 194 (1503)

Injuries f. 27 is missing

1560—MS Sansk. c 79

Harinārāyaṇa's Muhūrtamāhārī, 16th cent. P

Contents the Muhūrtamāhārī of Harinārāyaṇa, a treatise on the muhūrta section of astrology. The MS is fragmentary. It begins, on f. 1^v: *śrīgaṇeśaya namaḥ i pravāmya Somaṇṇi tvaṇam gurum ca tārāṇaṇṇi dātāḥ i Muhūrtamāhārī tvaṇa vīracayate satam kṛte uṇṇi*. The first section ends, on f. 12 *iti kṛharaṇārāyaṇa vīracitāyam Muhūrtamāhārīyam prathamaṇṇi śāvakakāḥ*.

Then follows a cātakāraṇa, in thirty-one stanzas, to f. 13^v; then brāhṇaspaṇṇikarāṇa, to f. 14^v; then sūdhādhīśādhāna, to f. 19^v; then the muhūrta, to f. 19^v, then the cākāṇṇi to the end. The MS ends in the middle of a sentence on the cākāṇṇi, on f. 21.

There are diagrams on ff. 2^v, 3, 4, 4^v, 5, 5^v, 6, 6^v, 7^v, 8, 8^v, 9, 9^v, 10, 10^v, 11, 13, 16, and a coloured ornament on f. 17. The text is bounded on either side by a broad red line over two double black lines. There are numerous glosses and additions by a later hand.

The author appears to live śaka 1513 (= A.D. 1591) as an epoch year, and therefore in all probability lived after that date.

Bought in 1887 from Dr Eugen Hultzsch (MS 317)

Size 8 × 5½ in. *Material* Paper.

No of leaves 31+21+xxv blank. In the original foliation f. 7 is repeated.

Date probably about the middle of the 15th century.

Character Devanāgarī

Injuries the work is unfinished

1561—MS Sansk. c 80

Muhūrtavālī, with a Commentary, 16th cent. P

Contents the Muhūrtavālī, a brief and worthless work on astrology, with a commentary. Both text and commentary are anonymous. It begins, on f. 1 *śrīgaṇeśaya namaḥ i a Muhūrtavālī tikkhyateḥ i maghau dau pauṇamase andhakarāṇṇi śukrasamvatsarādījreke rure purvāyayasyāḥ tithirāṇṇiśārikhe vīcchake kumbhāṇṇi i dhātā pūyogātārāṇṇi nṛga aditāḥke vīraciteḥ pūyavīrayo nṛkṛke tridāśagururūbhe śtāpāṇṇam rā pratisṇṇi i uṇṇi devatāśtāpāṇṇamūhūrtakāḥ siku i*. The work is very carelessly written and is full of bad blunders, being often practically not Sanskrit. It consists of thirty-one sections, of about the same length as the first, with a brief commentary to each. It ends, on f. 10^v *karyamūhūrtakāḥ tārāṇi sahasi muge mīti*. The work is unfinished.

On each page there is an illustrative diagram. The text is bounded on either side by two lines in the same dark red ink as the writing. The work seems not to be known elsewhere.

Bought in 1887 from Dr Eugen Hultzsch (MS 318)

Size 8½ × 5½ in. *Material* Paper.

No of leaves 31+20+xxv blank

Date possibly about the beginning of the 19th cent

Character Devanāgarī.

1562—MS. Sansk. c. 118

Nīlakantha's Samjñātāntara and Varāṣatantra,
19th cent.?

Contents the Samjñātāntara and Varāṣatantra of Nīlakantha Daivajña, a work on astrology. It is divided into nine sections, thus: ff. 1^v-6 contain chap. I in 62 verses; ff. 6-15 contain chap. II, 77 verses; ff. 15-19^v contain chap. III, 65 verses; ff. 19^v-27^v contain chap. IV, 100 verses; ff. 27^v-28 contain chap. V, 14 verses; ff. 28-34^v contain chap. VI, 102 verses; ff. 34^v-36 contain chap. VII, 36 verses; ff. 36-42^v contain chap. VIII, 100 verses; ff. 42^v-43 contain chap. IX, 10 verses. These two make up his *Tājika*, they bear the alternative names of *Samjñā-viveka* and *Samāveka*. He used Mohammedan sources, and wrote this book in A.D. 1587, Aufrecht, *Leipzig catal.*, p. 332. It begins, on f. 1^v: *śrīganēśāya namaḥ | prantīmya hekham atho divākaram | guror ānantasya lathā padumbajam | śrīnīlakantho vīranakti śuklībhis | tat tājikam sūrmanahprasadaḥ |* It ends, on f. 43: *iti śrīdanayānāntasādanayājñānīlakantho vīracitam Varāṣatantram samāptam |*

There are corrections by a later hand on ff. 3, 13. There are diagrams on ff. 3^v, 4^v, 5, 7, 8, 8^v, 10, 10^v, 11, 11^v, 12^v. The text is bounded on either side by two double red lines. In the first verse the words are separated by lines, as: *lathā* |.

Cf. Fegeling, *India Office catal.*, pp. 1084 sq. Often published in India. Hultzsch, *Z. D. M. G.*, XL, 22, by an oversight calls it the Varāṣatantra only.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 327).
Size 14 × 5½ in. *Material* Paper.

No. of leaves 31 + 43 + i blank. In the original foliation there are only 42 ff., f. 22 being repeated.

Date probably about the middle of the 19th cent.

Character Devanagari.

1563—MS Sansk. c. 108

Tājikapadmakośa, A. D. 1838

Contents the *Tājikapadmakośa*, a work on astronomy, written under Arab influence. It begins, on f. 1^v: *śrīganēśāya namaḥ | Ganēśam Haraṁ padmayānam ca natrā Haram Bharatim hecarān sūryapurvān | vīrokyā-khīlam Tājikam Padmakōśam pravakṣye phalam | varāṣa-lagne grahanam |* It ends, on f. 11: *iti ketudhāva phalam | iti Tājikapadmakośa samāptam |*

The text is marked off by two double lines of red and black ink on either side.

According to Peterson, *Report*, 1882, 1883, p. 115, the author's name seems to have been Govardhīna, son of Rāma. Cf. MS Sansk. c. 75 (1884), Aufrecht, *Leipzig catal.*, p. 345, *Flor catal.*, p. 100, Mitra, *Notices*, VII, 206, *Dikaner catal.*, p. 323

Bought in 1887 from Dr. Eugen Hultzsch (MS. 293).
Former owner f. 11^v: *Kāhikāprasādagarasayeyam pustakipātrāni |* See MS. Sansk. c. 112 (1857).

Size 13½ × 5½ in. *Material* Paper.

No. of leaves 5 + 11 + xviii blank.

Date: f. 11: *saṁvat 1894 (= A.D. 1836) māgha-śukla 9 |*

Character. Devanagari.

1564—MS Sansk. c. 75

Tājikapadmakośa, A. D. 1841.

Contents the *Tājikapadmakośa*, as in MS Sansk. c. 105 (1893). The text in this MS. has a fairly close relation to that of the preceding MS. In this MS. the colophon, on f. 18^v, is: *iti Tājike Padmakōśe keta-phalam | śrīkamtolokanānām śobhanagune jñāto devya dharminko Rāmo Nama iti rasaro ganagana dai |*

The text is rather carelessly written. It is bounded on either hand by two black lines.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 294).
Size 9 × 4½ in. *Material* Paper.

No. of leaves 5 + 18 + xviii blank.

Date f. 18^v: *bhīḍropadajukla 6 budharāṣare saṁvat 1897 (= A.D. 1841) |*

Scribe f. 18^v: *heṭa (hāḥ) ganapī otmā | i.e. Ganapati.*
See MS. Sansk. d. 187 (1845).

Character Devanagari.

72. HOROSCOPES

1565—MS Sansk. d. 187

Varahamihira's Brhujataka, A. D. 1700.

Contents the *Brhujataka* of Varahamihira, a treatise on nativities. The work is described in the *Indl catal.*, p. 328^b. In this MS it consists of twenty five chapters, containing 19, 21, 8, 22, 26, 13, 14, 23, 6, 4, 20, 19, 9, 5, 4, 14, 33, 9, 11, 10, 6, 17, 16, 15, 36 verses respectively, and ending on ff. 3^v, 6^v, 8, 13^v, 19^v, 21, 23, 27^v, 29, 29^v, 32^v, 34^v, 36, 37, 37^v, 38^v, 42^v, 43^v,

44^v, 45^v, 45^v, 47^v, 48^v, 49^v, 54^v Chaprs 17-23 are incorrectly numbered 18-24 Chap 26, consisting of 6 verses, gives the contents, ends on f 55^v.

The text is bounded on either side by two double red lines from f 1 to f 19, by two black lines on ff 20, 21. On f 50 there is some writing by a later hand. There are many marginalia in the same hand as the main text.

On Varahamihira see Thibaut, *Astronomie*, pp 56-59. Dik'it places him about A.D. 305, which date Buhler seems inclined to accept. The ordinary chronology is 505-587, *Pandit*, XIV, 13. Edited at Bombay in 1873. A translation was published at Madras in 1885. Cf. Leggeling, *India Office catal*, p 1093.

Bought in 1887 from Dr Eugen Hultzsch (MS 306)
Size $10\frac{1}{2} \times 4\frac{1}{2}$ in *Material Paper*.

No of leaves iii + 56 + 1 blank

Date f 55^v *rasavedantimundumite Vikramakasya* 1218 (—A.D. 1790) *gyeste sukabhavadhau* 11. The year is corrected from *gya*.

Scribe f 55^v *Motiramo 'likhad(?) idam i lkhutam cendraprasthe 121 Brhajatakasamnyakam i pashitam Sivadattad 121 jagatani upakarukam 1211* Cf. MS Sansk. d. 214 (1528).

Character Devanagari

1566—MS Sansk. d. 108

Varahamihira's Brhajataka, A.D. 1838

Contents the Brhajataka of Varahamihira, as in MS Sansk. d. 197 (1565). In this MS the twenty six chapters, including the table of contents, have 19, 20, 8, 22, 26, 12, 14, 23, 8, 4, 20, 19, 9, 5, 4, 47, 9, 11, 10, 6, 17, 17, 15, 17, 36, 10 stanzas respectively, and end on ff 3^v, 5^v, 6^v, 8^v, 10^v, 11^v, 13, 15^v, 17, 17^v, 19, 21^v, 23, 23^v, 24, 29, 30, 31^v, 32^v, 33, 35, 37, 39, 40^v, 43^v, 44^v. There are some differences of reading.

There are diagrams on ff. 19^v, 20, 20^v. The colophon has been inked over.

Bought in 1887 from Dr Eugen Hultzsch (MS 307)

Size $9\frac{3}{8} \times 5\frac{1}{2}$ in *Material Paper*.

No of leaves iii + 44 + 1 blank

Date f 44^v *samtat* 1894 (—A.D. 1838) *pausatadi 5 ara elayara* 1

Scribe f 44^v *rasu alakulikasadasya hptam pustaka Vrhajatakahptakam* 1. Both date and name have been written over another notice which is deleted. The first word may be *Roms* 1. On the original wrapper the date is given as *sam* 1886.

Character Devanagari

1567—MS Sansk. d. 100

Varahamihira's Brhajataka, with the Commentary of Bhāṭṭotpala, 18th cent?

Contents the Brhajataka of Varahamihira, adhy 1-15, with the commentary of Bhāṭṭotpala, A.D. 966. The work is described in the *Bodl. catal*, p 329. In this MS the five chapters given continue 19, 21, 8, 22, 26 stanzas respectively, and end on ff 20^v, 38^v, 44^v, 59^v, 77. The MS is very clearly written.

I 44^v is half blank. The text is in the centre, commentary at top and bottom.

Cf. Eggeberg, *India Office catal*, p 1094, Aufrecht, *Leipzig catal*, pp 305, 306. Edited at Bombay in 1874.

Bought in 1887 from Dr Eugen Hultzsch (MS 305)

Size $11\frac{1}{2} \times 5\frac{1}{2}$ in *Material Paper*

No of leaves iii + 77 + 1 blank

Date probably about the middle of the 18th cent.

Character Devanagari

Injuries ff 1-4 are torn and some letters are lost

1568—MS Sansk. d. 208

Varahamihira's Laghubhataka, with the Commentary of Bhāṭṭotpala, A.D. 1815

Contents the Laghubhataka of Varahamihira, a work on natives, with the commentary of Bhāṭṭotpala (circa A.D. 966). It begins, on f 1^v *sriganekajana namah i pranapatya mahidevadhyanam gurum ca lokesam i Bhāṭṭopala laghubharam Jatakakhyam karoti Srya hlam 1111*. The work is here divided into thirteen sections, which end on ff 5^v, 9, 11, 13, 14^v, 15^v, 17^v, 20, 25, 27, 28, 29, 31. The whole ends, on f 31 *11 Bhāṭṭopalavracatayam jyotislaghujatakakhyam i narjyatakadhnyam trayodasah samuplah* 1.

A lacuna of three letters is marked on f 9^v. The text is bounded on either side by two red lines.

On this work see Weber, *Catal*, I, 256, 257, Thibaut *Astronomie*, p 69. Printed at Bombay in 1883 (text and commentary). In the Leipzig MS, Aufrecht, *Leipzig catal*, p 306, no 993, there are sixteen chapters.

Bought in 1887 from Dr Eugen Hultzsch (MS 306)

Size $9\frac{1}{8} \times 5\frac{1}{2}$ in *Material Paper*

No of leaves iii + 31 + 1 blank

Date f 31 *samtat* 1871 (—A.D. 1815) *karitika krpnatritiyaya camdarasare* 1

Scribe f 31 *hsitam Gamgadamasamadasakeluze* 1

Character Devanagari

1569—MS Sansk d 211

Prthuyasas' Satpañcāśikā, with a Commentary,
19th cent f

Contents the Satpañcāśikā of Prthuyasas, son of Varatmuhura, a short astrological treatise with a commentary. It begins, on f 1 *pranipatyā rāṇi mūrdhna Varahamihirahamajena sadyaḥ* (corr to Prthuyasa, but this also marked wrong) *prasne kṣurthogahana parurtham udiśya Prthuyasas niu* There are sixty one verses, and the work ends, on f 6 *iti Satpañcāśikā sampurnam*

The text is bounded on either side by three red lines

Cf Weber, *Catal*, I, 257, Eggeling, *India Office catal*, p 1058, Aufrecht, *Leipzig catal*, p 308 The comment on verse 1 is *śāloḥyāna dhandaśa bharaṇa 1 dhana 2 sahaja 3 sukṛta 4 sula 5 ripu 6 juyā 7 mṛtyu 8 dharma 9 karma 10 ayur 11 vyaya 12 i*

Bought in 1887 from Dr Eugen Hultzsch (MS 334)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves m + 6 + xxxvii blank

Date perhaps about the beginning of the 19th century

Character Devanagari, Jaina style

1570—MS Sansk d 212

Prthuyasas' Satpañcāśikā, with a Commentary,
19th cent f

Contents the Satpañcāśikā of Prthuyasas, with a commentary as in MS Sansk d 211 (1569), save that the commentary is by a different hand, and is more diffuse The comment on verse 1 is *om Varahamihirahamajena Prthuyasas iti namu prasne prāṇavāyave kṛta raciteyam vidyaṁ katham bhūta artho abhidhayan gahanam guḍham yasyah sa tātha* It ends, on f 16 *iti Śatpañcāśikā acūṣṭasampurnam* *iti śrīvatpāñcāśikā* (śāloḥyāna dhandaśa bharaṇa 1 dhana 2 sahaja 3 sukṛta 4 sula 5 ripu 6 juyā 7 mṛtyu 8 dharma 9 karma 10 ayur 11 vyaya 12 i) Then follows a netracakra and a description, ending on f 17

The MS is written throughout in dark red ink, the text proper being distinguished by a slight red colouring There are diagrams on ff 16, 16^v, 17

Bought in 1887 from Dr Eugen Hultzsch (MS 335)

Size $11\frac{1}{8} \times 6\frac{1}{8}$ in Material Paper

No of leaves m + 17 + xxxiii blank

Date probably about A D 1820, as it is by the same hand as MS Sansk d 192 (1552)

Character Devanagari

Injuries f 14 is slightly torn

1571—MS Sansk d 213

Prthuyasas' Satpañcāśikā, with the Commentary
of Bhattotpala, 19th cent. f

Contents the Satpañcāśikā of Prthuyasas, with the commentary of Bhattotpala (circa A D 966) The work ends, on f 9 *iti śrībhattātpalavracitayam Satpañcāśikāṣṭau mīrākādhyaḥ samaptah samapto 'yaṁ Śatpañcāśikāḥ*

The text is bounded on either side by three black lines In the centre of each page there is the usual Jaina diagram

Cf Eggeling, *India Office catal*, p 1059^b Lathographed at Bombay in 1875

Bought in 1887 from Dr Eugen Hultzsch (MS 336)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves m + 9 + xxxvii blank

Date perhaps about the beginning of the 19th cent

Character Devanagari, Jaina style

1572—MS Sansk d 189

Keśava's Jātakapaddhati, with the Commentary
of Viśvanātha, A D 1848

Contents the Jātakapaddhati of Keśava, a treatise on nativities, with the commentary of Viśvanātha, son of Divākara The work is described in the *Bodl catal*, p 337^b In this MS there are six sections, ending at ff 3^v, 13^v, 18, 28^v, 41 respectively The whole ends, on f 41 *iti śrīdivākara laṅgānāmalajayāśanāthadānāgnyavracitakeśavadānāgnavracitapaddhatyudhakarane antar dasadhyayodaharane samaptam*

There are diagrams on ff 2, 3, 3^v, 4, 4^v, 5^v, 6, 6^v, 7, 7^v, 8, 9, 10^v, 11, 11^v, 12^v, 13, 14^v, 15, 15^v, 16^v, 17, 17^v, 18, 19, 20, 22, 23, 24, 25, 25^v, 27, 27^v, 30^v, 31^v, 33, 33^v, 34, 34^v, 35, 35^v, 37, 37^v

The text is bounded on either side by two red lines

Keśava lived about A D 1500 at Nandgamv near Bombay, see Bhandarkar, *Report*, 188^v, 1883 p 29, Sudhakar, *Ganakatarangini*, p 53 According to Bhandarkar, Viśvanātha wrote this commentary in A D 1586 (ibid, p 31), but see Eggeling *India Office catal*, p 1102, who gives A D 1618 as the date, which is confirmed by f 41 of this MS, though the date *gaganāśeḍasareṇdu* is given in figures as 1440 by a slip Bhandarkar's date rests only on the fact that 1586 is the epoch year. See too Aufrecht, *Leipzig catal*, pp 311, 312 Cf Weber, *Catal*, I, 260, 261 Aufrecht *Camb. catal*, p 71, Mitra, *Notices*, VII, 207

Bought in 1887 from Dr Eugen Hultzsch (MS 285)

Size $11\frac{1}{2} \times 6$ in Material Paper

No of leaves $v + 41$ (25 is repeated) + xxxix blank

Date • f 41^v samvat 1905 sake 1770 (= A D 1848)

uatsukhaya krsne pakse trayodasyam candravasare i
idam pustakam liseta ratayitam nakṣatre ca vikumbha
yoge 11 11

Character Devanagari.

1573—MS Sansk d 188

Divākara's Janmapaddhatiprakāśa, A D 1851

Contents The Janmapaddhatiprakāśa of Divākara, a work on nativities It begins, on f 1^v *srisurya ganesasaratatibhyo namah i kṛmacchukhyam ganitajnacakracudamanam sajjanarimdamandiyam i vidur vido yam dhyanena tulyam tam naum nityam dhisanapiti keto 11 11 srikesavaripatsundaraduripranilatamtrad adhiyati saram i prakusjate sujñadvakarena padyamsubhrit Jatakamgopaditam 11 11* It ends, on f 12^v, probably in a later hand *iti Janmapaddhatiprakusah i*

It is hardly accurate to call it (as Aufrecht, *Catalogus Catalogorum*, p 204ⁿ) a commentary on Śrīpati's Jātakapaddhati It is really an abstract of the Jātal a pddhatis of Śrīpati and Keśava. For a commentary by the author see Eggeing, *India Office catal*, p 1103, who gives A D 1584 as his date

The text is bounded on either side by two double red lines There are diagrams on ff 3, 3^v, 4, 5^v, 6, 7, 7^v, 8, 8^v, 9^v. On f 1 there are some unconnected sentences

Bought in 1887 from Dr Eugen Hultzsch (MS 284)

Size $9\frac{3}{4} \times 4\frac{1}{2}$ in Material Paper

No of leaves $v + 12 + 111$ blank

Date f 12^v samvat 1707 (= A D 1651)

Character Devanagari

1574—MS Sansk c 102

Ganeśa Daivajña's Jātakālamkāra, with the Commentary of Haribhānuśūka, A D 1844

Contents The Jātakālamkāra of Ganeśa Daivajña, son of Gopala, a work on nativities (Judicial Astrology), with a commentary by Haribhānuśūka The commentary begins, on f 1^v *srig itesaya namah i asvarana brahmanidyaparicayataram srisukam i yusapulam i atuearyam i uninam Haripadakan ale i remaritarāma lājām i nise i m stesfaderim brutasamadhigalam Ma illaram bhavayitr i bhuvay ubhāhāryate 'sau pracarama tumener Jatakālamkārasirih i* The work is divided into seven adhyāyas with separate titles Ff 1^v–5 contain adhyāya I, samyñā, 11 stanzas, and commentary, ff 5–17 contain adhyāya II, bhava, 38 stanzas, and

comm, ff 17–25 contain adhyāya III, yoga, 34 stanzas, and comm, ff 25, 26 contain adhyāya IV, viśayakanyayoga, 4 stanzas, and comm, ff 26–31 contain adhyāya V, ayurdaya, 13 stanzas, and comm, ff 31–33 contain adhyāya VI, vyatayabhava, 9 stanzas, and comm, ff 33–34^v contain adhyāya VII, kaivamsanuvānana, 6 stanzas, and comm The whole ends, on f 34^v *iti srigopalatmayaganeśadatanayagumphite Jatakālamkāre kavuamsanuvānanam saptaślo'adhyāyah i*

The words in the text, but not in the commentary, are divided thus (ganesa) On either side of the text are two double lines in red ink Corrections are made with yellow pigment Over the words of the text the numbers to which their letters correspond are frequently inserted F 9^v is partly covered with grey pigment The title of the commentary is the Jātakālamkāra It is not identical with the Jātakālamkāra, but is an exposition of it, see Mitra, *Notices*, VII, 205, no 2446 Ibid, p 204, he gives the author's date as A D 1613 (= aka 1535) The same date is given in this MS on f 33^v *stasti sru rpat i kramarkasamaye puranāstabhuyonmiste 1670 (= A D 1614) srimadbhāgure i* as a comment on the text The colophon of the commentary is on f 34 *iti srimacchukhopatamākaharibhānuśūka Jatakālamkāraśālikāmkarasamākhya purnamita i caire masi site pakṣe dasamyam i udhātuvare i pamecaṣṭhi dhrtirarje samaptim iyam ayata 11* The date thus given is presumably samvat 1865, whence it appears that the work was written in A D 1839 Mitra's error in ascribing the work to Daivajña was doubtless due to the fragmentary condition of his MS The beginning of the text proper is on f 1^v *namam prapitaya siddhisadnam lamodaram Bhar i tem i suryudgraha mandalam nyaguram bhaktyn hrdaye sthitam i yes im amghrasarorikhasmaranato nanar i lūh siddhaya i sid lūm yamti laghu prayamti vlayam pratyukṣaśaivayag 11 11* At the top of f 1^v appears another verse, numbered 2 *andhuvakulitmadurtilalalitam yogunaya hlameulam i srimadbhogatalam suk i yagalitām yac chridharasatamāna i suryakulm i riyaye Ganeśakṛtū gailhoiti lojjalakam i pttasragdīfayam i yagunamulam jyolir i id im jūanam 11 11* The commentary merely says *asya pavaritah i* rse 3, called 4, follows on f 2^v *gat purāna parām i sukasyagaitlam i yajalak i phakkika i rpari gulūlaman tad ca r i* Yūi kurte Ganeśo 'smy aham i Daivajña i sūlarām yāśā sukhanam sriharagad i sragdīra i rttas cāru nām i hūdaya nayudam i rti acchicun i aya 11 11 Bth text and commentary were printed at Lucknow in 1879 Cf Aufrecht, *Hor catal*, p 96, *Leipzig catal*, p 312, who however wrongly ascribes the commentary to Ganeśa.

An account of the author's family is given on ff 33, 33^v *abhad avanamdale ganakamadalakhamdalah* 1 *srutimrtivharabhur vibudhamamdalumamdanam* 1 *pracamdagunagurjaradhipasabhaprabhalaprabha* 1 *kavindra kulabhusanam jagati Kahoji davarat* 1 11 11 *Bharadva jakule labhva paramam tasyamajananam trayam* 1 *yya yams tesu abhavat grahyajñatilahak srusuryasurh sudhah* 1 *śrinun sarakalanidhis tadanyo Gopalanamabharat* 1 *chrmaddavaravidam varas tadanyajah svramakrsna* 1 *bha rat* 1 12 11 *sake marganaramabhyakadharatubye nabhasye tatha mase Brahmapure sryalalam idam cakre Ganesak sudhih chanda* 1 *tamkrtikavyanatakbhynah* 1 *Śtadhyapakas tatra srusavarnmude gautabhur Gopalanamuh* 1 *sta yam* 1 13 11 *ye pathisyanta dattvajas tesam ayus sukham swam* 1 *bhaya karavakumdhala sukritih sarvato dīsam* 1 14 11 *hrdyah padayair gumphile surtose* 1 *tamkarakhye jafake manyule* 1 *smun* 1 *vamsadhyayah* 1 *nganesena* 1 *aryani vedah ślokas samyuto* 1 *yam pranulah* 1 15 11 *Tapitrashtite Kururadhrakhye nāśake pure* 1 *asata tatra dupena namnahu ganakena ca* 1 16 11 The writer of the commentary gives certain particulars as to himself on f 34 *śrimacchuklakule mahojalayasahsukikrite* 1 *śale hy aut Krenadayadharapramuditha Kreno jayad yah krti* 1 *latpu tre* 1 *a vibhavatitruvra Sanyatakalamkrtih* 1 *śrrekhā hari bhavana matimāla modaya bhuyac* 1 *cram* 1 11 11 *yoga ramayuto* 1 *raddhilo bhavati* 1 *bhandyūnam* 1 *diubhaklam tithir masah syat* 1 *triyularaddhila bhavati vai* 1 *vara vibhumuktah* 1 *pako mahato yatr* 1 *munguna* 1 *37* 1 *esa hala yalituy* 1 *22* 1 *sakah* 1 *saryayutir yada dhrtisati* 1 *1800* 1 *vyomagni* 1 *30* 1 *hina tada* 1 11 *madhumathanapababalamva bhayam gurunam caranasaranama* 1 *tav* 1 *edavedamitanam* 1 *diyavaraharibhanol gramtham elam lekhyam* 1 *saganakaganayajyo* 1 *udhyate* 1 *yo* 1 *dha* 1 *sakah* 1 13 11 *sambhaviyate* 1 *hi* 1 *sarvatra* 1 *udhina sarvesaram* 1 *Harim* 1 *pramadadivatah* 1 *pragnah* 1 *sodhyam* 1 *ced* 1 *anyatha* 1 *yatah* 1 14 11 This must mean that Haribhanu composed the commentary

Bought in 1887 from Dr Eugen Hultzsch (MS 287)

Size $14\frac{5}{8} \times 5\frac{1}{2}$ in Material Paper

No of leaves v + 34 (really 35, as f 8 is repeated) + 1 blank

No of columns the text is arranged in three rows, the text proper being in the middle, the commentary at the top and bottom

Date *sana* 1900 (= A D 1844) *an* 1 *napratipadayam* 1

Character Devanāgarī

1575—MS Sansk d 100

Dhundhūrājā's Jātakābharana, A D 1718

Contents the Jātakābharana of Dhundhūrjya, a work on nativities It is described by Weber, *Catal*,

I, 259 In this MS there is a verse before those cited by him, f 1^v *srisarasatatyai namah* 1 *sritam sada hrdayaratande* 1 *padaravindam* 1 *varadasya ramde* 1 *manda* 1 *pi yasya smaranena sadyo* 1 *grihanamdyopa malam samet* 1 11 11 *udaradhmamdarabhdudarena* 1 *ma mahya horāgamasimdhurajnah* 1 *sridhumdhurojah kurute kilarya* 1 *maryasaparyam amalokhratnaih* 1 12 11 *juana rajagurupadapamkayam* 1 *manase khalu vicintya bhakti tah* 1 *Jatakābharananama jatakam* 1 *jatākaynasukhadam udhyate* 1 13 11 The work is divided by headings in red ink and by the arrangement of the lines in 120 short sections It ends, on f 136 *iti sridetajua dhundhurarajavracilasryatakābharane sryatakadhuyyah sampurnam* 1

The text is bounded on either side by two red lines, covered with yellow pigment, and the outer margin is also marked by a red line On ff 1 and 136^v there are vignettes as ornaments The headings throughout are in red ink

See Eggeghing, *India Office catal*, p 1098, Aufrecht, *Flor catal*, p 94, Lepzig *catal*, pp 315, 316, Mitra, *Dikhaner catal*, p 299 Printed at Lucknow in 1879, at Bombay in 1862 and 1890

Bought in 1887 from Dr Eugen Hultzsch (MS 296)

Size $9\frac{3}{8} \times 4\frac{1}{2}$ in Material Paper

No of leaves v + 136 + 111 blank

Date f 136 *samiat* 1774 (= A D 1718) *varse margasirsamase krsnapakte astamyam tithau* 1 *varasare* 1 *śrisrutimamdanapur* 1

Character Devanagari, of a markedly Jaina style

Injuries some letters at the foot of the following pages are rubbed ff 70^v, 81^v, 98^v, 99, 101^v, 103^v, 104^v—107, 113^v, 114^v, 116, 117^v, 119^v, 120^v, 121^v, 122^v, 123^v, 124^v, 128^v, 129, 129^v, 130, 133^v, 134^v, 135, 136^v, 136

1576—MS Sansk. e 74

Jyotihśarajātaka, A D 1840

Contents the Jyotihśarajātaka, a brief treatise on astrology It begins, on f 1^v *śriganēśaya nama* 1 *atha Jyotiśarajātako likhyate* 1 *uryo bhauvas tallo rahak* 1 *śanmurtilau yada śhitah* 1 *samlapo raktyatā* 1 *ca saumyāh* 1 *sarjanrogula* 1 11 11 *kruraś sarve dhanasthine dhanahantah* 1 *prajiyate* 1 *anyāh* 1 *saumyāh* 1 *subham* 1 *śarvas* 1 *ṛddhirṛddhir dhanadikam* 1 12 11 *pāpāte* 1 *trītyagah* 1 *śarcar* 1 *ramdha* 1 *rahitō* 1 *bhavel* 1 *saumyais* 1 *ta* 1 *bhātrampurna* 1 *krttiyukta dhanapriyam* 1 13 11 The work contains 100 verses, and ends, on f 11^v *iti śrījyotiśarajātaka* 1

sanapto 'ya subham astu namgalam dadalu ! It is carelessly written

The text is bounded on either side by two black lines Yellow pigment is used for corrections

Bought in 1887 from Dr Eugen Hultzsch (MS 285)
Size $8\frac{1}{2} \times 5\frac{11}{16}$ in *Material* Paper
No of leaves v + 12 + xviii blank
Date f 11^v *sanat* 1897 *sike* 1762 (= A D 1840)
Script *namuse* (hr) *snapakhe budhahasare* 141
Character Devanagari

1577—MS Sansk o 22 (R)

Nativity of a European boy, A D 1898

Contents the nativity of a European boy, son of Mr Smith, born in A D 1898 It begins *iriganeśaya namah* ! *adityadigrahas sarie nakatratru* ca *rasayah* ! *ayus kuru* ! *antu te nityam yasyaiva janmapatritu* || 11 22 *agasta sana* 1898 *isat* *ghamfa* 3 *munafa* 50 *dine* *atha samat* 1955 *ake* 1820 (= A D 1898) *bhadrasukla pancamicandhe ghatjati* 24^o *citrghatyadya* 25 1 4 *tad upari* *stati* *suklayogaghatyadya* 52 1 44 *simharkagalum* *suh* 6 *dinamanam* 32 16 *putrimanam* 27 1 54 *srinannam* *tai damandalardd* *odayagistam* 25 1 38 *lalkaliko* *r'kah* 4 1 6 1 32 1 5 *lanam* (?) 8 1 23 1 54 1 6 *d* *anurlanodaye* *nry avamsarissimlasahetay* *hasya* *prathamah* *putra jatas* *asya* *stati* *prathamacarane janma* ! &c The headings of the cakras and sections are *lalkulikagrahah* ! *candrakundali* ! *tan adibhava* ! *calitabhu* ! *acakram* ! *atha pi* ! *alam* ! *issucakram* *narakuram*, prefixed to a coloured drawing of a boy in European dress ! *mukhasiharka* *rksad phalam* ! *atha bhavopaham* *bhavasthagrahaphalam* *ca* ! *vimottariyad* *isa* ! *atha dasaphala* ! ! *rahudasayam* *antai* *dasa* ! *athantaradasaphalam* ! *gurudasayam* *antardasa* ! *antardasaphalam* ! *sa* *udayasayam* *antardasa* ! *antardasaphalam* ! *budhadasayam* *antardasa* ! *atha yoginidasa* ! *phalam* ! A coloured drawing heads the whole Appended is an abstract of the boroscope in English

The text is bounded on either side by two double red lines A few corrections have been made with red ink

Guen on Feb 23, 1901, by Mrs Clair Smith
Kept in a cloth box *Size of box* $9\frac{1}{2} \times 2\frac{1}{2} \times 2\frac{1}{2}$ in
Size of roll 13 feet long by $8\frac{1}{2}$ in broad
Material Paper
Date probably August, A D 1898
Character Devanagari

73 PROGNOSTICATION BY VARIOUS MEANS

1578—MS Sansk c 107

Narapati's Svarodaya, A.D 1817.

Contents the Svarodaya of Narapati, a description of prognostics to be derived from the peculiar arrangements of the letters of the alphabet in a number of circles, these letters being placed in a mystical relation to planets, arteries, &c, Aufrecht, *Cambridge catal*, p 69 Composed at Anahilepattani in A D 1176, according to Bhandarker, *Report*, 1882, 1883, p 35, Eggeling, *India Office catal*, pp 1110 sq, who corrects Weber, *Catal*, II, 313 sq, Aufrecht, *Leipzig catal*, p 362 This MS begins, on f 1^v om *sriganesaya namah* ! om *nakṣatre aste riyu* ! *arne 'hani solasares tatha rasau ughnasthila* *bhitti* (or *bhutti*, both being written and neither corrected) *pameus te maramam dhruvam* || The sections end as follows f 2^v *iti sarvato bhaktam* ! f 3 *iti Narapatyayacarya svarodaye satpadacakram* ! *ibid* *iti amśacakrah* ! f 5 *samhusanacakram* ! f 5^v *iti kirma* ! f 6^v *iti diadasmadificakram* ! f 8^v *iti guhakanalanacakrah* ! f 9 *iti śaś suryakanalanam* (?) ! f 11^v *rasatumbāra cakram* ! f 14 *iti bhucaracakram* ! f 14^v *iti surya phani* ! f 15^v *iti Brahmayumale khalacakram* ! f 16 *iti gyacakrah* ! f 17^v *cupacakrah* ! *ibid* *śanic ikram* ! f 18 *śeacakram* ! f 18^v *iti bhafacakram* *Svarodaye* ! f 19 *iti Svarodaye śanicakram* ! f 19^v *sthanabalam* ! *ibid* *bhāśacakram* ! f 20 *iti kaladamsatracakram* ! f 20^v *iti Svarodaye tiramnicakram* ! f 21 *iti sapta śalākacakram* ! *ibid* *iti camdracakram* ! f 21^v *iti caturthamatracakram* ! *ibid* *iti bhaskaracakram* ! *ibid* *iti deutyacakram* ! f 22 *iti tṛtiyamatrakacakram* ! f 22^v *iti deutyamatracakram* ! f 24^v *iti ahibalacakram* ! f 25 *iti lan gulacakram* ! f 25^v *iti srignonaticakram* ! f 26 *iti Svarodaye samśaracakram* ! The MS is evidently a portion of Book III

There are diagrams in red ink on ff 3^v, 4, 5^v, 6^v, 8^v, 9^v, 10, 11, 11^v, 12^v, 13, 13^v, 16, 16^v, 17, 17^v, 18, 18^v, 19, 19^v, 20, 20^v, 21, 21^v, 22^v, 23^v, 24^v, 26, 26^v, 28, 28^v, 29 F 12 is blank The MS is very inaccurate

Bought in 1887 from Dr Eugen Hultzsch (MS 297)
Size $12\frac{1}{2} \times 6\frac{1}{8}$ in *Material* Paper, somewhat porous

No of leaves iii + 26 (in the original foliation 29) + xvi blank.

Date f 26 samvat 1873 (= A D 1817) *Jjesta*sukla
trijasyam gurau !
 Character Devanagari
 Injuries ff 14, 15, 25 of the original foliation are
 lost, and the work is unfinished

1579—MS Sansk c 108

Narapati's Svarodaya, 18th cent ?

Contents Narapati's Svarodaya, as in the preceding
 MS It is incomplete, beginning on f 1^v with the
 vivaha diagrams, and ending abruptly on f 25^v in the
 middle of a sentence The last diagram discussed is
 on f 25 *Rahupaksajnasampurnam cakram* !

There are diagrams in black ink on ff 1^v, 2^v, 3, 3^v,
 4, 4^v, 5, 5^v, 6, 6^v, 7, 7^v, 8, 10, 10^v, 11, 12, 13, 17, 19,
 22, 22^v, 23, 23^v Yellow pigment is used for cor-
 rections Small lacunae are marked on ff 15, 24, 25^v

Bought in 1887 from Dr Eugen Hultzs (MS 298)
 Size 12½ × 7½ in *Material* Paper
 No of leaves 11 + 25 + xvii blank
 Date probably about the end of the 18th century
 Character Devanagari

1580—MS Sansk b 4

Prāyapatidasa's Pañcasvaranirṇaya, A D 1800

Contents the Pañcasvaranirṇaya, a commentary
 by Prāyapatidasa on his Pañcasvara, a work on astro-
 logic It begins, on f 1^v *ṛiganesaya namaḥ ! om namaḥ*
sriḥadrikulīḥadrādayaḥ namaḥ ! iṣṭādetan namaskṛiya
Gopalam kulādanavatiḥ ! sriprāyapatidasena kṛyate
granthasamgrahaḥ || It ends, on f 9^v *iti Pañcasva-*
ranirṇaye mṛtyumnyāno nama saptaṁ 'dhyayāḥ ! samaptas
cayam granthaḥ ! lekhyakunam paśhakanam subham !
 The work consists of about 180 slokas This MS shows
 no division into adhyayas, but must have been copied
 from a MS divided into seven It is written in the same
 hand throughout, and there are corrections on ff 4, 5^v,
 7^v, 9 There are from ten to twelve lines on a page,
 but f 5 has only seven, and there seems to be a lacuna
 in the text The contents relate merely to divination

The work itself is called (verse 4) *Pa caṁara* See
 Aufrecht, *Flor catal*, p 100, *Leip.-ig catal*, p 344 for
 the chapters, Peterson, *Uttar catal*, Extr 512-514,
 Mitra, *Notices*, IV, 76

Bought in 1887 from Dr Eugen Hultzs (MS 299)
 Former shelfmark MS Sansk b 39
 Size 15½ × 6½ in *Material* Paper

No of leaves 11 + 9 + xxxvi blank.

Date sam 1856 (= A D 1800) !

Character Devanagari

1581—MS Sansk d 207

Vasantaraja's Vasantarajasākuna, 18th cent ?

Contents the Sākuna of Vasantaraja, a work on
 omens, it was written at the request of Candradeva
 of Mithila It is quoted by Mallinatha (see *Bodh*
catal, p 113^b) It is fully described by Weber, *Catal*,
 I, 267, 268 This MS contains chaps I to XII,
 11, 11, XIV, 48 to XIX, 3, 1 Part I, chap I, 20
 verses, ends on f 3^v, II, 13 verses, on f 4, III, 31
 verses, on f 5^v, IV, 72 verses, on f 8^v, V, 16 verses,
 on f 9, VI, 49 verses, in 4 sections, containing 8, 18,
 9, 14 verses respectively, ends on f 10^v Chap VII
 has 21 sections, containing 33, 16, 15, 15, 25, 26, 72,
 12, 8, 26, 23, 20, 11, 15, 9, 22, 10, 7, 7, 28, 22 verses
 respectively, and ends on part II, f 11^v Chap VIII
 has 3 sections, containing 39, 14, 47 verses respectively,
 and ends on f 15^v Chap IX, 5 verses, ends on f 16^v,
 X, 26 verses, on f 17^v, XI, 11 verses, on f 18, XII,
 199 verses, has 11 sections, containing 22, 31, 13, 3,
 43, 23, 12, 14, 6, 11, 11 verses respectively, and ends
 on f 28^v Some leaves are here lost Part III, f 1,
 begins with chap XIV, 48, which ends there Chap
 XV, 13 verses, ends on f 1^v, XVI, 15 verses, on f 2,
 XVII, 31 verses, on f 3, XVIII has 11 sections,
 containing 15, 14, 14, 15, 8, 30, 46, 8, 13, 51, 7 verses
 respectively, and ends on f 16 Chap XIX is only
 partly preserved two sections have 10 and 9 verses
 respectively, and the MS ends with XIX, 3, 1, on f 17^v

There are diagrams on part I, f 12^v, part III, f 2
 There are small lacunae on part I, ff 9^v, 16^v, part II,
 f 5 The text is probably all by the same hand, though
 it is foliated as three separate parts F 1 is blank

Cf Eggeling, *India Office catal*, p 1109, Mitra,
Notices, II, 8, *Bikaner catal*, p 347, Hultzs,
Prolegomena zu des V Sākuna nebst Textproben, 1879,
 who (p 29) distinguishes him from the Pali grammarian
 Kumāravarī Vasantaraja, with which view Peschel,
Prakrit Grammar, p 43, agrees Edited with a com-
 mentary, Bombay, 1883

Bought in 1887 from Dr Eugen Hultzs (MS 329)

Size 9½ × 5½ in *Material* Paper

No of leaves 11 + 21 + 28 + 17 + 1 blank

Date possibly about the end of the 18th century

Character Devanagari

Injuries all chap XIII, and nearly all XII, XIX
 and XX are missing

1582-MS Sansk. o 114

Yoginidaśāvicāra, A D 1842

Contents the *Yoginidāśāvicāra*, a short treatise on astrology. It begins, on f 1^v *Śṛgaṇeśya namaḥ | aṭha Yoginidāśāvicāraḥ | abhur Vamgaḥ 1 Pṛṃgaḥ 2 Dhanuḥ ca 3 | tatha Bhaṇarī 4 Bhadrakṣu 5 colikau ca 6 | tatha Siddhik 7 Sūmakṣaṇau 8 śūruḥ tu 1 śūruḥ yuḥ puro yoginur uktarāmś ca 1111 dāṇanama alho 2 tadāsanarī sadanī 1 pṛpṇarjan 1 uṣṇad 1 vṛddhārcaṇam ca 1 | rakurīan naraḥ varasiddhim prapṇatī 1 rṇṇam gayam kṛtīm arḃyam aḃḃ 1111* This is identical with the work described in Aufrecht's *Flor catal.*, pp. 129, 109, but not with that described in Mitra's *Antees*, II, 257. It ends, on f 10^v *śi loḃṇayalakasamṇṇam* | Then follow eight verses 1 *tṛy aṣṭau yoginūḃṇam mantrāḥ* |

There are diagrams on ff 2, 2^v, 3^v, 4, 5, 5^v, 6^v, 7^v, 8^v. The text is bounded on either side by two double red lines. The MS is untidy and not very accurate.

Bought in 1887 from Dr Eugen Hultzsch (MS 321)

Size $13\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11 + 1 + xxxv blank

Date f 11 samvat 1898 (= A D 1842) aṣa / hakraṇa
10 candre |

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

1583-MS Sansk c 117

Samudrika, A D 1855-1858

Contents the *Sāmundrika*, a work on portents. It existed in some form in the time of Mallinātha, who cites it in his commentary on the *Meghaduta*. It begins, on f 1^v *ṛṅgaṇesaya namaḥ । udiveraṃ pranamyaḍau sariṇu m sarvadarśanam । Samudrikam praraksyam laksanam puruṣartryoḥ ।* The *purulaksanaṃ*, cons. sung of about 150 ślokaḥ in 23 short sections, ends on f 10^v. The *śrīlaksanā* ends on f 17, and consists of 95 verses in 20 sections. It ends, on f 17 *its Samudrikam sastram saṃmurnam ।*

See Mitra, *Bikaner catal*, p 332, Aufrecht, *Flor catal*, p 118, *Leipzig catal*, p 367 Many editions with very varying texts have appeared in India

Bought in 1887 from Dr Eugen Hultzsch (MS 337)

Size $14\frac{1}{4} \times 6\frac{7}{8}$ in Material Paper

No of leaves $n + 17 + \text{xxi}$ blank

Date f 17 castramase site pakse sastam gurua
sare i hsitam Kaladasena samudrapustakam maya
samat 1913 (= A D 1857) śake 1777 (= A D 1855)।

Scribe Kaladasa
Character Devanarayana

1584-MS Sansk d 215

Svapnādhyaṃya, A D 1845

Contents the Svapnādhyāya, a brief treatise on dreams It is described in the *Bodh catal*, p 346^b, *Weber, Catal*, I, 269 This MS contains a somewhat longer text, having fifty eight verses It begins, on f 1^v *Śṛgaṇeśaya namaḥ ātha Svapnadyūyo likhyate* ; *Svapnadyayam pravakṣyāmi yathoktam gurubhāṣitam* ; *tenaiva jñayate śrīa mṛtyuloke śubhaśubham* || 1 || *diva sapnu na siddhyanti ye ca puri ubhicintitah* ; *vyadhinnaḥ saha sokena te prasne ha laya śah* || 2 || It ends, on f 4^v *iti Śṛguruṣcaritaṇa svapnadyūyay saṃpurnam* ;

Cf. Leggeling, *India Office catal*, p. 1125 (30 and 41 verses), Mitra, *Notices*, III, 79, Aufrecht, *Leipzig catal*, p. 368 That in Mitra, *Bikaner catal*, p. 341, seems to differ much. Printed at Poona in 1878, 1880

The text is bounded on either side by two red lines

Bought in 1887 from Dr Eugen Hultzsch (MS 339)

Size $10\frac{1}{2} \times 6$ in Material Paper

No of leaves $n+4$ + 4 very blank

Date f 4th sam 1901 (= A D 1845) maghakarṣṇa
3 rañhare 1

Character	Devanagari
-----------	------------

1585 (1-3)—MS Sansk d 182

Adhyatmikasutra, Yastilaksana, Angavidyā,
17th cent ?

Contents the Adhyatmikasutra, Yastilaksana, and Angavidya, three astrological works, called on the original wrapper, f iv, *Svarasamudrikadislakah*

1 The *Adhyatmikasutra* begins, on f 1 *natā*
varam praveksya 1 dehambhāṇa 3 unam uttamam 1 deha-
madyasthiṣṭhi nadyo bahuripyāḥ saustarah 111 3 *ni ta*
vyaḥ ta budhau natyam trkalajyānamahetare 1 tasam
madyhe varas tiro vanudakṣanamadhyagāḥ 112 1 *latra*
sam atma tama dakṣina raiṣasambhāṇa 1 tama pyi sa-
sambhūta jagadopyayane sthita 113 1 After seventy seven
 verses it ends, on f 3 *aty Adhyatmikasutram samaptam 1*
cha 1

2 The *Yasthlaksana* begins, on f 3 *ekaparva subha*
yasthā dīparā kulaharaha | trīparva labhasampanna
catuṣparva mṛtipradā || 1 || pañcaparva bhayaḥ | ar-
ṣaṭparva tamakarin | arogyaya sapṭaparvaṣṭaparva
śrīmanam || 2 || It has five verses, and ends *iti*
Yasthlakṣanam samaptam |

3 The Angavidya begins, on f 3 *Amgavidyam
pralaksyam Nāradena śāyām kṛtam | amgādarsanama
trena jīyate ca subhasubham ||| prechhamanah sprsec*

*chursam mahalabham vinirdiset | hranyadhanadhakhyam
ca prapadye natra samsayah || 2 ||* It has thirteen verses,
and ends, on f 3^v *iti Amgrevīdyā samapta | cha | subham
astu cha | cha | cha | cha |*

The text is bounded on either side by three red
lines, and in the centre of each page is the usual Jama
figure. There are several marginal glosses

Bought in 1887 from Dr Eugen Hultzsch (MS 277)
Size 11 × 5½ in Material Paper
No of leaves v + 3 + h blank
Date probably about A D 1700
Character Devanagari, Jauna style

1586—MS Sansk c 109

Bhava-phala, 19th cent ?

Contents the Bhava-phala, a treatise on the signs
of the Zodiac in their astrological bearing. The MS
is incomplete it begins abruptly, on f 1 *om tabhe
ca khalo yada vitanayam hi subhah sutamalitam |
vyayapatni ripubhetitidusitam ca krpanam ripupalāsa
vīnasanam || 3 || vyayapatni smarabhekapatrasayam yadi
khalo viadhukam asatpriyam | vyayapatni nūdhane
dhanasamyutam yadi khalah sodarim nīyasadhakam || 4 ||
vyayapatni namē sukṛteśakam yadi khalah khalā
margadanakayam | vyayapatni dasame 'nyaradhuratam
svetanam dhanaputrācārayam || 5 || vyayapatni bha
rabhe cirojīratam bahudhanopatikadikṛtasrayam | vya
yapatni vyayabhe dhanasamyutam tadapasam krpanam
balulakhyayam || 6 ||* *iti bhāveśadhīyayāh |* The loss of
verses 1, 2 prevents comparison with the MS described
in Aufrecht's *Flor catal* p 108 It ends, on f 27^v
iti Rehat | Then follow four verses

Ff 10-12 are on red paper, ff 13-27 are on paper
of a light red colour Lacunae are marked on ff 7^v,
8, 10^v, 12^v, 13^v, 14, 14^v, 15, 15^v, 23, 27^v The MS
is very inaccurate and badly written The work is
different from that described in Aufrecht's *Leip-ig
catal*, p 340

Bought in 1887 from Dr Eugen Hultzsch (MS 310)
Size 13 × 6½ in Material Paper
No of leaves m + 27 + xxi blank
Date quite modern, middle of the 19th century
Scribe probably the same as that of MS Sansk
d 192 (1552)
Character Devanagari

Injries some leaves must have been missing at the
beginning and end of the MS of which this is a copy

1587—MS Sansk f 18

Cakrapani's Vyayakalpalata, 19th cent ?

Contents the Vyayakalpalata of Cakrapani, a
treatise on astrology The work appears to be un
finished It begins abruptly, an introduction probably
being lost, on f 4 *om eri om atha dinacaryyam aha | o |
janmanasau janmalagne dinacaryagattam phalam |* It
ends abruptly on f 20 with verse 33 of a section The
name of the work is given on f 17 *sricakrapanigana
kena sūtena tasya kṛtibhūyam Vyayakalpalata jayaya
su (deleted) samapta (?) nīasata khalā mangalaya
deryah pure sūyanadhāmani itakalkacāmrādhīyayāh |*
Then *khyatakṛtapatlanakhyo |* A good deal of it is in
verse and several verses from other works are cited
and explained

The MS is very carelessly written A lacuna is
marked on f 4 Ff 1-3, 12^v and half f 5^v are blank
There are diagrams on ff 6^v, 7, 7^v, 9, 9^v, 13, 13^v, 17

His grandfather was Vasudeva, Balālasamjūnagare,
and his father Kāmaraja ganaka, see f 17 *Balulasam
jūnagare sūyanalaye bhūvīpramganur īmalakavyayadam
snyanamihēsapamjītanamaskṛtapatadapadmah khyūtim
galo nyayaganar bhūvi | Vasudehah || 30 || tasyatīma
jayati jatakācārī rmdocūjāmanir gujamukhamghryara
īmdabhumgah srikamarajaganakah kṛtīpalāmecha
īspastakalakusalah sīaravīd dhātīyāh || 31 ||* The work
is old, as its author is cited by Narapati's commentator,
Mahadeva (A D 1520) Aufrecht, *Leip-ig catal*, p 363

Bought in 1887 from Dr Eugen Hultzsch (MS 330)
Size 5½ × 9 in The MS is arranged in English
book form

Material Paper

No of leaves m + 10 + xxi blank Originally foliated
as 1-17, ff 1-3 being blank and unnumbered

Date quite modern in appearance, about the middle
of the 19th century Cf MS Sansk d 194 (1593)

Character Devanagari

1588—MS Sansk c 115

Sripati's Ramalāsara, 19th cent. ?

Contents the Ramalāsara of Sripati, a treatise on
divination by means of dice, a method borrowed from
the Arabs and Persians In this MS the first chapter
is wanting It begins abruptly, on f 1^v *om atha
sripachakasminne putropatni bhavīyati |* Chapter
II, *murtadiguptavastuprasna*, ends on f 2^v Chapter
III, *abhiśtaprasnanirupana*, in 86 stanzas, ends on f 5.
Chapter IV, in 91 stanzas, ends thus *om f 8^v |* *ari*

gokulastaryalaksmunrahātmanjabhāṣasrīpatīskṛte Rāmalasare prāśnasare prāśnasīśakathānam nama ca tūṛtham prakāraṇam | Śrīpati's date is the 10th cent., see Sudhākara, *Gaṇakatarangīnī*, p. 29

Yellow pigment is used for corrections. F 8^v has a diagram

See Mitra, *Notices*, IV, 77, Eggeeling, *India Office catal*, p. 1123, Aufrecht, *Leipzig catal*, pp. 361, 362

Bought in 1887 from Dr Eugen Hultzsck (MS 324)

Size $12\frac{1}{2} \times 7\frac{1}{2}$ in Material Paper

No of leaves in + 8 + vii blank

Date perhaps about the beginning of the 19th cent

Character Devanagari

Injuries all chap I and part of chap II are missing

1589—MS Sansk d 204

Śrīpati's Rāmalasara, A D 1700

Contents the Rāmalasara of Śrīpati, a treatise on divination by means of dice, see MS Sansk c 115 (1586) in this MS it is divided into four sections, containing 55, 36, 78, 72 stanzas respectively, which end in order at ff 7, 10^v, 17, 22. By an accident in chap III the lines from 64 onwards are wrongly numbered thus 56, 58, 59, 60, 61, 62, 63, 64, &c, and the chapter has apparently 71, but really 78 stanzas. Just before the colophon on f 22 we read *yathamati māja prokta guruskṣunusuratah* | *Rāmalasara Śrīpatina Śrīgokula nīśama* ||

There are diagrams on ff 6, 6^v, 9, 14^v, 15^v, 16

Bought in 1887 from Dr Eugen Hultzsck (MS 323)

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves in + 22 + xxiv blank

Date f 22 *samvat* 1822 (= A D 1766) *magha kṛmadadasyam budhādine* |

Scribe f 22 *hṣitam Harasahayena atmopatha nātham* |

Character Devanagari

1590—MS Sansk e S1

Rāma's Rāmalapaddhati, A D 1730

Contents the Rāmalapaddhati of Rāma, a treatise on divination by means of dice. It begins, on f 1 *śrīkṛṣṇasaya namaḥ* | *śrīmāhalaḥṇaḥ namaḥ* | *īam le talpadopamkayam Gaṇapater yad viśya raktam vjam* | *gandasthabhāran aravati madhukhiya bhāṭi sprīmatī mukhīn amj radhānide* | *tacitlayamal o proḍḍ ya kme d padan* | *nan jī lapratīśabditam viddhātī sattamāre*

kalikām || in *param taram tadgaganad tṛyuktam* | *na iśasaseghe du* | *cendrayuktah* | *omhikram adyam tṛyhuja bhūmaḥ* | *īamsitī padyam tararago śvām ca* || 2 || *kure Rāmalasastrasya īacitryam samanoharam* | *Rāmo dau a vīdam prītya j uroktam* | *ī ananir yuthu* || 3 || Here the art is clearly stated to be foreign, Arabian, or Persian. The work contains 111 verses. It ends, on f 9^v *īś Rāmakṛtī Rāmalapaddhatī samaptā* | The MS is carelessly and badly written.

The text is bounded by two black lines

This is not the Rāma who wrote the *Muhurta cintāmaṇi* at Benares, in A D 1600, Bhandarkar, *Report*, 1882, 1883, p. 31. The work is clearly identical with that described in Aufrecht's *Flor catal*, p. 109. Verse 108 = verse 107 in Aufrecht. Both are abridgments of the Rāmalasāstra described in Eggeeling's *India Office catal*, pp. 1124 sq. After verse 109 this MS adds one verse describing the author's lineage which corrects the verse in Eggeeling, p. 1125, thus *Bhūya dīyā kulacātsamaganakṛṣṇasaramarudrahāyās* | *ī talputro gākagranh* | *prthuyāśah śrīramanamaḥkṛāyāḥ* || *ī tatsunur matimur mahamūlīdīhīdum śreṣṭhas tu Kṛṣṇubhīdhah* | *ī putras tasya bahūva sādgunaganair yuktas tu Rāma bhīdhah* || 110 || The descent is

Ramarudra

|
Rama

|
Kṛṣṇa

|
Rama, the author of this work

Verse 111 is as in Eggeeling. See also Aufrecht, *Leipzig catal*, pp. 360, 361, where the first of the line is Rāmakṛṣṇa, the second is Kṛṣṇa, and the third and last Rama, but Aufrecht observes that a pada has been lost.

Bought in 1887 from Dr Eugen Hultzsck (MS 322)

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves in + 9 + xxix blank

Date f 9^v *suke rāmaksanpāsa maddhase mase kṛṣṇayoh* | *śrīr astu* | (illegible) *pasuklapakṣe magh*

----- (illegible) *yam andasare samat* 1, 92 (= A D 1736) *ādja notrasīlamadhīe* ||

Character Devanagari

1591—MS Sansk c 113

Meghamala, A D 1838

Contents the Meghamala a brief treatise in twenty four chapters on astrology, especially in relation to clouds, meteors, &c. *Adhyaya* I is on ff 1^v–3^v, II, on

ff 3^v-8, III, on ff 8, 9, IV, on ff 9, 10, V, on f 10, VI, on ff 10-13, VII, on ff 13, 13^v, VIII, on ff 13^v-15, IX, on ff 15, 15^v, X, on ff 15^v-17^v, XI, on ff 17^v, 18, XII, on ff 18, 18^v, XIII, on ff 18^v-19^v, XIV, on ff 19^v-20^v, XV, on ff 20^v, 21, XVI, on f 21, XVII, on ff 21-25, XVIII, on ff 25-26^v, XIX, on ff 26^v, 27, XX, on ff 27, 28, XXI, on ff 28, 29, XXII, on ff 29, 30, XXIII, on ff 30, 30^v, XXIV, on ff 30^v-31^v. The work ends, on f 31^v *iti sriraudrimegha malayam Gargasamhitayam garbhasamyoga Isvara paratisamade nama caturvimsa 'dhyayah* | See Eggeling, *India Office catal*, pp 1127, 1128 (from Prof Macdonell) Different from Weber, *Catal*, II, 1187, Mitra, *Bikaner catal*, p 603, *Notices*, X, 315, Aufrecht, *Flor catal*, p 115, an edition of a Megha *male* from the *Rudrayamala*, Benares, 1878, may be identical, Aufrecht, *Leipzig catal*, p 395

Bought in 1887 from Dr Eugen Hultzsch (MS 319)
Size 12½ x 6½ in Material Paper
No of leaves iii + 31 + xvii blank
Date f 31^v 1894 (= A D 1838)
Character Devanagari

1592—MS Sansk d 193

Pavanaviyaya Svaramastra, A.D 1826

Contents the Pavanaviyaya Svaramastra, a treatise on divination, nativities, &c It consists of 356 slokas, in the form of a conversation between Devi and Siva It begins, on f 1 *sihinesaya namah i srider y oiaa i om deladeta mahadeva krpam krita mamopari sari asiddhikaram jnanam kathayanta mama prabho* || 1 || *katham brahmanjaya utpannam katham u jarnaritate* | *katham utiyate deva tad brahmanjaya utpannayah* || 2 || *Isaravaca i tattvam brahman dam utpannam tattva jarnaritate i tattve pralayata deva tattva brahmanjaya utpannayah* || 3 || It ends, on f 10^v *iti sriraudrimegha malayam Gargasamhitayam garbhasamyoga Isvara paratisamade nama caturvimsa 'dhyayah* | Pavanaviyaya nuna surasastrenokti || prathamakalpam samaptam |

The Pavanaviyaya of the *Bodl catal*, p 107^l, is not identical with any part of this work, but Mitra, *Notices*, I, 277, is identical There are three copies in the Indian Institute Library, Keith, *Ind Inst catal*, pp 4, 46 See also Aufrecht, *Leipzig catal*, pp 463, 464

The headings and colophon are in red ink

Bought in 1887 from Dr Eugen Hultzsch (MS 361)
Size 11½ x 6 in Material Paper
No of leaves iii + 10 + xlii blank.

MS. B. 1. 1. 1.

Dale f 10^v *karttike pamcamye krene candravare mrgesira* 1883 (= A D 1829) |

Scribe f 10^v *hsyam Viharidasa Fakapam madhye* |
Character Devanagari

1593—MS Sansk d 194

Pallivicara and Pallisaratayoh Santi, A D 1839

Contents the Pallivicara and the Pallisaratayoh Santi, being two parts of the same work, treating of the omens given by the filling of a house lizard, and the averting of ill therefrom The work begins, on f 1^v *siganesaya namoh i atha Pallivicara lkhate i athalah samprarakhyami s nu Saunaka uttama i palyah prapadanam ceta saralasya tattvata ca uti* || This part contains forty seven slokas, and ends, on f 3^v *iti Pallivicara samaptah i siganesaya namah i atha Pallisaratayoh Santir lkhate i gayam pameardham prasya kuryad ayyalalokanam i saste vapy athava saste yad ikshat atmanah subham* || It contains seven slokas, and ends, on f 4 *iti Pallisaratayoh Santir nama samaptah* |

The text is bounded on either side by two red lines The work does not appear to be identical with either the Pallividhana or the Pallivicara mentioned by Weber, *Catal*, I, 269, Aufrecht, *Flor catal*, p 118 The original wrapper (f ii) describes it to Saunaka, no doubt relying on verse i supra Similar are Aufrecht, *Leipzig catal*, pp 366, 367 (37 and 40 verses)

Bought in 1887 from Dr Eugen Hultzsch (MS 300)

Size 9½ x 5½ in Material Paper

No of leaves iii + 4 + lxv blank

Date f 4 samat 1895 (= A D 1839) *karttikamaye suktrapakse tithan satyayam budhavasare* |

Scribe f 4 *pustaka Kalikuprasadogaidaki* | Doubtless owner as well See MS Sansk e 10, (1663)

Character Devanagari

1594—MS Sansk. b 37

Astronomical fragment, 10th cent ?

Contents this MS consists of three parts the first two are of considerable extent, containing Bengali works, the third is a very small fragment of some astronomical or astrological Sanskrit work It begins on f 1 *srir Sri Hari* | Then it appears to give a list of days and times It breaks off abruptly on f 6 There are six or seven lines on a page The pages are really double, but the insides are now written

upon The two Bengali works are not apparently by the same hand as the Sanskrit part, and possibly not both by one hand. 1^r is blank.

Mode & date of acquisition unknown referenced about 1873

Former shelfmark MS Bodl Sanser 37
Kept in 2 cloth box Size of box $17\frac{3}{4} \times 5\frac{1}{2}$ in
Size of MS $10 \times 3\frac{1}{2}$ in

Material Paper, of very bad quality
No of leaves the Sanskrit fragment has 6

Date does not appear to be very old probably about the beginning of the 19th century

Character Bengali, very illegible

1595—MS Sansk d 21 (R)

Astrological fragment, 14th cent ?

Contents three leaves of some astrological work the only colophons are *Bhālādhikarāsiddhīyayogah* 1 and *Sarīyayogāsiddhīh* 1 carelessly written

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $12 \times 2\frac{1}{4} \times 1\frac{1}{2}$ in
Size of leaf $11 \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string passing through a central hole

No of leaves 3, unnumbered

Date possibly 14th century.

Character Nepalese

1596 (1-3)—MS Walker 108

Sākuna, 17th cent. ?

Contents besides four other pieces, for which see the Bodl. cat., p 399¹, this volume contains a Gujarati work on the omens to be derived from the movements and cries of various animals. It consists of a translation of three Sanskrit works, of which the verses are quoted in their original form before those of the translation.

1 Selections from the Jayacarya of Narapati (composed in A.D. 1176 at Anālupastana) See Bhāmlarkar, *Repo* 1, 188¹, 1883 pp 35, 220 He was the son of Viradeva, of Dhār, and wrote during the reign of Ajayapala, the Caitukya prince of Gujarat (A.D. 1174-1175) Cf. Vafreelit, *Cambridge cat.*, p. 68 Feggeling, *India Office cat.*, pp 1110 sq. Weber, *Catal*, II, 313 314, who wrongly equates pakṣa-gubhānuyasare with 13.0, instead of 13.2 (bhānuyas = 12 Buhler, *Palaeography*, p. 81) The selections begin on f 122 *ketrah lal padani rāṣṭra u and itari sra tūnecalam i udesakam ca jalpanti pāṣṭra*

dham sukanam budhah 1111 They end, on f 136 *iti śi narapatīyayacayayam svaratupāhāranam samaptam* 1

2 Nine chapters of the Sākunasaroddhara of Manikyasuri The work begins, on f 136 *upasmahe pari jōttāmbhayaravagraham yad udyotale bhavaragraham yad udyotale jagat kṛtsnam pratyakṣam ita uḥsate* 1111 The first chapter contains fifty two verses, and ends, on f 139^v *ity acaryasrimanikyasūriuracale Sākuna saroddhare dikprakaranam samaptam* 1 The gramma *nūlītaprakaranam dvitīyam* ends on f 149^v, the *titīta-raprakaranam tritīyam*, on f 150, the *duḥgropakaranam caturtham*, on f 152^v, the *palighnralīhakatuprakaranam pañcamam*, on f 156, the *nūharaprakaranam ṣaṣṭam*, on f 157^v, the *ratreyaprakaranam sapṭamam*, on f 159^v, the *harinaprakaranam aṣṭamam*, on f 160^v, the *bhasaprakaranam*, on f 162¹ According to the MS mentioned by Mitra, *Dikāner catal*, p 331, the work should contain two more chapters, the eleventh bearing the title *sarvasamgrahaprakaranam*

3 The Bālavabodha, in eleven sections, being a summary of the eighteenth chapter of the Sākuna or Sākunārṇava of Vasantaraja, which treats of the omens derived from the movements of dogs, their barkings, &c. Section 1, the *adhivasan*, ends on f 163^v, 2, not named, on f 165, 3, *ivāha*, on f 166^v, 4, *desalabhed*, on f 168, 5, *laṣṭhi*, on f 169, 6, *juddha*, on f 172, 7, *śubhasubhāṣṭān*, on f 176^v, 8, *labha*, on f 177, 9, *jīvītamāraṇa*, on f 178^v, 10, *vāra*, on f 183^v Section 11 ends, on f 184¹ *iti sruasantarajāsākuna śāmanacēṣṭile bhōjanaprakarāṇe ekadśanām samaptam* 1 Then comes a list of the names of the various chapters, which is somewhat corrupt *śunadhivasanam purānam vrtteḥ pōdasabhiḥ smṛtam* 1111 *dvitīya rājatubhāḥkhyam tryadhikar dasabhiḥ tathā* 1111 This gives a name for the second chapter The colophon is *iti sruvasantarajāsānanacēṣṭilebālabodha samyaktā i cha* 1 According to Weber, *Catal*, I, 266, this chapter has eleven sections in the Vasantarajāsākuna, but according to Feggeling, *India Office cat.*, p 1109 it has twelve

In all these three parts the MS is most inaccurate, the Sanskrit usually being reduced to nonsense. The text is bounded on either side by two double black lines. In the centre of each page is the usual Jaina diagram, whence it may safely be inferred that the scribe was a Jaina

Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11+184+11 blank This part has 63 leaves The other four have 105 (really 106, as ff 1, 2 replace f 1)+7+1+7 (really 5, as ff 1, 2 are missing)

Date probably the earlier part of the 17th cent

Character Devanagari, Jaina style

74 TECHNICAL SCIENCE

1597—MS Sansk d. 228

Sutradhara Mandana's Rajavallabha, 18th cent ?

Contents the Rajavallabha of Sutradhara Mandana, a manual of architecture. It begins, on f 1^v, *śrī gaṇeśaya namaḥ | Harih | śrīmahāganapālaye namaḥ | śrīvarasīśaya namaḥ | śrīśivalakarmāṇe namaḥ | aṇḍaṁ 10 Gaṇeśakṛatīśvargaurīmaheśārah devak kuryuk śrīyam saukhyam arogyam ca grhe sadā ||11 deṇam namāṁ gurūtāmayaṁ ekaḍamtā sūnduracareṣṭavopuk sūrisālamumdam nageṇa māṇḍalāṇaṁ yūlasiddhī-buddhīṁ śrīyam sūroraganarāḥ śakaratāsuddhyā ||211* The work is divided into fourteen chapters. Chap I, the mīśrakalakṣaṇa, containing 41 stanzas, ends on f 7, II, the vastupūya, 38 stanzas, on f 12, III, vyādi, 26 stanzas, on f 16, IV, nagara, 21 stanzas, on f 19^v, V, paṇṭra, &c., 16 stanzas, on f 21^v, VI, rajagrha, 38 stanzas, on f 27, VII, ekasāla, &c., 30+16 stanzas, on f 35, VIII, śrīyāśasimhasāna, &c., 18 stanzas, on f 38, IX, rajagrha, 39 stanzas, on f 43^v, X, gaṇitā, &c., 24 stanzas, on f 46^v, XI, divasuddhī, 32 stanzas, on f 51, XII, śākuna, 34 stanzas, on f 55^v, XIII, jyotiṣ, 31 stanzas, on f 59^v, XIV, 45 stanzas, ends, on f 66 *it śrīsutradharaṁamāṇaṁ naśṭityam vastusāstre Rajavallabhe śakunakalakṣaṇam unma calurdaśamam prakaraṇam ||1411 śrīr astu |* On f 66^v there are some verses by the scribe. Ff 67, 67^v are blank, and a list of contents is given on ff 68–72.

There are many corrections in a quite recent hand in the MS which is itself quite modern.

See Fegeling, *India Office catal*, p 1134, and Bhandarkar, *Report*, 1882, 1883, p 37, for the possible date, under Kumbhakīrṇa of Nevad, A D 1419–1469.

Edited, with Gujarati translation, Baroda, 1891.

Bought in 1887 from Dr Eugen Hultzsch (MS 367) Memorandum on original wrapper (f 1ⁿ), Benares, no 1.

Size 11¹/₂ × 5 in *Material* Paper

No of leaves 1v+72+11 blank

Date probably not earlier than the middle of the 19th century

Character Devanagari

1598—MS Sansk. e 88

Kundavieśra, 18th cent P

Contents the Kundavieśra, being a portion of a Tattvasāra, possibly identical with that cited in Śaktanandataranginī, see the *Dodl catal*, p 104ⁿ. The

MS has no preface, but begins abruptly on f 1^v *tarkaprabhītyakhilasāstravādo 'pi tyānarekhatnamulī gonīlanavādhataś ca śālpamāratmahardanīstaphalasya bhūtya bhramī'ya bhramamī alud a ra ca sukṣmaritū kumḍacabodhanavidhau parinirmitāni śtūlaprakarajānī tany aśubhāni buddhīa tena jyākaganīkavāsunaya pra samgād dikkumḍasadhanavidhau pravadamī suksmām caturbhūyam irtlam apy aiddhacacram trīkonakam yonīsamahīyam ca |* The contents are mere rubbish. It ends, on f 7^v *it Tattvasāre Kumḍavīcarah subhām |* It treats of the construction of altars, &c.

The text is carefully written, but there are some errors. There is a diagram on f 7

Bought in 1887 from Dr Eugen Hultzsch (MS 366)

Size 8¹/₂ × 6¹/₂ in *Material* Paper

No of leaves 1v+7+11v blank

Date probably about A D 1850

Character Devanagari

Injuries probably some leaves at the beginning and end are wanting

75 MEDICINE—SYSTEMS

1599—MS, Sansk d. 216

Vagbhata's Aśtāṅgahrdayasamhita, 18th cent ?

Contents the Aśtāṅgahrdayasamhita of Vagbhata (sometimes Prakruddha into Bahata), a comprehensive treatise on medicine. It is described fully in the *Dodl catal*, pp 303 sq. The MS is imperfect at the end, the last six chapters of the Uttaratantra being lost. The (30) chapters of Book I end on ff 4^v, 6^v, 9, 10^v, 14, 22, 25^v, 27^v, 29, 31, 32^v, 36, 37^v, 39, 41^v, 43^v, 45, 47^v, 51, 52^v, 53^v, 55, 56^v, 57^v, 59, 61^v, 63^v, 65^v, 69, 71. The (6) chapters of Book II end on ff 75, 78, 83, 86, 91^v, 94^v. The (16) chapters of Book III end on ff 92^v, 99^v, 101, 102^v, 105, 106^v, 109, 110^v, 112, 114, 116^v, 118^v, 121^v, 124, 126^v, 129. The (22) chapters of Book IV and (6) chapters of Book V end on ff 137, 139, 147, 149^v, 153, 156, 162, 169, 174, 178, 181, 183, 185, 191, 196^v, 199, 201, 202^v, 207^v, 209, 213^v, 217, 219, 221, 223^v, 227, 229^v, 230^v. The (34) chapters of Book VI end on ff 233, 236^v, 241^v, 243^v, 246, 248^v, 250^v, 251^v, 253^v, 254^v, 257^v, 259, 263^v, 265, 266, 269, 270^v, 273, 274^v, 275^v, 278^v, 283^v, 285, 287^v, 290^v, 293, 295, 297^v, 299, 300^v, 302, 303^v, 306, 307^v, the last chapter being incomplete. Part of chapter 1 of Book I is also missing. Lacunae

nie frequently marked, especially from f 256 onward and after f 290 the text is fragmentary. A *dhruvam* is inserted on f 257.

Vagbhata probably lived before the 8th century. He is quoted in Karsayamini's *Amarakoshaśhāna* (11th century), Aufrecht, *Z D M G*, XXVIII, 107, and Hult puts him at latest in the 8th century, *Z D M G*, XLIX, 280. Cordier, on the other hand, assigns him to the times of Bhoja, see Jolly, *Medicin*, pp 8, 9.

Bought in 1887 from Dr Eugen Hultsch (MS 340) Memorandum on original wrapper (f n), 'K 28,' i.e. Kashmir.

Size $10\frac{1}{2} \times 7\frac{1}{2}$ in

Material Paper. The leaves are arranged as in English books.

No. of leaves 11 + 307 (really 306, for fl 1-3 are missing, and ff 89 and 257 are repeated) + 1 blank.

Date perhaps about A.D. 1700.

Character Śarada.

1600 (1-3)—MS Sansk b 35

Vagbhata's *Astangahrdaya* (IV-VI), &c, 17th cent ?

Contents

1 Fl 1-1v contain some fragments dealing with medicine.

2 If 1-174^v, the *Astangahrdayasamhitā*, by Bhaṛṇa, the son of Samhagupta including the *Cikitsā*, *Kalpa*, and *Uttaraśtāna*. The last *stāna* is in complete, breaking off at the beginning of *adhyāya* 40. It begins *am āthato yovaracikitsāni vyakhyāyān ah* i. e. ha smahar Alrejadāyo maharāyah i amasayastho hatvā m samo mārgan pūthaya yat i vidadhātū param dōśanis tasmāt kurvita lamghanam i &c. F 9 *cikitsāte prathamō 'dhyāyāh* || F 27^v *iti cikitsāntam pamecam 'dhyāyāh* || F 59^v *iti cikitsāte ekadāśo 'dhyāyāh* || F 79^v *iti cikitsāte aśadāśo 'dhyāyāh* || The *Cikitsā* *sthāna* ends, on f 91^v *iti cikitsāte dvavimsa 'dhyāyāh* || *iti vaidyapatisamhaguptasya sunor Bahatasya kṛtāv Astangahrdayasamhitāyam catvārthasāham cikitsāntam sthāna m samptam* || *iti vāstupdrāmadāsana 'lokasāstani dvavimsadhyāyāh* || *iti saramārgpannam astū i srisrisi* i &c. The *Kalpsthāna* ends, on f 105 *iti kalpe gaśtho 'dhyāyāh* || *iti vaidyapati Samhaguptasya sunor Bahatasya kṛtāv Astangahrdayasamhitāyam kalpa sthānam samaptam* || *iti srisrisi* || F 122 *ity ullare saptaśmo 'dhyāyāh* || F 143^v *ity ullare sodāśo 'dhyāyāh* || F 164^v *ity ullare pamecatrimsa 'dhyāyāh* || F 167^v *ity ullare satrimsa 'dhyāyāh* || F 174^v *ity ullare ekonacatvārisa 'dhyāyāh* || *am āthato vyākaranam dīpāyam vyakhyāyāmah* || *iti harṣayāh* || *iti vyākaranam*

amrīchet satatam uṣayī puman i. e. *uṣayī satibala yena yadaprathatamāṅgha i bhavaty atipriya* i Here the MS breaks off, and f 175 is missing.

The author's usual name is Vagbhata, son of Samhagupta. For this peculiar spelling (*Prakṛite*) compare *Bhāṣa* as the name of the author of the *Amkara*, Weber, *Catal*, II, 1208, Bendall, *Journey*, p 61.

3 If 176-219 contain the *Rasānighantu*, and other medical treatises, chiefly, it seems, in Telugu. f 179 is missing. F. 176, marg *jarasya padhyalu*, f 176^v, marg *raktapittasya pathyalu*, f 177, marg *chāḍḍike pathyalu*, f 178, marg *gulmasya pathyalu*, f 178^v, marg *dantārogasya pathyalu*. Ff 180-192^v treat of various kinds of oils, e.g., f 181 *kesapradhike camḍa naditailam* || f 186^v *aragadhūditailam* || f 191^v *śirorogacikitsāsamahānaganaditailam* || f 192^v, marg *buddhabaladitailam*, f 196 *rasānighantū samoplaḥ* || f 197, marg *rasāniseṣikam* i *rasāśūddhi* || f 200, marg *upmāśulu*, f 205, marg *aighnam astu subham astu dhāyāniseṣkam* ||

Mode & date of acquisition unknown. referenced about 1873.

Kept in a cloth box. Size of box $17\frac{1}{2} \times 7\frac{1}{2} \times 2\frac{1}{2}$ in. Size of MS $17 \times 1\frac{1}{2}$ in.

Material Palm leaves, held together by two boards, with a string going through one hole, and a wooden pin through the other.

No. of leaves 1 + 219 (really 217, as ff 175, 179 are lost), 5 to 7 lines on a page.

Date apparently early, probably 17th century.

Character Telugu.

Injuries parts of ff 1, 49, 67, 184 are broken off, ff 1, iv, 19, 50, 56-61, 64, 85-88, 111, 177, 186, 189-191, 211, 216-219 are slightly damaged, and ff 44-60, 152-158, 165, 166, 172-185 are wormed.

1601—MS Sansk c 119

Sarvagadhara's *Samhitā*, A.D. 1651

Contents The *Samhitā* of Sarvagadhara, a comprehensive treatise on medicine. It is described in the *Bādī catal*, p 315. *Adhyāya* I, in 59 verses, ends on f 4, II, 35 verses, on f 5, III, 26 verses, on f 6^v, IV, 24 verses, on f 7^v, V, 10 verses, on f 10, VI, 28 verses, on f 11^v, VII, 203 verses, on f 19^v, VIII, 40 verses, on f 21^v, IX, 157 verses, on f 29, X, 12 verses, on f 29^v, XI, 8 verses, on f 30, XII, 12 verses, on f 31^v, XIII, 141 verses, on f 38, XIV, 99 verses, on f 42^v, XV, 48 verses, on f 44^v, XVI, 90 verses, on f 48, XVII, 90 verses.

on f 52^v, XVIII, 96 verses, on f 53^v, XIX, 96 verses, on f 60, XX, 278 verses, on f 72, XXI, 33 verses, on f 73^v, XXII, 34 verses, on f 75, XXIII, 32 verses, on f 76^v, XXIV, 46 verses, on f 78^v, XXV, 79 verses, on f 82, XXVI, 16 verses, on f 82^v, XXVII, 61 verses, on f 85, XXVIII, 28 verses, on f 86, XXIX, 21 verses, on f 87, XXX, 145 verses, on f 93, XXXI, 43 verses, on f 95, XXXII, 109 verses, on f 100. The MS is on the whole carefully written.

See Weber, *Catal*, I, 281. Frequently edited, e.g., with Marathi commentary, Poona, 1877, and by Jivanram, Bombay, 1891. Sarnagadhara is not the author of the Paddhati (A D 1363, according to Aufrecht, *Z D M G*, XXVII, 1 sq.), but, as he quotes *Ymda* (16th cent.) and as Vopadeva (A D c 1275) commented on him, he probably belongs to about 1200, Jolly, *Medecin*, p. 4. Grierson, *Ind Ant*, XXIII, 260, prefers the 15th cent.

Bought in 1887 from Dr Eugen Hultzsich (MS 348) Memorandum on original wrapper (f u), 'Benares, no 13.' Note on f 100^v 'Benares, 31 Dec 84 4 Rupees'

Size 12 $\frac{1}{4}$ × 5 $\frac{1}{2}$ in Material Paper
No of leaves 11 + 100 + 1 blank
Date f 100 Vikramābhidhanarendratatsare samyute munikhasalabhumibhikṣi samhita bhagavatamatmanah kṛte samvatalekhi suddhi bhadrāmanmathe || (= A D 1651)
Character Devanagari

Injuries on nearly every page many of the letters are so blurred as to be illegible. There is a hole in f 24.

76 MEDICINE—MISCELLANEOUS

1602—MS Sansk d. 220

Vopadeva's Sataśloka, A D 1844

Contents the Sataśloka of Vopadeva, a treatise on medicine. It is described in the *Dodī catal*, p. 318^a. In this MS it is divided into six sub-sections, curna, guṭika, avalahī, ghṛta, taila, kvatha, containing 17, 16, 16, 16, 20, 26 verses respectively, and ending in order on ff 5 8^v, 11, 14, 17^v, 21.

The MS contains many notes and glosses by a later hand, both in the margin, and above the text. The text is bounded on either side by three red lines.

See Eggeling, *India Office catal*, p. 969, Bhandarkar *Bombay catal*, pp. 126, 127. Vopadeva was son of Hēśava, and pupil of Dhanesa, patronized by Hemādri, circa A D 1260, Bhandarkar, *Report*, 1882, 1893, p. 36.

Weber, *Catal*, II, 324, Jolly, *Medecin*, p. 4. Edited, Bombay, 1889.

Bought in 1887 from Dr Eugen Hultzsich (MS 347)
Size 12 × 6 $\frac{3}{4}$ in Material Paper.
No of leaves 11 + 21 + XXI blank
Date f 21^v samvat 1700 (= A D 1644) tarse mita mahavadi 7 śukravare 1
Scribe f 21^v Dravyapuranagare śricandraprāma-cakṣyalaye hṛ pamē teja śraśīyamaṇaharadipūthanaya 1
Character Devanagari, very slight traces of Jaina style

1603—MS Sansk d. 218

Saluntha's Rasamañjarī, 18th cent?

Contents the Rasamañjarī of Saluntha, son of Vaidyanatha, a treatise on quack medicines. It begins, on f 1^v *śrīganeśya namaḥ | yadgamdamandalaḥ | madavararūpindupānāśatindhṛta laṭṭāhimala | sadgumyā tena unihantī navendranīlapramkām sa ro Ganapatiḥ suam ātanoty nīn imdīṭarī bhavati yaccaranaravimda dīdamde Puramādapurāsararavātanam | yaccaratam kalayātamsukṛitakotih śrisarada bhavatu su bhavayara da taḥ || 2 || erī aīdyanathatānayaḥ samayah susaḥ śrī saluntha itī utrutanamadhyah | tenaślokyā vidhivad vīradhan prabandhan arabhāyate sukrīta Ratnamya riyam || 3 ||* Section 1, the rasasodhana, with 31 verses, ends on f 3. Section 2, the rasamaranajaranadi, with 66 (61 + 5) verses, ends on f 6. Section 3, the manśodhanamarana, with 92 verses, ends on f 12. Section 4, the dhatusodhanamarana, with 69 verses, ends on f 17^v. Then follow 479 verses to f 44^v, where the numbering ceases, but the text is continuous to f 48^v. Then a break occurs, then from ff 49–50 the text is resumed, with an index arranged in columns, three on ff 49, 49^v, four on f 50. F 19 is out of place and seems to belong here. Most of the contents deal merely with prognostication. Lacunae are marked on ff 20^v, 22, 24, 24^v, 25^v, 30, 35, 35^v, 37^v, 43^v.

The text is bounded on either side by two or four black lines.

Cf Eggeling, *India Office catal* p. 966 (part of adhāyasa 8, 9, 10) Vītra, *Notices*, VII, 225. The work is probably late, as it seems not to be cited even in the Bhavaprakāśa (A D c 1550) Jolly, *Medecin* p. 3.

Bought in 1887 from Dr Eugen Hultzsich (MS 243)
Size 9 $\frac{1}{2}$ × 6 $\frac{3}{4}$ in Material Paper
No of leaves 11 + 50 + 1 blank
Date probably about the middle of the 18th cent
Character Devanagari
Injuries the work is incomplete and confused towards the end

1604—MS Sansk d. 221

Sajjana's Suktamrtapunaruktopadamsādāsana,
A. D. 1585

Contents the Suktamrtapunaruktopadamsādāsana of Sajjana, a very brief treatise on medicine. It consists of only forty-five verses. It begins on f 1^v with two verses of introduction, which are corrupt *śaśti śrīdhanamtariye namaḥ | arudhe śaśti detam nigayapalim saumdiratu lanna | kasukumyaramanvali nana puro 'thi sammukhina bhavet | lat paryuplami anena kośaciddhina bhurakhamāḥ kurvatu taram taram ita cimitanaparo netre 'pi dhalle kari || 11 || itī caidhiya nena tena gṛhitaprasadaparamparah karīnam | kośuro-jānam akarātam || 2 || yecāni juyollamamāni cālani na mahibhi jan | ullaṃamgarīmanī tanī teṣam ranāḥ | gane nā cha | kadacit |* Then follow, on ff 2^v, 2, two preliminary verses, ending *anye te etam nhu |* Then ff 2^v, 3 3^v, 4, in order, contain the remaining forty-five verses, ending *itī | ādyāyidyaḥ | āsapaṃamanamabhyorāsunam buddhasamśarggabhedena trisaṣṭi janyanopaleśvhi jah |* *Sajjanabhiṣaj prasaṣṭakṛtāpūnaruktopadamsādāsanaṃ pratyāśanaṃ samavacāsi ||*

The text is bounded on either side by three red lines. The headings and colophon are written in red ink. The specimens given will show the inaccuracy of the MS. The title on the wrapper (f 1^v) is *ādyāyidyaḥ | āsapaṃamanamabhyorāsunam buddhasamśarggabhedena trisaṣṭi janyanopaleśvhi jah |*

Bought in 1887 from Dr Eugen Hultzsch (MS 350)
Size $10\frac{1}{2} \times 6\frac{1}{2}$ in. Material Paper
No of leaves 11+4+xxxxv blank

Date f 4^v samāt 1641 (= A. D. 1585) *verse mī ghamase kṛsnapakṣe navaṃyā | tūlha guruvāse |* This must be the date of the original. The copy is probably of the 18th century.

Script f 4^v *idam pustaka śaśyatam paṇḍitāḥ | keśolīkanakambhramgarajamca karāśrasalācārī (sic) |*
Character Devanagari, with Jaina characteristics.

1605—MS Sansk c. 118

Langhanapathyanirnaya, 19th cent.?

Contents the Langhanapathyanirnaya, a brief treatise on medicine. It begins, on f 1^v *śrīganesaya | namaḥ | om śrīpāratnamāna namaḥ | ātha Langhana pathyanirnayagrantha śaśyate | śrīśartayānamaskṛtya trayatapanivarakā | caturgaṭiprahārīta ca śarīraśaśya pradoya || &c | mayā grantham vracayate |* The work is written in śloka of which the chief part, the langhanaprakaraṇa, which ends on f 19 contains 216 according to the MS (really 215). The remaining 116 stanzas are mainly taken up with the pathva

prakaraṇa. The work ends, on f 27^v *itī śrīlanghana pathyanirnayagrantha sampurnah |* The author quotes Susruta, Harita, Cakraḥ, Vāgṛsena, Cakradatta, Bheda, Vagbhata, Surena, and the following books Kalyāṇa Vaidyaśmodi, Kṣemakutahāḥ, Garuḍasūtra, Cikitsāśrīmadāra, Cikitsāśrīmadāra, Jvārī-timiraḥ śikara (A. D. 1623), Bhīṣagprakāsa, Bhīṣagcitra cūttotsava, Madhavanidhāna, Vaidyaśampūjanī, Vaidya śrīśaśvī, Siddhāntasūtramānī, besides Vṛddha Vyādi, the Anandamīla and the Hītopadeśa.

There is a mistake in the numbering of the verses on ff 15 sq. Verses 157, 158 are followed by 160, 161, 162, 158, 159, 160, 161, 162, 163, 168, 170. A lacuna is marked on f 22^v. The MS is very carelessly written and is full of bad mistakes. The text is bounded on either side by two red lines.

Cf the work of Kṛṣṇaśāstra, A. D. 1736, Peterson, *Uttar catāḥ*, no 1675. For the subject matter see Jolly, *Medecin*, p. 36.

Bought in 1887 from Dr Eugen Hultzsch (MS 345)

Size $12\frac{1}{2} \times 6\frac{1}{2}$ in. Material Paper

No of leaves 11+7+1 blank

Date the middle of the 19th century

Character Devanagari

Injuries some letters lost on the edge of f 27

77 MATERIA MEDICA

1606—MS Sansk d. 217

Yogaśāstra, A. D. 1604

Contents the Yogaśāstra a medical work on drugs. It is described in the *Bodhi catāḥ*, p. 316^b. In this MS there are considerable varieties of reading. The work consists of 255 verses. It begins, on f 1^v *śrīdhanamtariye namaḥ | parabhūbhūteśvādahudanam tantram | vṛkṣādāśvātalam dhanādibhiḥ | yad bhesa jam vaidyānāḥ prayojayed āsamyam haty acenā |* *rogan || 1 ||* Then follows verse 2 as in the *Bodhi catāḥ*. It ends, on f 10^v *itī Yogaśāstraṃ samptam |*

The text is bounded on either side by two black lines. Cf Eggeling, *India Office catāḥ*, p. 983, Weber, *Catāḥ*, I, 296, Burnell, *Tanjore catāḥ*, p. 67, Aufrecht, *Leip 19 catāḥ*, p. 382, Bendall, *Sanskrit, &c, Books in British Museum*, p. 494. A Yogaśāstra with Dhanva pala's commentary is attributed to Nāgārjuna in a MS of A. D. 1415 Jolly, *Medecin*, p. 125.

Bought in 1887 from Dr Eugen Hultzsch (MS 344)

Size $10\frac{5}{8} \times 5\frac{1}{2}$ in Material Paper
No of leaves 11+10+xx blank
Date f 10^v samat 1720 (=A D 1664) varase
caitrada 10 some listo 'yam gramhak
Character Devanagari

- 1607—MS Sansk d. 219

Ramacandra Guha's Rasendracintamani, 18th cent ?

Contents the Rasendracintamani of Ramacandra Guha, a treatise on metallic substances as medicines. It is described in the *Bodl catal*, p 321^b. In this MS the last chapter is called on f 33 the *astamo 'dhyayah*, but this is wrong, the eighth being on f 27.

The text is hounded by two lines in red. It is written in red ink, part of which has become very dark in colour.

See Bhandarkar, *Bombay catal*, p 124, Eggeing, *India Office catal*, p 984, Mitra, *Notices*, IV, 39. Printed at Calcutta in 1878. It is later than the *Rasarpava* (A D 1300 at latest) which it quotes, Jolly, *Vedecan*, p 3, and before the 16th cent, see Bendall, *Brit Mus catal*, p 21^v.

Bought in 1887 from Dr Eugen Hultzsch (MS 344)
Size $11 \times 5\frac{3}{4}$ in Material Paper
No of leaves 11+33 (really 32, for f 1 is lost)+1 blank
Date probably about the beginning of the 19th cent
Character Devanagari

78 SCIENCE OF LOVE

1608—MS Sansk. c. 11

Vatsyayana's Kamasutra, A D 1675?

Contents the Kamasutra, by Vatsyayana, in seven adhikaranas, a revised copy, corrected by Mr F F Arbuthnot, who writes (f v) —

"The accompanying Manuscript is corrected by me after comparing four different copies of the work. I had the assistance of the Commentary called 'Jaya mangla' for correcting the portion from I to V Chapter, but I found great difficulty in correcting the remaining portion, because with the exception of one copy thereof which was tolerably correct, all the other copies I had were far too incorrect, however, I took that portion as correct in which the majority of the copies had agreed.

The English translation of the same was made from the accompanying revised copy."

It begins *atha Vatsyayaniam Kamasutram upo dghatah dhammarthakamebhya namah kstre prakitacat tatsamayaabodhakebhya cacaryebhyas tatsambandhat Prajapatir hi prajah srstva tasam sthitinibandhanam tsvarggasya sasanam adhyayanam valasaahasrenagre protaca* &c. Adhikarana I ends on f 11^v, on f 31, 3, on f 41, 4, on f 47, 5, on f 61, 6, on f 74, 7, on f 80, thus *rahsan dhammarthakamams trin i pasyan lolasya varitanam i asya sustrasya tatrayo bhavaty eva jitendriyah* 1171 *taid etat kusalo vidvan dhammarthah api yogayan i natragatmakah kamir prayu janah prasiddhyati* 1181 *ity aupanisadike saplame 'dhikarane dristyo 'dhyayah i samaptam saplaman adhikaranam i samaptam cedam Vatsyayaniam Kamasulam* I. For the commentary used by Mr Arbuthnot, see Mitra, *Notices*, VI, 166 sq.

This copy differs frequently from Pandit Durga prasada's edition of the work (Bombay, 1891).

Presented by Mr F F Arbuthnot in 1891. See his letter dated March 8, 1884, and Professor F Max Muller's letter dated July 16, 1891, which are prefixed to the volume.

Size $13\frac{1}{2} \times 9$ in Style of European book.
Material English paper
No of leaves vi+80+1 blank. The writing is on the recto only.
Date the paper has the water mark 'T H Saunders', 1870.
Character Devanagari

1609—MS Sansk c. 12

Vatsyayana's Kamasutra, 18th cent ?

Contents the Kamasutra, by Vatsyayana, in seven adhikaranas, described by Mr F F Arbuthnot as the 'Benares copy'. It begins *ar ganesya namah i jagati Yadunam patir jagati i dhammarthakamebhya namah i kstre prakitacat i tatsamayabodhakebhya cacaryebhyas tatsambandhat* &c. Adhikarana I ends on f 11, 2, on f 21^v, 3, on f 37, 4, on f 42, 5, on f 54^v, 6, on f 66^v, 7, on f 72, thus *rahsan dhammarthakamams trin pasyan lokasya varitanam i asya sustrasya tatrayo bhavaty eva jitendriyah i ta id etat kusalo vidvan dhammarthah api yogayan nistr i gatmakah kamir prayunyanah prasiddhyati i ity aupanisadike saplame 'dhikarane dristyo 'dhyayah i natragatmakah kamir prayunyanam i yaddharavidhyah i citra ca yogah i ity ahi gauravah i samaptam cedam Vatsyayaniam Kamasulam i samaptam i sublam astu* II.

There are some marginal corrections by a different (Mr Arbuthnot's?) hand, and a long marginal note on ff 21^v, 22

Oldenberg has shown that the translation was apparently made from the Gujarati version of Bhagyanlal Das (*Z D M G*, LVI, 126-128), but see Schmidt, *Beitrage z indischen Erotik*, I, 19 sq

Presented, together with MS Sansk c 11 (1608), by Mr F F Arbuthnot in 1891

Size 12 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in Material Paper

No of leaves 1+72+1 blank

Date quite modern, probably copied for Mr Arbuthnot a short time before 1883 (when the translation of the Kamasutra was published)

Character Devanāgarī

1610—MS Sansk c 44

Kalyānamalla's Anagaranga, 18th cent F

Contents the Anagaranga in ten sthāṇas, by Kalyānamalla. It begins *śrīgaṇeśaya namaḥ u tatīta hitaśīlasam vṛṣaśeṭṭhāśam samarakṣatāśīlasam sambha ukhyaprasaśam ratinayanānikam am samlatam cabhīram nam prasādhayitai vām sarnadam naumi Kiamam* 111. *Lodumaiśatānaso 'prad rībhūtasu smīthuv amīla arayasatitaya plavīstavaḥ u satputrah kīyatakīrtitah'* srl idakhanah kīlpatimakuṭar 112 u 1 sri man mal akavīśesakavīdagdhoh Kalyānamalla śi lhujamunir yvāśu 11311. The dotted passages agree with the text as printed at Bombay in 1842 (*Anagari rāyasarasamgraha nūlagramtha*, with a Varāṇsī commentary Śāke 1764) F 3 śi śrīkalyānam alla vīratīe Anagarā nge padmīnyadyatī arnamam nama prāthamaśthāḥ 11. The tenth sthāṇa is incomplete, the last śloka being *adhomukhī mastakadohkkusayir bhūatī galā kramatī yatra nari u karnā bhārīa ratīślokatīta tatī śīlasamī am karanam pradīśam u 291* (Edition p 189)

See the *Boöl catal*, p 218, *Aufrecht*, *Leip 19 catal* p 274 *Eggeling*, *India Office catal*, pp 360 sq. There is an English translation, *Cosmopolis*, 1883. For his date (15th cent) see *Bendall Brit Mus catal*, p 217

? Bought in the library in April, 1884 and noted as part of 'Burnell Collection' Dr Arthur Coke Burnell died 12 Oct 1883

Former shelfmark MS Bodl Sanser 44

Size 10 $\frac{5}{8}$ x 6 in Material Paper

No of leaves 11+27+11 blank

Date about the middle of the 18th century

Character Devanāgarī

Injuries ff 4 18 are damaged by insects, but without much injury to the text

79 TRANSLATIONS OF THE AVESTA

1611—MS Zend c 1

Noryosangh's Translation of the Yasna, 15th cent F

Contents the Translation of the Yasna by Noryosangh. This work was edited by Dr Friedrich Spiegel, Leipzig, 1861. It is a version of a Pahlavi version of the Yasna. The Gāthā portion, 1 c Yasna 1 XXVIII-XXXI, XLII-1, LI, LIII, was edited, along with the original text, a Pahlavi translation, and a Persian text, by L H Mills, 1892-1894, who in the Preface, p v, briefly describes this MS. The MS is in a very much mutilated state. It contains only the Zend and the Sanskrit. As usual the Sanskrit as well as the Zend reads from bottom to top. It is usually denoted by J² so Mills and Geldner, *Avesta*, I, v. It ends with LVI, 1, on f 260^v. If 261-263 contain a part of the missing text in a later hand

Former owner the MS was received in 1890 having been sent by Destoor Jamaspji Minoochehji Jamasp Avesta, Hon D C L, Oxon, to Dr L H Mills, who asked him to present this as well as other MSS to the Bodleian Library

Kept as Arch F c 3

Size 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in The MS is arranged like a Luo pen book

Material Paper

No of leaves 11+263+11 blank. The bound MS only contains 138 of these leaves, the rest being under glass

Date Dr Mills, *loc* says that it was 'written soon after the death of Noryosangh, whose important labours date from about 500 to 600 years ago'

Scribe there is a Pahlavi colophon on f 260^v in a later hand, and ff 261-263 are supplied by yet another hand

Character the Sanskrit is in Devanāgarī

Injuries very many of the leaves have suffered from abrasion, and are very difficult to decipher. In several cases the edges are gone. Most of the leaves under glass are in very poor condition indeed. Yasna II, 3 8 is missing both in Avesta and Sanskrit, three pages being left blank

1612—MS Or Polygl c 2

Noryosangh's Translation of the Yasna, about A D 1825 1829

Contents the Translation of Yasna I, 1-19 (= I, 1-7 Geldner) by Noryosangh accompanied by the Avesta text, Pahlavi translation, and a version in

Gujarati The translation is preceded by the usual introduction (f 1^v) where his name appears as *Aīro samghena Dhaalotsutena*. The MS contains a good deal more than Spiegel prints, but is most carelessly written and full of inaccuracies. There are several notes on the margins, that on f 1^v is *Idum Eejsm Zundapostukum mrya Nirecosunghen Dhuwul sooten Puhluweezandant Sanskrit bhashayam cocitarantam (?)* G L Eijsnee Zund postuk Nirecosungh Dhuwulsut noo beto Puhluwee thuke with Sanskrit hanee kuree obareeo chhe. Ff v, vi contain a 'translation into Zund by 1 Dustoof of Surat of the specimen of the old persian language given by Sir Wm Jones. See p 306 Vol III of his Works 8vo ed'. This is conjectured by Dr West to have formed part of an intended essay on the authenticity of the Avesta. The Sanskrit and Gujarati are written upside down, and begin as a rule from the foot of the page.

Presented by Mrs Max Muller in 1901. It belonged originally to Mr John Romer, to whom it was given (or for whom it was written) by a Dastur of Surat (See letters from Mrs Max Muller and Dr E W West prefixed to the volume).

Size 13½ × 9½ in Material Paper

No of leaves 1+8+11 blank.

Date probably about 1825-1829 as the Gujarati is from Framji's translation (Dr West)

Character Devanagari for the Sanskrit and Gujarati

1613—MS Zend d 1

Neryosangh's Translation of the Khorda Avesta, 14th or 15th cent ?

Contents a photographic copy of the MS belonging to Destoor Jamaspji Minocheherji Jamasp Asana, usually known as J 9. It contains the Khorda Avesta with the Sanskrit Translation of Neryosangh, cf MS Zend c 2 (1614). The first two leaves are missing, but some quite modern leaves have been prefixed with a separate pagination, I—XXIV—ff 1-13 of the MS as bound. These leaves contain the usual introduction, an alphabet, text and translation of the Nirang 1 Kusti, Srosh By Hoshbham, then begins f 3 of the old MS containing the *Khurshed Nyash*, *Mah Yasht*, *Atash Nyash*, *Nihur Nyash*, *Aban Nyash* (for these two there is no Sanskrit), *Hormezd Yasht* (only part of the Sanskrit), *Nirangs*, *Patits*, a marriage formula in Sanskrit, *Srosh Yasht*, *Nirang 1 boi didan*, *Dahman Afringan*, *Afir ud Afringan*, *Asirvad 1 Fravardin*, *Gahanbar Afringan* Afr 3-13, *Nirangi shizana*. For all this see Geldner, *Avesta*, I, n, v.

The MS is very far from accurate. The photograph

hardly shows the differences of ink. In the original the Avesta and Pazand are written in red ink, the Sanskrit in black.

Former shelfmark MS. Zend c 2

The leaves of the MS as photographed are pasted into a book.

Size of book 12½ × 8½ in In English style

Size of leaves as photographed 3½ × 1½ in

It must be noted that as the result of the method of photographing, f 1 of the book contains ff 1^v, 2 of the original f 1^v of the book contains ff 2^v, 3 of the original, and so on.

Material Paper

No of leaves in the book there are 1+67+1 blank. In the original, 24+107 (really 104, see below)

Date according to the Asirvada, written after *samat* 1400 *samatsaresu calurdasasatesu amukaferarse* 1 Destoor Jamaspji in a letter quoted by Geldner, *I c*, says it is customary even in printed texts merely to give the century. *Samat* 1400 is properly = A D 1344, so that the MS was written before 1444, in any case it must be very close to the date of Neryosangh himself. Cf H 2 (Geldner, p w), which is dated A D 1415.

Character the Sanskrit is in Devanagari

Injuries ff 1, 2 of the old MS are wanting, and also a leaf after f 103. A lacuna occurs on f xiv.

1614—MS Zend c 2

Neryosangh's Translation of the Khorda Avesta, 18th cent ?

Contents the Translation of the Khorda Avesta by Neryosangh, being a translation of a Pahlavi rendering of the Zend, made probably about the 14th century by a Parsi, with a very defective knowledge of Sanskrit. The MS contains, besides the usual introduction by Neryosangh, the *Nirang 1 Kusti*, *Srosh Baj Hoshbham*, *Khurshed Nyash*, *Mah Nyash*, *Aban Nyash*, *Atash Nyash*, *Nam stavishni*, *Patits*, *Afringan 1 Dahman*, *Afringan Arda Fravash*, all of which are enumerated by a modern hand in red ink on a slip of paper inserted after f 1. This MS is not included in Geldner's list, *Avesta*, I, n—xiv. It is, indeed, merely a modern, carelessly written copy, much inferior even to MS Zend d 1 (1613), which itself is not very accurate. The MS contains not merely the Zend and Sanskrit, but also the Pahlavi, and a Persian version. As usual, to suit the Avesta, the Sanskrit reads from the bottom upwards.

Size 12½ × 8½ in The MS is arranged like a European book.

Material Paper, apparently European

No. of leaves 1 + 120 + 1 blank

Date very doubtful, perhaps 18th century, but very likely still more modern

Character the Sanskrit is in Devanagari

80 PICTURE BOOK

1615—MS Ouseley 414

Pictures with Descriptions, 18th cent ?

Contents pictures of natural objects, the earth, the sun, trees (two), bird, cat, men (two, the latter matted), gulf, man, two women, Kṛṣṇa, Garuḍa, Rāma, Gangādevī, a headless woman, and Jagannātha, each described in very bad Sanskrit on the verso

Former shelfmark MS Ouseley 715

Kept in an ornamental cardboard case in a wooden box

Size of case $5\frac{1}{2} \times 2\frac{1}{2}$ in The case is open at the top only

Size of leaf $4\frac{1}{2} \times 2\frac{1}{2}$ in

Material written on thin strips of some very strong kind of leaf

No. of leaves 17

Date perhaps the end of the 18th or beginning of the 19th century

Character Bengali

81 FRAGMENTIS

1616—MS Sansk b 6 (R)

Fragments, 12th to 14th cent ?

Contents a miscellaneous collection of fragments of various MSS. In most cases only a single leaf remains, usually in very bad preservation

(1) F 2 contains the title *Vaṣaṇeeyam Vivahadi paddhati*

(2) F 3 contains a fragment of a *Pindikrama*, ascribed to Aryanagarjuna

(3) F 4, a fragment of a *Putrapaddhati*

(4) F 5 a fragment on the *Vaisvadeva* rites

(5) F 6, probably ritual

(6) Ff 7, 8, in the original foliation 3 and 8, a dialogue between Kṛṣṇa and Lakṣmi

(7) Ff 9-10, fragment of a Buddhist stotra

(8) F 11, fragment of a stotra beginning—*namo buddhāya* 1 *niristavarāṇāṁ bhayānirvāṣaṅkṣy-*
tarāṅkalpayaḥ 1 *śukasaṅgano tadito vibhāti śāla* (lost)
phinnacandra 1

(9) Ff 12, 13, belonged to *S3 āmaśarmman*

(10) F 14, astronomical fragment, beginning *aditya jalskṣiti* 1 and containing the *Navagrahanam paryavādhik* Numbered 2

(11) F 15, fragment of an *Avadāna*

(12) F 16 begins *om namaḥ śrīkṛṣṇaya* 1 *tad eva jñātā* *Adityas tad Vayus tad īa Candramā* 1. It contains ten ślokaś

(13) F 17 contains the end of the *deśanāma* 'dly *yuyah* of some Tantra

(14) Ff 18, 19, Tantric prayers, numbered f 3, 4

(15) F 20, fragment on *Vivāha*

(16) F 21, Tantric fragment

(17) F 22, Tantric fragment

(18) Ff 23-26, mantras for domestic rites

(19) F 27, scraps, e.g. *kuranyatann ih kurayah* *putak ih*, &c

(20) Ff 28-30, seem to be by one hand, apparently calculations of dates for various rites, called on f 30 *Suryapuga*

(21) Of the remaining leaves f 33-35, 36, 37, 44-47 are by four different hands, the rest are by various hands. Altogether some twenty MSS are represented. Of these f 50^v bears the date *nasam* 487 (= A D 1367) 1 f 51^v, *nasam* 439 (= A D 1319) *maghar* 1 d 1 f 54, *nasam* 482 (= A D 1362) F 38 is in Kuṭila writing of about the 12th cent

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box *Size of box* $16\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in

Size of leaf about $14\frac{1}{2} \times 1\frac{1}{2}$ in for the most part

Material Palm leaves, held together by a string passing through a central hole

No. of leaves 59

Date see above for the dates given. The other pieces vary from the 12th to the 14th century

Character Nepalese and Bengali

1617—MS Sansk a 13 (R)

Fragments, 12th-14th cent ?

Contents five odd leaves from three or four different MSS. The only colophon is: *iti munī* (three letters lost) *śrutad dhṛtāḥ Śantibodh* 1

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box *Size of box* $22\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in

Size of leaf about $21\frac{1}{2} \times 1\frac{1}{2}$ in

2 Ff 6-9, a letter in Sanskrit from Ācārya Vallabhya Nandaśrīman, son of Ācārya Haridanta Nandaśrīman, to Professor Max Müller in 1893 from Rajkot, Kathiawar, asking for a copy of the second edition of his *Hg-veda*. It begins, on f 6 *śrīso jayati* | *śrīpañcakayuktanuv bhāṣṭopaniṣam dharayataṁ tīrthā* | *śrīgaurasuradānam tīrthānamandālamandānām Śārnava* | *vyādesotpannamam* | *Ighvādādesasthityeṣu Mokṣamu* | *laramahodayanam karakamālayor idam vīṇāptipatram* | *Ācāryopakhyaḥaridantaṁandaśarmasanoḥ* | *Ācāryopakhyaṭallabhjanandaśarmasanoḥ* | *Jīrnadurganuvāso* | *ya* | *Śrīyadurgasthityatāh samullāsatatārām* | *sam ubha-* | *yatra opam ca* | *śmupratam sabhāyām Rgvedapustaka-* | *m dvitīyayā* | *ṛtīyāmkulam aśtī tatrābhāḥadbbhā bha* | *adbbhīr ity ugalam naḥ śrutipatham* | &c It ends, on f 8 *saṁvat 1949* (= 1893) *śaikhāsukla* 5 *bhryau* *śnne* 1893 (1) *āprelāt* 21 *Śrīyadurge* | *asmy* | *aham dataparīśramakṣanoparīśramapūrcakakāmī lobha* | *bobhāḥon* | *śāhastā mama* | *Ācāryopakhyaḥaridanta-* | *nandaśarmasanoḥ* | *allabhaḥ nandaśarmasanoḥ* | He states on f 8 *anvikāmanikūṁ pranyayitūṁ icchāmī* |

3 Ff 10, 11, a letter from A Ranganathaśrīya, Sanskrit Pandit at the High School of the Ryn of Venkatagiri, Nellore, Madras Presidency, to Professor Max Müller, enclosing a poem of thanks for the gift of a copy of the second edition of his *Hg-veda*, dated May 18, 1893. The poem begins, on f 10 *ya* | *atyam sarvabhūteṣu anumukham akhilam vyūpya* | *visatma bhātī* | *pruyah pruyah prayabdhīr yad* | *śa* | *śāntam stuyate jayate ca* | *ya nityam sarvadevo* | *adhigatamahar na propyate sarvātarnanā* | *lat lat* | *hūm* | *palayad ity adbhikam adhigunam prarthayāy eṣa* | *tīdan* || 11 || It ends, on f 10^v *sodhāyam atrabharata* | *yan me vrikhoktr alikhita* | *lad apti prita tasmāt pitrān* | *valayam dayasva modasā* || 11 ||

4 F 14, three verses celebrating Śiva, Brahmā, and Viṣṇu F 14 *īamde tā* | *śilakamīham śrasi sura* | *śarid yasya nityam tahnām* | *śobham yad naladeśe* | *nirasatī ca śasi śasvad asabharatī* | *nagam ghamam* | *trīśulam damarīkasaśītam nandirajam ca* | *ībhāt* | *ībhūm malakapalam dharatī ca* | *sada śmaṇanarā* | *Śiva* | *yaḥ* || 11 || *saste śāśvan munīnam ganamathasūpathe* | *īdam avartīlayaty* | *ī* | *īgnor nabhisamudbhāro bhāra* | *mukhā devatī stuto nityasā* | *ī* | *yo hamsam nityavahanam* | *prakrute yatsangam aśtī sma gi* | *ī* | *haste* | *īdam* | *akhanūtām dharatī yas tam purvayam naumy aham* || 21 || *śumīlakāram bhūyagasyanam padmanabham suresam* | *īśī* | *ādharām gaganasādrasam meghāryam sure* | *ī* | *Lakṣmīkāmītam kamalanayanam yogībhir dhyanagamyantī* | *īamde Viṣṇuṁ bhārabhāyāharam sarvālakṣanātham* || 3 ||

The edge of the leaf is worn away and several letters are illegible

5 Ff 15, 16: the Gāyatrī verse with a translation and some remarks in English on its sacredness and mystery. F. 17 contains some remarks on Arabic conjunctions by the same hand. The translation here given of the Gāyatrī (*lat Savitūr varenyam bhargo devasya dhīmahi dhīya ya nah pracadayat am*) is 'Him, the creator his light contemplate (inwardly) (He is) the preparer (of the benefits or result of prayer) He is god or light He applies or turns your {wisdoms} to employment'

[Ff 12, 13 contain respectively an astronomical fragment in Bengali and a fragment in Panjabi]

Former owner 1-3 belonged to Prof Max Müller.

Size $14\frac{1}{2} \times 9\frac{1}{2}$ in. Material Paper.

No of leaves 1+17+1 blank

Date for 1-3 see above. The rest must be early 19th century

Scribe for 1-3 see above

Character Devanagari.

82 PRAYER BOOK

1621—MS Or Polygl f 1

Prayers, A.D. 1851-1853

Contents 'Psalms and Prayers for every day in the month' written in different languages, each in its own character, by the Rev S C Malan, in the years 1851-1853 (see pp 7, 583). The Sanskrit begins, on f 469 *107* | *śaptasatātamaḥ yitām* | *parēsaram pra* | *śamseta yataḥ sa māḡalapradah* | *īdīyonugrahasyopi* | *jayate nityasamīhīk* || F 475 *128* | *gītām* | *prakarotī* | *manuṣyo yāḥ sūdhāsam paramesvarat* | *tatpāthasya ca* | *pantho yo bhavet sa dhanya ucyate* || This section ends on f 476, but there are some more verses on ff 477-482

Presented by the Rev S C Malan in 1859.

Size $7 \times 5\frac{1}{2}$ in

Material Paper, bound as a European book, with clasps and flaps

No of leaves 587 (really 588, as f 206 is double)

Date A.D. 1851-1853, see f 583, note by S C. Malan.

Scribe S C Malan

Character the Sanskrit in Devanagari.

INDEX

[AUTHORS AND THEIR RELATIVES.
SCRIBES AND THEIR RELATIVES AND PATRONS.
FORMER OWNERS.
WORKS.
HISTORICAL NAMES.
PLACES.]

Akshara (i.e. Akhar, A.D. 1556-1605), 1398, 235, 1401; Akattara, 1638, 294; Akkara, 1108.
Aksharapurabhadra, 1345.
Aksamālikā Upaniṣad, 1008 (17)
Aksi Upaniṣad, 1008 (18)
Aksobhya Dhārāni, 1449 (5).
Agnisjomapaddhati, 1050.
Agnisomabautra, 1058.
Agnisvāmin, Lātyāyanaśūtrabhāṣya, 1025, 1028.
Angavidyā, 1535 (3).
Angarāja, 1535.
Aṅgikā-rama (A.D. 1801), 1009, 76, 1010.
Aṅgapaṇi (A.D. 1174-1177), Caulukya of Gujara, 2598 (1).
Aṅgadevīcārya, 1408.
Aṅgānabodhini, by Śaṅkarācārya, 1286.
Aṅgagaccha, 1137, 1344.
Anahillapattana, 1878, Anahillapattana, 1385, 227; see also Ahillapattana.
Aṅgānabodhini, by Śaṅkarācārya, 1449 (25).
Aṅgīrṣi, 1094 (4).
Aṅgīrṣi-veda Samhitā, 937, 938.
Aṅgīrṣiśākhā Upaniṣad, 1007 (7).
Aṅgīrṣiśākhā Upaniṣad, 1007 (6).
Aṅgīrṣiśākhā Upaniṣad, 1008 (16).
Aṅgīrṣiśākhā Upaniṣad, 1008 (15).
Aṅgīrṣiśākhā Upaniṣad, 1175-1177.
Aṅgīrṣiśākhā Upaniṣad, 1585 (1).
Anangaraṅga, by Kalyāṇamallā, 1610.
Ananta, father of Nīlakaṇṭha (A.D. 1587) 1548, 1562.
Anantaka (A.D. 1562), son of Gojāla, 916 (2).
Anantakīrtideva, successor of Advaitadeva, 1398, 235.
†Anantakṣma (A.D. 1659), 1027.
Anantadeva, see Ānandadeva.
Anantadeva, father of Gokuladeva, 1515.
Anantavāryana, grandfather of Varadārāja, 1032.
†Anantabhatta Remana (A.D. 1773, 1774), 1016, 80.

Anantaratnapustaka, 1087.
Anantayogin, 1456, 265.
Anargharāghava, by Mūrāri, 1245, 1247 (11).
Anavagraha, Sāma-veda, parivṛtī, 855 (9).
Anukramanī, Sāma-veda, 855 (1).
Anuttaraupapātikavivarana, by Abhayadevasūri, 1338 (3).
Anuruddha, Saka, 1457.
Anurāṣṭrakramanī, by Śaṅkara, 892 (1).
Anurāṣṭrakramanīvṛtti, by Śaṅkara, 892 (1).
Anurāṣṭrakramanīvṛtta, by Ānandadūṭha, 1290 (1).
Anekārthasaṅgraha, by Hemacandra, 1111 (1).
Commentary on, 1111 (1).
Antakṛtadśavivarana, 1339 (2).
Annāpūrṇā, mother of Vāsudeva Dīkṣita, 1053.
Annāpūrṇā, Sāma-veda, parivṛtī, 857 (15).
Annāpūrṇā, Tarkasamgraha, 1323.
Annāpūrṇā Upaniṣad, 1008 (19).
Anvayārtibadipikā, by Dharmavara, 1645.
Aparādhasundarastotra, by Śaṅkarācārya, 1260.
Aparimīṭa Dhārāni, 1449 (74), 261.
Aparimīṭa Mahāyānasūtra, 1449 (74), 261.
Aparimīṭasūtra, from Karmavipakā, 1174.
Appadikṣita, Kṛṣṇaśāyana, 1181.
Abhayamkarī Dhārāni, 1449 (31), 260.
Abhayadevasūri—
Samavayaṅgavṛtti, 1335.
Bhagavatīvṛtti, 1336.
Uppakṛtadśavivarana, 1338 (1).
Antakṛtadśavivarana, 1338 (2).
Anuttaraupapātikavivarana, 1338 (3).
Prāśnīvyākaraṇavivarana, 1336 (4).
Vipakṛtavarana, 1338 (5).
†Abhayamkarī (A.D. 1867), 1004.

Abhayasūrināmā, 1380.
Abhyāśaśakuntala, by Kālidāsa, 1182 (1) 1214, 1247 (5).
Abhidhānācintāmaṇi, by Hemacandra, 1107, 1109 (1).
Commentary on, by Hemacandra, 1109.
Abhidhāvṛttimātrkā, by Muktābhatta, 1157 (2), 1184.
Abhinava Nārāyaṇendra Sarasvatī, Aitareyabhāṣyaśikṣā, 977.
Amaśāyā, 900, 1081, 107; see Ahmāśāyā.
Amara, Ekakṣaraśāstramālā, 1110 (1).
Nāmalīṅgavivṛtāna, 1098 (4).
1099, 1100.
Amaraśāstramālā, Vāgbhata citel in, 1599, 316.
Amaraśāstrī, father of scribe (A.D. 1797), 1172, 149.
Amaraśāstrī, 1259.
Index Verborum to, 1221 (3).
Amaraśāstrī, son of Dharmavara (A.D. 1761, 1762), 858, 899, 947, 43 1082.
†Amarsundara (A.D. 1586), 1154, 139.
Amarsundara, 1370.
Amarsundaraśūri, Pūrnasārthand-dhyupāya, 1379.
Amarsundara Upaniṣad, 1008 (10).
Amarsundara Upaniṣad, 1007 (19).
Amarsundara, Naipalyadevatākālyāṇapāñcavimpāśatikā, 1449 (2) 257.
Amarsundara Dhārāni, 1449 (7).
Amarsundara, Sāma-veda, parivṛtī, 855 (11).
Amoghapāśa Dhārāni, 1449 (1).
Amoghapāśa Dhārāni, 1449 (8).
†Amalāśāma Dharmavara (A.D. 1771), 909.
Aṅgīrṣiśākhā, father of †Kālikāśāsa (A.D. 1823), 1469, 271, 1475.
Anantameśarita, by Vyāsaṅgī, 1401.
Anantameśarita, 681.
Argalapura, 903, 1555.
Argalapura, 1473 (2), 1474 (2).

This type = Sanskrit authors, or works, in the Bodleian *Index* = other authors or works + = a scribe. * = an owner.
Order of alphabet — a, ā, i, ī, u, ū, r, ṛ, e, ai, o, au, k, kh, g, gh, s, c, ch, j, jh, ṣ, ṣh, d, dh, n, t, bh, d, dh, n, p, ph, b, bh, m, y, r, l, v, s, h : (h), * m (bh).
References are made thus — 1446 (2), 257 = MS. 1446 (in this vol.), section 2 (in the MS.), p. 257 (in this vol.).

Indices to—

- Harivamśa, 1217 (7)
 Ādi Purāṇa, 1220 (4).
 Kālikā Purāṇa, 1220 (12)
 Gaṇeśa Purāṇa, 1219 (5, 6).
 Nārada's Purāṇa, 1220 (14).
 Padma Purāṇa, 1217 (5, 8).
 Brahma Purāṇa, 1220 (2)
 Brahmarivarta Purāṇa, 1220 (5-8).
 Brahmāṇḍa Purāṇa, 1219 (7, 8).
 Bhavisyottara Purāṇa, 1217 (6), 163.
 Mārkaṇḍeya Purāṇa, 1210 (2)
 Varāha Purāṇa, 1220 (9).
 Vāmana Purāṇa, 1217 (3)
 Vāsiṣṭhaśiṅga Purāṇa, 1220 (3)
 Vāyu Purāṇa, 1220 (11)
 Viṣṇu Purāṇa, 1220 (10)
 Śiva Purāṇa, 1219 (3, 4)
 Skanda Purāṇa, 1220 (13)

Indices Verborum to—

- Amaruśataka, 1221 (3).
 Kīrātārjunīya, 1221 (7).
 Gitagovinda, 1221 (4).
 Durgasmāhātmya, 1221 (5).
 Bhagavadgītā, 1221 (2)
 Manusmṛti, 1221 (8).
 Muktasārā, 1221 (9)
 Śiṣūpalavādha, 1221 (6)
 Hṛtopadeśa, 1221 (1)
 *Indrjyā (A D 1731), 1041.
 Indradatta, Siddhāntakaumudigū-
 dhaśhaṅkikāprākāśa, 1123.
 Indraprastha, 1526, 1558, 1595.
 Indrābhūta, 1455.

- Īśa Upaniṣad, 1010 (1), 1012 (1, 4)
 Commentary on, by S'āṅkarā-
 cārya, 1010 (1)
 Super-commentary on, by Ānan-
 datīrtha, 1010 (1)
 Commentary on, by Rāghaven-
 dra, 892 (2), 1012 (4)
 Īśāvāsyopaniṣadārthasamgraha, by
 Rāghavendra, 892 (2), 1012 (4).

- Ukthaśāstra, 908 (1 (c))
 Ugratārā Dhārāṇi, 1448 (68), 261
 Ugrabhūti, Sisyahatanyāsa, 1133.
 Ugrasena, 1319.
 Uddāmarahamāntantrasāroddhāra,
 1462.
 Uttamānta, 1319 (4) of Gūḍa Maṇo-
 hāra, 1557.
 Uttararamacanta, by Bhavabhūti,
 1097 (3)
 Uttarādhyayanakathā, 1348.
 Uttarādhyayanalekhavṛtti, by De-
 vendragani, 1347.
 Uttarādhyayanavācāri, 1348, 1349.

- Utpalāranyamāhātmya, from Skanda
 Purāṇa, 1191.
 Utsarjanopakaraprayoga, 1073.
 Utsarjanopakaraprayoga, 1081.
 Udayaśāstra, son of Kamalanemajā,
 1359, 230.
 Udayacandra, 1140 (1).
 †Udayanandīa Sūri, 1245, 174.
 Udayanīśārya, Kīraṇāvalī, 1330.
 Udayaprabhāsūri, Ārambhaśāstra,
 1541, 1542.
 Udayanika, Pindatīśuddhiprakaraṇa-
 vācīnī, 1389.
 Udayabhaṅgini, teacher of Upārva-
 tagani (A D 1569), 1347.
 Uddakara, father of †Nedālāla (A D
 1750), 905 (3).
 Uddandapura, 1431, 252
 †Uddhava (A D 1636), of Denares, 957,
 52
 Upekāśagaccha, 1134, 134, 1412.
 Upacāra, Sāma-veda, parivṛta, 857
 (7)
 Upadeśamālā, by Dharmadīpa, com-
 mentary on, 1407.
 Upadeśamālā, by Hemacandra, a para-
 phrase of, 1418.
 Upadeśamālāvṛtti, by Siddhasādhū,
 1407.
 Upadeśasāhasrī, by S'āṅkarācārya,
 1230.
 Commentary on, by Rāmātīrtha,
 1281.
 Upārvaṭgani, patron of †Upārva-
 tagani (A D 1569), 1347.
 Upasagarastotra, 1397 (1).
 Upakarmotsarjanaprayoga, 1073.
 Upāyīva, father of †Nedālāla (A D
 1640), 1077 (3)
 †Upāyānandīa (A D 1569) 1347.
 Upakāśadāśavivarana, by Abhaya-
 deyasūri, 1338 (1).
 Umanandīnātha, pupil of Bhāsurā-
 nandanātha, 1465.
 Umeśācārya, Mātāngīstotra,
 1478.
 Uvata, Prātīśākyabhāṣya, or Pār-
 sadavyākhyā, 864, 23, 895.
 Mantrabhāṣya, 930.
 Uśāśācakraśāstra Dhārāṇi, 1449
 (130) 262
 Uśāśācārya, Dhārāṇi, 1422 (2), 1424,
 1447 (3), 258, 1449 (35), 260, 1452
 (2).
 Ūṣagāna, 910, 911.
 Ūṣarabhasya, or Ūṣagāna, 812 (1) 30
 Ūṣagāna, 812 (1), 913 (1), 914
 Rkṭantavyākaraṇa, Sāma-veda,
 parivṛta, 855, 12

- Rgvidhāna, 896.
 Rg-veda, Padapāṭha, 879-883.
 Rg-veda, Samhitāpāṭha, 870-878,
 with Sayana's Vedārthaprakāśa,
 884-889.
 Rg-vedaprātīśākyā, by S'aunaka,
 893 (1), 894.
 Commentary on, by Uvata, 894,
 895.
 Rtasamhāra, by Kāṇḍāsa, 1131 (3)
 Rābhāṣya, paper of †Dīkhatar
 (A D 1823), 938, 236
 Rābhāṣyaśāstraśikā, by Dhanapāla,
 1381 (2)
 Ekajātā Dhārāṇi, 1449 (23, 40)
 †Ekajātā (A D 1834), 1087.
 Ekallavira Candamahāroṣaṇa Tan-
 tra, 1453.
 Ekāksara Upaniṣad, 1008 (29)
 Ekāksarakośa, 1114.
 †Ekāksaranāmamālā, by Amara,
 1110 (1)
 †Ekāksaranāmamālā, by Vararuci,
 1118, 1114, 1132 (2)
 Ekāksaranāghaṇṭu, see : Ekāksara-
 nāmamālā
 Ekāksari Nāmamālā, 1113, 1132 (2)
 Ekāksariśāstravṛttadhāraka, by Jina
 sūri, 1416
 Aṅgajātā Dhārāṇi, 1449 (23)
 Aṅgajātā Aṅgajātā, commentary on, by
 Sāṅkarācārya 1011 (3)
 Aṅgajātā Upaniṣad, 1010 (5)
 Commentary on, by S'āṅkarā-
 cārya, 977, 1010 (5), 1014 (1).
 Super-commentary on, by Nārā-
 yanandra Sarasvatī, 977
 Super commentary on, by Ānan-
 datīrtha, 1010 (5)
 Commentary on, by Rāghaven-
 dra, 1012 (6)
 Aṅgajātā Brāhmaṇa, 896 (2), 939-
 941.
 Commentary on, by Śāyana, 942,
 943.
 Oghamryukti, commentary on, 1356
 Odāpura, 1189, 147
 †Odāgopīa (A D 1632), 893, 897.
 Onoma Palm-leaf MS, 1423 (3).
 †Oṇamāyā, (A D 1791), 1129.
 Audgātāsārasamgraha, by Rūdra-
 skanda, 859 (1), 1030.
 Aupavasasthika, Sāma-veda, parivṛta
 857 (13)
 Kakkasūri, 1412.
 Kātha Upaniṣad, 887 (1), 1006 (34),
 1007 (35, 36), 1012 (6)

Thick type = Sanskrit authors, or works, in the Bodleian. Italics = other authors or works. * = a scribe. * = an owner.
 Order of alphabet — a, ā, i, u, e, o, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1

Kaṭha Upaniṣad—
Commentary on, by Śaṅkarācārya, 1006 (2) 1014 (1)
Super-commentary on, by Gopālayogin, 1006 (2)
Super-commentary on, by Vyāsatīrtha, 1012 (5)
Kaṭhavalī Upaniṣad, see **Kaṭha Upaniṣad**
Kāperī, 1306.
Kaṇṭhātī, 1306.
Kaṇṭhaśruti Upaniṣad, 1007 (26)
Kaṭhamhūti, 1255.
Kaṇṭhapāṇḍya, pupil of Devendrasūri, 1140 (1)
Kaṇṭharāga, brother of Nemādirāga-guṇi, 1383, 226
Kaṇṭhaviyāsa, successor to Vijayadeva-sūri 1401.
Kanyādāna, fragment, 1800.
Kapḍī, 1306.
Kapilasmṛiti, 1488.
Kapīśa Avadhāna, 1440 (140), 262.
Kāmalavenuvajī, first son of Vāṇīśā-sya, 1386, 230.
Karaṇāde, wife of Kalyāna, 1400, 237.
Karavīra Dhārāṇī, 1440 (89), 261.
Karunīmāda, son of Jagadānanda, 1428, 249
Karka, **Kātyāyanaśūtrabhāṣya**, 1042.
Karmakundalapurī, 1274 (2), 184
Karmāntrastotra, by Līlāśūka, 1286.
Karpūraprakara, by Hari, 1414.
†**Kāṣṭhākera** (A.D. 1794-1806), 803, 804 (3).
Karmagrantha, by Devendrasūri, commentary on, 1387.
Karmagranthapṛathamavivāra (Hindu), 1300 (6).
Karmagranthasūtrkāvacūri, 1357.
Karmapṛakṛti, 1358 (3).
Karmapradīpa, 858 (1), 1038 (3)
Commentary on, by Śivarāma, 1037.
Karmavipākāvacūri, 1357.
Karmastava, commentary on, by Govindagaṇi, 1358 (2)
Karmastavāvacūri, 1357.
Kaśasantarāna Upaniṣad, 1008 (33)
Kalpadrūmakalikā, by Lakṣmīvala-bha, 1841.
Kalpasūtravivarana, by Vinaya-candra, 1339.
Kalpasūtrāvacūri, by Jinaprabha-muni, 1340
Kalpānupadaśūtra, Sāma-veda, 855 (3)
Kalpāntarvācya, 1342, 1343.
†**Kalyāna** (A.D. 1803), son of Devadatta, 956, 51

Kalyāna, second son of Nāka, 1400, 237.
Kalyānakīrti, teacher of Tīlakaśāla-jīna (A.D. 1646), 1105.
Kalyāṇapāñcaviṃśatikā, by Amṛtānanda, 1446 (2), 257.
Kalyāṇamandirastotra, by Siddha-sonn Divākara, 1387 (7).
Kalyāṇamālā Anahārāga, 1010.
Kalyāṇajika, accentuator, 951.
Kallajī, father of Makalabhajja, 1147 (2), 1164.
Kallana, father of Tīlaka (A.D. 1387), 1084.
Kallindra, patron, 905 (2).
Kaṭyavama, 1103.
Kaśūlani, 1308, 235.
†**Kalpa** (A.D. 1778), 1173.
†**Kaṇṭhakra** (A.D. 1820), 1802.
Kallā, wife of Mupā, 1370.
Kāṇḍhaṇḍī, father of Tīlaka (A.D. 1612), 1010.
Kākaendira, 1306.
†**Kāṇḍarāmabhajja**, 808 (4) 11.
Kāntāra, by Śarvavarma, 1130, 1131 (1), 2) 1132 (1).
Commentary on, by Durgasimha, 1131 (1), 1132 (1).
Kātyāyanaśruti, by Yājñīkadeva, 804 (4), 1043, 1044 (2).
Kātyāyana, grammarian, 1110.
Kātyāyana, Śākhākalpa, 850 (2), 1066.
Śarvāṇukramaṇī, 802 (1).
Śarvāṇukramaṇī to Vājāsaneyi Sāmhitā, 935.
Śāśvasūtra, 802 (3), 808 (3).
pariśeṣa attributed to, 861.
Kātyāyana Śrauta Sūtra, 1041.
1. **Kātyāyanaśūtrapaddhati**, 1044 (1)
2. **Kātyāyanaśūtrapaddhati**, by Yājñīkadeva, 883 (2)
Kātyāyanaśūtrabhāṣya, by Karka, 1042.
Kātyāyana Śānti, 1401.
Kāntamāli, by Viṣṇupurī, 1332.
Kāpālika, 1306.
Kāṇḍāra, father of Cakrapāṇi, 1587.
Kāmasūtra, by Vātsyāyana, 1182 (3), 1808, 1809
Kāpāliya, home of Viśvanātha, 1538, 294.
Kāṇḍarājā, 1430 (1), 1481.
Kāṇḍarākhya, 1674, 307.
Kāṇḍī (or 'dī'), 1485, 277.
Kalacakra Dhārāṇī, 1440 (49), 260
Kalacakraśruti, Dhārāṇī, 1449 (120), 262
†**Kāladāsa** (A.D. 1857), 1583.
Kālanirayadīpikāvivarana, by Nṛ-simha, 1488.

Kālasahakṛdīpimata, 1404.
Kālaganirūda Upaniṣad, 1007 (47).
†**Kālikādāsa** (A.D. 1823), son of Ayo-dhyānātha, 1408, 271.
***Kālikāprāsāda** (A.D. 1839), 1803, 1806 (1), 1809, probably identical with ***Kālikādāsa**, 1806.
Kālidāsa—
Abhīhānaśakuntala, 1102 (1), 1244, 1247 (5).
Itusamphāra, 1131 (3).
Kumārāsaṃbhava, 1232, 1233.
Meghadūtā, 1240-1258.
Naghuvarāṇa, 1230, 1231.
Vikramorvaśī, 1247 (9), 175.
Śrutabodha, 1152.
Kāvyaprakāśa, by Mammata and Alaka, 1005 (3), 1148, 1149.
Kāvyaparakāśasaṅketa, by Rājāna Rucaka, 1004 (3).
Kāśī, 900 (2), 6, 808 (1), 11, 870, 938, 944, 1000, 76, 1016, 80, 1077, 1082, 1170, 1490, 281.
Kāśīkhaṇḍa, from Skanda Purāṇa, 1102, 1103.
Kāśīkhaṇḍatīkā, by Hāmānanda, 1103.
Kāśīnātha, Prāśnapradīpa, 1548.
Ś'ghrabodha, 1447.
Kāśīnātha, Laṅghanaṇapāthyanaṇṇa, 1804.
Kāśīnātha, father of Vājāsāntha (A.D. 1794), 870, 11.
†**Kāśīnātha** (A.D. 1727), 907, 28
Kāśīśaṃgha, 1370, 1388, 235.
Kāṇḍāra, grandfather of Ganeśa Darva-jā (A.D. 1613) of Bhāradvājakula, 1474, 307.
Kāṇḍadāsa, 1513.
Tigunī Palm-leaf MS., 1420.
Kiraṇavālī, by Udayanācārya, 1330
Kīrtīlāṅguniya, by Bhāravī, 1234 (1)
Commentary on, by Jonarāja, 1234 (1).
Index Vorberum to, 1221 (7).
***Kāśīśaṃgha**, 995.
Kīrtīśa, father of Cūpikā, 1344.
Kutīmukhadeva, patron of Bhānu-dīkṣita, 1103.
Kīlāstotra, 1473 (3), 272, 1474 (3).
Kundavivāra, from Tattvasaṇa, 1598.
Kundaka Upaniṣad, 1008 (36)
Kundakundacārya, Pāñcāstīkaya-prābhṛta, 1370.
Kundakundacāryavaya, 1105, 1369, 236, 1400, 237.
Kumārāgiri, 1344.
Kumārāgiri Vasanārāja, Pāli gram-marian, 1581.
Kumārāsaṃbhava, by Kālidāsa, 1232, 1233.

Thick type = Sanskrit authors, or works, in the Bodleian. *Italic* = other authors or works. † = a scribe. * = an owner. Order of alphabet — a, ā, i, u, ē, ī, r, l, c, e, o, an, k, k, h, g, g, h, n, c, c, h, j, j, h, ñ, t, t, h, d, d, h, p, p, b, b, l, b, h, m, y, r, l, v, s, s, h : (h) : m (m)
References are made thus — 1446 (2), 257 = MS. 1446 (in this vol.), section 2 (in the MS.), p. 257 (in this vol.).

Kumārīlavāmin, *Ādālayānagr-
hyakārikā*, 1022.
Kumbhākara (A. D. 1419-1469), of
Meṇḍ, 1597.
Kurukṣetra 1174.
Kuladatta, *Kṛtyopāṅkikā*, 1454.
Kuladharmapaddhati, by Tryambaka,
1470.
Kulāntapīṭhamāhātmya, from Brah-
mānda Purāṇa, 1178.
Kullāṇa, cited in *Ātharvaparashasya*,
1059.
Kuralayānda, by Appadikṣita, 1181.
Kūrma Purāṇa, Gaṅgāmāhātmya
from, 1225 (6).
Kṛtyacintāmaṇi, 1039.
Kṛṣṇa a śreṣṭha, 1344.
Kṛṣṇa, father of *Gopāla, 1020.
Kṛṣṇa, father of Prabhūti (A. D. 1639),
954, 48.
Kṛṣṇa, father of tBālakṛṣṇa (A. D. 1756),
639.
Kṛṣṇa, father of Rāma, 1560.
tKṛṣṇa, pupil of Rāmacandra, 1167,
146.
Kṛṣṇa, father of Haribhāṇusūkila
(A. D. 1809), 1574, 307.
1. Kṛṣṇa Upaniṣad, 1006 (35), 1006
(1).
2. Kṛṣṇa Upaniṣad, 1006 (1), 75.
tKṛṣṇacanda (A. D. 1730), son of Me-
tā-rāmacandra, 1081, 107.
*Kṛṣṇajī, 600.
*Kṛṣṇajīva, 616.
Kṛṣṇatīrtha, teacher of Rāmātīrtha,
1281.
Kṛṣṇatīrtha (A. D. 1320), commentator
on Vedāntasāra, 1293.
Kṛṣṇadāsa, Vimalanāthapurāṇa,
1405 (1).
Kṛṣṇabhakticaudrikayidhāna, by
Ānandadeva, 1247 (1), 175.
Kṛṣṇabhāṭa, patron of tDakṣināmurti
(A. D. 1635), 881.
Kṛṣṇamāśrīcārya, Prabodhacā-
ndrodya, 1247 (1).
Kṛṣṇarādhanaśaṃkṣepapaddhati,
1518.
Ketugrahaśānti Dhārāṇi, 1449 (127),
262.
Kedāra, Vṛttaratnākara, 1153.
Kena Upaniṣad, 987 (2), 1007 (37),
1010 (2), 1012 (2).
Commentary on, by Sāṅkara-
cārya, 886, 1010 (2), 1011 (1).
Super-commentary on, by Ānan-
datīrtha, 886, 1010 (2).
Commentary on, by Rāghaven-
dra, 882 (1).
Keneśatavākyaśāhyatippapa, by
Ānandatīrtha, 886.

Kenjū Kasawara, *Notes on Dharma-
saṃgraha*, 1436 (2).
Notes on Mahāvastu, 1438 (1).
Keśava, father of Vopadeva (A. D. 1606),
1802.
Keśava (A. D. 1500), Jātakapaddhati,
1572; used by Divākara (A. D. 1584),
1573.
Keśavamitra, Tarkabhāṣā, 1307.
tKeśavaśāma (A. D. 1765), 1263.
Keśavarāma, friend of *Gane-anātha,
1023.
Kēśaravāmin, *Bauddhāyanīyapa Idhāt*
1063; cited in Mahāgauravassa,
1053.
tKeśoli (A. D. 1585) 1604.
Kaṇṇa, Bhāṣyapradīpa, 1116.
Kaṇṇurūpa Palm-leaf MS, 1410.
Kaṇṇiśya Upaniṣad, 1002, 1007 (30).
Commentary on, by Sāṅkara-
uṇḍa, 1002.
Kaivalyendra Sarasvatī, teacher of Jī-
nendra Sarasvatī, 977, 1010 (3).
Kokoti Palm-leaf MS, 1421.
Korāṇḍī, 1306.
Kauṭika Sūtra, 674.
Kauṭikanāya, 1030.
Kauṣitaki Brahmapa, 861 (6), 862
(1), 844-846.
Kauṣitaki Brāhmaṇa Upaniṣad, 976,
60, 1006 (1).
Kratusaṃkhyā, 688 (1 (f)).
Kratusaṃgraha, Sama-veda, pari-
ṣiṣṭa, 857 (2).
Kṛmasāṃdarbhā, see Bhāgavata-
sāṃdarbhā.
Kṛṣṇa Bhikṣu, by Kuladatta, 1454.
Kṛṣṇāśānakavācīrṇa, glosses on,
1380 (7).
Kṛṣṇāśānakā, 1363, 226.
Kṛṣṇakalyāṇa, Jīvaśāstra-prakara-
navṛtti, 1372 (1).
Kṛṣṇamēru, MS. written for, 1134,
731.
Kṛṣṇavāmin, Amarakośodghāṭana,
1101.
Kṛṣṇā Upaniṣad, 1007 (4).
Kṛṣṇasāma, by Jinabhadra and
Jinayagiri, 1365.
Keemakṛti, of Kharataragaccha, 1393,
226.
Keemakṛtidēva, successor to Ananta-
kṛtidēva, 1396, 235.
Keemakṛtīrtha, cited in Leṅghana-
pathyāsurayā, 1605.
Keemendra, Darpadalana, 1237.
Kṣaudrasūtra, Sama-veda, 855 (5).
Khanda, 1306.
Khandanakhandaśāhyā, see Nyā-
yakhandaśākhandaśāhyā.

Khapdāprasasti, 1240.
Kharataragaccha, 1393, 226.
Khorā Aveata, translation of, 1613,
1814.
Gaganākṣepavarjayoginī Dhārāṇi,
1449 (114), 262.
*Gaṅgādhanbhāṭa, son of Gopalabhāṭa
1020.
Gaṅgādāhara, Ācūratilaka, 1462.
Gaṅgāmāhātmya, from—
Mahābhārata, Śāntiparvan, 1225 (2)
(1), Āraṇyaka-parvan, 1225 (2).
Kūrma Purāṇa, 1225 (6).
Brahma Purāṇa, 1225 (3).
Matsya Purāṇa, 1225 (5).
Viṣṇu Purāṇa, 1225 (4).
Skanda Purāṇa, 1225 (7).
Gaṅgādhara, 1328.
Gaṅgālaharī, by Jagannātha, 1267,
1268.
Commentary on, by Dalapati, 1263.
Gajendramokṣa, 1226 (1).
tGanapati (A. D. 1752), son of Dave
Vijayanji, 871.
Ganapati (A. D. 1641), tṛṣṇara, 1545,
1546, 1564.
Ganapati Upaniṣad, 1006 (30).
Ganapati Rāvala, Mohūrta-gaṇa-
pati, 1557, 1558.
Ganapatiśāstra Dhārāṇi, 1446 (34),
260.
tGani Uttamaśāstra (A. D. 1655), pupil
of Vidyānanda Gani, 1278.
Ganīśatīrthyā, wrote first exemplar
of Arisānemicarita, 1401.
Gane-ojī, brother of tGanapati (A. D.
1752), 871.
Gaṇeśa Daivayāna (A. D. 1513) Jātakā-
lankāra, 1574.
*Ganeśanātha 945, 42, 1023.
Ganeśasodāśa Dhārāṇi, 1449 (119),
262.
Gatāśāstraśūri, of Añjalagaccha, 1344.
tGadādhara (A. D. 1651), son of Riva
Jagannāthā, 912 (1).
Gadādhara father of Suklabhara, 1193.
Gadādhara—
Vidhisvarūpavādārtha, 1314.
Viśayataṭṭara, 1313.
Vyūtpattivāda, 1316.
Sāmānyamuktī, 1094 (1).
Gandavyūha Dhārāṇi, 1449 (103),
261.
Gandharvī, mother of Rāmānanda,
1193.
Gamodha, 898, 25, 699, 807, 1082.
Gambhīrāya, father of Bhāskara-
ya, 1466.
Gāyāmāhātmya, from Vāyu Purāṇa,
1187.

This type = Sanskrit authors, or works, in the Bodleian *Index* = other authors or works + = an owner.
Order of alphabet = a, ā, i, u, ṛ, ṅ, i, e, ai, o, au, k, kh, g, gh, ṅ, c, ch, j, jh, ṭ, ṭh, ḍ, dh, n, t, th, d, dh, n, p, ph, b, bh, m.
y, r, l, v, ṣ, ṣ, h, i, h, m (m).
References are made thus.—1446 (2), 257 = MS 1446 (in this vol), section 2 (in the MS), p. 257 (in this vol).

Garuda Purāṇa, 1108
 Garga Rāi, Karmavipakṣa, commentary on, by Paramānanda, 1258 (1)
Gargyaśmṛiti, Meghamālā from 1501, 313
 Garbhā Upaniṣad, 1007 (8)
 Gāthādvaya Dhārāni, 1440 (27)
 Gāthās, 1371
 Gāyatrī, 1020 (5)
 Gāyatrī, 1020 (5)
 Gāruda Upaniṣad, 1007 (46)
Gāruḍaśmṛiti cited in Langhana-pathyanīrṇaya, 1005
 Gnapura 005
 Gitakandikā, Sāma veda, 1111 (14), 855 (13)
 Gitagovinda, 1; Jayadēva, 1294
 Commentary on by Nārāyaṇa Vyasa, 1284
 Index Verhorum to 1231 (3)
 Gunakṛti son of Kāśyapakṛti 1370
 Guṇacandra teacher of Guṇakara, 1380
 Guṇabhadra, Ātmanuśāsana, 1375
 Gūḍipura, 1360
 Guṇavīṣṇu, Chandogyamantrabhāṣya, 1034, 1035
 Guṇatīgṛha pupil of Gata-tīgṛhasūri of Anandagaccha 1344
 Guṇasthānakramarohanaprakaraṇa, by Ratnaśekhara, 1377
 Guṇākara, Bhaktīmarastavarṛtti, 1380
 Gurupattāva t, 1408 (3) 241
 Gurupramāṇa 1268, 192
 Gurjaradhipa 1574, 307
 Gṛhyasavimanātha Dhārāni, 1440 (92) 261
 GuhyottaraDhārāni, 1440 (110) 262
 Gṛhyasamgraha, by Gobhila-putra, 860 (3)
 Gokula 1247 (3) 1494, 281 1588, 312 1589
 Gokuladeva, Tirthakalpalata, 1515
Godāculi 1306
 Gopātha Brahmana, 974, 975
 Gopāl, father of tAunataka (A D 1566) 918 (-)
 Gopāl father of Ganesa Daivajña (A D 1613) 1574, 307
 *Gopāl son of hīr 1020
 †Gopāl (A D 1553) son of Nityajña 910, 29
 *Gopalakṣma 888 (2) 11
 Gopaladeva, Laghubhusanakanti, 1128
 Gopalanayapañcānana, Prāyaścittānirṇaya 1512
 Gopalapurvatapaniya Upaniṣad, 1006 (2)

Gopālabhāṣya pūthaka, MS written for (A D 1833) 821, 31
 †Gopālabhāṣya (A D 1836) 1404, 281
 Gopālabhāṣya father of *Gangadhībhāṣya 1020
 Gopālabhāṣya, Bhagavadbhaktivīlāsa, 1333.
 Gopālayogin, Kāṭhavalībhāṣya-vivaraṇa, 1000 (2)
 Gopālotṭarāśāpaniya Upaniṣad, 1009 (3) 1008 (1) 75
 Gopīcandana Upaniṣad, 1001, 1008 (1) 75
 *Gopīnātha 855, 2
 Gopīnātha, Śāśanāpikā, 802 (3)
 Gopīla Pūpa Sūtra, attributed to 858 (3)
 Gopīla Gṛhya Pa-thiṣṭa 850 (1)
 Gopīla Gṛhya Sūtra, 880 (3) 1033, 1030 (1) 2)
 Commentary on by Nārāyaṇa, 1033
 Gopīlajyotiś trākārikāśīlāśīlāśīlā 1038.
 Gobhila-putra, Gṛhyasamgraha, 860 (3)
 Goraḍya 1300
 Govardhana 808 (1) 25
 *Govardhāni 1027
 †Govardhāni (A D 1296) son of Bhāvanānaka 1208, 192
 Govardhana or Govinda patron of †Viśvanātha (A D 1544) 862 (1)
 Govardhāni father of tīlādhara (A D 1533) 850 (2) 5
 Govardhana, Tujikapadmakośa, 1588, 1504
 Govardhanacarya, Āryasaptasatī, 1285
 Govādhā 1248
 Govinda teacher of Sankarācarya, 977, 981, 1014 (4)
 Govinda, Prāśastāra, 1553
 Govindagani, Karmastavarṛtti, 1358 (2)
 Govinda Jyotiśavid father of Cintāmani Daivajña, 1155
 Govindabhāṣya father of tBhagālabhāṣya 1497
 *Govindadāma 881
 *Govindadāma 1024, 83
 †Govindadāma 1037 (1)
 †Govindadāma (A D 1839) 853
 †Govindadāma (A D 1742) of Rama pura 1089, 101
 Govindarama, Puraścāranavidhi, 1493 (2)
 Gofragparvatavayambhucāyā bhattarakoddesa, by Jayacandra, 1430 (2) 251
 Gūḍānādiya 850, 54

Gaudapāda, Kārikās on Māndūkya Upaniṣad, 1007 (12-15) 1009 (1)
 Gaudapādabhāṣyaśīlā, by Ānanda-tīrtha, 1005
 Gauda Manohara 1557.
 Gautama-precha, commentary on by Mativardhana, 1350, 1380 (1)
 Gauri, mother of Mahādeva, 1010
 Gaurikānta Sārvabhauma, Ānanda-leharīkā, 1201
 *Gaurīkānta 1075, 103
 †Gaurīkānta (A D 1744) 1350
 Grāhābhāṣya-prakāśa, by Padmaprabhāṣī, 1543, 1544
 Commentary on 1544
 Grāhamātrikā Dhārāni, 1440 (38) 260
 Grāhamātrikāśhrdaya Dhārāni, 1440 (77) 261
 Grāmāgogayana, 900, 907.
 Grājakarparakāśya, 1248
 †Grājakar of Kāmūr 1175
 Gherandasamhitā, 1306
 †Cakana (1) (A D 1707) son of Vyasa tanujakha, 890, 24
 Cakra-tatta cited in Tsughanapathyanirṇaya 1005
 Cakradarā, Yāntaracintāmanī, 1535
 Cakrapāni, Vajrayakalpata, 1587
 Cakrasamvara Dhārāni, 1440 (9) 261
 Candēśvaraprasānavidyā, by Dvācārya, 1549
 Candanirani 1308
 †Candakār (1) (A D 1741) 860 (1) 6
 Candakīrti teacher of Harsakīrti, 1139, 113
 Candrakīrti, Madhyamakavṛtti, 1440
 Candrakīrti, Sarasvatadīpikā, 1136, 1137
 Candrakīrtideva of Sarasvatigaccha, 1400, 237
 Candragaccha 1380, 1385, see Candrakula
 Candradeva of Mithila patron of Vasantāra, 1581
 Candradvādāśa Dhārāni, 1440 (101) 261
 Candraprānacāyālaya, 1802
 Candramaharosana Dhārāni, 1440 (90) 261
 Candrayācāgani patron of †Viśvanātha (A D 1479) 1301
 Candralakṣmī wife of Jagadānanda 1428, 249
 Candrasuri, Samgrahaṇi, 1367.
 *Candrasuri 800

Camatkāracintāmaṇi, by Nārāyaṇa, 1545.
 Commentary on, 1548.
 Campā, 995.
 Caranavyūha, 1048.
 Carcekā Dhārāṇi, 1449 (138), 262.
 Caryāṇi, 1309.
 Calendars, 1539-1540.
 Cāṇakya, Rājāntisāstra, 1271.
 Cāṇḍa, 1426, 249.
 Cāṇḍabī, or Cāṇḍamhī, patron, 1370.
 Cāṇḍakula, 1372 (1), gaeccha, 1140 (1), see Candragaccha.
 Cāṇḍakī, father of Ānandayuta, 1344.
 tCāṇḍa (A. D. 1589), son of Vipassitā, 1334, 204.
 Cāḍa 1455.
 Cātāntarātāgara, cited in Laṅghana-pathyamrīṇya, 1005.
 Cātāntarātāhūṇya, cited in Laṅghana-pathyamrīṇya, 1005.
 Citi Upaniṣad, 1008 (13).
 Cittaśāntosatrūpāikā, by Nāgadeva, 1270.
 Citravatī Avadāna, 1449 (95), 261.
 Citraenapadmaṣaṭṭacarita, by Rājavalabha, 1416.
 Cūḍāṇḍatāḍālokt by Śaṅkarācārya, commentary on, by Madhusūdanaśaṣvati, 1388.
 Cintāmaṇi, Prāśastantra, 1550, perhaps grandfather of Nīlakaṇṭha, 1548.
 Cintāmaṇi Daivajña, Sudhā, 1155.
 Cintāmaṇiyāyā, 1400, 237.
 Ciraṇyāṇi bomaṇi, patron of tVijaya-soma, 1251.
 Ciraṇalacāṇḍa, son of Pṛthvīra, 1400, 237.
 Cūhikā Upaniṣad, 1007 (5).
 Cūhāmura, patron of tRāmākrīṇ (A. D. 1783), 1505.
 Cātyavandanā, 1387 (12).
 tCornell (A. D. 1827), 1197.
 Cossacady, teacher of Nāgādāśajī, 1103.
 Caundappācārya, Prayogaratna-mālā, 1039.
 Cauhanavama, 1403, 239.
 Cauhanavāḍadevakiṭānavama, 1558.
 tChangāmīra (A. D. 1794) 1558.
 tChangārāmamīra (A. D. 1810) Aṭṭavama-sāra-vatāṇḍajūṭiṇya, 1539, 294.
 tChaya (A. D. 1669), 1121.
 Chāṇḍakāvivaraṇa, by Mādhaṇa, 917.
 Chandas Sūtra, 1077 (1) 1078 (3), 1079 (3).
 Chandomuktāvali, by S'ambhūrāma, 1156.

*Chyama, 859.
 Chālākāra, 888 (5), 11.
 tChavileraṇa (A. D. 1743), 1555.
 Chāgalakāṇa, 885 (1 (b)).
 Chāṇḍogya Upaniṣad, 978, 979, 983-985.
 Commentary on, by S'āṅkarācārya, 979, 981, 1011 (2).
 Super-commentary on, by Ānandatīrtha, 980, 982.
 Super-super-commentary on, by Vedāśāhikaṇ, 983.
 Commentary on, by Nityānandāśrama, 984, 985.
 Chāṇḍogyabhāṣya, by S'āṅkarācārya, 979, 981, 1011 (2).
 Chāṇḍogyabhāṣyatīkā, by Ānandatīrtha, 980, 982.
 Chāṇḍogyamantrabhāṣya, by Guṇa-viṣṇu, 1034, 1035.
 Chinese-Sanskrit Vocabulary, 1117.
 tJ. C. Roy (A. D. 1827), 1106, 1186, 159.
 Jaksāstaka Dhārāṇi, 1449 (91) 261.
 Jagadāṇḍa, son of Vajracīra, 1426, 249.
 tJagadīśa (A. D. 1589), 861.
 Jagadīśa, Tarkāmṛta, 1326.
 Śabdśāktiprakāśikā, 1315.
 Jagannātha, Gaṅgāśāhārī, 1295, 1298.
 Bhāmānṛilāsa, 1288.
 Jagunīthāśrama, teacher of Nṛsiṃhāśrama (circa A. D. 1530), 1281.
 tJagurāma (A. D. 1707), pupil of Mānā-laraṇ, 1380 (1), 215.
 Jadhaharata, Prāśastāvali, 1298.
 tJanārdana Gargya (A. D. 1529), 888 (1).
 tJanārdanaśaṁbha (A. D. 1663), 1460, 267.
 tJanārdanaśrama (A. D. 1636) pupil of Rāmāśāśrama, 1280, 187.
 Janmāpatrī, 1097 (1).
 Janmāpaddhātī, by Kēśava, 1573; by Śrīpati, ibid.
 Janmāpaddhātīprakāśa, by Divākara, 1573.
 Jambhājatendra Dhārāṇi, 1449 (24).
 Jambuguru, Jinaśataka, 1385, 1386.
 Jayacandra, Gośrīṅgaparvataśva-yambhucautyabhāṣatārsakoddeśa, 1430 (2).
 Jayacandra, Stotra, 1387 (14).
 Jayacārī, by Nārpati, 1596 (1).
 Jayatīrtha, teacher of Vyāśabha, 1012 (5).
 Prapañcamithyātvanumāna-khaṇḍasāvivaraṇa, 1291.

Jayatīrtha—
 Prāśnopaniṣadbhāgyavākyā, 1013 (2).
 Yājñīyamantravākyānavivaraṇa, 1013 (3).
 Jayadeva, Gitagovinda, 1294.
 Jayadratha, Alampārodāharana, 1167 (1).
 Jayantaśvāmīn, Svarāṅkuśa, 893 (2).
 Jayapūra, 1405.
 Jayarata, teacher of tL—r Rbhīma-vi-jaya (A. D. 1604), 1107.
 Jayaratha, Alampāravimāṇi 1157 (1).
 Jayasāma, younger brother of tHainātha (A. D. 1644) 1485, 277.
 Jayasoma, recipient of a MS, 1407.
 Jayāditya, identical (?) with Jayantīśvāmīn, 893 (2).
 Jayendra, Nyāgasūdhā, 983.
 Jāḷāḍāṇḍakāṇḍa, 1539, 294.
 Jāḷāṅgrāṇḍalāḍa (Jāḷāṅgr, A. D. 1605-1627), son of Akabbera, 1388, 235.
 tJāḷa-vaṇaṅghrī (A. D. 1695) 1041.
 tJāḷṅgī Dhārāṇi, 1448 (133), 262.
 Jāṭakapaddhati, by Kēśava, 1572.
 Commentary on, by Viśvanātha, 1572.
 Jāṭakābharaṇa, by Dhruvāśrī, 1575.
 Jāṭakāḷamkāra, by Gaṇeśa Daivajña (A. D. 1613), 1574.
 Commentary on, by Haribhānu-kuśla (A. D. 1809), 1574.
 Jāṭamara Dhārāṇi, 1448 (12, 17) 18).
 Jāṇakīrtha Śhaṭtācāryacūḍama-ni, Nyāsaśāntāntamāñjari, 1308.
 *Jān, 1042.
 Jāḥā Upaniṣad, 1006 (32), 1007 (51).
 Jāṭasamvaramahātānta, Balahrda-ya from, 1477 (8).
 Jāvalipura, 1154, 139.
 Jinaśāntāra, 1373 (1).
 Jinaśānta, 1373 (3).
 Jinaśāntamuni, Kalpasūtrāvacu-ra, 1340.
 Jinaśāntasūri teacher of Jinalabha-sūri, 1372 (1).
 Jinalabha Kēśavamāra 1365.
 Jinalabhasūri, teacher of Prituśāra, 1372 (1).
 Jinalabha Pindavīśuddhiprakaraṇa-jitā (1) 1369.
 Jinalabhasūri, Pindavīśuddhiprakara-ṇa, 1369.
 Jinalabha, teacher of Rupavīrya 1135.
 Jinaśataka, by Jambuguru, 1385, 1386.
 Commentary on 1386.

Thick type = Sanskrit authors, or works, in the Bodleian *Balca* = other authors or works * = a series * = an owner
 Order of alphabet — a, ā, i, u, ṛ, ṛ, ṅ, e, ai, o, au, k, kh, g, gh, c, ch, j, jh, ṣ, t, th, ḍ, dh, n, p, ph, b, bh, m
 y, r, l, v, s, s, h : (b), * m (m)
 References are made thus—1446 (2), 257 = MS 1445 (in this vol.), section 2 (in the MS), p. 257 (in this vol.).

Jinasundara, Dipalikākālpā, 1416.
 Jinasena, Ādipurāṇa, 1380; teacher
 of Guṇabhadra, 1374.
 Jinatīrṣṣaṇī, teacher of Sumatībhāṣya,
 1380 (1).
 Jinendrastotra, 1387 (11).
 †Jivanārāma Jyotiṣi (A D 1813, 1814),
 874, 940.
 Jīcarapachīnamāhātmya, by Hari-
 rāya, 1388.
 Jīvaka, Bhāgavatasaṃdarbha, 1182.
 *Jivanārāma, 1051.
 †Jivanārāma (A D 1760, 1762), son of
 Śivaśānkara, 016.
 Jivavācārāparakaraṇa, by Śāntisūri,
 1372 (1, 2).
 Commentary on, by Kṣamākā-
 lyāṇa, 1372 (1).
 Commentary on, by Bhāvasun-
 dara, 1373.
 Jivajyāya, pupil of Yādava (I), 1337, 203.
 Jivajyāya, MS written for (A D 1583),
 1302, 232.
 Jēgrolaṃghamaḥaridurga, 1393.
 Jainolībhāḍena (Zamul-Abūdin), 1234
 (1).
 Jayajña, father of Kaiyata, 1110.
 †Jālaśā (A D 1777) 110, 125.
 Jōṭṭārāma, patron of †Kṛṣṇacanda (A D
 1730), 1081, 107.
 Jonarāja, Kṛitārjūṇīyājñikā, 1234 (1).
 Śrīkanthacārītatikā, 1234 (2).
 Jñānadīpikā, Hariharasampāda,
 1304.
 Jñānasamhitā, from Śiva Purāṇa,
 1189 (1-3).
 Jñānasāgara, Āvaśyakāvacūṛṇi,
 1350.
 Oghaniryuktivṛtti, 1358.
 Jñānīvaśa, father of †Harīhara (A D
 1653) 869.
 Jñānendra Śarasvatī, teacher of Nārā-
 yanendra Śarasvatī, 977, 1010 (3).
 Jyēstārāma, patron of †Govardhana
 (A D 1876), 1382, 192.
 Jyotiṣaratnamālā, by Śrīpati, 1631-
 1834.
 Jyotiṣa Vedāṅga, 869 (2), 1077 (1),
 1078 (2), 1079 (2).
 Jyotiṣsāraśāṭaka, 1678.
 Jvārāṇīrabhāṣakora, cited in Laṅgha-
 nāpāthyannrāya, 1605.
 †Tikama'ārman (A D 1760), 1230.
 Todanīsampradaya, 1169, 147.
 Tākurāṇḍāṇāma, patron (I) of †Śiva-
 datta (A D 1747), 946, 44.
 Dhruvadhārjya, Jātakābharaṇa, 1575.
 †Tajajakṛṣṇa (I), 886, 19.
 Tadāgādīyudīyapanavīdhī, 1503.

Tadāgotāgāra, 1503.
 Tattvajñānasāṃpāldhī, 1440 (129),
 262.
 Tattvaprabhīlā, by Jayatīrṣṇa, com-
 mentary on, by Rāghavendra,
 1370.
 Tattvasāra, Kuṇḍavīcāra from, 1508.
 Tathāgataḥyāka Dhārāṇī, 1440
 (108), 261.
 Tathāgatajñānasatīgāthā, 1445.
 Tantradrīptikā, by Rāghavendra,
 1379.
 Tantric Mantras, 1450.
 Tāpīgīcāla, 1347, 1300 (3), 1385, 217,
 1368, 1401, 1403, 1403, 239, 1400
 (3), 241, 1414, 1415.
 Tāpīgīcāla, 1350.
 Tarkabhāṣā, by Keśavamāra, 1307.
 Tarkavīgīcāra, 1321.
 Tarkasāṃgrahadīpikāprakāśa, by
 Nīlakaṇṭha Śāstrīn, 1323.
 Tarkāmṛta, by Jagadīśa, 1326.
 Talavakāra Upaniṣad, see Kena
 Upaniṣad.
 Talavakārārthasaṃgraha, by Rā-
 ghavendra, 002 (1).
 Talavakārāpanīśadbhāṣyatīkā, by
 Vyāsatīrṣṇa, 1012 (6).
 Tājika, by Nīlakaṇṭha, 1502.
 Tājikapadmakośa, by Govardhana,
 1503, 1504.
 Tāṇḍya Brāhmaṇa, 947-940, 051(2).
 Commentary on, by Śāyana, 840,
 850.
 Tāpīrṣṇa, 1574, 307.
 Tārāśāra Upaniṣad, 1006 (63).
 Tārā Ekavīṣatīstotra, 1449 (55),
 260.
 Tārā Dhārāṇī, 1449 (15).
 Tārāśāstānāma Dhārāṇī, 1440 (53),
 260.
 Tāthīrṣṇa, name of Nīrṇayoddhā-
 ra, 1497.
 Tīrthakāpalatā, by Gokuladeva,
 1515.
 Tūṣa, 1195.
 Turiyayāntara, 1537.
 Turiyastāvadhūta Upaniṣad, 1008
 (65).
 Teja, 1400, 237.
 †Tejā (A D 1644), 1802.
 Tejobīndu Upaniṣad, 1007 (21).
 Taittirīya Upaniṣad, 988, 989, 991
 (1), 1008 (14), 1007 (44, 45), 1010 (6).
 Commentary on, by Śāṅkarācā-
 rya, 988, 1010 (6), 1014 (3).
 Super-commentary on, by Ānand-
 atīrṣṇa, 988, 1010 (6).
 Commentary on, by Śāyana, 988.
 Taittirīya Prātisākhya Sūtra, 880
 (4).

Taittirīya Samhitā, 010.
 Tairābhukta, 1332.
 Tōṛāvivīṇa, father of Rāmasūri, 1147.
 Translation of Khorda Avesta, by
 Noryosaṅgh, 1013, 1014.
 Translation of Yaana, by Noryo-
 saṅgh, 1011, 1012.
 Translations from Mahābhārata,
 1203, 1204.
 Translations from—
 Agni Purāṇa, 1106.
 Ādi Purāṇa, 1212.
 Kālikā Purāṇa, 1201.
 Kūrma Purāṇa, 1213.
 Nārāḍya Purāṇa, 1100.
 Padma Purāṇa, 1200, 1214, 1215.
 Brhan Nārāḍya Purāṇa, 1211.
 Brahma Purāṇa, 1187.
 Brahmapurāṇa Purāṇa, 1205,
 1210.
 Brahmapāda Purāṇa, 1200.
 Bhāviya Purāṇa, 1216.
 Liṅga Purāṇa, 1202.
 Varāha Purāṇa, 1200.
 Vāyu Purāṇa, 1208.
 Viṣṇu Purāṇa, 1198.
 Śiva Purāṇa, 1207.
 Tōyīrāmaṇī, father of Ś'obhāka-
 reśvarāmaṇī, 1162 (2).
 Trayodaśastīmakautī Bhārāṇī,
 1440 (53), 260.
 Trīṃśacchloki, 1499 (1).
 Trīkāśajñānāksaracintāmaṇi, 1556.
 Tripurasundarikāvaṇa, 1477 (5).
 Tripurasundarīmālāmantra, 1471.
 Tripurā Upaniṣad, 1008 (5).
 Tripurātāpana Upaniṣad, 1008 (4).
 Tribhuvayaratna, 887 (2).
 Tribhuvade, wife of Tejā, 1400, 237.
 Trimbaka (Trīmbaka), friend of Ś-
 dāśya Śāryāḍa (A D 1770), 880,
 16.
 †Trilocana (A D 1640), son of Uplīyā,
 1077 (3).
 Trivikrama, 959.
 †Trivikrama, 1012 (3, 4, 5).
 Trivikrama Bhakti, Nalacampū,
 1097 (5), 117, 1243.
 Trīśikhbrāhmaṇa Upaniṣad, 1000
 (64).
 Trīśaṅgīlakaṣaṇamāhāpurāṇasaṃgrā-
 ha, 1389.
 Trīśaṅgīlakaṣapūrasacārīta, by Ho-
 macandra, 1390-1392.
 Trīśthalīseta, by Bhāttojīrṣṇa,
 1514.
 *Trīmbaka (A D 1795), 882 (3).
 Tryambaka, Kuladharmapaddhati,
 1470.
 *Tryambakeśvara, 902, 914.
 Tryambakesvara, 1009, 76, 1010.

†Theṭṭe Jayaramabhaṭṭa (A.D. 1738)
1079, 106, father of †Dajubhaṭṭa,
1116
†Theṭṭe Siddheśvara (A.D. 1731), son
of Jayarama, 1079, 106
†Dakṣināmurti (A.D. 1670) 881
Dakṣināmurti, Bujakoḥoddhara,
1472
Dakṣināmurti Upaniṣad, 1008 (26)
Dandaka, 938
Dattatreya Upaniṣad, 1006 (27)
Dadhajayati 1327
Damayantīkathā, by Trivikrama,
1243
Dayaram grand-onc of Sahebrām, 1092
(4)
†Dayalajī (A.D. 1741) 1397
Dayasāgara patron of †Padmaśara
(A.D. 1799) 1360 (2) 213
Darpadāna, by Kṣemendra, 1237
Darsana Upaniṣad, 1006 (7)
Darsapuri amasakautraprayoga, 864
(1)
Darsapaurṇamasyahautraprayoga
864 (2)
Dalapati Rama, Balabodhini on
Gangalahara, 1266
Dava Kalyana patron of †Savajī (A.D.
1612) 1046
*Dava Kesavajī 971
Dava Dayalajī brother of †Ganapati
(A.D. 1752) 971
Dava Narmadha father of Dava Kalyana
(A.D. 1612) 1046
Dava Pitambara grandfather of Dava
Kalyana (A.D. 1612) 1046
*Dava Bhadrā 1046
†Dava Mathuranātha (A.D. 1764) 1519
*Dava Vasanajī father of †Ganapati
(A.D. 1752) 971
Dasakrodha Dharani, 1449 (94)
261
Dasadrstantakathā, 1418
Dasabhumika Dharani, 1449 (109)
261
Dasavaikhanṭhikā, by Sritulaka
carya, 1353
Dasavaikhanṭhikā, by Haribhadra,
1354
Datarājalikāśāstra commentaries on
1353-1355
Daśavaikāṅhikācūri, by Haribhadra
1355
Daśaśloki, 1498 (2)
Daśavataṛakhandaprasāsti, 1240
†Dajubhaṭṭa (A.D. 1702) son of Jaya
ramabhaṭṭa 1118
†Datarama 1183, 153
Danacandrika, by Divakara Kala,
1494

Dinadivāla, 1363, 226
†Dāmodara (A.D. 1649) son of Puru
ṣottama, 954, identical with Saṭṭa
Dāmodara, father of Ramakṛṣṇa
Nahna Bhaṭṭa, 1039, 1051, 1052
Dāmodara son of Sahebrām, 1092
(4)
†Dāmodara (A.D. 1619) son of Hari
1080
†Dāmodaraka (A.D. 1642) 1160, 122
1234, 170
Dāmodara Mīra, Hanumanataka,
1246 (1) 1247 (2 14) 176
Dāmodaraśrama 1009, 76 1010
Dahmagara, 1360 (1), 112
Divākara, father of Viśvanātha (A.D.
1618) 1572, Janmapaddhanapra
kāśa, 1573
Divākara Bhaṭṭa, Danacandrika,
1494
Dipahkakalpa, by Jinasundara,
1415
Durgatipariśodhana Dharani, 1449
(19)
Durgamba Maharaja, 1065
Durga, verse in praise of 1216 (2)
Durgacarya, Niruktavṛtti, 1084-
1087
Durgatanaya father of Varadaraja,
1124, 127
Durgamahatmya I 1 to 1231 (5).
Durgarama Suri father of Dalapati
Rama 1266
Dava Mana (A.D. 1503) patron of
scribe 862, 17
Dava Sada father of Dava Mana (A.D.
1503) 862, 17
Devakṛti teacher of Kalyanakṛti 1145
Devagiri in Maharashtra 1553
Devajī patron of †Uddhava (A.D. 1636)
957, 52, father of Haribhaṭṭa brother
of Dyumanakara (probably) ibid., 959,
54
Devatākalyāṇasādhicāvimśatikā, by
Amṛtananda, 1448 (2) 257
Devatādhyāya Brahmana, 881 (2)
Devadatta father of Kalyāṇa (A.D.
1802) 956, 51
Devaprabhāsurī Panduracūtra 1402
Devallāśrasurī Sampradāyavaraṇa
1367
Devatānātha, teacher of Jayarāma, 1107
Devarama patron 945, 42
Devasandara teacher of Jñānasagara,
1350
Devaseṇa, ancestor of Balu 1370
Devacarya, Candavaraśāstra
dya, 1549
Devi Upaniṣad, 1006 (28)
Devikavaca, 1473 (1) 1474 (1)

Devīmāhatmya, from Markandeya
Purāṇa, 1184, 1185, 1473 (4)
Commentary on by Nagojībhaṭṭa,
1165
Devendrakṛitidēva successor to Candra
kṛitidēva 1400, 237
Devendragani, Uttarādhyāyanaśā-
ghavṛtti, 1347
Devendra uri of Candra gaecha 1140
(1)
Devendrasuri, Karmagrantha 1357
Devendrasuri, Siddhārtha caśāstraand
eritā 1364
Devajī amanāhara, 1559
Devajī Vallāṭa, 1559
Domestic Rites, treatise on, 1087
Domestic Rites, treatise on 1523
Dyā Devada Vīṭma yari 1286
Dyumanakara brother of Devajī (A.D.
1636) 957, 52
Dravyapadartha, 1331
Dravyapara 1602
Drahyāyana Śrauta Sūtra, 659 (1),
662 (2)
Commentary on by Rudrasaka
da, 1030
Commentary on by Dhanyāna, 662
(2)
Droṇa rya Oglamrjīkjavac 11
1356
Dvadaśasānsucara Dharani, 1449
(8) 61
Dvadaśasūrya Dharani, 1449 (1 4),
262
Dvarakamahatmya, 1171
Dvirupa third son of Cāndali 1370
Dhanamjaya, Namamāla 1100, 1111
(1) 122
†Dhanapati (A.D. 1481) 1482
Dhanapala, Rābhāpanāśatikā,
1391 (2)
*Dhanavajaya, pupil of Jayarajāsuri
1543
Dhanvathamanaśānti, 1517
Dhanva teacher of Vopadeva (A.D.
1260) 1602
†Dhanavari Puruṣottama (A.D. 1661)
166 856 888 (2) 22, 889, 907
947, 53 951, 1082
Dhanavāsurasuri Śāstrījīyamaṇa
tmya, 1392-1395
Dhanavara Viśvanātha father of †De-
vasuri 995
Dharmajñāna, 861 (8 (6))
Dharmaśāstra, 1494
Dharmadāsa, Vīdadharmakha-
mandana, 1183
†Dharmabhadragani (A.D. 1499) 1143
Dharmabhusana, Nyayadīpika
1378

Thick type = Sanskrit authors or works in the Bulletin Italica = other authors or works † = a scribe * = an owner
Order of alphabet - a, ā, ī, ū, ṛ, ḷ, e, o, au, k, kh, g, gh, ṅ, ch, j, jh, ṣ, ṭ, ḍ, q, ḥ, ṁ, t, d, dh, n, p, ph, b, bh, m,
y, r, l, v, ś, s, h, (h), m, (m).
References are made thus - 1446 (2) 257 = MS 1446 (in this vol.) section 2 (in the MS) p. 257 (in this vol.)

*Pitumbara 855, 2
 †Pitumbara 954, 49
 Pitumbara, father of Purusottama, 1296
 Pitumbara father of †Pighuathana (A.D. 1604) 860 (2), 6
 Pithastaka Dhārāni, 1449 (66) 260
 Piyasalahari, see Gangālahari
 Piyacandragani of Anulagaccha, 1137
 Punyavivardhana Dhārāni, 1449 (83) 261
 Purnadheyasrayoga, 1054
 Puraścaraṇavidhi, 1496
 Puraścaraṇavidhi, by Govindarāma, 1493 (2)
 Puraścaraṇasiddhyupaya, by Amṛta-candrasuri, 1379
 *Puruṣa tīrtha 959
 †Puruṣottama (A.D. 1761) 859
 Puruṣottama father of Dhanēśvara
 Puruṣottama (A.D. 1761, 1762) 890, 907, 947, 43 1082
 Puruṣottama father of †Sadaśiva (A.D. 1661) 954, 8
 Puruṣottama, Paṇḍitakarabhūṇī-pala, 1296
 Puruṣottamāśrama teacher of Nityānandaśrama, 984, 985, 1000
 Puskaraṅga 1398, 230
 Puṣpādanta, Mahāmahāsetotra, 1292, 1293
 Puṣpa Sutra, 858 (3) 1027 (*) 1026
 Puṣpalā, wife of Śaṅkhalakṣma 1407
 P. *Prapada* 1806
 Puṣpalakṣma of the Saṅkhalakṣma 1407
 Puṣpa (†) fifth son of Candali 1370
 Purnacandra, Nagpore branch of Tapa family 1138
 Purnahhadra, revision of Pañcatantra 1274 (2) 184
 Purnananda, Yogasāsthasara-vivaraṇa, 1301
 Pṛthvī son of Lakṣu, 1400, 237
 Pṛthivyaśas, Satpāñcaśaikā, 1569-1571
 Paṅgala Upaniṣad, 1006 (11)
 Prakṛiyakāumudī, by Rāmacandra, 1120
 Pracandapandava, by Rājasekhara, 1247 (8) 175
 Prajāpati father of Yajñikadeva, 1044 (2)
 Prajapatidasa, Pañcaavaraṇaśraya, 1580
 Prajapatāmṛtī 1094 (8) 114
 Prajāpāramitā Dhārāni, 1449 (102) 261
 Prajāpāramitāhṛdaya Dhārāni 1449 (59) 260

Prajāpāramitāhṛdayasūtra, 1423
 (2) 1424, 1451, 1452 (1 4)
 Pranata, Śāma veda, parīṣṭa 855 (15 (a))
 Pratāpura 1307, 228
 †Pratāpura ananta 1351
 Pratāpāparīṣṭa, 808 (1 (c))
 Pratīṣṭhāmāyūkha, by Nīlakantha, 1401
 Prathīrabhāṣya, by Varadarāja, 1032
 Pratyāngira Dhārāni, 1449 (29)
 Pratyāngirāmantra Dhārāni, 1449 (99) 261
 Pratyāngirāśaśaraṇāman, 1475
 Pratyaya Śataka, 1456
 Pradyumna Kāmādeva (†) 1431, 252
 Pradyumnadeva Rājā (A.D. 1063) 1460, 267
 Pradyumna yōttrāmāśana, by Anantīrīkha 1291
 Prapaścāmyathātvamūnānakhaṇḍanavivaraṇa, by Jayatīrtha, 1291
 Prabodhacandrika, by Rāmacandra, 1145, 1146
 Prabodhacandrodāya, by Kṛṣṇa mīrācārya, 1247 (11)
 Prabhāṣa father of †Lakṣma (A.D. 1604) 985, 56
 Prabhāṣana, Vitaragastotravṛtti 1382
 Prabhāṣa 1309
 Prabhu 1414 (A.D. 1609) father of
 Vidyadhara 954, 48
 Prayers, 1621
 Prayogapaddhati, by Śivarama, 1038
 Prayogarātra, by Nṛsīmha, 1075
 Prayogarātra, by Nārāyaṇabhāṭṭa, 1076
 Prayogarātrāmāla, by Caundappa carya 1039
 Prayogavagyanant, by Mahādeva, 1040
 Pravaradhyaya, 869 (1 (d))
 Pravasa, Sama-veda, parīṣṭa 857 (17)
 Prasāna Upaniṣad, 1007 (2) 1010
 (3)
 Commentary on by Sankara carya, 1010 (3)
 Super commentary on by Nārāyaṇendra Sarasvatī, 1010 (3)
 Super commentary on by Jayatīrtha, 1013 (2)
 Commentary on by Raghaven-dra, 1012 (4)
 Prasānatrāya, by Cintāmani, 1550
 Prasānaprakaraṇa from Jyotiśa kāmudī, by Nīlakantha, 1551, 1552

Prasānapradīpa, by Kāśinātha, 1548
 Prasānavaiṣṇava, by Nārāyaṇadāśa-siddha, 1554
 Prasānavyākaraṇavivaraṇa, by A-bhayaśivasuri, 1336 (4)
 Prasānara, by Govinda, 1553
 Prasānāvali, by Jadhuhārata, 1298
 Prasānataraṇamāla, see Manīra-tamāla, 1265
 Prasānatāra Dhārāni, 1449 (116) 262
 Prāśānapurā 1417
 Prāśāda Samhita, 1171
 Prāśānapratiṣṭhā, 1468
 Prāśāgnihotra Upaniṣad, 1007 (11)
 Prāśāśkhyabhāṣya, by Uvata, 895
 Prāśāścittānārāya, 1612
 Prāśāścittānārāya, by Varada-dhīśa Yajvan, 1070 (2)
 †Prāśānta, 1330
 Prāśānta teacher of Kāmākalyānt, 1372 (1)
 Prāśāntamanorāma, by Bhaṭṭoji Dikṣita, 1121
 Prāśāntapada, Sama veda, parīṣṭa 857 (9)
 †Phalerāma (A.D. 1841) 1509
 Phalladīpa, by Rāmakṛṣṇa Nānā Bhaṭṭa, 1029
 Phulla Sutra, 858 (3)
 †Bakī śārāma (A.D. 1823) son of Lakṣma 1399, 236
 Bāghānapura 906, 28
 Bāṭṭakākhairavapūṣāpaddhati, 1407
 1 Bandhasvāmītvavṛtti, 1357
 2 Bandhasvāmītvavṛtti, 1356 (3)
 Bāṭṭakarāga 1105, 1399, 236 1400, 237
 Bāṭṭasamāyānaga 1587
 Bāṭṭanarendrakāhyānaka, by Hema-candra, 1406
 Bāṭṭa, Bhojaprahādha, 1525
 Bāṭṭavra Upaniṣad, 1006 (*)
 Bāṭṭavrabrahmanopaniṣadbhāṣya, by Sankarācārya 877
 †Bāṭṭa (A.D. 1669) daughter of Sūtā rasuri 945, 42 1022
 Bāṭṭa Bhaṭṭa, Harsacarita, 1524 (1)
 †Bāṭṭakṛṣṇa (A.D. 1706) son of Kṛṣṇa 999
 Bāṭṭakṛṣṇa, Dinakari, 1327
 Bāṭṭagopalayatisvara, see Gopāla-yoga
 Bāṭṭadevipātala, 1477 (6)
 Bāṭṭadhodhī, on Gangālahari, by Dalapati, 1268
 Bāṭṭahārata, by Rājasekhara, 1247 (8)

Bālarāmāyana, by Rājasekhara, 1007 (2), 1247 (7), 175
 Bālahardaya, 1477 (8)
 †Bālay, son of Pamtābhopedhadrāja (1), 886 (1), 9
 Bālāvalodha, of Vasantarāja's Sakunārnava, 1596 (3)
 Bālu, husband of Cāndābī, 1370.
 Bālu, fourth son of Cāndābī, 1370.
 Bāllambhata, father of †Vāmanabhata (A D 1835), 921, 33.
 Bāhata, see Vāghbhata, 1600 (2)
 *Bāldir Khān, 1091, 112
 Bālvamāgala, 1095 (1)
 Bjakosoddhāra, by Dakṣaṇāmūrti, 1472.
 Bukka I (A D 1354), king of Vijayanagara, 886, 18.
 Buddhist Sūtra, 1434.
 *Buvu Nanyo, 1410 (2), 1420 (2), 1421 (2), 1422 (2, 3)
 *Burnell (dr. A. C.), 1290, 190, 1810.
 Bhagāṭaka, by Varāhamihira, 1598-1597.
 Commentary on, by Bhāṭṭopāla, 1597.
 Bhāṇājābāla Upaniṣad, 1008 (25)
 Bhadrārāyaka Upaniṣad, 993, 994.
 Commentary on, by S'āṅkarācārya, 995.
 Super-commentary on, by Ānandatīrtha, 993
 Super-commentary on, by Sureśvarācārya, 993.
 Super-super-commentary on, by Ānandatīrtha, 997.
 Commentary on, by Dvivedagāṅga, 999.
 Commentary on, by Nityānandāśrama, 1000.
 Bhadradevatī, attributed to S'annaka, 891.
 Bhadracharya Purāṇa, Apāmāṇyastotra from, 1174.
 Bhadravyāsaśmṛti, 1489.
 Bhānārāyana Upaniṣad, see Māhārāyana Upaniṣad.
 Bhāspatīsmṛti, 1004 (10) 114
 *Bower (capt.), 1090, 111.
 Bower MS, 1090.
 Baudhāyanadarśapūrnamāsaprayoga, 899 (3)
 Baudhāyanadarśapūrnamāsaprayaścitta, 858 (1)
 Baudhāyana Śrauta Sūtra, 858 (1), 899 (3)
 Baudhāyanīyopadhati, by Kṣarasāma, 1083.
 Baudhāyanīyaprayogaśāstra, 1083.
 1 Brahma Upaniṣad, 1007 (3)
 2 Brahma Upaniṣad, 1007 (3)

Brahmatvapadhati, by Rāmākṣya, 1051
 Brahmadevaṇi, Pāñicāstikāyaprabhāvavyākhyāna, 1370.
 Brahma Purāṇa, Gaṅgāmāhātmya from, 1225 (3). Index to, 1220 (2)
 Brahmaprakāśa, Madhyamaucarmā, 1125.
 Brahmasūtra Upaniṣad, 1007 (18).
 †Brahmalajjau (A D 1646), pupil of Kaṭhānāṭika, 1105.
 Brahmanavivarta Purāṇa, Index to, 1220 (5-8)
 Brahmasūtrānuvākyānyāyavivarana, by Ānandatīrtha, 1290 (1)
 Brahmagāṇa Purāṇa—
 Adhyātmārāmāyana from, 1175-1177.
 Kulāntarīpāthamāhātmya from, 1178.
 Lohitāśhasarāmaśtota from, 1179. Index to, 1219 (7, 8)
 Brāhmaṇaśāstraśāstra, 993 (2)
 Bhaktāmarastavavṛtti, by Guṇākara, 1390.
 Bhaktāmarastotra, by Mānātunga, 1397 (5)
 Bhagavattvṛtti, by Abhayadevasūri, 1336.
 Bhagavadgītā, Index Verborum to, 1221 (2)
 Bhagavadgītāgūdhārībhāṭipikā, by Madhusūdanasarasvatī, 1294.
 Bhagavadgītābhāṣya, by S'āṅkarācārya, 1264.
 Bhagavadgītābhāṣya, by Ānandatīrtha, 1290 (2)
 Bhagavadbhaktiratnāvalī, by Viṣṇupurī, 1332.
 Bhagavadbhaktīvilāsa, 1333.
 Bhata Viṣṇanātha, father of †Bhata Harajiya (A D 1761), 1055.
 †Bhātī Harajiya (A D 1761), son of Bhata Viṣṇanātha, 1055.
 Bhāṭa Kūmarīlāsavāmin, see Kūmarīlāsavāmin.
 Bhāṭa Nārāyaṇa, Venīśambhāra, 1247 (7), 175
 Bhāṭṭopāṭika, father of Bhānujīdikanta, 1103; grandfather of Herdikanta, 1120.
 Trīṭhalīsetu, 1514.
 Prāudhamanorāma, 1121
 Siddhāntakāumudī, 1121
 Bhāṭṭopāṭika, Bhāṇājāṭakāṭikā, 1587
 Laghubhāṭakāṭikā, 1588.
 Bhāṇarāṇa gotra 1334, 204.
 Bhadrakāpa Avadhāna, 1449 (41). 260

Bhadracariprapñdhānarāja, 1449 (39), 260
 Bhāyahasastotra, by Mānātunga, 1387 (3).
 Bhāṭṭarī, S'ringārāśataka, 1358.
 Bhāvanānātha, in Vārāṇasi, 038
 Bhāyaprakāśa, by Mīśra, 1092 (3)
 Bhāyabhūti, Uttarārāmācarita, 1097 (3)
 Mālatīmādhava, 1247 (4)
 Bhāvanānātha, teacher of Jagadīśa, 1329.
 *Bhāvanī Sankara, 1091.
 Bhāvanīśahasranāman, 1478.
 Bhāvanīyottara Purāṇa, Index to, 1217 (6), 163
 Bhāvanībhūmi, 1370
 †Bhāṇatāraṇa (A D 1793), 1103.
 Bhāsmajābāla Upaniṣad, 1008 (22)
 Bhāgavata Purāṇa, 1093 (2), 1180, 1161.
 Commentaries on, 1181, 1182
 Bhāgavataśāstraśāstra, by Jīvaka, 1182.
 Bhāṇavijaya, MS written for (A D 1604), 1107.
 Bhāṇujīdikanta, Vyākhyāśāstra, 1102-1104.
 Bhāṇudatta, Rasatarāṅgi, 1160
 Bhāṇu, by Vācaspatīmīśra, 1378.
 Bhāṇuvilāsa, by Jagannātha, 1268.
 Bhāṇatīrtha, Pāñicāśāśī, 1292.
 Bhāṇavāṅkula, 1590.
 Bhāṇu, Krātārjunīya, 1234 (1)
 Bhāṇu, 1308.
 Bhāṇu, by Nīlakantha, 1195.
 Bhāṇadevasūri, Parīvanāthacāritra, 1398.
 Bhāṇavā Upaniṣad, 1008 (23)
 Bhāṇavāṇa, 1588
 Bhāṇasūndara, Jīvavācāraprakaraṇadīpikā, 1373.
 Bhāṇasena, son of Dharmasena, 1370.
 Bhāṇuśāṅkara, father of †Govardhana (A D 1826), 1296, 192.
 Bhāṇvārthadīpikā, by S'ridhara, 1181.
 Bhāṇaparīccheda, by Viṣṇanātha, 1324.
 Bhāṇīyapradīpa, by Kayata, 1119.
 Bhāṇurānandanātha, Varīvasyārasayaprakāśa, 1465
 Bhāṇakara, Karanākutubhala, 1520
 Bhāṇakārāya, see Bhāṇurānandanātha
 Bhāṇavāṅkaraṇa, by S'atānanda, 1527
 Commentaries on 1527, 1528.
 Bhāṇavācārasāmyadharana, 1527.
 Bhāṇavāṅkaraṇa, 1528.
 Bhūṅkara Upaniṣad, 1009 (24)

Thick type = Sanskrit authors, or works, in the Bodleian. *Italics* = other authors or works. t = scribe. * = an owner. Order of alphabet = a ā i, i u ē r, r, e a i, c, a k k h g, g, h, n c, c, h, j, j, h, s t t h, d, d, h, n t, t, h, d, h n p p h, b, b, h m. j, r, l, v s s s h (h), m (m). References are made thus —1446 (2), 257 = MS 1446 (in this vol.), section 2 (in the MS), p 257 (in this vol.)

*Mahesvara, son of Someśvara, 954.
 Mahesvara, S'adbhedaparakāśa, 1100.
 Mahāitarocyaṇas'adbhāsyavivaraṇa, by Viśeśavaraṭhī, 1011 (3).
 Māgha, S'isupālavadha, 1235, 1238.
 Māghamahātmya, from Vāyu Purāṇa, 1188.
 Mājñapāra, 918.
 Mānakēśvara, 914.
 Mānikacandya, second son of Vulāśiddhaji, 1380, 230.
 *Manikēśvara, son of Viśeśara, 902, 904.
 Manikyacandragani, teacher of Saubhāgyacandragani, 1197.
 Mānikyaśūri, S'ākunasāreccdhāra, 1808 (2).
 Māndūkyā Upaniṣad, 1007 (12-15), 1012 (3).
 with Gaṇḍapāda's kīrītis, 1007 (12-15), 1000 (1).
 Commentary on, by S'āṅkarācārya, 1004, 1000 (1), 1014 (4).
 Super-commentary on, by Anandatiṭhā, 1005, 1008 (1).
 Mataṅgastotra, by Umasahacārya, 1478.
 Mātrkāṁghanā, by Mahidāsa, 1115.
 Māthuraṇya 1388, 235.
 Mādha, father of Gopinātha, 862 (3).
 *Mādha, brother of Śiṣya, died A. D. 1387, 888, 18; cited in Dānacaṇḍikā, 1494, 281; Kālanirṇaya, 1496; cited in Nirṇayoddhara, 1407.
 Mādha, Chandasikāvitaraṇa, 917.
 Mādhaśāstrīśāntasārasaṁgraha, 1014 (4).
 Mōdharavādhā, cited in Laṅghana-pathyanirṇaya, 1905.
 Mādha, S'ānti, 1502.
 Mādhaśāntalakṣmaṇakandālāṭhā, 1007 (4), 117.
 Mānātūga—
 Bhaktamarastotra, 1397 (5).
 Bhāyāharastotra, 1387 (3).
 Mānava Dharmaśāstra, 1453-1455.
 Index Verhorum to, 1221 (8).
 Manrayagadharma, husband of *Śrāvīkadevaki (A. D. 1607), 1407.
 Mandhātāpura, 896, 24.
 Marici Dhārāni, 1449 (37) 260, (132) 262.
 *Mārkaṇḍeya Purāṇa, 1183.
 Devamahātmya from, 1184, 1185.
 Index to, 1218 (2).
 Mājñāpāra, 903.
 Mātāmādhava, by Bhavabhūti, 1247 (4).

Māhadeva 1109.
 Mātākārā, on Chāndogya Upaniṣad, by Nityānandāśrama, 984, 985.
 Mātākārā, on Brhadāranyaka Upaniṣad, by Nityānandāśrama, 1000.
 Mātākārā, by Vijñānēśvara, 1486, 1487.
 Index Verhorum to, 1221 (9).
 Mill (dr W. H.), former owner of MSS. J. Mill.
 Mīśra, Bhāvyaprakāśa, 1002 (3).
 *Mīśramanirāma, son of Mīśra-manā, father of Mīśra-svāmānanda (A. D. 1690), 987.
 *Mīśramanirāma (A. D. 1813), 1308.
 Mīśra Mohanādāsa, Hanumannā-takadīpikā, 1210 (1).
 Mīśramanirāma, patron of Oḍḍipālā (A. D. 1632) 983, father of Mīśramanirāma, 987.
 Mīśraśvāmānanda (A. D. 1690), son of Mīśramanirāma, 987.
 Mīśra Śrīpāṇḍana, father of tīlāgubhūti (A. D. 1649), 1264, 181.
 Mīśraśārya, 1520.
 Mīśhālī, 903.
 *Miller (prof F. Max), 807, 1117, 1419-1424, 1435-1438, 1443, 1451, 1452, 1626, 324.
 Müller (Mr Max), 1612, 321.
 *Mukanda, 905 (1).
 *Mukandaji, patron of tīlāhara (A. D. 1633), 958.
 Mukulabhāṭṭa, Abhidhāvrttamātrkā, 1157 (2) 1164.
 Mukulaka, elder brother of Rājānaka Rāmakantha, 1295.
 Muktaśāstrīśāntivādhadīpikā, by Sādāśiva, 1328.
 Mukta Upaniṣad, 1006 (43).
 Mugdhābodha, by Vopadeva, 1144.
 Munā, second son of Cāndhā, 1370.
 Mundaka Upaniṣad, 1007 (1), 1008 (2), 1010 (4).
 Commentary on, by S'āṅkarācārya, 1010 (4).
 Super-commentary on, by Anandatiṭhā, 1010 (4).
 Commentary on, by S'āṅkarānanda, 1006 (2).
 Mūṇḍaka Upaniṣad, 1006 (42).
 *Mūṇḍarāyaṇa (A. D. 1610), pupil of Saubhāgyacandragani, 1137.
 *Mūṇḍakamoti (A. D. 1759), 1362.
 *Mūṇḍakabhāṭṭa, 941, 41.
 Murārī, Anagarāghava, 1245, 1247 (1), 155.
 Muhūrtagāṇapāti, by Gaṇapati Bāvala, 1567, 1558.
 Muhūrtatārpana, cited in S'ighrabo-

dha, 1547, in Muhūrtatārpana, 1559.
 Muhūrtatārpana, by Lālamani, 1550.
 Muhūrtamājñārī, by Harinārāyaṇa, 1560.
 Muhūrtamūlāli, by Rāsinātha, 1548, 299.
 Muhūrtavālī, with commentary, 1561.
 Mūṣasāgha, 1105, 1308, 236, 1400, 237.
 Mrgasatakastuti, 1444.
 *Mrgendranāyakaṇḍa (A. D. 1705) pupil of Rāpuyya, 1135.
 Mṛtyūlāṅga Upaniṣad, 1008 (1), 75.
 Meghadūta, by Kādhara, 1240-1255.
 Commentaries on, 1250-1258.
 Meghamālī, 1501.
 Meghā, eldest son of Cāndhā, 1370.
 Medapātha, 956, 51.
 *Mēṭarāmacandra, father of tīlāgubhūti (A. D. 1730), 1051, 107.
 *Mēṭarāmacandra (A. D. 1778), 884 (2).
 Medinikara, Medinī, 1112.
 Medinī, by Medinikara, 1112.
 Mēṭarāmacandra, 885, 56.
 Mōkherjee, N. C., Explanations of Vedic Hymns, 807.
 Mōkṣapada Dhārāni, 1449 (16).
 *Mōkṣapada, 1374, 222.
 Mōkṣajī, teacher of tīlāgubhūti (A. D. 1764), 1417.
 Mōkṣajī, 865, 912, 29, 947, 43, 1036 (1).
 Mōkṣanda, second son of Naumāsukhaji, 1388, 230.
 *Mōkṣandaśāstrīśāntivādhadīpikā (A. D. 1794), 1526, 1565.
 Mōkṣandaśāstrīśāntivādhadīpikā, 1062.
 Mōkṣandaśāstrīśāntivādhadīpikā, 1008 (39).
 Mōkṣandaśāstrīśāntivādhadīpikā, 1018 (2).
 Mōkṣandaśāstrīśāntivādhadīpikā, 1428, 249, 1453.
 Mōkṣandaśāstrīśāntivādhadīpikā, 1449 (135), 262.
 Mōkṣandaśāstrīśāntivādhadīpikā, by Sundarāśukla, 868 (1).
 Y. Ōta 1419 (1), 1420 (1) 1452.
 Yajurvedagṛhyasūtrasādhāt, 1072.
 Yajurvedasādhāt, 1069 (2).
 Yajurvedasādhāt, 1069.
 Yajurvedasādhāt, 1069.
 *Yajurvedasādhāt (A. D. 1838), 833.
 Yādava, patron of tīlāgubhūti (A. D. 1554), 985, 56.
 Yādubharata, see Yādubharata.
 Yātracintāmaṇi, by Cakradhara, 1535.
 Commentary on, by Rāma, 1535.

Thick type = Sanskrit authors, or works, in the Bodleian. *Italics* = other authors or works. * = an owner. Order of alphabet — a, ā, i, u, r, l, e, ai, o, au, k, kh, g, gh, m, c, ch, j, jh, t, th, d, dh, n, p, ph, b, bh, m, y, r, l, v, ś, s, h, ḥ, (h), m, (m).

References are made thus — 1446 (2), 257 = MS 1446 (in this vol.), section 2 (in the MS) p. 257 (in this vol.)

Yallambhaṣṭa, really Kumārilasāma-
mun, 1022.

Yasāhkurī, son of Gonakīrti, 1370.

†Yasāvantā (A.D. 1623), 1250, 177
Yasodasāstrī, *Piṇḍavāsuddhaprakaraṇa-
pikā*, 1369.

Yastīakṣaṇa, 1585 (2)

Yasna, translation of, 1611, 1812.

Yajñavalkya Upaniṣad, 1008 (68)

Yajñavalkya Śikṣā, 1089.

Yajñavalkyaśruti, 1094 (5), 114.

Yājñikadeva, Kātyāsūtravṛtti, 884
(4), 1043, 1044 (2)

Kātyāyanasūtrapaddhati, 883
(2)

Yājñiyamaṇṭravākhyānavivaraṇa
by Jayatīrtha, 1013 (3)

Yādava, teacher of Jivajyāya, 1337,
205, 1302, 232

Yādava, teacher of †Thente Jayarāma
Bhaṭṭa (A.D. 1738), 1079, 106.

Yāska, Nirukta, 1084-1087.

Yupakṣaṇa, 888 (1 (a))

Yogakundali Upaniṣad, 1008 (70)

Yogacūḍāmaṇi Upaniṣad, 1008 (69)

Yogatattva Upaniṣad, 1007 (23)

†Yogarāja (A.D. 1853), 1123.

Yogarāja Upaniṣad, 1008 (1), 75

Yogavāsistha, *Nirvāṇaparakaraṇa*,
1300.

Yogavasīsthasāra, 1302.

Commentary on, by Furgānanda,
1301.

Commentary on, by Mahidhara,
1302.

Yogāśāstra, 1606

Yogāśāstra, by Hemacandra, 1370.

Yogāśikhā Upaniṣad, 1007 (22)

Yogāmbakakalpa Dhārāṇi, 1449
(76), 261

Yogāmbhara Dhārāṇi, 1449 (69), 261.

Yoginidāśūvicāra, 1582.

Yogindradova, *Paramatmaprakāśa*,
1374.

Yogī (A.D. 1511) Mahārāja, 995.

Rakkayamārī Dhārāṇi, 1449 (115),
262

Raghudova—

†Akhyātvādāpikā, 1318.

Naivāḍāpāṇi, 1321.

Vijñātavāśīṣṭ; *Yahodhaviśāra*,
1312.

Vīṇyātavāda, 1310

8āmāgṛivāda, 1311

*Raghunātha, 855, 2

†Raghunātha (A.D. 1618, 1625), 803
(5, 6)

†Raghunātha (A.D. 1745), 1012 (5)

†Raghunātha (A.D. 1604), son of Rāmā-
lāra, 800 (2) 6

†Raghunātha (A.D. 1649), son of Mīra
Śrīparamānanda, 1284, 181.

†Raghunātha (A.D. 1698), son of Vīṭhala,
888 (2)

†Raghunātha, son of Someśvara, 1309.
†Raghunātha, *Nirvāyoddhāra* ascribed
to, 1407.

Raghunātha Śrīromāṇi—

†Tattvaśāntamanidhāt, 1313.

†Akhyātvādārtha, 1317.

Naivāda, 1320.

Raghupati, father of †Ravala Ānanda-
rāma (A.D. 1751), 1288, 1549.

Raghuvamśa, by Kālidāsa, 1230,
1231.

*Rangāthāṅgaṇi, 1521, 289

*Ranganātha, 987.

†Ranganātha (A.D. 1702), 959.

Raṅganāthācārya (A.D. 1893), letter
from, 1820 (3), 324

†Rāṇi Kāśow Doss (A.D. 1827), 1189,
1200, 1201, 1205, 1208, 1212, 1210.

Ratnacandra, first son of Naima
śekhja, 1389, 230

Ratnacūḍācathapālī, 1108 (1)

†Ratnadova (A.D. 1715, 1716), son of
Harhara, 1080.

†Ratnāmlam (A.D. 1611), 1533

Ratnasekhara, Nagpore branch of
Tāpī family, 1138.

Gunasthānakramārōhanapra-
kāraṇa, 1377.

Laghukṣetrasamāsa, with vṛth,
1385.

Ratnasekharagani, *S'rāddhapra-
tikramasasūtravṛtti*, 1366.

Ratnasambhava Dharāṇi, 1440 (6)

Ratnasandara, 1393, 226

†Ratnasoma (A.D. 1596), 1418

Ratnakara, by Rāmaprasāda, 1508.

†Ratnakarajī, son of Tūra Lakṣmaṇa,
805 (1), 9

Ratnānanda, son of Jagadananda, 1249,
249

Ratnāvalī, by Harsadova, 1247 (10),
175

Ratnesvara, grandson of †Harhara
(A.D. 1653), 808 (1), 25

*Ratnesvara Mītra (A.D. 1586), 884 (4)

Ramavarmha, of Candā gaccha, 1140 (1)

Ramapaddhati, by Rāma, 1590.

Ramāśāstra, 13 Śrīpāṭi, 1588, 1589.

Ramayāliji, teacher of Maṇḍalajī,
1380 (1), 215

†Rāyaji (A.D. 1586), son of Raghunātha,
861 (4)

Rasakandali, by Nārāyaṇa Vyāsa,
1204.

Rasatāraṅgiṇi, by Bhānūdatta, 1160.

Rasānghanṭa, 1000 (3).

Rasamāṇjari, by Śrīnātha, 1003

Rasārṇava, cited in Rasendracintā-
maṇi, 1807.

Rasendracintāmaṇi, by Rāmacandra
Guha, 1807.

Rahasya Upaniṣad, 1008 (49)

Rahasya, or Ūhyagāna, 913, 30.

†Rau Aeyuta (A.D. 1479), son of Rāu
Govinda, 1028, 84

Rāu Govyanda, father of †Rau Aeyuta
(A.D. 1479), 1028, 84

Rāghava, *Nirvāyoddhāra*, 1497.

*Rāghavānandasāmin, 1014.

Rāghavendra—

†Rāghavopaniṣadarthasamgraha,
902 (2), 1012 (4)

Kāthakarthisamgraha, 1013 (6)

Tantradrūpikā, 1279.

Taṇavakārāthasamgraha, 902
(1)

†Mandūkyopaniṣadarthasamgraha,
1012 (3).

Rajacandra, teacher of Jayacandra,
1387 (14)

Rajasthāśāstra, by Cānaka, 1271.

Rājamarāṇa, by Bhāga, 1559.

Rājratnaprabha, Nagpore branch of
Tāpī family, 1138.

†Rājārāja Mahāccekarakūpin, 098.

Rājavallabha, *Citrāsenaśāradāvatī-
carita*, 1418

Rājavallabha, by Sūtradhāra Ma-
dana, 1597.

Rājasekhara, Bālarāmāyana, 1007
(2), 1247 (6), 175

Bhābhārata, 1247 (8), 175

†Rajayamudra, 1310.

Rājayamby, in vijayarāja, 1359.

Rājānaka Rāmakaṇṭha, *Sarvato-
bhāra*, 1295.

Rajayala *Juyyaka, Alamkārasaṁsara*,
1008 (3), 1187 (1)

Rājāna Rucaka, *Kāvyaśāstrā-
śāhikā*, 1095 (3)

†Rājāna Lakṣa (A.D. 1693, 1694),
1247, 176

Rājayadava, 1020 (2), 324

Rājayardemakṣasāra, 1037.

Rājāhānta, 1030 (1)

†Rājāhānta (A.D. 1733), 1072, 102.

†Rājāhānta (A.D. 1750), 1274 (2),
184.

Rājāgovinda, 1315 (2).

†Rāma (A.D. 1777), 1100, 148.

†Rāma (A.D. 1739), 1187.

Rāma, 1383, 226

Rāma grandfather of †Rāntāla (A.D.
1566), 918 (2)

†Rāma (A.D. 1387), son of Kāthana,
1085.

Rāma, father of Govardhana, 1503.

Rāma, grandfather of Nārāyaṇa, 1034.

Thick type = Sanskrit authors or works in the *Reddham*. Italics = other authors or works. † = a scribe * = an owner
Order of alphabet — a, ā, i, u, ṛ, ɿ, e, ai, o, au, k, kh, g, gh, c, ch, j, jh, ṣ, t, th, d, dh, n, t̃, b, d̃, dh, n, p, ph, b, bh, m
y, r, l, v, ś, ṣ, h, (h) (m) (th)

References are made thus — 1440 (2), 257 = MS 1446 (in this vol.), section 2 (in the MS.), p. 257 (in this vol.)

Rama son of Rāmarudra grandfather of Rāma, 1500
Rama Vahuracānamani 1500
Rama, Yantracintāmapīṭhikā, 1535
Rāma, Rāmālapaddhati, 1500
Rama Upaniṣad, 1008 (1) 75
Ramanakha, see *Rājanaka Rāma kantha*, 1205
Rāmākṛti 1105
†Rāmākṛṣṇa (A D 1673) 1014
†Rāmākṛṣṇa (A D 1783) 1505
Rāmāṣṇa uncle of Gaṇeśa *Devaśāṇa* (A D 1613) 1574, 307
†Pamākṛṣṇa (A D 1853), son of Maṭṭa deva *Guvallikara* 039, 40
Rāmākṛṣṇa, Pañcadasādikpikā, 1392
Rāmākṛṣṇa, Rhasvatīcakraśāmyu dāharana, 1529
Rāmākṛṣṇakāvyā, by *Surya*, 1241
Rāmākṛṣṇa Nāhān Bhāl, son of *Damodara* 1020
Phulladipa, 1030
Brahmatvapaddhati, 1051
Samudhapaundarikapaddhati, 1052
Rāmācandra 804
Rāmācandra, teacher of *†Vāra* 1187, 146
Rāmācandra father of *Nṛama*, 1496
Rāmācandra MS written for 1172, 149
Rāmācandra, Prakriyakaumudī, 1120
Rāmācandra, Prādhacandrika, 1145
Rāmācandra Rāmācandalarāna 1536
Rāmācandra Guha, Rasendracintā maṅgī, 1807
**Rāmācandraacaturbhoja* 903
Rāmācandra, Upadesasahasitika, 1291
†Rāmācandra (A D 1678) 803 (2)
Rāmācandra teacher of *Brahmaprakāśa*, 1125
Rāmācandra patron of *Rāmācandra* 1538, 294
**Rāmādeva*, son of *Vijayāntha* (A D 1653) 850 (2) 5 898 (1) 5
Rāmapāladeva maharājadhurāja 1428
Rāmapāra 1089, 101
Rāmapu 1881
Rāmapurvatapaniṣa *Upaniṣad*, 1007 (48)
Rāmaprasāda Ratnakara, 1508
†Rāmānanda (A D 1648) 1174.
**Rāmābhadrā* 1051
Rāmābhadrā Sarvabhauma Saṅgā savādā 1322
Rāmābhadrā rama teacher of *†Jāyādāna* rama (A D 1636) 1280, 187
Rāmābhāṣya Upaniṣad, 1006 (50)

†Rāmārudra great grandfather of *Rāma*, 1500
Pamācandakarana by *Rāmācandra* 1536
Rāmāvinodadīpikā, by *Vijayāntha*, 1536
Pamācandra, Madhyamanorāma at *tributed to* 1125
**Rāmācandra* 943
Rāmācandra, Lūgarānāyabhusana, 1147
Rāmānanda, Kṣīṇkhandatīkā, 1193
Rāmānāya sampāṭṭa 1284, 181
Rāmāyana, by *Valmiki*, 1008 (1) 1188, 1167
Rāmāśvamedha, from *Padma Purāna*, 1172
†Rāmācandra teacher of *Rāmānanda*, 1183
Rāmācandra patron of *†Vijāyāna* 1077
Rāmācandra, grandfather of *Divākarakala* 1494, 281
Rāmācandra father of *Narāyana bhāṭṭa*, 1076
†Rāmācandra (A D 1511), son of *Panditācandra* 985, 68
Rāmācandra patron of *†Vijāyāna* 1007 (49)
Rāmācandra 1101
Rāmācandra, 668 (5) 11
Rāmācandra (A D 1566) 1403, 39
†Rāmācandra *Anandācandra* (A D 1751) son of *Rāghaveśa* 1268, 1549
Rāmācandra *Rāmācandra* father of *†Gadādhara* (A D 1621) 912 (1)
Rāmācandra *Rāmācandra* *Dhārānī*, 1449 (126)
Rudrācandra Upaniṣad, 1006 (5)
Rudrācandra, Sradhācandra, 1510
Rudrācandra *Yagaccha* 1380
Rudrācandra, 1519
Rudrācandra, Audgatasārasaṅgā 859 (1) 1030
Rupa Gosvamin, Vidagdhamadhava, 1347 (3)
Rūpanagara 1359
Rūpanagara, teacher of *†Vijāyāna* *navyāyā* (A D 1703) 1135
Rūpanagara *Palma* leaf MS, 1423 (1).
**Rūpanagara* (J) 1612, 311
†Rāmācandra *Bodasā* (A D 1835) son of *Narāyana* *Rāmācandra* 1053, 95
Rāmācandra father of *Bhāṭṭapāṇḍita* 1514
Rāmācandra, *Sisya* *Rāmācandra*, 1251, 1352
Rāmācandra *Upaniṣad* father of *Sripati*, 1588, 312
Rāmācandra *Rāmācandra*, 1479

Lakṣmīrama prince patron of *Ganapati* *Bayala* (A D 1585) 1557
Lakṣmīvallabha, Kālpadrumaka *lika*, 1341
Lagadha, Jyotisā, 1077 (1) 1078 (1) 1070 (2)
Laghutataka by *Varahamihira*, 1588
Commentary on by *Bhāṭṭopāṇḍita*, 1588
Laghunātha, accentuator 954, 48
Laghuparamatmaprakāśayakhyā, 1374, 222
Laghunbhataraka, Laghustotra, 1477 (7)
Laghunbhūsanakānti, by *Gopāla* *deva*, 1128
Laghunbhūsanakānti, 1408 (2)
Laghunbhūsanakānti, by *Haridikṣita* 1129
Laghunbhūsanakānti, by *Nagācandra*, 1122
Laghunbhūsanakānti, by *Aśaga*, 1408 (1)
Laghustotra, by *Laghunbhataraka*, 1477 (7)
Lankavatara Dhārānī, 1449 (106) 261
Langhanaspathyaniraya, 1805
Lāṇḍhacarya, Laghustotra attributed to 1477 (7)
**Lāṇḍhacarya* 1378, 223
Lāṇḍhacarya, 1425
Lāṇḍhacarya *Dhārānī*, 1449 (10) 261
**Lāṇḍhacarya* 1344
Lāṇḍhacarya *Rāmācandra*, from *Brahmadā Purāna*, 1179
Lāvāpura 1123
Lāvāpura 1400, 237
Latayana Srauta Sūtra, 858 (2) 1025, 1027 (1)
Commentary on by *Agnivamin*, 1025, 1026
Leda Kānā 1810
†Lākṣa (A D 1793) 993, 67 1007, 74
Lākṣa, *Dhātupāṭha*, 1150
Lākṣa, *Mahurātadārāna* 1559
**Lākṣa* 1169 148
†Lākṣa *Maṭṭabharavi* (A D 1787) 1144, 135 1244 1483, 2 6
Lākṣa, *Maṭṭabharavi*, 1094 (11) 115
Lāṇḍhacarya *Rāmācandra*, by *Rama* *sūri*, 1147
Lāṇḍhacarya *Sūcaka*, 1186
Lāṇḍhacarya *Sūcaka*, *Rāmācandra*, by *Hemacandra*, 1143
†Lākṣa *Maṭṭabharavi* son of *Vijāyāna*, 1491, 280
Lākṣa, *Kārnāmṛtasūtra*, 1269

Thick type = Sanskrit authors or works in the Bodleian. Italics = other authors or works. † = a scribe. * = an owner. Order of alphabet a a i u r t e a o a n k h g h n e o h, j h n t t h d d h n t t h d d h n p p h b b h m y r l v s s s h (h) m (m) References are made thus —1446 (2) 257 — MS 1446 (in this vol) section 2 (in the MS) p 257 (in this vol)

Letters, by Sahebram, 1082 (4)
 by Acarya Vallabhai Nandasarman, 1621 (2) 324
 by Ranganathācārya, 1821 (3) 324
 Lelakhyā father of Balu 1370
 *Lewin (S H) 884, 67 1007, 74 1427
 *Lewis (rev G) 1167, 146
 *Lēśa Rbhāmavijaya (A D 1604) pupil of Jyāratna 1107
 Lokesvara Dhārani, 1449 (82) 261
 Lokesvarasataka, 1449 (56) 260
 Lodivamā 1810
 Lolamharaja, Vaidyayajña, 1002 (1)
 Laugakṣhaskara, Purvamamam-sarthasamgraha, 1277
 Vamśa Brāhmaṇa, 861 (3)
 Vagbhadramā 1103
 Vāgasena c t ed in Langhanapathya nirṇaya, 1605
 Vacharya 1105
 Vajrakrodharaja Dhārani, 1449 (81) 261
 Vajracarcuka Dhārani, 1440 (138) 262
 Vajraschedika, 1435, 1438
 Vajrayajña, by Nagarjuna 1430
 Vajraya father of Uvata 884, 23 895
 Vajradākinīhrdaya Dhāram, 1440 (128) 262
 Vajradaka Dhārani, 1440 (64) 260
 Vajradakini Dhārani, 1449 (73) 261
 Vajrayogini Dhārani, by Gaṇtama, 1449 (71) 261
 Vajrayogini Dhārani, by Samvara, 1449 (98) 261
 Vajravārāhi Dhārani, 1449 (60) 260
 Vajrayavidhānahrdayamantra Dhārani, 1449 (20)
 Vajrayidhāni Dhārani, 1449 (33) 260
 Vajravīrasanī Dhārani, 1449 (73) 261
 Vajrasakhalā Dhārani, 1449 (121) 262
 Vajrasatvakavaca Dhārani, 1449 (2) 260
 Vajrasucikā Upaniṣad, 1008 (8)
 Vajrasena teacher of Harī, 1414
 Vajrahūmākārabhairava Dhārani, 1440 (134) 262
 Vajracārya 1453, 264
 Van tilghrama, 008, 57
 Vatsakula 895
 Vatasavāmī 1070

†Vadyaithi Lakṣmīrama (A D 1721) 1128
 Varada, father of Appadikṣita, 1181
 Varadaraja, Kalpavyākhyā, 1031
 Pratharahasya, 1032
 Varadaraja, Madhyasiddhantakauṇḍinī, 1124, 1125
 Varadadhisa Yajñan, Prayascittapradīpika, 1070 (2)
 Vararuci, Ekākṣaranamamālā, 1113, 1114, 1132 (2)
 Vararuci, Phulla Sūtra, 858 (3)
 Varasmukha son of Meghā 1370
 Varahnapura 1243, 208
 Varaha Upaniṣad, 1008 (66)
 Varaha Purana, Index to 1220 (9)
 Varahamihira, Brhajatāka, 1585-1587
 Laghujātaka, 1508
 Varivasyarahasya, by Nreṇhanandanatha, 1465
 Commentary on by Bhasura nandanatha, 1485
 Vardapura 921, 33
 Vardhayaajra, 1455, 265
 Varsatantra, by Nilakantha, 1562
 Varsaphala by Nilakantha, 1548
 Varsapana Dhārani, 1449 (51) 260
 Vallabha father of Vithālī 1206
 Vallabhajī Nandasarman (A D 1893) letter from 1820 (2) 3 4
 Vallabhadeva, Sampadehavisauśadhi, 1238
 Vasantaraja, Vasantarajasakuna, 1581, 1598 (3) c t ed in Muhurta darpana, 1550
 Vasantarajasakuna, by Vasantaraja, 1581
 Vasundhara Dhārani, 1449 (32) 139 262 1450
 Vasundharahṛdaya Dhārani, 1440 (75) 261
 Valodubbhaca son of †Nratmalara (A D 1611) 1523
 †Val anasivardhā (A D 1830) 1293
 Vākāpuri 1592
 Vākāukta, 890 (4)
 Vagdanaprayoga, 1499
 Vaghaṭa, Astāṅgahṛdayasamhitā, 1599, 1600 (2)
 Vagmatimāhātmyaprasaṃsā, from Tāṇpatī Purana, 1173
 †Vaghaṭa (A D 1616) 1408, 24
 Vācasanpitrī, Bhamatī, 1278
 Vājasanoyī Samhitā, 920-929, Samhitā 921 a 920 924, 921. 1 a darpitā 925 Sumitā 921 a of Kāma Akhī 920 kramapāṭha 927 Jātīpāṭha 928, 929
 Vāṭeyāyana Kāmasūtra, 1103 (3) 1608, 1009

Vadīraja, Saravali, 1148
 *Vade Lakṣmana (A D 1670) 879
 Yamana father of Cakradhara, 1535
 Yamana Purana, Index to 1217 (3)
 †Yamnabāṭī (A D 1835) son of Ballemblata, 921, 33
 Yamanasakta, 890 (2)
 Yamācārya father of Varadaraja, 1031, 1032
 Yayu Purana, Index to 1220 (11)
 Gayamahatmya from 1187
 Mughamahatmya from 1188
 Yāgnasi, 864 (4) 906 (28) 933, 938, 945, 42 947, 43 948, 44 954, 49 958, 51 957, 52 983, 1010, 1173, 149 1280
 †Yaruna Brīhmā (A D 1800) 1287
 Vairāḥ mother of Kṛṣṇadāsa, 1408 (1)
 Varuṇy Upaniṣad, see Taittirīya Upaniṣad
 *Valamukada 018 (2)
 Valmiki, Rāmāyana, 1098 (1) 1168, 1187, 1284, 181
 †Vāṇulata (A D 1798) 872
 Vasavadatta, by Subandhu, 1242
 Vasisthalinga Purana, Index to 1220 (3)
 Vasudeva 959
 Vasudeva grandfather of Cakrapāni 1587
 Vasudeva, Paraskaraghyapaddhati, 1089 (2)
 Vasudeva, 8rutabodhaprabodhini, 1152
 Vasudeva Upaniṣad, 1008 (67) 1008 (1) 75
 Vasudeva Dikṣita, Mahāgnisarvasya, 1053
 Vastuśāstra, minister of Vira Ditya 1541
 Vastuprasaṅgapaddhati 1504
 Vastuśāstra 1503, 84
 Vastuśāntipaddhati, 1504
 Vikramādityacarita, 1270
 Vikramorvasā, by Kālidāsa, 1247 (9) 75
 Vīṇyākālpalata, by Cakrapāni, 1587
 Vīṇyākṛtī teacher of Subhacandra 1400
 Vīṇyākāśmāsūrī (A D 1672-1729) 1408 (3) 74
 Vīṇyāgānī, Aristanomicarita, 1401
 Pāṇḍavacarita, 1403
 Vīṇyāgānī 1400 (3) 241
 Vīṇyāgānī teacher of Hīravajya suri 1347 successor to Anandamahā 1401
 Vīṇyāgānī (born A D 1578) 1401, 1408 (3) 74

Vijayaprabhā (A D 1621-1694)
1408 (3) 241
Vijayaratnasūri (A D 1655-1717) 1408
(3) 241
Vijayaraja teacher of *Dhanavijaya,
1543
Vijayarama father of †Sukhrūpa
(A D 1730-1731) 044
Vijayant varu teacher of Somapra-
bha, 1409
Vijayant varu (A D 1588-1637) 1408
(3) 241
Vijayasenadera of Puskaragana 1308,
235
Vijayavarman (A D 1503-1611), 1401,
1402, 1408 (3) 241
Vijayavarman, Daśaloka, attributed
to 1408 (2)
Matsakara, 1486, 1487
†Vijñāna (A D 1596) 1498, 28
Vijñāna teacher of Puruṣottama,
1288
Vijñāna father of †Raghunātha (A D
1698) 888 (2)
Vijñānaśāstra h s rāja 1400, 237
Viṇaśa 1306
Vidagdhamadhava, by Rupa Gośvā-
min, 1247 (3)
Vidagdhamukhamandana, by Dhar-
madasa, 1163
Vidyaśāstra Gani teacher of †Gani
Uttamācandra (A D 1655) 1276
Vidyadhara (A D 1688) son of Prabhū-
sacenturā 864, 48
Vidyānāya, Pañcādāśī, 1282
Vidyānāya Śikṣāpāśādhikāśa (trac-
e n 1384
Vidhanaparijata, 1517
Vinayacandra, Kālpasūtravivara-
na, 1339
†Vinayāśāstra 1251
Vinayogasaṃgraha, Sama veda, pa-
n 151a, 857 (3)
*Vindhye varjaprasada, 1486
Vipakavivaraṇa, by Abhayadeva-
sūtri, 1339 (5)
Vibhūticandra, 1455, 26
Vimalanāthapurana, by Kṛṣṇadāsa,
1405 (1)
Vimalāśāstra son of Devāsena 1370
Vimalāśāstra 1455
Vivahakarman, 1071
Viśāla 859 (*) 5
Viśālaśāstravastava 893 (1) 898
(3) 20
Viśvavāsīśtyābodbhāvicaṛa by Rā-
ghudeva, 1312
†Viśvānātha son of Narayana 1077 (2)
Viśvānātha father of Sivarāma, 1037
Viśvānātha cited in Prāyascittānir-
naya, 1512

†Viśvānātha 896
†Viśvānātha (A D 1479) 1381
Viśvānātha father of Srikāṇṭhādikṣi-
ta, 1309
*Viśvānātha son of †Hanbhara (A D
1653) 850 (*) 5, 898 (1) 25
Viśvānātha (A D 1618) Jataka-
paddhatyudāharana, 1572
Viśvānātha, Rāmavinodādīpika,
1538
Viśvānātha Pañcānana, Bhāsa-
pariccheda, 1324
Siddhāntamuktavali, 1325
Viśvāmata Dharana, 1449 (131)
262
*Viśvāmata 897
†Viśvāmata (A D 1454) son of Somā-
nātha 892 (1)
Viśvānātha reputed author of Pra-
boddhacandrika, 1145
Viśvānātha father of Māṇkhaka, 1234
(2)
Viśveśvara, Astāvakraṭikā, 1303
Viśveśvaratūṭha, Mahāśāstrāyopā-
niśādhāyavivaraṇa, 1011 (3)
Viśveśvarasavati, teacher of Madhu-
sūdanasārasvatī, 1288
Viśvātāvatā, by Raghudeva, 1310
Viśvātāvicaṛa, by Gadadhara, 1313
Viśvātāyah, 893 (6) 11
†Viśvānātha (A D 1504) son of Prabhāka-
ra of Mevādī, 893, 56
Viśvānātha father of †Vāla (A D 1603)
804 (1)
Viśvānātha cited in Mahāgūṇasārasvata,
1053
Viśvānātha 1172, 149
Viśvānātharāja father of Covinda 1553
Viśnu Purāṇa, Gaṅgāsaṁhātmya
from 1225 (4)
fragments from 1227 (3)
translation of 1198
Index to 1220 (10)
Viśnupurāṇa, Bhagavadbhaktiratnā
vali with Kāntimālā, 1332
Viśnubhaktikāpalatoprakāśa by Mahā-
dhara (A D 1598) 931
*Viśnubhaktā, 895
Viśnubhaktā Rāmapūjapadaudhāra
accepted a MS 661
Viśnubhaktā Kārbhāṭhara (A D 1806)
893
†Viśvānātha Rāpata 1084 (2) 115
Viśvāmātra son of Deramātra 894,
895
Viśvānāthasāya, 1463
Viśvānāthasāya, Pañcātānta 1272-
1274
Viśvānāthasāyanāmasatōtra, 1232
Commentary on by Sāṅkarā-
cārya, 1222, 1223

Viśvānātha, 890 (1)
Viśvānātha, 1084 (3)
†Viśvānātha (A D 16 9) 1592
*Viśvānātha Māhārāja of 1045
Viśvānātha 1276
Viśvānāthasatōtra, by Hemacandra
1381 (1) 1392, 1393
Commentaries on 1382, 1393
Viśvānātha king of Gurjara 1541.
Viśvānātha, king of Viśvānāgarā 850
Viśvānāthasāyanāmasatōtra 1344
†Viśvānātha son of Dhanvāra Viśvānātha
895
Viśvānātha father of Manikēśvara 804
Viśvānātha, father of Lūkanātha, 1491,
280
Viśvānātha, son of †Hanbhara (A D 1653)
858 (*), 5, 898 (1) 25
Viśvānātha, 1389, 230
Vṛttarājanakara, by Kedara, 1153
Commentary on, by Somacandra,
1154
Commentary on by Cūṭamāni,
1155
†Vṛddha Gopāla cited in Mahāgūṇasā-
rasvata, 1053
Vṛddhaśāstra 881 (7) 882, 845, 42
854, 48 1023, 1028, 84 1077
Vṛddha Śāstrāpārasmatī, 1084 (7)
114
Vṛndāvana, 1324
Vṛṣotsargapārasmatī, Sama veda
857 (6)
Venkātā, patron of Appādīkṣita,
1181
Venkātāśāstra patron 841, 41
†Venkātāśāstra Tīrthmālā (1) (A D 1747)
1195
Ven dāsa grandfather of †Hanbhara
(A D 1603) 858 (2) 5
†Venānātha (A D 1600) 802 (1).
†Venānātha 1081, 107
Venānātha by Bhāṭṭa Narayana,
1247 (7) 175
Vedādīpa, by Mahādhara, 931-934
Vedāyāsārasmatī, 1084 (9), 114
Vedāyāsārasmatī or Māla vidhī, 861
(8 (a))
Vedāntaparibhāsa, by Dharmarāja
dīkṣita, 1297
Vedāntasāra, by Sadanānda, 1293
Vedāntaprakāśa, by Śāyana, 884-
889
Vedāntaprakāśa, on Śāyana's
brahmapa, by Śāyana, 872, 873
Vedāntabhikṣu, Padārthakāumudī,
883
†Vaijānātha (A D 1794) son of Kā-
nātha Bāpaya 876, 10
Vaijānātha, Prāboddhacandrika at-
tributed to 1145, 1146

Letters, by Sāhebrām, 1092 (4)
by Ācārya Vallabhajī Nanda-
śarman, 1621 (2), 324.
by Raṅganāthācārya, 1621 (3),
324.
Lelākha, father of Bālu, 1870.
*Lewin (S. H.), 894, 67, 1007, 74,
1427.
*Lewis (rev. G.), 1167, 146.
†Leśa Rbhīmaviya (A. n. 1604), pupil
of Jayarata, 1107.
Lokēśvara Dhārāṇī, 1440 (82), 261.
Lokēśvarasūta, 1440 (56), 260.
Lodhima, 1810.
Lolamhārāja, Vaidyajiṇa, 1092
(1)
Langākṣubhāskara, Pūrvamīmāṃ-
sārthasaṃgraha, 1277.
Vamśa Brāhmaṇa, 861 (3)
Vaghelavama, 1193.
Fāṇagaya, cited in Laṅghana-pathya-
nūṣya, 1605.
Vacharāja, 1105.
Vajrakrodharāja Dhārāṇī, 1440 (81),
261.
Vajracarocikā Dhārāṇī, 1440 (138),
262.
Vajraschedikā, 1435, 1436.
Vajrayāja, by Nāgārjuna, 1439.
Vajrata, father of Uvata, 894, 23, 895.
Vajradākinīhrdaya Dhārāṇī, 1440
(128), 262.
Vajradāka Dhārāṇī, 1440 (64)
260.
Vajradākūṇī Dhārāṇī, 1440 (73),
261.
Vajrayoginī Dhārāṇī, by Gantama,
1440 (71), 261.
Vajrayoginī Dhārāṇī, by Saṃvara,
1440 (98), 261.
Vajravārāṇī Dhārāṇī, 1440 (60),
260.
Vajravādrānakṛdayasamantā Dvā-
raṇī, 1440 (20)
Vajravādrāṇī Dhārāṇī, 1440 (33),
260.
Vajravirāṣaṇī Dhārāṇī, 1440 (73),
261.
Vajrasrākhāḍī Dhārāṇī, 1440 (121),
262.
Vajrasatvakavaca Dhārāṇī, 1440
(65) 260.
Vajrasucikā Upaniṣad, 1096 (8)
Vajrasena, teacher of Hari, 1414.
Vajrahūṃkārabhārava Dhārāṇī,
1440 (134), 262.
Vajracāra, 1453, 264.
Vainthilagrīma, 968, 57
Vatsakula 895.
Vatsavāmā 1070.

†Vadyāṭhi Lakṣmīrāma (A. n. 1721),
1123.
Varada, father of Appadākṣita, 1161.
Varadarāja, Kalpavyākhyā, 1031.
Pratharahlāṅgya, 1032.
Varadarāja, Madhyasiddhāntaka-
mndī, 1124, 1125.
Varadādhīśa Yajvan, Prāyascitta-
pradīpikā, 1070 (2)
Vararuci, Ekākṣaranāmamālā,
1113, 1114, 1123 (2)
Vararuci, Phulla Sūtra, 858 (3)
Varasimha, son of Meghā, 1370.
Varasimhapura, 1343, 208.
Varāha Upaniṣad, 1096 (66)
Varāha Purāna, Index to, 1220 (9)
Varāhamhira, Brājyātaka, 1565-
1567.
Laghujātaka, 1568
Varivasyarabasya, by Nraupānan-
danātha, 1485.
Commentary on, by Bhāsura-
nandanātha, 1465.
Vardāpura, 921, 33
Vardhayaajra, 1455, 265
Varasatana, by Nīlakantha, 1562.
Varasphala, by Nīlakantha, 1546.
Varasphala Dhārāṇī, 1440 (51), 260.
Vallabha, father of Vithala, 1206.
Vallabhajī Nandaśarman (A. n. 1893),
letter from, 1620 (2), 324.
Vallabhadēva, Saṃdehavivasaadhi,
1238.
Vasantarāja, Vasantarājāsākuna,
1561, 1569 (3), cited in Mūbūrtā-
darpana, 1550.
Vasantarājāsākuna, by Vasantarāja,
1561.
Vasundharā Dhārāṇī, 1440 (32,
139), 262, 1450.
Vasundharābhāṣya Dhārāṇī, 1440
(75), 261.
Vahodubhadra, son of †Ratnamālā
(A. n. 1611), 1533.
†Vākanasavayūla (A. n. 1830), 1293.
Vākāpuri, 1592.
Vāksūta, 899 (4)
Vāgdamaprayoga, 1499.
Vāgbhata, Astāṅgabhyāsa-saṃpitā,
1599, 1699 (2)
Vāgmatimāhātmyaprasaṃsā, from
Fāṣupatī Purāna, 1173.
†Vāghyāī (A. n. 1616), 1498, 242.
Vāgaspatimūtra, Bhāmātī, 1278.
Vājasaneyi Saṃpitā, 920-929;
Sūmāntā ātha, 920-924, 931; Pa-
dīpī ātha, 925; Sūmāntāpāṭha of
Kāṇvaśākhā, 920, Kramapīṭha, 927,
Jātipīṭha, 928, 929.
Vātsyāyana, Kāmasūtra, 1163 (3),
1699, 1699.

Vādirāja, Sārāvalī, 1146.
*Vāde Lakṣmana (A. n. 1670), 879.
Vāmana, father of Cakradhara, 1535.
Vāmana Purāna, Index to, 1217 (3).
†Vamanabhāṭa (A. n. 1835), son of
Bāllambhāṭa, 921, 33.
Vāmanasūta, 890 (2)
Vāmanācārya, father of Varadarāja,
1031, 1032.
Vāyu Purāna, Index to, 1220 (11)
Gayāmahātmya from, 1187.
Māghamahātmya from, 1188.
Vārāna, 864 (4), 908 (28), 933, 938,
945, 947, 43, 949, 44, 064, 49,
958, 51, 957, 52, 063, 1010, 1173,
149, 1269.
†Vārāma Brāhmaṇa (A. n. 1800), 1287.
Vārikā, mother of Kṛṣṇadāsa, 1406
(1)
Vārūpya Upaniṣad, see Taittirīya
Upaniṣad.
*Vālmukada, 016 (2).
Vālmiki, Rāmāyana, 1098 (1), 1166,
1187, 1264, 161.
†Vāṣuḍatī (A. n. 1798), 872
Vāśavadattī, by Subandha, 1242
Vāśeṭthalīga Purāna, Index to,
1220 (3)
Vāsudeva, 959.
Vāsudeva, grandfather of Cakrapāṇi,
1567.
Vāsudeva, Paṭaskaraghyapaddha-
ta, 1099 (1)
Vāsudeva, S'rutahodhāprabodhinī,
1152.
Vāsudeva Upaniṣad, 1098 (67), 1098
(1), 75
Vāsudeva Dīkṣita, Mahāgnisārva-
ṣa, 1059.
Vastupala, minister of Vira Dhivala,
1541.
†Vāstuprasūpādīkṣita, 1594.
Vāstūdhātī, 1503, 284
Vāstūdhātīpaddhati, 1594.
Vikramādityacarita, 1279.
Vikramorvaśī, by Kāṇhādāsa, 1247
(9), 175
Vijayakalpātā, by Cakrapāṇi,
1567.
Vijayakīrti, teacher of S'ubhacandra,
1499.
Vijayakṣamāsūri (A. n. 1672-1729)
1499 (3), 241
Vijayagāṇi, Aristanomicarita, 1491.
Pāṇḍavacarita, 1402.
Vijayadāyāsurī, 1499 (3), 241.
Vijayādānasūri, teacher of Hīravijaya-
sūri, 1347; successor to Ānandavī-
mala, 1491.
Vijayadevasūri (Boru A. n. 1578), 1491,
1499 (3), 241.

- [illegible]

Thick type = Sanskrit authors or works, in the Bodleian *Itasca* = other authors or works † = a scribe * = an owner
Order of alphabet — a, ā, i, u, ṛ, ṝ, e, ai, o, au, k, kh, g, gh, c, ch, ḥ, j, b, ñ, t, th, d, dh, n, p, ph, b, bh, m
y, r, l, v, ṣ, s, h, (b), (m)
v = vowel, c = consonant 1443 (p. 257) = MS. 1446 (in this vol.) section 2 (in the MS.) p. 257 (in this vol.)

S'arīrasthāna, by Sūśruta, 1082 (2)
 S'arāṅgadhara, Samhitā, 1801.
 S'ālinātha, Rasamañjarī, 1603.
 S'astraprakāśikā, by Ānandatīrtha, 897.
 S'ikṣā Vedāṅga, 1077 (1), 1078 (1), 1079 (1), 1088; see Yājñavalkya S'ikṣā.
 Siva, teacher of Gaṇeśa Daivajña (A.D. 1613), 1574, 307
 †Siva (A.D. 1599) son of Vyāsaśvādeva, 070.
 Sivakumāra Mahārāja, patron of Brahmadēvaśi, 1370.
 †Sivajirāma, 1397.
 †Sivādatta, son of Visvanātha (A.D. 1653), 858 (2), 5.
 †Sivādatta (A.D. 1747), son of Sadāśiva, of Benares, 840, 44.
 Siva Daivajña, Trikalājñānāksara-cintāmaṇi attributed to, 1556, 301
 S'iva Purāṇa, Jñānasamhitā and Dharmasamhitā, 1189.
 Index to, 1219 (3, 4).
 S'ivārātrimṛgaya, 1097 (6), 117.
 Sivarāma, friend of †Anantabhaṭṭa (A.D. 1773, 1774), 1018, 80, 1018, 81.
 Sivarāma, Karmapradīpavivṛti, 1037.
 Subodhinī, 1039.
 Sivaṃyagani, teacher of *Harsariya, 1390, 231.
 Sivanakara, father of †Jivanarāma (A.D. 1760, 1762), 846.
 †Sivananda (A.D. 1677), 1014 (4).
 S'īnāpālavādha, by Māgha, 1235, 1236.
 Commentary on, by Vallabha-deva, 1238.
 Index Verhorum to, 1221 (6).
 S'isyaḥutanyāsa, by Ugrahūti, 1133.
 S'igrahobodha, by Kaśinātha, 1547.
 S'itarādevīstotra, from Skanda Purāṇa, 1449 (58), 260
 S'itarāstotra, 1449 (57), 260
 S'īlāṅkācārya, Ācārādhavṛti, 1334.
 Sukadeva, son of †Haribha (A.D. 1653), 858 (2), 5, 898 (1), 25
 *Sukasāhecarā, 007.
 Suklakula, 1574, 307.
 Suklimbara, father of Rāmānanda, 1193.
 Suddhānanda, teacher of Ānandatīrtha, 980, 882, 998, 997, 1005, 72
 Subhacandra, Pāṇḍavapurāṇa, 1400.
 Suvarnapāṇḍimabānagarī, 1426, 249, 1453.
 S'rīkhalā Dharanī, 1440 (121), 262

S'rīgaṇḍhrikāthā, 1449 (95), 261
 S'rūṅgāśāstaka, by Bhartṛhari, 1258.
 S'esadharma, from Harivarmā, 1224.
 S'eśasamgrahasāroddhāra, by Hemacandra, 1109 (2), 1110 (2)
 S'obhākarēśvaramitra, Alampākaratnākara, 1183 (2)
 Sannaka, Anuvākinukramanī, 892 (1)
 Rgvedapratīśākhya, 893 (1), 894.
 Brhaddevatā, 891.
 Sīmādeva, father of †Sankarajī (A.D. 1781), 1083.
 S'rāddha, 1085 (2)
 S'rāddhakalpa, by Kātyāyana, 1080.
 1. S'rāddhapaddhati, 1050.
 2. S'rāddhapaddhati, 1508.
 S'rāddhapratīkramanagāṇṭha, commentary on, by Ratnasekharaṅga, 1368.
 S'rāddhaprayoga, 1508.
 S'rāddhapraveka, by Rudradhara, 1510.
 S'rāvākaṇṭha (Hudi), 1390 (5)
 S'rāvanavidi, Sama-veda, parīṣṭa, 855 (15 (b)), 2.
 *S'ravikādevatī (A.D. 1607), wife of Mānasughadharmā, 1407.
 S'rīaṅtāśantunastavāna, 1387 (4)
 S'rīkaṇṭhacarita, by Mañbhaka, 1234 (3)
 Commentary on, by Jonarāja, 1234 (2)
 S'rīkaṇṭhadikāuta, Nyāyasuddhāntamañjarīdīpikā, 1309.
 S'rīkṛṣṇapurāṇottamasādhānta Upaniṣad, 1008 (1), 75
 S'rīcandrasūtra, Munisūratasādhānta, 1408, 242
 S'rītiyaṃpamhutatostotra, 1397 (2)
 S'rītilākācārya, Daśavaikāṅkikā, 1353.
 S'rīteja, father of Nārāyaṇa Vyāsa, 1394.
 S'rīdatta, Ācārādarī, 1493 (1)
 S'rīdhara, wrote first copy of Bhagavadbhaktiratnāvalī, 1332.
 S'rīdhara, Bhāvārthadīpikā, 1161.
 †S'rīdhara Raghunātha (A.D. 1706), 1004.
 †S'rīmāva (A.D. 1785) son of Sāmācārya Dhruvika, 1463.
 S'rīnivasārya, teacher of S'ambhurama, 1156, 140
 S'rīpati, son of Nāga, Jyotisarātmalā, 1531-1534.
 Jātapadpaddhati, used by Dhāra (A.D. 1534), 1573
 S'rīpati, son of Lakṣmīrāmā, Ramāśāra, 1588, 1589.

S'rīpatidatta, quoted in Vyutpattivāda, 1316.
 S'rīpada Vyādi, see Vyādi.
 S'rīparamēśthistotra, 1397 (13).
 S'rīpala, revised Pāṇḍavapurāṇa, 1400, 237
 S'rīrangaraja, 1181.
 S'rīrudrahdaya Upaniṣad, 1008 (51)
 S'rīrūpa Fatindra, Maṇiratnamālā ascribed to, 1285.
 S'rīrāsa, see Harsadeva.
 S'rīharsa, Naisadhiyacarita, 1238, 1239.
 Nyāyakaṇḍasādhakadhāya, 1482.
 S'rīharsānandagani, teacher of †Padmānanda, 1253.
 S'rīhira, father of S'rīharsa (A.D. 1160), 1482.
 S'rīhīrī, 1455.
 S'rūtabodha, by Kāṇḍāsa, 1152.
 Commentary on, by Vāsudeva, 1152
 S'rūtasāgarasīya, Samyaktvakau-mudīcarita, 1417.
 S'rūtamandapapura, 1575.
 S'rūtapaddhati, 1050.
 S'rūtapaddhati, by Yajñakara, 1044
 S'rūtapaddhatī, 1049.
 S'rūtapāpāśānta, Sama-veda, parīṣṭa, 857 (10)
 S'rūtabodha, Sama-veda, parīṣṭa, 857 (11)
 Satpāśāśāśikā, by Prthivyaśāsa, 1589-1571.
 Commentary on, by Bhaṭṭatpala, 1571.
 Commentaries on, 1589, 1570.
 Satparamitahridaya Dharanī, 1449 (113) 262
 Sadakṣarī Dhārānī, 1449 (9), (6), 260
 Sadāśīka, commentary on, 1358 (4)
 Sadāśīkavācūri, 1357.
 *Sadāśānagovindāśāma, 1077.
 Sadāśāyakaṇḍavīdhi, 1351, 1352.
 Sadāśāyakaśāstra, commentary on, 1351, 1352.
 Sadgaurāṅkya, Sarvanukramanavṛti, Anuvākinukramanavṛti, 892.
 Saddarśanasamuccaya, by Haribhadrasūri, 1461
 Śaddhāyamaṅgalasādhana Dhārānī, 1449 (93), 261.
 Sadvīmāśa Brahmanā, 880 (1), 881 (4)
 Sammuti Dhārānī, 1449 (123), 262
 Sūpalirama, friend of †Rādhākṛṣṇa (A.D. 1750), 1274 (1), 184
 Sodaśagāṇeśa Dhārānī, 1449 (119), 262

Thick type = Sanskrit authors, or works, in the Bodleian. Italics = other authors or works. * = a scribe. * = an owner. Order of alphabet — a, ā, i, ī, u, ū, e, ai, o, au, k, kh, g, gh, c, ch, j, jh, ṣ, ṭ, th, d, dh, n, t, th, d, dh, n, p, ph, b, bh, m, y, r, l, v, 4, 8, s, h : (h), (m) (m)
 References are made thus — 1446 (2), 257 = MS 1446 (in this vol.), section 2 (in the MS), p. 257 (in this vol.).

†S G Ghose (A D 1827) 1106, 1213, 162
 Samvara, Vajrayoginī Dharani, 1449 (98) 261
 Samvaramāramantra Dharani, 1449 (72) 261
 Samvartasmti, 1094 (12) 115
 Samekaraprayoga, see Āpastambīya Samskaraprayoga
 Sanskrit and Persian Dictionary, 1118
 Sazekrit Primer, 1149
 Samhita, by S arnagadhara, 1801
 Samhitopaniṣad Brahmana, 855 (4) 881 (4)
 Sakalākīrti his anvaṃya 1105
 Sakalākīrti, Parāvanathacaritra, 1397
 S āntunāthacaritra, 1398
 Sukumalasvaminicaritra, 1390
 Sagrahavinayakaśānti, 1620
 Samkṣiptaramayanapāthaprayoga, 1518
 Sanki abalagotriya 1407
 Sangaka grandson of Jayadratha, 1157 (1)
 †Sangadāsa (A n 1816) 1588
 Sangama II king of Vijayanagara 885, 18
 Samgrahani, by Candrasuri, commentary on 1387, 1388
 Samgrahanyavacurni, 1387, 1388
 Sajana, Suktamratpanuraktopa-damśādaśana 1804
 Samyuktāntara, 1 y Nīlakantha, 1692
 Sadānanda, Vedantasara, 1203
 †Sadaśva (A D 1727) 908, 8
 †Sadaśva (A n 1601) son of Puraṣoṭta ma, 954, 48
 Sadaśva father of †Sivadatta (A n 1747) 949, 44
 Sadaśva, Muktavaliṃyaptivadadipikā, 1328
 †Sadaśva Sarvadya (A D 1770) 880, 16
 Saddharmapundarika Dhārani, 1449 (110) 262
 Samdehavisauvadhī, 1 y Jinaprabha-muni, 1340
 *Sindhyamajājāni 1543
 Sannyāsa Upaniṣad, 1007 (4)
 Samnyāsagrahanaṣaddhātī, by S ankarācārya, 1287
 Sapanovidyā Dhārani, 1440 (122) 262
 Saptatikā, by Candramahattara, commentary on 1357
 Saptahudhastotra, 1446 (3) 1449 (67) 260
 Saptāloki, 1229 (2)
 Saptasūtra, by S ankarācārya, 1386

Samantabhadra Āptanumamsa 1378, 224
 Samantabhadraspranidhana, 1443
 Samaveyāngavrtti, by Abhayadova-suri, 1335
 *Samatāsthapatī Naraśūmbhāda 1290
 Samadhirāja Dharani, 1449 (104) 251
 Samadhivajra, 1455, 255
 Samasavada, by Hamabhadra Sarva bhauma, 1323
 Samudhapandarikapaddhati, by Ramakṛṣṇa, 1052
 Sambhava ābhacitālaya 1105
 Samyaktvaśamudhicaritra, 1417
 Saraveśvara father of †Candakāra (A D 1741) 860 (1) 6
 Sarasvatigaccha 1105, 1399, 236 1400, 237
 Sarasvatī Dharani, 1449 (87) 261
 Sarasvatipattana 1390
 Sarasvatirahasya Upaniṣad, 1006 (55)
 Sarvajñatākāra Dharani, 1440 (112) 252
 Sarvajñamitra, Sragdharāstotra, 1449 (52) 260
 Sarvatohhadra by Rajanaka Rama-kantha, 1295
 Sarvadurgatipariśodhana Dhārani, 1449 (93) 251
 Sarvadevapratiśāhākramavibhū, 1522
 Sarvapapadadhana Dhārani, 1449 (83) 251
 Sarvamangala Dhārani, 1440 (13)
 Sarvasādhivivādhā, by S ākya-mitra, 1439
 Sarvanukramani to Vajrasaneyi Samhita, 935
 Sarvanukramani, by Kātyayana, 892 (1)
 Sarvanukramanavrtti, by Sadgurn-āśya, 893 (1)
 Sarvopaniṣadsara, 1007 (41)
 Sarvīrama friend of †Rādhākṛṣṇa (A D 1750) 1274 (2) 184
 Sarvī wife of Meghā 1370
 Shajakīrti 1383, 226
 Shajyāma pupil of Shajakīrti 1383, 226
 Shajyāma 1306
 Shāsarakīrti son of Dhāraśara 1370
 Sahasrahujalokeśvara Dhārani, 1449 (11)
 Sahasraravartī Dhārani, 1449 (14)
 Sāmbhiti Upaniṣad, see Taittirīya Upaniṣad
 Sigamūrti teacher of Kāmāmeru (A D 1518) 1134, 131

Sadhanamala Tantra, 1456
 †Sadhuśanadāsa (A D 1749) 1332
 Saddhurasanuri, Navatattvavivaraṇa, 1380 (2) 1381, 1382
 Sānighatathura 1428, 249
 Samagranām Chandas, 857
 Samagravada, by Raghudevā, 1311
 Samatantra Sutra, 880 (2)
 Samavidhana, 859 (2)
 Sama veda, 898 (1 2) 899 (1 2) 900 (1 2) 901, 902, 903, 904 (2) 905 (2)
 Commentary on, by Sayana, 818
 Commentary on by Mādhyama, 917
 Samavedacchala, 888 (5)
 Sāmavedarthaprakāśa, by Sayana, 949
 Sāmasamkhyā, Sama veda, paricīta 865 (10)
 Samanyanurukti, by Gadādhara, 1084 (1)
 Samudrika, 1583
 Sayanacarya, commentaries on—
 Rg veda, 884-889
 Aitareya Brahmana, 942, 943
 Tāndya Brāhmana, 948, 950
 S ātapatha Brāhmana, 972, 973
 Sāma veda, 918
 Sarāgrahakarmavipaka, 1513
 Saragapurā 1109
 Sarasvatadipika, by Candrakīrti, 1138
 Sarasvatī Prakṛtya, by Anubhūti āvarupa, 1134, 1135
 Sarāvali, by Vādirāja, 1148
 Sarviti Upaniṣad, 1008 (58)
 Sāhehram, Lators, 1092 (4)
 Sāhagupta father of Vagbhata, 1800 (2)
 Simlāpura 1055
 Simhasanadvatrimśatkathānaka, 1276
 Siddhapañcāśikāśūtrāvacuri, 1384
 Siddhapada 1308
 Siddhapura 1110, 1143
 Siddhasena Divākara, Kalyāna-mandirastotra, 1387 (7)
 Sudhā tākumudi by Bhāṭṭajidhikṛta commentary on by Bhāṭṭajidhikṛta ta, 1121
 Commentary on by Nāgeśa-bhata, 1122
 Commentary on by Indradatta 1123
 Siddhāntakāumudīgudhaphakki-kāprākāśa, by Indradatta, 1123
 Siddhāntahindu, by Madhusūdana-sarasvatī, 1288
 Siddhāntamuktāvalī, by Vīśvanātha Paścānana, 1326

Siddhantaś romani cited in *Langhana pathyamiraya*, 1605
Siddhikā Dharaṇi, 1449 (3)
Siddhivighnesvara Dharaṇi, 1449 (118) 26
Sinduraprakara, by *Somaprabha*, 1409-1413
 Commentaries on 1411 1413
Sindhula k ng of Dhara, 1525
Sita Upaniṣad, 1008 (59)
Sidapura, 1481, 275
Simpura, 895
Siravadagrāma, 1337, 205
Sukumalasavamicantira, by *Sakala-kirti*, 1388
 †*Sukhadava*, 1255
Sukhadava MS written for 1387
 †*Sukharāma* (A D 1730 1731) son of *Vijayarāma*, 844.
Sukhayativyūha, 1432
Sukhendrakirti, hisamaya 1390, 236
Sugata Avadana, *Saptahndhastotra* from 1449 (3) 2, 7
Sutarasankara grandfather of †*Bayam* (A n 1669) 845, 42
Sutarasuri father of †*Bayam* (A n 1669) 845, 42 1023
 †*Sudarāna* (A n 1615) 1398, 235
Sudha by *Cintamani Davajña*, 1155
Sundarabhāta Rāmādhoḥakara accented a MS 991
Sundarāśukla, *Maunamantrava* bodha, 996 (1)
Sundantapini Upaniṣad, 1008 (1) 78
Suhandhu, *Vasavadatta*, 1242
Suhala Upaniṣad, 1006 (61)
Suhodhini, see *Vyakhyāṇḍha*
Suhodhini, by *Sivarama*, 1038
 Sumat hama teacher of *Mativardhana*, 1380 (1)
 †*Sumatthemaṅgari* (A D 1464) 1342
Suralana, 1109
Surananda, 1309
Surasvara, *Pañcāśārasvartika*, 1283
Surgama, 1522
Suvarnaprabhā Dharaṇi, 1448 (105) 261
Suvarnaprabhasarasvatistotra, 1449 (87) 261
Suvarnolakṣmi wife of *Vajracarya*, 1426, 249
Suśruti, *Sarirasthāna*, 1092 (2)
Siś na cited in *Langhanapathyamiraya*, 1605
Suktāmratapunaruktupadamsādāna, by *Sayana*, 1804
Sutradhāra Mandana, *Rājavalla* bha, 1597
Sūmitya, *Malayādhiraja*, 1491

†*Suraj debhāya* 890 (3) 6
Surya, *Ramakṣanākavya*, 1241
Surya Upaniṣad, 1006 (62)
Suryadvadasa Dharaṇi, 1449 (124) 26
Suryapāśarāṇalāraṇa by *Yasudat* tya 1553
Suryapana 862 (1) 858, 1060
Suryamallavipya rajadhiraja, 1412
Suryasataka, by *Mayura*, 1256, 1257
Suryasuddhanta, 1526
Suryasuri uncle of *Ganeśa Davajña* (A n 1613) 1574, 307
Semaracandra teacher of *Rajacandra*, 1387 (14)
Serapana, 1400, 237
Soma, minister 1274 (2) 194
Somacandra, *Vrittaratnakarasvriti*, 1154
Somanātha father of *Mahadeva*, 1040
Somanātha father of †*Vishvavara* (A n 1454) 962 (1)
Somaprabha, *Sinduraprakara*, 1409 1413
Somapravaya, 1015 (3)
Somasatna, 1136
Somasundara teacher of *Jinasundara*, 1415
Somasundara, *Navatattvabala* vadha, 1390 (3)
Somasundarasuri, teacher of *Bhavana* suadarasuri 1366
Somesvara accentuator 954
 †*Somesvara* father of *Mahesvara* 854, 48
Somesvara father of **Raghuṇatha* 1309
Somevara son of †*Haribara* (A n 1653) 859 (2) 5 898 (1) 25
 **Somesvara*, 1041
Somotpati, *Sama veda*, pariṣṭa 857 (4) 1048
Sanbhagacandragata, teacher of †*Manirajana* (A n 1610) 1157
Sanbhagayacintamani, 1459
Sanbhagayalakṣana Upaniṣad, 1006 (60)
Skanda Upaniṣad, 1006 (6)
Skanda Purana —
 Index to 1220 (13).
Utpalāśrayamāhātmya 1181
Kāśikāṇḍa, 1182, 1193
Gaṅgamahātmya, 1225 (7)
Dvādaśasāniscāra Dharaṇi, 1448 (80) 261
Puruṣottamamahātmya, 1194
Vaiśākhamahātmya, 1195
Śitarādevistotra, 1449 (58) 260
 **Schlag* (twice) (dr E) 1178
Stambhātirthaṅgara 1025

Stotra, by *Jayacandra*, 1397 (14)
Stobhaprakṛti, 904 (3) 905 (2)
Stobhanusamahara, *Sāma veda*, pariṣṭa 855 (13)
 **Strange* (sr T) 1188, 1176
Snanadipika, by *Gopinatha*, 862 (3).
Snanavidhi, *Sama veda*, pariṣṭa 957 (8)
Snanavitra by *Katyāyana* 962 (3) 888 (3)
Snanasutrapaddhati, by *Harjivana* mamsa, 968 (3)
Smārtaḥoma, *Sāma-veda*, pariṣṭa 957 (14)
Smārtaḥoma, *Sama-veda*, pariṣṭa (metrical) 657 (16)
Smith, *Nativity* of son of, 1577
 **Smith* (Mrs Clair) 1577
Sragdharastotra, by *Sarvajñamitra*, 1448 (52) 260
Svachandrasāhitaḥhairava *Mahatantra*, 1480, 1461
Svapadhyaya, 1584
Svapnovidya (i) *Dharaṇi*, 1449 (122) 262
Svayamhhu Purana, 1430 (2) 261 1449 (42) 260 (84), 261
Svarakṣa, by *Jayantasavamin*, 893 (2)
Svaredimuraya, from *Trikalajna* naksaracintamani, 1569
Svaredaya, by *Narapati*, 1578, 1579
Svatasamvittupadesaprakaraṇa, 1289
Svatmarama, *Hathapradipikā*, 1309
Hama Upaniṣad, 1007 (42)
 †*Hamsaratna* (A n 1711) 1845
 **Hakuaka* 1345
Hathapradipika, by *Svatmarama*, 1306
Hanumad Upaniṣad, 1008 (1) 70
Hanumanantahrdaya Dharaṇi, 1449 (88) 261
Hanumannastaka by *Damodara Mi* tra, 1246 (1) 1247 (2), (14) 176
 Commentary on by *Misra Moha* nadasa, 1248 (1)
Hayagriva Upaniṣad, 1006 (31)
 †*Hayagriva* (A n 1794) of *hā* 868 (1) 11
Haravaya, his *vijayaraja*, 1334, 204
 †*Hara-śava* (*Harasāyana*) (A n 1766) 1589
 †*Harasulka* (A n 1793) 1327
Hari father of †*Damodara* (A n 1819) 1060
Hari, *Karpūraprakara*, 1414
 †*Harikṣa* (*Harikṣma*) (A n 1780) 836

Thick type = Sanskrit authors, or works, in the Bodleian *Indica* — other authors or works + = a scribe. * = an owner
 Order of alphabet — a, ā, i, u, ṛ, e, o, au, k, kh, g, h, c, ch, j, ṣ, ṭ, ṭh, ḍ, ḍh, n, p, ph, b, bh, m
 y, r, l, v, ś, ṣ, h, (h), m, (h)
 References are made thus — 1448 (2) — 57 = MS 1446 (in this vol.) sect on 2 (in the MS.) p. 27 (in this vol.)

†Hankṛṣṇa (A D 1710), 1530, 292
 Hariyavanamīśra, Śnānasūtrapad-
 dhāt, 866 (3)
 Haridatta Nandaśarma, father of
 Vallabhajī (A D 1893), 1820 (2),
 324
 Haridāksita, Laghuśabdaratna,
 1120.
 †Harinanda (A D 1782), 1302.
 †Harinātha (A D 1644), 1465, 277
 Harinārāyaṇa, Muhūrtamañjarī,
 1560
 Haribhadra, *Āraṇyakaśruti*, 1350.
 Daśavaṇṇakāṭikā, 1354.
 Daśavaṇṇakāvācūri, 1356
 Haribhadrasūri, Saddarśanasamuc-
 caya, 1481.
 Haribhāṇa 1530, 292
 Haribhāṇuśūkla (A D 1809), Jata-
 kālamkṛtīkā, 1574
 Hariyānadeśa, 1398, 235
Harirama, *Viśayavāda*, 1310.
Sāmagrāda, 1311.
 Harirāya, Jicarapacīnamāhāt-
 mya, 1398
 Hariyāmśa, Ś'esadharma from, 1224.
 Harivādāna, patron (A D 1670), 1249.
 †Harīaukara, 1398, 229
 Harīaukara, grandfather of tJivana
 rāma (A D 1760 1762), 946.
 Harīaukara Daivajña, father of Gana-
 pati Rāya (A D 1685), 1557.
 Harīśāndropākhyāna, 1228.
 Hariśayoga, recipient of MS from
 *Pātama (A D 1637), 1400, 237
 Hariśvāmin, Ś'atapathabhāṣya, 872.
 †Harīhara (A D 1653) son of Govar-
 dhana, 850 (2), 5, 808 (1), 25
 †Harīhara (A D 1653) son of Jñānīva-
 850.
 Harīhara, son of Devay (A D 1636),
 957, 52, 959, 54
 Harīhara, father of †Hantadeva (A D
 1716), 1080.
 †Harīrāma (A D 1731), 1081, 107
 †Harīrāma (A D 1715), 1508.

*Harīaukara, 902, 904.
 Harsa, father of Kṛṣṇadāsa, 1405 (1)
 Harsakīrti, pupil of Candrakīrti,
 1136.
 Dhātutarāṅgī, 1139.
 Dhātupāṭha, 1138.
Sundurapalaratīkā, 1412.
 †Harsacandra, 1367.
 Harsacarita, by Bāṇa Bhatta, 1524
 (1)
 Harsadeva, Ratnāvalī, 1247 (10),
 175
 Nagānanda, 1247 (13), 176
 *Harsavyaya, pupil of Sivavyayagani,
 1390, 231
 *Hall (dr F), 891, 895, 944, 945,
 42, 1022, 82, 1023
 Hastamāhikāṭikā, by S'aukarācā-
 ya, 1289.
Harita, cited as Laṅghanapathyanir-
 naya, 1605.
 Hāritasūtri, 1094 (2)
 Hāsa, son of Kṛṣṇa, 1344.
 Hūtopadeśa, 1278.
 Index Verborum to, 1221 (1)
Hiranyakēśi Śrauta Sūtra, commen-
 tary on, by Mahadeva, 1040
 Hirādhara, son of Vajjala, 1145.
 Hiranyavasi, 1558.
 Hiravyayavāsi, teacher of Udayahar-
 gaṇṭ, 1347, successor to Vyajadana-
 sūri, 1401, 1402, 1406 (3), 241.
 Humkārabhāṣara Dhārānī, 1449
 (134), 262
 †Hṛdyānandaśarma (A D 1568), 1158,
 141.
 Hemakīrtideva, successor to Keemakīrti-
 deva, 1306, 235
 Hemacandra—
 Anekārthasamgraha, 1111 (1)
 Abhidhānāśāntamāpi, 1107, 1109
 (1)
 Abhidhānāśāntāśāntikā, 1108.
Upadeśamāla, 1418.
 Trīśāntāśāntāśāntāśāntaśānta,
 1390-1392.

Hemacandra—
 Yogaśāstra, 1376.
 Lūṅghanuśāsanavivaraṇapaddhāra,
 1143.
 Vitarāgastotra, 1361 (1), 1362,
 1363.
 S'ābdānuśāsanavṛtti, 1140 (1)
 Ś'esasamgrahasāroddhara, 1109
 (2), 1110 (2)
 Hemacandra, Balanarendrakhyā-
 naka, 1406.
 Hematilaka, teacher of Ratnaśekhara,
 1365, 217.
 Hemavyaya, MS written for (A D 1564),
 1109.
Hemādri, cited in Nirṇayoddhāra,
 1497.
 Heruka Dharānī, 1449 (63), 260
 Herukavayradākātanta Dhārānī,
 1449 (64), 260
 *Hoernle (dr A. F. R.) 1057, 1058,
 1097, 1091, 112, 1130, 1178, 1181,
 1192, 156, 1227, 1228, 1428, 1429,
 1431, 1433, 1434, 1436-1442, 1444,
 1445, 1448, 1454, 1458, 1460, 1461,
 1464, 1500, 1511, 1523, 1595, 1616,
 1617, 1619.
 Hoṭṣasamsthajaya, 680 (1)
 *Hodgson (B II), former owner of
 MSS Hodgson
 Homadrayaparimāṇa, Śāma-veda,
 parīkṣita, 657 (15)
 Holade, wife of Nakṣa, 1400, 237
 Hantraprayoga, 894 (2)
 Hantarasūtra, attributed to Kātyāya-
 na, 894 (1)
 Hantri Dikṣāvicārapaddhati, 1057.

Fragmenta, 1058, 1097 (7), 117, 1157
 (2), 1193 (3-5), 1442, 1447 (2), 258
 1600 (1), 1919-1931.

*Houlkes (Mrs E) 1169, 1170.

Zusson: Palm-leaf MS, 1422.

Thick type = Sanskrit authors, or works, in the Bodleian *Index* — other authors or works. † = a scribe * = an owner
 Order of alphabet — a, ā, i, u, e, r, t, l, c, a, o, an, k, k, h, g, h, ā, c, c, h, j, h, ā, t, t, h, d, d, h, n, p, p, b, b, b, h, r, y
 y, r, l, v, s, s, s, h, (b), m (m)
 References are made thus — 1440 (2), 257 = MS 1446 (in this vol.), section 2 (in the MS), p. 257 (in this vol.)

ADDENDA AND CORRIGENDA

PAGE COL. LINE

- 4, 2, 7 read *Sāmaprāśākhya*
 29 read *Drāhyāyana*
 5, 1, 2 add: This is the MS 'R 1' used by Dr. Reuter for his edition of the *Srauta Sūtra* of *Drāhyāyana*, London, 1904.
 3 read *Nilāsura*
 16 add: See also W. Caland, *Altindischer Ahnen-cult*, Leiden, 1893, p. 245.
 6, 1, 16 read *Jaiminīya*
 7, 1, 28 add: This is the MS 'W' used by Dr. Reuter for his edition of the *Srauta Sūtra* of *Drāhyāyana*
 8, 1, 2 put after 'prayoga'
 3 read 'pasubandhaprayoga'
 9, 1, 2 read *Kalpa Sūtra* for *Srauta Sūtra*
 2, 26 read *astakā*
 10, 2, 1 read *Über*
 11, 1, 4 add: See also Winternitz, *R. A. S. catal.*, pp. 224, 225
 15, 2, 36 read *Dāmodara*
 21, 2, 8 from foot add: See now Prof. Macdonell's edition of the *Brhad darśi*, Cambridge, Mass., 1904, p. xvi.
 22, 1, 8 read *Palatographia*
 62, 1, 20 read *As.* for *Tr*
 60, 2, 15 from foot add: Bendall, *Brit Mus catal.*, p. 15, n. 2, doubts this explanation, but he does not observe that the 3rd prapāthaka of Book XIV in the *Māhīyandina* recension corresponds to the (3rd) adhyāya of the *Kaṇva*, which explains why the last adhyāya is numbered 8 and not 7 or 9
 76, 1, 5 from foot read *Nārāyaṇendra Sarasvatī*
 78, 2, 4 add: but see *Epigr Ind.*, VI, 261, where *Ānandatīrtha* is shown to have lived A. D. 1238-1317.
 85, 1, 25 add: This is the MS 'R 2' used by Dr. Reuter for his edition of the *Srauta Sūtra* of *Drāhyāyana*.
 86, 2, 3 from foot add: See also H. Stonner, *Das Man-trabrahmana*, Halle a. S., 1901, pp. xii sq. and Winternitz, *R. A. S. catal.*, p. 214
 105, 1, 27 read *Sikṣā*
 109, 2, 6 from foot add: See Lüders, *Ūgāśāṣṭrī*, p. 2.
 110, 1, 2 add (P) after the shelfmark
 2, 17 from foot read *Frankfurter's*
 115, 2, 3 from foot read *ceturthā*
 129, 2, 7 from foot after I, 135 sq add: *Dahler, Ind Ant.*, XV, 32
 135, 2, 13 read *trībhuvanagatakirita*
 144, 2, 6 from foot read 'prayārohanam'
 145, 1, 20 for 1720? read 1680?
 146, 1, 16, 17 for A. D. 1666—probable read A. D. 1666
 174, 2, 4 read 'maricūlav'

PAGE COL. LINE

- 175, 1, 30 read 'śrīṣṭiśa'
 176, 2, 3 read *Ghatakarparakāvya*
 4 read *Ghatakarpara*
 186, 2, 22 from foot read *Ānandatīrtha's*
 193, heading for *VEDĀNTA-PAURĀṆIC* read
 2, heading *VEDĀNTA-PAURĀṆIC*
 194, heading
 196, 1, 12 from foot read 'harmanā for 'harmanā
 199, 2, 6 read *manikāśānām*
 206, 2, 8 read *Bhadrabāhu*
 21 read *Sthavirāvali*
 207, 1, 29 read *Sthavirāvali*
 214, 1, 20 read 'harasūrinām
 226, 2, 8 read *Siddha* for *Siddhā*
 228, 1, 21 read *Pārśvanātha*
 237, 2, 15 read *vr̥ṣi-* for *vr̥ṣi-*
 250, 1, 13 read *Buddh. Saṅk MSS*
 251, 2, 9 read *MSS* for *Lit*
 255, 2, 5 from foot read *MSS* for *Lit*
 256, 2, 3 from foot read *MSS* for *Lit*
 259, 2, 13 from foot read *Attiśāṅga-*
 261, 1, 11 read 69, 70
 12 delete 70
 262, 1, 17 read *Svapnevīdyā*
 20 read *Ādityadvādaśā*
 33 read *Māricī*
 267, 1, 7 read *Harpasāda*
 283, 2, 12 from foot delete 1760
 287, 2, 11 read *Rāmāyaṇapūjanam*
 15 read *Vālmākiyamunishāyā*
 291, 1, 27 read *Sālvāhana*
 299, 2, 18 from foot
 17 from foot read *Jyotiṣkaumudī*
 300, 1, 2
 3
 309, 2, 10 from foot read *Pischel*
 316, 1, 5 read *Amarakośadghāṣṇa*
 316, 2, 9
 317, 2, 27 read *Medicīn*
 2, 1
 8 from foot read *Medicīn*
 318, 2, 5 put after *Kālyāṇā*
 19 read *Medicīn*
 2 from foot read *Medicīn*
 319, 1, 20 read *Medicīn*
 320, 1, 11 from foot add: See also R. Schmidt *Entzīg* zur *Ind. Protol.*, pp. 27-34
 321, 2, 16 read *Asvāda*
 321, 2, 8 read *Impi*
 10 read 'śūnā'
 325, 2, 13 from foot read *Abhayamkari Dhārāṇī*
 3. after line 17 add: Commentaries on, 1101-1104.

PAGE COL. LINE

- 325, 3, 18 read Amarakośodghatana, by Ksuravamin,
1101. Vagbhata cited in, 1589, 316
- 326, 1, after line 2 add *Arbathnot (F F) 1808, 1809, 320
after line 15 from foot add *Ahmed Din, 1091, 112
- 2 after line 10 add Ādityadvadaśa Dhārānī, 1449
(1) 26
- 3 14 read Apastamba Kalpa Sutra
37 read Jñānasagara
- 327, 1, 12 from foot read Sisyahitanyasa
- 3 26 from foot read Sankarā
after line 29 add *Elliott (J B) of Patna 890
after line 13 from foot add *Ouseley (sur F A
Gore) 890 and MSS Onselev
- 328 1 after line 19 add *Kanematsu (K) 1419 (1) 1420
(1) 1435, 1452
- 2 20 read Kambamua
- 3 21 Ka. should not be in thick type
after line 17 from foot add *Kirkpatrick (capt)
142
- 329, 1, 13 read Kuralayananda
after line 11 from foot add *Ken (J) 1532
- 2, after line 16 add *Kaigon Fuzumura, 1443, 256
after line 23 add *Kaishin Kurehito, 1419 (3)
1421 (1), 1422 (1), 1436, 1451.
- 3 15 put, after Purana
- 330, 1, 29 from foot read *stavavrtti
- 3 6 read pṛocha
25 read *tanuja
28 from foot read Deva

PAGE COL. LINE

- 331, 1, 1 read *mani
after line 17 from foot add *Colebrooke (H T)
1406, 241
- 2, after line 13 from foot add *Jamaspji Minocheherji
Jamasp Asana, 1611
- 332, 1, after line 32 add *Jones (sur W), 999, 67, 1007,
74, 1144, 135, 1244, 1427, 1463, 276
after line 15 from foot add Jyotiṣakaumudī, 1551,
1552
- 333, 1, before line 1 add *Thibant (de G) 946, 968,
1000, 1004, 1024, 83 1053, 95 1054, 1064,
99, 1085, 1119, 125 1123, 1125, 1166, 1459,
1497, 1534
- 2, 31 for I V to, 1221 (5) read see Devimabhatmya
24 from foot read 1105
- 3 after line 4 add Index Verborum to 1221 (5)
12 read Devendrasuri, Siddhapañcaśikasutra
13 read vrtti
- 334 1, 10 from foot read Nilasura
- 3 20 from foot read Jyotiṣakaumudī
15 from foot add quotes before Praśna
8 from foot read Nilasura
- 335, 1, 3 read Nṛsimha Sarasvatī
23 read *Naimna
27 read śatika
9 read Paryusana
- 336, 3, 23 from foot read Balatkar
13 from foot read 1023
2 from foot read *bharata